

Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2021 August



*Profiles In
Turning*

Jay Schulz

p. 7



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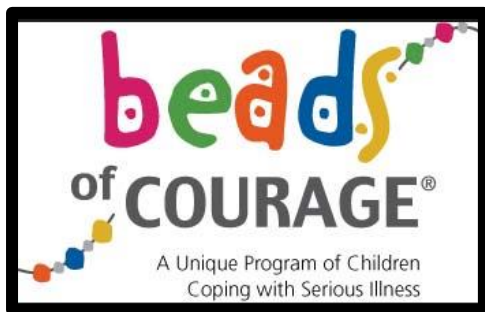
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**Beads of Courage is
now being coordinated
by Jay Schulz**

					
Walnut & Spectraply box by Greg Just IMG_8000	Walnut & maple stave box – Herb Letourneau IMG_8001	Twisted cherry, maple & mahogany box – Ken Hallberg IMG_8002	Maple, wenge & mahogany segmented ring box – L. F. Hoffmeyer IMG_8006	Spalted maple, walnut, hickory, cherry & purpleheart segmented box – Don Schlais IMG_8008	Spalted maple, walnut, maple, & purple heart segmented box -Don Schlais IMG_8009
					
Walnut maple & red oak segmented pieced stave box – Santa (anonymous) IMG_8003	Cherry, elm & walnut square box – Jim Jacobs & Mike Lucido IMG_8004	Walnut, maple & apple square box w handles – Santa (anonymous) IMG_8005	Walnut & maple stave box w pyrography – Dan Larson IMG_8010	Maple, walnut & possible mahogany box – Don Schlais IMG_8011	Oak segmented ring box – L. H. Hoffmeyer IMG_8012



Cherry stave box w walnut top inside – John Campbell IMG_8021



Maple and oak stave box – Richard Messer IMG_8022



Maple & padauk stave box – Richard Messer IMG_8025



Oak & cherry pieced stave box – Anonymous IMG_8029



Oak, hard & soft maple pieced stave box – Anonymous IMG_8030



Oak, hard & soft maple pieced stave box – Anonymous IMG_8031



Maple & walnut stave box – Reid Zimmerman IMG_8026



Walnut & maple – Fred Hagele IMG_8027



Maple & bloodwood segmented ring box – Denny Dahlberg IMG_8028



Oak, hard & soft maple pieced stave box – Anonymous IMG_8032

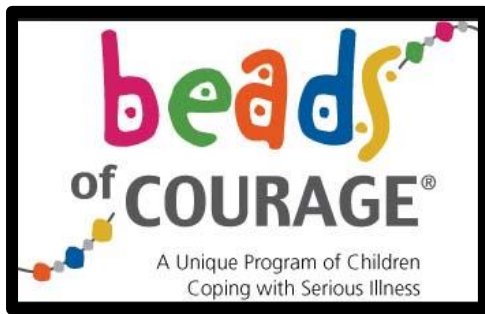


Oak stave box – Fred Hagele IMG_8033



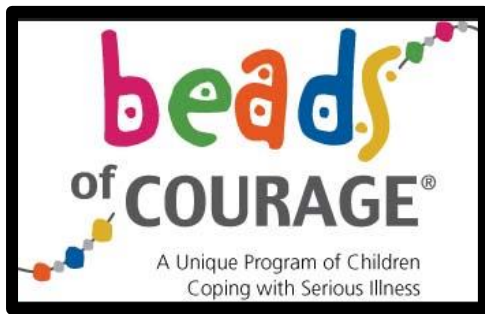
Walnut & maple stave box – Santa (Anonymous) IMG_8034





Bowls ready for delivery





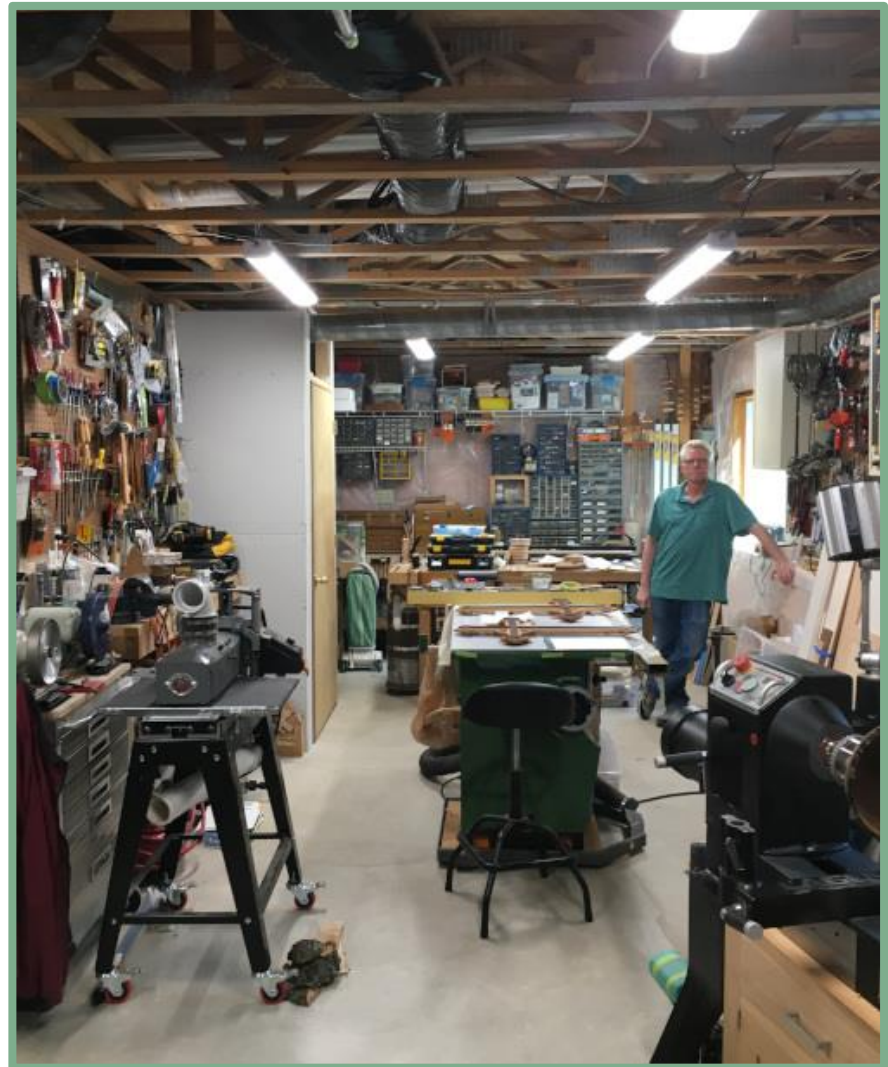
Child Life Technician
Jackie receiving BOC
boxes at Mayo Clinic



PROFILES IN TURNING

Jay Schulz

This is the 19th in a
series of profiles of
members of the
Minnesota Association
of WoodTurners.



Jay Schulz in his shop

Continued on next page



MWA: When did you start woodturning and how did you get started?

Jay: My first experience, like so many others, was in Jr. High shop class. I have a picture of my first piece that I had brought to the SE Metro get-together at Bob Hansen's place in early July. My brother-in-law, who had served in the army in Vietnam, had returned from service and attended seminary. He was due to be ordained in April of 1975 and I wanted to make a special and unique ordination gift for him.



Jay: Nobody was using the lathe in shop class and there were 3 tools: a gouge, a scraper and a skew. It makes me smile to remember how dull they were. All had black tips from having been “sharpened” by repeated high speed contact with hard dry wood. Regardless, I turned a chalice with a lid (actually a box but I didn’t think of it that way). He used it at his ordination, for his entire career of 25 years as a chaplain in the USAF, including while he was head chaplain at Arlington National Cemetery, and another 17 years until he retired from the Presbyterian Church.

Jay: My brother-in-law dropped it causing a delamination just a few years ago and I was fortunate enough to gain it back after 40+ years for a few weeks to repair it for him. Turning (or burning ... those tools were so dull) that chalice for my brother-in-law was what initially piqued my interest in woodturning.

MWA: How did your turning progress?

Jay: I did a little turning in my dad's shop. He had a Craftsman and a Shopsmith. I still have that Shopsmith. I started doing Christmas ornaments. Then I lost access to the shop and went a couple of decades without turning. When I was approximately 40 years old, I started turning ornaments, again on my father's lathe in his shop.



Jay: I was making solid and hollow form ornaments. Some that I liked doing were based on a Fine Woodworking article and were laminated, turned between centers and then hollowed in a handmade donut chuck. I started making my own hollowing tools and handles for this period of my turning history.

Recently turned laminated, hollowed ornament

Jay: I took a break from turning again until my friend and mentor at 3M, George Moore, motivated me to try woodturning again. I missed the artistic aspects that come from woodturning versus furniture building so George introduced me to the 3M Woodworking Club that included a few turners. One of those turners, Art Mendel, invited me to come to his shop and turn with him. A few years later Art retired, planned to move to Arizona and downsize his shop. In preparation, he sold his 1961 belt drive Delta lathe to me for a song. However, the bearings were shot and I found out repairing the bearings would cost almost as much as a new lathe.



Jay: What a great excuse to get a Laguna lathe. I gave the Delta to a young machinist who rebuilt it.

Jay: My shop has a lot of my dad's and grandfather's tools, dad's tool chest and his hanging triple cabinets to inspire me when in my shop. Whenever I think that I am done sanding a piece in my shop I ask "would Grandpa Emil call this good?". The answer is normally 'no' and I pick up the sandpaper once again. Though if I am really tired of the sanding process I just ask "would dad think this is sanded well enough?" YES, toss the sandpaper and grab for the finish.



Jay's dad's hanging triple cabinets



Continued on next page

Jay: I have a couple of 1950 & 1960 era railroad locks I got from my grandfather and that started me on collecting these locks that were used on the switch boxes to secure the sideline rails after the switches were set so no one could change the switch and cause a crash. The first lock from Grandpa Emil had no key (which is why it came to me). It was a lesson in perseverance. I made a brass key through the iterative approach. It taught me that there is always a way to build your way out of trouble if you take a little time and have some basic supplies.



Jay's first railroad lock, leading to this collection



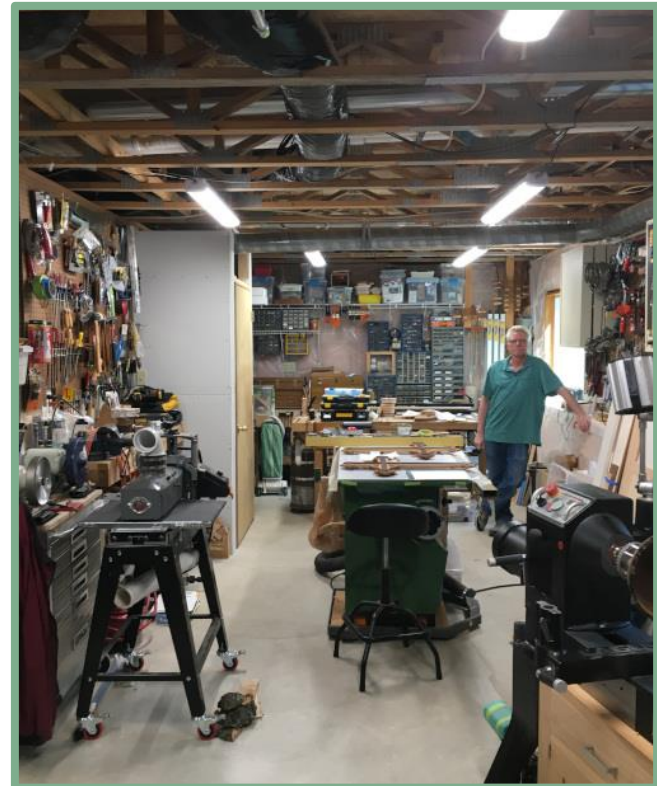
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MWA: How long have you been a member of MWA?

Jay: I retired in 2016 and joined the MWA in 2017. I bought the Laguna in the fall of 2016. That November I attended an ornament turning demo from Mike Hunter at Woodcraft. Mike and Jeff Koltveit told me a little about the MWA and gave me a name to call. I called (Rick Auge) and he told me to just come to the next meeting. I went to a meeting and joined the next day.

MWA: Where and how big is your shop?

Jay: My shop is in my basement and is "L" shaped. The long part is 12' x 34' and the short part is 9' x 17', so a total of 560 square feet. I feel really lucky to have a spacious shop like this. I also have 1/3 of my 3-bay garage as wood storage.



MWA: What kind of lathe(s) do you have?

Jay: I have a Laguna 18/36 and have loved it since the minute it was assembled.

MWA: Did you build the cabinetry beneath the lathe?

Jay: Yes, but I need to modify it a bit so I can clean the area under the ways. Oops!

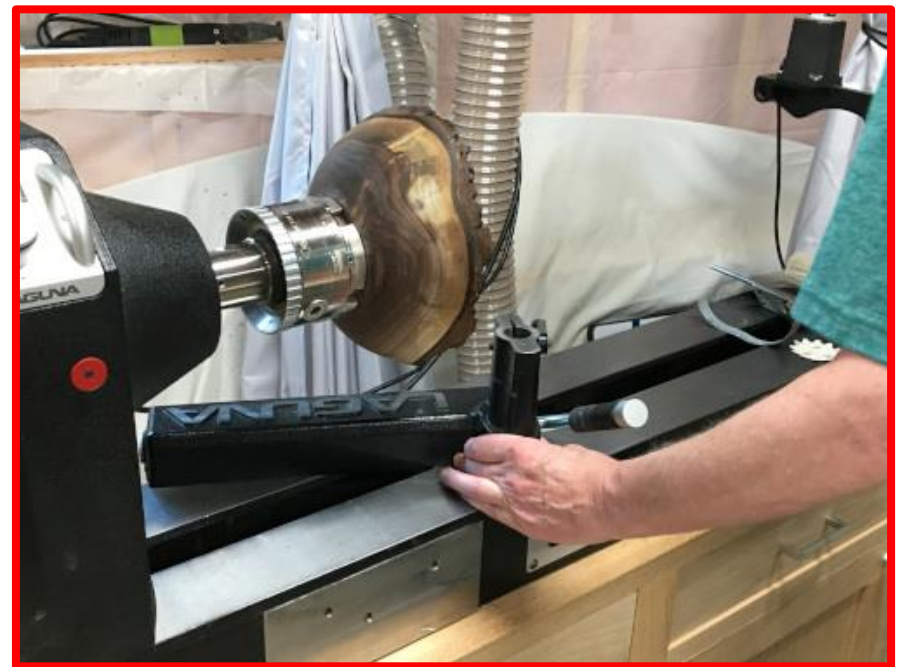
MWA: Do you like the Laguna?

Jay: I like it except for a couple of things. The banjo doesn't seat well when directly in the center of the ways which makes it very difficult for hollowing through a narrow deep project.



MWA: This was a discussion in a recent MWA Zoom.

Jay: Yes. And I also have some trouble with an exact line-up of the drive-center and the live-center. Otherwise, it is the best and the most beautiful piece of equipment I have. I still have my dad's Shopsmith in the garage, but it hasn't run in 20+ years. Hmmm, ... a fall project?



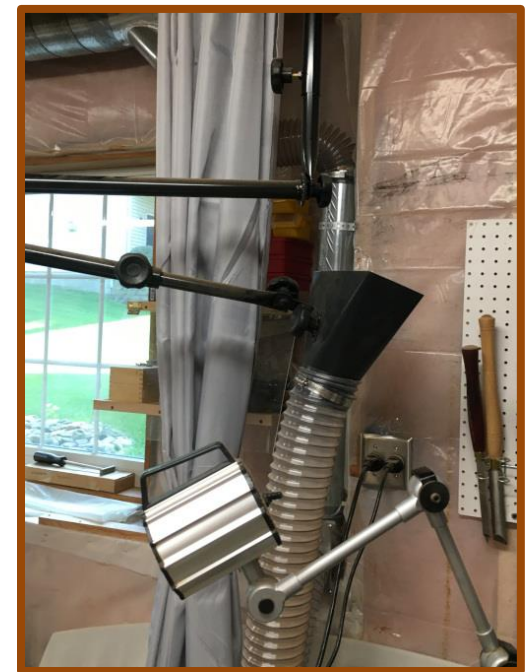
MWA: What is your favorite type of turning?

Jay: Whatever incorporates something that is new for me. I love to experiment (maybe that comes from being an experimental scientist because I love to do research, even with my turning). Right now, I am really enjoying multi-axis turning. I am also definitely still in love with turning natural edge bowls.

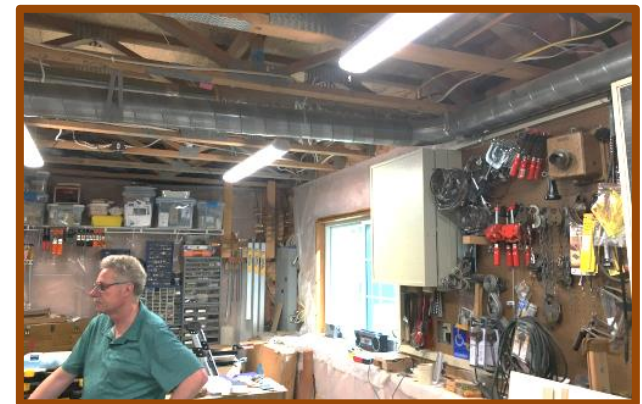


MWA: What is your greatest challenge in woodturning?

Jay: Staying focused on something! I frequently have a half a dozen projects going at one time. What a mess that makes in the shop. Also getting upstairs in time for dinner. I don't wear a watch or have a clock in my shop. My wonderful wife will flash the bank of lights behind the lathe as a signal when it is time to call it for the day. Sometimes I see it. In turning itself, I really have a challenge in making a good, clean finishing cut. More practice is needed.

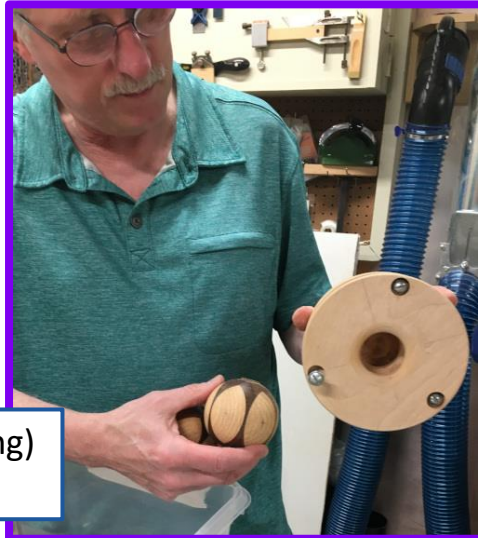


Jay's suction system with suction lines running overhead in the tall shop



MWA: What type of wood do you prefer, wet or dry?

Jay: I like both. Both types are amenable to different types of turning. My standard is turning dry wood. I get charged up by the variety that results from laminating up different woods, perhaps due to the way I started turning so perhaps I lean towards dry wood but you can't turn a natural edge bowl as easily from dried wood so wet wood is good too.



Jay's (Fine Woodworking)
jig for hollowing balls



MWA: What is your favorite species?

Jay: Whatever is the most figured and wild. I turn more walnut than anything but I also like cherry and burls. I guess in order my favorites would be walnut – cherry – white oak.

MWA: Do you have some favorite pieces that you wouldn't give away or sell?



Jay's rack for turning tools on wheels

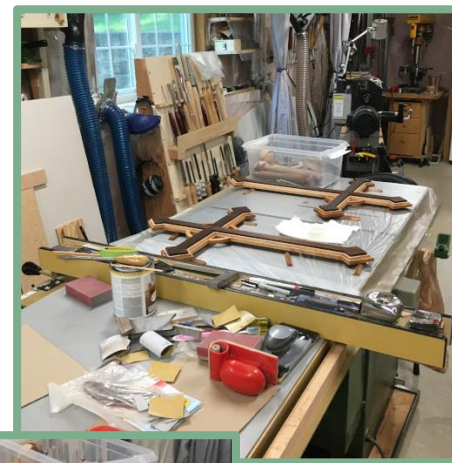


Hand-made hollowing tool

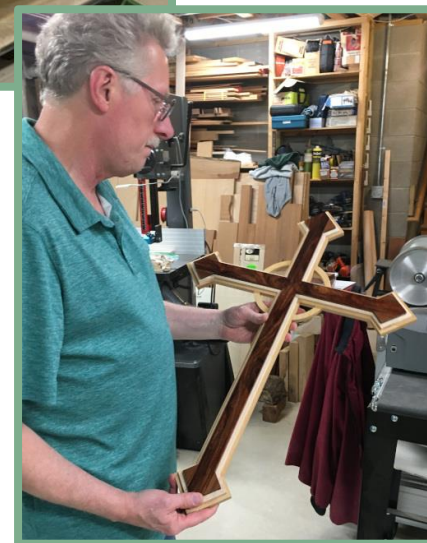
Jay: I don't sell any of my pieces. I give them away for charity to sell or give them as gifts. Probably the one piece I would never get rid of is the carousel I made for Rhonda (of course I can't, because it is hers).

MWA: Like a very large percentage of our members, you're retired. What did you do for a living?

Jay: I was a chemist. I've done many different kinds of chemistry. I started as a synthetic chemist making & testing anti-cancer agents under Dow, Union Carbide & Monsanto grants at the University of Minnesota. I also worked in the University of MN Chemistry teaching lab stockroom and kept their NMR (nuclear magnetic resonance) equipment going. The stockroom job was a springboard into analytical chemistry. I had a choice of going to grad school (but I didn't want to incur debt to do this) or going to work for Henkel being an analytic chemist and doing nuclear magnetic resonance in their analytical group.



A flatwork project for a friend.



Jay: Henkel moved us to California. After a while we wanted to come back to the Midwest and Rhonda got a job and I came later as the trailing spouse. The first job I landed once back In MN was at the UM in pharmaceutical manufacturing of a biologic used as an organ transplant anti-rejection therapy. This position was a biomedical analytical chemistry position and paved the way for me to later do research work in the biomedical and new chemical evaluation fields for 3M. Before moving back to Minnesota from California I had applied to 3M. It took 3M fifteen months to contact me and hire me as an analytical chemist.



Jay's joiner/router



Antique phone
– can't take
pictures with it

Jay: One of my best clients (most challenging analytical requests) was George Moore. George recognized some of my synthetic organic skills and for a few years I was an analytical chemist by day and synthetic chemist at night. George also convinced me to return to grad school via distance education for a masters' degree in synthetic fluoro-organic chemistry. That was an exciting time of my career resulting in a couple dozen patents for fluorinated materials used in aviation, the space shuttle, contact lenses, and water treatment processes for removal of fluorinated materials.



MWA: Didn't you work with workplace health?

Jay: Yes, after fluoro-chemistry I moved into the EHSR area (Environmental, Health, Safety & Regulatory), helping to introduce new 3M chemicals into the marketplace internationally, working with regulatory agencies in the US and all over the world, later becoming an expert assessing the safety related to the working environment and worker personal protection for chemical manufacturing and customer use of fluorinated chemicals.

MWA: What do you spend your leisure time on besides woodturning?

Jay: I love to canoe, being outdoors and I also enjoy swimming (4 to 5 times a week). Since 2002 I have been an unpaid volunteer for Ramsey County Sheriff's Office (RCSO) and in 2008 became a CAO (Community Affairs Officer) for RCSO. I work from 0-20 hours a week, averaging perhaps 20-30 hours a month in a good year. It is mostly in public safety and community outreach but with some support to the enforcement side conducting research for the investigators.



Jay's sharpening area



A new suction unit, thx Dan Ernst!





An antique tool chest from his father (left) and a new chest (Lee T.) on the right



Jay can relax in his shop in his father's chair



Photos of Jay's ancestors fill one wall of the shop

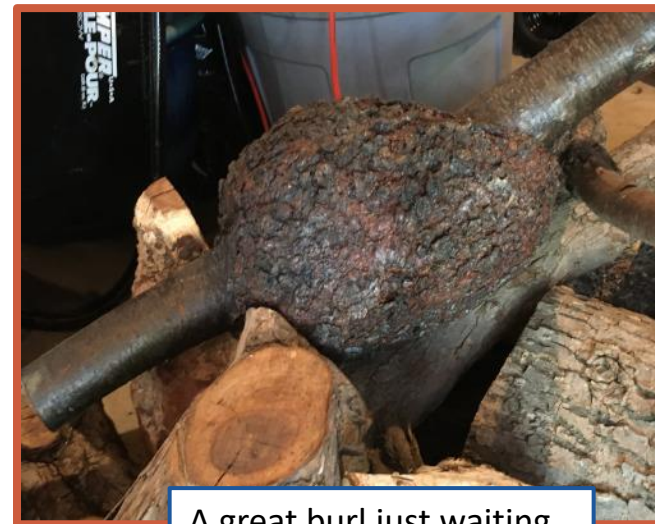


Checking weight of a wet turning





One third of the garage is used for wood storage



A great burl just waiting



Jay is the new Beads of Courage coordinator; these boxes are ready to go out



Some of Jay's collection



MWA: Any last thoughts you'd like to mention?

Jay: I swim as a form of meditation but my woodturning is also a form of meditation that brings peace and satisfaction (most of the time). I find nothing more pleasing than turning, which engages all of the senses and often results in useful and fun pieces of art. Finally, and most importantly, the woodturners I know in the MWA are the best group of individuals I have ever known. There isn't a single individual in MWA that I know that wouldn't bend over backwards to help out another turner for no reason other than it is because it is what they would do. These people are generous to a fault and I feel fortunate to have become part of this great group of folks.

Thanks so much, Jay, for sharing your thoughts and letting us visit your shop.





MWA August Demo

August 7

Pat Carroll



Pat made his demo available on-line for 2 weeks, which is now over. So, those of us who missed it will not be able to see this particular demo. Nevertheless, Pat has an almost weekly “Meet the Turner” program and other demos on-line.





MWA August Demo (cont'd)

Pat Carroll



MWA Pres. Lee Luebke introduces Pat Carroll from Ireland and announces the remaining monthly MWA demos (see page 29)



Pat shows the finished box with the separation looking like one of the decoration grooves



Finished box compared to the blank



Early turning
developing the shape





MWA August Demo (cont'd)

Pat Carroll



Forming the first ridge



Upper ridges completed



Pat turning the top



All ridges and inside completed





MWA August Demo (cont'd)

Demo Schedule for the Remainder of 2021

FOR NOW WE WILL CONTINUE DOING ZOOM DEMO MEETINGS.
MOST MEETINGS ARE SCHEDULED FOR THE FIRST SATURDAY OF
THE MONTH AND WILL START AT 9:00 am

Sept. 4th 2021 - Rebecca DeGroot

Oct. 2nd 2021 - Harvey Meyer

Nov. 6th 2021 - Mark Dreyer

Dec. 4th 2021 - Glenn Lucas.



How to find Kentucky on a map



Instant Gallery

Sometimes even a small project requires
a little help from your friends

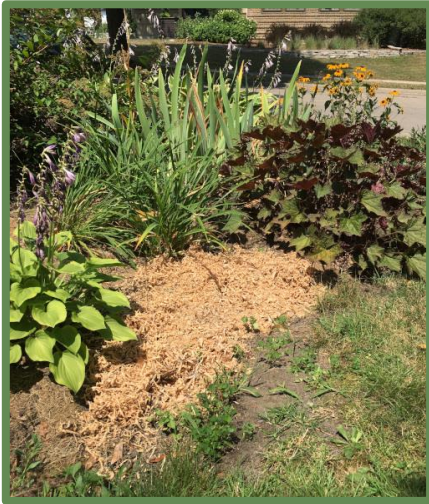
Dan Ernst
Dan Larson



This piece of walnut measures 23" in diameter and is 13" deep. It had some serious gravity problems. However, between the two of us we were able to wrestle it onto the PowerMatic. Reminds us of a Beatles' song: "A Little Help from Me Friends Mate"



Instant Gallery (cont'd)



My wife really appreciates my woodturning hobby. She thinks I spend my time in the shop making mulch for her garden and interestingly shaped firewood.





1. Maple, walnut and bloodwood
2. Mahogany with Peruvian walnut knob
3. Bloodwood

#1 was a little difficult to make fitting the two inner pieces without gaps. I had to re-do one ring as you could see a small line of glue.

Instant Gallery (cont'd)

George Martin



Two bowls out of maple. And then what I call "Shroom Art." People love mushrooms. I am able to sell my work at a shop called the Totem Pole in Nisswa. We're 7 miles away at our lake home. (And yes, I have a 2nd shop here!)

Instant Gallery (cont'd)

Martin Young



Burr oak burl 9" diameter



Segmented wedding bowl made of walnut and cherry 14" diameter



Instant Gallery (cont'd)

Mike Rohrer



Lacquer 7x5x4 ½



Full-thickness natural edge



Fresh huckleberry courtesy of Lee Tourtelotte

Mahoney's oil 8x5x4 ¼





Spalted maple bowl - 12" d



32 weed pots - centerpieces for my daughter's wedding

Instant Gallery (cont'd)

Mike Rohrer



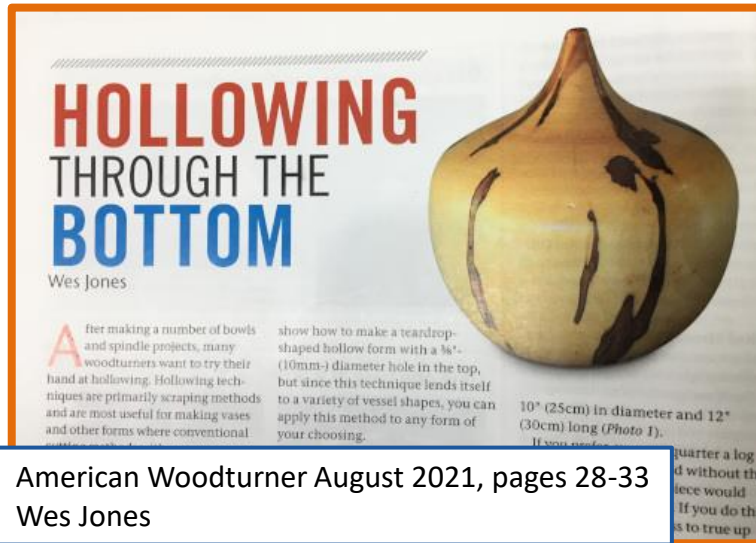
In last month's newsletter Warren Gerber showed what you could find in a free log of white oak. He thought it might be an old bedspring.



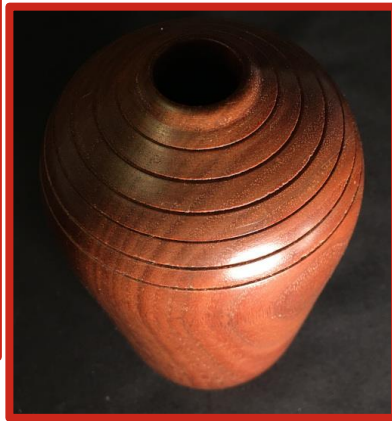
8 ¼" x 2"
Lacquer

Warren gave me a piece of quarter sawn wood near the metal foreign body. The stain had definitely spread.





I had done a few "hidden hollowing holes" pieces a few years ago but had never used the technique demonstrated by Wes Jones in this article in the latest American Woodturner magazine, which every AAW member receives. I read the article a couple of times and then outlined and numbered my steps. The results with these pieces of spalted birch show that a hollow form with a hidden entrance from the bottom can be very effective, and in a pattern such as spalted wood, the bottom entrance can be hidden from even an experienced turner. Another advantage is that the hollowing does not have to be finished and smooth. The top hole is so small that another turner, who would always want to put his/her finger in the hole to feel how smooth the hollowing was done, cannot even put their little finger in far enough to be critical.



Walnut 2016 5 1/2"h x 2 3/4"d Mylands friction finish
The bottom is solid; the hollowing hole is one of the grooves.



Maple 2018 5 1/4"d x 2 1/2"h Mylands friction finish
The the hollowing hole is the outer groove.



Birch hollow forms turned according to Wes Jones
American Woodturner August 2021, pages 28-33

Hollowing Through the Bottom (cont'd)

Mike Rohrer



Birch 5 1/2"h 3 1/2"d lacquer



Hollowing hole is outer groove, virtually undetectable



Birch 5 1/2"h 4"d lacquer



Hollowing hole is outer groove



Birch 5 1/2"h 3 1/2"d lacquer



Hollowing hole is outer groove



Birch 6 1/2"h 3 1/4"d lacquer



Hollowing hole is outer groove



LOOSE PARTS

DAVE BLAZEK

OLIVER STRUGGLES WITH THE
CONCEPT OF SELF CHECKOUT



Tips For Turners

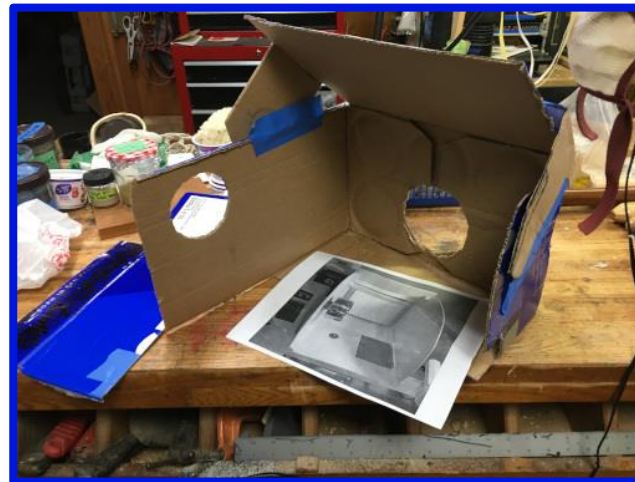
Dust Collector At The Lathe

In the July newsletter, Larry Thomas showed a “Dust Collector at the Lathe” that he had designed and built. This was a dust collection shroud and I immediately fell in love with it, realizing that it was something that I wanted and needed. I used Larry’s idea and plan and modified it slightly to fit my situation.



Larry’s lathe-mounted dust collection shroud

Mike Rohrer



Like Larry, I started with a cardboard mock-up. but I had the advantage of a print of his project



I really wanted the dust collection to work while I was turning, so I made some modifications

Tips For Turners (cont'd)

Mike Rohrer



I followed Larry's lead in adding a rectangular baffle in front of the vacuum port, which redirects the air flow to the perimeter of the shroud, thus more dust is captured.



I added 2 removeable baffles to use if there is room while sanding. I leave the back one in place while turning if I can.



I also added a large horizontal piece which helps direct sand dust away from the ways and gives me a nice surface for holding sanding material.

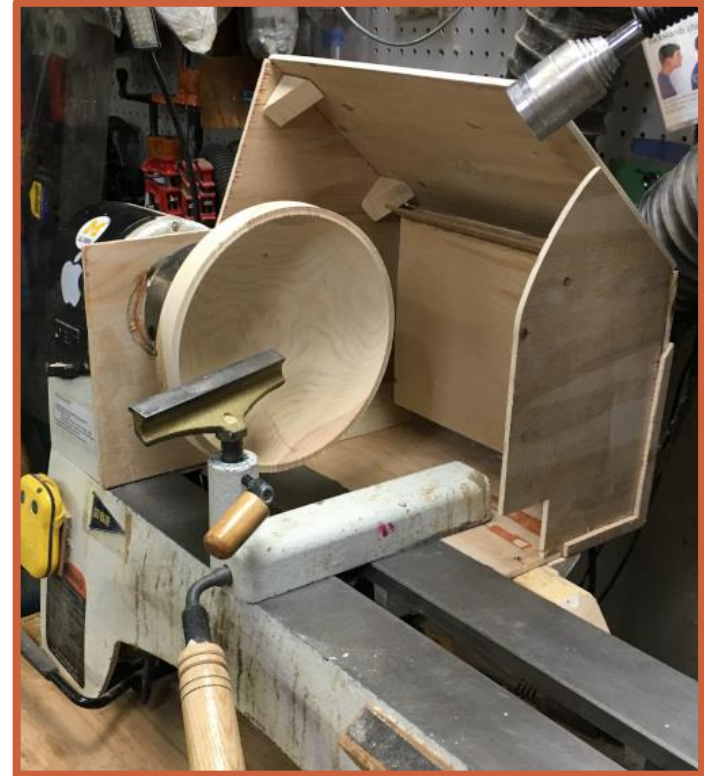


I had this suction attachment saved in the cupboard for years. Don't ever throw anything away!



Tips For Turners (cont'd)

Mike Rohrer



What I like about using this shroud while turning is that it prevents so many chips from going behind my lathe and other places where I have trouble cleaning them up.



Tips For Turners (cont'd)

James Zangl



Just a little reminder that full face masks are important. This bowl split at about 1000rpm and hit me square in the face mask, about even with my left eye and forehead. I suspect that without the facemask I would be without an eye and would still be bleeding in the garage.
Stay safe.

Tips For Turners (cont'd)

Dan Ernst



Protect your walnut oil finished turnings from SQUIRRELS!!! I had this small spatula, finished with walnut oil, sitting on the deck drying in the sunshine and this rat faced squirrel smelled it and took a chunk out of it. PROTECT YOUR WALNUT OIL FINISHED STUFF FROM MEAN SQUIRRELS!

NOTE! This is not a catch. No, No, No. It's a squirrel bite!

Dick Hicks does not believe me that it's a squirrel bite. He said, "It's ok, when I first started, I used to get "squirrel bites" all the time. Keep trying though, you'll probably have less trouble with squirrels sometime when you get more experience with a spindle gouge."

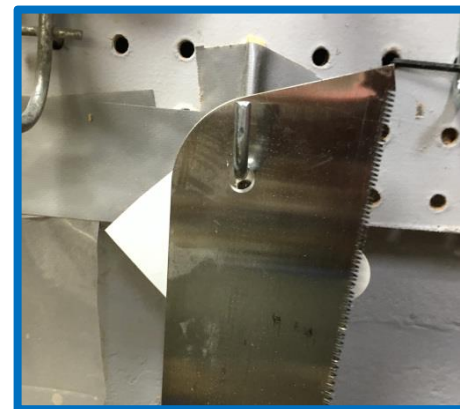
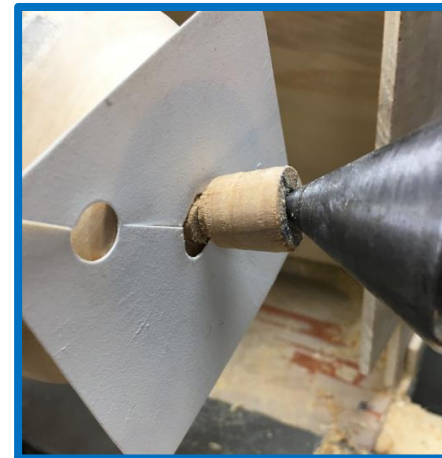
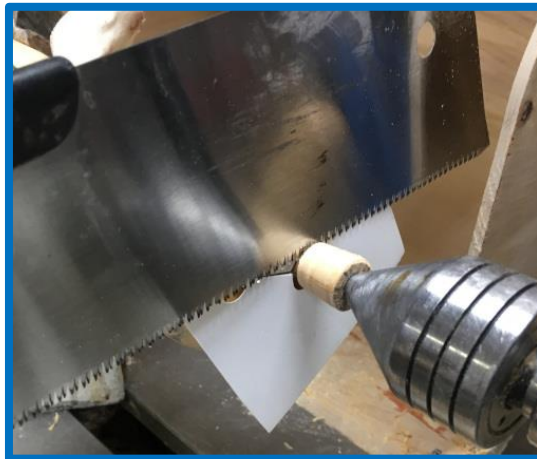
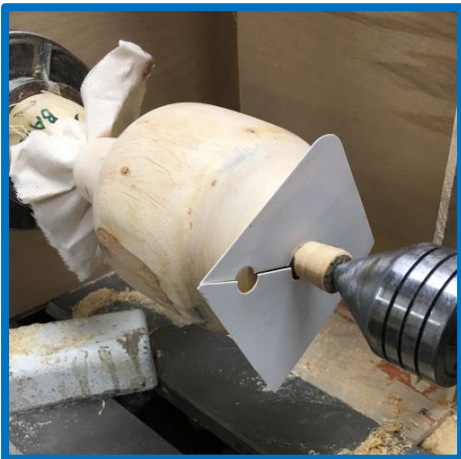
I get no respect!

Ed. Note: This is an excellent TIP FOR TURNERS! I'm referring to blaming the squirrels, not protecting the walnut oiled pieces drying outside. I think this excuse will be very popular, I know many MWA members (myself included) are going to start using it. It's better than re-turning, re-sanding, re-finishing!



Tips For Turners (cont'd)

Mike Rohrer



As careful as I am, more often than not when I am trying to saw off the “nubbin” that remains while removing the tenon from the bottom of a piece, I scrape, scratch, or somehow damage the bottom of the piece. I think I saw something like this one time but can’t remember where. You need to make this out of a stiff piece of material or some “plasticized” paper. I made a hole to fit over the “nubbin” shaft and one to fit on my peg board with my saw.



Tips For Turners (cont'd)

Charlie Prokop

Charlie Prokop has recently given 2 small group classes in his shop for building the circle-cutting sledge enabling the construction of "bowls from a board." If you have a chance in the future to partake of his expertise and gain the hands-on experience of doing the "bowls and vessels from a board", it is highly recommended.



Tips For Turners (cont'd)

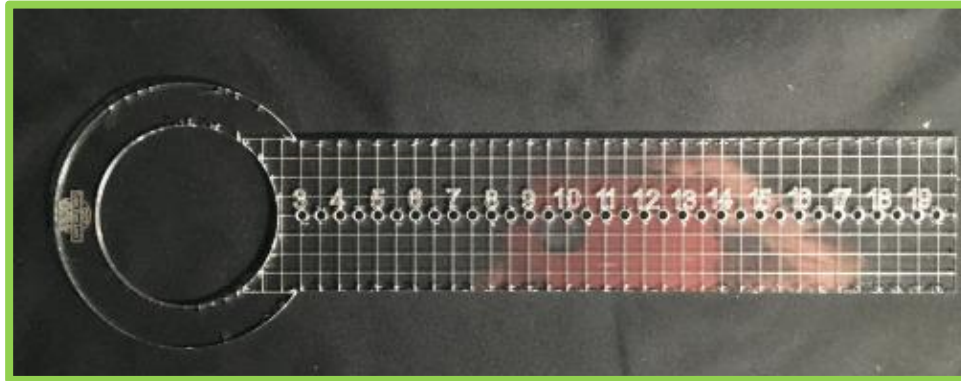
Charlie Prokop



Ask A Turner

From the July Issue

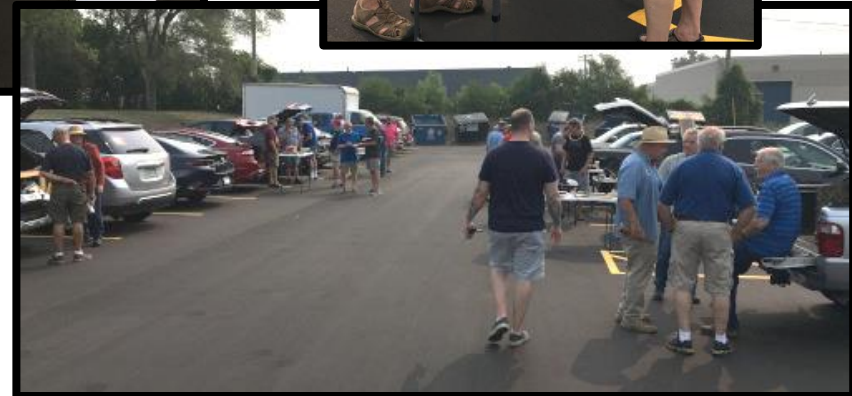
What is this?



This instrument was in a bag of small items Lee Luebke brought to the Hamburger Club that were excess from sales, etc. No one knew how this measuring device would work for turners. The measurements are half size, so this seems to be for measuring and marking a diameter. But the left end doesn't seem to be for anything specific and there is no center mark. Does anyone know what this is specifically for?

Martin Young's idea: A circle cutting attachment for a router

Swap Meet July 31, Woodcraft Parking Lot



Some Jobs I've Had

By Richard Lederer

- My first job was working in an orange juice factory, but I could not concentrate, so I got canned.
- I became a lumberjack, but I just couldn't hack it, so they gave me the axe.
- I was once a set designer, but I left without making a scene.
- I was next employed at a diet center, but I got downsized.

- I became a baker, but I turned out to be a loafer and couldn't make enough dough.
- Then I opened a donut shop, but I soon got tired of the hole business.
- I manufactured calendars, but my days were numbered.
- I took a job as an upholsterer, but I never recovered.

- Next, I worked in a muffler factory, but that was exhausting.
- I became a hairdresser, but the job was just too cut-and-dried.
- I moved on to selling lingerie, but they decided to give me a pink slip.
- I tried telemarketing, but I had too many hang-ups.

- I became a dentist, but I gummed up the works and couldn't do the drill. The job was boring and felt like a bridge to nowhere.
- I worked as a fortune-teller, but I didn't see any future in it.
- I sold origami, but the business folded.
- For a while, I was an astrologer, but it wasn't in the stars.



ANNOUNCEMENTS

2021 American Association of Woodturners Member Exhibition

Two of our members were honored by having their work chosen for the 2021 American Association of Woodturners Member Exhibition entitled, "*Finding the Center0*". The 18 works chosen for the exhibition were selected by a jury. The works had to have been made during 2020 and 2021. The exhibition opened the AAW Virtual Symposium in July and will be on display at the AAW Gallery of Wood Art in St. Paul from September 5 to December 30, 2021.

The article describing the 2021 AAW Member Exhibition begins on page 40 of the Journal of the American Association of Woodturners, August 2021, vol. 36, no. 4.

MWA member, **Linda Ferber**, has two collaborative pieces. The first, *Pathways*, is found on page 41. Her second piece, *Joyful Passage*, is on page 42. **Steve McLoon's** piece, *An Ambiguous Center*, is found on page 44.

Congratulations to **Linda** and **Steve** for this great honor recognizing your artistic and woodturning skills!! All the members of the MWA are very proud of you.



ANNOUNCEMENTS (cont'd)

Linda Ferber Linda also had her piece, *Lazy Summer Day*, featured in the August 12 AAW on-line newsletter.

Linda Ferber
Lazy Summer Day
River Birch and acrylic paint
1.25" x 9"



Woodturning FUNDamentals | August 2021 pp. 10 - 15

ANNOUNCEMENTS (cont'd)

Seasons Gallery Art Show

Our club member, Bill Campbell, will be one of the 3 featured artists at a show, which will run for a month beginning Friday, September 3.

The Opening Reception will run from 5-8 pm on September 3.

**Seasons Gallery
401 2nd Street
Hudson, WI**



ANNOUNCEMENTS (cont'd)

MWA in-person meeting at Houck Machine delayed
until at least November

Some small groups are meeting at their local places or a residence.
All small group leaders have asked that you are fully vaccinated.
Please only go if you feel safe going and use Covid protocols.



ANNOUNCEMENTS (cont'd)

Design Engineer Wanted to Help Woodworkers

Title: Design Engineer

Company: TSO Products

About TSO Products

TSO Products engineers, manufactures and distributes innovative products that help professional and DIY woodworkers get better results faster.

Requirements:

BS mechanical engineering or equivalent

5+ years experience in engineering product design environment

Experience with operation of power tools helpful

TSO Products, LLC

2655 N. Airport Rd., #61526

Fort Myers, FL 33907 USA





Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer mdrprof@gmail.com *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.



The Monthly Challenge for
September is
“Turn A Platter”



September Monthly Challenge –
“Turn A Platter”

Greg Just



Red oak



September Monthly Challenge – “Turn A Platter”

Jim Jacobs



Total of 63 pieces, 59 of them were glued up in one step...crazy!!



September Monthly Challenge –
“Turn A Platter”

Steve Clark



Elm 14"



September Monthly Challenge –
“Turn A Platter”

Mike Rohrer



Walnut 14 ½" d x 7 ½"



September Monthly Challenge –
“Turn A Platter”

Jay Schulz



Quartersawn white
oak finished with
walnut oil, 11" d x $\frac{3}{4}$ " h



September Monthly Challenge – “Turn A Platter”

Jay Schulz



White ash, walnut and
cherry, finished with tung
oil, 9"x 9" square x 3" h



September Monthly Challenge – “Turn A Platter”

Steve Raddatz



My first wet turning ever. I didn't let it dry enough before the second turning. Now it is an art piece for the front entryway. The wood is ash and the finish is a trade secret at this time.

The wood is cocobolo (I think). The blank lost its ID label somewhere in my storage bin. The finish is an improved version of a secret formula that is still in testing.



October Monthly Challenge

Submit your entries for the
October Monthly Challenge
“Turn an **Inside Out Turning**”

November - Turn a Wooden Toy
December - Turn a Square Bowl

Submit your entries for the October Challenge during
September! Send them to mdrprof@gmail.com

Remember, you may submit more than 1 entry so we may enjoy
your turnings, but your name will only be entered in the drawing
once, giving everyone an equal chance to win.





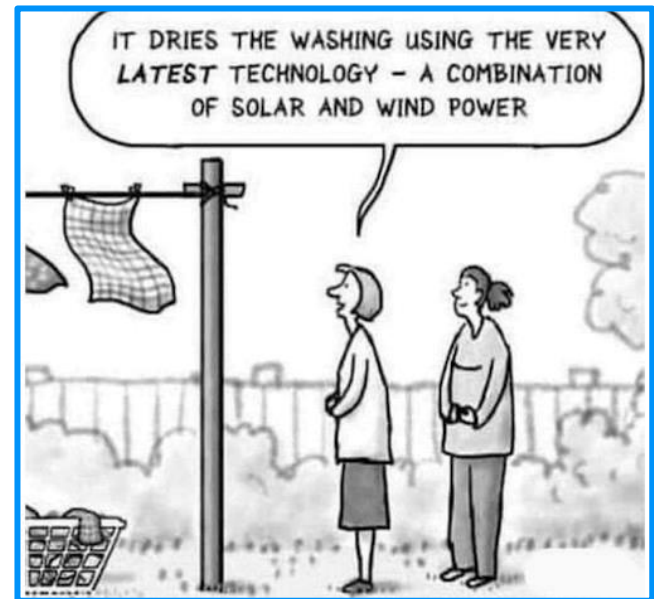
This is too good. It must be a CGI*.
*Computer Generated Image



If only everybody were as smart as
this little boy and his teddy bear



It's not woodturning – but it's good!



Area & Regional Meetings

SE Metro

The SE Metro Sub-Group August meeting was a tour of 3 sawmills in the Hastings area on August 26

18 members toured the 3 sawmills, which couldn't have been more different from each other. Logs to Lumber deals in the highest quality wood obtained from all over the world. DSW Design is primarily a chainsaw carving operation with a very practical sawmill that will cut on-site or travel as far as nearby states. Ruben Sawmill is a new mill, which has just been started by a very young man with big plans. The common thread among all three: 1) they are operated by the owners without any other employees to help, 2), all the owners have a deep, deep love for the wood and will only produce and sell what they believe is as near perfect as they can accomplish, and 3) the owners all have big plans for the future, which they seem to be accomplishing!

Logs to Lumber



Owner Brian Lorentzen



Some slabs sell for \$25K



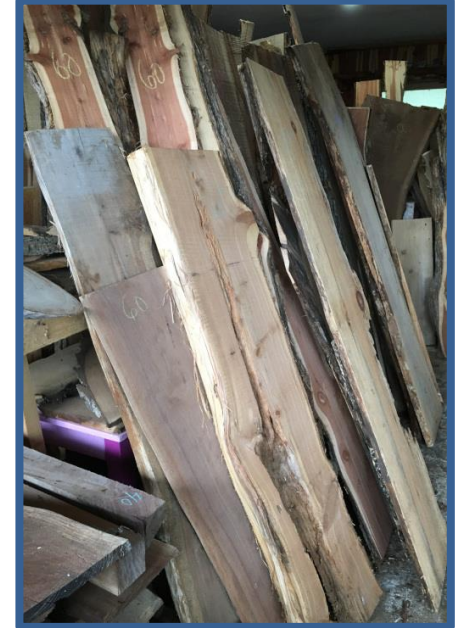
Burl slabs from overseas



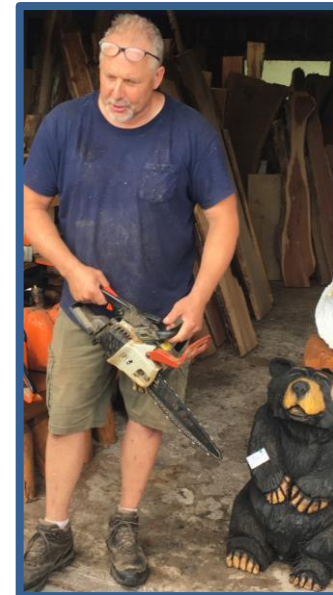
Area & Regional Meetings (cont'd)

SE Metro

DSW Design



Owner Dean Williams



Continued on
next page



Area & Regional Meetings (cont'd)

SE Metro

Ruben Sawmill



Slabs going into kiln;
Matt has ordered a new,
much higher tech kiln



One of numerous
stacks of logs to mill



Owner Matt Ruben operating
mill cutting cherry log



Lunch at Muddy
Waters, Prescott, WI



Area & Regional Meetings

The Hamburger Club is meeting at a new venue, Big Louie's Bar & Grill in New Brighton. The August meeting was Thursday, Aug. 12

Hamburger Club



L-R Joe Zwirn, Dan Ernst, Linda Ferber, Rosanne Gold, Tom Ferber, Dick Hicks and, Bob Puetz. Mike Hunter was taking the picture.



Steve McLoon joined the group



Area & Regional Meetings

Hamburger Club (cont'd)



Rosanne Gold brought some beautifully decorated bowls



Linda Ferber also brought some beautiful & interesting bowls



Tips for Older Folks

(I've heard we have a few in the MWA)

- Talk to yourself. There are times you need expert advice.
 - “In Style” are the clothes that still fit.
 - You don’t need anger management. You need people to stop pissing you off.
 - Your people skills are just fine. It’s your tolerance for idiots that needs work.
 - The biggest lie you tell yourself is, “I don’t need to write that down. I’ll remember it.”
 - Even duct tape can’t fix stupid, but it sure does muffle the sound.
 - Lately, you’ve noticed people your age are so much older than you.
 - Growing old should have taken longer.
 - Aging has slowed you down, but it hasn’t shut you up.
- ... And one more:
- “One for the road” means peeing before you leave the house.





Are you interested in doing COMMISSION/CONTRACT TURNING?

Contact Pres. Lee Luebke at lguebke@comcast.net
and give him the following information:

- Your name and location
- Your interest in spindles, bowls, or any general or specific area of turning
- Your email address for additional contact information

The club is getting inquiries.
Rockler & Woodcraft will use this list for their inquiries also.





Greg Truchinski

FREE LASER ENGRAVING

I'm very happy to do laser engraving on your turnings for free. I will engrave the bottoms of bowls no larger than 18" diameter and 10" tall with basic information. I also engrave photos. Any photo will have a small charge because there's a more complicated process and it has to be discussed with the bowl in my hand. It also depends on the photo, some work – some just don't. It will only take a short time to set up and engrave one or two bowls at a time.



Continued on next page





FREE LASER ENGRAVING (cont'd)

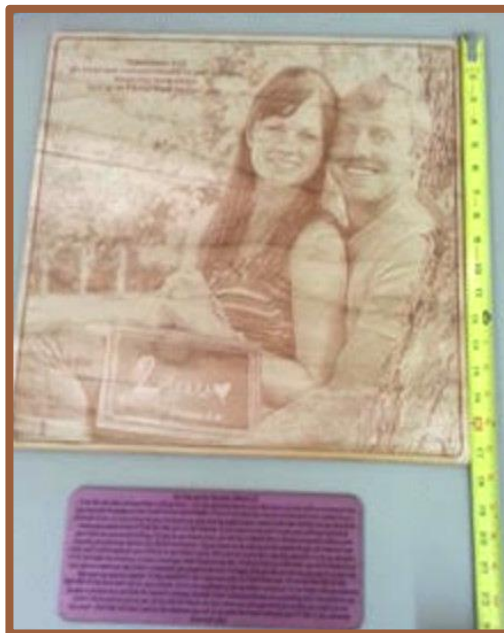
Greg Truchinski

I will be happy to have MWA members (fully vaccinated) visit here if they choose, or if they want to send me a bowl, I'll be happy to return it via UPS or USPS, as long they include enough money to pay for it. I've had experience shipping.

Greg Truchinski

gtruchinski@gmail.com

cell: 612-719-8964



WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lguebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743

Continued on next page

In Sympathy

The entire membership of the Minnesota Woodturners Association extends our sincerest sympathy to Bill Breckon for the recent loss of his beloved wife, Linnette. We wish Bill comfort and peace of mind following his loss and hope the support of family, friends and wonderful memories will comfort him.





Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.



New Members July 2021

Welcome all new members and we all look forward to getting together face to face as soon as we can.

Charles Morrill
Cole Bonnema
Joel Stottrup
Mark Westerham

Edina
Minneapolis
Princeton
Lino Lakes



FOR SALE

Oneway 1224 Lathe for sale

This is a high-end small lathe that is rock solid with great features. Used, but well cared for and everything runs like new. Many lathes in this size range feel like toys: this lathe does NOT FEEL LIKE, or WORK like a toy. I have made thousands of turnings on this lathe. See what's possible: Robert Clague Woodturning on Facebook @claguewood on instagram

DETAILS:

12" Swing, 24" between centers

1hp—220V motor with 3 phase inverter (inverter makes it 3 phase, you supply single phase 220V power) Plug will work in a common NEMA 6-20 receptacle.

Dynamic braking with safety trip-out

Forward and Reverse - both variable speed with the turn of a knob. This is a fantastic safety feature and allows total control of the speed and minimization of vibration from out of balance workpieces.

1" x 8 tpi spindle, #2 morse taper Outboard end is 3/4" x 16tpi for vacuum adapter.

Tailstock - self ejecting #2 morse taper. Easy to remove from and replace on lathe bed. Small plywood stand for tailstock included. Quill has acme thread and 3" of super smooth travel and locking knob.

1" tool post banjo

2 pulley positions: 0 - 1500rpm higher torque 50 - 4500rpm

This lathe has enough power for bowl coring. Super solid and steady – 300+lbs 4 steel pads/feet with levelers on feet included.

4 tool rests

Knockout bar for headstock spindle

Mfg. date:2008, bought new in 2010

Footprint: 24" x 46"

2 shelves within base

2 positions for power controls

24 position indexing head

YOU MUST PICK IT UP from the Minnetonka, Minnesota area.

Contact Bob Clague: 612-998-5167 or email: rclague11@gmail.com

Also see listing on Facebook Marketplace for more pictures. Search "Oneway 1224"

PICTURES ON NEXT PAGE



FOR SALE





Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com

Continued on next page



Lathe Contact List (cont'd)

Laguna 12/16	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhilar@comcast.net
Laguna 18/36	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com
NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhilar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhilar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rimbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Shopsmith (restored)	Lee Luebke	lguebke@comcast.net
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



FAMOUS TOPICS IN ART HISTORY:



**HERCULES ATTEMPTING TO
GIVE HIS CAT A PILL**

Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters Platters & Bowls	Trent Bosch
June 2018	Travel Mug	Mike Mahoney
July 2018	Log Preparation & Sawmill	Greg Just
Aug 2018	Squarish Platter	John Enstrom
Sep 2018	Pens	Mike Hunter
Oct 2018	Safe & Comfortable Turning	Ed Mielech & Rick Auge
Nov 2018	Finishing	Eric Lofstrom
Dec 2018	Finials	Mark Palma
	Lefse Sticks	Steve McLoon
	A Shop	Jim Jacobs
	Handles	Todd Williams
Jan 2019	Scandinavian Inspired Bowls	Tim Heil
Feb 2019	Segmented Turning	Dan Larson
Mar 2019	Peppermills	Curt Theobald
Apr 2019	3-Legged Stool	Tom Sciple
May 2019	Baby Rattle with Captive Rings	Keith Gotschall
June 2019	Spheres & Embellishments	Gary Mrozek
July 2019	Wood-Mizer Portable Sawmill	Steve McLoon
Aug 2019	Finial Box	John Enstrom
Sep 2019	Spalting	Cindy Drozda
Oct 2019	Rings True to Life	Seri Robinson
Nov 2019	Be More Creative	Phil Holtan
Dec 2019	Holiday Ornament	Beth Ireland
Jan 2020	3-Pointed Vase/Box	Bob Meyer & Mike Hunter
Feb 2020	Long-stem Natural Edge Vessel	Tom Sciple
Mar 2020	Hollow Form	Rudy Lopez
May 2020	Shop/Multiple Topics	Lyle Jamieson
		Mike Mahoney

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau
Mini #27	Pepper Mills	Steve Miller
Mini #28	Marking Turnings	Linda Ferber
Mini #29	Texturing, embossing	Mike Peace
Mini #31	Xmas Ornament	Hunter/Meyer
Mini #32	Calabash Bowl	Emiliano Achaval
Mini #34	Bowl Basics, Twice Turned	Sam Angelo
Mini #35	Shop design, arrangement	Mark Palma
Mini #36	Skew Fundamentals	Jim Jacobs
Mini #38	Lidded, beaded bowl	Glenn Lucas
Mini #39	Christmas ornaments, gifts	Dan Larson, Dick Hicks
Mini #40	Richard Raffan style box	Mike Hunter
Mini #43	Walnut; Quarter-sawn platter	Mike Mahoney
Mini #44	Embellishments	Linda Ferber
Mini #45	Heart-shaped NE bowl	Dan Ernst
Mini #47	Finishing	Eric Lofstrom
Mini #51	Flame Texturing	Art Lietsman
Mini #53	Bowls & Platters from Boards	Charlie Prokop
Mini #53	Carbide Tipped Tools	Mark Palma
April-1 2021	Sharpening	Kirk DeHeer
April-2 2021	Compound Miter Segmenting	Jim Jacobs
May-1 2021	Miniatures	Marie Anderson
May-1 2021	Brushes	Linda Ferber/Rosanne Gold
May-2 2021	Rings	Lee Luebke
May-2 2021	Blue Jeans Bowl	Mark Palma



Editor's Notes



For the October Member Challenge, Inside Out Turning, get your pictures to me by September 24.

We need your pictures for the Instant Gallery because we're still not able to meet in person.

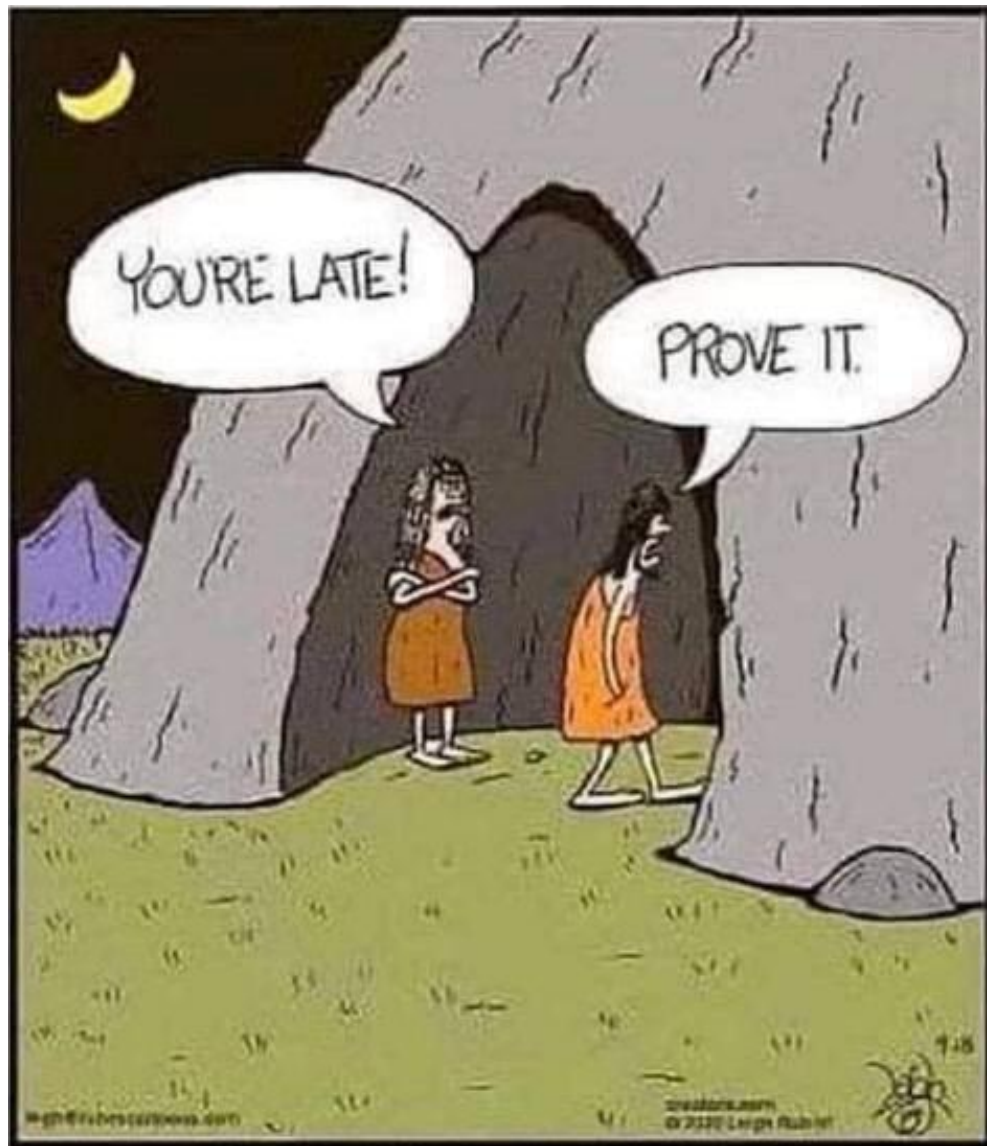
I've been going through a large number of tests, have recently been wearing a space-age monitor that is connected to a satellite, and yesterday spent 8 hours in the ER. As soon as I send out this newsletter, I'll start my prep for my surgery for getting a pacemaker tomorrow morning. Thanks to my wife who got all these things going, I'm sure I'll feel better and live longer to enjoy my relationship with all the great woodturners in our group.

Mike Rohrer

Editor

mdrprof@gmail.com





Before time was invented

