



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2017 No 2

**August Demonstrator
Jeff Luedloff**



Minnesota Woodturners Association

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Beads of Courage



This innovative arts-in-medicine supportive care program transforms the treatment experience for children coping with serious illness. Through Beads of Courage, children receive a unique bead to represent each procedure of treatment, e.g. a red bead for each blood transfusion, a yellow bead for each night in the hospital, a star bead for surgery, a white bead for chemotherapy. Their collection beads become a tangible record of their journey. Each woodturned box will be used to hold a sick child's precious beads.

Diane and Bob Puetz coordinate Beads of Courage for MWA and all members are encouraged to participate in this very worthwhile program.



Instant Gallery



Lee Tourtelotte



Ken Kruzinga



Tom Seiple



Dan Larson



Rick Auge



Arden Griepp



Before the Meeting



Nick Kingdon and Jeff Koltveit
discussing tools?



Neil Robinette helps new member, Jerry
Hanscom, sign out a DVD



Someday I'll win!



Ken Crea welcomes new
member, Dwight Tangreen



Bruce Christofferson discussing his carving
strategy for decorating platters. Bruce joined
MWA in May 2017.



Before the Meeting



Steve and Nick Kingdon



Rick Auge calling us to order



Mark Palma and George Martin



Announcements

•Shop classes will begin after Labor Day (see MWA Future Classes, page 45). If there are no classes scheduled, our area is open from 9-12 for working and help from club members. Members should check the online calendar to be sure there is an open shop, and for reservation instructions before they show up.

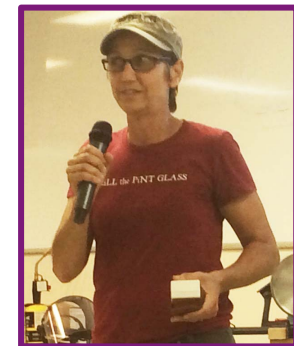
•At the beginning of our meetings we will have a short technique video from the AAW. The AAW presentation at the August 8 meeting was a description of the “Discover” page and an introduction to the myriad of material available to AAW members on the website. An interesting item was the “Chapters and Events” page that listed every AAW affiliated chapter with its map location in the entire world. There was also a section with 3 short “Tips”.

Tip 1: Keep you arm in contact with your body when turning; you have MUCH BETTER CONTROL and you will experience MUCH LESS SHOULDER AND ARM FATIGUE.

Tip 2: Roll a bead on a spindle using the short or long tip of the skew; begin with a small groove.

Tip 3: Turn at least 10 of the same piece to advance your skill and technique; you will advance with confidence and skill with each repetition. Make 10 repetitions of something you really like and see how much better each one is, especially the 10th over the first few.

•Laura Toth, an MWA member who is from the AZ Gallery (<http://www.theazgallery.org/>) made a presentation offering the entire gallery space (about 1500 sq. ft.) for the month of November to any number of our club members who would be interested in displaying turnings for sale. November is an excellent month for Christmas present purchases. The rental fee for the gallery is \$500 for the month of November, plus 40% of the price one receives for items sold. The more people, the less rent per person obviously. Contact Laura at 641-964-5072 or TothArt@icloud.com.



LEARNING WOODTURNING

Undoubtedly we have all seen and learned from watching YouTube woodturning videos. There are a lot of great video's out there. There are also others, which unwittingly show improper, unsafe techniques, or just give general misinformation or incorrect terminology.

In watching some of these videos, it's apparent that anyone with a camera and access can post a woodturning video. In some cases it's not clear that the presenter is an actual woodturner; you see, no tools, or product in any stage of completion. What really tips me off that something does not seem right is there are no woodchips on their clothes, hair or beards.

MWA has a video Library, which allows you to check out DVDs for \$2 a month. The DVDs in our library are from known professionals. They are excellent learning tools. Another excellent resource is professionals that host fee based online instructional videos to which you need to subscribe.

Due to the enormous amount of good and otherwise online videos which are free, AAW (American Association of Woodturners) <http://www.woodturner.org> began some time ago vetting YouTube videos and or videos submitted to the AAW for approval.

These videos are reviewed by the AAW Safety Committee to ensure that they comply with AAW safety practices. Once approved, videos are added to the AAW video source library. As of today 8/9/2017 there are 305 videos available and more in the queue. You can select the videos by keywords to get quickly to your area of interest.

It's worth checking out. http://aawvideosource.org/php/video_detail_view.php

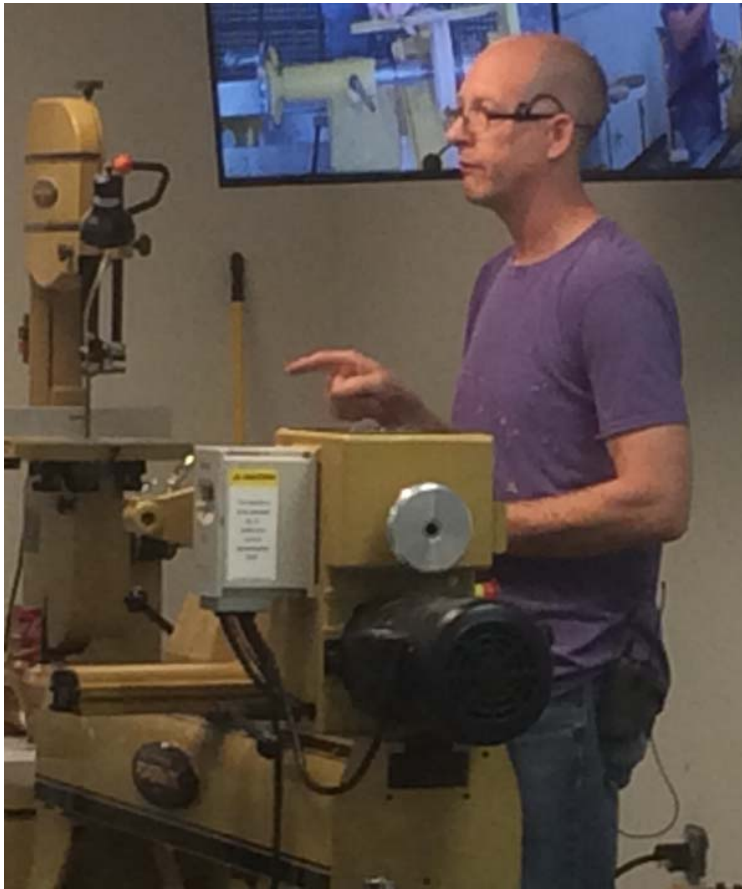
Rick Auge President, MWA



August Demonstration

Jeff Luedloff

“Turning a Platter with Plans to Decorate”



Jeff Luedloff emphasized that the platter must be finished exquisitely in order for any embellishment to be outstanding. Just because you're going to embellish it, doesn't mean you don't have to do your best job to get a great surface.

Jeff is adamant that the best way to get the end grain smooth is by cutting with a SHARP gouge

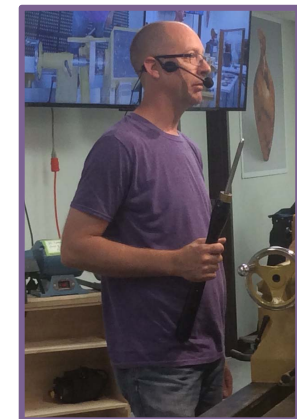




Some points about platters:

- Small pieces of kiln dried wood can be used
- Platter foot should be about 40-50% of the diameter; for a decorative piece it can be smaller, for a larger, utilitarian piece it can be bigger than 40-50%
- Angle the foot slightly toward the center so the piece will sit solidly on the outside edge
- Finish the bottom first
- Leave mass in the center until the rim is finished, otherwise there will be wobble and it will be impossible to get a good rim
- Shear scrape for final best surface – SHARPEN the tool just before shear scraping

- Cleaning up end grain
 - use smaller gouge
 - go from foot to rim
 - SLOWER feed rate on the tool, FASTER rotation speed
- Cutting “downhill” is confusing – think of trimming the end of a pencil
It’s confusing between a spindle and a bowl
Want to have supported wood ahead of the tool





With the aid of the four high definition screens everyone can see Jeff making the recess for his expansion chuck. He says that he virtually always makes a tenon, which he turns away at the end and finishes the bottom, but for the demo the recess was faster.

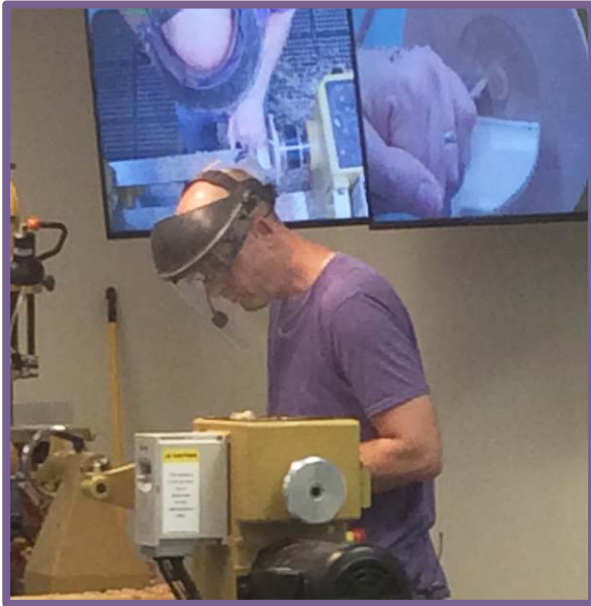
Jeff is a believer in SHARP tools and will sharpen frequently in the preparation of a single platter.





Jeff is shear-scraping the bottom of the platter
to get the best surface possible





On the face of the platter Jeff begins the “bowl” area after the wide part is totally finished. For a platter with a wide rim he makes the rim $\frac{2}{3}$ of the diameter of the platter.





A small platter with an embellished and scorched surface



EMBELLISHING TIPS

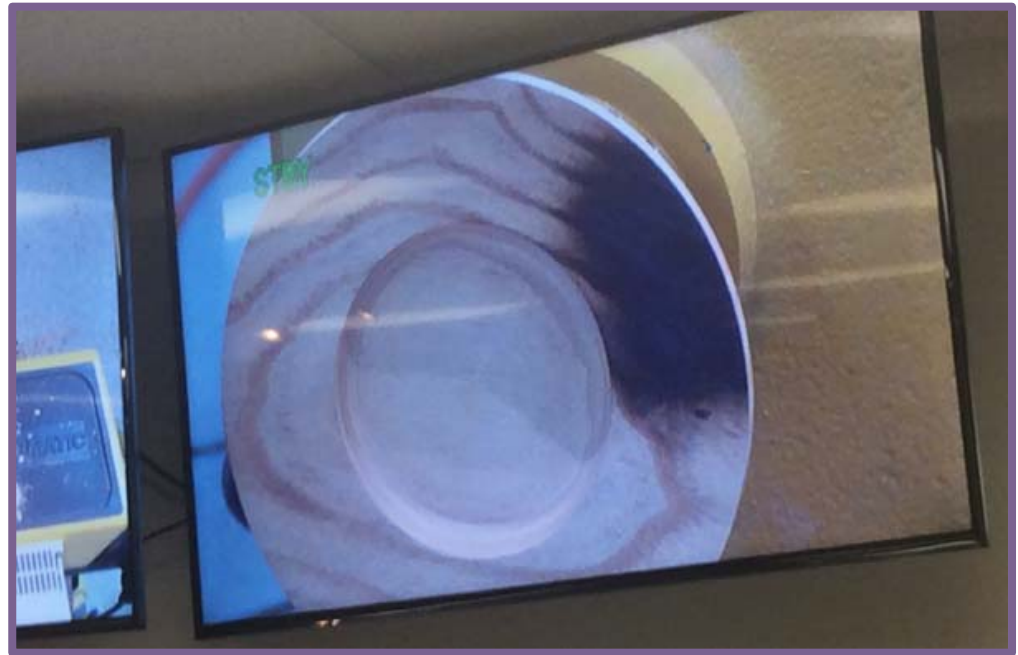
- **BURNING** – burn with a torch. Ash is good for burning, light application will emphasize spring grain, burns easier than summer grain
- Use a bronze brush with the grain; clean wood with denatured alcohol
- Fill grain with white wax or acrylic filler (water-based paste filler used for thickening acrylic artist paints). Can also use tile grout
- Silver gilding cream, a very light coat, can “pop” the texture
- Black gesso can be easier to cut a sharp line through than black dye that can seep through the wood
- Can ebonize wood using steel wool and vinegar stain
- To get multiple indented points in wood FAST, use a “deslagger” (\$29 from Harbor Freight)





Jeff likes black best for a background color for his embellishments. Here he is scorching with a torch. A light scorching will bring out the grain in this ash platter.

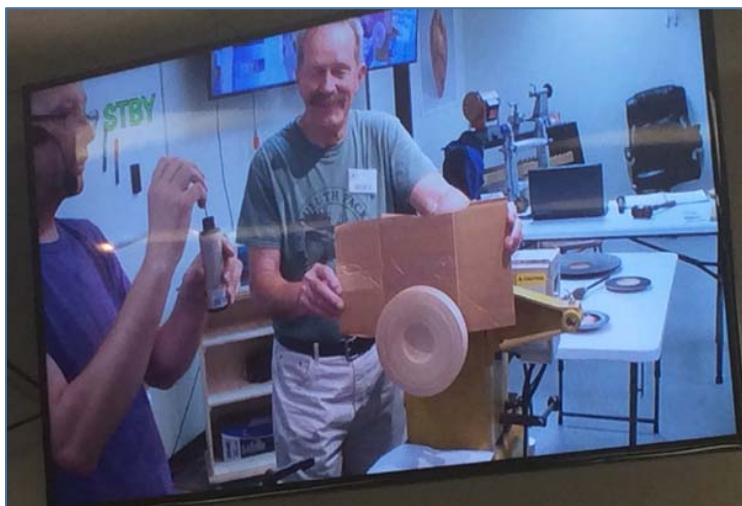
A heavier scorching will turn the surface totally black. Jeff often brushes this with a bronze brush to emphasize the grain.



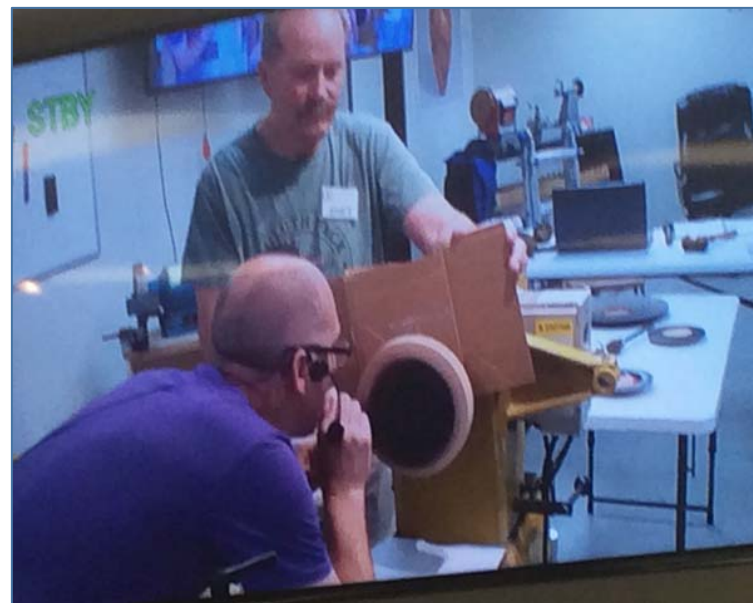


Numerous patterns obtained with a Sorby texturing tool held at different angles to the surface of the rotating platter.





Neil Robinette drafted to protect the surface of our new lathe.



Jeff using the "mouth atomizer" to apply dye to the surface of the platter. Definitely cheaper and easier than an airbrush or paint sprayer.



In a matter of a few seconds Jeff had a uniformly stained surface, ready for the application of a thin coat of color on the surface to emphasize the markings he made with the texture tool.



Wiping a thin coat of silver gilding cream over the surface of the dyed platter

Thanks Jeff for a great educational and interesting demonstration!

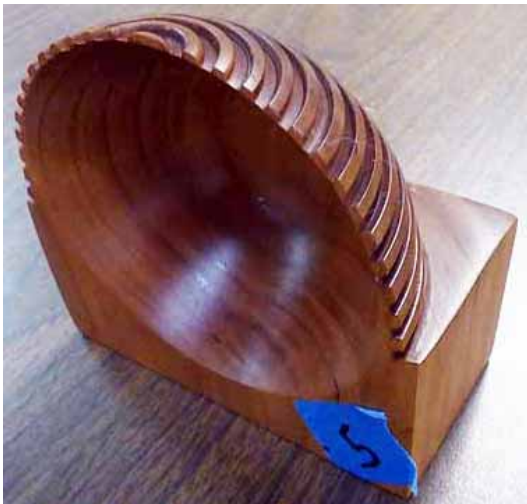
Finishing the central “bowl” area resulting in an excellent, crisp, sharp demarcation between the dyed flat portion of the platter and the center. To insure a sharp demarcation and prevent “skating” across the flat portion of the platter and ruining everything, Jeff strongly suggests making a sharp groove from which to start the gouge, for instance with a point tool.



Member Challenge - Off Center Turning



Voting is
underway!



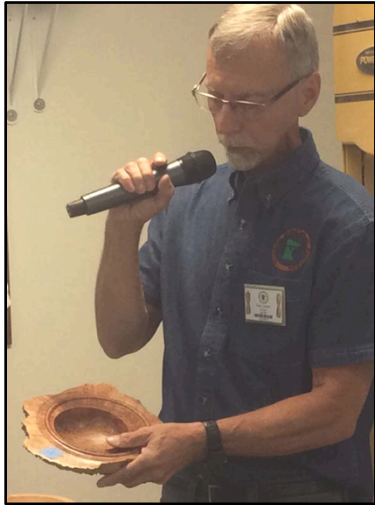
6th Place Ken Hallberg



1st Place Dan Larson



Member Challenge - Off Center Turning



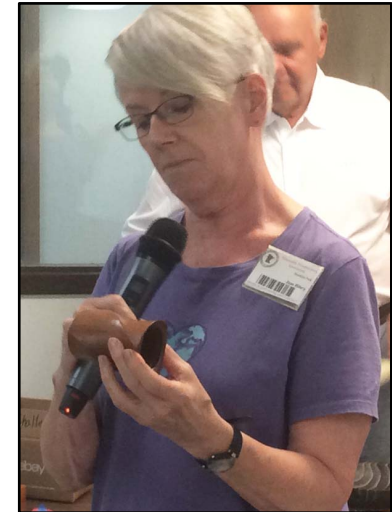
1st Place Dan Larson



2nd Place Jane Hilary



3rd Place Rod Nelson



4th Place Jane Hilary



5th Place Linda Ferber



6th Place Ken Hallberg



7th Place Ken Hallberg



Welcome New Members!



Jerry Hanscom

Dwight Tangren

Matt Christensen is also a new member this month



Next Meeting

Next Meeting
Saturday, September 9
9:00 am

The subject for this meeting has been changed.

—

There will be a short update on CBN wheels and how this changes sharpening.

Neil Robinette

The main event will be coring a burl to make natural edge bowls from the burl. This is not a talking demo, this is real chips and bark flying, edge of your seat action.





PROFILES IN TURNING **Lee Tourtelotte**

This is the first in a series of
profiles of members of the
Minnesota Association of
Woodturners



MWA: Lee, when did you start turning?

Lee: About 1968

MWA: How long have you been a member of MWA?

Lee: I joined both the AAW and the MWA in 2008



A turning "accident" salvaged as a "Western Bowl"

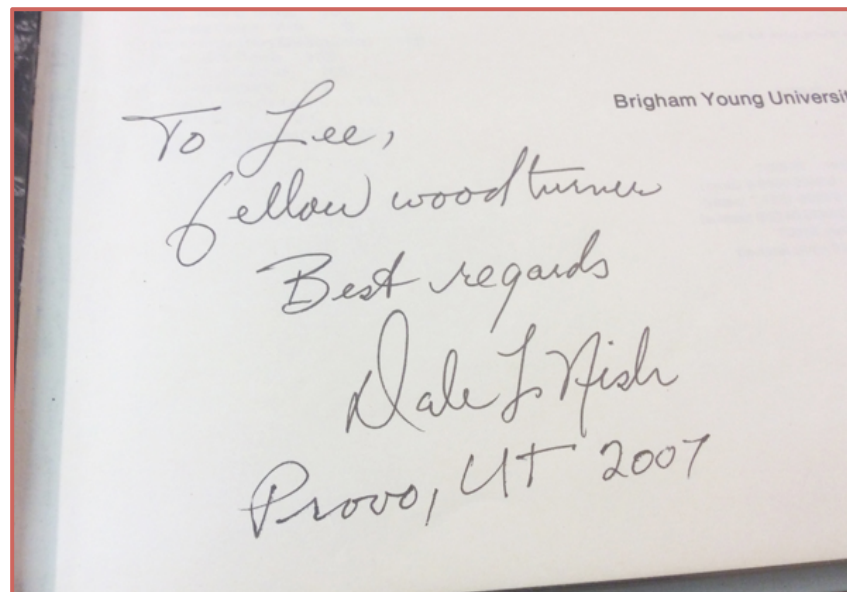
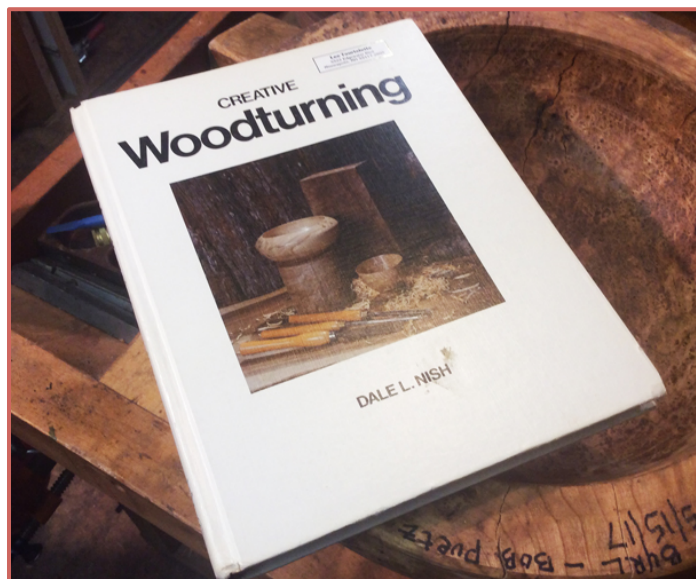


A couple of natural edge bowls from Lee's home collection

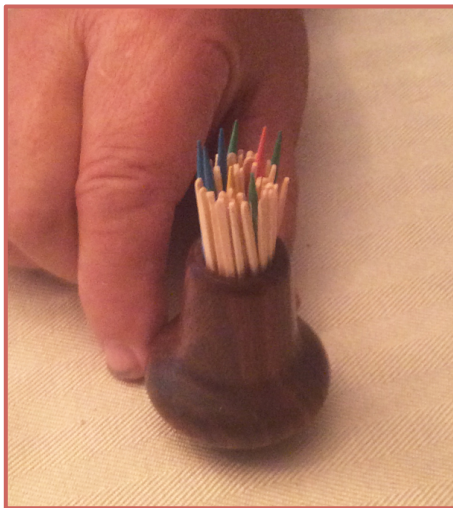


MWA: What got you started in turning?

Lee: Prior to 1968 I was interested in wood turning, but didn't have a lathe. I grew up in a home with antiques and when I was about ten years old I asked my dad how they were made. He described their construction and I was fascinated with the intricate spindle work. As a boy at the MN State Fairs I always enjoyed watching the Shop Smith demonstrators under the Grand Stand, particularly their wood lathe demos. In my mid 20s, early in my married life, I always followed the Sunday paper used woodworking machinery ads. My favorite ad was from a dealer called "Mr. Machinery" from Austin, MN and it listed used lathes and other woodworking equipment. I remember thinking, "*some day*"! Some years later I visited Mr. Machinery's business and watched him take a piece of scrap wood and quickly turned a vessel for me in just a couple of minutes. I was totally captivated and moving ever closer to this borderline addiction! Another significant early event was finding Dale Nish's book, "*Creative Woodturning*". About 40 years later, at his Provo, Utah woodturning class, I had Dale Nish sign the book for me.



In 1968 I was again watching the newspaper ads and noticed a Delta-Homecraft bench lathe for sale. I'd previously seen a few other lathes advertised, but I was always too late on the scene and repeatedly, these lathes were quickly sold. This time however, I got there first, and the seller was an elderly man, about 85, who was closing out his lifetime workshop. He was selling this nicely cared-for lathe for \$175, a lot of money back then for a young married man, barely making \$600/month. As other interested buyers started to arrive, I suddenly found myself telling the elderly man, **"I will take it"**, and would pay his full asking price. He then sent the other interested buyers on their way, stating the lathe had just been sold! (Unknowingly, a brand new phase, lasting the rest of my life, had just begun!) I believe, since I hadn't haggled over the price, he then surprised me with a most generous bonus: A piece of free turning wood from an antique lignum vitae bearing, belonging to his grandfather, that was once used in an early 1800's water wheel powered, woodworking machine shop. I still have a small piece of that exotic wood remaining and also my very first turning, a "tooth pick holder", made on that new lathe, from that piece of lignum vitae. (This special wood was first used for making early bearings because the high concentration of oil in the wood kept it cool from friction heat under the load of rapidly spinning shafts.) Lignum Vitae wood was preferred and used extensively for early industrial bearing use in machinery and for sealing spinning propeller shafts on large boats and ships.



Lee's first turning, from a gift of lignum vitae given by the seller of Lee's first lathe



He also gave me two very valuable 2" X 12" X 12' Honduras mahogany boards; probably worth far more than the \$175 cost of the lathe. I kept this lathe for quite a few years, but recently gave it to a young blind student of my woodworker friend, George Wurtzle. George made a nice stand for it and I understand from talking to George lately, that the young man is making great strides using it regularly and gaining confidence and improving his turning skills.



A box elder bowl, one of Lee's wife's favorites



Lee very much appreciates the style of Cindy Drozda



MWA: How did your turning hobby progress?

Lee: For a very long stretch of time, from roughly '68 to '08, I was just “winging it” on my own and not getting any better. I'd taken no classes and had no woodturner friends and no exposure to professional turners. I had developed no real turning techniques. Fast forward to 2008, I finally joined the AAW and later that year I became a MWA member. This was great move because now I was exposed to professional demonstrations and good demos at our monthly club meetings and MWA sponsored classes. There were soon two more important points in my turning career. The first was a class by Dale Nish in Provo, Utah. A close friend's wife had given him a lathe and he tried to use it, but having bad results, soon gave up. I convinced him and another friend we should all take Nish's class in Provo. We registered for the “basic” class, hoping no one would discover that I had already been woodturning for over 35 years! We had 3+ days of superior, hands-on, professional woodturner's instruction.



Lee especially enjoys creating “mixed media” turnings





The second tipping point came one Thanksgiving. My daughter lived near Philadelphia and we were planning on traveling there for Thanksgiving. I had helped Bob Meyer with a MWA demo at Woodcraft. Bob was in charge of our club library then and gave me a free DVD for my volunteering at Woodcraft. I chose a video by David Ellsworth that really impressed me. At the end of the video he mentioned his small group school in Quakertown, PA. I had no idea where that was so I checked the map and found that not only was it only 40 miles from Philadelphia, but I emailed him and found there was one opening remaining in Ellsworth's class of 5 max students, the week before Thanksgiving. We drove my car to Philly that year so I could drive to the class every day. Those two professional sessions of hands-on instruction with David Ellsworth and Dale Nish were truly transforming for my growth as a woodturner.



More of Lee's "mixed media" turnings



MWA: Where and how big is your shop?

Lee: My postage stamp sized shop is in my basement. Basement shops can be a real problem because of dust generation, tracking dust into the living areas and you don't want to have a cold air intake that will then allow your furnace to distribute the dust evenly throughout the entire house. My shop is only 10' X 20' and I have had to be very efficient with the limited space. I have wheels on everything so that I can quickly reconfigure the shop. I am always cleaning up; I have found that I really need to keep a clean shop to feel good about my turning activity. My shop is a one-man Man Cave. My favorite time is Saturday morning in my shop, listening to the "Blue Grass Review" on 88.5 FM with a cup of "moderate" Irish coffee and turning wood! Would highly recommend that to everyone!



Lee's well-organized, but very full shop



Lee keeps a clipboard filled with ideas close at hand



MWA: What kind of a lathe do you have?

Lee: I have a Vicmarc lathe, made in Australia. When I took the class with Dale Nish in Provo, we were randomly assigned to one of several kinds of lathes. I spent 4 days on a Vicmarc and felt that I had learned it intimately and loved it. I had asked one of the pros at the class what kind of lathe he'd recommend buying and before I had gotten the question out of my mouth he had said "Vicmarc." In 2010, I saw on Craig's List a Vicmarc lathe for sale, exactly the same as the one I'd used in Provo, and I was more than ready to take the plunge for a big name lathe. However, a concern was the Vicmarc lathe had a metric 33mm spindle. That turned out not to be a problem. The person selling the Vicmarc was downsizing and was only going to turn small items and so was therefore buying a new, mini lathe. I had just bought a new chuck for my 1"-8 TPI lathe so I offered to trade my new chuck for his metric chuck. I bought some adaptors for my other 1"- 8 TPI accessories so that they'll fit the new 33mm metric spindle. Also, I have made numerous 33mm threaded spindle accessories from the 33mm Beall spindle tap so it has never been a problem.



MWA: Isn't there something extra special about your lathe?

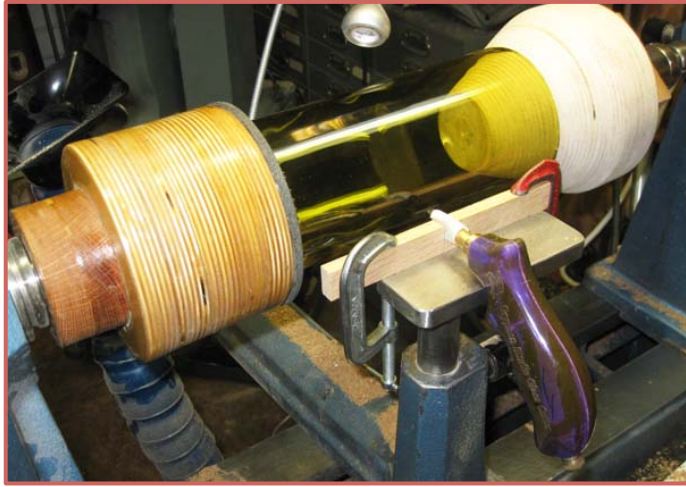
Lee: When I bought it the seller showed me that it was signed and dated by Richard Raffan. I once took a picture of a turning on the lathe and had sent it to Linda Ferber. Linda spotted Richard Raffan's signature on the lathe and asked me about it. She had become friends with Richard through her AAW position and offered to communicate with Richard and so she emailed him the picture. Richard looked at the picture with the dated signature, checked his travel records, and emailed us both back that it was indeed his signature and he had signed the brand-new Vicmarc at an AAW demo he had in Ohio in 2005. How the Vicmarc later made it to Minnesota remains a mystery.



MWA: What is your favorite type of turning?

Lee: I guess that bowl turning is my favorite. With my Vicmarc I can turn pretty big (24" diameter) bowls. I am also now fascinated with the "lure" of segmented turning and have recently made a segmented cutting jig for my table saw. I am newly interested in segmented turning because of the beautiful segmented work I have seen from Arden Griep, John Gundale, Jim Jacobs, Denny Dahlberg and several other very talented segmented turners in the club. I have known Arden Griep for over 60 years, so he has been a large influence getting me started, as a result of watching him patiently work his awesome segmented pieces.



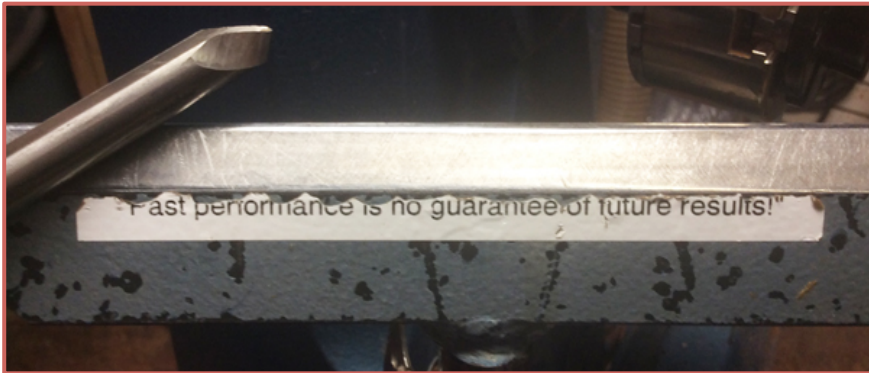


I also like spindle turning and really enjoy embellishing my turnings various ways. I especially have enjoyed doing “mixed media” in my turnings, using glass, metals, drift wood, jewels, etc. One example is a process I have worked on that uses discarded colored glass wine bottles. I have refined a glass-cutting process where I can cut a wine bottle into a cylinder of various lengths. I then use these colored glass cylinders, combined with bowl & platter type turnings to make bird feeders.



MWA: What is your greatest challenge?

Lee: I feel my greatest challenge is to work on steady improvement. If I have a problem with a technique, I don't want to accept it as is – I want to continue to work on it until I can overcome the problem & make it better. I have a saying (I think from a Wall Street stock broker's disclaimer) taped to my toolrest that says, "Past performance is no guarantee of future results." I want to push into doing segmented turning in the near future. My wife, Lois, has a different challenge and goal for me: get rid of all of the wood I've been collecting and hoarding for 40 years!



Lee's Inspirational toolrest
and his tools near his lathe



MWA: Speaking of wood, what type of wood do you prefer, wet or dry, and what species are your favorites?

Lee: Someone asked Dale Nish at the end of our turning class in Provo, “what was his favorite wood”? He quickly responded, “free wood”! I have used that same clever answer a time or two. I rarely buy wood, usually trade, or find local, storm damaged, downed hardwoods. I have five acres of mostly hardwood trees, ash, maple, walnut, birch, to name a few, at my northwestern Wisconsin lake cabin. I seem to be turning more dry, seasoned wood now. But I start by turning green, roughing out a bowl. I keep the green roughed bowl in a paper bag & periodically remove & weigh it over a several week period – usually takes from 2 to 4 months for the roughed bowl blank to reach equilibrium. When it stops losing weight I will then finish turning the bowl. I really enjoy turning cherry, birch, walnut, maple, ash and box elder. Spalted woods of these same species always provide very interesting new pieces as well.



Lee's weighing station with
electronic scales



Combining spalted wood with madrone



MWA: Do you have some pieces that you wouldn't give away or sell under any circumstances?

Lee: Yes, there are several, mostly the ones my wife really likes and wouldn't let me get rid of. These pieces usually involve unusually figured grain and burl'd turnings. I probably give away 9 out of 10 turned pieces to friends, family, neighbors and charitable fund raising auctions. Some of my saved mixed media pieces are our favorites. I have two fantastic pierced pieces that I did not turn, -- purchased from an amateur turner, Bob Sommers from Indiana, at the last Minneapolis AAW symposium. I also have admired the style of Cindy Drozda's signature pieces and have kept some of my best attempts at following her style of delicate finial boxes, that I especially liked.



Bob Sommers' turnings. Note wine glass inside the wine bottle!



The top from Bob Sommers' wine bottle with a ball inside the pierced top and a captive ring



MWA: Lee, we know that you are retired, can you tell us what your career was before you retired?

I spent over 45 years in the electric power industry, starting work in 1965, with NSP's engineering/transmission & distribution department, following my years in college and the Navy. In 1969 I joined a manufacturer's representative agency, selling electrical equipment of all types to the many electric utilities, REA and municipal electric systems in a five state region. It was a very interesting career that required learning about virtually all of the equipment that a utility uses, from the main power plants to the residential home, including test equipment and all the linemans's insulated tools, for safely maintaining the utility's electric system reliability.



MWA: Any last thoughts?

Lee: The MWA and the AAW help every type of aspiring woodturner, from the raw beginner to the top professional. The professionals and our own members that demonstrate regularly do a great job at teaching us new techniques. This has been especially important for me as I have over time learned the importance of sharpening and improved turning with very sharp tools. I have also to thank the MWA for meeting some very good friends. These people are not just woodturners, they are interesting people with many various & interesting backgrounds. I owe a lot to joining the AAW & the MWA, these past years.

*I would also like to acknowledge a few club members, of the many that have helped me become a better turner over the years, by their enthusiasm and continued willingness to respond quickly, be it to my many emails and questions, regarding info on new turning techniques, tool & wood sharing, lathe upgrading help, bowl coring, vacuum chucking, artistic embellishing, etc., etc., whenever called upon: Jim Jacobs, Gar Brown, Neil Robinette, John Haug, Linda Ferber, Kristin Holtz, Steve Mages, Steve McLoon, Arden Griep, Mike Hunter, Bob Puetz.....**Thank You All!***



In Lee's constrained shop, how does he cut long boards on his compound miter saw? He puts it on tracks so it will slide out!



Area & Regional Meetings & Gatherings

- Hamburger Club

We generally meet the Wednesday or Thursday of the week following the club meetings. Our August meeting is Wednesday, August 16. We meet at 11:30 am with lunch to be ordered about 11:45 am.. No topics ... just an open dialogue of woodturning friends.

Any member that would like to be included on the mailing list please send an email to MLH55410@aol.com.

50's Grill

5524 Brooklyn Blvd

Brooklyn Center, MN 55429

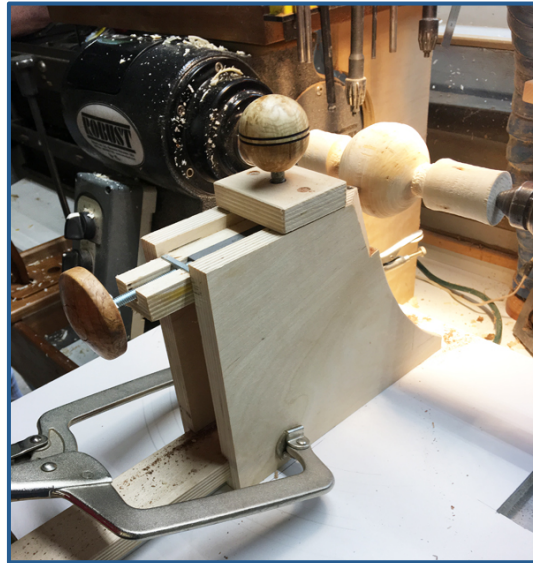
- SE Metro Group

The SE Metro group met recently with about 12 attendees. It was a fun & informative get together, held in Jim Jacob's well-equipped & super organized Hastings workshop. A big highlight was Dan Larson showing us his very professionally produced video of the recent AAW symposium held in Kansas City, which was extremely comprehensive of all the demos, auctions, galleries and events held there. It was especially appreciated by those of us who would have liked to attend the symposium in person, but were unable to do so this year.

Jim, the organizer of the group, demonstrated his recently made sphere-cutting jig. It is created from scrap pieces of Baltic birch plywood, a donated Hunter carbide cutter, a few knobs and screws, and of course, Jim's hugely creative brain for making woodturning type jigs. He stated that the 2 most critical dimensions are 1) the distance from the bed to the cutter must be dead on center, and 2) the vertical alignment on the pivot point must be dead on center. Jim confessed that he has a total of about \$5 invested in this new sphere cutting jig, which is a mite less than the \$300 commercially available versions. Jim demonstrated its operation to the group and it worked as efficiently as the best ones that are sold. Jim also showed us how he has already put it to good use, turning several attractive 6" diameter cedar spheres for post top finials for his new backyard arbor gate. Several of the members brought great looking examples of their recent turnings, including Mike Lucido's turned spheres, Steve Miller's square turned plates, and other nicely crafted natural edge pieces were displayed by the several attendees.



SE Metro Group



We then had a discussion regarding the "work in progress" of a SE Metro group project, that involves a large salvaged fir beam donated to the MWA from the 1957 demolition site of the old Nicollet Park baseball stadium in south Minneapolis. The Nicollet Park Baseball Stadium was originally built in 1897 at a total cost of \$4,000. (Times have certainly changed!) Nicollet Park was home to the Minneapolis Millers baseball team, a farm club of the then New York Giants. Willie Mays first played for the Millers at Nicollet Park, before being quickly catapulted into the majors for his exceptional baseball talents. Ted Williams also played at the old Nicollet Park stadium. (Here is a link to further information on the original Nicollet Park baseball stadium: https://en.wikipedia.org/wiki/Nicollet_Park)



It seems that a young construction worker at the time saved one of the last remaining wood pieces of the Nicollet Park Grandstand demolition, as a historic souvenir. Some time ago he made a phone call to Rick Auge, our club president, and explained that this wooden beam has been sitting in his garage for the past 60 years and that he never has done anything to memorialize the piece as a last remaining vestige of the old stadium. * Rick accepted the donated beam and subsequently turned it over to Lee Tourtelotte (about a year ago) suggesting the club might possibly make something from it. Our discussions at the previous SE Metro get-togethers has led to try to make a historic memento of the old Nicollet Park from this wooden piece of the original stadium's construction material.

* Note from Rick: The man who gave it to me is Pete Pinsky of Gaylord MN. Pete took over his father's construction business. Pete is about 87 now. He and his father's business demolished and salvaged the park. Pete has a workshop in Gaylord in which he uses machinery he purchased when Mpls Sash & door on Lake St. closed. It's amazing. All the machines are belt driven off of one large electric motor; each machine has a clutch lever to activate the machine.



Our assembled group discussed how we might proceed with this project, insofar as to the design, and to what historic body might it be donated to, on behalf of our MWA, i.e. the Minnesota Historical Society, the City of Minneapolis, the Minnesota Twins Baseball Club, etc. Many good ideas were presented and several of our group offered to make inquiries to these groups to determine their interest level. So far, Doug Ashton has turned a very nice baseball bat replica. Lee Tourtelotte has turned a baseball sphere and Dan Larson applied the wood burned stitching and finish to the replica baseball. We now need to finalize how the bat & ball woodturnings, taken from the beam, should be displayed on the remaining portion of the beam for maximum effect. The SE Metro group would welcome any other ideas, comments & suggestions from MWA members on this project.





John Gundale brought several of his finished, very beautiful segmented woodturnings to the get together. John later showed his complete techniques and his homemade jig and guidebook for constructing open segmented type woodturnings. Later, John and others requested a demo from Jim Jacobs on the proper techniques for using the so called, if not mislabeled, "dreaded" skew chisel. Jim has mastered the skew and is available periodically to hold club sanctioned training classes for the proper use of the skew. The most recognized woodturning master of the skew chisel, Alan Lacer, originally trained Jim.



Our SE Metro get together was a fun experience! -- We had a nice lunch together, with sandwiches delivered by Jimmy Johns, while watching Dan Larson's AAW symposium video. Charlie Prokop brought a most generous supply of freshly cut birch for the group -- that was free for the taking!! (It was soon all quickly removed, with appreciation!) Jim Jacobs had two boxes of free woodturning "stuff" marked "FREE", that was also quickly annihilated by the attendees with great Joy!

The August SE Metro get together will be at Bob Hanson's beautiful spot on the Mississippi River. Information was posted on the MWA website. Attendance is limited at these get togethers so RSVP as soon as you hear about a meeting and know you can attend.

The SE Metro group is asking for hosts for upcoming mtgs. We really like to meet in different shops. We limit this to 10 members to avoid overcrowding. It could be bigger or smaller depending on the space.



MWA Future Classes

SHOP CLASSES will begin after Labor Day. We hope to have a class each Saturday that we do not have something else scheduled.

- If there is nothing scheduled it will be Saturday open shop, this is provided we can find someone with experience in teaching or mentoring.
- Rick Auge's intent is: In the absence of scheduled classes it offers members an additional hands on turning / learning resource. He intends to put any open shop dates on the website calendar; members should always check the calendar for dates and instructions regarding reservation or registration.
- Because we only have 10 lathes people will have to register or make reservations for this. The exact method has not been decided because we cannot do online registration without charging a fee.
- In the past we have tried to do email reservations, however with cancellations and additions it becomes a bit email intense.

KEEP YOUR EYES ON THE WEBSITE FOR MORE DETAILS REGARDING SATURDAY SHOP CLASSES

We are in need of instructors and ideas to expand beyond our classes beyond our normal bowl and bowl variation classes.



MWA Future Classes



Glen Lucas

SEPTEMBER 22 & 23. SEPT 22 IS SOLD OUT. SIGN UP FOR LIMITED SPACE FOR THE SEPT 23 DEMO BY SEPT 9 FOR MEMBER PRICE. LIMITED SPACE.

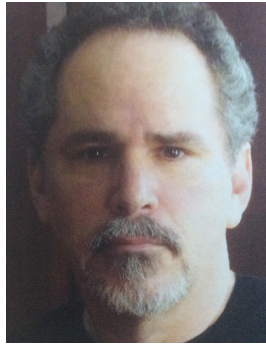
“Woodturning to me is much more than the finished product . . . I am passionate about the process.” Glen’s skill has been finely-tuned at the lathe since establishing his bowl production business in 1995. His understanding of tools and equipment is matched by award-winning craftsmanship.

“I am back to the USA again in September - starting with 'Turning Southern' and some classes in Georgia, then off to Minneapolis-Saint Paul for demos and classes, finishing my Autumn tour at the Marc Adams School of Woodworking in Indiana.”

Glen gives many classes including an annual 5-day class at Craft Supplies in Utah, plus numerous classes in Ireland including a Masters Class, Intermediate/Advanced Class, a Beginners Class, a Women Only Class and a chance to create your own class. We are extremely fortunate to have him come to our club; sign up as soon as you can for the limited space in the Saturday, Sept. 23 demonstration.

For seeing Glen’s tip on maintaining your Oneway sharpening jig, see [Maintaining the Oneway Wolverine sharpening system - YouTube](#)





Alan Zenreich

Alan & Lauren Zenreich

Jan 6, 2018

This will be a “remote learning” class with 2-way video from their studio to our meeting.

From the Bucks Woodworkers February 2014 Newsletter:

“Zentangling and Turning. Who Knew? What a show Alan and Lauren Zenreich put on last month! There was something different every minute to catch your attention—iphones and battery packs for video projection, special jigs and fixtures, and detailed turning and decorating techniques for small jewelry items, just to name a few. They also introduced us to zentangling—shown here at the top left. Lauren explained that Zentangling is a “structured doodling,” usually done with a micro-pen, where different shapes are filled with patterns. A web search will easily get you inspired and started.”



Trent Bosch

APRIL 20, 21, AND 22, 2018

Trent has been woodturning professionally for the past 25 years. He began exploring the art of woodturning while pursuing a Fine Arts degree from Colorado State University. Since graduating, he has fully devoted his efforts into creating on-of-a-kind sculptural woodturnings and continues to explore the possibilities this medium has to offer. During this time, he has designed and developed several turning and carving tools that have allowed him greater efficiency and speed in creating his work. He now manufactures these tools in his own facility. When not creating he also is very passionate about teaching and sharing the knowledge and techniques he has developed freely with others. His work is displayed in numerous fine art galleries, the permanent collections of museums and craft centers, and in many private collections worldwide. Trent has taught and demonstrated his techniques for turning and sculpting wood throughout the USA and abroad.



Editor's Notes

- This month's newsletter features the first "Profile in Turning", a feature I hope to have in every newsletter. Lee Tourtelotte was gracious and courageous enough to volunteer to be the first member "profiled". I hope you enjoyed getting to know Lee better, or as an introduction for anybody who did not know him. My plan is to profile not only advanced and very experienced members, but also intermediate turners and new members to our club. If you have suggestions (including volunteering yourself) please contact me.
- I didn't get any "Safety Tips" this month. If you practice something for your safety that you think all of us might not know about, please let me know and I'll put it in the newsletter.
- I've had a suggestion from a friend who does a newsletter for another organization that something we might call a "Community Forum/News" is a very nice way for members of an organization as large as ours to get to know each other better and be informed about what's going on with other members. This could include a wide variety of things, such as retirements, trips, accomplishments of family members or club members, almost anything. If you have something you think would be of some interest to other members who primarily know us only as other woodturners, please let me know. I might go fishing for some items to get it started so you might hear from me.

Mike Rohrer mdrprof@gmail.com

