

Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2021 # April-2



Compound Miter Segmenting

Jim Jacobs
page 23



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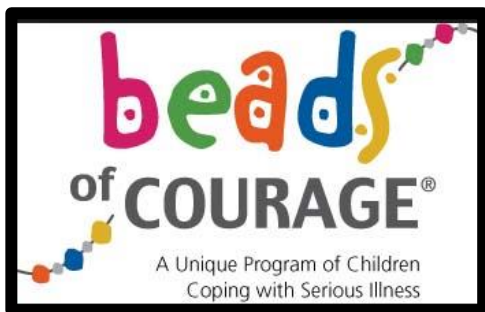
Paul Laes – Sales at Meetings

Mike Rohrer - Newsletter

In This Issue

Beads of Courage	p. 3-6
Instant Gallery	p. 8-19
Announcements	p. 21
Tuesday Tune-Up	
Jim Jacobs	p. 23-30
Tuesday Tune-Up	
Show and Tell	p. 32-38
Member Challenge	p. 39-63
SE Metro	p. 65
Ask A Turner	p. 66-69
Bulletin Board	p. 70-75
New Members	p. 76
Lathe Contact	p. 78-79
Member Help Line	p. 80-81
MWA Demos	p. 82
Editor's Notes	p. 83





Bowls by Don Schlais



Beads of Courage is now being coordinated by Jay Schulz



Noah



Noah loved seeing his bowl this morning! Thank you and the maker so much for the beautiful keepsake!



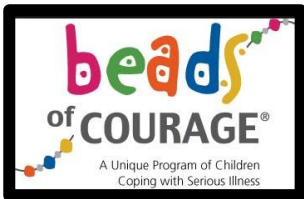
Seth

On behalf of Seth, please accept our most sincere and deepest measure of gratitude for this most beautiful basket!

Seth will certainly cherish it for years to come. He will keep this treasure close as a reminder that many have come alongside him on his difficult journey.

God bless everyone that had a part in this!





I cannot see the pictures of the kids who get the Beads of Courage boxes without tears coming to my eyes. This month's pictures of Noah and Seth are especially touching. To think of what they and their families are going through and to see their pleasure in receiving the boxes is almost too much to handle sometimes.

I look at the smile on Seth's face and the enormous pile of beads in front of him, an amount that would fill several BoC boxes, and realize that every bead represents a medical procedure. We who have healthy children and grandchildren forget to be so thankful every day for their health and our good fortune.

Mike Rohrer, Editor



Why English Is So Hard To Learn

By Marlene Davis

You think English is easy? Check out the following:

1. The bandage was wound around the wound.
2. The farm was cultivated to produce produce.
3. The dump was so full that the workers had to refuse more refuse.
4. We must polish the Polish furniture shown in the store.
5. He could lead if he would get the lead out.
6. The soldier decided to desert his tasty dessert in the desert.
7. Since there is no time like the present, he thought it was time to present the present to his girlfriend.
8. A bass was painted on the head of the bass drum.
9. When shot at, the dove dove into the bushes.
10. I did not object to the object which he showed me.

11. The insurance was invalid for the invalid in his hospital bed.
12. There was a row among the oarsmen about who would row.
13. They were too close to the door to close it.
14. The buck does funny things when the does are present.
15. A seamstress and a sewer fell down into a sewer line.
16. To help with planting, the farmer taught his sow to sow.
17. The wind was too strong to wind the sail around the mast.
18. Upon seeing the tear in her painting, she shed a tear.
19. I had to subject the subject to a series of tests.
20. How can I intimate this to my most intimate friend?

Heteronyms. When pronounced differently, homonyms or homographs (words of like spelling, but with more than one meaning and sound) are known as heteronyms.



Instant Gallery



Juniper lidded bowl. I finished it with home-made abrasive and lots and lots of butcher block conditioner since the wood was so dry and very thirsty.

Byron Patterson



I am having the trunk of this black walnut made into slabs and kiln dried. For size, that is a 16" chainsaw.



Instant Gallery (cont'd)

Dan Ernst

Bob Meyer gave me a nice chunk of Norfolk Island pine and said, "Here is a commission for you". It became a Norfolk Island pine and padauk hollow form, 6" in diameter 10.5" tall. Well, I don't know if Bob owns it or if I own it, but it doesn't matter cuz my bride says it's hers.



Instant Gallery (cont'd)

Duane Heng



Collection of box elder vases from the neighbor's wood pile. They were all finished with Mahoney's Utility Finish and Mahoney's Oil Wax Finish.

The neighbor's wife gave him a lathe for Christmas and he wanted to learn how to turn bowls so I have been mentoring him. He has turned five box elder items so far. I hope to get him to join the Minnesota Wood Turners Association sometime.

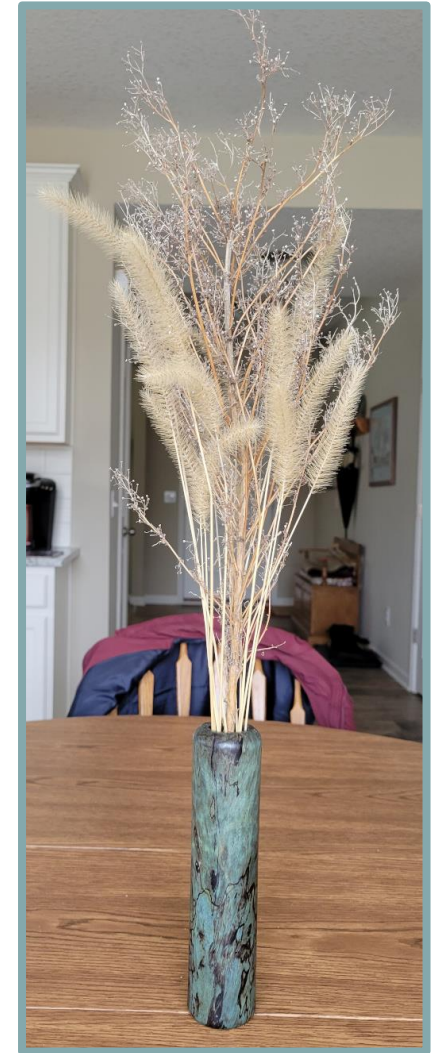


Instant Gallery (cont'd)



Weed/bud vase as suggested during Show and Tell on 4/20/21, made from spalted Cuban mahogany, stabilized with blue tinted Cactus Juice and MAS deep pour resin, finished with homemade micro polish. The wood was very punky with lots of voids before stabilization. The finished piece is about 8 1/4" high and 2" in diameter. The blank was about 8 3/4" by 3" round; the wood in blank was about 8 3/4" by 2" square.

John Campbell



Instant Gallery (cont'd)

Ken Hallberg



6" Bowl Bob Carls style bowl - sycamore with accents of walnut, maple, mahogany, and brown Baltic birch.



Instant Gallery (cont'd)

Linda Ferber



Eye of the Storm.
Black ash and
maple burl, 7" h
6" d. Turned and
torched with a bit
of gilder's paste.



Instant Gallery (cont'd)

Linda Ferber



Lazy Summer Day

The sun is shining, you are at the lake sitting on the dock dangling your feet in the cool clear water watching the reflections. River birch bowl approximately 9" diameter.

Instant Gallery (cont'd)

Scott Charles



Chalice



The candle holder needed to be painted as I used soft wood, so it chipped quite a bit. I filled it in with plastic wood and painted it.



Instant Gallery (cont'd)

Steve Miller



26 pieces, all natural-edge except one. Hackberry, cherry burl, Russian olive burl, walnut, black ash burl, & Russian olive. 4"- 9 1/4".

On the bottom stump of the Russian olive, I was surprised to find the burl. New shoots were growing in clusters, thus all the eyes for the burl.

Instant Gallery (cont'd)

Steve Miller



17 pieces, some smooth edge bowls, 7"-9 1/4", walnut, Russian olive, cherry & birch





3 hollow forms, 2 are about 8 1/2" tall & the middle about 6" tall, 5 1/2"-6" d, all are Russian olive; planning for urns for the 2 largest.

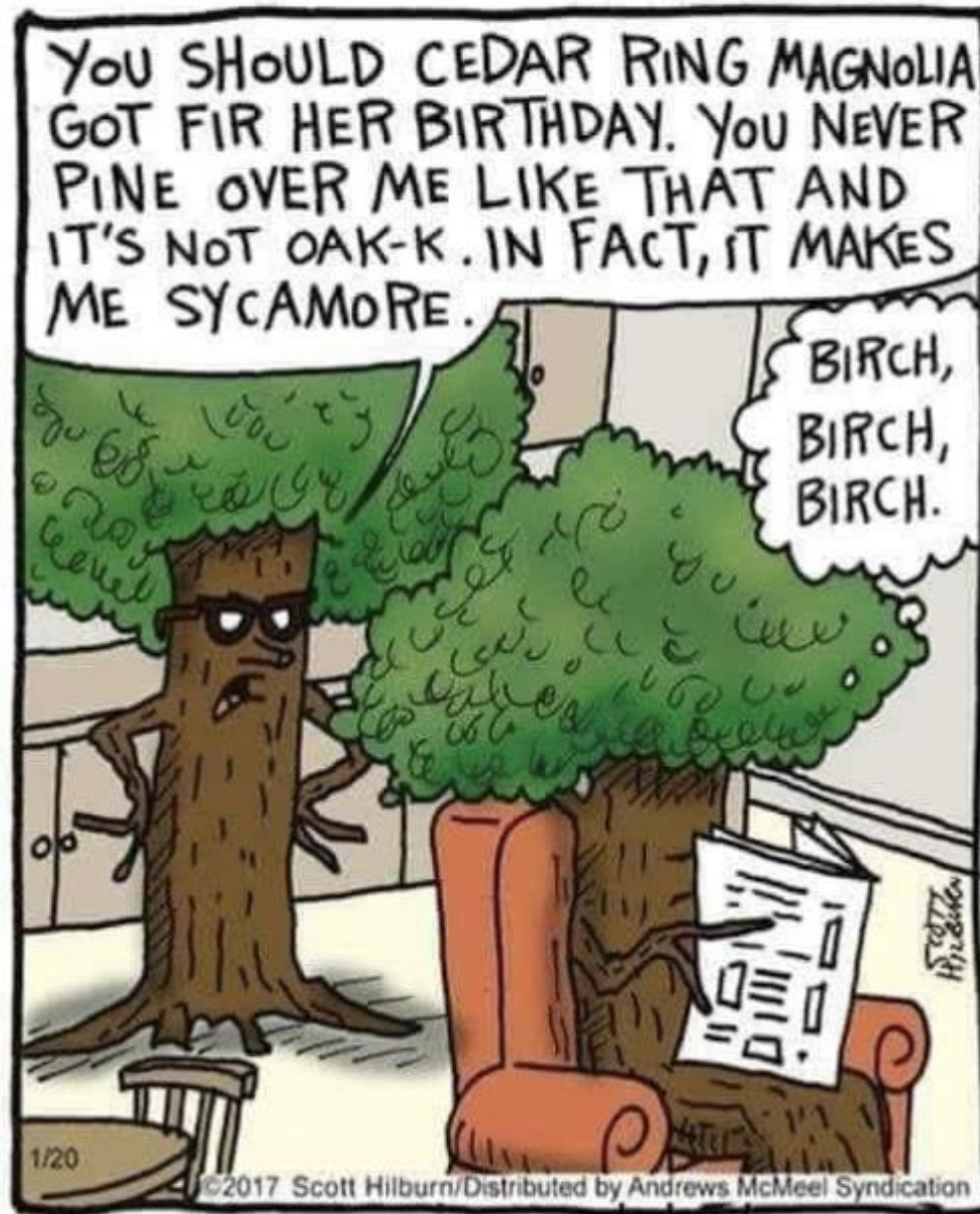
Instant Gallery (cont'd)

Lee Tourtelotte



A 12" sycamore bowl, turned from an acquired piece of a 100-year-old, storm damaged tree from the Biltmore Estate in Asheville, North Carolina.





Thanks to Greg Just





Announcements

May 1 MWA Demo Marie Anderson



Miniatures & designing with miniatures - Everyone has a box of "pretty cut offs" or alternate materials that are just "too nice to toss". This demo will give you some ideas of what can be done with minimal prep work to use up some of these special pieces. Demo includes material prep, holding methods, tool technique, turning bowls and spindle pieces, how to finish different forms, and what to do with these new treasures so that they are displayed artfully. We will cover design principals, good form and incorporating foundation materials to complete a lovely piece of art.





Want To Feel Old?

Bonanza premiered 60 years ago

The Beatles split 50 years ago

The Wizard of Oz is 80 years old

Elvis died 42 years ago. He'd be 84 today

John Lennon died 39 years ago

Mickey Mantle retired 51 years ago

The Ed Sullivan show ended 47 years ago

The Corvette turned 66 this year

The Mustang is 55





Jim Jacobs

**COMPOUND MITER
SEGMENTING**



Tuesday Turners Tune-Up (cont'd)



MWA Pres. Lee Luebke introduces Jim Jacobs who will demo “Compound Miter Segmenting”





Produced, directed & recorded by
Dan Larson



Jim begins by emphasizing safety, the use of safety glasses, and dust filters with replaceable filters



The key to Jim's method is the use of the Master Segment for accurate segment cutting



Jim has found that 80 degrees is the most agreeable angle for vessels



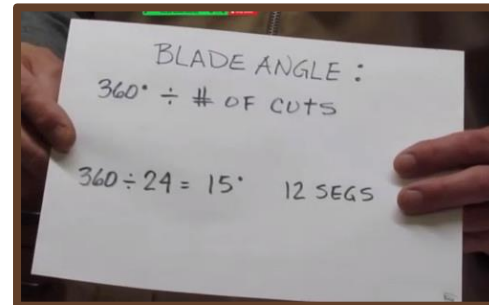
Various 80-degree vessels with a pleasing profile



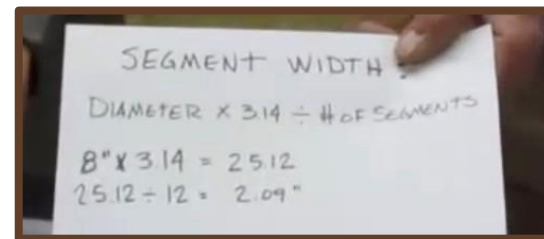
Jim has found that 80 degrees is the most agreeable angle for vessels



Less than 80 degrees is not as pleasing



4 numbers are needed for cutting the segments:

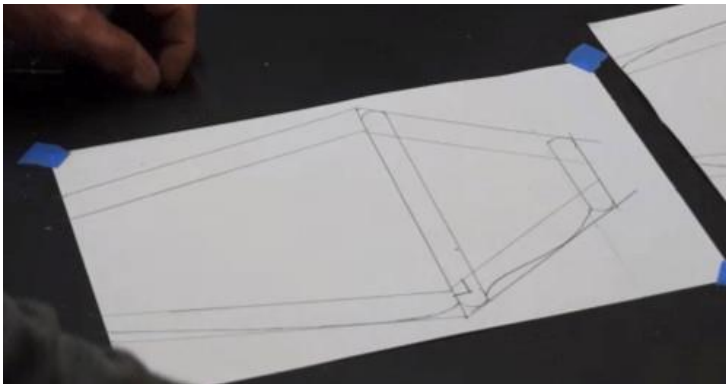


Formulas for blade angle and segment width



This website gives you the
other 2 numbers:
Cross cut angle
Blade angle for cross cut

www.delorie.com/wood/compound-cuts.html



Stave cut master segment

Tuesday Turners Tune-Up (cont'd)

Jim Jacobs



Special fence for cutting segments



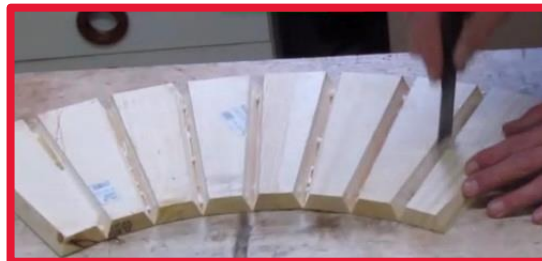
8 segments



Taping segments for gluing



Gluing both sides of joint



Spread glue w/putty knife



Clamp top & bottom



For the complete demonstration, go to the
MWA website>

MWA Chapter>

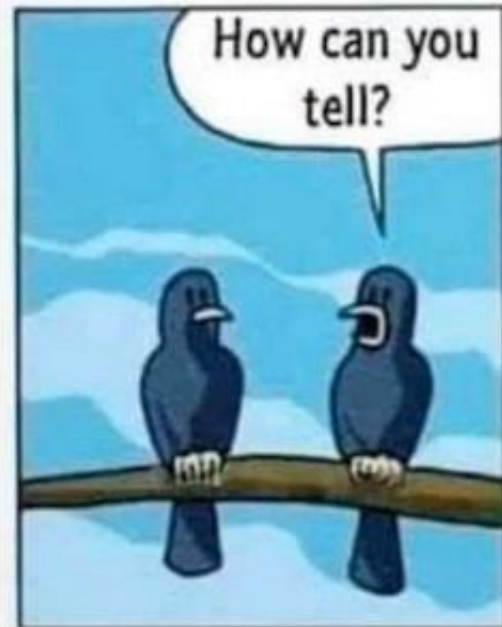
Blog>

2021>

Near bottom on the list,
Compound Miter
Segmenting with Jim Jacobs

Thank you Jim and Dan
for a great demo!







*Tuesday Turners
Tune-Up
4-20-2021*
SHOW & TELL

36 MWA members
attended the 4/20 TTTU





Tuesday Turners Tune-Up SHOW & TELL



A gallery shot as the group was gathering



Pres. Lee Luebke started off showing his group of 14 pens



Keith Mullin has been turning since November and is a new member



Keith's pens





Tuesday Turners Tune-Up SHOW & TELL (CONT'D)



Mark Palma showing his pen turned from a block of aluminum, not from a kit. He wouldn't recommend it.



Mark showed a loose-fitting lidded box



Dan Ernst showed a box; he thinks it is Florida rosewood; all rosewood is now regulated, so Dan cannot sell this internationally. He also had a Norfolk pine lidded box with finial.



John Campbell's pen with a CA finish

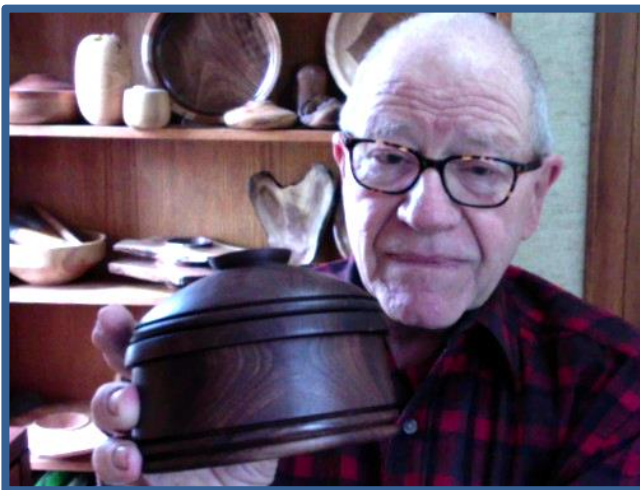




Tuesday Turners Tune-Up SHOW & TELL (CONT'D)



Paul Laes showed large candlesticks made from table legs and locust on the right. He used a duplicator and doesn't like the design on the right.

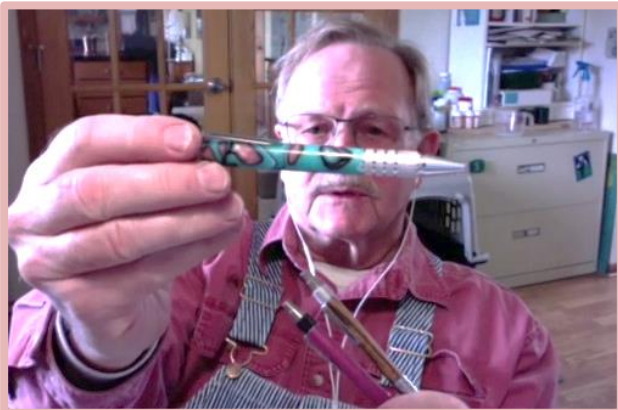


Mike Rohrer showed 2 Raffan-style side grain boxes based on Mike Hunter's class last December shown in newsletter #40

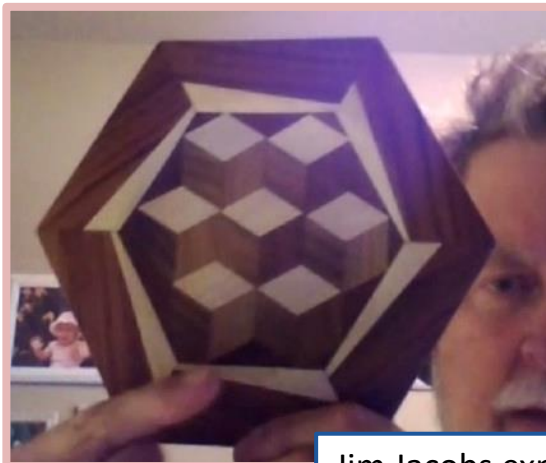




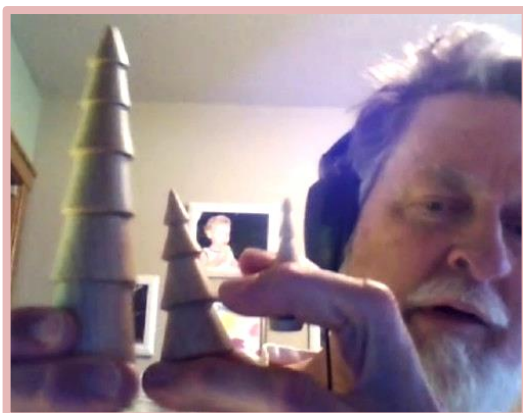
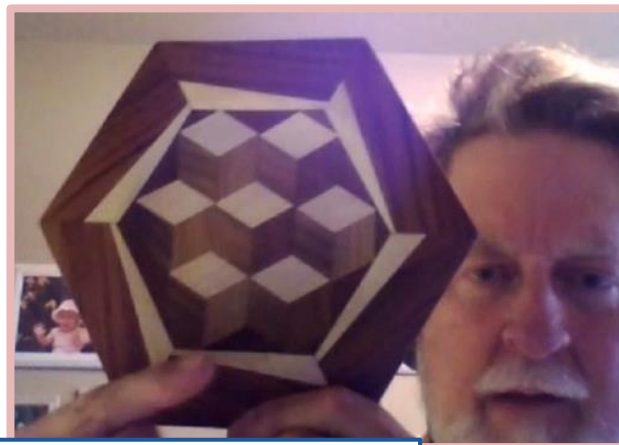
Tuesday Turners Tune-Up **SHOW & TELL (CONT'D)**



Steve Legvold shows some pens



Jim Jacobs explains his segmented platters



Jim shows a "set of 3" trees



Herb Letourneau shows oak and cedar Easter eggs





Tuesday Turners Tune-Up SHOW & TELL (CONT'D)



Todd Williams shows a buckthorn urn and mushrooms



George Martins uses his phone to show us his "set of 3" plant stands, one of his typical tops and an accidentally designed "improved" top





Tuesday Turners Tune-Up **SHOW & TELL (CONT'D)**



George shows his newly
designed "offset dibble"



Pres. Lee Luebke and Dan Larson discuss future virtual MWA presentations



Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer mdrprof@gmail.com *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.

The Monthly Challenge for May was “Turn a Set of 3 Items”

The following pages show all of the entries for May

Because the prize gift cards are given through a random drawing, you may submit more than 1 entry so we may enjoy your turnings, but your name will only be entered in the drawing once, giving everyone an equal chance to win.



May Monthly Challenge – A Set of 3
(New Entries)

Rich Messer



Numbers 1 and 2 are oak segmented with walnut waves.
Number 3 is maple with a walnut wave. The John Beaver
demo inspired me enjoy our new spring.



May Monthly Challenge – A Set of 3 (New Entries)

Mark Palma



My wife pointed out to me that there are NINE objects in the photograph, not three! She suggested I either cannot count or must be showing off. I countered by replying that in addition to being a lawyer, I am also a CPA (as is she) and hence, CPA's (a) can count, and (b) NEVER show off. I then proceeded to note that as a lawyer the rules were inherently unclear if only one entry could occur per member, or if there were a limit on submissions. She then left the room with a look I will not describe.



May Monthly Challenge – A Set of 3 (New Entries)

Todd Williams



All buckthorn - largest is 3" high



2 buckthorn, one amur maple, - largest is 3" high



Hollow form dice, maple/walnut, 2" - 3.25"
flowers, various woods
#171, 172, 173

May Monthly Challenge – A Set of 3
(New Entries)

Bill Campbell



Three largish (for me) bowls: birch, cherry, birch, 10-11" wide, 3-5" tall



May Monthly Challenge – A Set of 3
(New Entries)

Byron Patterson



Three pill holders, apple, black walnut and rosewood

May Monthly Challenge – A Set of 3 (New Entries)

Dick Zawacki

This is a set of three garden tools with handles that I turned for my wife. The handles are cherry and finished with multiple coats of tung oil. I used 0000 steel wool between coats to burnish the surface. The kit comes from Woodcraft. I added extra epoxy to the hole for the tang (about 4" deep) when gluing the tool in place to provide as much support to the tool as possible. Now, if the weather would only cooperate so she could get out and use them.



May Monthly Challenge – A Set of 3
(New Entries)

Ken Hallberg



3 - 3 corner boxes with finials,
miscellaneous wood.



Set of 3 maple candlesticks- 6", 7", & 8"

May Monthly Challenge – A Set of 3 (New Entries)

John Enstrom



The chip & dip platters are made from cherry, walnut, black ash, quarter sawn sycamore and aspen. The finish is Osmo Poly X sanded to 800. All segments were machined on Bridgeport Mill to -.005 dim for perfect glue joints.



May Monthly Challenge – A Set of 3
(New Entries)

Julie Abbott



From left to right, elm, black walnut and silver maple. All are 10.5 inches in diameter and finished with Mahoney's walnut oil and Mahoney's wax.



May Monthly Challenge – A Set of 3 (New Entries)

Guy Shafer



These bowls are made from 1 by 6-inch maple cut offs from Woodcraft Industries, a local cabinet business here in St. Cloud. Every morning they wheel a farm wagon outside with scraps and some days you get lucky. The inserts are cherry, walnut, oak and plywood scraps, finished with a coat of wax.



May Monthly Challenge – A Set of 3 (New Entries)

Lee Luebke



Finished with water-based poly

Finished with cyanoacrylate glue



May Monthly Challenge – A Set of 3 (New Entries)

Tom Sciple



Nancy had three candle holders out of dogwood that we had had in the house for 10+ years. She said I could have them, so I made three “Ring Boxes” with the bark around the middle and zircote finials.

Thin-turned spalted maple with turquoise accent - all from one blank



May Monthly Challenge – A Set of 3 (New Entries)

Tom Sciple



Nancy wanted me to make some teardrop type necklaces with matching earrings. I decided to make three out of wood (cocobolo, pink ivory and redheart) and three out of acrylic.



May Monthly Challenge – A Set of 3
(New Entries)

Mike Rohrer



3 Eric Lofstrom flames

Ash snack cups on a cherry base



May Monthly Challenge – A Set of 3
(New Entries)

Charlie Prokop



Made from 2 maple bowl blanks that were 4"×10.5"×10.5", plus a few more cut off pieces. The top and accent lines are padauk. The largest vase is 20"×10", next 14"×8" and the smallest is 11"×6".

May Monthly Challenge – A Set of 3 (New Entries)

Larry Thomas



I wanted to try coloring wood with some alcohol-based wood dyes from Craft Supplies. A set of 3 wine glass stems turned from beech became my first attempt. The dye was simple to apply right out of the bottle. Beech accepted the dye very well and produced rich dark colors.

May Monthly Challenge – A Set of 3 (New Entries)

Steve Clark



End grain bowls from spalted elm



Set of 3 Bud Vases



L-Russian olive, M-box elder with bronze inlay experiment, R- plum

May Monthly Challenge – A Set of 3

George Martin

$$3 \times 3 = 9$$



Not just three small plant stands, but $3 \times 3 = 9$ identical legs in three sizes. Tops are about 6 inches across which is 2×3 ! Now all I need are three plants!



May Monthly Challenge – A Set of 3

John Campbell



Set of three bottle stoppers made from cactus juice tinted, blue, stabilized walnut(?), polished with homemade friction polish. The wood was very hard and brittle and dulled my conventional tools very quickly, so I used carbide tools. The wood didn't scrape well, and sanding seemed to polish the wood rather than remove material.



May Monthly Challenge – A Set of 3

Mike Rohrer



Set of three “Platters From A Board” from Charlie Prokop’s
March 15 Tuesday Turners Tune-Up.

L- cherry/oak 12” x ½”; C- lacewood/bamboo 11 ½” x ½”; R- cherry/bamboo 12” x ½”



May Monthly Challenge – A Set of 3

Gary Egbert



My son bought a vintage set of turning tools with very short handles, so I made a set of longer handles with the Celtic knots



May Monthly Challenge – A Set of 3

Herb Letourneau

Two of the eggs are from a cedar branch, the third egg is from a piece of oak. They are nested in the bowl I made in the 2x4 and plywood challenge. Resting, surrounded by Easter flowers and bunnies.



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Please submit your pieces for the June Monthly Challenge
“Turn Something With 2 or More Axes”

You may submit more than 1 entry so we may enjoy your turnings, but your name will only be entered in the drawing once, giving everyone an equal chance to win.



If you can read this OUT LOUD you have a strong mind.

7H15 M3554G3
53RV35 7O PR0V3
H0W 0UR M1ND5 C4N
D0 4M4Z1NG 7H1NG5!
1MPR3551V3 7H1NG5!
1N 7H3 B3G1NN1NG
17 WA5 H4RD BU7
N0W, 0N 7H15 LIN3
Y0UR M1ND 1S
R34D1NG 17
4U70M471C4LLY
W17H 0U7 3V3N
7H1NK1NG 4B0U7 17,
B3 PROUD! 0NLY
C3R741N P30PL3 C4N
R3AD 7H15.
PL3453 F0RW4RD 1F
U C4N R34D 7H15

abov-app

I have no trouble reading this. I think that is why I'm such a TERRIBLE proofreader.

MDR-Editor



SE Metro Sub Group Virtual Meeting

April 22

A good group “attended” the meeting with interesting discussions and a presentation of turnings, tools & techniques. Some of the attendees:



Jim Jacobs is the leader of the SE Metro Sub Group



Lee Tourtelotte & a random-orbit sander



Glen Anderson



George Martin explaining his tops



Bob Boetcher & a threaded urn



Warren Gerber



Charlie Prokop explaining his big vessels from boards



Dan Larson & a tray



Gary Egbert

Jim announced that May's meeting will be outdoors at the Hastings Golf Club.



Ask A Turner

Who can recommend the quietest air compressor which can deliver 2 cfm at 35 psi or less?

Todd Williams



I recently purchased an air compressor that was rated as quiet, and I have found it to be very quiet and effective. I got it from California Air Products CO., model # 10020C, 2hp, 10 gal., maximum pressure 124 psi, sound level 70dB. Price @ Amazon with free shipping, \$342; Grainger lists the same model at \$500.

Lee Tourtelotte

Ask A Turner (cont'd)

From Mini Newsletter #53

Do any of you "Segmented Bowl Turners" use your band saw rather than your table saw to cut your segments? Standing over, bending over the table saw for hours is really tough on my back. And if you're using your band saw, what style blade do you use to get a good, smooth finished cut?

Joe Zwirn

An answer from Jim Jacobs:

I'd like to comment on Joe Zwirn's segmenting question. I don't think cutting segments on a bandsaw is the way to go, for a couple of reasons:

- 1) the joints will need sanding to achieve a perfect fit, and
- 2) it would be very hard to control the precise angle and length of the segment.

You could make a riser stand to raise your table saw, that may help with bending over and sore back problems. If you are currently using a miter gauge it probably is not accurate enough. You could be using my super simple segmenting system, which cuts accurate segments in a short time. This will work on any 10" table saw; it is like the Seg-Easy with improvements and lower cost. .



Ask A Turner (cont'd)

My system comes with setting angles to cut 8, 12, 16 or 24 segments per ring. I recommend an 80-tooth CMTcarbide cross-cut blade, which eliminates sanding the joints (available at Menard's.) The system is explained in Mini newsletter # 22. I also have an archived zoom demo showing how it works.

I have made and sold 48 of these systems to club members and turners from out of state.

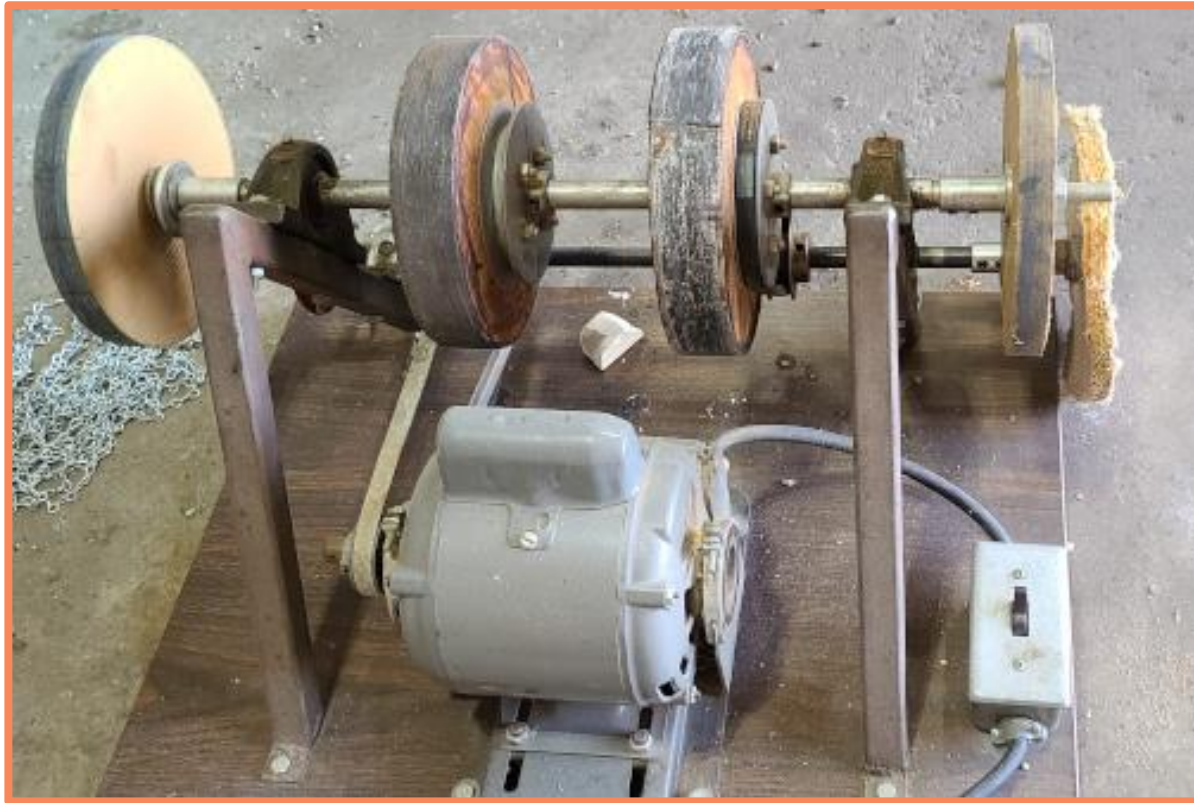
For folks reading the newsletter, the cost is \$85.00 picked up at my shop in Hastings or \$115.00 shipped to your door. Call or text Jim 651-497-1309. I am willing to demonstrate it at my shop and yes, I have had my shots!



Ask A Turner (cont'd)

There have been some questions about blackening wood with dye or India ink. Dan Ernst sent some pictures of a table for which he had blackened the base and legs with India ink.





It has 6 wheels that are set for grinding, sanding and buffing. I am asking \$40. Could meet at a Menards, Walmart parking lot in NW metro. Maple Grove, Brooklyn Park, Plymouth, etc...

Contact: neal@tripperdog.com

Deep Hollowing Tool Rests from Steve Kingdon at Houck Tools

Jay Schulz

Many of you may have seen Dan Larson demo the deep hollowing tool rest for his Grandma's Fairy Box on Feb. 16th. They are sturdy and are very useful for a variety of deep vessel cutting and scraping jobs. The tool rest portion is 5" long, 2" wide and ½" thick and positioned on a 6" long 1" diameter post (top & side view photos on next page). Steve Kingdon made and sold a batch of these to MWA in 2018. Eight of our MWA turners have expressed interest in purchasing these and so I asked Steve if he was interested in making another production run. He is interested but now I need to get a better idea of just how many folks are interested. They were \$35 back in 2018 but Steve knows that material and labor costs are up, and they will be more expensive, but we won't know how much more until we get a better idea of total number of tool rests wanted by our group.

Please let me know if you are interested by **Friday April 16th**.

Jay Schulz

jfschulz@comcast.net



by Dan Larson

I have also approached Steve about fabricating a modified version of his traditional tool rest as a complement to the earlier version. I found limitations when using the tool rest on very deep and narrow projects such as beer steins and deep steep boxes and because of a feature of the Laguna banjo. The Laguna banjo has difficulty in locking down when the post is directly over the center of the ways. The Laguna banjo also has wide shoulders which consume 1' to 1-½" of the 3" reach of the traditional tool rest. (I heard that locking the banjo issue may also exist with Powermatics as well.) See original rest below. So, I began to think that a slight offset would be useful and as I had some issues with tools hanging way over the tool rest in very deep narrow vessels (e.g. beer steins) I thought that I would add a little additional reach. I suggested the alternate version shown in the right portion of the right photo. It adds a 1-½" offset and increases the reach from 3" to 5-½". The modified version shown is a wood mock-up. I've used it and it works with a little bit of vibration. A metal one would be the cat's meow.

Let me know if any of you have an interest in this "as yet untested" version. jfschulz@comcast.net



Original rest



Proposed rest



Original left – proposed right

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Let me know if any of you have an interest in this "as yet untested" version. jfschulz@comcast.net



Original rest



Proposed rest



Original left – proposed right



WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lguebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743





Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.



New Members April 2021

Welcome all new members and we all look forward to getting together face to face as soon as we can.

Ralph Karczewski

Tib Shaw

Ron Kasel

Mahtomedi

St. Paul

Excelsior



Zoom – The Modern Seance

“Dan, are you here?”

“Make a sound if you can hear us.”

“Is anyone else with you?”

“We can’t see you. Can you hear us?”

DILBERT

SCOTT ADAMS



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com

Continued on next page



Lathe Contact List (cont'd)

Laguna 12/16	Lee Luebke	lgluebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhjlar@comcast.net
Laguna 18/36	Lee Luebke	lgluebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com
NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhjlar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhjlar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rjmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters Platters & Bowls	Trent Bosch
June 2018	Travel Mug	Mike Mahoney
July 2018	Log Preparation & Sawmill	Greg Just
Aug 2018	Squarish Platter	John Enstrom
Sep 2018	Pens	Mike Hunter
Oct 2018	Safe & Comfortable Turning	Ed Mielech & Rick Auge
Nov 2018	Finishing	Eric Lofstrom
Dec 2018	Finials	Mark Palma
	Lefse Sticks	Steve McLoon
	A Shop	Jim Jacobs
	Handles	Todd Williams
Jan 2019	Scandinavian Inspired Bowls	Tim Heil
Feb 2019	Segmented Turning	Dan Larson
Mar 2019	Peppermills	Curt Theobald
Apr 2019	3-Legged Stool	Tom Sciple
May 2019	Baby Rattle with Captive Rings	Keith Gotschall
June 2019	Spheres & Embellishments	Gary Mrozek
July 2019	Wood-Mizer Portable Sawmill	Steve McLoon
Aug 2019	Finial Box	John Enstrom
Sep 2019	Spalting	Cindy Drozda
Oct 2019	Rings True to Life	Seri Robinson
Nov 2019	Be More Creative	Phil Holtan
Dec 2019	Holiday Ornament	Beth Ireland
Jan 2020	3-Pointed Vase/Box	Bob Meyer & Mike Hunter
Feb 2020	Long-stem Natural Edge Vessel	Tom Sciple
Mar 2020	Hollow Form	Rudy Lopez
May 2020	Shop/Multiple Topics	Lyle Jamieson
		Mike Mahoney

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau
Mini #27	Pepper Mills	Steve Miller
Mini #28	Marking Turnings	Linda Ferber
Mini #29	Texturing, embossing	Mike Peace
Mini #31	Xmas Ornament	Hunter/Meyer
Mini #32	Calabash Bowl	Emiliano Achaval
Mini #34	Bowl Basics, Twice Turned	Sam Angelo
Mini #35	Shop design, arrangement	Mark Palma
Mini #36	Skew Fundamentals	Jim Jacobs
Mini #38	Lidded, beaded bowl	Glenn Lucas
Mini #39	Christmas ornaments, gifts	Dan Larson, Dick Hicks
Mini #40	Richard Raffan style box	Mike Hunter
Mini #43	Walnut; Quarter-sawn platter	Mike Mahoney
Mini #44	Embellishments	Linda Ferber
Mini #45	Heart-shaped NE bowl	Dan Ernst
Mini #47	Finishing	Eric Lofstrom
Mini #51	Flame Texturing	Art Lietsman
Mini #53	Bowls & Platters from Boards	Charlie Prokop
Mini #53	Carbide Tipped Tools	Mark Palma
April-1 2021	Sharpening	Kirk DeHeer
April-2 2021	Compound Miter Segmenting	Jim Jacobs



Editor's Notes

I hope you enjoy the newsletter and getting to see what many of our members are doing. More pictures from more members would be great.

Please send me pictures of your turnings. They do not have to be works of art or contest entries, just what you're doing while making wood chips (and sometimes firewood). We'd all just like to see what you're doing in your shop.

Make something with at least 2 axes and submit a picture for the June Member Challenge. There's no judging, the prizes are given through a drawing of names.

Mike Rohrer
Editor
mdrprof@gmail.com



