

MINNESOTA WOODTURNERS A S S O C I A T I O N

in association with the American Association of Woodturners

August 2008

It's time for our 20th Annual MWA family picnic.. everybody's welcome!!!

Date: Sunday Aug 17th

Time : 10am-3pm

Location: Lakeside Park, 2 Central Ave, Bayport Mn 55003
[watch for the "MWA PICNIC" signs as you enter the park]

Food: As in the past this will be a pot luck with grills available for your use.. bring your own meat and buns. Condiments, utensils and beverages will be provided.

Last names starting with A-0 bring a main dish to share.

Last names starting with P-Z bring a dessert to share.

FRESH SWEET CORN will also be provided !

This year's contest will be a "Bat Challenge" with two separate categories, one for the full-size, and another for mini-bats, turned on the smaller lathes.

Voting, as in the past, will be done by ballots cast by all the picnic-attending members, their families, and friends.

Craft Supplies gift certificates totaling **\$300** will be awarded: \$75-1st prize,\$50-2nd, and \$25-3rd place for each category, full-size and mini's.

Those who want to play softball should bring a mitt.

Club Activities : Library will be available
No wood raffle
No sealer sales

"Show-N-Tell": We'd like to try doing this differently for a change..bring a turning that you had problems with, or wish there was something different about it.

Yes, we all have these! This will be a constructive discussion.. we can all learn from each other.

Spouse /guest prizes: this has become a fun tradition at our picnic and holiday parties....this will be a "Treasure Hunt"...every spouse/ guest can play, kids included.

We will have small turnings for prizes, **members please bring a few small turnings for this event.**

We also suggest bringing lawn chairs and bug spray .. Hope to see you there!

Jim Jacobs Picnic Chairman
woodmanmn@aol.com

Minnesota Woodturners Association

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952-881-2171

President's Corner



Jim Zangl

Since the last newsletter we have had professional demos by Alan Lacer describing in detail the intricacies of creating the baseball bat, the simple device with which Josh Hamilton hit 28 home runs in the recent All-Star Home run derby. Because of Alan, we now know how that is possible.

Jimmy Clews showed 4 new approaches to wood in his most recent demo. I particularly liked the idea of adding different substances to the turning and the added effect this gives to the item. There are many extensions of this that I can think of and want to try as soon as I get the chance. I may even challenge myself to try tuning a long stem goblet, unsupported as Jimmy did. As he said, it is a matter of tool control.

A few of us will be demonstrating at the Washington

County Fair. Last year was a pleasurable time, not the hustle of the state fair or the expense, but the pronto pups were just as good. The picnic is almost here, and the promise is that there will be no rain this year. We have a new venue this year, the Lakeside Park in Bayport. With a ball field, and shelter and fresh corn, this could be the event of the year.

There are still a number of items in store for the rest of the year; a shop tour at Forest products, limited hands on session with Don Derry, a demo and workshop with Mathew Hill, Johannes Michelsen, Duane Gemelke, Nick Cook -all due to the work of our program director. Thanks to his work, we have had the equivalent of an AAW symposium right here in our own backyard, for those who have taken advantage of the opportunity.

I have two more of these letters to write before my term is up. I hope one of you is storing up ideas for your own President's letter, come December it will be your turn.

See you at the next meeting
Jim

Member Helpline????

Do you have a woodturning question? Need help finding woodturning advice? Well, these members can help you!

Bob Jensen [Fridley] 763-572-0525

1woodworker@earthlink.net

Jim Jacobs [Hastings] 651-437-2302

woodmanmn@aol.com

Jim Zangl [St Paul] 651-645-4696

james.zangl@gmail.com

Bruce Arones [Marine On St. Croix] 651-433-5364

barones@frontiernet.net

Ron Meilahn [Andover] 763-862-2100

ronmeilahn@usfamily.net

Wade Wendorf [Anoka] 763-232-1684

wwendorf@abadus.com

Jack Frost [Maplewood] 651-777-8019

DrWoodturner@msn.com

Duane Gemelke [Brooklyn Park] 763-226-8108

dgemelke@comcast.net

Dan Rominski has moved into the office of Vice President. He has been our Program Director since taking over for Jim Jacobs.

He has worked hard at providing the club with the best in demonstrators and he has succeeded admirably. As VP he would like someone else to assist as program director, learning from the master and allowing for a seamless transition into next year. If you are interested in lending a hand, e-mail or call Dan or one of the board.

Jim Zangl

Club Craft Supplies Order Saves

MWA Members \$\$

This was our largest order to date with the largest number of people (30) ordering.

	<u>April '07</u>	<u>April '08</u>
# of participating members	27	30
Catalog price	\$7,323.70	\$8,350.34
Discounted cost	<u>\$6,137.83</u>	<u>\$7,264.99</u>
Total discount	\$1185.87	\$1085.35

MWA Member Steve Vadnais Restored Columns

Steve works at restoring architecture. One of his challenges recently was to replace a 9 foot column, unfortunately the bed on his lathe was a bit short, but he came up with a way.

The image below shows the two original paint lines of the backer board at porch level for the original half column. The paint line from this backer board was interpreted and a master column was made to a length of 5'. The 5' master column was split and nailed with square lengths applied. (A porch has been made and the 4 columns have been installed.)



Solid laminated redwood 9' column turned to the profile of the master blank. The solid 9' column was turned on a Oneway 1640.



Stephen Vadnais with two solid 9' columns and the 5' master.



Mike Hunter presenting Hunter Tools to the Masters at the Special Interest Night Event at the AAW Symposium on Lidded Boxes. From left to right: Michael Stafford, Richard Raffan, Mike Hunter, Benoit Averly, Kip Christensen, and Mark St. Leger



Bob Jensen, Mike Hunter and Tim Heil with tools displayed at the AAW symposium. The tools were made by MWA members and sold at the symposium with all proceeds going to the Phil Brennon relief fund.

Email Alert !!!!

Our current MWA 'Email Blast' list shows approx. 27 members that do not have a valid email address on our club files and therefore, they are not receiving our numerous 'Blast' messages each month.

If you have an email address, but are not receiving our 'Blasts' please contact me so we can update our data base. It may be that you currently do not have internet and email capabilities; if that changes and you want to be included please contact me.

thanks,

Ron Meilahn

Ph: 763-862-2100

Email: ronmeilahn@usfamily.net

Monthly Wood raffle

The wood raffle is a great tradition for our club. It acts as a fund raiser plus it allows all of us to experience a variety of woods. When you select wood to bring for the raffle bring only the best. If it is cracked, or "punky" put it in the fireplace. Bring the best wood you have and you can expect to get the best wood in return.

MWA Member Profile Janel Jacobson



I live in Sunrise, Minnesota with my husband, Will Swanson and son Avery (17). Will is a potter, and together we share a studio building for the pottery and carving we do. We are self-employed.

In The World Community Of Carvers ~ I am owner, administrator and moderator of The Carving Path Forum on the internet. The work I do with the forum



is voluntary. My netsuke and small sculpture web site catches the interest of many carvers, world wide, who desire information about carving tools, materials, techniques, others to share experiences with, discuss philosophy and more. The Carving Path forum is my response to years of writing helpful, individual answers to the numerous inquiries I receive by email. My hope is to reach and welcome carvers from around the world, whose work of many diverse disciplines involves small scale carving, while providing a friendly, informative and accessible place for communication and learning. The forum's web address: <http://www.thecarvingpath.net/forum>

Artist statement

As a carver of small wooden sculptures, and netsuke, I explore the use of various hardwoods and other carvable materials, which include amber, mammoth tusk, stag and moose antler. I draw inspiration from the natural world around my rural home and intricately carve from wood the insects, frogs and other creatures hidden in the plants of their environment. My work points out the importance of life one might find among the little things in nature, that most of us tend to disregard during our busy lives. I hope to arouse quiet memories in the mind of the viewer.

My carving style evolved while drawing from nature during my 25 years of working with clay. The earliest carvings were made using my stoneware pots and tiles to carve upon. As my interest in carving grew, I strove to include



more detail while using shallow relief carving techniques. A style developed that involved layered images carved from the damp clay surface of porcelain boxes that intermingled foreground, middle ground and background imagery. Tools that I made from bamboo were used to remove small amounts of clay while sculpting the shallow relief design. Celadon or pale blue glazes enhanced the shallow carvings, softening the presentation and adding a feeling of depth to the composition. When frogs and toads became more three-dimensional, the more delicate shallow relief carving on the boxes was compromised. A separate, more sculptural porcelain carving style emerged, as an exploration of very small sculpture in the forms of netsuke and ojime. For the next five years, I wrestled privately with aesthetic arguments over the limited possibilities that the use of porcelain offered the sculptures. In the early summer of 1995, I took up a piece of boxwood and carved my

(Continued on page 7)



(Continued from page 6)

first small wood sculpture, a net-suke.

To prepare for my carvings, I collect samples and sketch leaves, flowers, frogs and insects, bits of bark and branches. This pleasurable activity kindles ideas that could be worked into carvings. When starting a new piece, I may approach a piece of wood or other material with an idea already in mind and make the wood fit the concept. At other times, I may study a collection of potential carving materials. I imagine what composition might be within a particular piece, and would best use that material's characteristics to develop the idea.

The carving is done by hand. The material is first cut to size with hand or coping saws, and then initial roughing in of the shape is done with an electric micro-grinder. Files and small hand-carving tools continue to help the subject emerge. As finer control is needed, the tools selected are smaller, 1 mm or less in breadth. Many of my tools are self-made, adapted for use out of

necessity. Sanding with fine-grit sand papers smooths the surface of the carving. A sheen is achieved with the finest grades, and then may be further polished with cotton cloth or buffing wheel. Color may be added by using stain made from nutshells, oil paint or fabric dye. Protective surface treatment is simply a light coating of one or another kind of oil, according to the type of carved material.

I focus my attention on one piece for as long as it takes to be completed: the subject research, composition, carving, any inlay and texturing, and then finally the surface treatment. The whole process may take up to two months of work time to complete the most complex small sculptures. With each piece I renew a commitment: to grow with each piece. My work time is an oasis of quiet, intimate discovery and contemplation. It is my pleasure to share this connection between nature and my work with those who take delight in the small sculptures, while discovering their subtle stories.

Janel Jacobson
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ROMANCING THE CURVE! THE RETURN OF DON DERRY!

The **Minnesota Woodturners Association** is pleased to announce the return of Don Derry! Last year's club demonstration hands-on workshops were such an overwhelming success that we have arranged to bring Don back for another visit this year.

Don will be teaching his shape and form class titled "Romancing the Curve." This year we have added a little different twist to the hands-on workshop lineup. We will have a one day session and a two day session, and no demonstration. This is your opportunity for first-hand training. These classes are filling up fast. If you would like to reserve a space, please contact Dan Rominski at drominski@comcast.net or: 651-261-8400

Romancing the Curve

Class Description

This is a two-day class that will focus on taking the mystery out of the creative process. We will learn a "building block" ap-



proach to thinking about woodturning that will simplify the understanding of what good shape and form is and how to apply it. We will explore, through our hands with chips flying, many different ways to be objective about shape and form. We begin by turning a sphere between centers using only the eye as a guide. The day will then progress by turning form models of many different elemental shapes. We will explore egg forms, pear shapes and cones on the first day. The second day will be an exploration of how these basic forms can be used as the building blocks of more complicated forms and integrated into almost any turning endeavor that can be imagined. Upon completion of the course participants shall have a much better understanding of how their own creative decision making process works and how to apply this new understanding to more easily produce works in their own studios. Participants will also have produced eight to ten form study models that they can have for reference in the future. As an added bonus, on the second day of the two-day class, Don will teach airbrush techniques. The one day class will contain much of the same, but obviously will need to be somewhat abbreviated, and will not allow Don to get into as much depth with the students.

This is an intermediate level class. All participants should have reasonable experience with a roughing gouge and a half-inch spindle gouge. The tools required for the class shall



include a 1-inch or larger roughing gouge, a half-inch spindle gouge and a parting tool. Participants are encouraged to bring any other tools that may help adapt their personal style. Feel free to bring along your own woodturnings if you wish to have Don critique them.

MWA

Professional WORKSHOP: DONALD DERRY

9:00 AM to 4:00 PM

Hands-on Workshops:

**JIM SANNERUD'S NEW
STUDIO in ST. PAUL, 106
West Water Street, 55107
(763-434-2882)**

**Friday and Saturday August
22-23, 2008
(Fee \$150)**

**Sunday August 24, 2008
(Fee \$75)**



Fishing Lure challenge winners were 1st place John Haug (not present Ken Johnson shown holding Johns giant lure), 2nd place Linda Ferber and 3rd place Jim McCarty.

MWA "Members Only" Forum

All MWA members are entitled to use our "Members Only Forum". The forum is located at <http://www.mnwoodturners.com/members/> (or you can go to <http://www.mnwoodturners.com> and click on the **Forum** option on the menu). If you have not already registered, click on the link, and after the page loads, click on the words "**register an account**". Then just follow the instructions to get registered for the forum.

The many benefits include a central archive of information and handouts, a gallery to show off your turnings, central listing of club event announcements, and finally, a great place to get acquainted with other members and share mutual turning topics. One other thing, **PLEASE** don't be hesitant to ask questions on the forum. As many people have said over the years, the only silly question is the one not asked!

Thanks, and see you on the forum!
Wade Wendorf
MWA Forum Administrator
email: administrator@mnwoodturners.com



Save the date! Coming soon!
Mathew Hill demo for the MWA.
September 20th
Two hands-on workshops
September 19th and 21st!



New Article feature

“How do YOU do it?”

“Topic of the Month” for October 2008:

“How do you store your lathe tools?”

Send your pictures and tips before September 20th to: Jeff Luedloff, jefflued@peoplepc.com or mail to Jeff Luedloff, 1177 clover court, Shakopee, MN 55379, and look for the tips in October!

How do you support a dust collection hood at your lathe without it getting in the way?

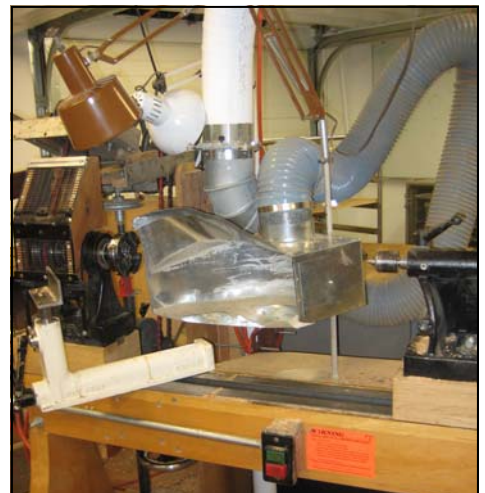
Here's the D.C. nozzle I built for my Conover lathe.

The assembly consists of a 1/4" thick steel disc welded to the vertical steel rod. The height is adjustable with the set screw on the back, hand tight is good enough. The main box is a piece of standard HVAC duct work with additional sheet metal pop riveted on to form the funnel. Edges were duct taped to prevent cuts and the seams were sealed with silicone rubber. There is a grate over the opening to the hose to prevent the loss of small parts, sandpaper, tools etc. With the exception of the duct box, everything was salvaged from building construction scrap, so it was what it was and if you are going to design your own you could be a bit more specific as to what would work best.

The whole thing rests on a plywood shelf attached to the lathe. I attached the plywood temporarily just to see how it would work. Funny how temporary can become permanent, hence the scrawny little leg salvaged from a pallet, with a drywall

screw holding it in place. What would I do differently if I was to do it again? I would put the main duct from the D.C. system with the blast gate some distance from the lathe. As long as you have sufficient vacuum and flow, an extra couple of feet doesn't matter and keeps clutter around the headstock to a minimum.

I use the D.C. mostly when sanding since turning throws chips away from the nozzle and makes trying to collect everything an exercise in futility. That being said, I do run it when turning toxic or spalted woods since I want to keep any dust from this stuff out of the shop. With this set up, I can see all the dust from the power sanding disc being sucked up and can smell no dust at all even with the most aggressive activity. It is also easy to slide out of the way. Adding the light to the arrangement was an afterthought and has worked out exceedingly well since they have to both be in the same place at the same time. Mel Turcanik



Calendar of Events

August 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

September 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

October 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

August 2008

August 17, 2008

MWA Picnic

Time: 10 AM - 3 PM

Location: Lakeside Park in Bayport – this is a beautiful park on the St. Croix River, with ball fields, lots of space, picnic areas, swimming, etc. We have two pavilions reserved. Bring your lawn chairs, softball gloves and meat to grill. And of course, bring your home made bats for the bat challenge and the softball game! Crafts Supplies gift certificates to be awarded for the bat challenge. More details to come.

August 22-23-24, 2008

Professional Workshops - Don Derry

Topic: Romancing the Curve! Shape and Form

Location: JIM SANNERUD'S NEW STUDIO in ST. PAUL, 106 West Water Street, 55107 (763-434-2882)

Don Derry: Romancing the Curve Workshops. Three days of one on one instruction devoted to Shape and Form. Friday and Saturday, August 22-23 is the two day session. Sunday August 24 is the one-day session. Fees for the hands-on workshops are **\$75 each day**, and will be payable to "MWA" at the time of the event.

Romancing the Curve - Class Description

We are offering a one-day and a two-day class that will focus on taking the mystery out of the creative process. We will Learn a "building block" approach to thinking about Woodturning that will simplify the understanding of what good shape and form is and how to apply it. We will explore through our hands with chips flying, many different ways to be objective about shape and form. We begin by turning a sphere between centers using only the eye as a guide. The day will then progress by turning form models of many different elemental shapes. We will explore egg forms, pear shapes and cones on the first day. The second day will be an exploration of how these basic forms can be used as the building blocks of more complicated forms and integrated into almost any turning endeavor that can be imagined. Upon completion of the course participants

shall have a much better understanding of how their own creative decision making process works and how to apply this new understanding to more easily produce works in their own studios. Participants will also have produced eight to ten form study models that they can for reference in the future.

This is an intermediate level class. All participants should have reasonable experience with, a roughing gouge and a half-inch spindle gouge. The tools required for the class shall include a 1 inch or larger roughing gouge, a half-inch spindle gouge and a parting tool. participants are encouraged to bring any other tools that may help adapt their personal style.

As a bonus, on the second day of the two-day class, Don will teach airbrush techniques.

Two Day Sessions: (Fee \$150)

Friday August 22

Saturday August 23

One Day Session: (Fee \$75)

Sunday August 24

To reserve a space for a Hands-On Workshop, please contact Dan Rominski (and indicate which day(s) you are signing up for) at:

drominski@comcast.net or; 651-261-8400

September 2008

September 9, 2008

Membership Meeting Topic: Shop Tour and Wood Discussion with Mike Mueller

We will also have the usual Social Hour, Wood Raffle, Library, and Show and Tell.

Location: Forest Products Supply, Inc.

2650 Maplewood Dr

Saint Paul, MN 55109

Link to [Map quest](#) for location

Time: Tuesday 6:30 to 9 PM

September 19-21, 2008

September 20 - Professional Demonstration - Matthew Hill

Topic: Professional Woodturner **Matthew Hill** from Oklahoma will do a club demonstration and teach two separate one day hands-on workshops. Matthew does beautiful lidded boxes and urns, adorned with creative handles and feet, and incredible surface texturing techniques.

View his gallery on his website at www.matthewhillstudio.com

Location: Hope Presbyterian Church - ROOM H001 A & B 7132 Portland Avenue S., Richfield, MN 55423

Time: 9 AM - 4 PM

Fee: TBD

September 19 & 21 Workshop Location: Jim Sannerud's NEW SHOP in ST. PAUL, 106 West Water Street, St. Paul, MN 55107

Workshop Fee: \$75

MWA Treasurer's Report		
2007	2008	2007
Actual	Budget	7 Month Actual
Members 271	Members 275	Members 247
Income \$8,667	Income \$10,091	Income \$7,351
Expenses [\$5,324]	Expenses [\$10,091]	Expenses [\$7,728]
Gain [loss] \$3,343	Gain [loss] [\$0]	Gain [loss] \$377
cash balance 7/23/08 \$4,977		

TREASURER'S REPORT HIGHLIGHTS

The \$377 loss is attributed to the Treasurer not having deposited the income from the Jimmy Clewes professional demo. All expenses related to the demo have been paid. \$100 has been allocated for the Purple Heart pen project. A barrel of wood sealer was purchased last quarter for \$354. Membership continues to grow. We are staying within our budget for 2008.

MWA Wood Sealer Program

The MWA is currently buying sealer in 55 gallon drums, enabling us to sell to our members at a fantastic price of only \$10 per gallon. Our club could use a few clean, sturdy, empty gallon jugs, such as windshield washer fluid jugs for bottling; bring some to our monthly meetings. This super bargain sealer is available at our monthly meetings, or contact the following for other special arrangements:

Bob Jensen– Fridley
 ph: 763-572-0525,
 email: 1woodworker@earthlink.net

Larry McPeck, Sealer Coordinator-Blaine
 ph: 763-717-7282,
 email: SpecialOut@aol.com,



Please welcome our newest members:

<p>Greg Haugen John Telfer Sharon Gunder Marlen Fosse Pete Rainville Mark Rainville Dan Charlson Jeff Engebretson Terry Storhaug</p>	<p>Chaseburg, WI Bloomington, MN Stillwater, MN Minneapolis, MN Minneapolis, MN Minnetonka, MN Fergus Falls, MN Apple valley, Mn Roseville Mn</p>
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Classifieds

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\$25.00 a year for electronic edition.

More Woodturning online at:

www.morewoodturning.net.

Lots of great information for your browsing

pleasure plus free sample copy.

More Woodturning

PO Box 2168

Snohomish WA 98291-2168

Phone: 360-668-0976

email: fred@morewoodturning.net

SUPPLIER DISCOUNTS to MWA MEMBERS

The following suppliers offer special discounts to MWA members. To receive a discount you must be a member in good standing, and show your current membership card to the merchant.

ABRASIVE RESOURCE

900 Lund Blvd #400, Anoka, MN

763-586-9595 or 1-800-814-7358

No showroom - Internet or catalog orders only.

Sandpaper, coated abrasives, rolls, clearance items - 20% discount

www.abrasiveresource.com

ROCKLER WOODWORKING

Mpls, 3025 Lyndale Ave S 612-822-3338

Burnsville, 2020 W Cty Rd 42, 952-892-7999

Maplewood, 1935 Beam Ave

651-773-5285

Minnetonka, 12995 Ridgedale Dr 952-542-0111

10% discount on all regularly priced items, except power tools.

Wholesale lumber prices to MWA members.

www.rockler.com

WOODCRAFT

9125 Lyndale Ave S, Bloomington

952-884-3634

10% discount on all items, except power tools.

www.woodcraft.com

YOUNGBLOOD LUMBER CO.

1335 Central AVE, MPLS.

612-789-3521

Wholesale prices to MWA members.

www.youngbloodlumber.com

Forest Products Supply

2650 Maplewood Drive

(NE corner of County Rd. C and Hwy 61),

Maplewood, MN 55109

Phone: (651) 770-2834

Web: www.forestproductssupply.com

10% discount on all lumber purchases.

Free turning-related ads for MWA members.

Commercial/non-member advertising

\$4.00/Issue per column inch. To

place ad, contact Jeff Luedloff

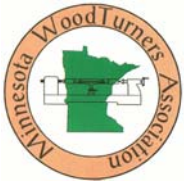
(jefflued@peoplepc.com) or (952)

496-1177

Ads will run for one issue unless you call to extend your ad for additional issues.



Ron Meilahn and Tim Heil “two of a kind!”



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