



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2021 # April-1



Diane & Bob Puetz

STEP DOWN FROM

Beads of Courage



BOARD MEMBERS

Officers

PRESIDENT

Lee Luebke

VICE PRESIDENT AND LIBRARY

Janese Evans

TREASURER

Mark Debe

RECORDING SECRETARY

Rosanne Gold

Directors

Reid Zimmerman **501c3 Coordinator**

Marc Paulson

MEMBERSHIP DIRECTOR

Ken Crea

TECHNICAL SUPPORT

Dick Hicks

Marc Paulson

**AAW REPRESENTATIVE &
DEMONSTRATIONS**

Linda Ferber

OTHER STAFF SUPPORT

Bob Meyer - Group Purchasing

Dan Larson - Class Coordinator

Mike Hunter – Professional Demonstrations

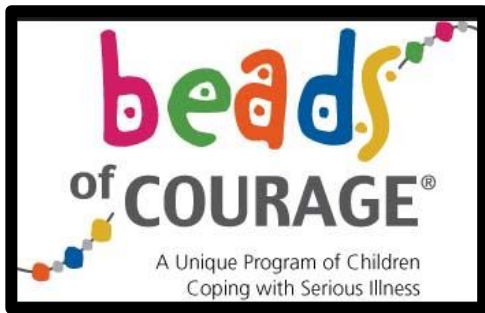
Paul Laes – Sales at Meetings

Mike Rohrer - Newsletter

In This Issue

Beads of Courage	p. 3-14
Instant Gallery	p. 16-23
Announcements	p. 25-29
Main Demonstration	
Kirk DeHeer	p. 31-36
Member Challenge	p. 38-44
Bulletin Board	p. 46-56
New Members	p. 58
Lathe Contact	p. 59-60
Member Help Line	p. 61-62
MWA Demos	p. 63
Editor's Notes	p. 64





Diane and Bob Puetz Stepping Down as Directors of Beads of Courage

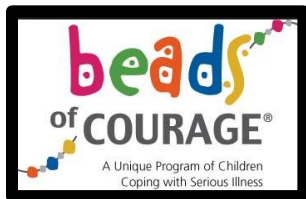


MWA ZOOM INTERVIEW

MWA: *We are saddened that you will no longer be managing the MWA's Beads of Courage program.*

Diane & Bob: We will no longer be managing the BOC/MWA bead box distribution. We will continue with the BOC Beads in the Mail program only. This is the special MWA program in which we mail out bead boxes to kids who do not receive their treatment at a hospital with a sponsored BOC program. The kids get their beads and bead boxes through the mail. Jay Schulz will be taking over the management and distribution of bead boxes with the club.





Diane and Bob Puetz Stepping Down (cont'd)

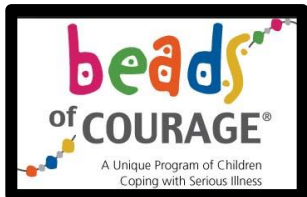
MWA: *How and when did you first become involved with Beads of Courage?*

Diane & Bob: Our daughter, Christy, worked with Beads of Courage in Phoenix and did some of the staff trainings at hospitals across the U.S. when they were starting the BOC program. She would occasionally request that Bob make a box for one of the kids she met at a hospital. Bob started making them around 2005.



In 2013, Bob talked to Neil Robinette about getting the club involved . . . and away it went! The first bowls were turned in at the November 2013 meeting and it has never slowed down. Our bead boxes mainly stay in Minnesota.





Diane and Bob Puetz Stepping Down (cont'd)

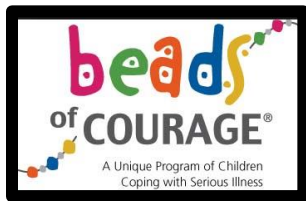
MWA: *Can you give us a little history of Beads of Courage? When and where did it start? When did it go national and how widespread is Beads of Courage?*

Diane & Bob: The Beads of Courage Program was started by Pediatric Oncology nurse, Jean Gribbon, who happens to be from Minnesota. She wanted to give her patients something for the treatments and procedures that they went through that was more tangible than a paper sticker. She felt beads would be a perfect way for a child to show their beads and tell their story. The first pilot program was started in 2003 at Phoenix Children's Hospital with the Oncology Program only.



In 2013 daughter Christy (far left), who worked with BOC, was able to go to Children's Hospital in Minneapolis with Bob & Diane to drop off bead boxes





Diane and Bob Puetz Stepping Down (cont'd)

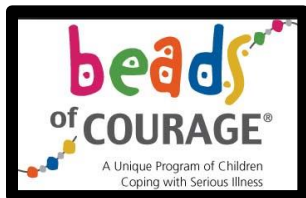
Diane & Bob: They now have 170+ member hospitals in the U.S. and programs in England, Wales, Scotland, Ireland, Canada, Japan, New Zealand, and Australia and serve 60,000+ kids with programs in Hematology/ Oncology, Cardiac, Chronic Conditions, NICU, Burn & Fusion.



Diane talks to Reid Zimmerman about a BoC box

These are some of the Beads of Courage cloth bead bags. The pattern is on the website : beadsofcourage.org under donate/ artists cloth bead bags





Diane and Bob Puetz Stepping Down (cont'd)

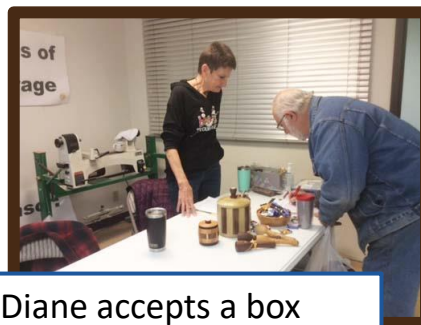
MWA: *What was the hardest part about coordinating Beads of Courage for our club?*



Diane gives Tom Sciple a box to make at home from a kit by Jim Jacobs

MWA: *What is the most memorable event associated with your involvement with Beads of Courage?*

Diane & Bob: We enjoyed it all . . . from visiting with the woodturners and collecting the bead boxes at the meetings, to delivering these beautiful pieces of art to the hospitals and kids.



Diane accepts a box from Don Schlais



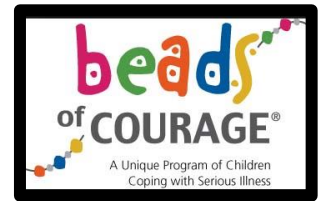
Diane & Bob: It was exciting every time a bead box request was received and if a photo and note came from a family that received one of the bead boxes, it made our efforts worthwhile.



Diane talks with Denny Dahlberg about boxes he has brought



Diane and Bob Puetz Stepping Down (cont'd)



MWA: *How many Beads of Courage boxes and games has the MWA contributed?*

Diane & Bob: To date, the MWA has made 918 bead boxes, 285 ball & cup games, 51 tops, and 276 cloth bead bags.

MWA: *Who decides where the Beads of Courage boxes will go?*



Bob and Diane and their son, Mike



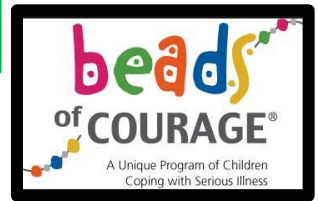
Bob & Diane with daughter, Michelle, from Montana

Diane & Bob: We keep in touch with our hospital contacts and deliver the boxes to them when needed. The hospital staff then gives them out. The same with the BOC Beads in the Mail requests, only they are mailed by us.



***MWA:** How are boxes that are not mailed distributed? Do you have one place to deliver them or several ?*

Diane and Bob Puetz Stepping Down (cont'd)



Diane & Bob: We usually work with the Child Life Specialists at these Minnesota Hospitals: Mayo, North Memorial NICU Robinsdale, Children's Hospital & Clinics of MN, and U of MN Masonic Children's Hospital. We contact them regarding their box needs or they contact us directly.



Bob Jensen was a very generous supporter of Beads of Courage and a good friend



MWA: *What will you miss the most about not being in charge of Beads of Courage?*

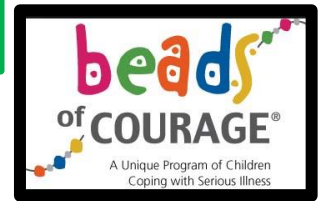
Diane & Bob: We'll miss talking with and meeting the woodturners who make the boxes. From now on, Jay will collect and distribute the boxes with Diane doing the mailing of bead boxes to kids in the BOC Beads in the Mail Program.



Diane and Bob Puetz Stepping Down (cont'd)

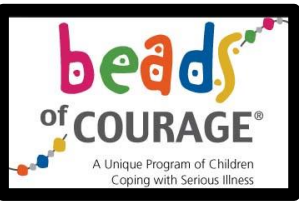


Staff of Minnesota Masonic Hospital thanking MWA for donations of Beads of Courage boxes and games



Jay Schulz will take over collecting & distributing BOC boxes





Diane and Bob Puetz Stepping Down (cont'd)

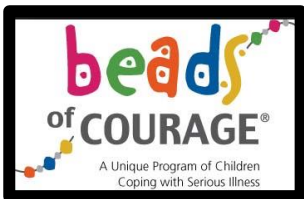
***MWA:** What will you do with your extra time when you're not handling Beads of Courage for our club?*

Diane & Bob: It doesn't take that much time to collect, take pictures and coordinate sending or delivering the boxes and games.



Diane discusses the Beads of Courage program with Hugh MacMenamin





Diane and Bob Puetz Stepping Down (cont'd)

MWA: *Do you have any advice for your replacement?*

Diane & Bob: There have been 80 turners that have made boxes, a few who are making them have done so right from the beginning of the program. New blood may make some new and beneficial changes to the MWA's program.

Advice for Jay:

Have fun and don't make it be WORK.

Keep doing it as long as it's fun.

KEEP THE CANDY DISH FULL!

You'll get some requests for specific kinds of candy.

Diane and Bob, thank you for all your hard work and dedication to the Beads of Courage program. This program is one of the biggest and best things of which the MWA members can be proud.



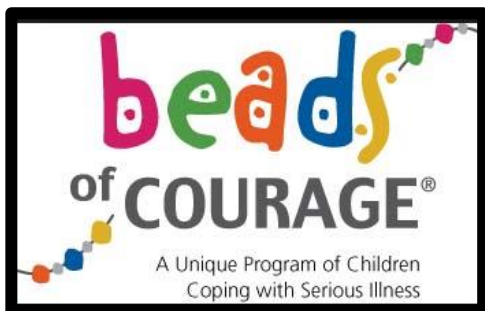
New BOC director, Jay Schulz (L). Don't confuse him with John Schultz (R); John won't give you candy.



Herb Letourneau



Kits provided by Jim Jacobs; finish is food grade friction polish.



Beads of Courage Project to Honor Bob Jensen – kits provided by Jim Jacobs

Bob & Diane Puetz are asking those who have volunteered to make these special boxes to do 3 things:

1. **Finish** the boxes as soon as you reasonably can
 2. Get the **boxes to Bob & Diane** in a reasonably short time after you finish them (see list of drop off sites)
 3. **Take pictures of your finished boxes** and send them to Editor Mike Rohrer so we may put the pictures in the newsletter and have a photographic history of this special project.
- If you have any questions, please contact Bob or Diane at: bobpuetz@yahoo.com

- | | | |
|----------------------------|--|-------------|
| 1)North metro: Diane Puetz | diane.puetz@yahoo.com | East Bethel |
| 2)North East :Bob Meyer | rjmbob@comcast.net | Lino Lakes |
| 3)West metro : Steve Mages | smages@juno.com | Plymouth |
| 4)East metro : Mike Lucido | mike.s.lucido@gmail.com | Woodbury |
| 5)South metro: Jim Jacobs | woodmanmn@aol.com | Hastings |

It would be good if you would confirm via email when you will be bringing the finished Beads of Courage boxes





Instant Gallery

Jerry Ritter



Su and I are enjoying the slower pace of life here in Lanesboro. Last week a person in a City of Lanesboro truck pulled into my driveway to deliver some wood. He brought some oak posts recovered when work was being done on the dam. The posts have been under water and mud since about 1865. I feel like I have been recognized as the woodturner in town. Last summer I duplicated several architectural pieces for an older home being restored. I did another “bowl in a bowl”, photo attached. I was talking to Richard Messer recently and I believe he mentioned you had done one of these. They are a challenge.

One of the things I make is a bead spinner for stringing beads. It sells on Amazon and can be found if you search for “Ritter Bead Spinner”.

A wonderful thing about wood turning is a person will never run out of things to try. I have about 50 or 60 years worth of wood in my shop and storage but will still run out of wood before I run out of ideas.

I do look forward to the day when we can have in person club meetings.



Instant Gallery (cont'd)

Steve Miller



With nice weather comes time for adding finish to more bowls. A mix of cherry, walnut & Russian olive, sizes 9" - 14".



Instant Gallery (cont'd)

Ken Hallberg



6" bowl (inspired by Bob Carls).
Figured myrtle wood with walnut,
maple, and colored Baltic birch
accents.



Instant Gallery (cont'd)

Ken Hallberg



Covered container (3 ½ " X 7 ½ "), cherry, maple, walnut, mahogany, redwood, colored Baltic birch, etc.



Instant Gallery (cont'd)

Tom Sciple



11" x 6", 20.5 lb



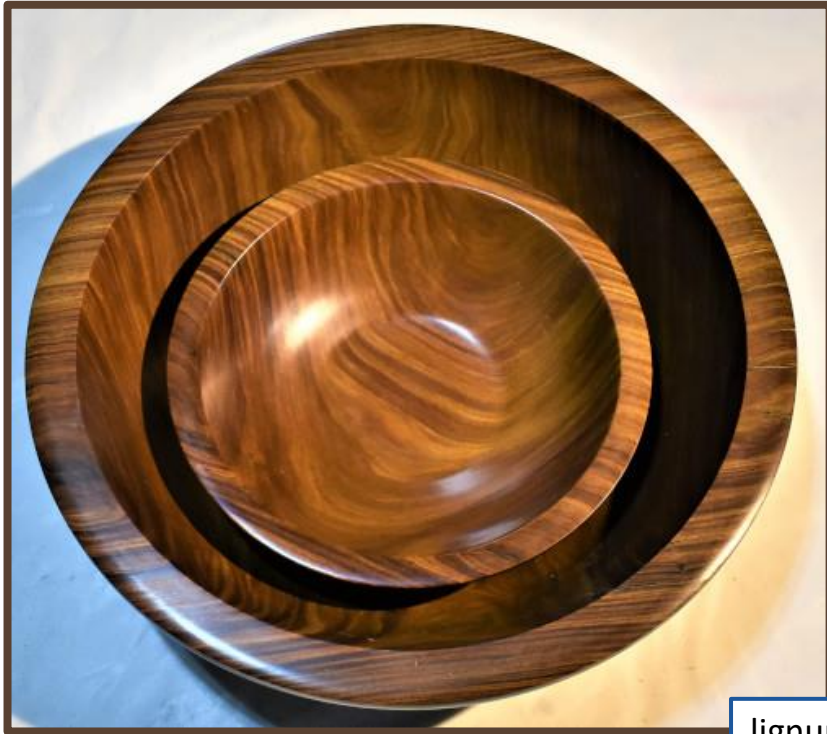
Core for 2nd bowl

I have had two of these 20.5 lb. lignum vitae blanks for 10+ years and didn't know what to do with them. The wood comes from Florida, the West Indies and Central America. Lignum vitae is one of the heaviest lumbers known to commerce. No wood has been found to be its equal for ship's propeller shafts, bushings and bearings. Because of its self-lubricating properties, it normally lasts three times as long as steel or bronze. Small bearings are widely used for clocks, fans and air conditioning units.



Instant Gallery (cont'd)

Tom Sciple



lignumvitae



Instant Gallery (cont'd)



Walnut & bamboo platter from a board from Charlie Prokop's class March 16, 10 $\frac{3}{4}$ " x $\frac{3}{4}$ "

Mike Rohrer

This board was part of a packing crate that contained a tool from China. It looked like walnut but was definitely a hardwood. I'd never seen hardwood used in packing.



During turning, one of the walnut/bamboo joints separated. It provided a good view of the profile of a thin platter from a board.

Instant Gallery (cont'd)

Greg Just



Walnut and maple salad bowl, 12" wide, 6.5" tall and has 193 pieces



Eating in the 50s

- Pasta had not been invented. It was macaroni or spaghetti.
- Curry was a surname
- A “take-away” was a math problem
- Pizza – isn’t that a leaning tower somewhere?
- All chips were plain
- Oil was for lubricating; fat was for cooking
- Tea was made in a teapot using tea leaves and was never green
- Cubed sugar was regarded as fancy
- Chickens didn’t have fingers
- None of us had ever heard of yogurt
- Healthy food was anything edible
- Cooking outside was called “camping”
- Seaweed was not a recognized food
- “Kebab” wasn’t even a word, let alone a food
- Prunes were medicinal
- Pineapples came in chunks in a tin; we had only ever seen a picture of a real one
- Water came out of a tap; if someone had suggested bottling it and charging more than gasoline for it, they would have become a laughing-stock
- Things that were NEVER/EVER on or at the table . . . elbows, hats, telephones





Announcements

May 1 MWA Demo Marie Anderson



Miniatures & designing with miniatures - Everyone has a box of "pretty cut offs" or alternate materials that are just "too nice to toss". This demo will give you some ideas of what can be done with minimal prep work to use up some of these special pieces. Demo includes material prep, holding methods, tool technique, turning bowls and spindle pieces, how to finish different forms, and what to do with these new treasures so that they are displayed artfully. We will cover design principals, good form and incorporating foundation materials to complete a lovely piece of art.





May 1 MWA Demo
Marie Anderson



Wooden Treasures

Size: 8" Diameter. Materials used: Ambrosia Maple / Yellow Pine "canvas" accented with copper fabric and buckeye burl shelf. Material used for miniatures include: Rosewood, Bloodwood, Mesquite, Osage Orange, and Corian

Photo credit: Marie Anderson





May 1 MWA Demo
Marie Anderson



Rhapsody on Blue

Size: 12" square. Materials used: stained glass "canvas" in a modern aluminum frame with Baltic birch plywood backer board. Material used for structure: natural manzanita root burl; material used for miniatures includes purpleheart, buckthorn, soapstone, Texas ebony, cocobolo, mulberry, Osage orange and bocote.

Photo credit: Marie Anderson





Titled: Monet's Galaxy

Size: 9"x12". Materials used: stained glass "canvas" in an antiqued frame, jewelry findings; material used for miniatures includes bloodwood, walnut, brass, decorative wire, antiqued chain, magnolia, Osage orange, maple, black walnut, plum and stabilized & dyed walnut.

Photo credit: Dawn Herndon-Charles





Resources for turning mini's, designing with mini's, beads and jewelry from the lathe.
Recycling is HOT right now!

AAW Website – www.woodturner.org

Includes access to American Woodturner Magazine including a searchable index of all issues

Dick Blick Artist Supply – www.dickblick.com

Family-owned artist supply company, source for hand made paper, paint, dyes, adhesives, resin, etc.

Hobby Lobby – www.hobbylobby.com

Source for various frames, jewelry findings, adhesives, stained glass, finishes and inspiration

Rio Grande Supply – www.riogrande.com

Jewelry findings, metal, wire, minerals

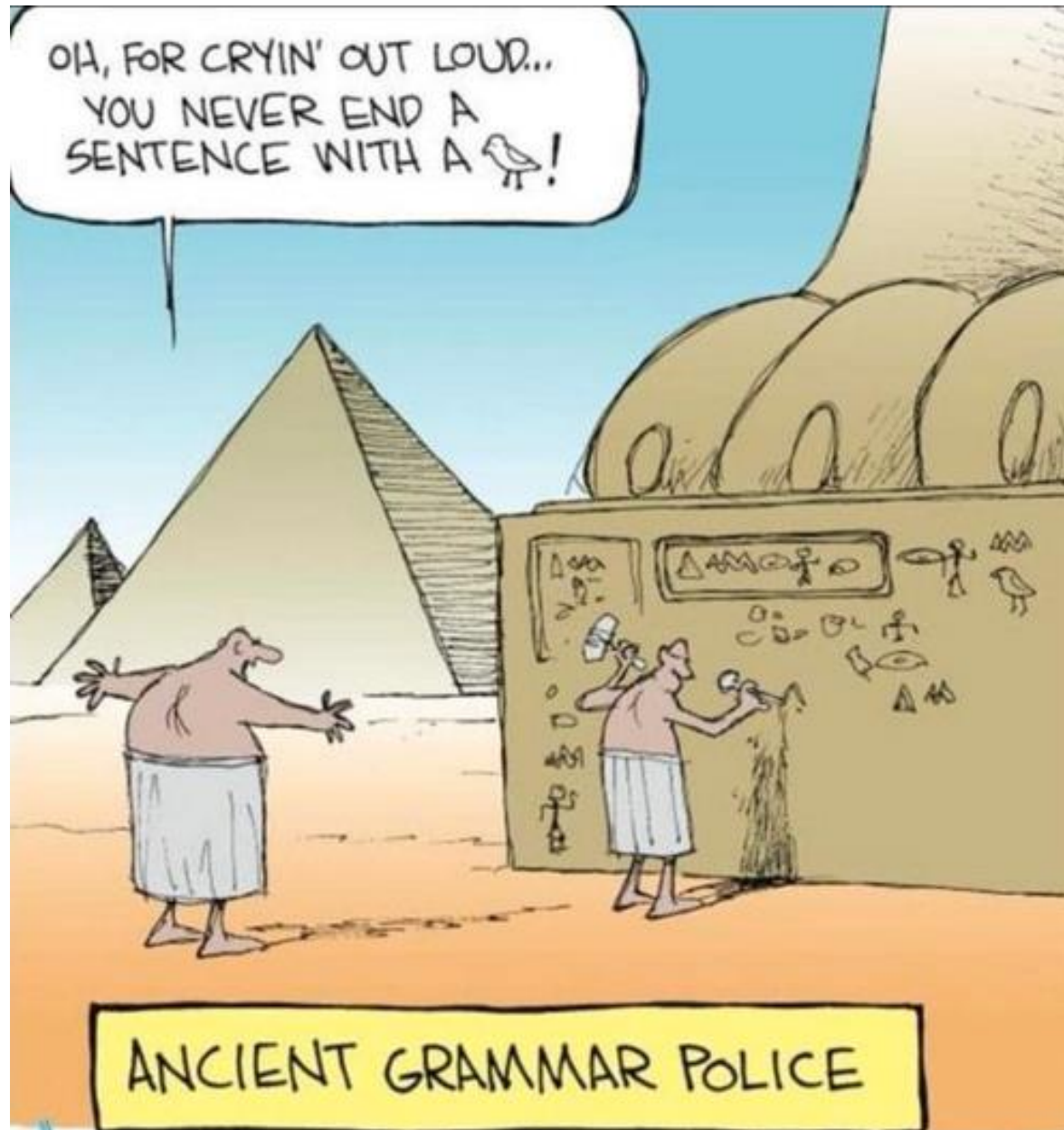
Rockler Woodworking & Hardware – www.rockler.com

Tools, wood, adhesives, finishes, inspiration

Woodcraft Supply – www.woodcraft.com

Wood, tools, adhesives, veneers, classes







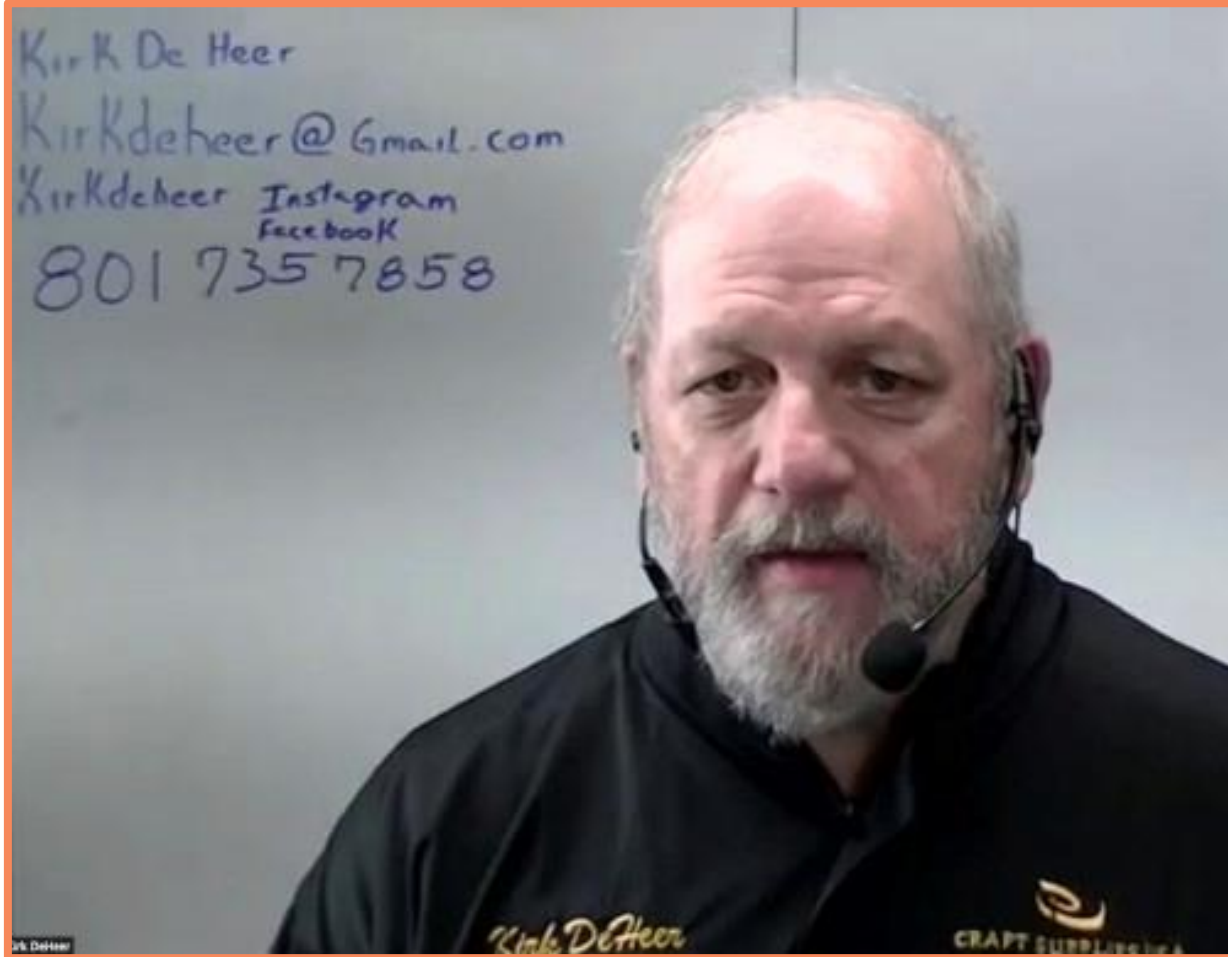
April Demo

Kirk DeHeer

SHARPENING



Kirk DeHeer Sharpening (cont'd)



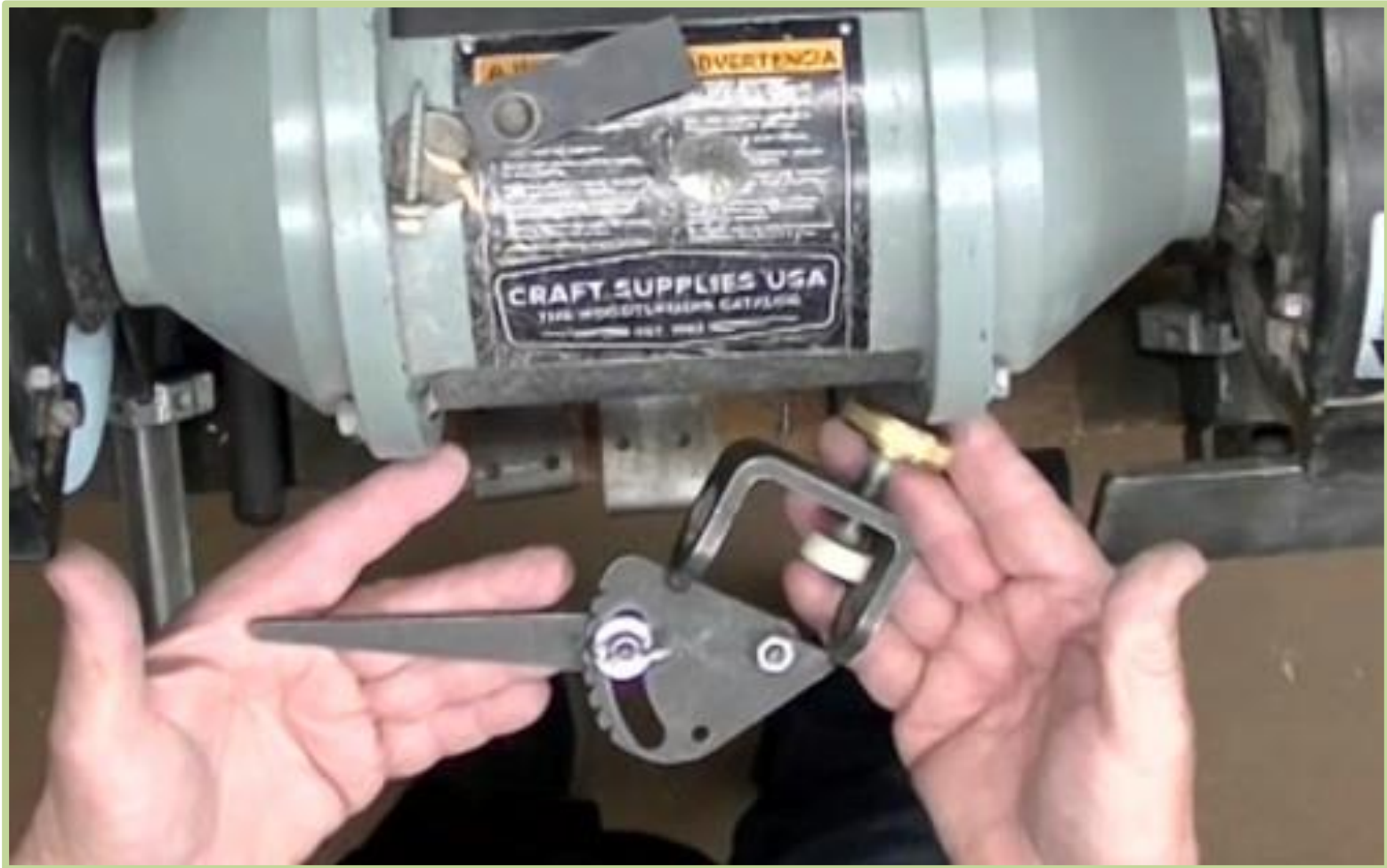
Kirk DeHeer is a turning tool sharpening expert who is an employee of Craft Supplies, Inc. He is well recognized throughout the turning community for his detailed understanding of every aspect of tool sharpening for efficient and safe woodturning

Kirk DeHeer Sharpening (cont'd)



Kirk emphasized that the grinder must be **STABLE**; stability is more important than if the grinder is slow for fast speed

Kirk DeHeer Sharpening (cont'd)



Kirk spent most effort explaining the use of the One Way system of grinding, which he considers the standard of the industry

Kirk DeHeer Sharpening (cont'd)



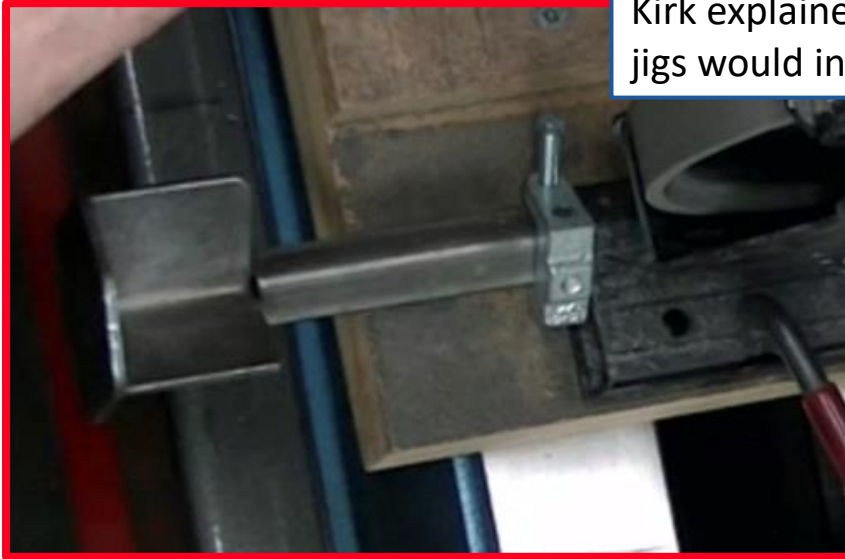
Using the spindle roughing gouge as an example, Kirk emphasized the steady control that is key to accurate sharpening



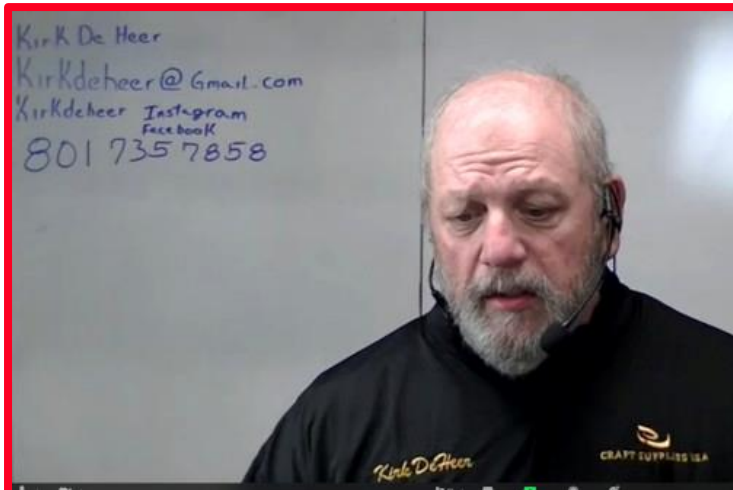
Kirk worked his way through all of the basic sharpening tools giving expert advice on sharpening and use



Kirk DeHeer Sharpening (cont'd)



Kirk explained how stops on the shafts of the One Way jigs would increase accuracy and save time sharpening



KIRK'S EXCELLENT AND DETAILED CLASS ON TOOL SHARPENING CAN AND SHOULD BE SEEN IN ITS ENTIRETY IN THE BLOG SECTION OF THE MWA WEBSITE



Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer mdrprof@gmail.com *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.

The Monthly Challenge for May is “Turn a Set of 3 Items”

Deadline for entries: email your entry to mdrprof@gmail.com by Mike Rohrer’s bedtime on Friday April 30

Send me your Set of 3 Items!

Continued on next page



May Monthly Challenge – A Set of 3

Danny Judd

Set of 3 Bud Vases



L-Russian olive, M-box elder with bronze inlay experiment, R- plum



May Monthly Challenge – A Set of 3

George Martin

$$3 \times 3 = 9$$



Not just three small plant stands, but $3 \times 3 = 9$ identical legs in three sizes. Tops are about 6 inches across which is 2×3 ! Now all I need are three plants!



May Monthly Challenge – A Set of 3

John Campbell



Set of three bottle stoppers made from cactus juice tinted, blue, stabilized walnut(?), polished with homemade friction polish. The wood was very hard and brittle and dulled my conventional tools very quickly, so I used carbide tools. The wood didn't scrape well, and sanding seemed to polish the wood rather than remove material.



May Monthly Challenge – A Set of 3

Mike Rohrer



Set of three “Platters From A Board” from Charlie Prokop’s
March 15 Tuesday Turners Tune-Up.

L- cherry/oak 12” x ½”; C- lacewood/bamboo 11 ½” x ½”; R- cherry/bamboo 12” x ½”



May Monthly Challenge – A Set of 3

Gary Egbert



My son bought a vintage set of turning tools with very short handles, so I made a set of longer handles with the Celtic knots



May Monthly Challenge – A Set of 3

Herb Letourneau

Two of the eggs are from a cedar branch, the third egg is from a piece of oak. They are nested in the bowl I made in the 2x4 and plywood challenge. Resting, surrounded by Easter flowers and bunnies.



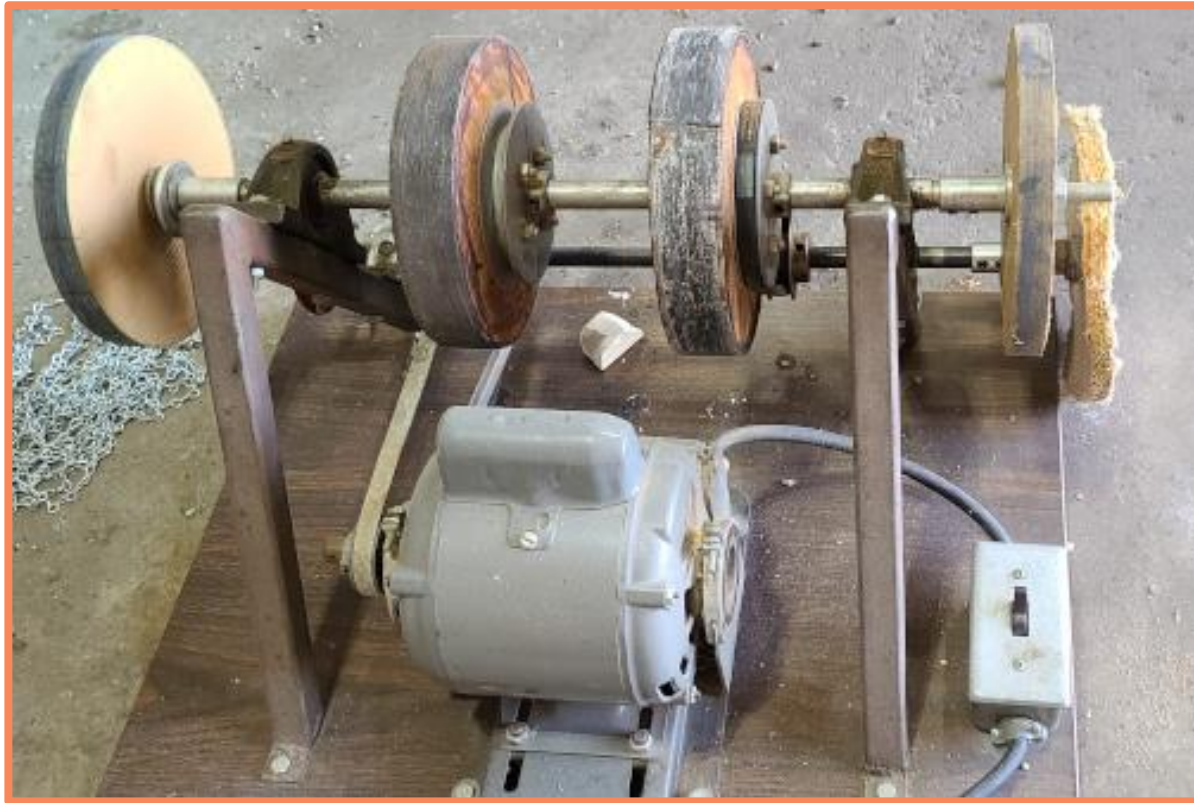
Proofreading “Ain’t No Sunshine”

My wife, Cecilia, has proofread every word of every MWA Newsletter I’ve ever done, starting with the July 2017 issue. She is a superb proofreader. After I go over the newsletter 3 times, I let her at it, and she’ll still find a list of things I missed. She’s passionate about correct grammar.

We used to go to a lot of outdoor concerts and one time she approached Bill Withers, composer/writer of “Ain’t No Sunshine When She’s Gone.” My wife told him, “Ain’t no sunshine when she’s gone is BAD GRAMMAR, Bill.”

He replied: “And I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know, I know, I know, I know
I know I know.





It has 6 wheels that are set for grinding, sanding and buffing. I am asking \$40. Could meet at a Menards, Walmart parking lot in NW metro. Maple Grove, Brooklyn Park, Plymouth, etc...

Contact: neal@tripperdog.com

George Wurtzel

George Wurtzel, former member of the MWA, was interviewed on the program, The Highland Woodworker. It is an interesting interview of our friend and, because of his commercial for Subaru, internationally famous woodturner. The 41-minute program is divided into parts; George is on from 1:00 – 17:14 and from 28.37 - 38:19

<https://youtu.be/TTZdzPqjHUM>



An excellent 5-minute YouTube
entitled:

**A blind man experiences a portrait of
himself for the first time**

Can be seen at:

<https://www.youtube.com/watch?v=6-2KdARyjFE>

It is about an artist making a portrait of
George that he can actually “see”.



George Wurtzel



Doug Johannsen



Two photos of a sandhill crane couple that were circling around and around over the Rum River in an apparent courtship flight. I had spotted them earlier somewhat obscured in some cattails where they were either fighting or dancing. Their vocalizations were incredibly loud, rivalling a rock concert.





FREE to a good home. Used shop lights w bulbs-
4 foot, 2 x T-8, 32 watt bulbs/light. Up to 5 lights
available.

jfschulz@comcast.net

Deep Hollowing Tool Rests from Steve Kingdon at Houck Tools

Jay Schulz

Many of you may have seen Dan Larson demo the deep hollowing tool rest for his Grandma's Fairy Box on Feb. 16th. They are sturdy and are very useful for a variety of deep vessel cutting and scraping jobs. The tool rest portion is 5" long, 2" wide and ½" thick and positioned on a 6" long 1" diameter post (top & side view photos on next page). Steve Kingdon made and sold a batch of these to MWA in 2018. Eight of our MWA turners have expressed interest in purchasing these and so I asked Steve if he was interested in making another production run. He is interested but now I need to get a better idea of just how many folks are interested. They were \$35 back in 2018 but Steve knows that material and labor costs are up, and they will be more expensive, but we won't know how much more until we get a better idea of total number of tool rests wanted by our group.

Please let me know if you are interested by **Friday April 16th**.

Jay Schulz

jfschulz@comcast.net



by Dan Larson

I have also approached Steve about fabricating a modified version of his traditional tool rest as a complement to the earlier version. I found limitations when using the tool rest on very deep and narrow projects such as beer steins and deep steep boxes and because of a feature of the Laguna banjo. The Laguna banjo has difficulty in locking down when the post is directly over the center of the ways. The Laguna banjo also has wide shoulders which consume 1' to 1-½" of the 3" reach of the traditional tool rest. (I heard that locking the banjo issue may also exist with Powermatics as well.) See original rest below. So, I began to think that a slight offset would be useful and as I had some issues with tools hanging way over the tool rest in very deep narrow vessels (e.g. beer steins) I thought that I would add a little additional reach. I suggested the alternate version shown in the right portion of the right photo. It adds a 1-½" offset and increases the reach from 3" to 5-½". The modified version shown is a wood mock-up. I've used it and it works with a little bit of vibration. A metal one would be the cat's meow.

Let me know if any of you have an interest in this "as yet untested" version. jfschulz@comcast.net



Original rest



Proposed rest



Original left – proposed right

Marble!!!

Lee Tourtelotte



A friend of my wife mentioned that her south Minneapolis church is having to reconfigure their church spaces and is looking for someone who might have an interest and could remove the large white marble slabs in the picture above.

The top marble slab is approximately 14' long, 3' wide and 9" thick. The church needs the marble altar removed by May 1 when the new construction begins. If you know of someone that may be interested, I can get you further details.

For anyone who does marble sculpting or any kind of stone work that could use this large amount of marble, it would be a fantastic opportunity.

Lee Tourtelotte,

Midwest Penturners Gathering April 24-25

We are getting close to the Midwest Penturners Gathering. As we get closer, we plan to let you know some of the exciting demos and vendors we are planning to see participate.

Fred and Tina Wissen. We all know Fred set the standard in mold making for all of you casters out there. His molds are phenomenal. If you have not seen Tina's polymer clay pen blanks you need to check them out at ptownsubbie.com. We are lucky to announce both Fred and Tina plan to participate in the MPG. Fred will be doing a demo on casting and color casting, while Tina said she would demo polymer clay pen blanks. These are must sees. And PTownSubbie will be a vendor. Must see. And Fred might be doing a little more

To Register simply go to:

<https://www.accelevents.com/e/PenmakersInternationalMPG>





WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lguebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743

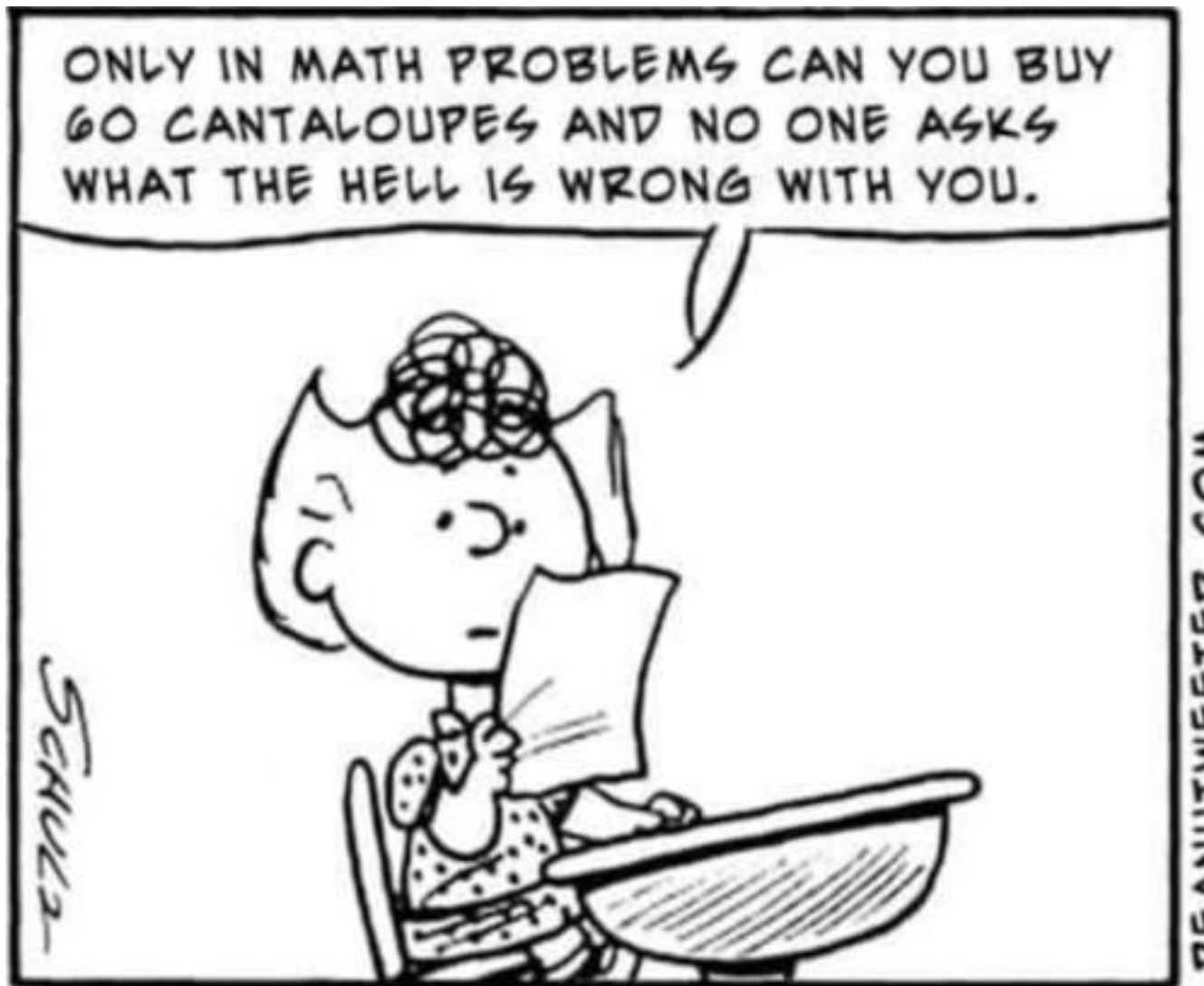




Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.





Ed. Note: I would bet big money this is a fake Schulz cartoon. I cannot imagine Charles Schulz ever "cussing" in one of his cartoons.

New Members 2021

I've been remiss regarding listing the new members since I put the newsletter in the new format 13 months ago. But I will catch up with the members who have joined in 2021. Welcome all new members and we all look forward to getting together face to face as soon as we can.

MDR

Randy Christenson	Apple Valley
Carl Ecker	Chanhassen
Gary Egbert	Apple Valley
Erik Elwood	Minneapolis
Fred Fleming	Waconia
Neal Frisch	Maple Grove
Roger Guttromson	Northfield
John Hehre	Woodbury
Shaun Kennedy	Golden Valley
Dana King	Oak Grove
Andrew Klug	Minneapolis

James Nelson	Shoreview
Jason Owens	Chaska
David Painter	Glenwood City
Sebastian Rilen	Eden Prairie
Scott Rode	Crystal
Dick Roles	Roseville
Michael Rutz	Chaska
Allison Rymut	St Paul
Jill Selchow	Apple Valley
Josh Shores	New Richmond
John Thorsob	Mazeppa



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com

Continued on next page



Lathe Contact List (cont'd)

Laguna 12/16	Lee Luebke	lgluebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhjlar@comcast.net
Laguna 18/36	Lee Luebke	lgluebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com
NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhjlar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szdlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhjlar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rjmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Vega 2600	Bill Szydlo	szdlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters Platters & Bowls	Trent Bosch
June 2018	Travel Mug	Mike Mahoney
July 2018	Log Preparation & Sawmill	Greg Just
Aug 2018	Squarish Platter	John Enstrom
Sep 2018	Pens	Mike Hunter
Oct 2018	Safe & Comfortable Turning	Ed Mielech & Rick Auge
Nov 2018	Finishing	Eric Lofstrom
Dec 2018	Finials	Mark Palma
	Lefse Sticks	Steve McLoon
	A Shop	Jim Jacobs
	Handles	Todd Williams
Jan 2019	Scandinavian Inspired Bowls	Tim Heil
Feb 2019	Segmented Turning	Dan Larson
Mar 2019	Peppermills	Curt Theobald
Apr 2019	3-Legged Stool	Tom Sciple
May 2019	Baby Rattle with Captive Rings	Keith Gotschall
June 2019	Spheres & Embellishments	Gary Mrozek
July 2019	Wood-Mizer Portable Sawmill	Steve McLoon
Aug 2019	Finial Box	John Enstrom
Sep 2019	Spalting	Cindy Drozda
Oct 2019	Rings True to Life	Seri Robinson
Nov 2019	Be More Creative	Phil Holtan
Dec 2019	Holiday Ornament	Beth Ireland
Jan 2020	3-Pointed Vase/Box	Bob Meyer & Mike Hunter
Feb 2020	Long-stem Natural Edge Vessel	Tom Sciple
Mar 2020	Hollow Form	Rudy Lopez
May 2020	Shop/Multiple Topics	Lyle Jamieson
		Mike Mahoney

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau
Mini #27	Pepper Mills	Steve Miller
Mini #28	Marking Turnings	Linda Ferber
Mini #29	Texturing, embossing	Mike Peace
Mini #31	Xmas Ornament	Hunter/Meyer
Mini #32	Calabash Bowl	Emiliano Achaval
Mini #34	Bowl Basics, Twice Turned	Sam Angelo
Mini #35	Shop design, arrangement	Mark Palma
Mini #36	Skew Fundamentals	Jim Jacobs
Mini #38	Lidded, beaded bowl	Glenn Lucas
Mini #39	Christmas ornaments, gifts	Dan Larson, Dick Hicks
Mini #40	Richard Raffan style box	Mike Hunter
Mini #43	Walnut; Quarter-sawn platter	Mike Mahoney
Mini #44	Embellishments	Linda Ferber
Mini #45	Heart-shaped NE bowl	Dan Ernst
Mini #47	Finishing	Eric Lofstrom
Mini #51	Flame Texturing	Art Lietsman
Mini #53	Bowls & Platters from Boards	Charlie Prokop
Mini #53	Carbide Tipped Tools	Mark Palma
April-1 2021	Sharpening	Kirk DeHeer



Editor's Notes

We all have so much to thank Diane & Bob Puetz for because of their managing our Beads of Courage program for so many years and we need to thank Jay Schulz for taking on the responsibilities.

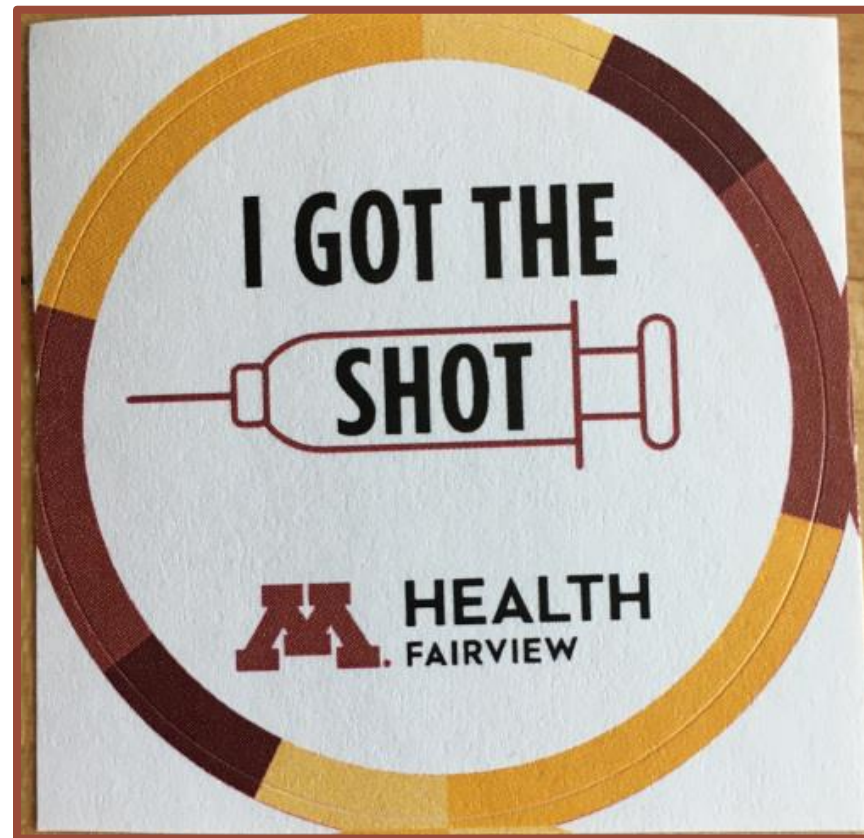
Check out the 2 on-line programs regarding George Wurtzel. The artist's creating George's portrait so he could see himself is especially touching.

Please send me pictures of your turnings. They do not have to be works of art or contest entries, just what you're doing while making wood chips (and sometimes firewood). We'd all just like to see what you're doing in your shop. Make 3 of anything and submit a picture of them for the May Member Challenge. There's no judging, the prizes are given through a drawing of names.

Mike Rohrer
Editor
mdrprof@gmail.com



As the Europeans say,
“Get the jab!”



- Help get us to “herd immunity” as quickly as possible
- Decrease the chance of viral variants emerging and causing surges, which will delay or prevent us from getting back to normal