

Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2022 January



Rebecca DeGroot
Demo - Walking Mushrooms



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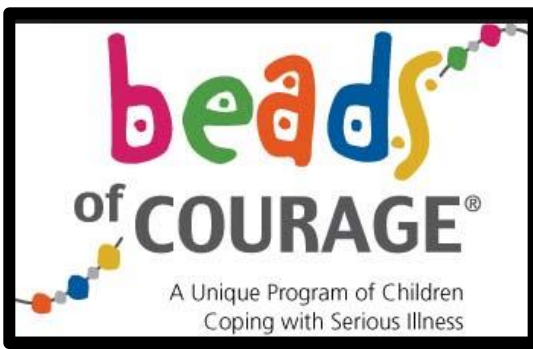
Paul Laes – Sales at Meetings

Mike Rohrer - Newsletter

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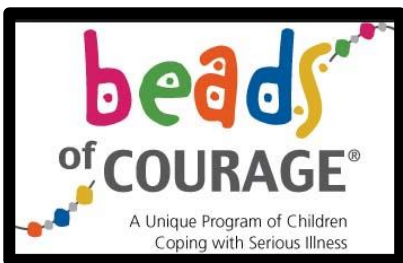


Ron Majerus



These 15 BoC boxes are going to Mayo Clinic in Rochester





BoC boxes delivered to Minneapolis Children's Hospital January 18



Mike Rohrer & Jim Jacobs



Richard Messer

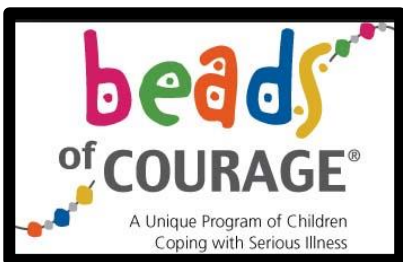


Anonymous



Greg Just





BoC boxes delivered to Minneapolis Children's Hospital January 18



Anonymous



Greg Just



Kraig Brue

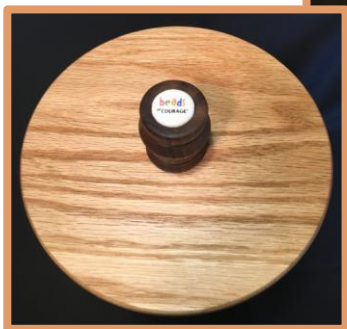


Jodi, the Children's
Child Life Specialist



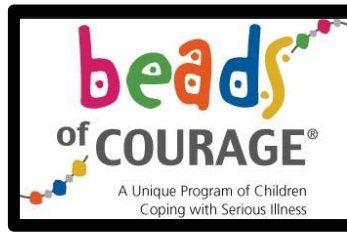


Walnut & oak,
finished with
Mahoney's
Walnut Oil



Hickory, walnut
and birch, finished
with Mahoney's
Walnut Oil





Jay Schulz



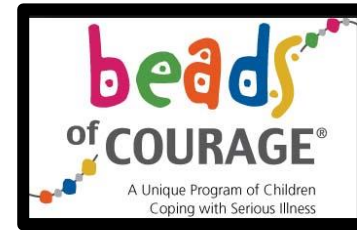
From a kit that Jim Jacobs gave me with my own modifications, so it is both J. Jacobs & J. Schulz box. It is made of walnut, maple and cherry and finished with Osmo Wood Wax Finish (Clear Extra Thin 1101)



Even though the pandemic has changed many aspects of our lives and slowed many of our everyday activities, it hasn't changed the fact that many children continue to suffer from cancer, serious heart and other chronic illnesses and the need to support these little humans with love, care and hospital treatment remains steady.

In 2021 we distributed 145 BoC boxes, 7 wooden toys and 5 stuffed animals to our clients (list below). 108 Boc boxes went directly to the Child Life Specialists at the clinics and 37 BoC boxes were distributed by Diane and Bob Puetz through the Beads in the Mail (BITM) program.

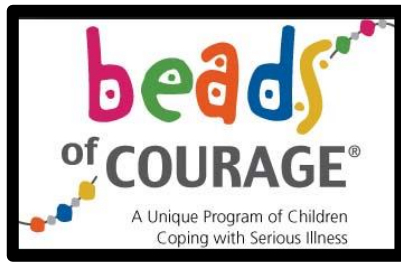
The BoC programs have already started off with a bang as we distributed 15 BoC boxes to Rochester Mayo and 10 boxes and 3 Bead Bags to Minneapolis Children's Hospital.



Beads of Courage also uses Bead Bags to provide basic beading craft supplies to young patients going through treatment. These bags function in the same way as the Beads of Courage boxes that our turners make and donate to the BoC program. Some of the Child Life Specialists prefer the Bead Bags over the boxes for patients with disabilities, neuromotor control problems and other reasons for select patients so it is nice to have a few on hand. A picture of typical Bead Bags is shown on the next page. If anyone would like to create some Bead Bags, I can supply you with Beads of Courage labels to sew onto the bags. The Bead Bags are simple 9" x 12" bags with a drawstring. A link to the Beads of Courage webpage with description, dimensions and instructions on how to make them is directly below.

[Bead Bag Donations – Beads of Courage](https://beadsofcourage.org/bead-bags/) or
(<https://beadsofcourage.org/bead-bags/>).





Rhonda Schulz

Jodi, the Child Life Specialist who administers the Beads of Courage program at Minneapolis Children's informed me that their greatest need for Bead Bags is for children in the age bracket of 10 to 15 (Twins and Teens). Fabric selection for young children, 3 to 10 years old (bright and cheerful), and complex and imaginative for the 10 to 15 year old range is greatly appreciated.

Bags have been in very short supply from the national BoC. Jodi said that they are very popular with the "twins" 10 to 15 year olds with fabric suitable for that age group. She would very much like to get some additional Beads Bags for this age group.



Please call me if you have any questions. I also have Beads of Courage logo beads and artist cards available. I am happy to mail them out to any turner who needs them. Just contact me.

Jay Schulz

Cell: 651-398-0717

Email: jfschulz@comcast.net







MWA January Demo

Rebecca DeGroot

WALKING MUSHROOMS



Linda Ferber introduces Rebecca DeGroot, with whom she has collaborated

Rebecca is well known for her Walking Mushrooms series



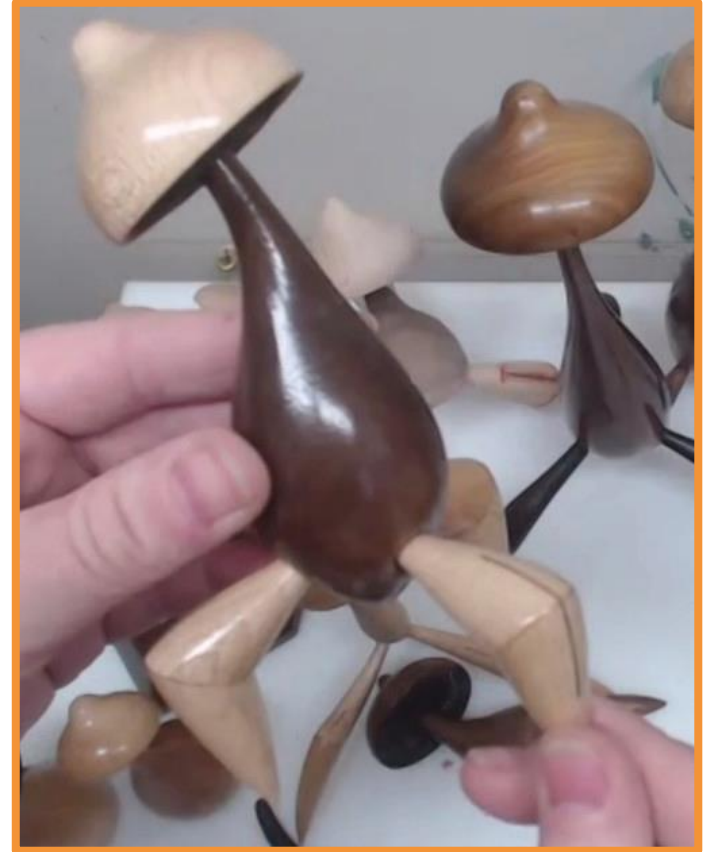
MWA January Demo (cont'd)



Rebecca's first mushrooms were done for a hanging plaque. The stems were made from compressed wood, which could be bent and molded after soaking in water.



Rebecca DeGroot



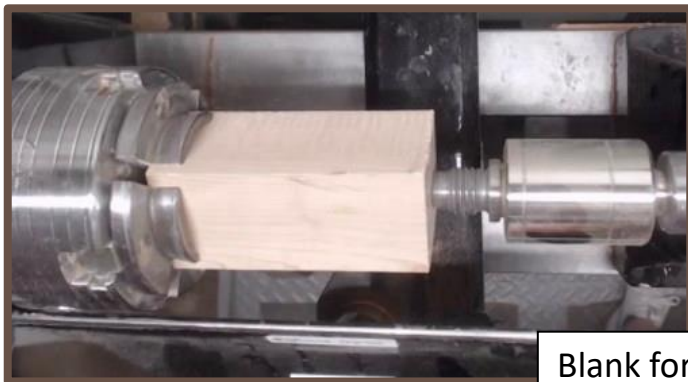
The mushrooms have evolved to objects that have artistic angles and appear to be moving



MWA January Demo (cont'd)

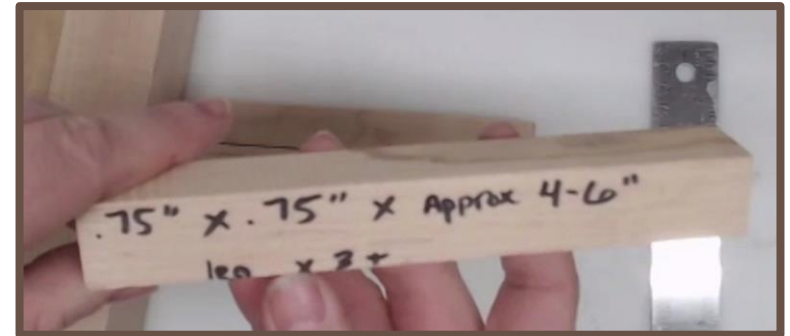


Blanks for all the mushroom components. The veneer is used as splines in the articulated legs for strength and lines for emphasis.



Blank for 2 caps

Rebecca DeGroot



Leg blank



Starting to turn a cap



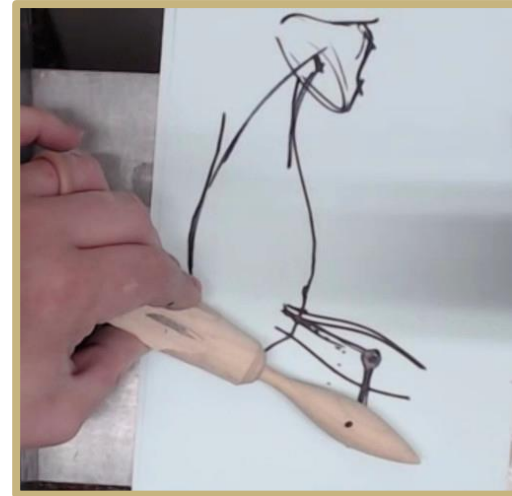
Sanding a cap with canvas backed sandpaper; cap is supported with a "Rubber Chucky"



Finishing and separating a cap



Preliminary body; outlining for carving



Turned leg with drawing for the angle



Determining angle to cut the leg articulation



Burning/carving the gills with the woodburner turned up very high. Rebecca first quarters the circle, then halves the sections increasing the number of gills in the sequence 4, 8, 16, 32, 64, 128, 256. The underside of each mushroom cap has 256 gills.

Finished gills on the right





All parts completed,
splines in the legs



An "Aquifer" piece made from burl and epoxy



MWA January Demo (cont'd)

To see the entire demonstration, log into the MWA website. Go to:

SEARCH>

BLOG>

MWA BLOG PAGE>

ARCHIVE 2022>

>TURNING A WALKING MUSHROOM

The demo will be available until about mid-February

Rebecca DeGroot



You can see many examples of Rebecca's turnings and wood art by Googling Rebecca DeGroot Woodturner





MWA December Demo (cont'd)

Monthly MWA Meetings

FOR NOW, WE WILL CONTINUE DOING ZOOM DEMO MEETINGS.
MOST MEETINGS ARE SCHEDULED FOR THE FIRST SATURDAY OF THE MONTH
AND WILL START AT 9:00 am

February's Demo will be Barbara Dill, Multiaxis Turning
Saturday, February 5, 9:00 am

An email will be sent to all members with the log-on code for the Zoom

The following months' demos will be:

March- Mark Palma

April – Jason Breach

May – John Beaver

June – Carl Jacobson

July – Jason Clark





First image sent back by the recently launched Webb telescope that will look so far it can see back in time, maybe to the beginning of the universe

Thanks to Dan Ernst



Three-Legged Bowl Iron Blue Stain Hunter Korpro Cutter



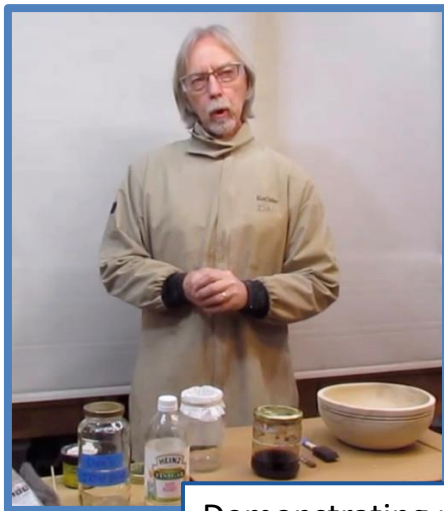
Dan wearing his shirt, which he claims, has some exact Iron Blue Stain in it

Tuesday Turners Tune-Up (cont'd)

Dan Larson



Dan-ula in his labORatory



Demonstrating making *iron blue* stain from steel wool and vinegar



It has an antique look – wax it or use a clear finish the next day



Tuesday Turners Tune-Up (cont'd)

Dan Larson



Viking – footed bowls



Viking – 3-footed



Large nail was "found" in the center of the wood

Tuesday Turners Tune-Up (cont'd)

Dan Larson

Bowl Attempt #2



Foot established, beading with spindle gouge



Oneway coring system with Dan Ernst's laser guide



Hunter Korpro coring system



Tuesday Turners Tune-Up (cont'd)

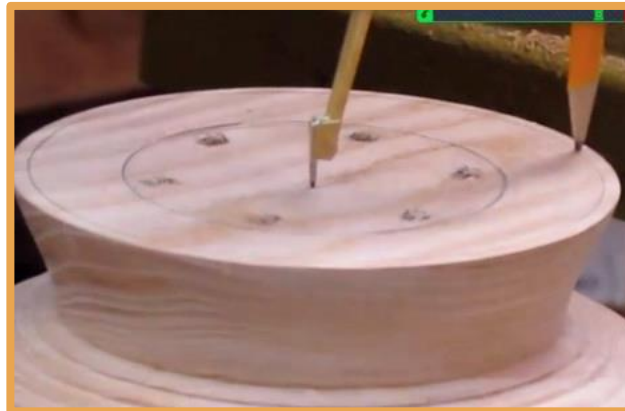
Dan Larson



The coring appeared straight forward, simple and quick



Scraping to finish inside



Mounting faceplate,
designing and cutting foot





Designing 3 feet and cutting with jig saw



Finishing the feet

Tuesday Turners Tune-Up (cont'd)

Dan Larson



Thanks, Dan, for a great demo!

To see the entire demonstration, log into the MWA website. Go to:

SEARCH>

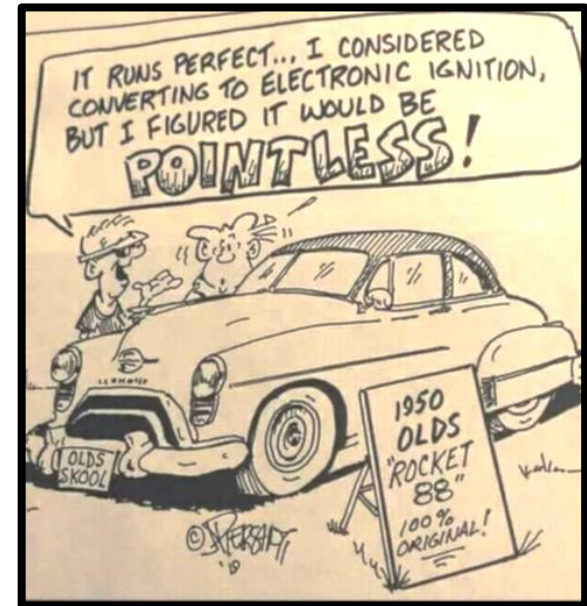
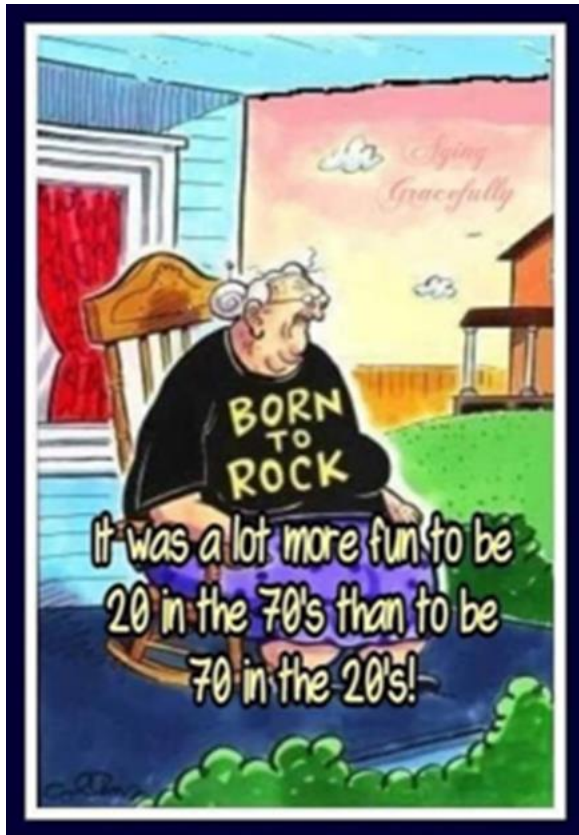
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MWA BLOG PAGE>

ARCHIVE 2022>

>Three Legged Bowl – Iron Blue
Stain – Hunter Korpro Cutter ,
with Dan Larson





Thanks to Dan Ernst for this and I agree that nobody under 55-60 will even get this cartoon

Double Bowl Demo *Step by Step*

Jerry Ritter

I prepared the handout because I found it the best way to explain the process. Woodturners, (at least this woodturner), often think and visualize with an X and a Y axis. The process of making a double bowl of this type is somewhat like peeling away parts of an onion, first part of an inner layer, and then after positioning on another axis, parts of the outer layer. It also involves "turning air". The birch bowl is about 4.5" in diameter and the oak bowls are about 4.75".



Double Bowl Presentation **Jerry Ritter**

This presentation will show the steps for turning a wood bowl that appears to have a second bowl stacked inside it. (Described in various ways as a shifted bowl, multi-axis bowl, nested bowl, bowl-in-a-bowl, and BOGO bowl.) The process will involve turning on two different axes. The outside and inside surfaces of the bowl must be initially turned as true half-spheres using templates or sphere cutting jig.



Materials: Wood 5-1/2" x 5-1/2" x 3" deep (includes 1/2" tenon)
Finished bowl is 5" in diameter and 2-1/2" at tallest

Tools used:

Vermec sphere jig

Chucks: Screw chuck (turning outside)
Scroll chuck (turning inside)
Jumbo jaws (removing tenon)
Jam chuck (turning edge)

Templates for outside sphere & inside sphere

Bowl gouges, scrapers and skews

Thickness gauge

Combination square

Preparation of the bowl blank: Prepare the blank to be mounted in a screw chuck.



(Photo of block prepared for screw chuck.)

Turning the exterior: With the blank mounted on a screw chuck:

1. True the surface which will be the top/open end of the bowl
2. Turn the top rim of the bowl to an outer diameter of 5"
3. Turn the bowl exterior to a true half sphere with a tenon

I used a Vermeec sphere jig to turn the exterior. The exterior can also be turned using the template.



(Photos of bowl with exterior turned to this stage and with template.)

Turning the interior:

Reverse the bowl. Use a scroll chuck to hold the tenon.

Shape the interior of the bowl to a half-sphere using a template or a sphere cutting jig to insure accuracy. The wall thickness of the bowl must be uniform throughout.

The wall thickness of the bowl at this point will be the the thickness of the "two bowls". The wall thickness I used was 3/8". Each bowl had a 3/16" wall thickness.

Turn the interior of the bowl at the rim, to reduce the wall thickness at the rim to 1/2 of the original thickness of the bowl wall.

The turned edge on the inner side of the bowl rim extends from the rim downward to a depth equal to the "off-set" or "shift". My depth was 1/2". The inside corner of the cut should be crisp and well defined. Use a thickness gauge to ensure the rim has a uniform wall thickness.



(Photo of photo of bowl, interior template & thickness gauge)

Remove the tenon: Using Jumbo Jaws or a Longworth type chuck, reverse the bowl and remove the tenon. Use a template to make sure the bottom of the bowl follows the "true sphere".



(Photo of exterior template held in place)

Offset bowl and remove exterior portion of rim to give the appearance of an inner bowl sitting at an angle within an exterior bowl. Prepare a jam chuck to accept the exterior of the bowl. Prepare a jig or adapter that can be used in the tail stock mounted live center to press the bowl against the jam chuck.

Marking the bowl.

(The offset or shift in this example is 1/2 inch.)

Looking down at the inside of the bowl, put pencil marks on the rim at 12, 3, 6 and 9.

On the outside of the bowl, at 12 (the low side of the exterior bowl) draw a line down. At twice the distance of the offset (1") make a reference mark parallel to the rim.



1. Place the bowl in the jam chuck.
2. Position the tailstock with the modified live center to lightly hold the bowl in place.

3. Place tape on the tool rest and make three marks perpendicular to the edge of the tool rest separated by the distance of the offset or shift. (Left mark is L; Center mark is C; Right mark is R)



4. Position the tool rest at a level even with the centerline and parallel to the axis of the lathe.
5. Rotate and position the bowl as follows:
 - Mark 6 on the rim is positioned at the **R** mark on the tool rest;
 - Mark 12 at the **L** mark on the tool rest;
 - Marks 3 and 9 at the **C** mark on the tool rest.



6. Secure the bowl in the chuck with tape or hot glue so that it does not shift during turning.
7. Draw a line around the bowl by holding a pencil at the "L" mark on the tool rest and rotating the bowl by hand.



8. Now the bowl is ready for turning.
9. Turn the exterior of the bowl one half of the original thickness of the bowl.

This step will involve "turning air". For approximately one half of the perimeter of the bowl rim, the wall of the interior bowl will be lower than the rim of the exterior wall.

Be careful when turning away the outer wall thickness in order to avoid cutting into the wall of the inner bowl. Where the inner bowl wall rises above the rim of the exterior bowl make the cut crisp and sharp so that it looks like the two bowls are separate.



(Photos showing the bowl on the lathe and off the lathe)

Flattened bottom of bowl. Reverse the bowl in the jaw chuck. Adjust the bowl so the rim of the outer bowl is perpendicular to the axis and ways of the lathe and then hold secure with a soft nose point in the tail stock mounted live center. Turn a small flat or concave area at the bottom center of the outer bowl to allow the bowl to sit evenly and avoid rolling or rocking. The small point or area where the soft nose point prevented access while turning can be carved off and finished by hand.



(Photo of the bowl on the lathe for flattening the bottom of the bowl)



Shop made skewers used in turning the double bowl.

I fashioned these skewers to provide a sharp, crisp cut. A small tool avoids catches while turning.

Double Bowl Demo (cont'd)

Jerry Ritter

Thanks so much, Jerry. I'm sure a lot of members, including me, will be trying this "double bowl" technique if only to see the faces of folks who try to pick up and separate the bowls.

M.D.R., Ed.





Noted New Year's Eve – an Old Lang Sign

Thanks to Dan Ernst



Instant Gallery

Dan Ernst



11" X 6" deep mesquite with two butterfly patches on a small crack. Finish is two coats of Osmo Top Oil.



12" X 5" footed catalpa per Dan Larson's recent footed bowl Turners Tuesday demo. The finish is one coat of Osmo Top Oil.



Instant Gallery (cont'd)

Dan Ernst



My bride and I name the trees that we plant in our yard. We have Christina Appletree, Gracie the Smoke Tree, Dagwood Dogwood, Marla Maple, Fraser Fir, Larry, Moe and Curley the spruce trees and a sugar maple named Marvin Maple whom we planted over 25 years ago enhancing our front yard. Sad to say, but Marvin passed away this summer. I was able to save just one piece of him and Marvin has been converted to this set of three hard sugar maple bowls.



Poor Marvin! Marvin, however, may live in that he was donated to the MWA wood raffle and may be gracing the table of a number of our MWA members.





Catalpa bowl, about 10"x 4" turned from a blank given to me by Jim Jacobs



Danny was too late to get these pens in last month's Challenge in the newsletter, but he was added to the drawing

Instant Gallery (cont'd)



I started these two weeks before Xmas and just finished 108 Gonks/Gnomes pictured. I did 12 more as gifts. I plan to sell them at the Renaissance Festival this year!

I bought this Dragon Egg for my granddaughter. It didn't come with a stand so.....

Eric Koslowski





Cigar pen made with spalted maple and a CA glue finish. Greg was too late to get this pen in last month's Challenge in the newsletter, but he was added to the drawing.



Jay jumped right in and tried a Walking Mushroom immediately after watching Rebecca DeGroot's demo. Jay says, "The cap is spalted maple, the body monkeypod and the legs are zebrawood. Due to some arthritis, my fingers aren't as nimble with a woodburning pen so I free-handed a drawing of the underside of the cap using Paint3D and ported it to my Gangou laser engraver."

Instant Gallery (cont'd)

Joe Zwirn



Black ash burl. 11" x 4 ½",
17-year-old wood, hard as
a brick.



Instant Gallery (cont'd)

Ken Hallberg



Lidded Umeke Puahala Hawaiian Poi Bowl. - oak, redwood, cherry, leopardwood, and colored Baltic birch with Mahoney's Walnut Oil. 4 ½ " D X 6" H with desert jasper cabochon gemstone.



Instant Gallery (cont'd)

Linda Ferber



The Ties That Bind is our third piece together, the first was in AAW exhibition, Finding Center, the second "Garden of Dreams" is currently available for purchase at the online gallery Wood Symphony. This third piece has been entered in AAW exhibition, The Space Between. Our fourth piece is in the works.

When four women get together to work on one project, the result has to be pure chaos, right? Wrong! Sally Ault, Linda Ferber, Ana Lappegard, and Janice Levi have known each other for over ten years but when Covid kept everyone separated and at home, they looked for a way to keep engaged and to stay active. All four women come from different backgrounds and live in different states stretched across the United States, but with the magic of Internet, they managed to come together.



Instant Gallery (cont'd)

Linda Ferber (cont'd)



The ladies regularly teach woodturning classes, write articles, and demonstrate for various clubs and symposia. They continue to work together to create collaborative turnings and have no intentions of stopping turning or collaborating any time soon. And because there are eight hands working together, the women decided to call themselves “Manos Maravillosas,” or “Marvelous Hands.”

The Ties That Bind

When obstacles present themselves, when chasms form between the possible and the impossible, we dig deep within ourselves to find a way to fill that void, to eliminate the space between. Through inner strength, faith, family support, friends, community— the “vines,” the “ties that bind” help us fill the voids that occur in our lives at even the most difficult of times. And the impossible space between becomes possible again.

Instant Gallery (cont'd)

Mike Rohrer



I'm giving my son several turnings for his birthday. He loves to cook so most of them have something to do with food or the kitchen. A simple turning for a cooking accessory is a mezzaluna board, a cutting board specifically for use with a mezzaluna knife. Mezzaluna (half-moon in Italian) is a knife consisting of one or more curved blades, which is rocked back and forth chopping the ingredients with each movement. It is typically used for mincing herbs or garlic but is used for chopping many other things, including cheese.

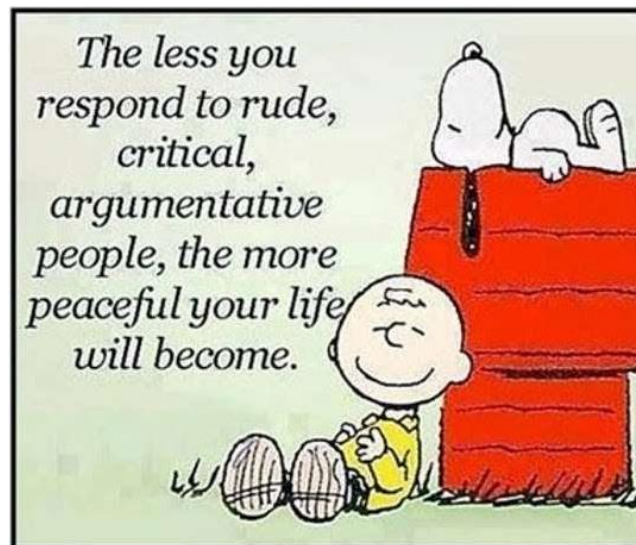
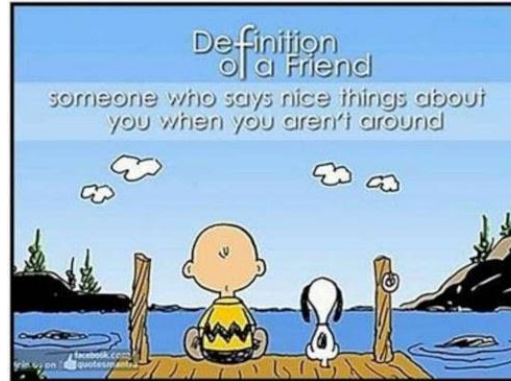
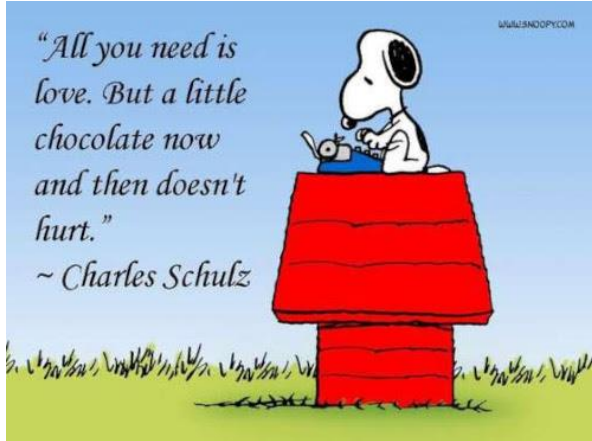


I laminated 2 warped oak boards together and it was interesting that when I turned through the top board making the half moon depression, an optical illusion made it look like the central portion was cut on a separate radius.



11 mugs I made for family Christmas gifts. 2 were made from solid chunks of black cherry and the other nine were made from either birch or black cherry segments, or a combination of both, using the Jim Jacobs SSSS jig.

Charles Schultz, St. Paul, MN



Thanks to Fred Schmol



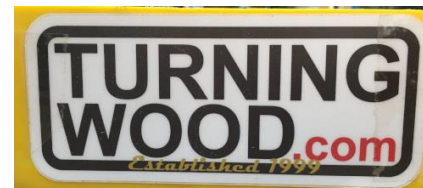
Tips For Turners

Mike Rohrer

When your “hook” material on your hook & loop attachment for sandpaper, etc. wears out it can be a problem and expensive to replace the part of the tool that the hook portion is part of. I use TurningWood.com for some types of sandpaper and other accessories. They sell very inexpensive “hook” material with “loop” material on the other side, so you use this “temporary” hook material instead of the “permanent” hook material on your tool. I also like their pads that can go between the temporary hook material and the permanent.



I made my own holes for the suction holes on my random orbit sander.



Tips For Turners

Mike Rohrer

My arthritic hands are getting a bit shakier week by week. Although I'm managing most things in my shop with some adjustments, daily tasks such as eating lettuce and small noodles are becoming more and more difficult.



I made some small tongs which work better than a fork for much of my eating. I love 'em!



Tips For Turners

How Can I Safely Reuse an N95 (KN95) Mask?

This is a short synopsis of an article from the New York Times

- If the mask fits properly the CDC recommends that the masks do not need to be discarded after each time you use it or each day you wear it
- To disinfect the mask you can store it for at least 72 hours (5-7 days is a good guideline) in a brown paper bag. Example: have multiple masks on rotation, label brown paper bags with the days of the week and place the mask in the appropriately labeled bag between uses during the day and at the end of the day.
- Moisture from your breath will not bother the mask if it dries; if it gets drenched, throw it away.
- Don't try to disinfect your used mask with a chemical.
- Using dry heat or UV light should be used only in medical settings with controlled protocols.
- There's no strict guideline on how long a mask can be used. It depends on fit and total exposure.
- Should you ever throw it away after only 1 use? YES, if you been in a place where there was high virus exposure – for instance, if you've been interacting with a COVID-19 positive person.



Bacon Salad



Follow the newsletter for
more great recipes



Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer mdrprof@gmail.com *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.



The Monthly Challenge for
February was
“Turn Something Lidded”



February Monthly Challenge – “Turn Something Lidded ”

Bob Grant



This box is made of walnut and maple. The diameter of the bowl portion is 5"; it is 2 ½" high. The overall height with the lid is 4 ½".



February Monthly Challenge – “Turn Something Lidded ”

Mike Rohrer



For my son's birthday I also made a Richard Raffan facegrain box from a single piece of walnut with some nice grain patterns



Walnut, 6 $\frac{3}{4}$ " d x 5 $\frac{3}{4}$ " h, finished with Mylands High Build Friction Polish



February Monthly Challenge – “Turn Something Lidded ”

Brian Sick



My wife asked for a little bowl for holding salt for cooking, so I took a log of walnut that I had drying for about a year and made this lidded salt bowl. After years of turning pens, I decided to broaden my skills a bit. This is my 3rd bowl and my first lidded container.



February Monthly Challenge – “Turn Something Lidded ”

Dan Ernst



10" lidded bowl, butternut with India ink ebonized
cherry finial/handle. The finish is Osmo Top Oil.



February Monthly Challenge – “Turn Something Lidded ”

Gary Egbert



These are my first attempt at something lidded and finials. The species are elm with a walnut finial and the other one is from an interesting piece of walnut Jim Jacobs gave me. Both are finished with a beeswax and mineral oil mix.



February Monthly Challenge – “Turn Something Lidded ”

Lee Tourtelotte



8" diameter, 4" deep, tulipwood bowl
5" lid - rainbow poplar laminated rings
3" curly maple pedestal base feet
w/rare earth magnets holding bowl.
2" blackwood finial - tung oil finish



February Monthly Challenge – “Turn Something Lidded ”

Linda Ferber



February Monthly Challenge –
“Turn Something Lidded ”

Steve Raddatz



Spalted birch with my own
formula for a finish



February Monthly Challenge – “Turn Something Lidded ”

Jane Hilary



I pretty much copied a shape from a Kip Christensen vessel, but I liked it.



February Monthly Challenge –
“Turn Something Lidded ”

Ellen Starr



Craftsman 3 leaf

February Monthly Challenge – “Turn Something Lidded ”

Keith Mullin



The dice box is granadillo, which is similar in hardness to jatoba or Osage orange. I used the same process for this as you would for the smaller EDC boxes, just on a bigger scale. Drilling out the compartment was definitely the most time-consuming step and was done with a 1-1/4" forstner bit. The interior compartment is 5-3/4" x 1-1/4", overall length is about 7" and about 1-3/4" in diameter. Finished with Shellawax while still on the lathe.

The bowl is made from one piece of Walnut with Patagonian rosewood for the base and knob and finished with several coats of tung oil and then 2 coats of Liberon clear Black Bison wax.



February Monthly Challenge – “Turn Something Lidded ”

Ed. Note: I decided to enter the “lidded”
Beads of Courage boxes in the monthly
challenge



Greg Just



Ron Majerus



Kraig Brue

February Monthly Challenge – “Turn Something Lidded ”



Mike Rohrer & Jim Jacobs



Mike Rohrer

Ed. Note: I decided to enter the “lidded”
Beads of Courage boxes in the monthly
challenge



Jay Schulz & Jim Jacobs



Richard
Messer

March Monthly Challenge

Submit your entries for the March Monthly
Challenge
“Turn What You Do For A Traditional Bowl”

Submit your entries for the March Challenge during February! Send them to mdrprof@gmail.com by February 27.

Remember, you are encouraged to submit more than 1 entry so we may enjoy your turnings, but your name will only be entered in the drawing once, giving everyone an equal chance to win.

Future Challenges:

April (turn during Mar): Turn Something Cut and Put Back Together
May (turn during Apr): Turn a Platter



The doctors are mad as Hell and they aren't going to take it anymore! No one knows what they want though. 🤔



This morning, I accidentally changed the GPS Voice to "Male." Now it just says, "It's around here somewhere. Keep driving."

I've come to the conclusion that I have a memory like an Etch-A-Sketch... I shake my head and forget everything!



Area & Regional Meetings

SE Metro

January

Because of the big upswing in the Omicron variant of Covid and the uncertainty of spread, the decision was made to have the January meeting of the SE Metro group as a virtual meeting. The group “met” via Zoom, courtesy of George Martin, on Monday, January 17.



Jim Jacobs, long-time organizer of SE Metro



Mike Lucido uses 1/8" dowels to join his waterfowl



Steve Legvold talked about repairing platters using Dick Hicks' method



Dick Zawacki shows a pepper mill



Charlie show some of his amazing “bowls from a board”



Jay Schulz shows his “walking mushroom” he did right after the demo by Rebecca DeGroot and a cooperative project with a neighbor



Area & Regional Meetings

SE Metro (cont'd)

January



Rolf Krogsted and one of his segmented mugs



George Martin makes many "Harry Potter" wands for youngsters



Bill Campbell and a chokecherry NE bowl



Paul Laes and a beaded hollow form



Steve Miller with a natural shell ornament



Warren salvaged this piece of wood and, of course, calls it "time warp"



Jim Jacobs and a thickness gauge for a big hollow form



Bob Boettcher and buckthorn





Maple Burls

Jim Mills



I ran into a fellow in Cologne (south of Waconia) that sold his mill and has several maple burls that he is willing to sell. If you are interested, call Stan at 612-581-0959.





John Schultz

I Need Wood Chips

This might be dangerous, in terms of getting a LOT, but I am looking for sawdust or shavings from woodturning to put around my hops (for brewing beer) to keep the weeds down.

I live in the Afton area but I am willing to pick up trash bags of clean shavings or sawdust in the East metro area. I have a trailer for larger quantities. (plastic trash bags would be a lot easier for me - don't have to return them!)

I am probably looking for 10- 20 yards of sawdust total.

I have a lot of weeds. And I'll probably use it on the path to the hops.

I'd like a limited amount of black walnut sawdust because it contains a compound called juglone. I found a good reference for walnut toxicity:

https://washtenawcd.org/uploads/5/9/2/0/59207889/black_walnut_toxicity_to_plants.pdf indicating the compound decays in about 2 months in soil plus hops are a pretty tough/aggressive plant and not listed as sensitive to juglone so I am not worried about a little (<10%) black walnut.

Contact info is

jcschultz01@hotmail.com

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Pres. Lee Luebke

WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lguebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743





Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.

Dan Ernst-jigs for bandsawing big pieces and logs





New Members December 2021

Welcome all new members and we all look forward to getting together face to face as soon as we can.

Jim Helferich
Gene Shipman
Paul Bies
Rick Hagberg
Ron Rakke
Harold Morris
Leonard Slade

Mound
Cottage Grove
Wyoming
Mound
St. Cloud
St. Paul
Edina



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	richardogren@protonmail.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	richardogren@protonmail.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com

Continued on next page



Lathe Contact List (cont'd)

Laguna 12/16	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhilar@comcast.net
Laguna 18/36	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com
NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhilar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhilar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rimbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Shopsmith (restored)	Lee Luebke	lguebke@comcast.net
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourteltote@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	richardogren@protonmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



Editor's Notes



Welcome to a new year of MWA Newsletters. It looks like for the near future, at least, this will be the main means of communication among the membership of the Minnesota Woodturners Association.

Please take pictures of your turnings for the Instant Gallery and send them to me. The turnings don't need to be fantastic, flawless, super creative, one-of-a-kind, just what you're doing in your shop to have fun. How else are we going to see them?

Please participate in the Members Challenge. There is no judging so you won't be ranked against the other participants. All participants are entered into a drawing for gift certificates at Woodcraft.

Also please contact me with any suggestions for the newsletter.

Mike Rohrer

Editor

mdrprof@gmail.com

