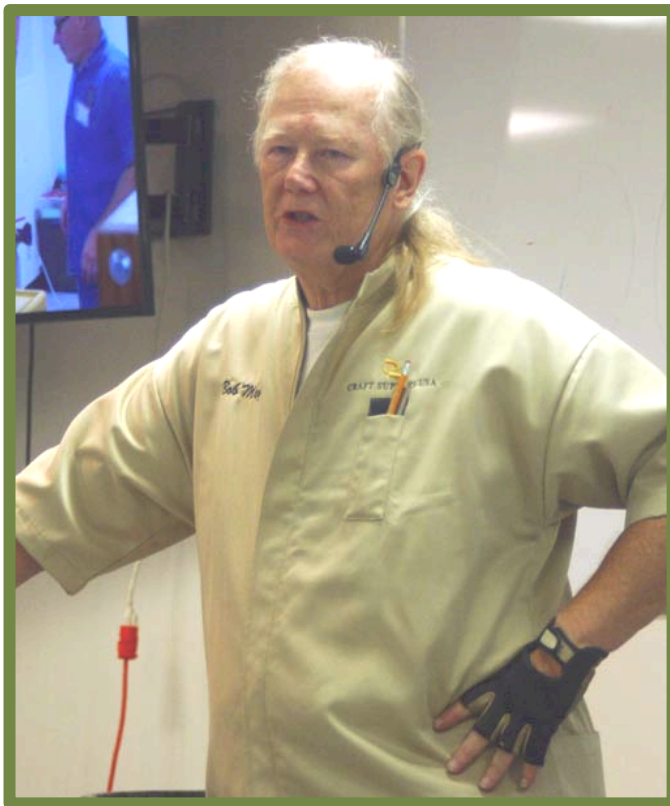


Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

Volume 2017 No 4

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS



**October
Demonstrator
Bob Meyer-Natural
Edge Bowl**



Minnesota Woodturners Association

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Beads of Courage



Diane and Bob Puetz anticipating some outstanding bowls from the Member Challenge. Diane and Bob coordinate Beads of Courage for MWA. The total number of bowls made by **60** members is now **401** since November of 2013!

These bowls have brought smiles to children and their families going through some rough times.... and are much appreciated! All members are encouraged to participate in this very worthwhile program.

The Member Challenge for this month is Beads of Courage Boxes. See pages 21-22



Instant Gallery



Arden Griep



Jerald Howland



Greg Just



Joe Zwirn



Mike Hunter



Instant Gallery (cont'd)



Richard Messer



Sam Dehn



Ken Hallberg



Rick Auge



Dab?



Before the Meeting



Donuts are back!



Ken Crea handling all things related to membership



Jeff Koltveit provides Woodcraft merchandise. Jeff will bring items you call into Woodcraft or email to him.



Janese Evans, Dan Larson, Dick Hicks



Paul Laes will exchange money for chances to win



Announcements

- Our fellow member, Aaron Zimmerman, died in a diving accident in Lake Superior last month. His widow asked for a bowl which could be placed on the casket at the funeral and then buried with Aaron. Dan Ernst made a Viking bowl. The family liked it so much they decided to keep it as a remembrance of Aaron.
- Check the website for classes. Saturday classes are scheduled.
- Group purchase of prescription safety glasses: Steve Kingdon, Vice President of Houck Machine Company will be ordering prescription safety glasses for his employees. You can contact Steve to get in on the group purchase. The cost will be approximately \$120.
- The deadline for the Craft Supplies group order through Bob Jensen is October 10.
- It was moved and seconded at the October 7 meeting that Board members Janese Evans, Mark Debe and Ken Crea be re-elected for another term. The final election will be at next month's meeting.
- A vote of members present at the October meeting decided that THERE WILL BE NO DECEMBER PARTY, but rather a regular December MWA meeting.
- The St. Paul European Christmas Market is held Dec. 1, 2, 3 and Dec. 8, 9, and 10 outside Union Depot. Our members have been invited to be vendors at that event. Details are at www.stpaulchristmasmarket.org. Complete an online application at: <https://www.eventbrite.com/e/2017-european-christmas-market-vendor-application-registration-35184552945?ref=estw>. Contact brittney.goodsen@onesimpleplan.com to note your interest and provide a brief description of the items you will sell and pricing or call Brittney at 612.677.2249.



Announcements (cont'd)

At the beginning of our meetings we will have a short technique video from the AAW. The AAW presentation at the October meeting was by Glen Lucas, who just visited our club in September.

Glen's demonstration was how to repair the locking levers on a Oneway Wolverine grinding jig when they become loose and no longer hold the bars accurately in the jig. The video showed how one can switch levers from one side to the other side to use new holes for the threads on the levers. He also demonstrated holding these threads tightly in place by applying liquid thread lock. This is available as a YouTube at:

https://www.youtube.com/watch?v=NgmLq-_xooM



October Demonstration

Bob Meyer

“Natural Edge Bowl”



Safety is our primary concern, especially with natural edge bowls where the attached bark may separate from the bowl and go flying very fast.

- SAFETY GLASSES – Buy at least U.S. Certified safety glasses
- Certified full-face shields should be worn **ALONG WITH** safety glasses when turning





This is the UVEX Bionic face shield Bob used during the demonstration



Bob Meyer
"Natural Edge Bowl"



Always wear certified safety glasses with the face shield

Bob strongly recommends an air circulating face shield, such as the Trend Air Circulating Airshield Pro, when turning exotic, spalted or any wood you've become allergic to



Bob said for the demo he would not try to make a finished bowl ready for exhibition, but rather he would show us "cuts" to use in turning a natural edge bowl.

The main difference in turning a natural edge bowl versus a regular bowl is that you mount it "upside down". The outside of the tree will be mounted so that it will become the inside of the bowl.



Bob Meyer
"Natural Edge Bowl"

The first thing Bob tries to do is to get the wings equal. He emphasized that we don't have to, an asymmetric natural edge piece can be a very attractive design.

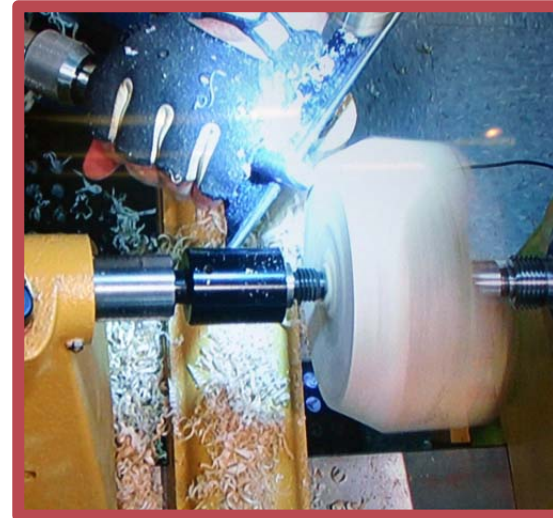
Bob then begins by flattening the bottom so he can have a good base for the tenon. He uses a double bevel gouge and says, "Stay on the bevel!"



The double bevel is just to keep from denting the wood, especially when doing the bottom of the inside.

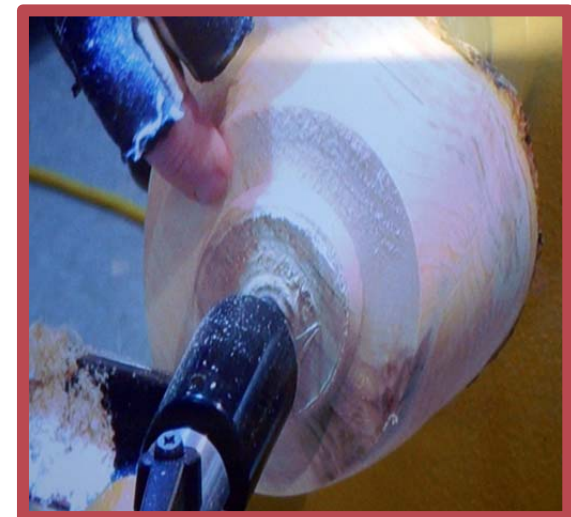


His first cut is with the flute open – back and forth trying to get the center area flat for the tenon. Bob often uses a series of pivot or “hip check” cuts followed by a pull cut (Glen Lucas also demonstrated this).

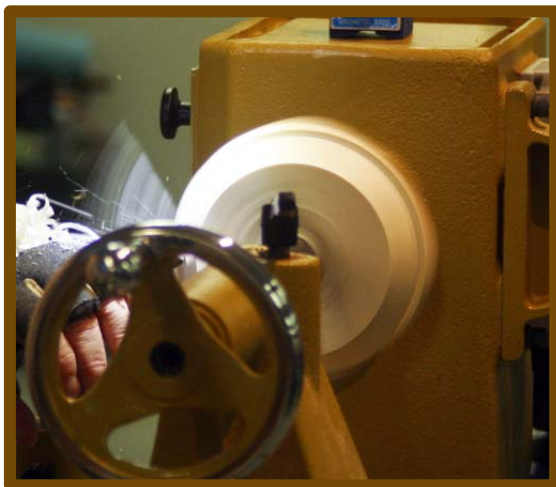


Bob never changes his hand – he only moves his body with the handle tight to his right hip. He then knocks off the corner and starts shaping the outside using pull cuts. He goes to within about 1” of the bark.

The tenon has to fit the chuck – 90 degrees for the Oneway, a dovetail for the Vicmarc. He puts a slightly larger tenon on wet wood because it will compress. The angle between the tenon and base must be clean – harder to get with wet wood. The base must rest solidly against the chuck.



Bob Meyer
"Natural Edge Bowl"



Starting the outside



Bob makes a secondary base a little bigger than the tenon to give him a target for the final base. For the finish shaping cut, the slower the better. Steer with your body, NOT your hand. Bob uses negative rake scrapers on tearout. A negative rake scraper is only for SMOOTHING, not for SHAPING.



Bob Meyer
"Natural Edge Bowl"

Bob always does his bowls start to finish, he does not do a 2-step procedure when using wet wood. He usually uses seasoned wood for his natural edge bowls.

Bob uses Abranet mesh material to sand wet wood – it doesn't clog like sandpaper and can be cleared with a flick of the finger. He also often sands with the bowl stationary rather than rotating.



Piece is reversed to begin turning inside of the bowl.





Bob Meyer
"Natural Edge Bowl"

Bob scores back about 1" from the edge going through the bark all around and setting the dimensions for the bowl.



Dick Hicks on camera duty



Bob uses CA glue if the bark is loose; he normally doesn't use it because of darkening the wood.



The Hunter tools should be used exactly at center. The newest tool is on the left.



All early cuts inside should be practice cuts for the final cut. Keep adjusting the tool rest to keep it as close as possible to the wood.

Bob gets the final thickness with a 45° gouge starting with the flute at 3 o'clock, then turning toward 1-2 o'clock to follow the outside of the bowl. He uses a 40° gouge to eliminate the "bump" that occurs when cutting "air vs wood", cutting with the flute up, slicing on the left cutting edge.



For the bottom of the inside, Bob uses a 60° gouge with a double bevel, a "bottom feeder". Bob grinds specialty tools, which are not used that often, from inexpensive tools such as Benjamin's Best from Penn State Industries.

Bob steps back from the lathe to evaluate the shape and the proportion of the base to the bowl.



Finishing the bottom. The bowl is held between the tail center and a jam chuck made of a PVC pipe reducer. Bob uses a 3/8 bowl gouge with a pulling cut. He makes the bottom somewhat concave to help with stability after the bowl warps





Cutting the last of the tenon with
a Japanese pull saw

Sanding the last remnant of the tenon



Bob Meyer
"Natural Edge Bowl"



Thanks, Bob. This was
a great demonstration!



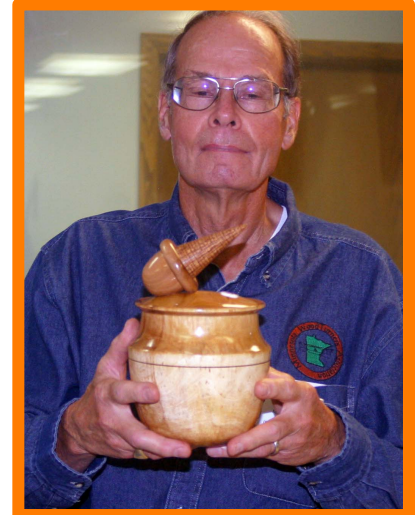
Member Challenge - Beads of Courage (page 1)



1st Place Denny Dahlberg



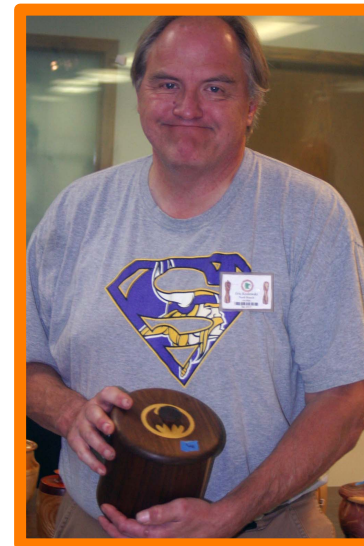
2nd Place Greg Just



3rd Place Mark Debe



4th Place Ken Gustafson



5th Place Eric Koslowski



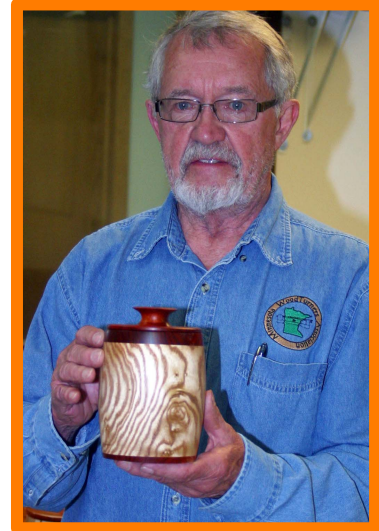
Member Challenge - Beads of Courage (page 2)



6th Place Richard Messer



7th Place Dan Larson



8th Place Ken Hallberg



9th Place Lyle Bye



10th Place Mike Rohrer



Welcome New Members!



Chris Meadows



Bob Mugaas



Brad Chambers

Jim Huber

Jeff Griffiths



Next Meeting

November 4, 2017 - Saturday morning 9 am

Location: Houck Machine Co.

12811 16th Ave N Plymouth Mn 55441

DONUTS

Demonstration: Dan Larson

“from a log to a bowl – Turning Wet Wood”

Member Challenge:

Decorated Platter – *ala* Jeff Luedloff's September Demo



MWA Classes



Glen Lucas

MWA was fortunate to have world-renowned woodturner and demonstrator from Ireland, Glen Lucas, present a hands-on class on Friday, Sept. 22 and an all-day demonstration on Saturday, Sept. 23.

The educational quality was superb and with the addition of his Irish wit and humor the days were extremely valuable and enjoyable for all who participated.



Hands-On Class



Glenn giving a how-to talk on setting up the Viking Bowl, before we go into the studio to start turning

"I felt this was one of the best classes I have ever attended. I am still very new at turning. I received very good advice and individual attention. I really like the professional classes. I have taken a few. As someone who is still in the beginner class it is nice to actually see what is possible. Please book more classes like these."

Jerry Grzesiak



Glenn showing Gerald Grzesiak a sheer cut on the bottom of the blank



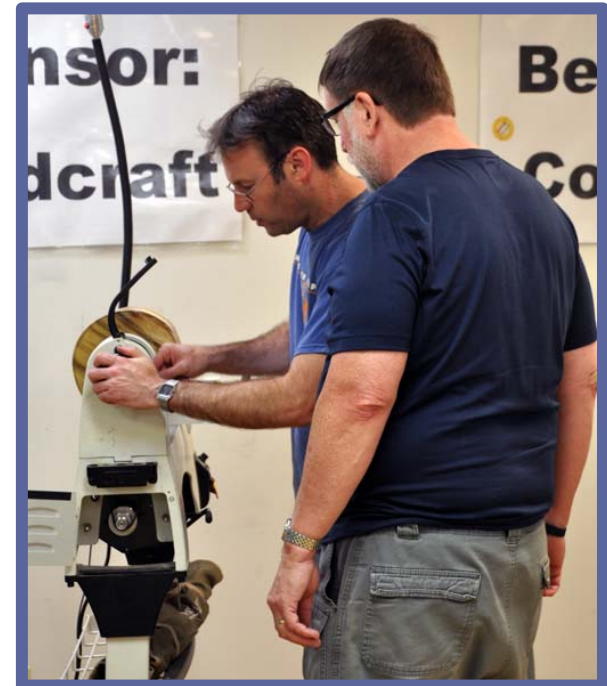


"Glen's class helped me overcome a couple of frustrating bad habits I had developed over the last year. I came away with a really neat 'Viking Bowl' and some very helpful instruction. Wonderful class."

Reid Zimmerman



Bob Meyer (left) and Reid Zimmerman (right) setting up their blanks, being supervised by Chuck Schreffler. Glenn managed to duck as the photo was taken.



Glenn helping Greg Just set up his blank



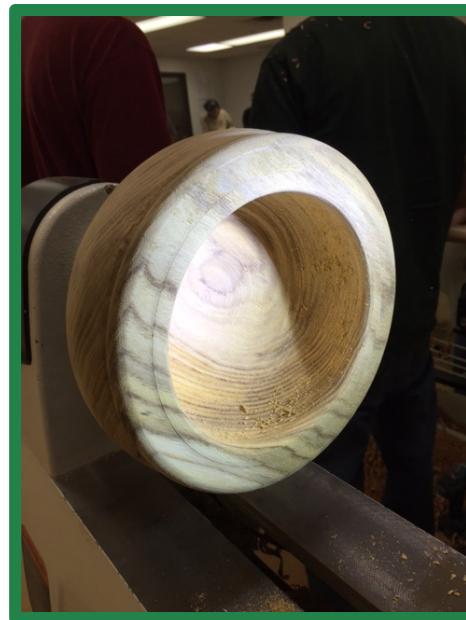


"Glen provided the history behind the project, the Viking Bowl. He is a very enthusiastic and detailed demonstrator and is very thorough in his teaching and provided lots of details. Glen went step-by-step showing us a little at a time. He focused on sharp tools with proper grind angles. He's also very humorous and described purchasing lots of turning gifts for his wife."

Greg Just



Some stages in Greg's Viking Bowl





Saturday Demo



Bob Meyer, Mike Hunter and Eric Helland
(all the way from Duluth)



Glen explains his plan for the day:

- 1) Traditional Irish platter (history of 400 years)
- 2) Viking Bowl (history of 1000 years)
- 3) Utility Bowl – Using the Oneway coring system
- 4) Lots of sharpening points and other tips along the way



The group eagerly awaiting the day with Glen Lucas
includes all age ranges of turners



**“I don’t rush. I
work slowly and
deliberately, but
EFFICIENTLY”**



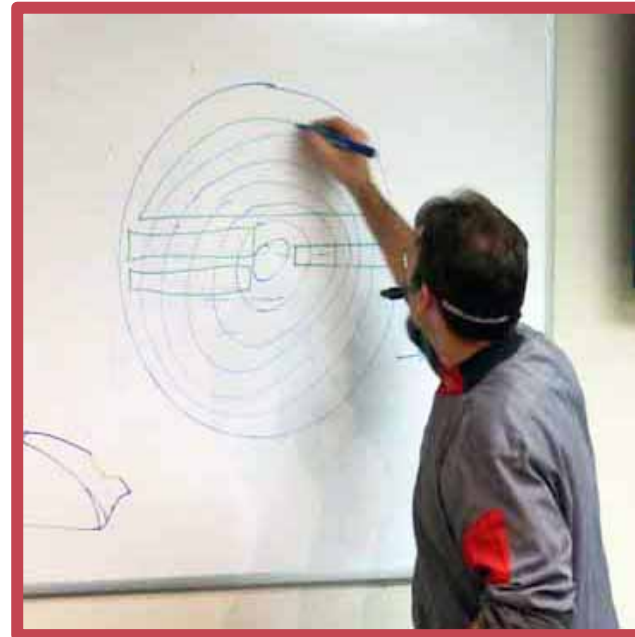
Glen's turning history

- He started turning 22 years ago as a high school student and tried turning everything
- Spindle turning dominated at the beginning
- As he became interested in woodworking, a man named Tommy Keyes lived with his family for 12 years
- Tommy was a Journeyman, someone who traveled from home to home working for people
- Probably the biggest influence Tommy had on Glen was sharpening – he taught him HOW to do it and the necessity to have SHARP TOOLS for any activity involving wood
- An interesting side note – Liam O'Neill, the person who introduced the “Irish grind” to the USA, lived 1 mile from Glen and was also taught by Tommy Keyes
- Glen started furniture making but wanted to be self-employed. He took a 2-year course from the Crafts Council which emphasized the business aspect of woodwork
- He started doing salad bowls and his business took off doing 3000/year





Glenn beginning the platter,
doing the bottom first.



Using a diagram of a cross section of a
tree, Glenn diagrams the best areas for
platters and bowls.

The Platter

- Glen likes platters about 12" in diameter and 1 ¼ " thick. One advantage of the platter is you can get the wood from a lumber yard.
- He likes to start with a 2" thick piece so when he turns off wood to get it to 1 ¼" he releases tension, even in the kiln dried wood, and reduces the movement.
- Glen sometimes does as the Japanese do when they will apply lacquer, that is, turn wet, then turn dry and then turn a third time several days after the first dry turning.



Tips

(gathered from throughout
the demo)



- Pieces don't sell if there is not a lot of interesting grain; white/soft maple is not interesting, therefore doesn't sell nearly as well as wood with interesting grain color and patterns
- When chain sawing a log, clearly mark the pith on both ends and then be sure to line up so the log is accurately cut end to end through the pith
- With a Magic Marker make a red line down the center of the flute of the gouge. When using the gouge if you can't see the red line it won't catch; if red line shows – DANGER
- Keep your handle down below midline to relieve pressure; the lathe and turner don't have to work as hard
- A cone-shaped tail center will keep going deeper into the wood; put a washer over the end of the cone tail center to keep it from going in too deep
- Parabolic flutes are FAR SUPERIOR to "U" or "V" flutes
- Don't lock the spindle when you are unscrewing the faceplate or the chuck; it will damage the spindle
- Use a golf ball in the tailstock to center the piece on a jam chuck
- Sandpaper is GOOD at taking out small lines, BAD at eliminating torn grain
- The Woodturning Cruise in Norway is GREAT!!!



Tips (continued)



- Glen likes the Bionic face shield. He prefers the acetate shield over the carbonate. Acetate provides the best clarity of all the visor materials and tends to be more scratch resistant.
- Recess for expansion chuck: The jaws should be in a perfect circle for the most strength
- When marking a piece with dividers 1) wear a face shield, and 2) ONLY touch the wood with the left leg
- To wet sand, totally wet the piece with oil (Glen likes Mahoney's walnut oil; Glen and Mike Mahoney are great friends and enjoy playing practical jokes on each other)
- Put a MAGNET in the bottom of the oil container so you won't tip it over at the lathe
- To check the inside of a piece for evenness, run your fingers quickly across the entire piece, NOT just to the center
- To eliminate a bump with the negative rake scraper, find the bump, mark either side and just take away the bump
- Dark area in the wood indicates ground water has seeped into the wood carrying minerals and silica and it DULLS TOOLS VERY QUICKLY





To true and face the wood for the bottom, Glen makes pivoting step cuts leaving ridges. He drags across to get rid of the ridges. The quality of the cut doesn't matter. The high definition screens allow the audience to see in detail in 2 different directions, from above and from the tool rest.



Glenn discussed how he and Craft Supplies work together developing his signature tools.





Glen starts the rim before the center.



The rim is finished and in this image the ogee shape of the rim is very obvious.



Glen makes the bases of platters and bowls wide enough to be practical, that is, to not tip when in function





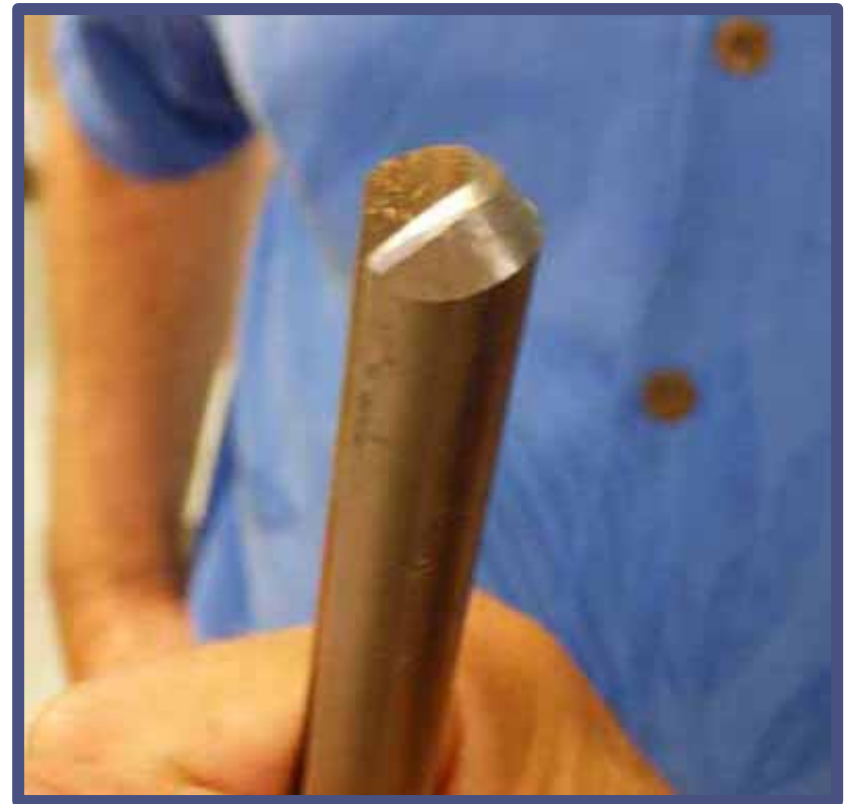
Finished bottom of platter with recess

At the break audience members inspect the finished bottom of the platter



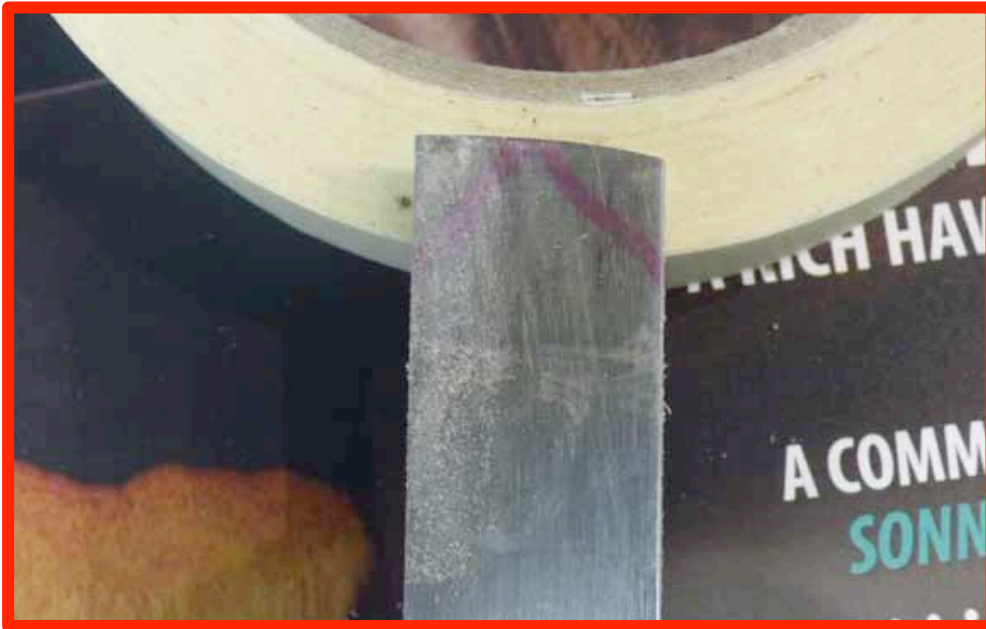


With the platter held in the chuck with the recess, Glen begins the removal of the wood from the center. Glen doesn't take too much from the center before finishing the rim to conclusion.



Glen's "bottom feeder" gouge ground at 60 degrees with an almost square end. The secondary bevel provides relief space for going around the bend. The ears are slightly relieved to help prevent a catch.





Glen uses this modified scraper to finish the recessed foot . One quarter inch on the left starts next to the recessed rim then he rolls the curved portion into the center which is crowned.



Glen's negative rake scraper





Glen begins coring the large piece of wood to make the utility bowl with the Oneway coring system. In his shop this takes him less than a minute.

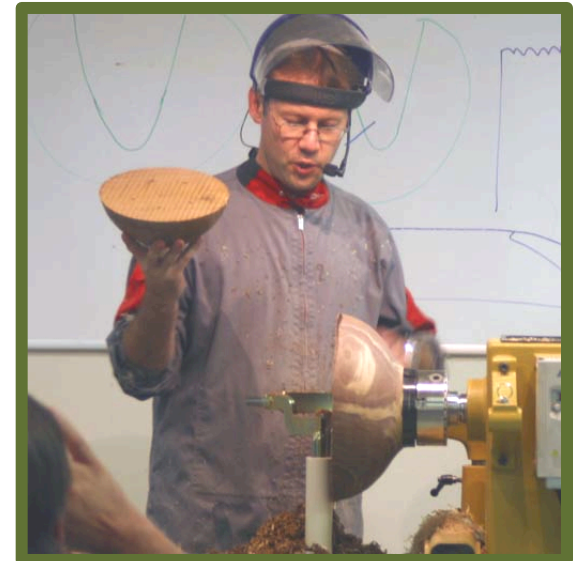


He sharpens the tip on the CBN wheel by turning it by hand





Glen begins with the outside of the utility bowl



The core is removed. Glen sells these to amateur woodturners



This is a special 6 inch face plate fitted with three bolts ground to a point, with a one inch "post" in the center to stabilize the bowl blank. Faster than a screw chuck in production





The 3rd demo of the day was the Viking Bowl, known in Scandinavia for over 1000 years. The large amount of wood chips is emphasized in the screen view.



Wood chips are flying, keeping the folks in the first row awake. The Vikings probably didn't wear face masks-they wouldn't fit over their helmets.





Glen uses CBN wheels and Tormek grinding systems. He has color coded attachments for each tool to save time in sharpening.



This jig fits over the tailstock spindle and one or more cutters can be attached at exact diameters to mark where to cut for recesses, tenons, etc.



Dan Larson's always excellent camera work lets the audience see the demo in great detail on the 4 high definition screens





Lots of wood chips. The sign of a good demo



Glen had only a few DVDs left and grateful attendees were having him sign them



Glen provided the MWA 2 fantastic days of great woodturning education, humor and the feeling that we had made a new and amazing friend!





PROFILES IN TURNING

Neil Robinette

This is the third in a
series of profiles of
members of the
Minnesota Association
of Woodturners



Neil Robinette is a long time leader of MWA known for his leadership skill, his passion for woodturning, his willingness to pass on his knowledge and experience, his enthusiasm and his devotion to the MWA.

MWA: Neil, when did you start turning and how did you get started?

Neil: I started in 2003. I had built this shop in 1992. When I built it I had a big cabinet in the center, which made one large area for furniture construction. I dabbled in furniture, and projects that caught my attention. We started going to Arizona in Jan. of 2000 and stayed in an RV park, there was a neighbor, Henry Lay from Moorhead MN who kept bugging me to come over to the woodshop and turn some wood. I kept putting him off for a couple years as I spent a lot of time in the Superstition Mts hiking. When I finally did, the turning bug bit me really hard and it was a pretty fast pace to total woodturning. I separated the cabinets in the center of the shop, moved them to the sides, which made the shop much better for woodturning.



MWA: How long have you been a member of MWA?

Neil: I joined in 2007. My introduction to the club was a woodturning demonstration by Jimmy Clews at the Minneapolis College of Art and Design at MIA.

MWA: The story is that you became president of MWA in an unusual way.

Neil: At a Board meeting, I stepped out to get a platform I had made so that demonstrators could be seen from the back of the room. It was a 6' x 6' platform 5" tall. When I got back into the room, I had been elected president. I'm quite sure Mike Hunter was behind it. I asked 5 guys to promise to help. Gar Brown was always there as an advisor, and I asked him to take on the librarian position. He was so great because I could talk about my ideas to him and refine them until they were good and workable ideas. I think I was able to make some improvements by making certain changes. I remember one of my first changes was to guarantee that the demo would definitely start by 7:00 pm at the 6:30 meeting no matter what. In the past the demo would start midway through the meeting after all of the business stuff. Guaranteeing that the demo would start at 7:00 really made a difference. I also had some great help right at the beginning.



Neil teaches the monthly
MWA sharpening class



Neil: I was elected in November and I told the nominating committee (Mike Hunter) that we were going to spend January to March in Arizona. A crisis was averted when three members stepped forward to save my bacon. For January, February and March I got Jim Jacobs, Lee Tourtelotte and Steve McLoon to each take a month as acting president and be in charge of the meeting. It worked great. Each of them introduced his ideas for our meetings and the things that worked were kept and others not so much. Gar and I had attended two or three board meetings prior to my election pushing for their OK to begin a series of classes that would be covered by the MWA insurance. He and I increased our homeowners insurance just in case of an injury as well and started classes at my shop and other locations. From that time on things seemed to get better and the membership increased.



Coring produced several burl bowls that Neil is slowly drying in wood chips in a cardboard box



MWA: The President's job seems like a major responsibility.

Neil: The President's job becomes almost full-time.

After my 2 years as president I was really appreciative of the members who realized the time and effort I had put into the job and personally thanked me. That really made me feel good.

Just think of all the things Rick Auge does and how much time he devotes to the members with emails, phone calls and up until we moved into the Plymouth location three or more classes a month in his shop. Rick brings almost all the wood from his own wood supply. Every few months someone will contact Bob Puetz or me to come get a tree. We cut it and prep it and add it to Rick's supply, but the wood is 80% Rick's.



Pyrography created bears and pine trees



MWA: How did your turning progress?

Neil: I was told to buy a 5/8" bowl gouge and learn how to use it; David Ellsworth's style was emphasized. That was all I had for a couple of years and I could do almost everything with that one tool. Having worked with wood all my life it was a fairly easy transition from carpentry hand tools to turning tools.

MWA: Where and how big is your shop?

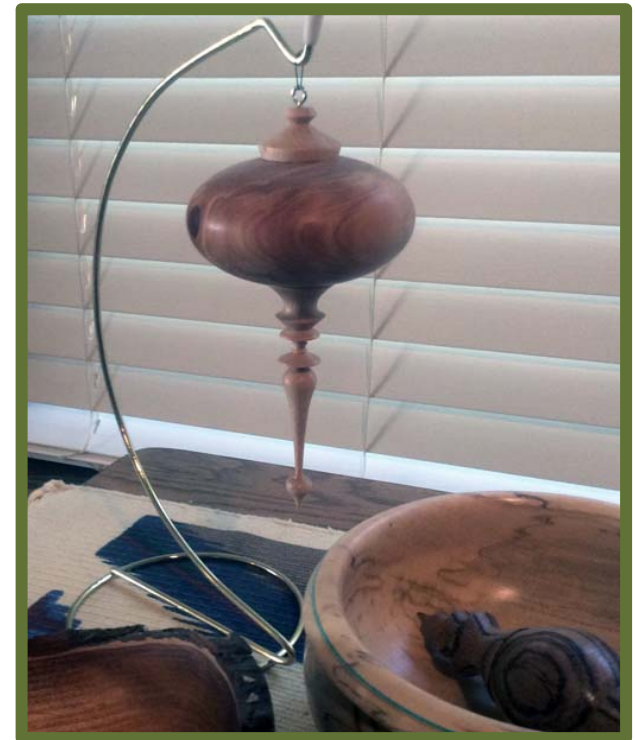
Neil: As I said, I built the shop in 1992. It is an addition to my garage and is 24' x 28', which is twice as big as it needs to be for turning.

MWA: Don't say that too loudly in front of the vast majority in the club who would LOVE more room in their shop.

Neil: Well, it was definitely a good size for furniture construction.



Neil very much likes the style of Cindy Drozda. On the left is *faux* ebony made using black magic marker and varnish.



MWA: What kind of a lathe do you have?

Neil: I have a new lathe for me, a Laguna 18/36. I've had it for a couple of months and it is only 2 years old. I found out 16 of our members were going to the AAW Symposium in Kansas City. Three new Powermatic lathes came back from that meeting including the new one for the club. One of them wasn't intending to buy a lathe at the Symposium but came back with a Powermatic 24".



Neil: I called him to congratulate him on his new lathe and he said he was going to sell his Laguna. A little negotiation and it was mine. My Nova DVR is on its way to another member to enjoy. I started with a 15 year-old Nova and used it for 5 years; it was a one-speed lathe, always running at 1200 rpm. I bought the Nova DVR in 2010 and really loved it, especially that there were no belts, that the computer controls the torque and it never slows down.



Neil's Nova DVR lathe on wheels ready to be enjoyed for years by another member of the MWA



MWA: What about that small Jet lathe?

Neil: There's a cute story to that. I took my 11 year-old grandson to the 2011 Symposium when it was in St. Paul. He took a class from Bonnie Klein. There were 75 kids and 25 lathes. My grandson told me that he could sign up for a drawing to win one of the lathes; I told him a 1 in 3 chance was great odds and he won the lathe. My son wouldn't let him put it in his bedroom or the garage that was full of family cars so it lived in Grandpa's shop and that's where he used it. He's 23 now and has his own house so now he can take it home.



MWA: What is your favorite type of turning?

Neil: Probably bowls. I've gotten more and more into natural edge bowls. Bob Peutz tells me natural edge bowls outsell regular bowls 5 to 1.

MWA: What type of wood do you prefer, wet or dry?

Neil: Everything starts out wet! I've just started trying to finish a piece I've turned wet. I'm following Dan Larson's lead, starting wet and finishing all in one turning.

MWA: What species do you like the best?

Neil: Right now I'm really enjoying white oak, but my preferences come and go. I love turning wet red heart cedar; the shop smells SO GOOD. I love to turn burl, but it is the hardest.



White oak platters



MWA: What's your greatest challenge?

Neil: I don't seem to have enough creativity; I generally copy what I like. I was visiting a pottery company one time and I was talking to the owner about potters and woodturners essentially doing the same thing. He said woodturners never put a rim on their bowls; now I try to put rims on most everything.



A bowl with rims inspired the potter



MWA: Do you have some favorite pieces you wouldn't give away or sell?

Neil: I'll show them to you, I call them Ginger's (my wife's).



MWA: I know you're retired. What did you do for a living?

Neil: I was a Superintendent for Kraus-Anderson Construction for 25 years.

MWA: That's a very large construction firm, isn't it?

Neil: Yes. I've been a carpenter all my life. My first big project was the Medtronic world headquarters in Fridley . That was in 1974. My younger son is now with Kraus-Anderson as a Superintendent on the new Viking complex.

MWA: What's the responsibility of a construction superintendent?

Neil: A Superintendent is comparable to the Captain of a ship; he is in charge of the job and is responsible for everything that goes well or goes bad. The entire plan for the project was always in my head. CHANGE was my life; there were changes that had to be managed and accommodated every day. It's always been so satisfying to have former employees remember me as a good boss. Recently I had a young man stop me who remembered me; I didn't remember him at all. He had worked for me for several weeks on a job that had lasted 2 years but he remembered me and thanked me for how well I had treated him.



MWA: What do you spend your time on besides woodturning?

Neil: Gardening! Many days I'm in my gardens 8 hours a day.





The bountiful raspberries were
DELICIOUS!



MWA: Any last thoughts?

Neil: I have really enjoyed the club, but it has been for selfish reasons. Doing things for members is so much fun for me. Passing on experiences is great. Having a sharpening class each month for our members is another special time for me. I have always wanted to get young people interested in turning and we have tried with a number of groups and organizations. But I have never had any luck, some organizations do not want the kids near power tools. I'd love to figure out a way to get youngsters interested in woodturning.



Neil call this his “guinea pig” bowl. He’s tried many, many types of finish on this bowl – sands them off and tries another one.



Area & Regional Meetings & Gatherings

•Hamburger Club

We generally meet the Wednesday or Thursday of the week following the club meetings. Our October meeting is Wednesday, Oct. 18. We meet at 11:30 am with lunch to be ordered about 11:45 am.. No topics ... just an open dialogue of woodturning friends.

Any member that would like to be included on the mailing list please send an email to MLH55410@aol.com.

50's Grill, 5524 Brooklyn Blvd, Brooklyn Center



Duane Gemelke, Neil Robinette



Gar and his black ash burl natural edge bowl



Sept. 20 Hamburger Club get together. Clockwise from left: Gar Brown, Bob Puetz, Neil Robinette, Joe Zwirn, Ken Hallberg



Ken Hallberg admires Joe Zwirn's "Dizzy" bowl



Gar Brown uses epoxy rather than CA glue to repair cracks and fill holes. He discussed the problem with the resin crystallizing and becoming solid. He explained it is like honey and can be liquefied with heat; he uses the microwave oven.



Mike Rohrer & Gar Brown after telling "stories" about their experiences in the Vietnam War



Area & Regional Meetings & Gatherings

SE METRO SUB GROUP

October SE Metro Sub Group meeting will be hosted by our award winning club treasurer Mark Debe!

When : Friday Oct 13 9-12 with Lunch following

Where: Mark's shop: [11877 102nd st. Court North Stillwater 55082](#) (Red Hawk Ridge development)

Lunch will be following the Meeting at The Gasthouse..a nearby German Restaurant (Bring \$\$)

Agenda: Mark will demo his jig for turning on 3 perpendicular axis...open discussion etc

Bring: Safety glasses - Wood to give away - Water - a Chair if you need – Questions - Show and Tell – Pieces.

This meeting will be limited to the first 8 who RSVP to Jim Woodmanmn@aol.com

PS....Looking for a November host...we will take a break in Dec.

PLYMOUTH AREA SMALL GROUP

The September meeting of the Plymouth area small group was Tuesday Sep 19 at 7:00 pm. The usual meeting place, [10501 Belmont Rd, Minnetonka.](#)

Steve Mages [952-544-5286](tel:952-544-5286)

Bring a turning or problem to share.

We will take some time to discuss and turn acrylic.



MWA Future Classes

- Shop Classes - Rick Auge's intent is: In the absence of scheduled classes it offers members an additional hands on turning / learning resource. He intends to put any open shop dates on the website calendar; members should always check the calendar for dates and instructions regarding reservation or registration.
- Because we only have 10 lathes people will have to register or make reservations for this. The exact method has not been decided because we cannot do online registration without charging a fee.
- In the past we have tried to do email reservations, however with cancellations and additions it becomes a bit email intense.

KEEP YOUR EYES ON THE WEBSITE FOR MORE DETAILS REGARDING SATURDAY SHOP CLASSES

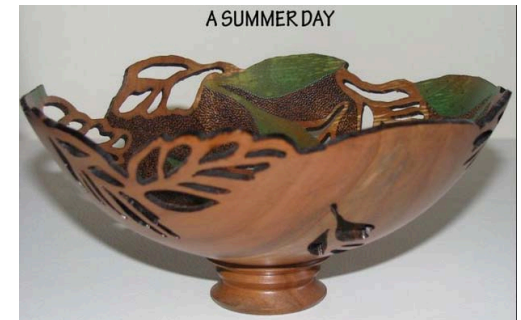
We are in need of instructors and ideas to expand beyond our classes beyond our normal bowl and bowl variation classes.

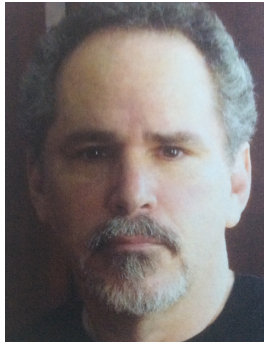


MWA Future Classes

Jason Clark November 10, 11, 12 2017

Jason has been heavily involved with the Arizona Woodturners Association since 2006 as a club officer (6 years), including president for the last 3 years. He has been active in the organization of the Desert Woodturning Roundup since 2009. He feels that his relatively young age among many woodturners allows him to represent the next generation.





Alan Zenreich



Lauren Zenreich



Trent Bosch

Alan & Lauren Zenreich

Jan 6, 2018

This will be a “remote learning” class with 2-way video from their studio to our meeting.

From the Bucks Woodworkers February 2014 Newsletter:

“Zentangling and Turning. Who Knew? What a show Alan and Lauren Zenreich put on last month! There was something different every minute to catch your attention—iphones and battery packs for video projection, special jigs and fixtures, and detailed turning and decorating techniques for small jewelry items, just to name a few. They also introduced us to zentangling—shown here at the top left. Lauren explained that Zentangling is a “structured doodling,” usually done with a micro-pen, where different shapes are filled with patterns. A web search will easily get you inspired and started.”

APRIL 20, 21, AND 22, 2018

Trent has been woodturning professionally for the past 25 years. He began exploring the art of woodturning while pursuing a Fine Arts degree from Colorado State University. Since graduating, he has fully devoted his efforts into creating on-of-a-kind sculptural woodturnings and continues to explore the possibilities this medium has to offer. During this time, he has designed and developed several turning and carving tools that have allowed him greater efficiency and speed in creating his work. He now manufactures these tools in his own facility. When not creating he also is very passionate about teaching and sharing the knowledge and techniques he has developed freely with others. His work is displayed in numerous fine art galleries, the permanent collections of museums and craft centers, and in many private collections worldwide. Trent has taught and demonstrated his techniques for turning and sculpting wood throughout the USA and abroad.



Editor's Notes

- This month's newsletter features the third "Profile in Turning", a feature I hope to have in every newsletter. Neil Robinette was very generous to spend his time for the profile and I know everyone is pleased to know more about this long-time member of MWA. I have received a number of suggestions for future profiles, but if you have suggestions (including volunteering yourself) please contact me.
- No safety tips were turned in this month, but Bob Meyer began his demonstration with several.
- Anything else you can think of to enhance the newsletter, let me know.

Mike Rohrer mdrprof@gmail.com

