

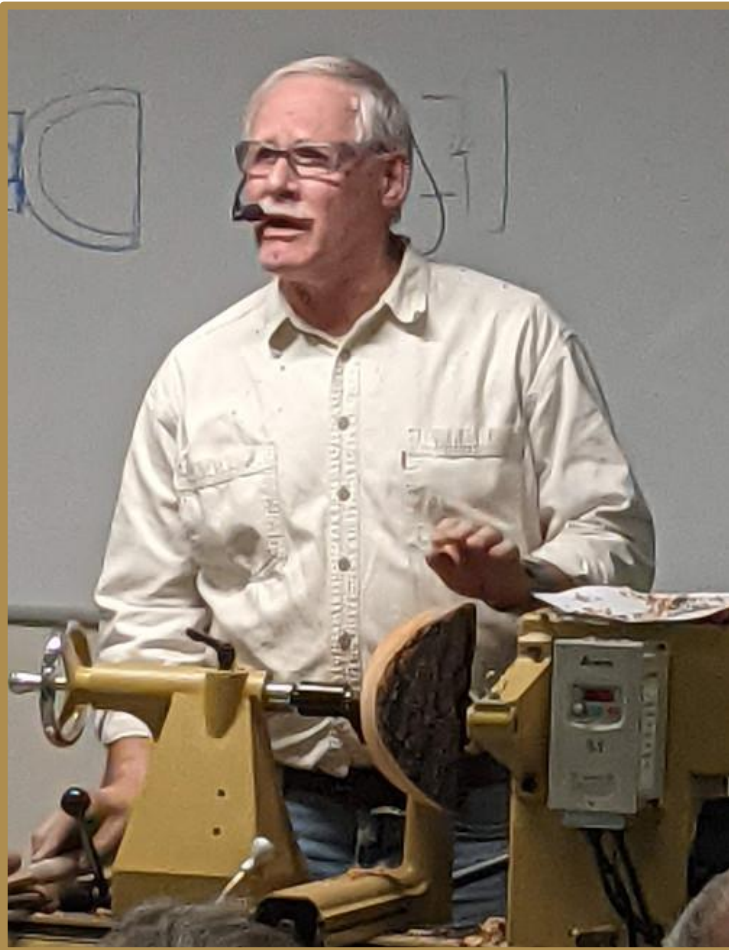


# Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

**AAW** | AMERICAN ASSOCIATION  
OF WOODTURNERS

Volume 2023 January



January  
Demonstrator

*Phil  
Holtan*

**"Chasing the Ultimate  
Cut- Achieving a Better  
Bowl Surface with  
Less Sanding"**



# In This Issue

## Minnesota Woodturners Association

### BOARD MEMBERS

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Paul Laes – Sales at Meetings

Mike Rohrer - Newsletter

## January Meeting

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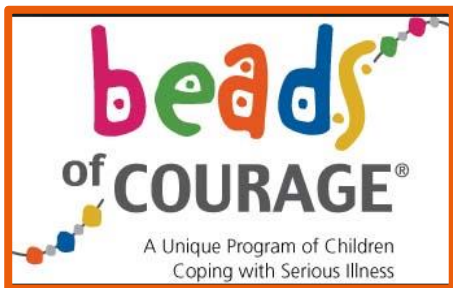
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Jay Schulz



Tops and boxes for Beads of Courage

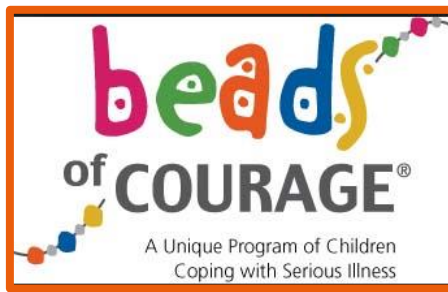


Ken Schwichtenberg, 100  
colorful wooden tops

Mark Kelliher, segmented  
stave box of cherry, Bob  
Jensen Memory box, 7"  
high x 5 ½" wide







Denny Dahlberg



Cherry, walnut & purpleheart,  
7" high x 5 ½" wide



Oak and walnut, 7" high x  
5 ½" wide



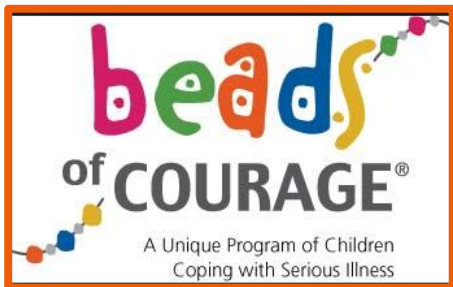
Cherry, walnut, maple &  
purpleheart, 7" high x 5 ½" wide



Oak, wenge & purpleheart,  
7" high x 5 ½" wide







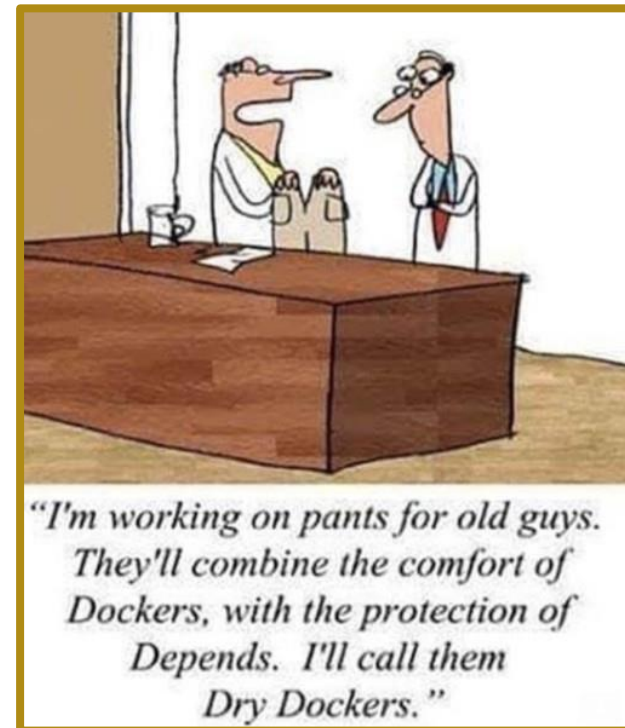
Denny Dahlberg



Denny, thanks for all of the outstanding BoC boxes you have made over the years



PICKLES BRIAN CRANE

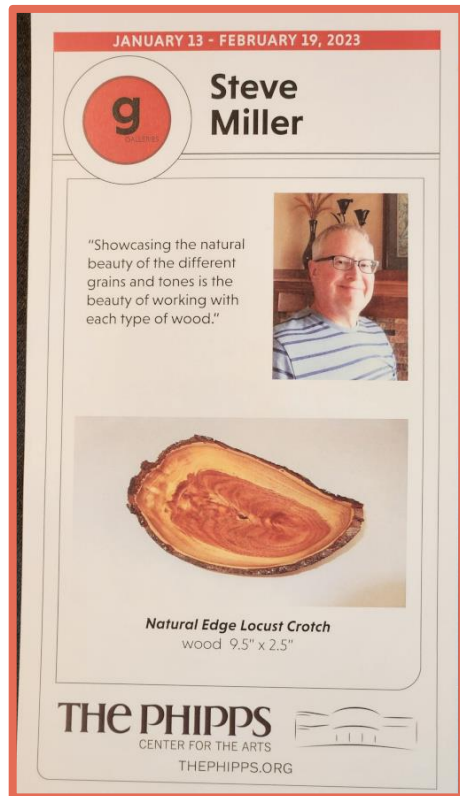




# Instant Gallery

**Steve Miller**

The Phipps Center for the Arts, is located in the heart of the St. Croix Valley in historic downtown Hudson. It is the area's premier performing and visual arts center. Steve Miller was invited to present a display of his woodturning from January 13 through February 19.







## Instant Gallery (cont'd)

**Steve Miller**



**PHIPPS CENTER FOR THE ARTS**





## Instant Gallery (cont'd)

**Steve Miller**



Congratulations, Steve. Your beautiful pieces will bring woodturning to the attention of art lovers visiting the Phipps.



**PHIPPS CENTER FOR THE ARTS**





## Instant Gallery (cont'd)

Dan Ernst



I am continuing my artsy-fartsy stage. This is an 8" Manitoba maple ( box elder) burl hollow form with ebonized cherry pedestal, collar and finial lid. The hollow form is dyed with three colors.







## Instant Gallery (cont'd)

## John Campbell



Ornament globe is mesquite and epoxy finished with micro polish. Epoxy is a fill-in where I had a blowout. I drilled a hole through the base that was in the chuck, put the blank in a PVC mold, and filled it with epoxy. I had to start over basically.



The small bowl is from the part that was left after turning the globe. Mesquite finished with micro polish. Bottom is plugged with oak. The hole is from pouring epoxy into the globe blank.





## Instant Gallery (cont'd)

**John Campbell**



Mesquite finished with shellac  
and beeswax and mineral oil



Mesquite rings finished with CA glue





## Instant Gallery (cont'd)

**Ken Hallberg**



"Tridemic - Trifecta Lidded Box"  
maple, mahogany, blood wood, and  
colored Baltic birch

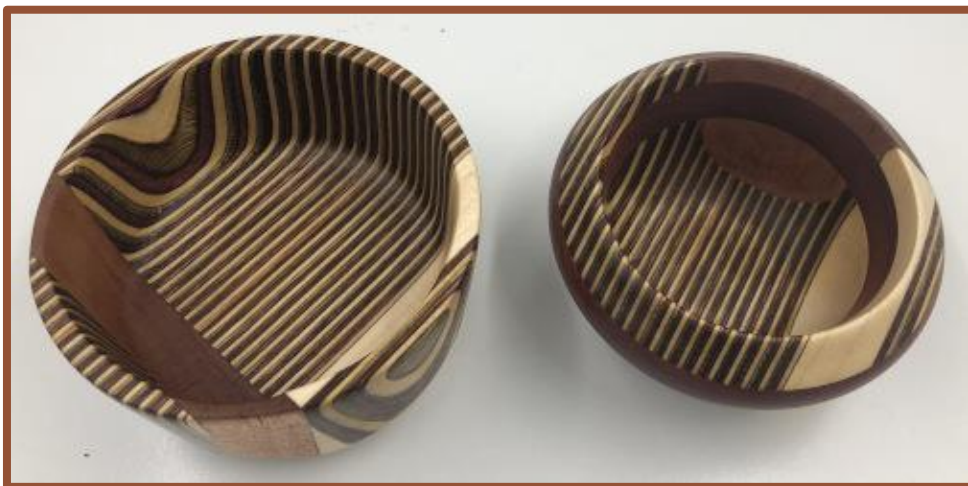






## Instant Gallery (cont'd)

**Ken Hallberg**

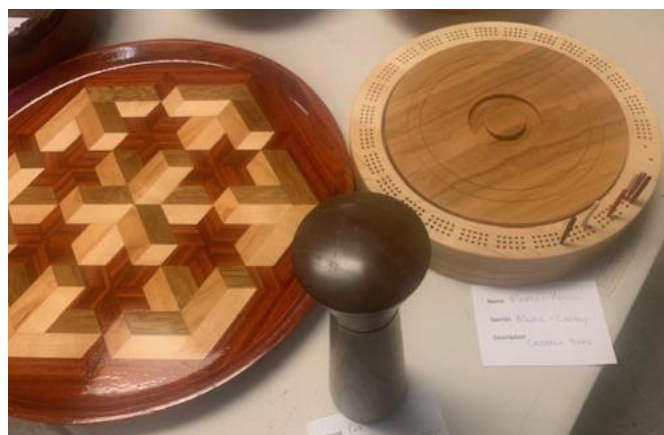
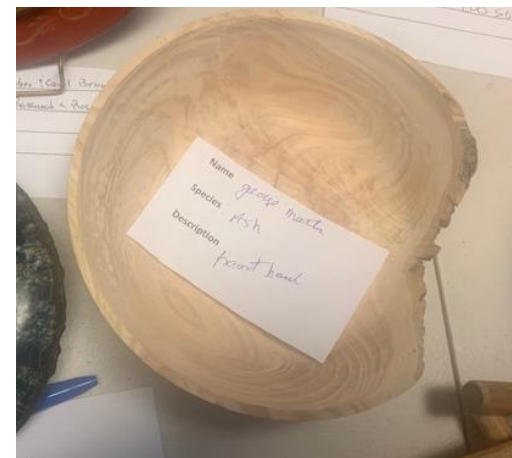


Trifecta Bowl  
(defective) repurposed  
into two 5" Bowls  
(maple, mahogany,  
blood wood, and  
colored Baltic birch)





# Instant Gallery (at the meeting)







# Instant Gallery (at the meeting)







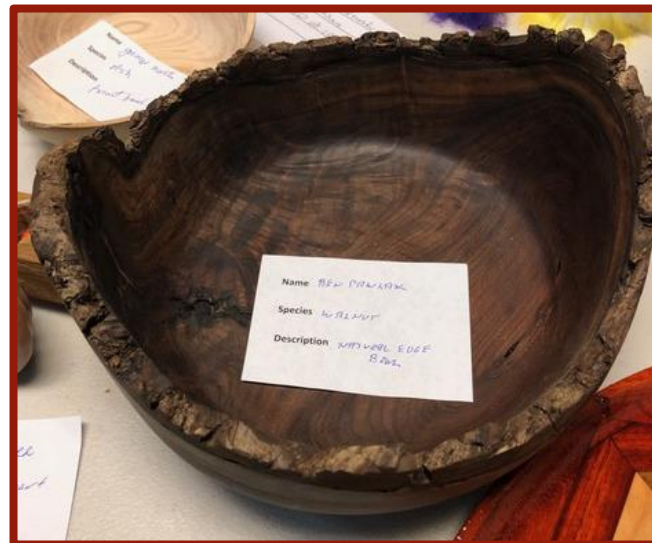
# Instant Gallery (at the meeting)



Jerry Hamscom



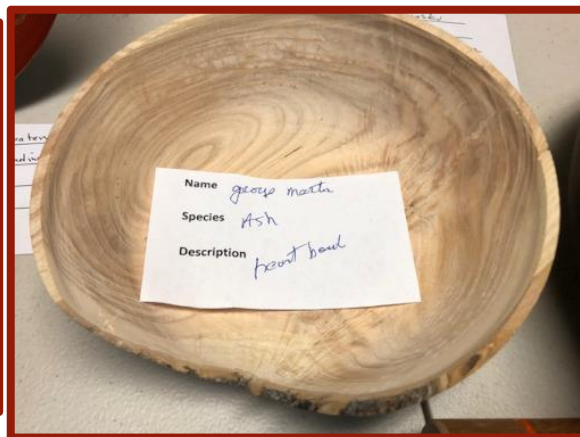
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Description



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Description





## Instant Gallery (at the meeting)



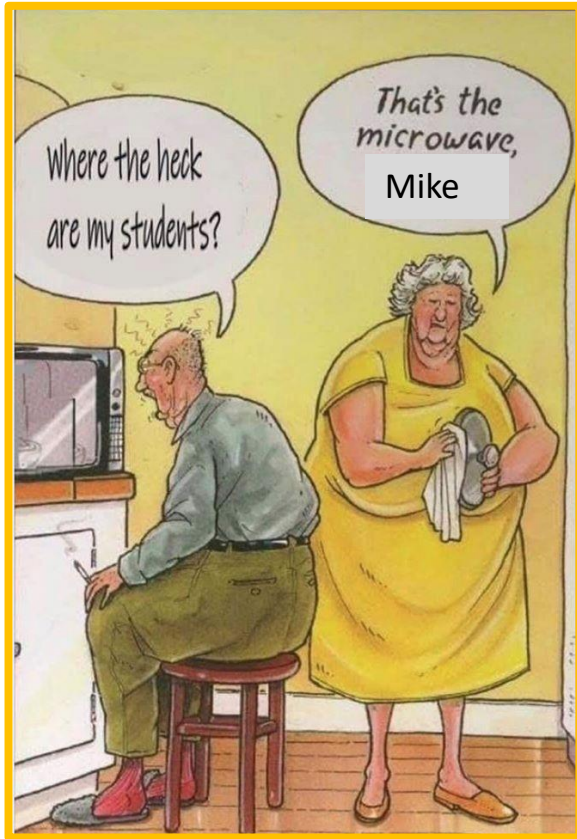
Warren Gerber & Carol Braaten



If you have turned something recently, bring it to the INSTANT GALLERY or email it to [mdrprof@gmail.com](mailto:mdrprof@gmail.com)







Why Prof. Michael Rohrer's wife insisted he pursue woodturning in retirement

Police came round last night and told me my dogs were chasing people on bikes

My dogs don't even have bikes.

SAVE ALL ANIMALS



Expensive egg situation







# Before the Demo



Jeff Koltveit has his Woodcraft material set up as folks begin to arrive. \*



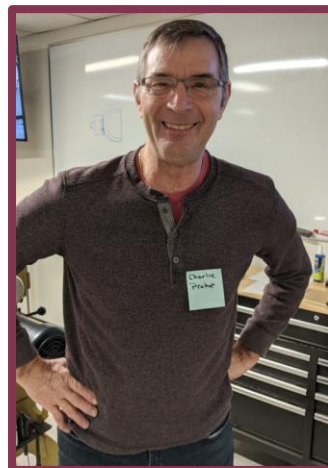
Ken Crea setting up the membership table



Scott Thomas



\*You can contact Jeff to have him bring something from Woodcraft and you can pay for it at the meeting. If you are an MWA member, you will get 10% off. [jlued@q.com](mailto:jlued@q.com)



Incoming Pres. Charlie



Janese Evans signing Lee Luebke's board





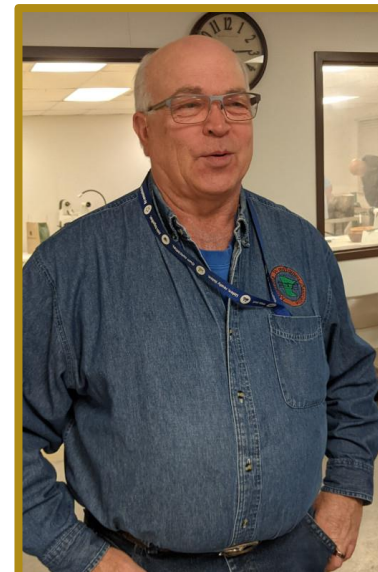
# Before the Demo



Signature board for outgoing Pres. Lee Luebke



Warren Gerber helps with photography



Outgoing Pres. Lee Luebke looks pretty happy!



Dick Hicks



Mark Burrs







# Before the Demo



Janese Evans organizes the pre-meeting donuts. Dan Ernst approves.



John Enstrom



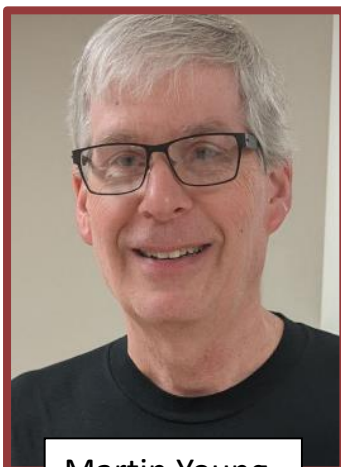
Navy 20-year veterans  
Tyler & Megan Smith



Steve Bossert



Byron Patterson



Martin Young



John Hehre



John Suhreptz



Bob Puetz







# Before the Demo



Taking care of memberships



Kelsey Jennen



Matt Wilke has been turning 6 months



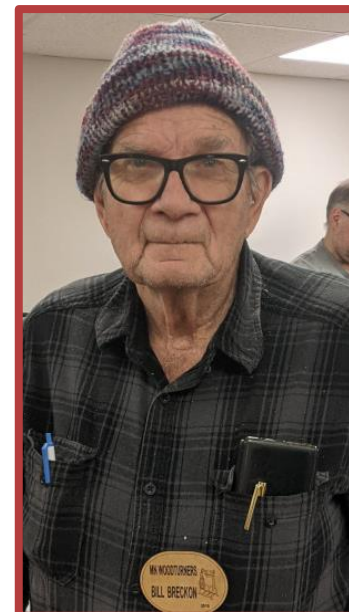
John Danielson



Talking to Phil before the demo



Rich Santangelo



Bill Breckon







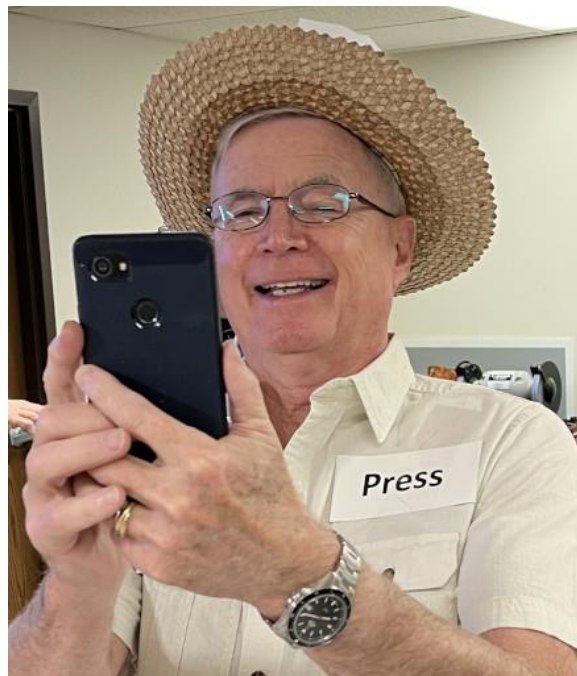
# Before the Demo



Early coffee



Jeff Koltveit showing John Enstrom a tool he really needs



Alan Fletcher helping with photographs



Phil's natural edge burl bowls



Dan Ernst, Janese Evans & Dick Hick discussing woodturning (for sure)

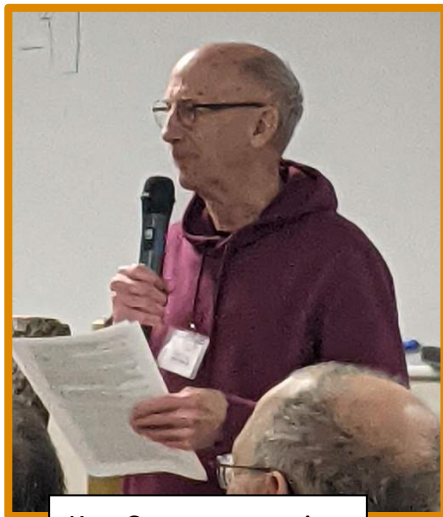




# Before the Demo



Mike Hunter



Ken Crea announcing new members



Greg Truchinski



George Effrem



Some of Phil's turnings



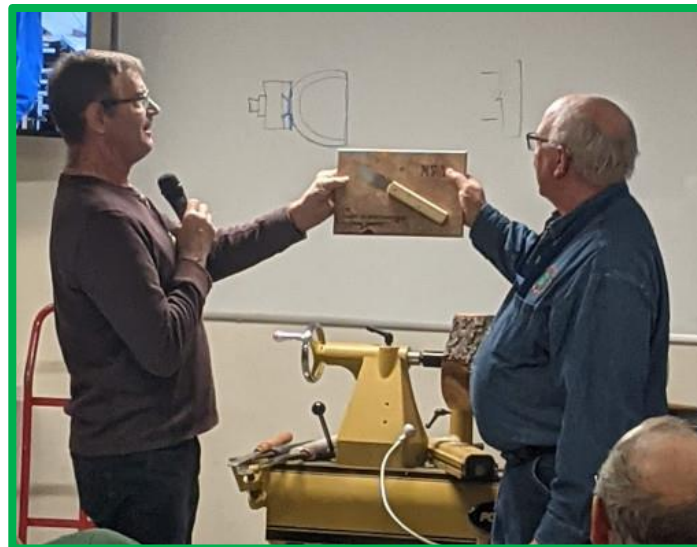
A few of Phil's blanks for the demo



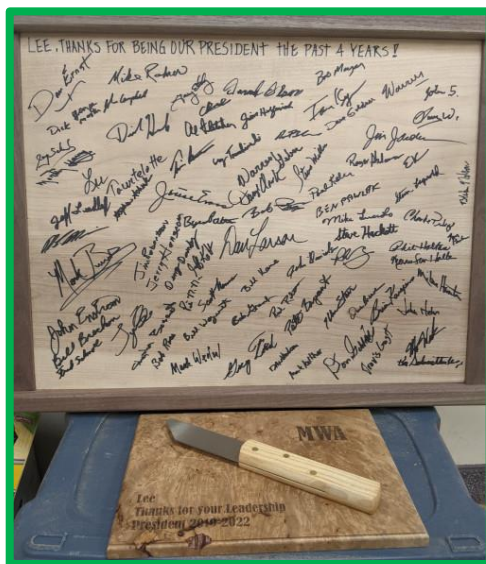




## Before the Demo (cont'd)



Incoming Pres. Charlie Prokop gives outgoing Pres. Lee Lubke a handmade plaque, a "Parting Tool" by an anonymous member



Lee Tourtelotte gives Lee Luebke the signed "Thank You Board"



I'm always surprised when heavily tattooed couples have a baby and it comes out blank.

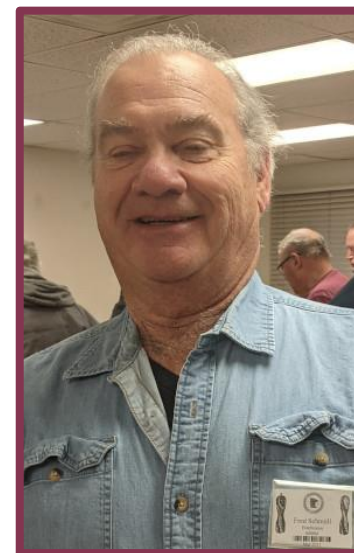


My great grandma started giggling at a barbecue and when I asked what's funny, she said "everyone here is alive because I got laid"

Later that day Sally taught herself how to ride her own bike



If you think you're having a bad day, remember the woman standing behind 3 mannequins.😂😂



Thanks to Fred Schmall







# January Demonstration

Phil Holtan

## "Chasing the Ultimate Cut- Achieving a Better Bowl Surface with Less Sanding"

My goal is always to turn a better bowl with less sanding. In my demonstration, I will turn a natural edge bowl, outside and then in, and seek club member's wisdom on how to get the best cut possible. We will look at sharpening, shearing cuts with gouges and scrapers, adjusting speed, tool angles in 3 dimensions, body position and tool choice for bowl gouges, scrapers and some attention to best cuts with carbide scrapers. My most basic rule is to move on each bowl surface from big chips, to small, to microscopic. Hopefully, lots of material for both beginners and advanced turners.

### Bio for Phil Holtan

- I'm proudest of the fact that I helped introduce thousands of people to the joy of woodturning.
- He just returned this week from exploring woodturning in Central Europe's Christmas Markets and from his 4<sup>th</sup> workshop in Edinburgh, Scotland helping develop a strong turning program at the Edinburgh Tool Library.
- I grew up in the oak and walnut forests along the Winnebago River near Forest City, IA, one of 8 children of Stan and Ruth Holtan, farmers, weavers and carvers.
- By necessity, we learned to make and fix anything.
- I worked with my hands and became a craftsman and woodworker.
- During a rich and rewarding career as a Lutheran pastor, I always stole time to work with my hands to create and tell stories with wood. Sometimes hides behind the title of Reverend Doctor, with 3 advanced academic degrees.
- Married to Merrie Sue, college professor and writer, with 3 children, all productive young adults.





- I've been turning for the 44 years and teaching turners in my shop or folk schools for 38 years.
- I've demonstrated at clubs and conferences in the Midwest and in Scotland.
- Outlets for my work are Ingebretsen's in Minneapolis, the Krom Gallery in Rochester and several other stores and juried art shows each year. At shows, I love to meet new people, tell stories about wood and woodturning and invite them to learn more.
- I've helped start 3 woodturning clubs, and treasure my membership in the AAW and MWA

## Artistic statement

- Though I respect turners who use wood as a vehicle for their own artistic vision, I seek to partner with the wood to show off its beauty and tell its story.
- My signature turnings are natural-edged, thin-walled burl bowls in local woods, and spindle-turned ringed items with Scandinavian connections. The quirrier the wood the better- with burl, spalting, bird-peck, wormy, and after-turning twists. My customers love the chaos.



A Pre-Covid size crowd gathered for Phil's demo



## MWA January Demo (cont'd)

Phil Holtan– **BETTER BOWL SURFACE**



Lots of stuff to bring for a demo



Going over the goals of the demo

Phil gave basic instructions, "tips" and advanced instructions to cover all levels of MWA turners

### The curve is "the Thing"

Keep the curve to stay alive," always moving in one direction or another and not flattening out. An asymmetrical curve usually has more "life" and interest in it.

Many turners end up with an awkward design because they begin turning the bowl with the tool rest parallel to the axis of the lathe. Better, start with the tool rest at a right angle to the axis and cut uphill with the grain. You naturally remove more mass from the bowl so you have a better chance of a fair curve, as if the curve started from the lip of the bowl and flowed through the foot and back up to the other lip.





## **Bigger to smaller chips, louder to softer cutting**

- There are two patches on the outside (and inside) of the bowl where you will be cutting against the grain, “sharpening the pencil” backward. To get a better cut there, you need to cut smaller chips that have less “beam strength” to break off into the wood. Good bowl-turning shows in your chips beneath the lathe- big chips to quickly remove mass, medium chips to refine the finish and finally, very fine shavings don’t tear out grain in those difficult patches.

### **For a finer cut, make smaller and smaller chips by:**

1. increasing the spindle speed
2. moving the tool more slowly across the bowl as you cut.
3. making sure your gouge is very sharp (sharpen at this point or reserve a finishing gouge)
4. using a lighter touch on the tool, backing off the pressure on the bevel
5. paying attention to quieting your cut
6. using a smaller tool, perhaps the 3/8- or 1/4-inch gouge
7. presenting a more strongly skewed cutting angle (dropping the handle on the outside)
8. using a push or shearing (not a pull) cut (the near-vertical position, see below)
9. keeping your body rigid with elbows tucked in and the tool against your side. If you’re turning over the bed, brace the tool against your forearm,
10. carefully use a “back cut,” or a square cut gouge for a shearing cut.



## Three Cuts with the Bowl Gouge

- There are three basic gouge cuts for bowls: push cut, pull cut and shearing cut.
- For beginning turners, because of safety and ease of sharpening with only the simplest of jigs, I recommend the traditional grind. That is a fingernail grind, with wings swept back about 5/8 inch from the end. From the side, it shows a symmetrical point, with the sharpened bevel and the swept back wings approximately equal lengths and angle, about 45 degrees. I like those lines to be quite straight. Sharpen that tool adjusting the Wolverine or home-made arm to match the tool's bevel angle. As you roll the tool out toward the edges, slide the tool forward and up the grinding stone. If you don't slide the tool forward, you will get a virtually unusable edge.
- As turners become more comfortable with the tools, I suggest they progressively grind back the wings. That makes for a more versatile tool that can also do a pull cut and a better shearing cut.
- **I start my students on the push cut, also called the “near-horizontal position.”** Hold the tool rather horizontal and push the tool into the wood, with the front hand on the tool rest just holding the tool down and not pushing into the wood or pulling the tool up the slope. This is not easy, and it's very easy to lose the correct bevel angle, swing the tool out further and scrape and not cut the wood. You'll know you've done that because the surface immediately gets rough. Return the tool close in to the tailstock to begin each cut and be aware of your bevel.
- This push cut is a great cut to trace a fair curve from top to bottom because the “tiller” of the handle is very accurate in tracing that curve.
- The **shearing cut** is a variation of the push cut in which you drop the handle to present a more shearing angle to the cut. It works with the traditional grind but even better with the longer or Irish grinds. **This “near-vertical position”** is not so natural but the more strongly skewed cutting edge will allow you to cut more cleanly and help you avoid much sanding. I often return to the push cut for refining the curve near the top, “above the tree line.”
- For this **shearing cut**, position yourself close to the tail stock of the lathe, drop the handle of the gouge till the bevel rubs (hence “near-vertical”). Now push or pull the gouge uphill, swinging your body to keep the bevel rubbing and the gouge following the shape of the bowl.
- The **pull cut** can only be done with the longer grinds. With the tool position at about 1:30 o'clock, pull the gouge toward you up the slope of the bowl. If you see the end of the gouge as a clock, you are cutting in the 10-11 o'clock position. Switch this to a shearing cut by just dropping the handle further and moving the cutting position to 9 o'clock on the edge.



## Shear Scraping

- Use a skew scraper sharpened to about a 45-degree bevel and perhaps with a slight hook from an upside-down swipe with a medium honing stone.
  1. Angle the cutting edge of the scraper down slightly to avoid catches
  2. Tilt the tool to about a 45-degree angle to the rest, with the leading, shorter edge of the scraper down on the rest and the trailing, longer edge up off the rest.
  3. Be very careful to swing the tool to avoid touching the toe to the bowl.

## Phil's sequence for turning a natural edged bowl.

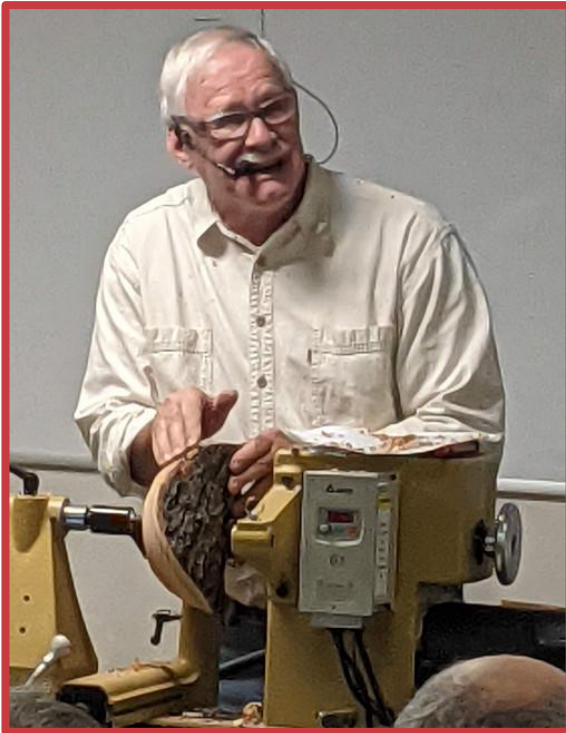
1. Mount the round blank centered on a driving center with bark to the left. Level the top edges.
2. Use aggressive pull cuts to roughly shape the outside of the bowl.
3. Switch to shear cutting to refine the surface with smaller chips. I often use a push cut up to the top. Take all the time you need to get the curve right and the surface immaculate.
4. Shear scrape the outside and use same tool to form the dovetail for the bowl chuck.
5. Remount the bowl on the chuck and optionally use tailstock, depending on chuck diameter.
6. Take a few cuts inside, starting from the center, cutting toward the center. Remove tailstock.
7. Plan A- hollow out cone towards the bottom, finishing each cut to avoid an “ambush,” working at good bevel-rubbing cuts. Go no deeper than about an inch from bottom.
8. Switch to Plan B- Finish the top 1/3 of the bowl to final thickness, matching your bevel angle to the outside of the bowl. Improve finish with smaller chips and perhaps a back cut. Push yourself to turn a thinner bowl, depending on what the bark needs to hang on.
9. Move to next third of the bowl, carefully blending the transition by starting your final cuts with bevel rubbing but not cutting and then feathering into your final thickness.
10. As you move to the last third of the bowl, measure thickness carefully so you hold the curve in your mind. You may need to switch to a more steeply angled gouge (55-60 degrees) or a scraper for your last cuts. Measure thickness after nearly every cut.
11. Sand inside and outside with a 3” sanding pad on an electric drill. I usually start with 150 and go to 220, first sanding as the bowl spins, then stopping the lathe, touching up problem areas, and then restarting the lathe to blend in the touch-up sanding marks.
12. Chamfer the rough top edges with 150 grit paper, careful not to touch the already-sanded sides. Then oil, usually Watco Teak Oil, hand sand with 400 grit wetordry paper and oil again.
13. When the bowl is dry, I mount the bowl on a cushioned faceplate and trim off and level the bottom, usually cutting grooves to prove I didn’t sand the bottom.





## Phil Holtan's Ten Commandments of Turning

The curve is “**the Thing**”



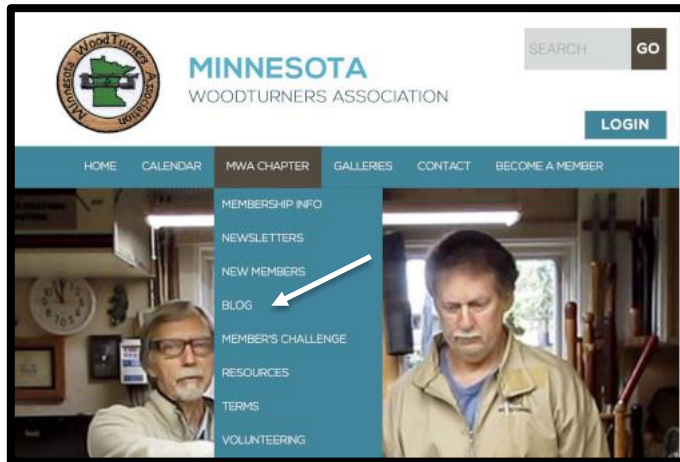
1. Above all, be **safe**, and **have fun**!
2. Tune up your lathe.
3. Keep your tools sharp and accurately ground.
4. Ride the bevel, but with little pressure.
5. For power cutting, push right up the handle of **the** tool.
6. Use your whole body. **o**
7. Swing the tool and your body.
8. Use a shearing cut.
9. Move from larger chips to smaller for a fine finish.
10. Take your time to refine the shape

Above all, be **safe**, and <sup>s</sup>**have** <sup>u</sup>**fun**! <sub>s</sub>



# MWA January Demo (cont'd)

Phil Holtan– **BETTER BOWL SURFACE**



Thank you so much, Phil

Phil's excellent demo is available on the MWA's website under the blogs

On the Home Page, click on Blog. If this page does not show up, go to:

<https://www.mnwoodturners.com/mwa-chapter/blog/>

## BLOG

*Check out the 2020-2021 and other Archives. We have our Tuesday Turners Tune Up demo posted.*

Navigating through the Blog you will find helpful information like how to build a log processing

## ARCHIVE

- 2023
- 2022
- 2021
- 2020
- 2019

Go to 2023. Phil's is the only one there

## ARCHIVE

- 2023  
Chasing the Ultimate Cut with Phil Holtan

Click on the link to the YouTube video of the demo





## MWA February MEETING

**February 4<sup>th</sup>, 2023 MWA Monthly Meeting**

**Meeting Starts 8 am**

**Demo starts at 9 am**

Houck Building

12811 16th Ave N Plymouth MN 55441

**Dan Larson will demo a Pastry Platter**

Bring your PENS for the Member Challenge

**INSTANT GALLERY TURNINGS CAN BE SENT TO EDITOR MIKE  
ROHRER (mdrprof@gmail.com) OR BROUGHT  
TO THE MONTHLY MEETING.**

**MONTHLY CHALLENGE TURNINGS MUST BE BROUGHT TO THE  
MONTHLY MEETING**

**“BOWL FROM A BOARD” CHALLENGES SHOULD BE  
BROUGHT TO THE MARCH MEETING**

**Remember Jeff Koltveit from Woodcraft will be at the meeting  
You can call in an order & Jeff will bring it to the meeting**







## FUTURE MONTHLY MEETINGS

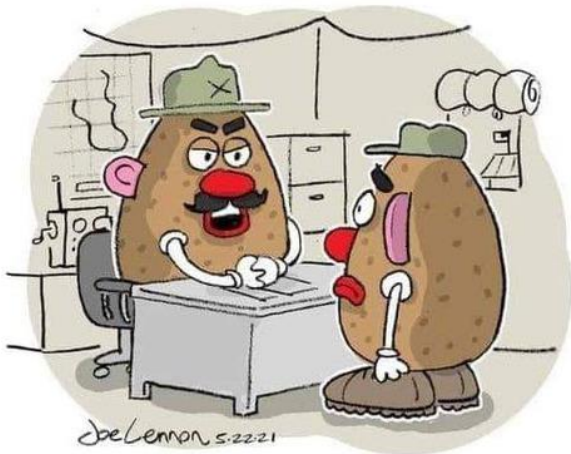
**We can resume Zoom in Feb 2023**  
**March 4 – Demo – Rick Auge**

## FUTURE MEMBER CHALLENGES

**To work on in February – Bring to the March Meeting**  
**A Bowl From A Board**

**To work on in March – Bring to the April Meeting**  
**Turn A Platter**





BAD NEWS SOLDIER. YOU'RE BEING  
TRANSFERRED TO A MASH UNIT.



If the person who named  
Walkie Talkies named  
everything

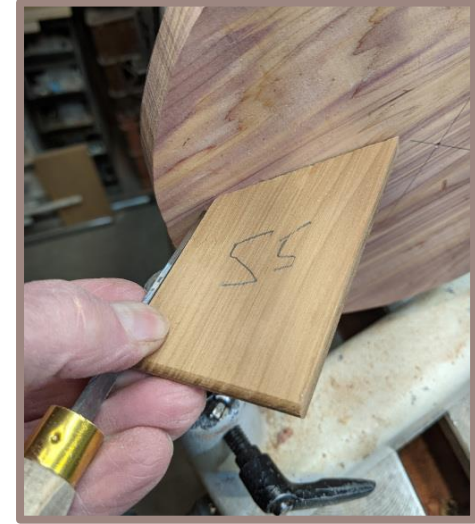
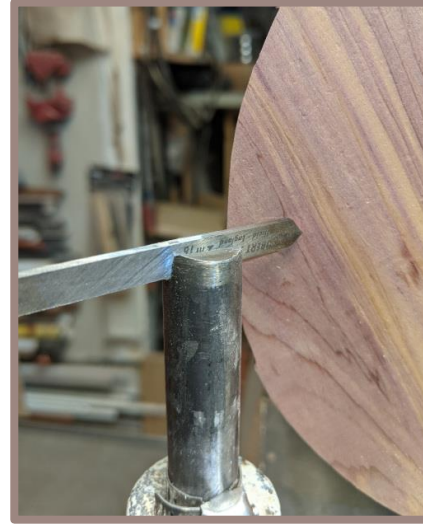
Stamps - Lickie Stickie  
Defibrillators - Hearty Starty  
Bumble bees - Fuzzy Buzzy  
Pregnancy test - Maybe Baby  
Bra - Breastie Nestie  
Fork - Stabby Grabby  
Socks - Feetie Heatie  
Hippo - Floatie Bloatie  
Nightmare - Screamy Dreamy





# Tips for Turners

Alan Fletcher



This homemade tool rest for a 1/16th inch parting tool facilitates cutting rings at any given angle to produce a bowl from a board; in this case, a 55° template, the most common angle. Feel free to contact Al Fletcher with questions: 651-777-6411, [alpha2pro@hotmail.com](mailto:alpha2pro@hotmail.com)."



## New Members January 2023

Welcome all new members and we all look forward to getting together face to face and meeting you soon

Mark Osmanski

Rich Roberts

Nathan Parker

Konrad Breeggemann

Tyler Smith

Christine Johnson

Jim Schoffman

Wayzata

Rosemount

Excelsior

Watertown

Glenwood

West St. Paul

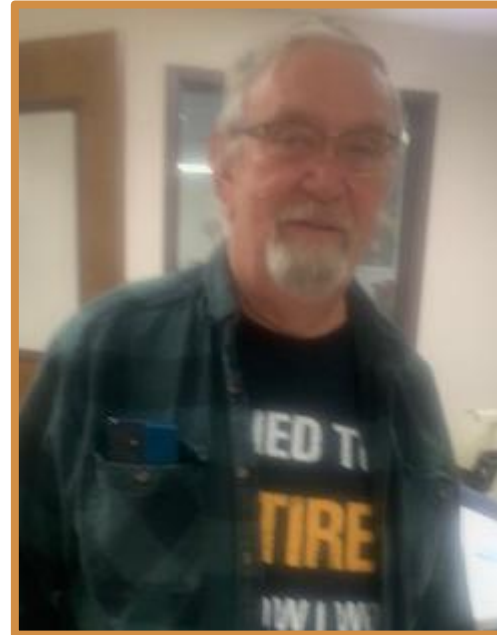
Fridley



# New Members January 2023



Tyler Smith



Rich Roberts





# Spike's Keg of Nails and 'Nowledge

Five ages of the use of wood:

- The first age of wood can be described as shaping, in which whole logs, used mostly in the form of log cabins, were the dominant structure.
- The second age – the age of joining – was represented by more permanently built timber frame structures.
- The third – the age of commodity -- is symbolized by the two-by-four and other lumberyard boards used for stick frame houses.
- The fourth--the age of transformation—involves wood in severely altered states, such as oriented strand board, plywood, and engineered lumber.
- The age of reconstitution—the fifth and final division—is upon us and involves breaking down wood into individual fibers and cells and then combining them with other chemicals and components to create composite materials such as Trex decking.

Once upon a time wood was the primary fuel. Vast amounts of wood have been consumed throughout history for building houses, ships, and tools, but inconceivable amounts have been consumed as fuel: initially in the form of firewood, later as charcoal. During the heyday of copper smelting in Cyprus in the fourteenth century BC, 4 acres of pine trees were needed to produce the 6 tons of charcoal required to refine just one ingot (20 lbs.) of copper. In sixteenth-century England, blast furnaces used to smelt and refine iron consumed forty-eight cords of wood –the equivalent of 140 tons of freshly cut oak—to create a single ton of iron. Wood as a fuel was so critical that some have linked the decline of the Roman Empire to the decline of its forests.

From: A Splintered History of Wood, c.2008, by Spike Carlsen, published by Harper Collins  
Spike lives in Stillwater, MN



# Area & Regional Meetings

## Hamburger Club

The January Hamburger Club met at Big Louie's Restaurant. It was another very snowy day cutting down attendance.



From left to right, Joe Zwirn, Bob Puetz, Dick Hicks, John Hehre, Mike Hunter, John Enstrom, Steve McLoon, Paul Laes

If you would like to be added to the announcement list, email Mike Hunter.  
[huntertoolsystems@gmail.com](mailto:huntertoolsystems@gmail.com)



## Area & Regional Meetings (cont'd)

## Northeast Turners

The Northeast Turners Breakfast met on Saturday January 21st at the Rusty Cow in Circle Pines. Lots of woodturning discussions and good food. If anyone would like to join in, drop an email to Greg Just at [woodturner07@gmail.com](mailto:woodturner07@gmail.com). We usually meet on the third Saturday at 7:30.

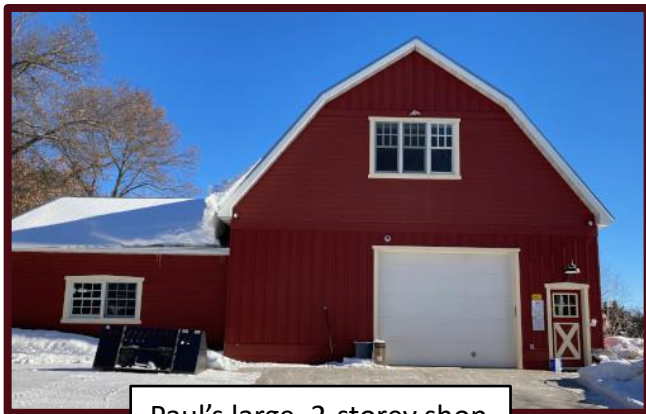




# Area & Regional Meetings (cont'd)

## SE Metro

The SE Metro met on January 26 at the shop of Paul Keller. The meeting was divided into 2 sessions with half of the group attending each session at alternate times.



Paul's large, 2-storey shop



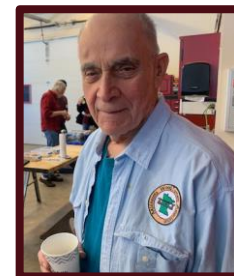
Jenny Trice showing her outstanding 14" deep hollow form with spalted lid



Paul addressing the group



Downstairs



Warren Gerber



Sandra Seidel  
& Jim Jacobs



# Area & Regional Meetings (cont'd)

SE Metro



Jim Jacobs and Mary Lacer. Mary is a very famous woodturner and one of the founders of the AAW.



"Tell" of Show 'n Tell



Dick Hicks



Dan Larson gave the group an excellent presentation on chain saw safety, sharpening and cutting bowl blanks safely & efficiently, using the club's LPC log processing center stand. Complete engineering drawings of the LPC, courtesy of member Jenny Trice, are posted on the club website.

The upstairs hollowing demo and hollowing tool discussion was conducted by Bob Boettcher and Jim Jacobs.





## Area & Regional Meetings (cont'd)

## SE Metro



Lee Tourtelotte brought his home-made steady rest, regularly used for turning deep hollowing vessels, made from a magazine article of several years ago. Dan Ernst also brought his improved version of the steady rest made from the same magazine article. Both steady rests are inexpensively made from Baltic birch plywood and repurposed rollerblade wheels.





# Area & Regional Meetings (cont'd)

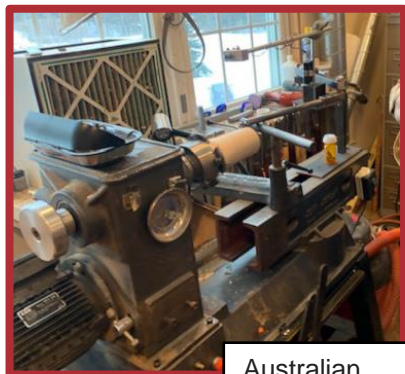
SE Metro



Alan Lacer is one of the most famous turners of our area and one of the world's top skew experts. He explains his monster skew chisel. He made this from dimensions of an historic original.



Bob Boettcher explaining his home-made deep hollowing system, with laser light for achieving a desired uniform wall thickness. He's using Paul Keller's rare Australian "Stubby" lathe.



Australian "Stubby" lathe



Paul Keller & the Lacers



Jim Jacobs demonstrating in the upstairs shop



# Area & Regional Meetings (cont'd)

SE Metro



Jim Jacobs introducing and discussing the large segmented platter made by member Jerry Hanscom. Note: The “auto title” function of PowerPoint labeled this: “Two men standing near each other holding a pizza.”



Jim Jacobs demonstrating his new air filtration mask, which is much lighter and more comfortable than his previous one

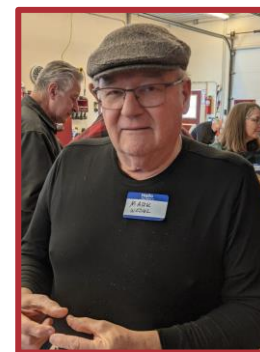


Upper shop demo

Lee  
Tourtelotte



Mark Wedul



If you would like to be added to the mailing/announcement list for the SE Metro sub-group, contact Jim Jacobs at [woodmanmn@aol.com](mailto:woodmanmn@aol.com)







My brother, Tom, lives in Lancaster, PA and sent me this article from the Lancaster newspaper

The Lancaster Area Woodturners recently donated 23 handcrafted wooden wig stands to the Image Recovery Center at Penn Medicine Lancaster General Health's Ann B. Barshinger Cancer Institute.

The wooden stands were made from walnut, maple and birch woods. Each was handcrafted; approximately 18 members of the Lancaster Area Woodturners worked on the stands.

The Image Recovery Center is designed to help individuals feel better about their appearance during and after cancer treatment. It offers free consultation by a clinical cosmetologist and its services include wigs and accessories, mastectomy prostheses, compression garments, hair salon service and manicures and pedicures.





# Members Featured in American Woodturner

MWA members Linda Ferber, Ellen Starr, Rosanne Gold and Janese Evans were featured in the February issue in an article about the 2022 WIT virtual eXchange



**Team Dances with Lathes** (Linda Ferber, Alexa Calliguri, Cindy Pei-Si Young)

*Fluid Solution*, 2022, Ash, cherry, eucalyptus, birch, zebra wood, walnut, padauk, plywood, leather, wire, goatskin, acrylic paints, 5" x 24½" x 16" (13cm x 62cm x 41cm)



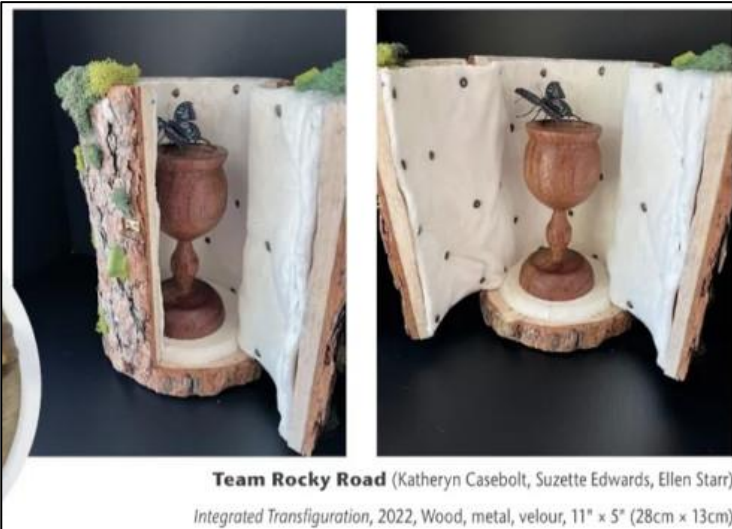
48

American Woodturner February 2023



**Team Minnesota Mavens** (Janese Evans, Rosanne Gold, Bonnie McDermid)

*Frontier Flawed*, 2022, Maple, myrtle, paint, 12" x 10" (30cm x 25cm)



**Team Rocky Road** (Kathryn Casebolt, Suzette Edwards, Ellen Starr)

*Integrated Transfiguration*, 2022, Wood, metal, velour, 11" x 5" (28cm x 13cm)

## 2023 WIT eXchange and More

Please watch for details and plan to join us for the 2023 Virtual WIT eXchange. Registration opened February 1, and the event will run March 1 through April 15, with the presentation of projects taking place April 29, 2023. Women are invited to join us to take the next step in their creative journey.

Visit [tiny.cc/WIT](https://tiny.cc/WIT) to register for the event and to learn more about AAW's WIT program, view video recordings of past WIT Presents and WIT eXchange projects, read WIT newsletters, and more.





## WOOD SEALER

At this time sealer is available at the monthly meetings and from:

Charlie Prokop, Woodbury, MN [charlieprokop@gmail.com](mailto:charlieprokop@gmail.com)

Julie Abbott, Eden Prairie, MN, [JulieAbbott@EdinaRealty.com](mailto:JulieAbbott@EdinaRealty.com)

Bob Meyer, Lino Lake, MN, [rjmbobco@comcast.net](mailto:rjmbobco@comcast.net)

Steve Mages, Minnetonka, [smages@juno.com](mailto:smages@juno.com)

Paul Laes, Cottage Grove, [Woodforfun@hotmail.com](mailto:Woodforfun@hotmail.com)



I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$20.00 gallon.

We need heavy duty plastic jugs for dispensing sealer. If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Charlie by credit card or cash.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Charlie Prokop, President MWA





Please send items for the Bulletin Board to: [mdrprof@gmail.com](mailto:mdrprof@gmail.com)

As a group which has a common hobby but also is a group of good friends, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. As we start seeing all our MWA friends face-to-face monthly, we can still reach the entire membership by the Bulletin Board.





## Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience.

This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

<u>LATHE</u>	<u>Member</u>	<u>Email address</u>
Bonnie Klein Mini	Bill Szydlo	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>
Bonnie Klein Mini 12x18	Linda Ferber	<a href="mailto:lindajaneferber@gmail.com">lindajaneferber@gmail.com</a>
Craftsman Professional	Steve Mages	<a href="mailto:smages@juno.com">smages@juno.com</a>
Delta mid size 12"	Randall Thompson	<a href="mailto:thomp013@umn.edu">thomp013@umn.edu</a>
Delta mid size 12"	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Delta midi	Bob Meyer	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>
Delta midi	Joe Zwirn	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>
Grizzley G 0733	Martin Young	<a href="mailto:martin.clay.young@gmail.com">martin.clay.young@gmail.com</a>
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	<a href="mailto:rick.Ogren@consolidated.com">rick.Ogren@consolidated.com</a>
Jet 1015	James Zangl	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>
Jet 12/21	Lee Luebke	<a href="mailto:lguebke@comcast.net">lguebke@comcast.net</a>
Jet 14x42	Rusty Ogren	<a href="mailto:Rick.Ogren@consolidated.com">Rick.Ogren@consolidated.com</a>
Jet 1640	Joe Zwirn	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>
Jet 1642 EVS	Jenny Trice	<a href="mailto:jennytrice@aol.com">jennytrice@aol.com</a>
Jet 1642 1.5 hp	Greg Just	<a href="mailto:woodturner07@gmail.com">woodturner07@gmail.com</a>
Jet JML 10/14 Mini	Neil Robinette	<a href="mailto:northsideturners41@gmail.com">northsideturners41@gmail.com</a>
Jet JWL - 1220VS	John Campbell	<a href="mailto:campbell.jn@gmail.com">campbell.jn@gmail.com</a>
Laguna 12/16	Lee Luebke	<a href="mailto:lguebke@comcast.net">lguebke@comcast.net</a>
Laguna 18/36	Jay Schulz	<a href="mailto:jfschulz@comcast.net">jfschulz@comcast.net</a>
Laguna 18/36	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Laguna 18/36	Lee Luebke	<a href="mailto:lguebke@comcast.net">lguebke@comcast.net</a>
Laguna 18/36	Mike Lucido	<a href="mailto:mike.s.lucido@gmail.com">mike.s.lucido@gmail.com</a>
Laguna Revo 18/36 220v	John Campbell	<a href="mailto:campbell.jn@gmail.com">campbell.jn@gmail.com</a>
Laguna Revo 18/36 220v	Neil Robinette	<a href="mailto:northsideturners41@gmail.com">northsideturners41@gmail.com</a>



# Lathe Contact List (cont'd)

NOVA 3000	James Zangl	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>
Nova Comet II	Rolf Krogstad	<a href="mailto:rolf.krogstad@gmail.com">rolf.krogstad@gmail.com</a>
Nova Comet II	Mike Anderson	<a href="mailto:manderson4700@comcast.net">manderson4700@comcast.net</a>
NOVA DVR 16"	Dan Larson	<a href="mailto:dhjar@comcast.net">dhjar@comcast.net</a>
NOVA DVR 16"	Joe Zwirn	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>
NOVA DVR XP	Bill Szydlo	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>
NOVA DVR XP 16"	Chuck Shreffler	<a href="mailto:cshreffler@outlook.com">cshreffler@outlook.com</a>
Oneway 2036	Dick Zawacki	<a href="mailto:dickzawacki@gmail.com">dickzawacki@gmail.com</a>
Powermatic 2014	Steve Legvold	<a href="mailto:stevelegvold@gmail.com">stevelegvold@gmail.com</a>
Powermatic 2520B	Steve Mages	<a href="mailto:smages@juno.com">smages@juno.com</a>
Powermatic 3520B	Todd Williams	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>
Powermatic 3520B	Steve McLoon	<a href="mailto:s.c.mcloon@gmail.com">s.c.mcloon@gmail.com</a>
Powermatic 3520C	Reid zimmerman	<a href="mailto:reidazimmerman@gmail.com">reidazimmerman@gmail.com</a>
Powermatic 3520C	Dan Ernst	<a href="mailto:piloto1@comcast.net">piloto1@comcast.net</a>
Powermatic 4224B	Dan Larson	<a href="mailto:dhjar@comcast.net">dhjar@comcast.net</a>
Powermatic 45	Todd Williams	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>
Record Power Coronet Herald 14 x 20	Gary Egbert	<a href="mailto:gtegbert@yahoo.com">gtegbert@yahoo.com</a>
Robust American Beauty	Tim Dodds	<a href="mailto:tbikefast@aol.com">tbikefast@aol.com</a>
Robust Liberty	Jim Jacobs	<a href="mailto:woodmanmn@aol.com">woodmanmn@aol.com</a>
Robust Liberty	Warren Gerber	<a href="mailto:xlwalleye@gmail.com">xlwalleye@gmail.com</a>
Robust Sweet 16	Linda Ferber	<a href="mailto:lindajaneferber@gmail.com">lindajaneferber@gmail.com</a>
Robust Sweet 16	Bob Meyer	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>
Shopsmith	Martin Young	<a href="mailto:martin.clay.young@gmail.com">martin.clay.young@gmail.com</a>
Shopsmith (restored)	Lee Luebke	<a href="mailto:lgluebke@comcast.net">lgluebke@comcast.net</a>
Vega 2600	Bill Szydlo	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>
Vicmarc VL 300	Lee Tourtelotte	<a href="mailto:leetourtelotte@icloud.com">leetourtelotte@icloud.com</a>



## Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it has been more difficult during the pandemic social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions & problems. The volunteers can help via email, telephone, Zoom, personal contact using social distancing and masks if desired, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at [mdrprof@gmail.com](mailto:mdrprof@gmail.com) with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

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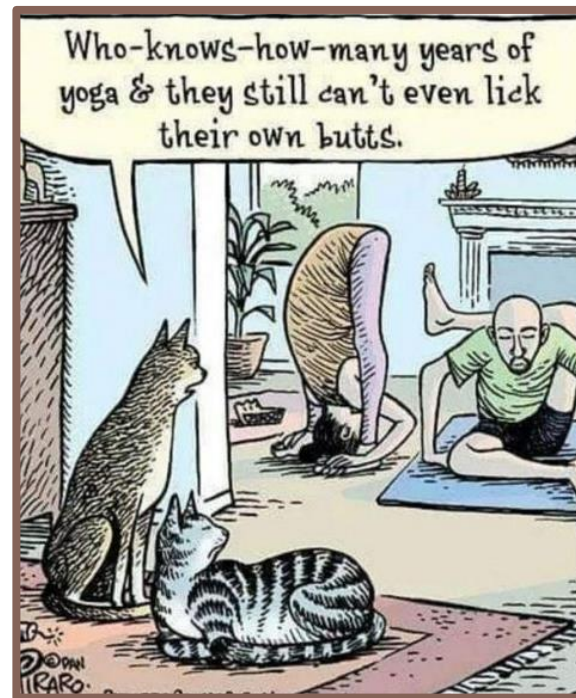
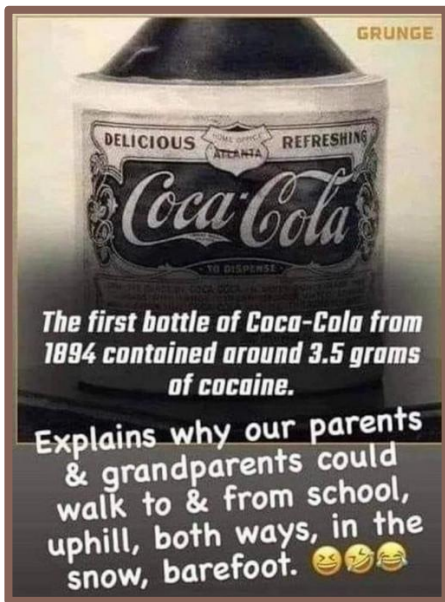




# Member Help Line

Mike Rohrer	612-276-9556	<a href="mailto:mdrprof@gmail.com">mdrprof@gmail.com</a>	bowls, boxes	South Mpls
Steve Miller	715 821-8726	<a href="mailto:ssmiller920@gmail.com">ssmiller920@gmail.com</a>	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	<a href="mailto:leetourtelotte@icloud.com">leetourtelotte@icloud.com</a>	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	<a href="mailto:xlwalleye@gmail.com">xlwalleye@gmail.com</a>	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	<a href="mailto:woodmanmn@aol.com">woodmanmn@aol.com</a>	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	<a href="mailto:dickzawacki@gmail.com">dickzawacki@gmail.com</a>	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	<a href="mailto:mike.s.lucido@gmail.com">mike.s.lucido@gmail.com</a>	general woodturning	Woodbury
Bill Campbell	715-338-2634	<a href="mailto:wm.e.campbell@uwrf.edu">wm.e.campbell@uwrf.edu</a>	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	<a href="mailto:markandkathy007@comcast.net">markandkathy007@comcast.net</a>	general woodturning	Arden Hills
Todd Williams	651-274-4658	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		<a href="mailto:rbhicks@rbhicks.com">rbhicks@rbhicks.com</a>	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	<a href="mailto:smages@juno.com">smages@juno.com</a>	general woodturning	Minnetonka
Neil Robinette	763-639-1085	<a href="mailto:northsideturners1@gmail.com">northsideturners1@gmail.com</a>	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	<a href="mailto:andy.m.levesque@gmail.com">andy.m.levesque@gmail.com</a>	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	<a href="mailto:richardogren@protonmail.com">richardogren@protonmail.com</a>	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	<a href="mailto:pilot01@comcast.com">pilot01@comcast.com</a>	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	<a href="mailto:marksworkshop@gmail.com">marksworkshop@gmail.com</a>	finishing & color	Lanesboro





## Editor's Notes



As a number of MWA members know, I have spent most of January preparing for, undergoing and recovering from prostate cancer surgery. I appreciate the help that members have given in gathering material for the newsletter. Especially important were pictures from the January meeting and the SE Metro meeting. I had help from Alan Fletcher, Warren Gerber, Steve Legvold, Jay Schulz, Dan Larson and Lee Tourtelotte. Thanks so much!

As you can see from several areas in the newsletter, now that we are meeting in person again, changes have been made regarding the turnings for the Instant Gallery and the Members Monthly Challenge. Pictures of your turnings for the Instant Gallery can be emailed to me during the month or you can bring the pieces to the monthly meeting and place them on the Instant Gallery table. Make sure you fill out a slip with your name and other info and place it in or near your piece.

The Monthly Challenge turnings must be submitted at the meeting. There is no "judging" of the pieces. A certain number of names of submitters will be "drawn from a hat" and those turners will win a gift card from Woodcraft.

If you have any suggestions for the newsletter, please contact me.

Mike Rohrer, Editor  
[mdrprof@gmail.com](mailto:mdrprof@gmail.com)

