

Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2021 July



*Profiles In
Turning*

Jeff Luedloff

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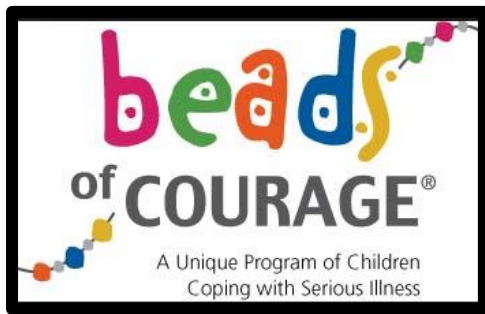
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**Beads of Courage is
now being coordinated
by Jay Schulz**



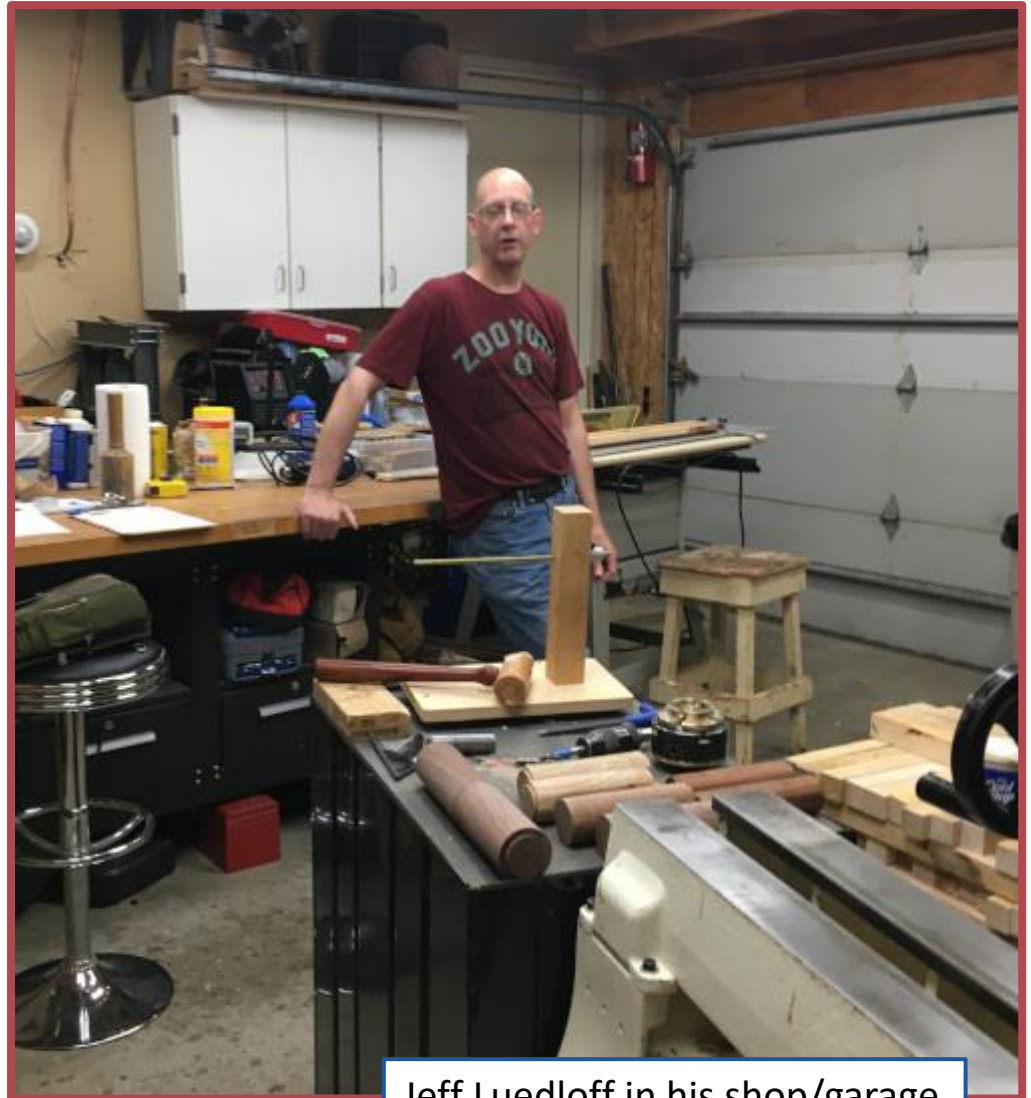
Bowls ready for delivery



PROFILES IN TURNING

Jeff Luedloff

This is the 18th in a
series of profiles of
members of the
Minnesota Association
of WoodTurners.



Jeff Luedloff in his shop/garage



MWA: Jeff, when did you start woodturning and how did you get started?



Jeff: In 1986, when I was in 10th grade, I had my first days of wood shop. I saw a Better Homes & Gardens Wood magazine. There was a walnut crotch bowl on the cover; I've been addicted to wood turning ever since. I would always go to the drug store and look at all the magazines on the rack. If there were a woodturning article in a magazine, I bought that magazine.

MWA: How did your turning progress?

Jeff: I read magazines, every wood turning article I could find. My dad found a Sears Craftsman lathe from the 1940s on a scrap pile. He brought it home and I took it apart and rebuilt it. I was 16 years old. I didn't turn much at that time, maybe 3 – 4 things a year.

Jeff: I had some carbon steel tools that I took to a saw shop for sharpening. I assume they remained sharp for about 20 minutes. I was very much interested in what other people were turning. In 2001 I started over again with turning.

MWA: What happened in 2001?

Jeff: In 2001 I joined the Minnesota Woodturners Association and the American Association of Woodturners. I started going to all the MWA meetings. I took my wife to an MWA picnic. At that picnic I was talking to the MWA President, Bruce Arones. He mentioned that he was looking for an editor for the newsletter. I asked what it entailed and said I might know what to do because I was working for a printing company. I told him I'd think about it.



Jeff: As the picnic went on, people started coming up and patting me on the back or shoulder and congratulating me on becoming the newsletter editor. It helped with my shyness. I met and talked with so many people in the club. I didn't miss a board meeting or a regular meeting for several years. Still, through that time I didn't turn much.



MWA: Where and how big is your shop?

Jeff: My garage is the shop. I used to share it with my wife's car so that I had half and then, slowly, I just took it over.



MWA: And your wife's OK with this arrangement?

Jeff: She's so used to this now I don't know whether she's happy about it or not.

MWA: What kind of lathe(s) do you have?

Jeff: My main lathe is a Jett 1642 that I bought used from an MWA club member. I also got a Oneway coring system and a lot of accessories that were included. One of the perks of being the newsletter editor at the time. The for-sale ad never made it to the newsletter.



Jeff: I also have a Woodfast from Australia previously owned by Mike Hunter. Craft Supplies used to import these without stands or motors. It has a 3 hp motor and will turn a 20" diameter piece inside and a 32" piece outboard. My next purchase will probably be a replacement Oneway banjo for the Woodfast.



MWA: If money were no object, what kind of lathe would you get?

Jeff: I have never turned on a Vicmarc, but I hear they're simply outstanding. I would also like a Oneway or a Robust. Brent English, who owns Robust, has a very good company with excellent products, in Wisconsin.



MWA: What is your favorite type of turning?

Jeff: This might sound weird, but my woodturning comprises 3 aspects.

1. I love to show and teach other turners.
2. I love to read about the history of turning and how the early and outstanding turners did what they were able to do.
3. My own turning. I'd classify my turning style as *arty/farty*. I love to study and try to do excellent shapes and forms. I usually only turn 10-15 pieces per year. I spend part of every day with woodturning, but not necessarily in the shop. I love to read about turners and the history of turned bowls. I just love the history of wood turning.



MWA: What is your greatest challenge in woodturning?

Jeff Luedloff Profile

Jeff: Getting out in the shop and making stuff myself! Working for Hunter Tools has been great for me and has helped a lot. It gets me in the shop . . . then I'm using my shop. I do a LOT of spindle turning! MWA member, Tim Heil, said that to really learn turning, turn 100 of something. I thought I'd never turn 100 of something.



Jeff: I thought about Tim's comments after I turned my first 100 handles for Hunter Tools. I have now turned thousands handles. I have been influenced by tribal art and try to incorporate that in some of my work. Spindle turning has taught me so much about tool control and production techniques. My belief is, "If you can learn how to do spindle turning, anything else will be easy." I love ceramics and pottery. I love reading about and learning about that kind of stuff.



MWA: What type of wood do you prefer, wet or dry?

Jeff: Mostly dry. I like rough turning wet bowls. I like twice-turning. I twice-turn all my bowls. I probably have 200-300 ready to final turn. I spend a lot of time preparing my wood. I don't turn cracked wood. I use wet wood if it will help achieve an effect I'm looking for. I spend a lot of time learning how wood moves. If I'm aiming for a certain look, as in tribal turnings trying for something that appears to be an old turning, I'll use wet wood to get the look I want.



MWA: What's your favorite species?

Jeff: I like spalted maple. I do a lot with ash. I like Russian olive and white oak. I use a lot of different wood to achieve colors or textures I'm after. I usually know what I want before I start.



MWA: Do you have some favorite pieces that you wouldn't give away or sell?



Jeff: I don't get too attached to my stuff. I can always make another one. Turning is the process and idea. I've sold some of my things, but I don't keep a lot of my own work. I have a few that I'm really proud of that I've turned for others.

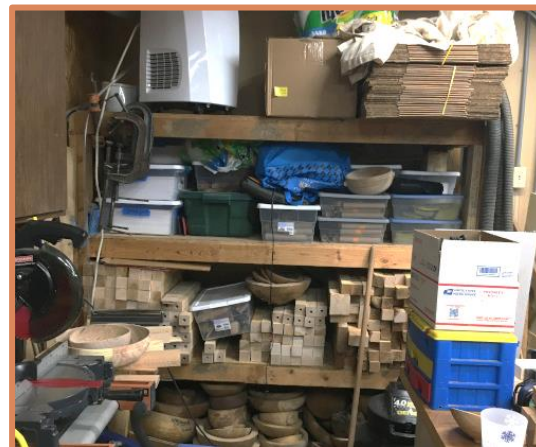


Jeff: A friend carried the Olympic torch in 1984 and still had the torch. His daughter wanted to display the torch so I made a base with 3 levels, a protective cover and a finial/flame for the top of the torch. I also have an African warrior inspired series.

MWA: What do you spend your leisure time on besides woodturning?

Jeff: There isn't a lot of spare time and I don't have other hobbies. My involvement can be organized in 3 areas:

- My turning
- Interest in others' work
- I love stories of other artists and changes they've inspired



MWA: Unlike a very large percentage of our members, you're not retired. What do you do for a living?

Jeff: I'm a full-time building engineer for an elementary school in Minnetonka. I've done this for 12 years. I do many things for all of the Hunter tools. I make all the handles, assemble all the tools, produce the instruction sheets, package and ship all the tools.

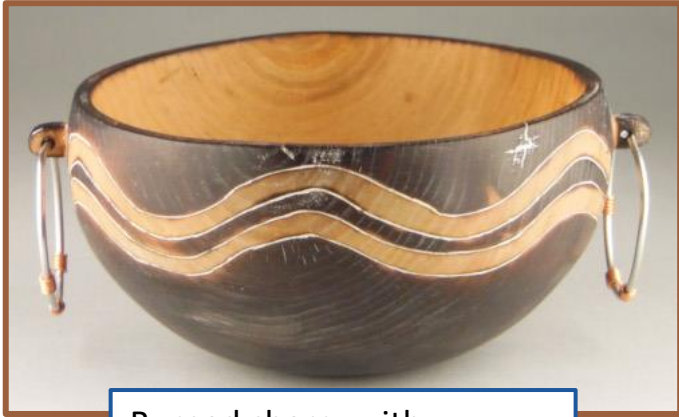


MWA: Speaking of the Hunter tool handles, could you tell us a bit about making them? What kind of wood you use, how fast you can make one, how you organize your work?

Jeff: The handles are birch. I'm a fast turner. I turn the lathe on as fast as it will go and never turn the lathe off. I work in large batches. I have a spring loaded steb center, so I don't have to stop the lathe. I can drill, fit a ferrule, turn and sand without shutting off the lathe. With the spring loaded steb drive center I can mount a piece of wood on the centers and it doesn't spin the wood until I tighten the tailstock. I make handles in batches of 20-30 at a time. Doing all the different steps at the same time saves a lot of time.



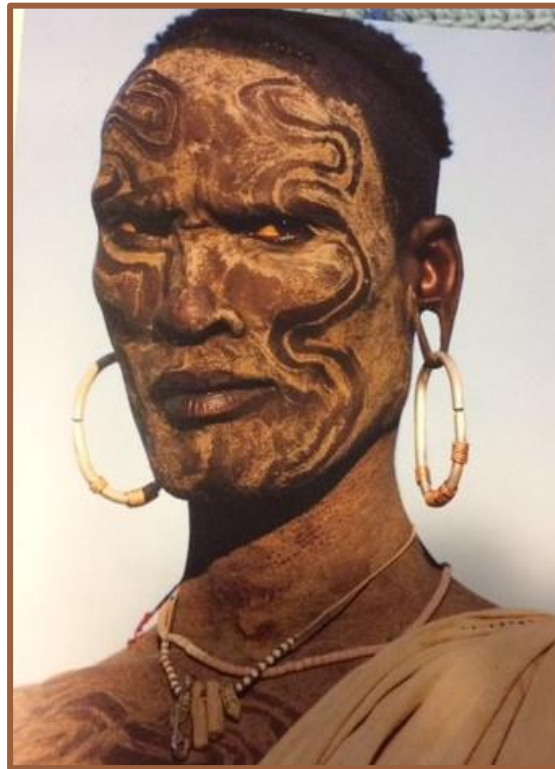
Jeff: Speed is not important; it's how you use the speed that's important. And you **MUST** be safe. I turn bowls, handles, everything with a higher speed. I never turn the lathe off when I do production work. I get rid of wood as fast as I can so I can get to the form.



Burned cherry with
aluminum-copper rings



Burned white oak with Iron rings



Surma stick fighter

Thanks, Jeff. We really appreciate visiting your shop and hearing about your journey through turning.

How fast was the ostrich running
when it hit the tree?



Thanks to Doyle Carroll





MWA July Demo

July 10

Steve Sinner



Steve gave the MWA an excellent demonstration of his method of hollowing vessels, beginning with the choice of wood and the proper method of mounting the wood to prevent breakage



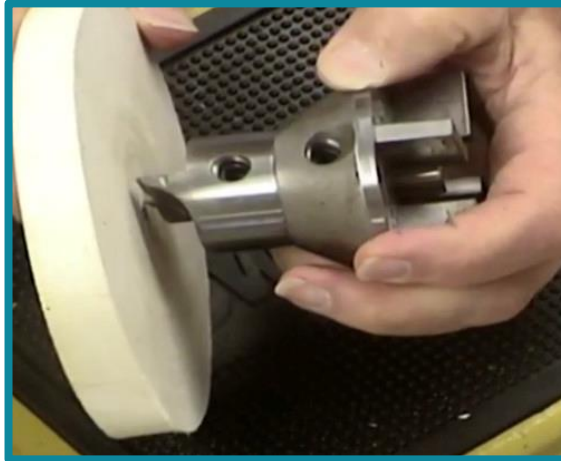


MWA July Demo (cont'd)

Steve Sinner



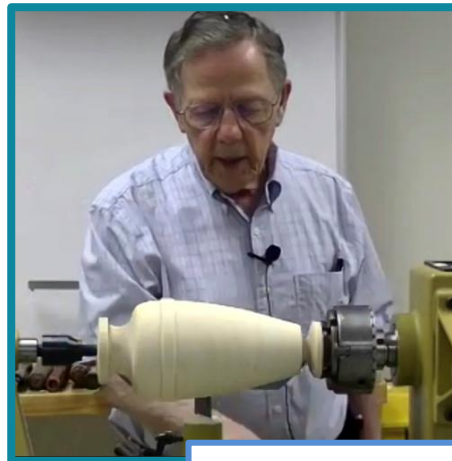
Steve strongly feels a 2-prong drive center is best



It is important to center the base at the center of the pith



After truing the cylinder make sure the shoulder is square



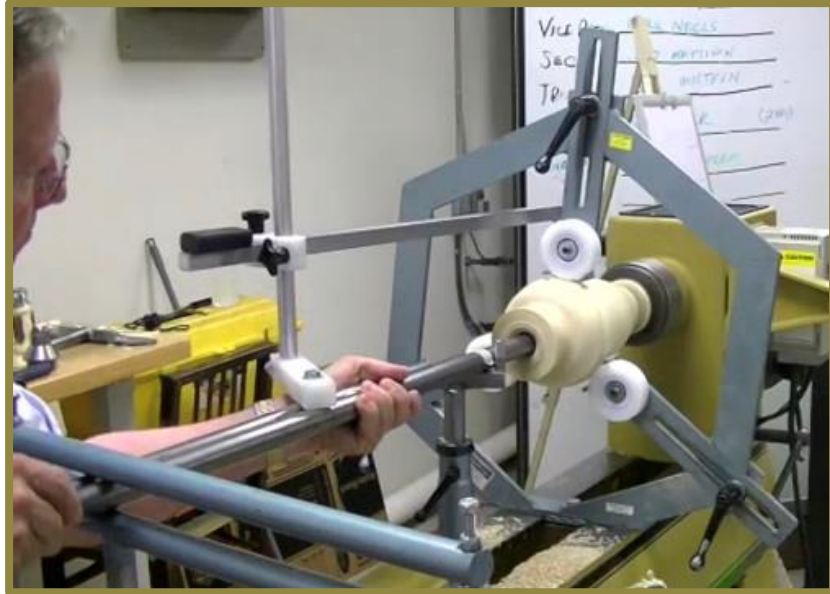
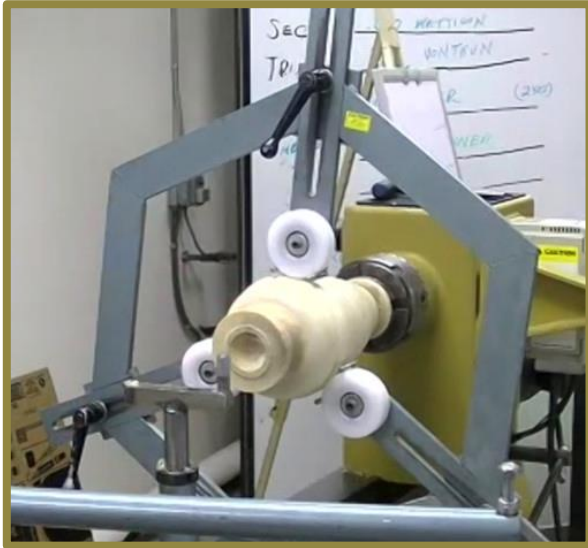
Steve coats the preliminary turning with Anchorseal





MWA July Demo (cont'd)

Steve Sinner



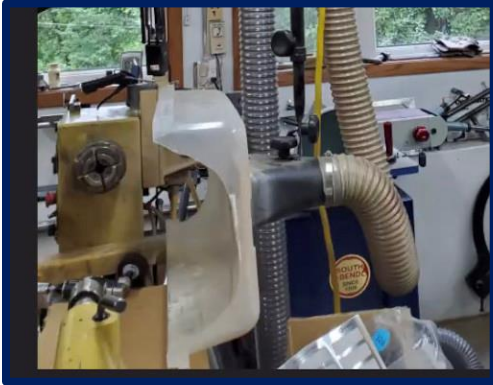
For absolute support while hollowing, Steve uses his "center steady"





MWA July Demo (cont'd)

Steve Sinner



Steve gave a very good presentation on the importance and “how to” of dust collection

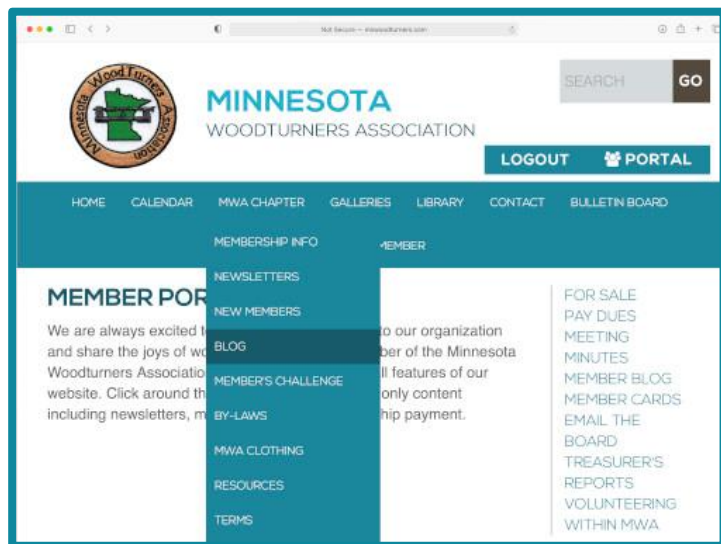
See the next page for directions to see Steve’s entire demonstration



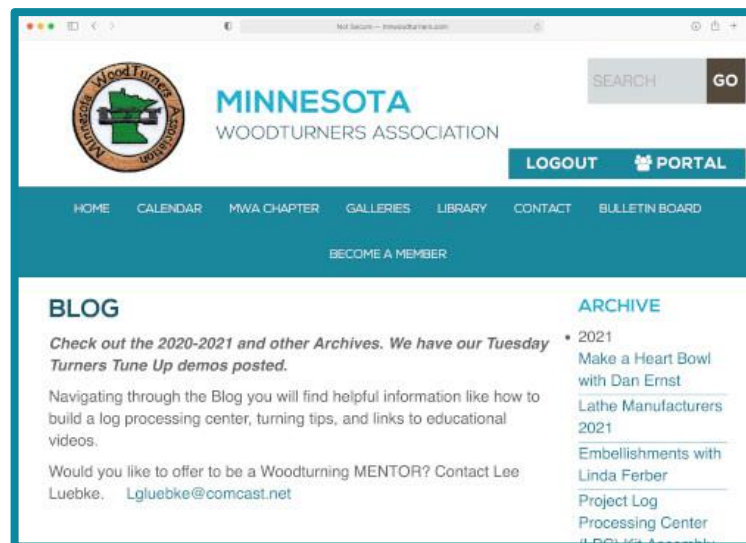


MWA July Demo (cont'd)

Steve Sinner



On the MWA website main page
scroll down under “MWA Chapter”
to **BLOG**



Scroll down to the **2021 Archive**

Scroll down until you find:

**Hollow Forms with
Steve Sinner**



FUNNY OXYMORONS

FOUND MISSING
OPEN SECRET
SMALL CROWD
ACT NATURALLY
FULLY EMPTY
PRETTY UGLY
ORIGINAL COPY
ONLY CHOICE
LIQUID GAS

AND THE MOTHER OF THEM ALL

SOCIAL DISTANCING



Instant Gallery

John Campbell



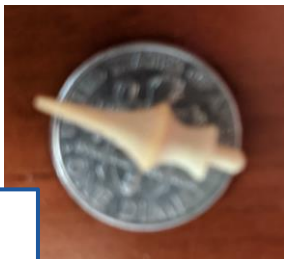
Bottom is splatter maple, next rings are walnut, red oak, lakewood, purple heart and a mystery wood, finished with beeswax and mineral oil



Twig pot made of walnut finished with homemade micro polish

Instant Gallery (cont'd)

Joe Zwirn



The tip of the finial compared to a dime

The tip is yellow heart, the rest is maple & padauk. This is Joe's first turning after getting out of the hospital for surgery in which he lost the sight of his right (dominant) eye. He used a lighted magnifying glass for turning the finial and the stem and they turned out a little smaller than he thought was good.





This is Joe's 2nd turning, crabapple. 3 ½" x 5". It is like a calabash bowl as it has a nearly round bottom.

Instant Gallery (cont'd)

Mike Rohrer



Cherry 7 3/4" x 7" x 3 3/4", Osmo



Instant Gallery (cont'd)

Mike Rohrer



Walnut 3 ¼" x 2 ¾", Osmo



Walnut 5 ¾" x 2 ¾", lacquer



Walnut 6" x 3", Osmo

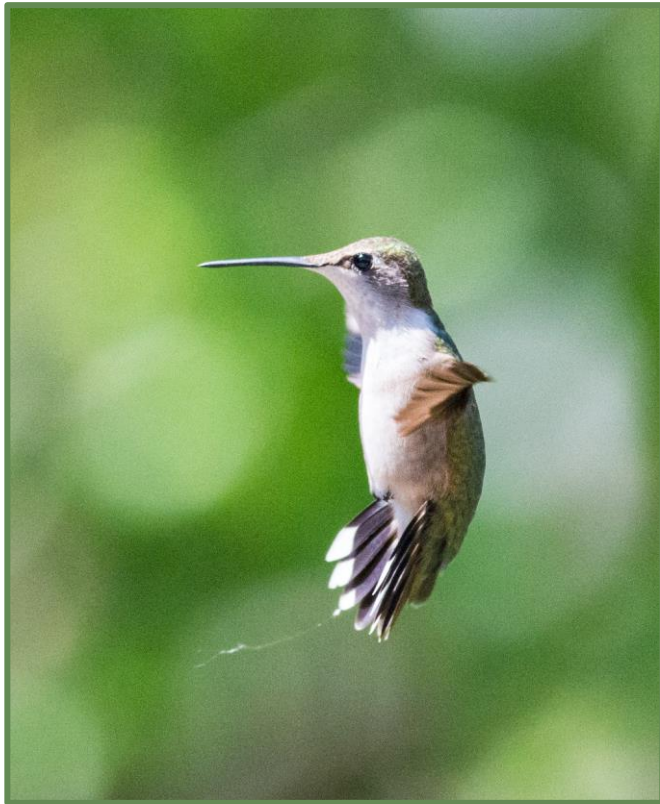


Inspired by Michael Rohrer and his contrasting rim bowls. I found two very small cores of a very nice piece of spalted birch that were too shallow to cut as bowls. So, I got out Jim Jacobs' unused segmenting sled and had my way with segmenting. I glued on the segmented rings and "wah-la", these bowls.

Since segmenting is not my cup of tea, I wrote Jim and asked him if I had now "Gone to the Dark Side". Jim responded that "It means that you have now joined a very elite group of highly intellectual wood turners."

Instant Gallery (cont'd)

Doug Johannsen



The camera was set on a tripod, manual focus set for where I thought the hummingbird would be. 1/8000th of a second, f5.6.

If you've ever wondered how hummingbirds poop, here's the photo...ya gotta be fast – or lucky

I had a receiver attached to the camera to trip the shutter with a hand-held transmitter as I sat in the house watching from the picture window (my luxury bird blind)...





We had this sow and 4 cubs pass by our garage early on a Sunday morning a few weeks ago. Quite unusual to see 4 cubs. We live about 8 miles west of Cambridge.



10.5" diameter, 0.5" high quartersawn white oak platter (a la Dick Hicks Irish Platter TTTU tutorial). It is finished in Mahoney walnut oil.



Oak segments with walnut wave

Instant Gallery (cont'd)

Steve Miller



My grouping of 70 natural edge & live edge bowls, which I made this past winter & spring; 12 different types of wood. I also did 100 smooth top bowls during this time. Now I need to pick and choose which items go to the first show.



Instant Gallery (cont'd)



Guess what I found in that free white oak? Looks like an old bed spring to me, buried way into the wood. It's about 3 inches showing, more inside the wood. It's been there for many years. My Stihl guy said the black stain on the wood should have alerted me to the presence of metal in the wood

Warren Gerber





Thanks to the success of vaccination, the last natural outbreak of smallpox in the United States occurred in 1949. In **1980**, the World Health Assembly declared smallpox eradicated (eliminated), and no cases of naturally occurring smallpox have happened since 1980 in the entire world.

Tips For Turners

Larry Thomas

Dust Collector At The Lathe

Related to the dust collection discussion in the recent demo by Steve Sinner, this is a dust collection shroud I developed for my lathe. Initially, this project was started as a cardboard prototype. After a bit of experimentation and fine tuning the resulting design was fabricated using wood and Masonite. I liked Steve Sinner's method of mounting using an adjustable arm, however, my design is mounted to the bed of the lathe.



For sanding bowls, the shroud covers the sides, bottom and back quite effectively. Note that the right side panel of the shroud is removable.



For sanding pens, I provided a means to bring the tail stock up closer to the head stock. I also had to make a smaller shroud panel on the right side to fit around the back of the tail stock.



Tips For Turners (cont'd)

An important discovery was the need to block off the center of the vacuum port in the back. Adding a rectangular baffle in front of the vacuum port redirects the air flow to the perimeter of the shroud, thus more dust is captured.



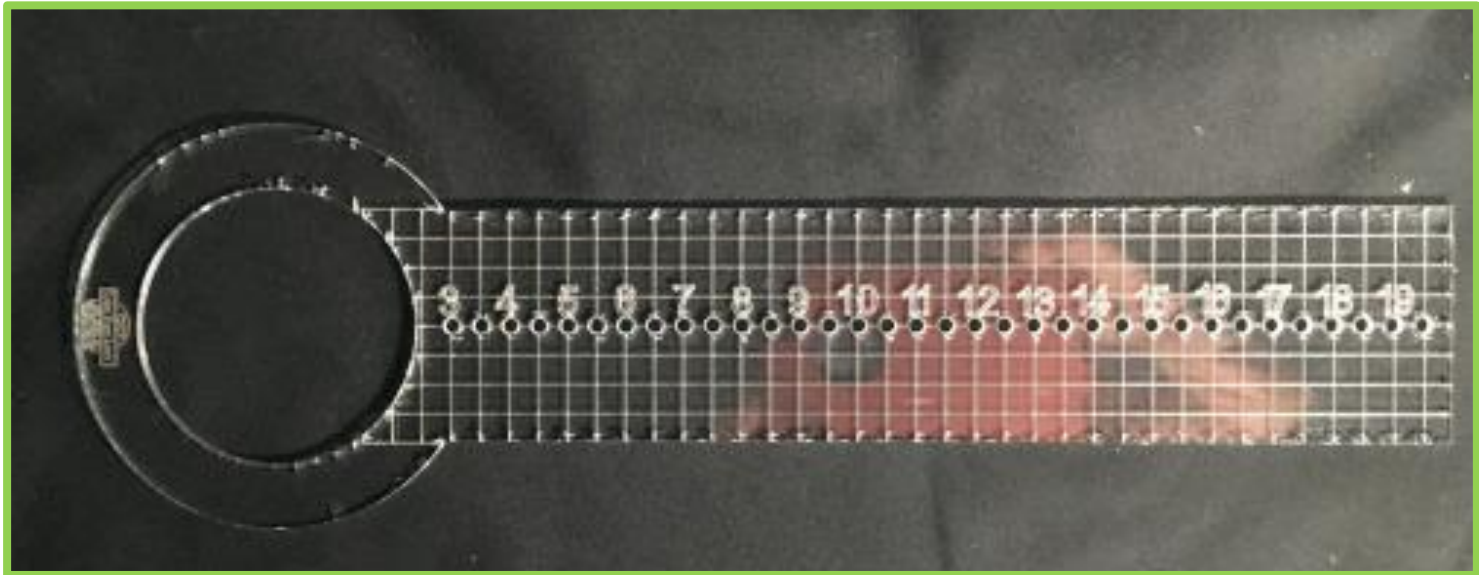
Larry Thomas



This type of dust collection requires a lot of air flow - more than you get with a typical shop vac. I have a Dust Right product from Rockler that is rated at 750 cfm. This does the job quite well.

Ask A Turner

What is this?



This instrument was in a bag of small items Lee Luebke brought to the Hamburger Club that were excess from sales, etc. No one knew how this measuring device would work for turners. The measurements are half size, so this seems to be for measuring and marking a diameter. But the left end doesn't seem to be for anything specific and there is no center mark. Does anyone know what this is specifically for?



Visiting friends at their cabin, I scrounged through their fireplace log pile and came across this rather large birch burl. I'm very excited to cut into it and see what shows up. I'm open to any suggestions on cutting/parting it. The burl is about 18 " wide at the widest. It's a good 20 inches long and encases a crotch. Any thoughts?

Charlie Prokop charlieprokop@gmail.com

Ask A Turner (cont'd)

I'm in my first 2 years of storing cut wood. What should I do with the waxed blanks? Where should I store them? I'm waxing the ends but I'm getting cracking in the waxed blanks.

Frustrated Turner

Storing the wood in any sunlight, even mild sunlight, could mean trouble! Strong sunlight on wet wood can undo what the sealer is trying to protect, the uneven drying taking place within the blank. If sunlight exposure is not a factor, consider rough rounding out the blank and then applying sealer to the “whole” circular blank, not just the end grain. This is Mike Mahoney's normal process, which I usually follow, with zero future cracking occurring. The other consideration might be that you are not getting the sealer on the freshly cut wood soon enough. If sealer is applied days after the cutting, cracks are already occurring, but they are very microscopic and might not be seen.

LEE TOURTELOTTE



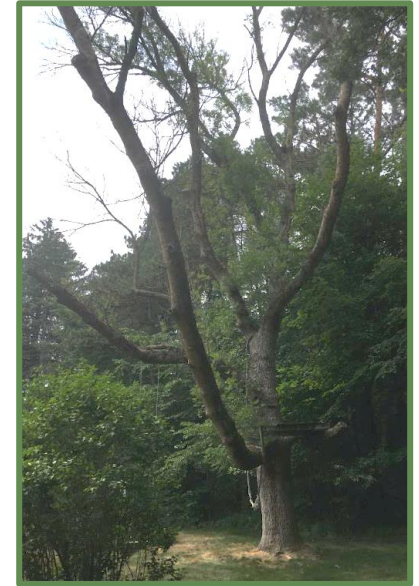
Some Jobs I've Had

By Richard Lederer

- My first job was working in an orange juice factory, but I could not concentrate, so I got canned.
- I became a lumberjack, but I just couldn't hack it, so they gave me the axe.
- I was once a set designer, but I left without making a scene.
- I was next employed at a diet center, but I got downsized.
 - I became a baker, but I turned out to be a loafer and couldn't make enough dough.
 - Then I opened a donut shop, but I soon got tired of the hole business.
 - I manufactured calendars, but my days were numbered.
 - I took a job as an upholsterer, but I never recovered.
- Next, I worked in a muffler factory, but that was exhausting.
- I became a hairdresser, but the job was just too cut-and-dried.
- I moved on to selling lingerie, but they decided to give me a pink slip.
- I tried telemarketing, but I had too many hang-ups.
- I became a dentist, but gummed up the works and couldn't do the drill. The job was boring and felt like a bridge to nowhere.
- I worked as a fortune-teller, but I didn't see any future in it.
- I sold origami, but the business folded.
- For a while, I was an astrologer, but it wasn't in the stars.
 - I attempted to be a deli worker, but any way I sliced it, I couldn't cut the mustard.
 - I studied a long time to become a doctor, but I didn't have the patients.
 - I became a cardiologist, but my heart just wasn't in it.
 - I studied to become a lawyer, but my career was brief. It was too trying and had no appeal.
- For a while, I sold vacuum cleaners, but the job really sucked.
- I became a Velcro salesman, but I couldn't stick with it.
- I was a commercial fisherman, but I missed the boat and discovered that I couldn't tackle the job and live on my net income.
- I was a masseur for a while, but I rubbed people the wrong way.



ANNOUNCEMENTS



I have to lose a very old, large ash tree in my yard due to ash borer infection. The trunk is 40+ inches diameter at chest height; lots of crotches. I am offering any and all the wood to members of the MWA. The tree will come down the last week in July. The tree service will leave the downed tree for us for a week before hauling what is left to the dump. Anyone interested should email me to join a list. I will keep those on the list notified of the precise timing for harvesting. People should bring their own chain saws, PPE, wood sealer, etc.

My email is toddwilli@comcast.net. Thanks.

Todd Williams



ANNOUNCEMENTS (cont'd)

MWA Member Tool Swap

\$\$\$ Swap - Sell - Trade \$\$\$
at Woodcraft 10am to Noon.
Saturday July 31st 2021.

Woodcraft
9125 Lyndale Avenue
Bloomington, MN 55420

<https://www.woodcraft.com/stores/minneapolis#>

Woodcraft is letting MWA use the parking lot in back of the store to have this tool swap. Come buy some of the tools, wood and other items others no longer need.

Here's a chance to go through your shop and pull out those tools and woodturning accessories that rarely or never get used! Everything from band saws to lathes, hand tools and wood. If you want to swap, sell or trade it, this is the place to do it.





Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer mdrprof@gmail.com *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.



The Monthly Challenge for August was “Turn something For The Kitchen”



August Monthly Challenge – “Turn Something For The Kitchen”

Dick Zawacki



From left to right is a walnut pepper mill, a cherry spatula for left handers (my wife is a lefty, so I do my best to accommodate that 10% of the population), a basting brush with a cherry handle, a maple spatula for right handers, and a mahogany pepper grinder. All the pieces are finished with Doctor's Woodshop Walnut Oil and Wax Woodturning Finish.

August Monthly Challenge – “Turn Something For The Kitchen”

Larry Thomas



I obtained some high density phenolic laminated wood from Webb Wood and turned a few handles for a potato masher, and a pizza cutter, plus a wine bottle stopper and a couple of small refrigerator magnets. All were sanded to 1000 grit with no finish except some Feed-N-Wax to better bring out the color.

August Monthly Challenge –
“Turn Something For The Kitchen”

Rich Messer



Rolling pin made out of Corian

August Monthly Challenge – “Turn Something For The Kitchen”

Mike Rohrer



Spindle turning, band
sawing & sanding - walnut,
cherry & maple utensils



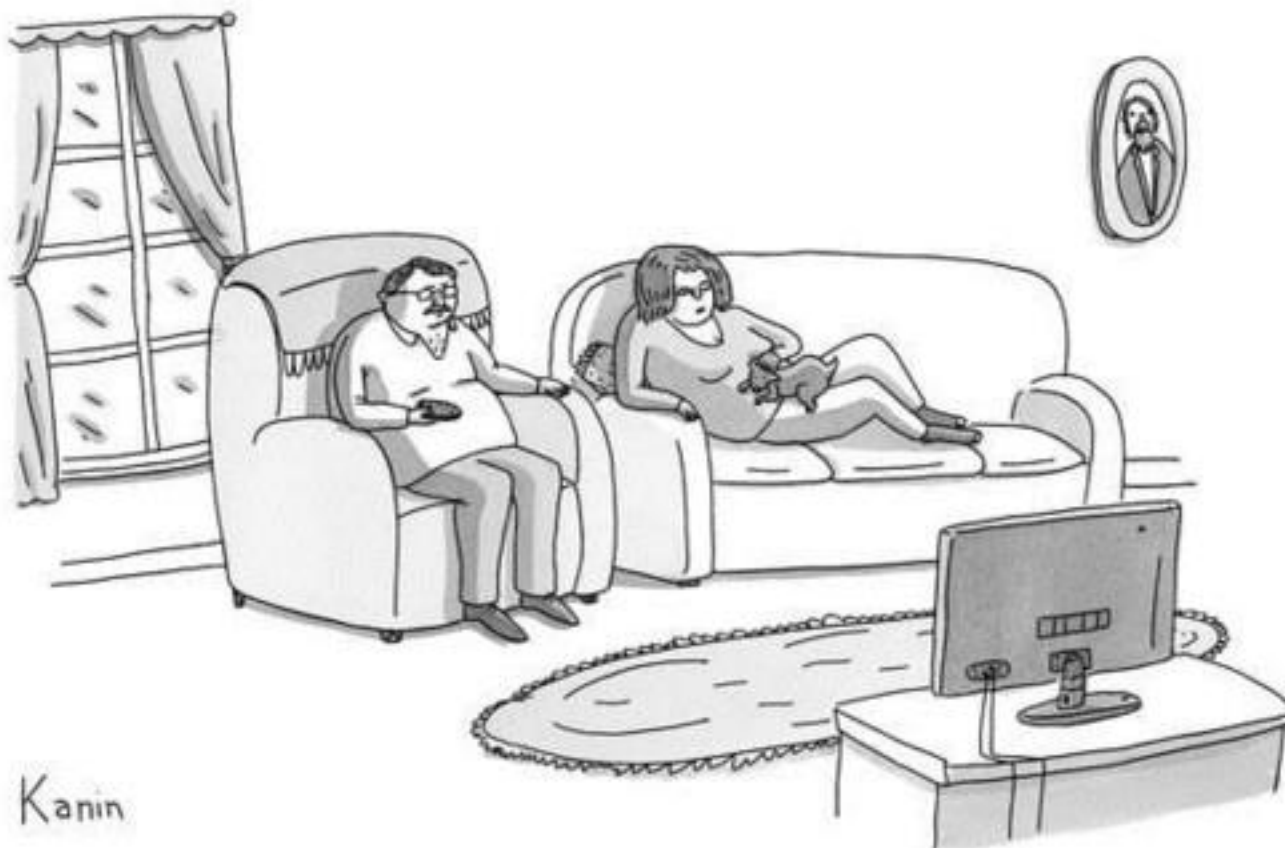
September Monthly Challenge

Submit your entries for the
September Monthly Challenge
“Turn A Platter”

Submit your entries for the September Challenge during August! Send them to mdrprof@gmail.com

Remember, you may submit more than 1 entry so we may enjoy your turnings, but your name will only be entered in the drawing once, giving everyone an equal chance to win.





*"At some point, there's only so high you can raise the volume before you admit
you're never gonna understand what British detectives are saying."*

Area & Regional Meetings

SE Metro

The SE Metro Sub Group July meeting was a repeat of an annual event, meeting on the the Mississippi River for a delicious luncheon meeting hosted and prepared by Chef Bob Hansen.



Jim Jacobs & Bill Breckon checking out the gallery. The theme for the month was: bring your first turning and bring your most recent turning. Many examples from high school shop class showed up.

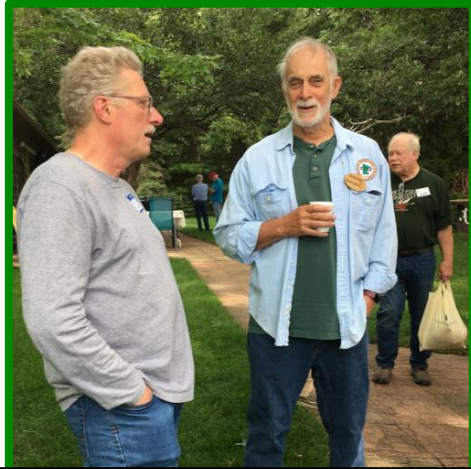


* Attendees: Bob Boettcher, Bill Breckon, Bill Campbell, Dan Ernst, Warren Gerber, Bob Hansen, Jim Jacobs, Dan Larson, Mike Lucido, Steve Miller, Steve Raddatz, Mike Rohrer, Jay Schulz, Mark Stagg, Lee Tourtelotte and Dick Zawacki.



Area & Regional Meetings

SE Metro



Jay Schulz & Warren Gerber;
Dick Zawacki in the background

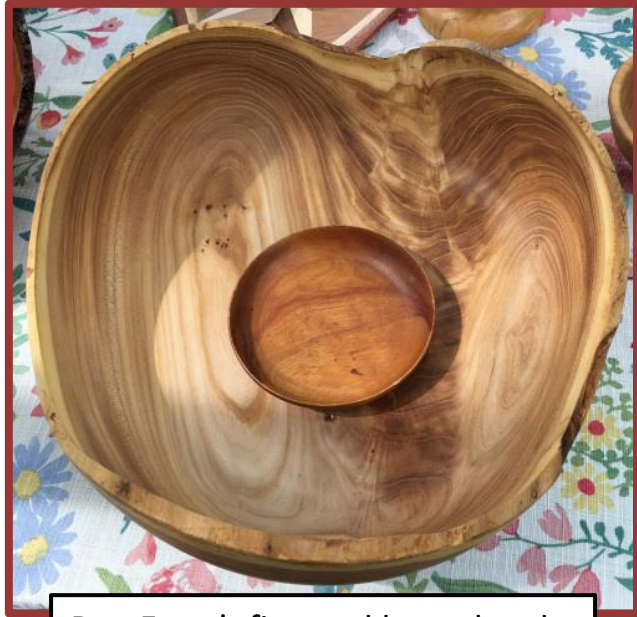


Jim Jacobs showing Lee Tourtelotte how his
jig works for the star-patterned platter;
right picture shows 2 segments cut on the
jig which will be part of the star pattern.



Area & Regional Meetings

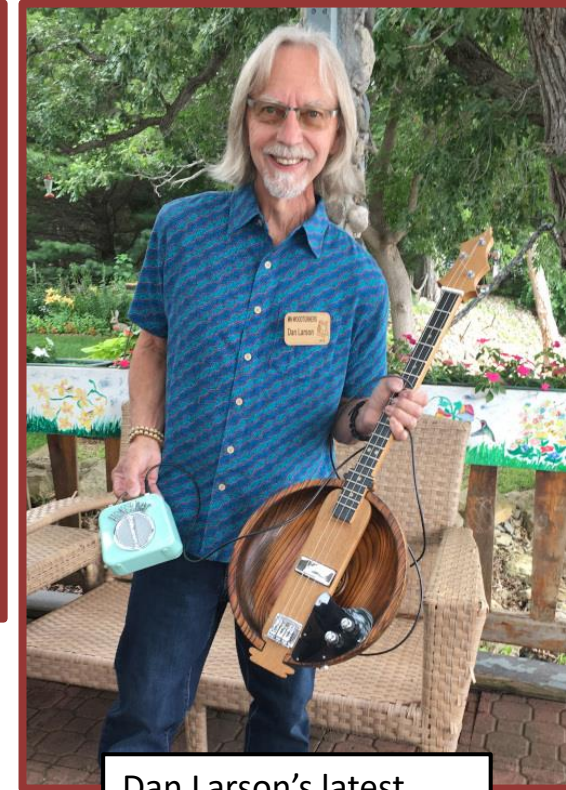
SE Metro



Dan Ernst's first and latest bowls



Warren Gerber's first and latest natural edge bowls



Dan Larson's latest bowl, his "blues bowl"



Area & Regional Meetings

The Hamburger Club met at a new venue, Big Louie's Bar & Grill in New Brighton, on Thursday, July 15

Hamburger Club



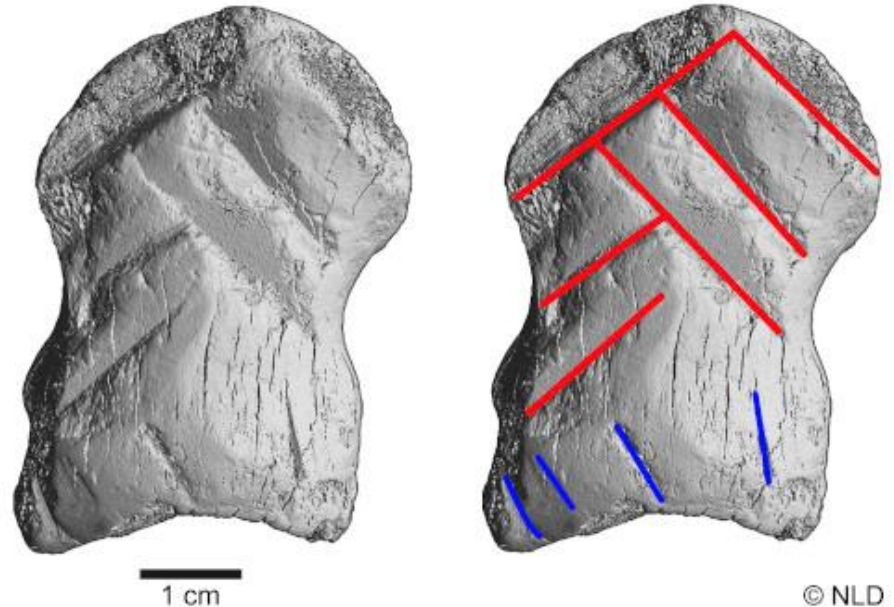
Joe Zwirn and 2 of his excellent pieces

L-R Paul Laes, Mike Hunter, Lee Luebke, Joe Zwirn, Mike Rohrer, Dan Ernst, Steve McLoon, Bob Puetz



Neil Robinette was a bit late, and we were all happy to see him





Researchers have found the earliest example of conscious construction of “art”, a carving in a deer bone, from 51,000 years ago, but not by Homo sapiens, by Neanderthals! Most of us have some Neanderthal DNA sequences remaining in our genomes; could that be where our urge to make artistic things from wood comes from?

Are you interested in doing COMMISSION/CONTRACT TURNING?

Contact Pres. Lee Luebke at lguebke@comcast.net
and give him the following information:

- Your name and location
- Your interest in spindles, bowls, or any general or specific area of turning
- Your email address for additional contact information

The club is getting inquiries.
Rockler & Woodcraft will use this list for their inquiries also.



FREE LASER ENGRAVING

I'm very happy to do laser engraving on your turnings for free. I will engrave the bottoms of bowls no larger than 18" diameter and 10" tall with basic information. I also engrave photos. Any photo will have a small charge because there's a more complicated process and it has to be discussed with the bowl in my hand. It also depends on the photo, some work – some just don't. It will only take a short time to set up and engrave one or two bowls at a time.



Continued on next page



FREE LASER ENGRAVING (cont'd)

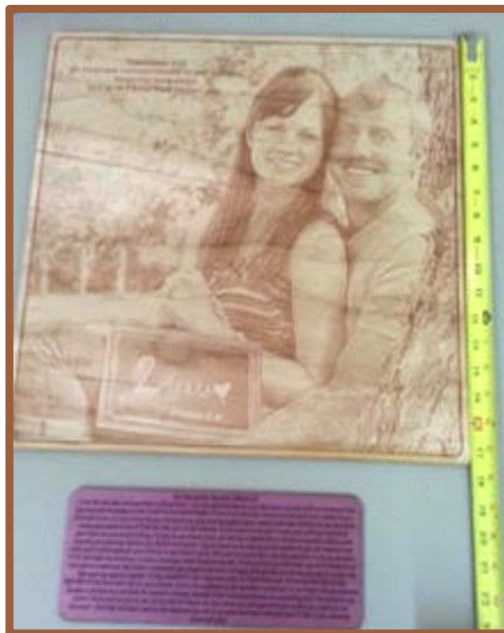
Greg Truchinski

I will be happy to have MWA members (fully vaccinated) visit here if they choose, or if they want to send me a bowl, I'll be happy to return it via UPS or USPS, as long they include enough money to pay for it. I've had experience shipping.

Greg Truchinski

gtruchinski@gmail.com

cell: 612-719-8964





WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lguebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743





Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.



New Members July 2021

Welcome all new members and we all look forward to getting together face to face as soon as we can.

Ruth Pauly
Brian Fennell

Shoreview
Savage



**I see people my age
out there climbing
mountains and zip
lining and here I am
feeling good about
myself because I
got my leg through
my underwear
without losing my
balance.**



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com

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Lathe Contact List (cont'd)

Laguna 12/16	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhilar@comcast.net
Laguna 18/36	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com
NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhilar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhilar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rimbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Shopsmith (restored)	Lee Luebke	lguebke@comcast.net
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



I tried to come up with a carpentry pun
that woodwork.

I thought I nailed it but nobody saw it.



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters Platters & Bowls	Trent Bosch
June 2018	Travel Mug	Mike Mahoney
July 2018	Log Preparation & Sawmill	Greg Just
Aug 2018	Squarish Platter	John Enstrom
Sep 2018	Pens	Mike Hunter
Oct 2018	Safe & Comfortable Turning	Ed Mielech & Rick Auge
Nov 2018	Finishing	Eric Lofstrom
Dec 2018	Finials	Mark Palma
	Lefse Sticks	Steve McLoon
	A Shop	Jim Jacobs
	Handles	Todd Williams
Jan 2019	Scandinavian Inspired Bowls	Tim Heil
Feb 2019	Segmented Turning	Dan Larson
Mar 2019	Peppermills	Curt Theobold
Apr 2019	3-Legged Stool	Tom Sciple
May 2019	Baby Rattle with Captive Rings	Keith Gotschall
June 2019	Spheres & Embellishments	Gary Mrozek
July 2019	Wood-Mizer Portable Sawmill	Steve McLoon
Aug 2019	Finial Box	John Enstrom
Sep 2019	Spalting	Cindy Drozda
Oct 2019	Rings True to Life	Seri Robinson
Nov 2019	Be More Creative	Phil Holtan
Dec 2019	Holiday Ornament	Beth Ireland
Jan 2020	3-Pointed Vase/Box	Bob Meyer & Mike Hunter
Feb 2020	Long-stem Natural Edge Vessel	Tom Sciple
Mar 2020	Hollow Form	Rudy Lopez
May 2020	Shop/Multiple Topics	Lyle Jamieson
		Mike Mahoney

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau
Mini #27	Pepper Mills	Steve Miller
Mini #28	Marking Turnings	Linda Ferber
Mini #29	Texturing, embossing	Mike Peace
Mini #31	Xmas Ornament	Hunter/Meyer
Mini #32	Calabash Bowl	Emiliano Achaval
Mini #34	Bowl Basics, Twice Turned	Sam Angelo
Mini #35	Shop design, arrangement	Mark Palma
Mini #36	Skew Fundamentals	Jim Jacobs
Mini #38	Lidded, beaded bowl	Glenn Lucas
Mini #39	Christmas ornaments, gifts	Dan Larson, Dick Hicks
Mini #40	Richard Raffan style box	Mike Hunter
Mini #43	Walnut; Quarter-sawn platter	Mike Mahoney
Mini #44	Embellishments	Linda Ferber
Mini #45	Heart-shaped NE bowl	Dan Ernst
Mini #47	Finishing	Eric Lofstrom
Mini #51	Flame Texturing	Art Lietsman
Mini #53	Bowls & Platters from Boards	Charlie Prokop
Mini #53	Carbide Tipped Tools	Mark Palma
April-1 2021	Sharpening	Kirk DeHeer
April-2 2021	Compound Miter Segmenting	Jim Jacobs
May-1 2021	Miniatures	Marie Anderson
May-1 2021	Brushes	Linda Ferber/Rosanne Gold
May-2 2021	Rings	Lee Luebke
May-2 2021	Blue Jeans Bowl	Mark Palma



Editor's Notes



“Turn A Platter” and submit a picture for the September Member Challenge. There’s no judging, the prizes are given through a drawing of names. There were very few submissions for the August Challenge. Get your pictures to me by August 25th.

I hope you’re keeping cool in your shops. PLEASE send me pictures of what you’re doing for the Instant Gallery.

The newsletters are back on a monthly schedule, being published near the end of the month. Please send pictures of your turnings, articles, suggestions for newsletter items to:

Mike Rohrer

Editor

mdrprof@gmail.com



**These are Labrador Retrievers. They come
in a variety of colors. They are loved &
treated equally no matter their color. They
don't fight each other over their color
differences. When it comes down to it, they
are all Labs, they are all dogs.**

**Dear humans, do better, be better.
Be more like Labs.**

