

MINNESOTA WOODTURNERS A S S O C I A T I O N

in association with the American Association of Woodturners

October 2008

December Meeting: Annual Holiday Party

Our annual Holiday party will be held

**Tuesday, December
9th from 6:30-9:30 p.m.**

at the Dakota Lodge in West St. Paul.

[www.co.dakota.mn.us/parks/
ThompsonParkCenter-DakotaLodge.htm](http://www.co.dakota.mn.us/parks/ThompsonParkCenter-DakotaLodge.htm)

Members and spouses/guests are invited.

Our holiday decoration challenge continues...

bring an ornament/decoration you have turned. Members will vote for 1st, 2nd and 3rd places. First place will be awarded a \$75 gift certificate from Craft Supplies. Second and third places will receive \$50 and \$25 certificates.

Member gift exchange. The tradition continues. It's easy and fun! Members are asked to bring an unwrapped turning to present to another member. Everyone who brings a turning goes home with a turning.

Spouse/guest door prizes. Guests sign in at the door, win a turning! Our way of thanking others for all they do. Members are asked to bring a small unwrapped turning.

Professional turnings Raffle. Only \$1 per ticket. Check it out!

Win a certificate! Drawings will be held for certificates from Craft Supplies and Rocklers.

Great Food. We'll be having pot luck again, please bring:

Last names A-L main dish

M-R salads

S-Z desserts

Board elections. We will be electing some new board members. If you are interested in running, contact Jim Zangl or Ron Meilahn.

Dues for 2009. Renew now, still the best deal around for \$25.00!!!

**Library activities/ No wood raffle/
No sealer sales.**

Location:

Thompson County Park/

Thompson Park Center/

Dakota Lodge

State Hwy 52 to Butler Avenue exit in West St. Paul. West on Butler Avenue East 0.2 miles to Stassen Lane (park entrance road). South on Stassen Lane.

Thompson County Park

360 Butler Avenue East, West St. Paul, MN 55118



Carolers at the 2007 holiday party

Minnesota Woodturners Association

Board Members

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651-645-4696

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Larry McPeck
specialout@aol.com
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Carole Magnuson
carolemagnuson@att.net
952-881-2171

President's Corner



Jim Zangl

Wade Wendorf demonstrated pen turning and kicked off our "PURPLE HEART PENS FOR VETERANS" club project. This is an idea that Joe Kadlec proposed and began earlier this year. Joe was able to get pen kit donations from Penn State, Craft Supply, Rockler and Woodcraft. The club bought Purple-heart for the pens. Wade took charge and with other volunteers divided the pen kits into sets. Now it is up to us to make pens. This is a project in conjunction with the PC-1 project operated by volunteers for the Veteran's Associations. The idea is to give back a little to those who have sacrificed so much for us. No matter how you feel about the politics, the men and women who have done the actual work deserve our respect and our gratitude. Contact Wade and make some pens.

Safe Turning, and Speed Kills

One of the most frequently asked questions I hear at demonstrations is, "How fast is the lathe set?" Also some recent demonstrators have advocated turning the lath up as fast as you are comfortable with. The implication (actually I have heard it said outright) is that the faster the lathe is going, the better the cut will be. But let's examine this. Does the speed of the spinning wood make the tool any sharper? All it really does is let me move my tool across the tool rest faster. So if the wood is spinning slower and I move the tool slower, I will get the same cut and less heat build up on the tool, and the chips will not fly as far into those inappropriate areas, and if the wood comes off it may bounce one less time and so avoid hitting you.

Robin Wood is an internationally known wood turner who specializes in using traditional techniques. Most importantly for this article, he uses a foot powered lathe. Check out his web site at <http://www.robin-wood.co.uk/index.htm>. Speed is not an issue with his turning; tool control and sharpness certainly are very important. Some of our professionals forget that they spend 8, 10, or 12

(Continued on page 3)

(Continued from page 2)

If there is not enough torque, hours a day on the lathe and the lathe is turning slowly, have been turning for tens of years. When they turn the speed you may stop the lathe. But then that is a sign that you are taking way up and tell you to turn the too big a cut and a sign that speed up to what you are comfortable with, these are two your tool control is not all that it vastly different speeds. It is not should be. Or you may see the speed the professional turns screw marks/ripples along the at that makes the difference; it is spindle. This shows that you are the hundreds of hours of practice. The speed does not make moving too fast in relation to the the cut any better; all it does is spin. Again, tool control. You can actually learn more about your turning ability with the lathe turned down a notch. It is also easier to turn if you are removed wood faster. If you do not have the practice, the wood removed may not have been the wood you wanted removed. comfortable. When the wood spinning is making that propeller

Rather than ask how fast you are turning, it might be better to ask how slowly can I turn.

sound it is easy to get nervous and tighten up. So turn the speed down, relax and be safe.

If you are willing to serve on the Board contact myself or Ron Meilahn and let us know you are willing to lend a hand.

State Fair congratulations this year go to Mark Gjerde who took a ribbon in the wood turning, Laminate category, and to Tim Heil for his ribbon in the Other Articles Chiefly Made of Wood category. I hope both will share a picture or two of their work either for the newsletter or post a picture on the forum. Anyway, good turning.

See you at the next meeting
Jim

Member Helpline????

Do you have a woodturning question? Need help finding woodturning advice? Well, these members can help you!

Bob Jensen [Fridley] 763-572-0525
1woodworker@earthlink.net

Jim Jacobs [Hastings] 651-437-2302
woodmanmn@aol.com

Jim Zangl [St Paul] 651-645-4696
james.zangl@gmail.com

Bruce Arones [Marine On St. Croix] 651-433-5364
barones@frontiernet.net

Ron Meilahn [Andover] 763-862-2100
ronmeilahn@usfamily.net

Wade Wendorf [Anoka] 763-232-1684
wwendorf@abadus.com

Jack Frost [Maplewood] 651-777-8019
DrWoodturner@msn.com

Duane Gemelke [Brooklyn Park] 763-226-8108
dgemelke@comcast.net

MORE WOODTURNING

The magazine for turners.
Published 10 times a year by
Fred Holder.

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More Woodturning online at:
www.morewoodturning.net.

Lots of great information for your
browsing pleasure plus
free sample copy.

More Woodturning
PO Box 2168

Snohomish WA 98291-2168

Phone: 360-668-0976

email: fred@morewoodturning.net

Erwin Nistler Member Spotlight



The following is the story of me and my woodturning past. For you youngsters, I was born on a farm, waaaaay back when, that had no electricity or running water. Now one of my favorite activities is to go camping, in the national forests, where there is no electricity or running water. What goes around comes around. Now for the woodturning part of my life. I built my first lathe sometime in the 1940s. It consisted of a roughsawn oak 2x10, frame from an old grinder, filed to a drive center. Sharpened bolt, mounted in a wood frame for a tailstock, Run by an old wash machine motor. Home made tools from files, chisels and whatever I got my hands on. I had a night job, after school, setting pins in a bowling alley. NO, it wasn't automatic in those days. As a fringe benefit I could have the chipped pins. They were made of real nice solid maple. That was my best turning wood. I also got enough cash to order a spindle gouge.

My only factory tool. My turning knowledge comes from mistakes, tool advertising and library books. NO; not the www or TV. I didn't know any woodturners and the school didn't have a shop. In my last years of high school we had a shop but no lathe. In the 50s "my friends and neighbors" selected me to join the army. I got married, Started a family, took up the trade of a carpenter, farmed on the side, etc. Anyhow it didn't leave much time or desire for woodturning. Sometime, about the 70s I bought a cheap Sears lathe and tools. I didn't use it much but the desire was there. All I needed was time. I retired in 1995. Now I had time, woodturning desire, money for a good lathe and tools. Still didn't know much about turning, but somehow, I got in contact with the Minnesota Woodturners. I learned more in one hour of demonstration than from all the books in the library and the www. Thanks to all of you who let me "get in your face" while you were demonstrating. Now, I belong to several woodturning clubs and occasionally do demos. I joined the Minnesota Woodturners in December, 2002 as my "home" club. The Rio Grande woodturners is my "winter" club. I also belong to the AAW. I most enjoy segmented turning. To me it is like setting a puzzle together but I make the pieces. I especially like inserting figures in the segmented vessel that tell a story. The only sort of commercial turning is to fix spinning wheels. When I am not working in my "studio"- shop I enjoy the out-



doors Fishing hunting, tennis, swimming, bicycling, hiking, gardening, etc. Anything where I do not have a roof over my head. But, I will go indoors for woodcarving.



Monthly Wood raffle

The wood raffle is a great tradition for our club. It acts as a fund raiser plus it allows all of us to experience a variety of woods. When you select wood to bring for the raffle bring only the best. If it is cracked, or "punky" put it in the fireplace. Bring the best wood you have and you can expect to get the best wood in return.

Email Alert !!!!

Our current MWA 'Email Blast' list shows approx. 27 members that do not have a valid email address on our club files and therefore, they are not receiving our numerous 'Blast' messages each month.

If you have an email address, but are not receiving our 'Blasts' please contact me so we can update our data base. It may be that you currently do not have internet and email capabilities; if that changes and you want to be included please contact me.

thanks,

Ron Meilahn

Ph: 763-862-2100, Email: ronmeilahn@usfamily.net

Club Craft Supplies Order Saves MWA Members \$\$

This was our largest order to date with the largest number of people (30) ordering.

	<u>April '07</u>	<u>April '08</u>
# of participating members	27	30
Catalog price	\$7,323.70	\$8,350.34
Discounted cost	<u>\$6,137.83</u>	<u>\$7,264.99</u>
Total discount	\$1185.87	\$1085.35

MWA "Members Only" Forum

All MWA members are entitled to use our "Members Only Forum". The forum is located at <http://www.mnwoodturners.com/members/> (or you can go to <http://www.mnwoodturners.com> and click on the **Forum** option on the menu). If you have not already registered, click on the link, and after the page loads, click on the words "**register an account**". Then just follow the instructions to get registered for the forum.

The many benefits include a central archive of information and handouts, a gallery to show off your turnings, central listing of club event announcements, and finally, a great place to get acquainted with other members and share mutual turning topics. One other thing, **PLEASE** don't be hesitant to ask questions on the forum. As many people have said over the years, the only silly question is the one not asked!

Thanks, and see you on the forum!

Wade Wendorf

MWA Forum Administrator

email: administrator@mnwoodturners.com

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American Association of Woodturners

Doorknob Upgrade

By Tim Heil



Woodturning provides a never-ending opportunity to make emotional connections with our daily lives. I personally enjoy the challenge of making things that get used around our home, and turned wood doorknobs fit this description to a tee.

In addition to adding beauty to interior doors, a well-designed doorknob highlights the natural beauty of wood and feels warm to the touch.

Get started

Finding the right hardware is the key to this project. You'll need hardware that allows you to easily attach the wood knob to a functioning door latch. I examined several interior doorknob sets and chose a model by Gainsborough Hardware (gainsboroughhardware.com). The set includes a porcelain knob.

Remove the retaining ring that holds the knob to the back plate, and set the back plate and retaining ring aside. Break the knob and salvage the spindle socket shown at *right*.

At the lathe you'll need a $\frac{3}{4}$ " to $1\frac{1}{4}$ " spindle roughing gouge, $\frac{3}{8}$ " spindle gouge, parting tool, $\frac{3}{4}$ " or $\frac{1}{2}$ " skew chisel, and a 4-jaw chuck.

For turning stock you'll need a $2\frac{1}{2} \times 2\frac{1}{2} \times 5$ " stable and dry turning square. (I chose mahogany, cocobolo, and mesquite for my knobs.)

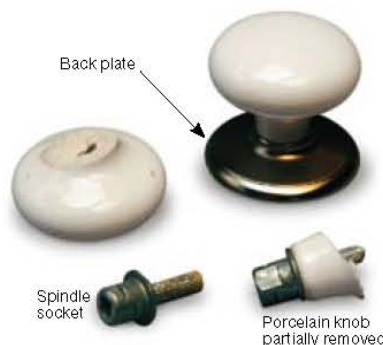
Turn the knob

Mount the turning square between centers. With a spindle roughing gouge, turn the square to a $2\frac{3}{8}$ "-

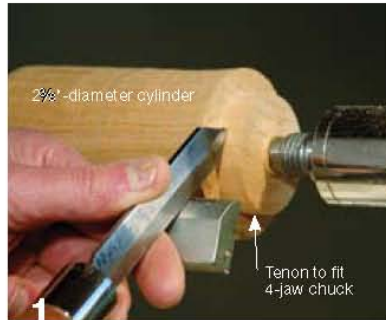
diameter cylinder. Then use a parting tool to turn a tenon to fit the jaws of your 4-jaw chuck on one end (Photo 1). Grip the tenon with the 4-jaw chuck, and mount a drill chuck in the tailstock quill. Install a $\frac{1}{4}$ " drill bit in the chuck. With the lathe running, advance the quill and drill a 1"-deep hole in the end of the cylinder (Photo 2).

Replace the drill chuck with a cone live center, and support the end of the cylinder by inserting the cone center into the $\frac{1}{4}$ " hole. Next turn a $\frac{3}{4}$ "-diameter tenon $\frac{1}{8}$ " long on the end of the cylinder (Photo 3). Check the fit of this tenon into the knob back plate (Photo 4). Now shape the knob using a spindle gouge (Photo 5) and skew chisel. The finished knob should be about $1\frac{3}{4}$ " long and $2\frac{1}{4}$ " in diameter. Install the back plate to check the size and fit (Photo 6).

Look at existing doorknobs and the knob gallery *opposite* for design ideas. Add interest with carving or chatter work or by incorporating metal accents.



Remove the porcelain knob from the back plate, break the knob with a hammer, and salvage the spindle socket.



1 With the turning square rough-turned to a 2 3/8"-diameter cylinder, use a parting tool to form a tenon on the end.



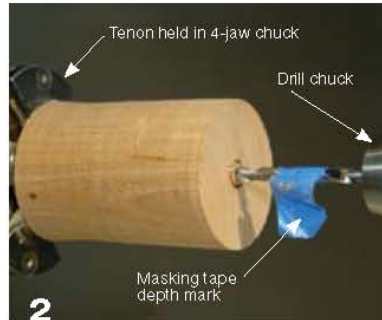
3 Support the cylinder with a cone center, measure the hole in the back plate with calipers, and turn a 1/8"-long tenon.



5 Support the workpiece with the tailstock cone center, and use a spindle gouge to shape the knob profile.



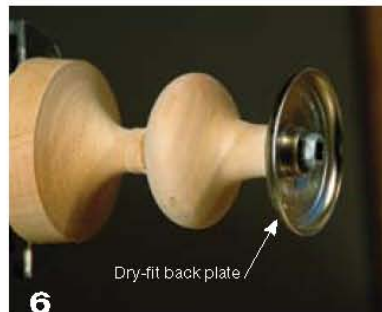
7 With the knob finish-sanded, use a skew chisel to reduce the tenon.



2 Grip the cylinder tenon in a 4-jaw chuck, install a drill chuck in the tailstock, and drill a 1/4" hole 1" deep.



4 Dry-fit the spindle socket into the 1/4" hole in the cylinder, and check the fit of the 1/8" tenon into the back plate.



6 Before parting off the turning stock, check the fit of the back plate with the 1 3/4"-long, 2 1/4"-diameter knob.

Sand the knob to 220 grit, and use the skew chisel (toe pointed down) to part it from the block (Photo 7).

Apply a finish

Because doorknobs are constantly being handled, they need special finishing considerations. A coat of oil really brings out the wood grain. Natural skin oil will renew the finish during use.



Burnishing is another option. To do this, sand the knob to 400 grit, then rub it with your hand. The natural oil and mild abrasiveness of your hand will start the finishing process. Over time the knob will develop a patina.

Mount the knob

Mount the finished knob onto the spindle socket with a slow-curing epoxy. After the epoxy cures, reconnect the socket to the back plate with the retaining ring. Follow the manufacturer's directions to install the hardware in the door.

Tim Heil (tim@heiltruckbrokerage.com) is a member of the Minnesota Woodturners Association. He lives in Gem Lake, MN.

Romancing the Curve with Don Derry

August 20 and 21, 2008

By Linda Ferber

The MWA club had another outstanding hands on session in August featuring Don Derry from the state of Washington. The Romancing the Curve class focused on the form and shape of woodturnings. The two day class was not so much about the how to of a project but rather about training the eye to the aesthetic shape and feel of the piece. Those members in attendance were all competent at tool handling and basic woodturning skills: Joe Ugro, Todd Williams, Wayne Emery, Linda Ferber, Jesse Crane, Wade Wendorf, and Pete Onstad.

Don Derry pieces are organic in shape but have a high gloss appearance that often has been compared to the look of glass. During the class discussion Don spoke often of inspiration and style as well as shape. Don's inspiration comes from nature and he says nothing can improve upon nature.

The first day consisted of three



exercises turning between centers: a sphere, an egg and a pear. All these exercise were to train us to solve the question: Now What? Don guided us to ask ourselves a question that can be answered; therefore it is something that can be solved. Ask yourself where is the high spot on the turning. The high spot will tell you exactly where the next cut should be. The exercises gave us confidence in our ability to ask a question that can be answered, solved and accomplished. He taught us to envision a sphere as two hemispheres. Don's advice is to start on your weak side first which makes the second side where you have to do the matching easier. The second exercise involved a turning broken down to a hemisphere and the curve to the end of the egg. The third exercise of turning a pear moved us along adding a third shape to our exercise: a gentle curve between the hemisphere and end of the egg. Don used one piece of wood to demonstrate how the turning can become a pear, then an egg and finally the sphere.

The second day began with a review and practice of the lessons learned the previous day. In the afternoon we focused on an introduction to airbrushing. The airbrush effects can be subtle or dramatic but take as much practice and skill as any art form. Needless to say we did not become experts in one afternoon. What we did gain is an appreciation of the hours of practice necessary to become proficient. This was a fun event and our work sometimes could be considered worthy of a five year old's attempt at finger painting. This fit in with Don's question about which sphere a five year old would pick to play with – the perfect sphere that rolls straight or the irregular sphere that adds interest to its spinning path. Wade and Don threw their spheres down the long hall at Jim Sannerud's shop to see whose sphere could go the furthest and the straightest. Don hit a home run with his throw and with teaching the class.

MWA PROFESSIONAL DEMONSTRATION: NICK COOK

The Minnesota Woodturners Association is pleased to announce the upcoming club demonstration and two days of hands-on workshops by nationally known Woodturner Nick Cook.

Nick lives in Marietta, Georgia, where he owns and operates the only full service woodturning studio in the metropolitan Atlanta area. He turns a variety of work including one-of-a-kind bowls and vessels along with his unique gift items—wine stoppers, baby rattles, rolling pins, spinning tops, honey dippers, and the like.

Nick's work is marketed in gift shops and galleries from coast to coast and is included in numerous corporate and private collections. You can also find Nick selling his pieces at craft fairs in the Southeast. He also provides turned parts for local furniture makers and millwork shops. The primary materials that he now uses are maple,



cocobolo, and tagua nuts. He employs a variety of woods, both domestic and exotic for his one-of-a-kind pieces.

He grew up around his father's woodworking equipment and became interested in the art of woodturning in the mid-70s after several years in furniture design and manufacture.

A founding member of the American Association of Woodturners, Nick served six years on the board of directors, including one as vice president.

In addition to creating one-of-a-kind pieces and his staple gift items, Nick teaches and lectures on various woodturning topics, has written articles for several woodworking magazines, and produced two woodturning videos. He teaches and demonstrates at his studio, universities, craft schools, and woodworking shows throughout the US, Australia, and New Zealand.

The workshop classes are filling up fast. If you would like to reserve a space, please contact Dan Rominski at drominski@comcast.net



MWA Professional DEMO:

NICK COOK

SATURDAY OCT. 18

9:00 AM to 4:00 PM

MCAD AUDITORIUM

2501 Stevens Ave.

Minneapolis, MN 55404

Fee \$20

Hands-on Workshops:

JIM SANNERUD STUDIO

106 West Water Street

St. Paul, MN 55107

763-434-2882

**Friday and Sunday
October 17 & 19, 2008
(Fee \$75 each day)**

JOHANNES MICHELSEN "THE HAT MAN!"



The Minnesota Woodturners Association is pleased to announce the upcoming club demonstration and one day of hands-on workshop by nationally known Woodturner, JoHannes Michelsen.

I am JoHannes Michelsen creator of these marvels of wood turning, and I would like to share with you the things that make

these hats so amazing.

The original concept came to me in early 1980. It took 10 years of mulling it over in my head before I made the first hat and put it on my head. Hat #1 was made for the occasion of Albert and Tina Lecoefs wedding in 1990. So well received they were a powerful force that took over my artistic output, I have since made almost nothing but hats. Over the years I have developed many devices and techniques to ever improve the art form all of which I share freely and fully at my demonstrations and workshops.

Every important collection of turned wood in the country includes at least one wood hat. Most collectors appreciate their hats purely as sculpture, while some collectors choose to wear theirs as well. Whether you choose to wear your hat or not, you will thoroughly enjoy it. If you decide on a custom fit you will have the benefit of a guaranteed fit, if our first effort doesn't fit we will do it again till you are completely satisfied. Full sized



or mini hat these sculptures have a place in every collection big or small get one for yours today.

The class is filling up fast. If you would like to reserve a space, please contact Dan Rominski at drominski@comcast.net



MWA Professional DEMO:

JoHannes Michelsen

**SATURDAY NOV. 22
9:00 AM to 4:00 PM
Hope Presbyterian Church
7132 Portland Ave. S.
Richfield, MN 55423
Fee \$20**

Hands-on Workshop:

**JIM SANNERUD STUDIO
106 West Water Street
St. Paul, MN 55107
763-434-2882**

New Article feature

"How do YOU do it?"

"Topic of the Month" for December 2008:

- How have you "souped up" your lathe?

Send your pictures and tips before November 20th to: Jeff Luedloff, jefflued@peoplepc.com or mail to Jeff Luedloff, 1177 clover court, Shakopee, MN 55379, and look for the tips in October!

"How do you store your lathe tools?"

Made from 1/2" material.

Over all height is 17"

Top plate is 9 1/2" Dia

Center and bottom plate are 14 1/2 "dia

Upper octagon flat dim is 2 1/4"

lower octagon flat dim is 4 1/4"

Note how the inside is hollow to let the longest tools pass thru the top plate also the octagons are offset so the tools don't clash

Holes are different sizes, depending on the tools. Use a lazy susan bearing on the bottom available at Menards

Thanks to Jim Jacobs for the tips.



New
Members

Please welcome
our newest
members:

Janel Jacobson

Terry Storhaug

Mike Hayes

Ed Hagenbuch

Sean Clarke

Greg Just

Robert Meyer

Adrian Moses

Harris

Roseville

Red Wing

Ham Lake

Apple Valley

Blaine

Lino Lakes

Oakdale

Joining MWA near Year-end???

"MWA annual dues cover the Calendar yr [Jan-Dec]. So, to minimize any penalty to late-year joiners our Board of Directors decided several years ago to give anyone joining Oct thru Dec free membership for the rest of the current year; then, their \$25 paid in that 4th qtr would fully cover the entire 12 months of the following year. This policy was finally selected over other less workable 'dues' calculation methods, while still giving some benefit to new members."

Calendar of Events

October 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

November 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

December 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

October 2008

October 9, 2008

Membership Meeting - Free

Topic: PROFESSIONAL DEMO by Kirk DeHeer of Craft Supplies. We will have a BBQ Picnic, sponsored by the Club. Kirk will demonstrate sharpening as well as turning. We will also have the usual Social Hour, Wood Raffle, Library, and Show and Tell.

Location: Carole Magnuson's House
10900 Abbott Avenue South
Bloomington, MN 55431

Link to [Map quest](#) can be found on website

www.mnwoodturners.com

Time: Thursday 4:00 to 8:00 PM

October 17-19, 2008

October 18 - Professional Demonstration - Nick Cook

Topic: One of the AAW Founding Members, Professional Woodturner **Nick Cook** from Georgia will do a club demonstration and teach two separate one day hands-on workshops. Nick is highly sought after as demonstrator and a teacher. He owns and operates the only full service woodturning studio in the metropolitan Atlanta area. He turns a variety of work including one-of-a-kind bowls and vessels along with his unique gift items—wine stoppers, baby rattles, rolling pins, spinning tops, honey dippers, and the like.

His work can be found in gift shops and galleries from coast to coast. He also provides turned parts for local furniture makers and millwork shops.

Location: MCAD (Minneapolis College of Art & Design)

**2501 Stevens Avenue
Minneapolis, MN 55404**

Time: 9 AM - 4 PM

Demo Fee: \$20

October 17 & 19 - Workshop Location: Bob Jensen's Shop 140 Rickard Road, Fridley, MN 55432

Workshop Fee: \$75

November 2008

November 11, 2008

Membership Meeting Topic: Demo by MWA member **Duane Gemelke** on Multi-Axis Candle Sticks.

We will also have the usual Social Hour, Wood Raffle, Library, and Show and Tell.

Location:

Industrial Electric Company

660 Taft Street NE

Minneapolis, MN 55413

Time: Tuesday 6:30 to 9pm

November 22-23, 2008

November 22 - Professional Demonstration - JoHannes Michelsen

Topic: Professional Woodturner **JoHannes Michelsen - "The Wood Hat Guy"** will do a club demonstration and teach a one day hands-on workshop.

Location: Hope Presbyterian Church - ROOM H001 A & B 7132 Portland Avenue S., Richfield, MN 55423

Time: 9 AM - 4 PM

Fee: TBD

November 23 - Workshop Location: Jim Sannerud's **NEW SHOP in ST. PAUL**, 106 West Water Street, St. Paul, MN 55107

Workshop Fee: \$75

December 2008

December 9, 2008

MWA Holiday Party - Save the Date!

Topic: The annual MWA Gala Event! See Front page for full details!

Location: Dakota lodge

Time: Tuesday 6:30 to 9:30 PM

***Reminder** - Membership meetings officially start at 7:00 pm. Space will be open at 6:30 for setup and socializing.

Directions to:

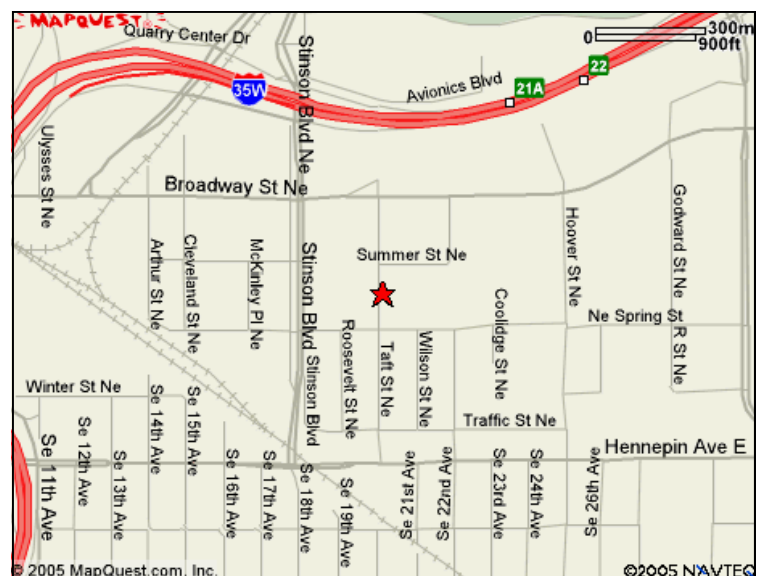
Gary Novak's

Industrial Electric Co.

660 Taft St. Mpls.

1/2 block south on Taft
off Broadway St.

Watch for MWA signs.



Gary Novak's Industrial Electric Co.

MWA Treasurer's Report		
2007	2008	2007
Actual	Budget	9 Month Actual
Members 271	Members 275	Members 254
Income \$8,667	Income \$10,091	Income \$7,730
Expenses [\$5,324]	Expenses [\$10,091]	Expenses [\$8,299]
Gain [loss] \$3,343	Gain [loss] [\$0]	Gain [loss] [\$569]
cash balance 9/19/08 \$4,760		

TREASURER'S REPORT HIGHLIGHTS

The \$560 loss is attributed to the Treasurer not having collected money for the Matthew Hill demo and workshops. All expenses related to the Hill demo have been paid. The August picnic expenses came to \$237.00. The Board approved paying Jim Sannerud rental fees for housing the club lathes at \$30 per month. The Board also approved renting Jim's studio space for workshops at \$20 per hour. Membership continues to grow. We continue to stay within our 2008 budget.

MWA Wood Sealer Program

The MWA is currently buying sealer in 55 gallon drums, enabling us to sell to our members at a fantastic price of only \$10 per gallon. Our club could use a few clean, sturdy, empty gallon jugs, such as windshield washer fluid jugs for bottling; bring some to our monthly meetings. This super bargain sealer is available at our monthly meetings, or contact the following for other special arrangements:

Bob Jensen— Fridley
 ph: 763-572-0525,
 email: 1woodworker@earthlink.net

Larry McPeck, Sealer Coordinator-Blaine
 ph: 763-717-7282,
 email: SpecialOut@aol.com,



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Razor-sharp, long-lasting
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Classifieds

Lathe and Tools for Sale

Jet Wood Lathe Model (large):
JWL-1442VS (motor serviced
and hasn't been used since) w/
manual,
Brand new Oneway Talon
chuck,
14" Wood Bandsaw w/ dust col-
lector w/ manual (needs electri-
cal check),
Tool sharpener (I don't know
what kind it is, it's old),
5 bowl gouges,
6 bowl blanks (I think they are all
walnut),
Box of walnut ~ ready for spin-
dle making,
Learn to Turn book by Barry
Gross.
Safety face mask (brand new,
never used)
Asking price \$1,200 for all.

Please contact Astrid Eglitis
612.916.0196 or ae-
glitis@netzero.com.

Free turning-related ads for MWA
members.

Commercial/non-member advertising
\$4.00/Issue per column inch. To
place ad, contact Jeff Luedloff
(jefflued@peoplepc.com) or (952)
496-1177

Ads will run for one issue unless you
call to extend your ad for additional
issues.

SUPPLIER DISCOUNTS to MWA MEMBERS

The following suppliers offer special discounts to MWA mem-
bers. To receive a discount you must be a member in good
standing, and show your current membership card to the mer-
chant.

ABRASIVE RESOURCE

900 Lund Blvd #400, Anoka, MN
763-586-9595 or 1-800-814-7358
No showroom - Internet or catalog
orders only.
Sandpaper, coated abrasives, rolls,
clearance items - 20% discount
www.abrasiveresource.com

ROCKLER WOODWORKING

Mpls, 3025 Lyndale Ave S 612-822-3338
Burnsville, 2020 W Cty Rd 42, 952-892-7999
Maplewood, 1935 Beam Ave
651-773-5285
Minnetonka, 12995 Ridgedale Dr 952-542-0111
10% discount on all regularly priced items, except power tools.
Wholesale lumber prices to MWA members.
www.rockler.com

WOODCRAFT

9125 Lyndale Ave S, Bloomington
952-884-3634
10% discount on all items, except power tools.
www.woodcraft.com

YOUNGBLOOD LUMBER CO.

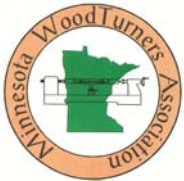
1335 Central AVE, MPLS.
612-789-3521
Wholesale prices to MWA members.
www.youngbloodlumber.com

Forest Products Supply

2650 Maplewood Drive
(NE corner of County Rd. C and Hwy 61),
Maplewood, MN 55109
Phone: (651) 770-2834
Web: www.forestproductssupply.com
10% discount on all lumber purchases.



Mary Lacer and Linda Ferber posed for these shots during the RNC in front of the Landmark Ctr. From their viewpoint, the security police were well mannered, and conducted themselves in a very professional way



Minnesota Woodturners Association
3378 Heritage Ct.
Stillwater, MN 55082
www.mnwoodturners.com

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