

# MINNESOTA WOODTURNERS A S S O C I A T I O N

*in association with the American Association of Woodturners*

December 2008

## **IT'S COMING... This year's "Holiday Party"- Tuesday Dec 9th**

Our annual Holiday Party will be held Tuesday, December 9th from 6:30-10 p.m. at the Dakota Lodge in West St. Paul. Members and spouses/guests are invited

### **Our holiday decoration challenge continues...**

bring an ornament/decoration you have turned. Members will vote for 1st, 2nd and 3rd places. First place will be awarded a \$75 gift certificate from Craft Supplies. Second and third places will receive \$50 and \$25 certificates.

**Member gift exchange.** The tradition continues. It's easy and fun! Members are asked to bring an unwrapped turning to present to another member. Everyone who brings a turning goes home with a turning.

**Spouse/guest door prizes.** Guests sign in at the door, win a turning! Our way of thanking others for all they do. Members are asked to bring an unwrapped turning.

**Win a certificate!** Drawings will be held for gift certificates from Craft Supplies, Woodcraft and Rocklers.

**Great Food.** We'll be having pot luck again, please bring:

Last names A-L main dish  
M-R salads  
S-Z desserts

**Board elections.** We will be electing some new board members. If you are interested, contact Jim Zangl or Ron Meilahn.

**Professional turnings Raffle.** Only \$1 per ticket. Check it out!

Items donated so far:

Hunter Hollowing Tool

Hannes Tool

Jimmy Clewes Woodturnings from Demo

Nick Cook Woodturnings from Demo

Two Multi-Axis Candlesticks:

donated by Duane Gemelke

Members are also encouraged to donate items; last year, one guy alone chipped in with a jig saw, and Boom Box. Surely, you have some items that would brighten our Raffle-and it doesn't have to be one of your prize turnings!!! But, then again, you just may want to share.....

**Dues for 2009** Renew now, still the best deal around for only \$25 !!! 2009 ID membership cards will be available.

**Library activities** But no wood raffle or sealer sales.

### **HELP NEEDED**

As always, help is needed for setting up, cleaning up and helping out with various tasks at the party. If you are able to lend a hand, please let Jim Jacobs know at [Woodmanmn@aol.com](mailto:Woodmanmn@aol.com) or call him at (651) 437-2302

### **PARTY LOCATION**

Thompson County Park  
1200 Stassen Ln  
West St. Paul, MN 55118

State Hwy 52 to Butler Avenue exit in West St. Paul. West on Butler Avenue  
East 0.2 miles to Stassen Lane (park entrance road). South on Stassen Lane.

## Minnesota Woodturners Association

### Board Members

#### President

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james.zangl@gmail.com  
651-645-4696

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carolemagnuson@att.net  
952-881-2171

## President's Corner



Jim Zangl

As I write this, we just finished a demonstration by Duane Gemelke on the mysteries of multi-axis turning. I have always been a little leery of purposely turning something so obviously off balance and deliberately leaving it that way. Everything in me seems to want to make things round. But after seeing Duane and thinking about it a lot, there may be some things I have to try.

Just prior to Duane's demo we had a wonderful visit and demonstration by Nick Cook.

For those who don't know there is an ongoing debate with our own Alan Lacer over what is the best type of skew to use. Certainly they are both very good with their weapon of choice. Nick made rapid work of over seven different projects, while showing and explaining clearly how and why he was doing

each step. His skill and technique were marvelous to watch. You could feel yourself absorbing his control of movement while watching him, and he didn't even mind my constantly poking a camera in his face so I could record the event for our website.

A couple of items from the past board meeting:

This will be my last President's letter. The terms of the President, Vice President and a Member At Large are up this year. We will be voting on the new board at the Christmas party, which will be held at the Dakota Lodge. If you are willing to help with board activities or serve on the Board, please contact Ron Meilahn or Carole Magnuson and let them know. The success or failure of our club, or any other club, depends on its membership and the members' willingness to take an active role in the club.

The editor has reported a shortage of material to print despite his request and pleas for material. As a result there is not enough material to fill each issue of the newsletter. While he will try to put together a full size newsletter, without material to print the number of pages may be reduced to accommodate what material has been submitted.

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He is desperate for the written word. If you have anything that might be interesting, send it in, anecdotes, stories, how-to articles, short notes on events seen, helpful hints. We are not looking for great art (as the writing of this letter attests), but rather a sharing of knowledge. And he does have a proof reader to check most of my spelling errors.

This past year we have tried to increase attendance at professional demos by lowering the price and have the club make up the difference in cost. The hope was that if the cost were less, more members would take advantage of the opportunity to learn from a professional,

view their work methods and learn from their years of experience. This attempt has not met with success. If anything it seems that by having more opportunities and by lowering the cost overall attendance has actually decreased. This has somewhat strained our resources, so it is likely that we will be decreasing the number of pro demos and increasing the cost so that attendance covers the full expense.

Over the next year the club will be trying to upgrade the library. DVD's will be bought to replace tapes. Damaged media will be discarded and old tapes will be available for purchase (at a very reasonable price). This should make transport much easier. It

is also hoped that a new and better method for checking material in and out can be developed.

We are going to be trying to organize more hands-on sessions. There is a need for hosts as well as organizers. If you are willing to donate a Saturday or Sunday and have space for as few as three or four other turners (we don't expect you to have four lathes) let Carole Magnuson ([carolemagnuson@att.net](mailto:carolemagnuson@att.net)) know and the hands-on committee will get you scheduled. Remember, there is a gift certificate or free admittance to a pro demo for helping out

See you at the next meeting,  
Jim

### **Member Helpline????**

Do you have a woodturning question? Need help finding woodturning advice? Well, these members can help you!

Bob Jensen [Fridley] 763-572-0525  
[1woodworker@earthlink.net](mailto:1woodworker@earthlink.net)

Jim Jacobs [Hastings] 651-437-2302  
[woodmanmn@aol.com](mailto:woodmanmn@aol.com)

Jim Zangl [St Paul] 651-645-4696  
[james.zangl@gmail.com](mailto:james.zangl@gmail.com)

Bruce Arones [Marine On St. Croix] 651-433-5364  
[barones@frontiernet.net](mailto:barones@frontiernet.net)

Ron Meilahn [Andover] 763-862-2100  
[ronmeilahn@usfamily.net](mailto:ronmeilahn@usfamily.net)

Wade Wendorf [Anoka] 763-232-1684  
[wwendorf@abadus.com](mailto:wwendorf@abadus.com)

Jack Frost [Maplewood] 651-777-8019  
[DrWoodturner@msn.com](mailto:DrWoodturner@msn.com)

Duane Gemelke [Brooklyn Park] 763-226-8108  
[dgemelke@comcast.net](mailto:dgemelke@comcast.net)

### **Joining MWA near Year-end???**

"MWA annual dues cover the Calendar yr [Jan-Dec]. So, to minimize any penalty to late-year joiners our Board of Directors decided several years ago to give anyone joining Oct thru Dec free membership for the rest of the current year; then, their \$25 paid in that 4th qtr would fully cover the entire 12 months of the following year. This policy was finally selected over other less workable 'dues' calculation methods, while still giving some benefit to new members."

# MWA Meeting Nov. 11, 2008 Duane Gemelke: Candle holders and Multi-Axis Turning

By Todd Williams

The featured speaker at November's meeting was Duane Gemelke, long-time MWA and AAW member and very talented woodturner. His chosen topic was "Multi-Axis Turning", but he included a bonus session on making candle holders of various kinds.

He showed some candle stick kits, with brass top and bottom pieces, from various suppliers and distributed an excellent sheet of sources for such supplies. He also discussed combining wood and glass, such as for candle globes or goblets. He uses Permatex RTV Silicone to bond the two materials. Duane mentioned that you have to be careful with the materials in close proximity to burning candles. He recommended always using a metal candle cup. If he makes something for sale, he favors no candle at all, but rather a battery-operated "faux candle" which looks pretty good, especially if it is inside something, like etched glass, which masks the differences with real candles. He showed candle holders of many varieties, from tall to short to fat to skinny.

Figure 1.



And that brought his presentation to the multi-axis turning. He feels that the best article he has ever seen was a series of two in "American Woodturner" from Fall and Winter, 2007, written by Barbara Dill. These articles lay out the principles and techniques of multi-axis spindle turning very well. But even with the help of these articles, Duane allowed as how sometimes trying to predict how a turning would turn out made his head hurt, since it is not very intuitive.

The piece can be turned with changing the head stock axis, the tail stock axis, or both. Further, if both are changed, they can be changed in parallel or "twisted" at an angle from one another. He showed a very small diameter piece, copies of which he had hoped to sell and make his fortune. However, it is so small that only a birthday cake candle will fit, and such candles are dangerous for any but very short-term use.

Figure 2.



He showed a "circular" piece, in which one axis was used at one end, and three axes were used at the other end. In all cases of off-axis turning, you are making many "pommel-type" cuts, such as for a square-to-round railing spindle, where the chisel contacts air-wood-air-wood. Some practice is needed to make these cleanly, but in principle they are not difficult. For sanding the pommel, he uses sandpaper wrapped around a paint stirring stick, to get into small places. If the sandpaper is backed only by your fingers, you tend to round over edges, you can't get into small places, and it is uncomfortable!

Figure 3.



He then turned his attention to "arc-type" work. He showed the piece made by our own Eric Johnson, who won a prize at the latest national show for his excellent work. (The goblet in the back left of Figure 1.) To make an arc-type turning, you must use multiple axes at both ends of the piece. The simplest is to use just two off-set axes at each end, changed parallel to each other, but you can get very "creative" with the number and

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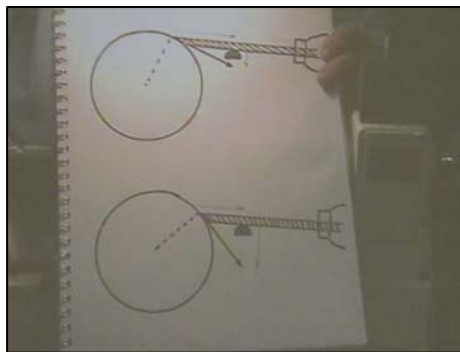
location of axes. This is where Duane's head starts to hurt if he tries to figure it all out ahead of time. The location of the axes is very important. Duane showed how he uses a compass and precise measurements to assure even offset from the center.

He started by rounding square stock to a cylinder with a roughing gouge, using the normal center axis. He had previously marked where his "cut zones" were to be with light bandsaw cuts and heavy pencil marks. Then he re-mounted each end at axis labeled "1", off center. He began cutting with a  $\frac{1}{2}$ " or  $\frac{3}{8}$ " bowl gouge. He used a 2 x 2 x 9" piece, which is the largest he would use on a mini-lathe. A larger, heavier lathe could handle larger pieces. He uses a cup drive center, not a spur center, so he made many, light cuts because of the interrupted nature of the cuts. Keep the bevel of the gouge rubbing as best you can. He recommends using the highest speed the lathe can tolerate, because of the vibration when the piece is mounted off-center. NOTE: be sure to turn the piece by hand before using the motor, in order to assure the off-center piece does not hit the tool rest.

At this time, Duane digressed into the "Gemelke Theory of Sharpening". He referred to a couple of drawings to bolster his philosophy of keeping the bevel angle of the bowl gouge at around 45 degrees, compared to the 30 degrees favored by some for fine work. If the smaller angle is used, more of the cut-

ting force goes along the handle, which the turner has to tolerate and overcome with hand pressure. If the larger angle is used, more of the cutting force goes down into the tool rest, making for more comfortable cutting.

Figure 4.



He cut coves with each end offset at axis "1". Then he switched each axis to "2", which was 180 degrees from "1" for this piece. He then cut a new cove at the center, but it was on the opposite "side" from the first coves, because of the switched axes. Then he blended the cuts with very light cuts and switching back and forth between "1" and "2", until done. With this particular design, you want to end up with a sharp line running the length of the piece between the two "sides" cut on the two axes. With this design, the sharp line has a sinusoidal shape.

Figure 5.



For sanding, again you want a relatively firm backing material so that the edges are not too rounded over. He used a 8-9" long sanding drum, which is hard rubber, and for which sleeves of various grits are available. Again, for the small spaces at the ends, where he left the ends square, he used sandpaper around a paint stick.

Normally, he would cut a tenon on each end in order to fit the spindle into a candle holder or goblet top and a separately-prepared base. He said there may be some way to blend the off-axis work directly into a base or top, but he has not seen how to do it. He left that as a challenge for anyone else in the club to meet.

Duane ended his excellent and informative presentation by showing a pair of human figurines, one male and one female. He had worked hard to make the different body shapes and painted them to look like a wedding couple. Talk about being creative!

# Ukraine

## Woodturning project

By Jim Sannerud

I'd like to express my gratitude for the support the club provided to the Ukraine program. It's difficult to know where to begin to help everybody understand what an impact you've made. It's overwhelming to try to describe the kids I encountered and events of the trip.

Before the collection at our meeting, Bob Jenson had asked if he could help with anything to get me ready. I asked him to find a way that I could show the kids bowl turning with as little equipment as possible. When he had it down, I went to his shop and we went through the process. We had to pause and rethink through things because I had to say "Well we don't have that there" or "they don't have that tool". As a result of your support, the club raised well over a \$1000 the night of our meeting in April. The first thing I did was purchase tools we could leave at the orphanages. I spent money on pliers, wrenches, screwdrivers; a socket set and drill bits so the kids had basic tools, grinding jigs, turning tools and faceplates. I bought as many tools to take over as I could before the trip even started because you can't find good tools in Ukraine. Any of you who fly often, know that these tools packed in my luggage resulted in an additional \$50 expense for the weight of my luggage. But it was cheaper to have a heavy bag than an ad-



ditional one.

Once I got to Ukraine I traveled with a dentist group in their big bus. In order to get materials once I was there I had to hire a driver and go into Kremenchuk and find the "black" market to get a grinder, handsaws and other tools. It's similar to a car show swap meet but set up on a permanent basis. That was another piece your donations helped cover. The first morning I got to Gradich. I went to the local market (more like our farmers market) and purchased some turned items (a mortar and pestle; salt and pepper shakers) to show the kids that this is what you could make on a lathe to make money. These kids were very familiar with the lathe and what it could do because they had continued the program we had started there last year. At Babanka, the second orphanage, the kids were not as adept at lathe work, but were able to "assist" in making

pestles for about a dozen kids. Every Ukrainian household has a pestle for mashing poppy seeds, so this is a very prized item.

I was able to spend some quality time with the kids this year, compared to last year when I only had 20 minutes per group of 10 kids. It was great and some of the older kids got to go through the whole process of a bowl. We kept finding things they used in the orphanage that had been turned and they realized now they knew how to make that stuff. It was great to see them understand what kind of skill they acquired and that now they could provide things to a new home and make things for use.

One kid in particular took a great interest in turning. As I learned his story, it turned out his parents had died in a car accident a little less than a year ago and he

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didn't have any other family to take him in. He wanted to go to the equivalent of a technical school when he was out of the orphanage when he turned 16 (in about 3 months), so it would be important for him to have a skill set to get in. Students have to test into a program at a Ukrainian technical school. I was able to spend quite a bit of time with him – he was a good student and the headmaster said he was a very good role model for the children. At the end of my time there I pulled him aside with the interpreter and gave him some of your funds to help pay for travel for Eugene to get to the technical school (about a 300 mile journey for a 16 year old to make alone). He was pretty overwhelmed that strangers would care what happened to him. That's just one story about how your generosity has helped these kids. And let's not forget the TOPS! EVERY kid I saw on



the street and in the orphanages received a top turned by one of our members. Thanks for everything you did.

спасибо

( Spa-see-ba = Thank you)

Jim Sannerud

P.S. I put some pictures on a blog if you want to look. They show just how much these kids need affection as well as how bright and attentive they are to what you are trying to teach them.

**New  
Members**

**Please welcome  
our newest  
members:**

**Peter Lewon  
Robert Wright  
Mike Healey  
Scott Taylor  
Devon Caylor  
Dale Martin  
Norm Nystrom**

Oakdale  
Minnetonka  
Stillwater  
Brooklyn Park  
Plymouth  
Stillwater  
New Hope

## **MWA Wood Sealer Program**

The MWA is currently buying sealer in 55 gallon drums, enabling us to sell to our members at a fantastic price of only \$10 per gallon. Our club could use a few clean, sturdy, empty gallon jugs, such as windshield washer fluid jugs for bottling; bring some to our monthly meetings. This super bargain sealer is available at our monthly meetings, or contact the following for other special arrangements:

**Larry McPeck**, Sealer Coordinator-Blaine  
763-717-7282,  
email: [SpecialOut@aol.com](mailto:SpecialOut@aol.com)

**Bob Jensen** – Fridley  
763-572-0525,  
email: [1woodworker@earthlink.net](mailto:1woodworker@earthlink.net)



# SOFA Chicago

By Linda Ferber

The International Expositions of Sculpture Objects and Functional Art-SOFA Chicago was held November 7-9 at the Festival Hall on Navy Pier.

The Opening Night Preview Gala on Thursday, November 6 was a festive party of artists, collectors, curators and us woodturners. Over 1,200 people attended the invitation-only "First Choice" Preview night. The artwork served as a wonderful backdrop for the event. And there were three more days!

The AAW has a gallery exhibit at SOFA every other year rotating with Collectors of Wood Art (CWA). Last year the AAW took pieces from "Woodturning in Basic Black". This year AAW had an informational booth with CWA having an exhibit. The CWA exhibit title was "A Perfect Marriage: Wood and Color" At the information booths there were representatives ranging from Arrowmont, the Woodturning Center, to a clay artist from Greece. There were updates on woodturning news as well as the activity and interest from the public. We had brochures and AAW Journals available as handouts. The Journal is an exceptional publication and something to be proud of. Many other disciplines with booths had magazines and somehow I managed to gather one of everything, adding at least twenty pounds to my baggage! CWA



and rackoBreckner Gallery gave us some of their exhibit catalogs to bring back to Minnesota so next time you stop at the Gallery of Wood Art in Landmark Center pick one up for a small sampling of the woodturning that was exhibited at SOFA.

In addition to the exceptional pieces of artwork there were lecture series, film series, book signings, demonstrations. The following are details from a couple events.

\* Book signing: Terry Martin & Kevin Wallace with their book *New Masters of Woodturning*

\* Enhancing Nature lecture: Wood and Color was the title of the lecture presented by Collectors of Wood Art in conjunction with their special exhibit, A Perfect Marriage: Wood and Color. Five artists known for their exploration of color briefly introduce their work, followed by a

panel discussion examining this sometimes controversial aesthetic. Gretchen Keyworth, director/chief curator, Fuller Craft Museum, Brockton, MA; artists Roger Bennett, Craig Nutt, Ron Fleming, Binh Pho and Jay Stanger; moderated by Paul W. Richelson, assistant director/chief curator, Mobile Museum of Art, AL.

\* Lecture: Contemporary Wood Sculpture – Revenge of the Icons Mark Lindquist's impact on the wood sculpting world. Artists Mark Lindquist and David Ellsworth; moderated by authors Kevin Wallace and Terry Martin. Lindquist and Ellsworth are represented by rakovaBRECKER-gallery, Dania Beach, FL

\* Catalog Essays: A perfect marriage: wood and color. Follow this link to read the essay. <http://www.sofaexpo.com/chicago/2008/essay.htm>

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\* Discover the Culture of Contemporary Decorative Arts and Design: Conversations with Curators, Critics, Collectors, Artists, Architects, Designers and Art Market Journalists

If world class artwork, artists, lectures, talking to representatives from the informational booths or people watching were not enough to keep you entertained there were live demonstrations by several disciplines such as glass blowing and woodturning. The local chapter Chicago Woodturners and AAW sponsored demonstrations. The pictured demo is of Emmet Kane from Ireland.

I am glad to have had the experience of attending SOFA. It is always a pleasure to talk to peo-

ple about something I am as passionate about as woodturning, but also to be able to listen to people equally excited about their field and to know for a brief time that the art world opened a small peep hole that I was able to look through and participate for a short time.



**Marilyn Campbell**  
del Mano Gallery



**William Hunter**  
del Mano Gallery



**Harvey Fein**  
del Mano Gallery

## TOOL SALE ADDS \$4,225 TO BRENNION ACCOUNT

If you ever met Phil Brennon, you can understand why so many AAW members and chapters dug deep into their pockets to support the recovery of a past president of the AAW.

In addition to a well-publicized raffle of a Powermatic lathe and other turning equipment, the Minnesota Woodturners Association created a fund-raising event of our own. After Mike Hunter of Hunter Tools donated the steel for 30 tools, 11 members went to work to create custom tool handles.

The response was beyond our expectations. The hollowing tools were sold at chapter meetings and at the



AAW Symposium in Richmond. When we added up the sales, we were pleased to discover that we contributed \$4,225 to the special checking account for Phil's family.

Bob Jensen, a member of our chapter, supplied much of the exotic wood incorporated into the handles.

For more details about Phil's recovery, see the AAW website.

Reprinted from the American Woodturner Winter 2008 with permission.

## Wayne Keifer's Woodturning Experiences

I was born in southwestern Minnesota; Tyler Public School provided my academic education.

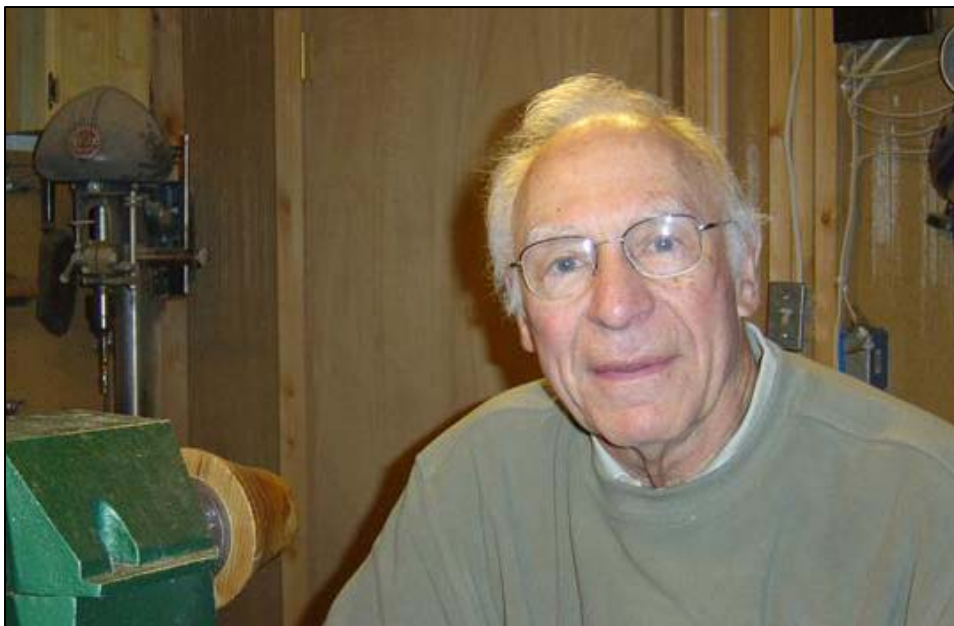
My first experience with woodworking started in my middle school woodshop class. Al Schotzco was my woodworking teacher.

After High School I went Mankato Teachers College and studied to be a music teacher. I taught music in a middle school for eight years. Being unsatisfied with this job, I returned to the College of St. Thomas and received a master's degree in counseling.

After my daily schedule at Anthony School, I went down to the Wood Shop, browsed around and there I saw a huge green lathe. The lathe was made by General Lathe of Canada. At this time, I began to start my woodturning experience.

Believe me, the first turned objects were crude, not very smooth and lacked what I have come to call design. However, family and friends said, "They look very good; you just need a little more practice".

And practice I did. I did not have any one to critique me or suggest different designs or structures. About eleven years later I was a counselor at Edison High School in North East Minneapolis. Edison offered an



evening Wood Working activity to interested people. Several men and a few women attended these classes. At this time I met a fine gentleman named Ron Strelow. He and I became good friends. He was the first person to give me some suggestions which helped me very much. One evening Ron asked, "Have you ever attended an organization called Minnesota Wood Turners?" At that point, I started to attend the meetings and enjoyed them very much.

In 1995 I retired from Edison High School. My wife continued to work as an Elementary Teacher. I still needed something to do!!!! I decided to work to increase my skills with larger, better equipment. I decided to use all deciduous trees for the wood, (with the exception of Norfolk Island pine), and wanted to use dried woods, having little moisture in the wood. Also, I continued to attend the MWA meetings, met fine people and had great informative discussions and helpful demonstrators.

I decided to find an outlet to sell my wood turnings in an effort to make some money to pay for the costs. In a relatively short time, I had found several places to sell my turnings. Also, about this time I had met and became acquainted with friends who had trees which had to be taken down. These friends said, "You can have all that (walnut, elm or maple) if you give me a nice woodturning item or two". This sounded like a good plan to me. I now have more wood than I need!!

Sometime ago, I was asked to demonstrate my woodturning just for the enjoyment. I did so. I still do these demonstrations and enjoy this activity very much. I also became acquainted with many fine woodturners. Hal Malmlov and John Magnusson are excellent, fine examples.

Thank you to all Members who have invited me to write and document this material.

# “How do YOU do it?”

“Topic of the Month” for February 2009:

- **How do you prep a crotch blank?**

Send your pictures and tips before January 20th to: Jeff Luedloff, jlued@q.com or mail to Jeff Luedloff, 1177 clover court, Shakopee, MN 55379, and look for the tips in February!

## -How have you "souped up" your lathe?

### Jet Mini Lathe Tailstock Mod:

An easy fix for the drooping tailstock locking handle.

Adding a stop for the tailstock locking handle makes reaching it more convenient.

1. Cut the head off a 5/16 x 3 1/2 inch machine bolt.
2. To determine the location of the stop - Hold the bolt up against the web of the tailstock. Be certain that the chosen position will allow the tailstock to be released when the handle is resting on the stop. Mark this position and drill a 11/32 inch hole through the web.
3. Install the bolt in the hole with a nut on each side of the web.

Note: A rubber sleeve over the bolt eliminates the clicking sound when the handle hits the stop. If you choose to do this put the sleeving on the bolt before determining the stop location as it may make a difference in the hole location.

Don Greenheck  
651-483-1214  
greenhecks@att.net



**Drooping tailstock handle before modification.**



**With improved modification.**



# 50 states

## Alan Lacer completes Golden Demo (50th state)

I was billed as "Lacer's Last Stand." It happened on the evening of Nov. 18th with about 40 folks in attendance. It was at the shop of well known segment turner Curt Theobald on the family farm/ranch of 3000 acres near Pine Bluffs, Wyoming. The evening started with a rousing game of "oval skew throwing" that had several bull's eyes. The demo consisted of recounting some of the more unusual demos I have done around this country and in other countries. I got to tell a few stories! The items I turned included the smallest tops I have ever done in a demo (see photo), and awl with turned Osage Orange handle and then shaped and heat treated the steel, a 3 minute egg with the skew, and an oval bowl. It was very touching to have such a good turnout in such a remote spot. I should mention that this took almost 30 years to do all the states, so not in a year. As far as anyone knows there is no other turner who has come close to this mark.



**"Tops!"  
look close, shown with a dime**

# Calendar of Events

## December 2008

## December 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

### December 9, 2008

#### MWA Holiday Party

**Topic:** MWA Holiday Party

**Location:** Dakota Lodge in West St. Paul

**Time:** Saturday 6:30 to 9:30 PM

**Fee:** free

## January 2009

## January 2009

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

### January 6, 2009

#### Membership Meeting

**Topic:** Demo by MWA member Jim Jacobs on Two Part Hollow Forms.

We will also have the usual Social Hour, Wood Raffle, Library, and Show and Tell.

#### Industrial Electric Company

660 Taft Street NE

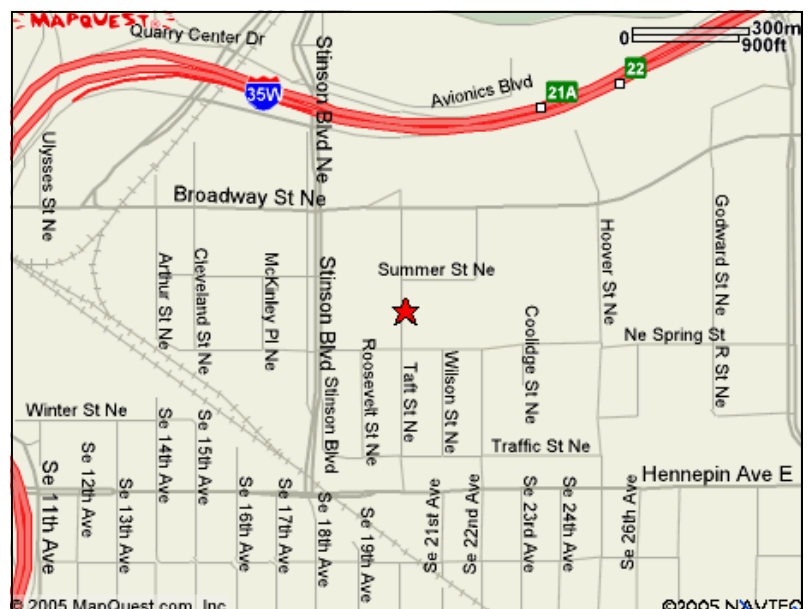
Minneapolis, MN 55413

**Time:** Tuesday 6:30 - 9:00 PM

**\*Reminder -** Membership meetings officially start at 7:00 pm. Space will be open at 6:30 for setup and socializing.

**Directions to:**  
**Gary Novak's**  
 Industrial Electric Co.  
 660 Taft St. Mpls.  
 1/2 block south on Taft  
 off Broadway St.

Watch for MWA signs.



**Gary Novak's Industrial Electric Co.**

<b>MWA Treasurer's Report</b>		
<b>2007</b>	<b>2008</b>	<b>2007</b>
<b>Actual</b>	<b>Budget</b>	<b>11 Month Actual</b>
Members 271	Members 275	Members 261
Income \$8,667	Income \$10,091	Income \$8,480
Expenses [\$5,324]	Expenses [\$10,091]	Expenses [\$9,810]
Gain [loss] \$3,343	Gain [loss] [\$0]	[loss] [\$1,330]
cash balance 11/25/08 \$4,396		

## TREASURER'S REPORT HIGHLIGHTS

The club has absorbed losses for a number of the professional demonstrators. By using unspent money in other budget areas we can cover the loss. Next year fewer professional demonstrations will be scheduled.

Wood sealer sales have been stronger than expected (+ \$361). Recent expenses include: new projector (\$549), plastic name tag holders (\$82), newsletter printing and postage for those not using the online version (\$58), and professional demonstrator costs (\$480 - Nick Cook, Kirk DeHeer JoHannes Michelson).

Pam Johnson, Treasurer

### Monthly Wood raffle

The wood raffle is a great tradition for our club. It acts as a fund raiser plus it allows all of us to experience a variety of woods. When you select wood to bring for the raffle bring only the best. If it is cracked, or "punky" put it in the fireplace. Bring the best wood you have and you can expect to get the best wood in return.

### Email Alert !!!!

Our current MWA 'Email Blast' list shows approx. 27 members that do not have a valid email address on our club files and therefore, they are not receiving our numerous 'Blast' messages each month.

If you have an email address, but are not receiving our 'Blasts' please contact me so we can update our data base. It may be that you currently do not have internet and email capabilities; if that changes and you want to be included please contact me.

thanks,

Ron Meilahn

Ph: 763-862-2100, Email: [ronmeilahn@usfamily.net](mailto:ronmeilahn@usfamily.net)



# Classifieds

## For Sale :

Apex 20" Dia Disc Sander - 1.5  
HP single phase - 110 or 220  
This is a heavy duty piece of  
equipment-  
Delivery available \$750  
Member Paul Keller -  
651-295-1138

## MORE WOODTURNING

The magazine for turners.

Published 10 times a year by  
Fred Holder.

One year: \$32.00

Two years: \$55.00

Three years \$75.00 or  
\$25.00 a year for  
electronic edition.

More Woodturning online at:  
[www.morewoodturning.net](http://www.morewoodturning.net).

Lots of great information for your  
browsing pleasure plus  
free sample copy.

More Woodturning  
PO Box 2168

Snohomish WA 98291-2168

Phone: 360-668-0976

email: [fred@morewoodturning.net](mailto:fred@morewoodturning.net)

Free turning-related ads for MWA  
members.

Commercial/non-member advertising  
\$4.00/Issue per column inch. To  
place ad, contact Jeff Luedloff  
(jlued@q.com) or (952) 496-1177

Ads will run for one issue unless you  
call to extend your ad for additional  
issues.

## SUPPLIER DISCOUNTS to MWA MEMBERS

The following suppliers offer special discounts to MWA members. To receive a discount you must be a member in good standing, and show your current membership card to the merchant.

### **ABRASIVE RESOURCE**

900 Lund Blvd #400, Anoka, MN  
763-586-9595 or 1-800-814-7358  
No showroom - Internet or catalog  
orders only.

Sandpaper, coated abrasives, rolls,  
clearance items - 20% discount  
[www.abrasiveresource.com](http://www.abrasiveresource.com)

### **ROCKLER WOODWORKING**

Mpls, 3025 Lyndale Ave S 612-822-3338  
Burnsville, 2020 W Cty Rd 42, 952-892-7999  
Maplewood, 1935 Beam Ave  
651-773-5285  
Minnetonka, 12995 Ridgedale Dr 952-542-0111  
10% discount on all regularly priced items, except power tools.  
Wholesale lumber prices to MWA members.  
[www.rockler.com](http://www.rockler.com)

### **WOODCRAFT**

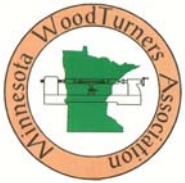
9125 Lyndale Ave S, Bloomington  
952-884-3634  
10% discount on all items, except power tools.  
[www.woodcraft.com](http://www.woodcraft.com)

### **YOUNGBLOOD LUMBER CO.**

1335 Central AVE, MPLS.  
612-789-3521  
Wholesale prices to MWA members.  
[www.youngbloodlumber.com](http://www.youngbloodlumber.com)

### **Forest Products Supply**

2650 Maplewood Drive  
(NE corner of County Rd. C and Hwy 61),  
Maplewood, MN 55109  
Phone: (651) 770-2834  
Web: [www.forestproductssupply.com](http://www.forestproductssupply.com)  
10% discount on all lumber purchases.



**Minnesota Woodturners Association**  
3378 Heritage Ct.  
Stillwater, MN 55082  
[www.mnwoodturners.com](http://www.mnwoodturners.com)

***First-Class Mail***