

MINNESOTA WOODTURNERS ASSOCIATION

in association with the American Association of Woodturners

August 2006

MWA Annual Picnic

Sunday August 20th

10:00 a.m.-3:00 p.m.

Spring Lake park reserve

- Games with prizes for the spouse/guests
- We'll have the regular show and tell
- No library
- No wood raffle

Bring the whole family! This is a beautiful park overlooking the Mississippi river with hiking trails and a playground for the kids.

Bring your own meat for grilling as well as buns or bread AND a dish to share.

Last names A-O bring dessert

Last names P-Z bring salad or main dish

Also suggest lawn chairs, lawn games, bug spray.

The following will be provided: Grills, beverages, condiments, plate, napkins, eating utensils and sweet corn!

Turning Challenge!

This years challenge is flying Frisbees. This is a distance contest. Appearance will not matter. Must be 100% wood! Longest flight wins a \$75.00 gift certificate from Craft Supplies, second place wins a \$50.00 certificate and third place wins a \$25.00 certificate.

Directions:

From cities driving south on hwy 61: Cross Mississippi, thru bridge, take immediate right on 3rd street. Take next immediate right, proceed 1 block. Take left



2005 picnic

onto 2nd street. Proceed up hill, past hospital on county road 42 for 2 miles. Turn right at park entrance, 3.7 miles from the bridge. Proceed down long driveway and park by the smaller shelter on the east side, close to the playground. Parking lot is towards the right.

From Minneapolis follow 55 south from St. Paul via hwy 52: take 52 south towards Rochester, This will merge with 55 in Inver Grove Heights. Proceed south and when you near the refinery stay in the left lane and take the Hastings exit (hwy 55) continue approx. 4 miles, past the golf course, there will be a brown hwy sign "Spring Lake Park Reserve 2 miles" take the next left onto county road 42e. Proceed 2 miles to the park entrance. Shelter and parking will be towards the right.

From the west suburbs: Take 42 eastbound, this will T into highway 55, take a right and go past the golf course, proceed as above.

Watch for "MWA picnic" signs.

Minnesota Woodturners Ass.

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Hands-On Coordinator

Jim Sannerud
frog@bitstream.net
763-434-2882

President's Corner



Jim Zangl

First, a request. Ron Meilahn, our treasurer for many years would like to cut back on his duties for health reasons. He's looking for someone to assist him with his fiduciary duties. This would be an apprenticeship, as Ron is looking ultimately to resign the treasury job that he has done so well for so long. And we thank Ron for being so patient with those of us who do not understand that getting within a buck or two is not good accounting practice. If any one is willing to help Ron and learn the proper way to balance a check book, contact Ron or one of the board members.

Starting in September we have Pam Reilly coming in as the first of several scheduled demonstrators. For those of you interested in enhancing the turned object, Pam will be showing us techniques and challenging our thinking concerning what can be done to the vessels we make.

Then we have Russ Fairfield coming, from his web site I stole the following

"My 'Artist's Statement' is simple. I turn wood at the lathe because I enjoy doing it. And, I enjoy the satisfaction that I get from doing something that I can do well. Wood is different from other art forms. It has a warm tactile feeling that can make it a pleasure to both hold and behold. And, I think of woodturning as having the dual roles of being both 'Art' and 'Craft'. The 'Art' of my woodturning is to emphasize those natural shapes that offer their invitation to be held, and whose simplicity does not detract from the natural beauty of the wood. The 'Craft' is in having the skills to accomplish this goal. beauty of the wood. "

Russ has an appreciation of turning both as a craft and as an art and he will share his experience with us.

Then in January we have Cindy Drozda visiting us. Her work is internationally known. We saw examples of her work at the Douglas-Baker Gallery and there is a very nice piece at the Landmark Center in the AAW gallery. Take some time and stop by one or the other and view her work and the many other works on display in both galleries.

(Continued on page 3)

(Continued from page 2)

If these are well attended, I can promise that there will be more to come, so join us in making professional wood chips.

TREASURER'S REPORT 2006 HIGHLIGHTS

"In January the MWA BD approved our 2006 budget; Total income amounts to \$7,000, including \$5,800 for Membership Dues, while expenses are targeted at (\$7,900), leaving a net overrun of (\$900). Principal increases in expenses cover \$450 for Craft Supplies gift certificates for three separate turning challenges, and \$1,900 covering various demos to be substantially absorbed by MWA. After 6 months, all activity is tracking pretty much on target"

MWA Treasurer's Report		
2005	2006	2006
Actual	Budget	6 Month Actual
Members 231	Members 232	Members 225
Income \$7,281	Income \$7,000	Income \$6,762
Expenses [\$9,116]	Expenses [\$7,900]	Expenses [\$4,724]
Gain [loss] [\$1,835]	Gain [loss] [\$900]	Gain [loss] \$2,038
		cash balance 6/30/06 \$4,018

MWA Wood Sealer Program

The MWA is currently buying sealer in 55 gallon drums, enabling us to sell to our members at a fantastic price of only \$8 per gallon. Our club could use a few clean, empty gallon jugs, such as windshield washer fluid for bottling; bring some to our monthly meetings. This super bargain sealer is available at our monthly meetings, or contact the following for other special arrangements:

Bob Jensen- Fridley 763-572-0525
Jim Blare-Lakeville 952-469-3687
Ron Meilahn-Andover 763-862-2100
Bruce Arones 651-433-5364

New Members

Please welcome our newest members:

Ted Hains	Savage, MN
Andrew Stonina	Columbia Heights, MN
Terry Sullivan	St Paul, MN
John, Jennifer & Ben Hans	Eagan, MN
Michael Lucido	South St Paul, MN
Rich Larson	Eagan, MN
Sheila E. Martin	Stillwater, MN

VISIT TO DOUGLAS-BAKER GALLERY

By Bob Jones

About two dozen MWA members and several spouses enjoyed an informative and relaxed evening at the Douglas-Baker Gallery in Minneapolis on July 11. Hosted by Doug Koons, gallery owner, we were invited to enjoy a glass (or two) or sparkling flavored water or a choice of wine, plus some chocolate, while browsing through the exhibits of “sylvan art” at the gallery.

The Douglas-Baker Gallery is the largest and oldest gallery in the upper Midwest that exhibits sylvan art, and one of the largest in the nation. Koons founded his gallery 24 years ago, and five years ago began showing turned art after seeing some work by MWA member Craig Lossing. Eventually, he added other artists who turned, carved, colored, and otherwise worked wood as their medium. Now he exhibits most of the major names in our field, e.g., Christian Burchard, Cindy Drozda, Robyn Horn, Stony Lamar, Philip Molthrop, Betty Scarpino, Steve Sinner, and Andi Wolfe. While many galleries have failed in recent years, Koons attributes the continued success of his gallery to his decision to add sylvan art.

The term, sylvan art, was coined by Koons while visiting Paris. According to Koons the French word sylvan can mean either wood or forest. Koons believes it is more descriptive and appealing than crafts or art “made out of wood.” He distinguishes crafts from art as crafts being functional (a salad bowl) vs. decorative (“an open form that

looks like a bowl but you wouldn’t put peanuts in it”).

Following a period of browsing the exhibits, we moved into the building rotunda where Koons talked about his experiences in the gallery business and responded to questions from the MWA members.

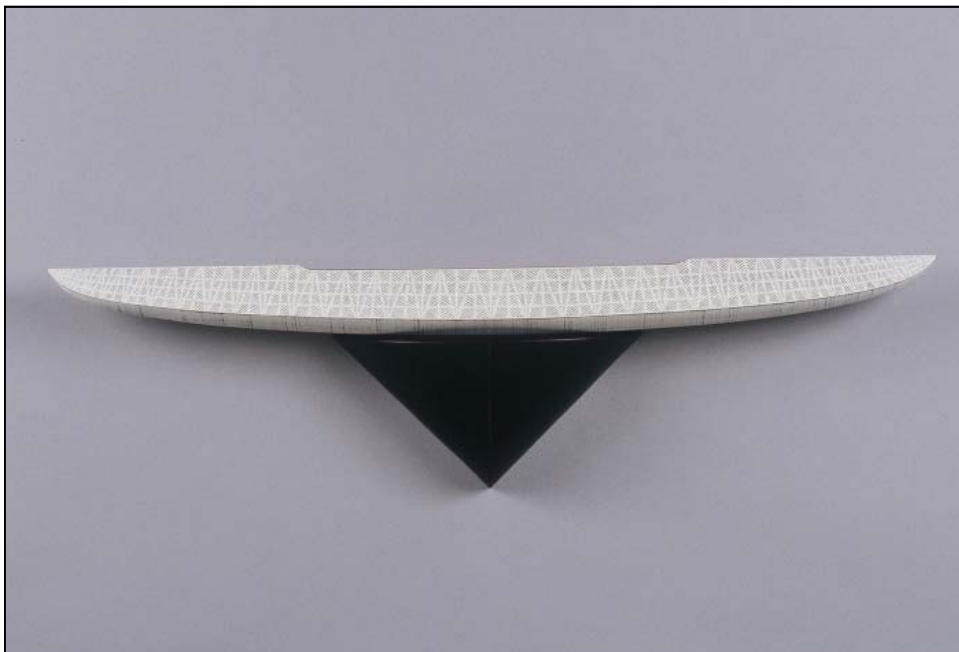
Koons advised members seeking gallery representation to present technically excellent work; to be prepared to make at least five contacts with the gallery before expecting any positive response; to prepare and leave a file with their information with the gallery; to take responsibility for setting the price on their work; and to expect to pay 50% of any sale to the gallery.

Koons also answered questions on relationships with galleries by discussing his own style of dealing with artists and customers, which revealed a refreshingly ethical approach to succeeding in a niche business.

Contrary to common perception, you don’t need to be wealthy to visit a gallery or become a collec-

tor. Koons encouraged us to collect work we admire when we find it. Trying to collect Ellsworth or Molthrop pieces, for example, might not be affordable now, but finding work we like for about \$100 to several hundred dollars is realistic.

Altogether it was an evening well spent. We especially appreciated the time and effort spent by Koons in arranging the evening and making us all feel comfortable. His website is douglasbakergallery.com. You are encouraged to visit this web site, which is regularly updated. Better yet, stop in and meet Doug at the gallery at 225 So. 6th Street in Minneapolis. You’ll feel welcomed there!



CRAFT SUPPLIES ORDERS DUE OCTOBER 27, 2006

Your CRAFT SUPPLIES order should be sent directly to Bruce Arones, **no later than Friday, October 27th**.

Use only the “**SPRING/SUMMER 2006**” CATALOG; extra catalogs will be available at our August and September meetings. Or you can order your own copy by calling CS directly [1-800-551-8876]. call Bryan Adams with questions. Orders submitted using older catalogs **will not be accepted** because of conflicting problems on part number identities.

To qualify for a discount and free shipping our club order must total a minimum of \$1,000, and be shipped to one address. As in the past, we consolidate all individual orders and submit to CS, who will advise us of net cost; we will then notify each member to submit payment while the entire order is being shipped. This year, CS is giving a flat 13% discount on all items, except lathes and items requiring extra freight; also, some items may be cancelled or back-ordered.

For each item ordered, you **must** include: page #, quantity, item #, description, and unit price.

Send your orders via email or surface mail as follows:

EMAIL: barones@frontiernet.net or,

SURFACE MAIL: **Bruce Arones, 16393 Morgan Ave. N., Marine on St. Croix, MN 55047**

Any questions, call **Bruce** at 651-433-5364.

Club Craft Supplies Order Saves MWA Members \$\$

The Club's April 2006 purchase saved participating members 16% off their individual Craft Supplies order.

	<u>Oct. '05</u>	<u>April '06</u>
# of participating members	18	28
Catalog price	\$3,812	\$5,240
Discounted cost	<u>\$3,036</u>	<u>\$4,395</u>
Total discount	\$776	\$845

Member helpline????

Do you have a woodturning question? Need help finding woodturning advice? Well, these members can help you! Contact for your woodturning related questions today!

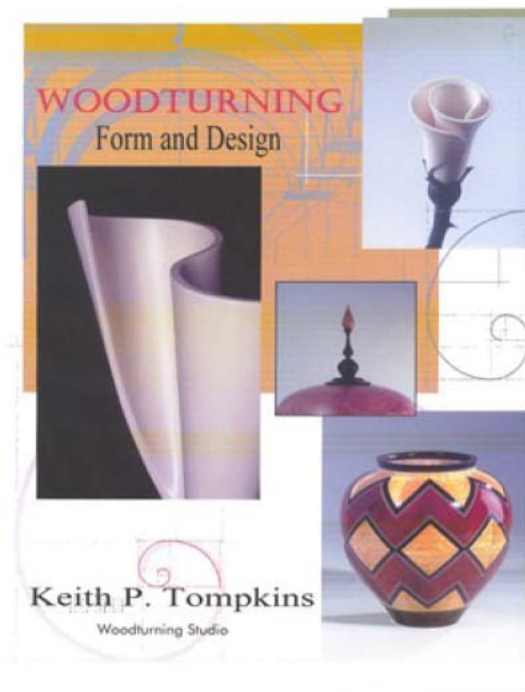
Bob Jensen - 1woodworker@earthlink.net (763) 572-0525

George Dupre—gtdupre@centurytel.net (715) 448-3002

Jim Jacobs—woodmanmn@aol.com (651) 437-2302

Jim Zangl - Jim.w.zangl@healthpartners.com (651) 645-4696

Bruce Arones-barones@frontiernet.net(651) 433-5364



Woodturning Form and Design

By Keith P. Tompkins

Introduction: The purpose of this demonstration is to introduce wood turners to some of the principles of form and design, and to show how an understanding of these principles can be useful in improving one's work. This presentation will provide a good foundation for future study of design, and will help eliminate much trial and error in your design approach.

The principles described here have been relied upon since ancient cultures discovered them, and have withstood the test of time, and today are universally accepted. We will show how these principles apply to wood turning.

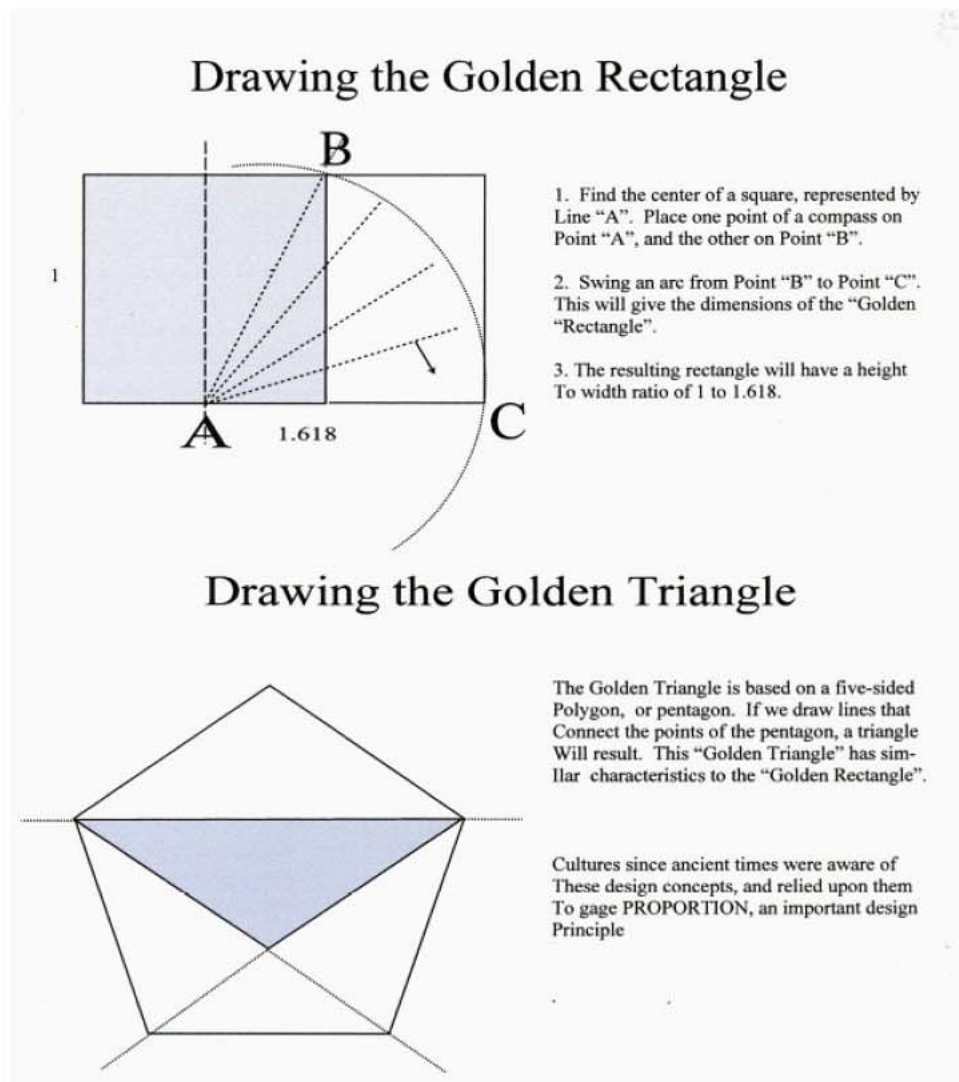
- **Proportion:** Proportion deals with the overall dimensions of an object, and with the relationship of elements within that object.
- **Balance:** the sense of equilibrium in an object
- **Rhythm:** repeating patterns or arrangement of elements within a design, create a sense of order or movement.
- **Emphasis:** Refers to the main focal point of an object. We can use emphasis to create visual interest.
- **Unity:** A sense of unity is created when the elements within a design work in harmony.

Proportion

We will explore three formulas useful in determining good proportion: The Golden Rectangle, the Golden Triangle, and my own formula, which I have named the Tompkins Triangle.

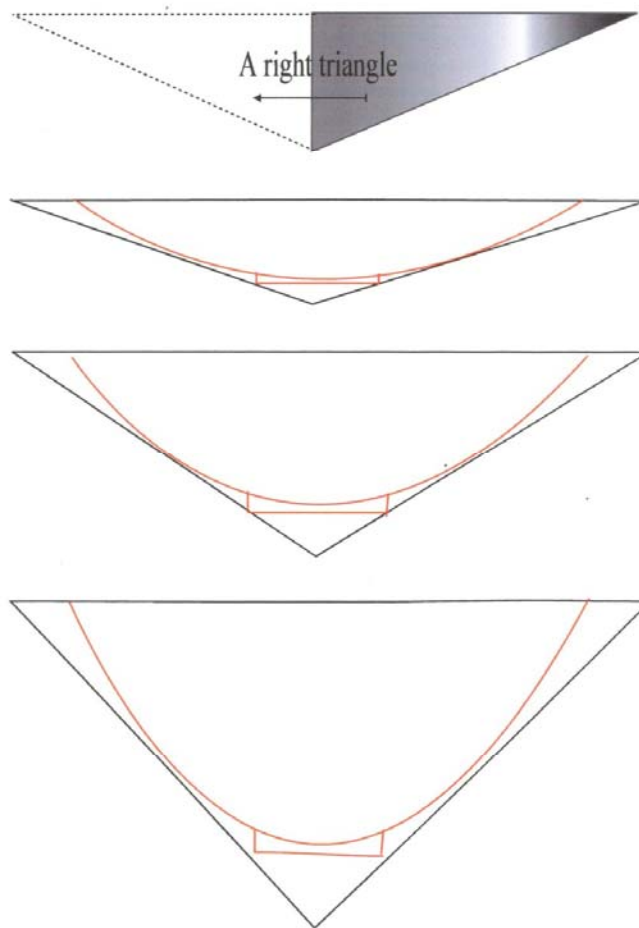
The Golden Rectangle, named for its “divine” properties, is a well-known formula for determining proportion. The ancient Greeks used this formula in their architectural design...and designers still use this same formula today! The drawing on the following page shows how to construct this rectangle. Forms based on the Golden Rectangle will have a nearly perfect ratio of height to width.

The Golden Triangle is based on a five-sided polygon we refer to as a Pentagon. By drawing lines that connect the points of the pentagon, we can discover a most interesting phenomenon...the triangular forms that result have sides with the same ratio as the Golden Rectangle. The Golden Triangle is very useful to us as turners, as it allows us to create well proportioned forms that don't fit neatly into the Golden Rectangle.



The Tompkins Triangle As I studied the above formulas, I began to discover shortcomings in their usage. For instance, the Golden Rectangle worked well for deep bowl forms and hollow forms, but was useless in designing other forms, such as a platter or shallow bowls. The Golden Triangle is similarly limited in its application; as there are only a few possibilities in the shapes that can be created. As a turning instructor, I began to look for ways to expand the usefulness of these formulas, and began to combine the two in various configurations. The resulting formula is called the Tompkins Triangle method, which I believe takes advantage of the strong points of each, while eliminating most of the drawbacks. In addition, this method also aids in creating well balanced forms.

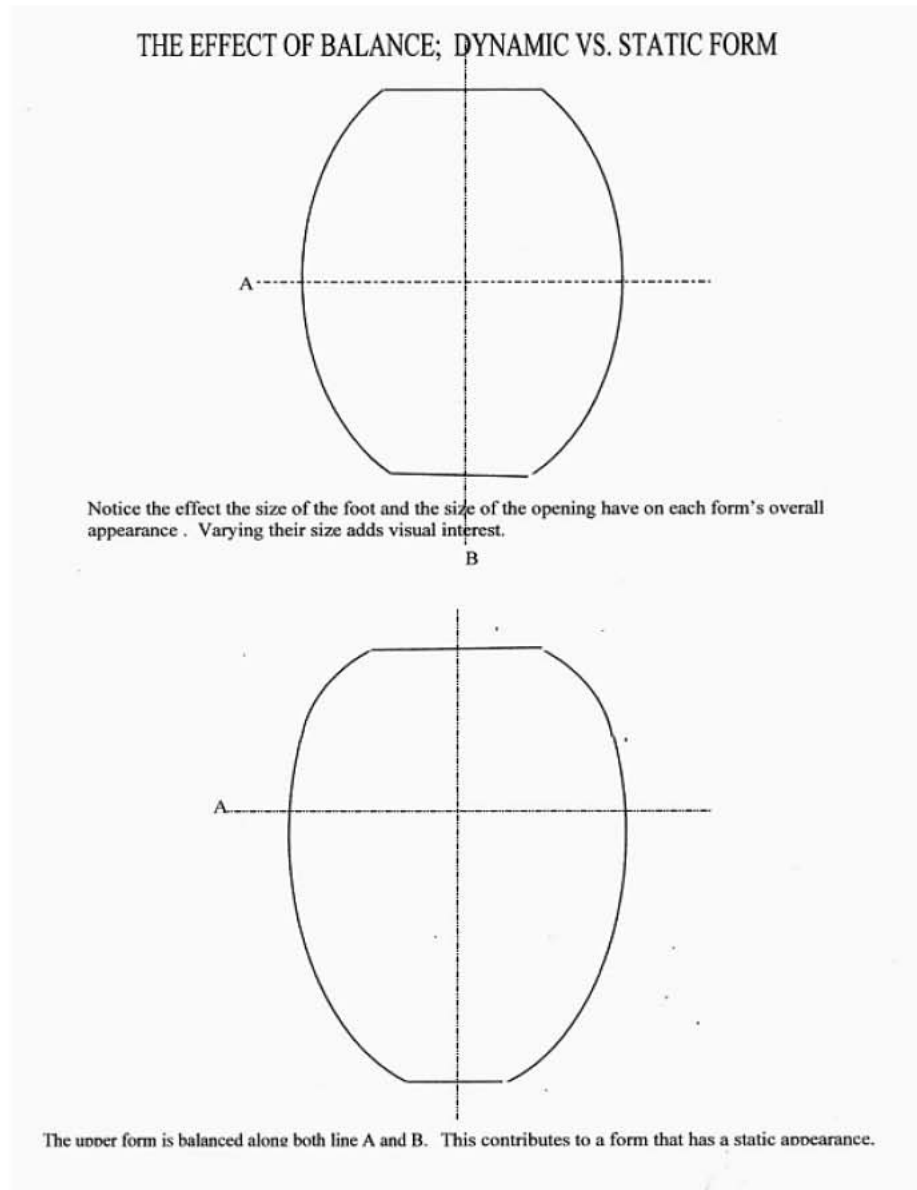
Method of The Tompkins Triangle” Designing with Triangles



How it Works If we take a right triangle (containing one 90 degree angle), and create a mirror image of it, a symmetrical triangle will result (isosceles). This flexible approach can be used to “stretch” the triangles to fit nearly any configuration; the resulting forms will be well proportioned and well balanced.

Balance

Most of the pieces we create are turned along a single axis, therefore, they are inherently balanced. This type of balance is known as symmetrical balance. Turners who explore multi-axis or offset turning are disturbing this natural balance, and must rely on asymmetrical balance.



The size of the foot, and the size of the opening of a vessel also affect the overall balance of a piece. A large foot, for example, may cause a piece to appear heavy and clunky, while a too-small foot makes the piece appear unstable. Balance is a critical component in turning a successful piece....a piece that is too balanced appears lifeless and visually uninteresting, while a minor shift in balance points can create a dynamic, visually exciting piece. A good rule of thumb: the foot should be one-third the overall diameter of diameter of a piece, but no larger.

Rhythm

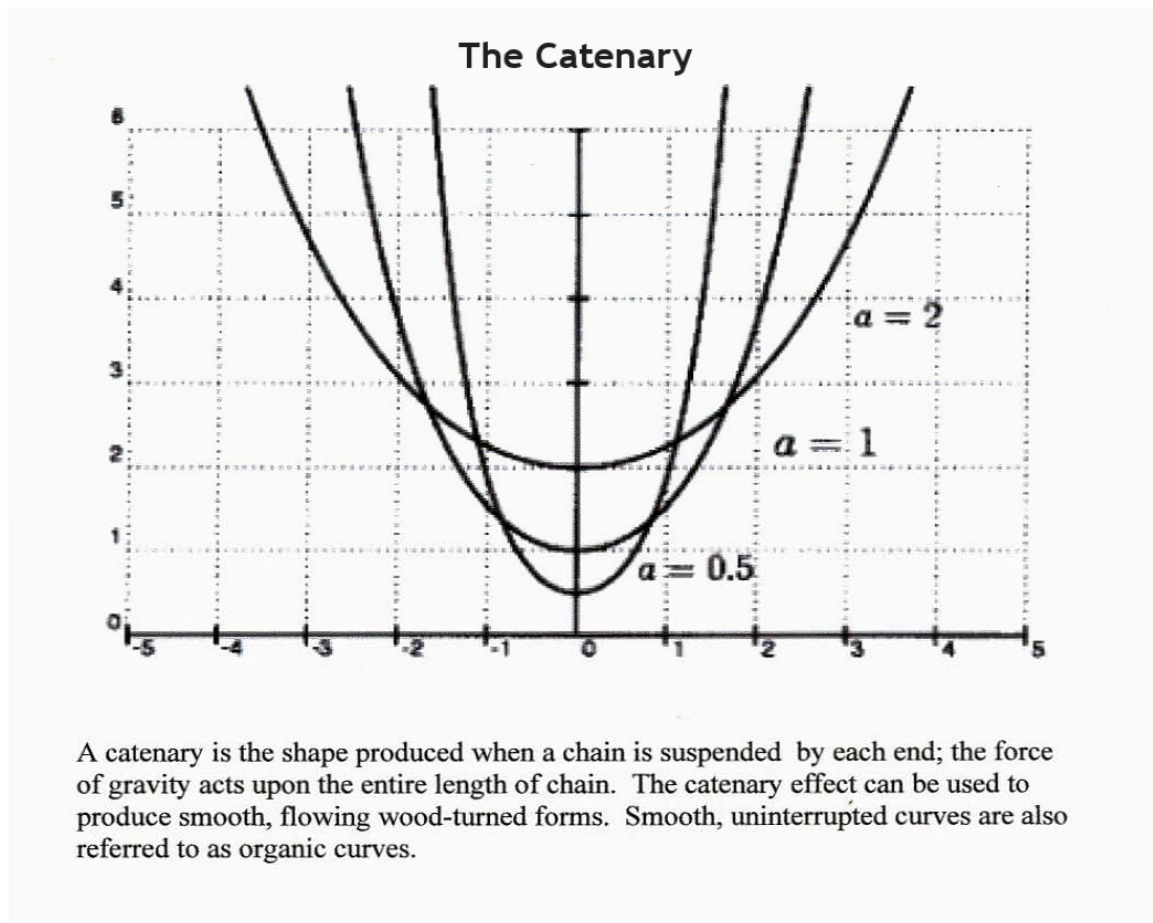
A sense of rhythm can also help create a more dynamic piece. Examples of rhythm in turnings are : hollow forms decorated with carved spirals from the base to the rim, segmented forms that repeat a similar pattern throughout the piece, or pieces that are pierced in repeating patterns. Rhythm helps creates a sense of movement in a turning.

Emphasis

We can use emphasis to our advantage, drawing the viewer's eye to key elements within our work. Examples of using emphasis are: A dramatic change in line in the shape of a turning, the placement of the "beauty ring" in a segmented turning, or the placement of the largest diameter in a hollow form.

Unity

All of the above principles are interrelated; each one will affect the other. When these principles work together, we create a unified composition. I describe a successful marriage of design elements as a synergistic relationship; the whole is greater than the sum of its individual parts.



Elements of Design We can use these elements of design to create pieces that are uniquely our own. The design possibilities are endless, limited only by our imaginations. I suggest, however, to strive for simplicity, and avoid complex designs in your work. Smooth, flowing lines will tend to unify a piece, as the viewer's eye isn't interrupted by sharp changes.

- **Point**
- **Line**
- **Movement**
- **Texture**
- **Color**
- **Pattern**

Overcoming Design Obstacles As woodturners, we encounter a unique set of design problems. For instance, a potter can take a lump of clay, and make any shape he chooses. He is not limited by the material's initial shape or size. This is true for most other crafts as well, including metal smiths and glass blowers. As woodturners, we tend to allow the block of wood we begin our project with dictate the size and proportions of the final work. To compound matters, the chuck, which serves to hold the work, often defines the size of the foot on many pieces. This limits our design possibilities. The suggestions below may help overcome these obstacles:

- Plan your projects in advance; paper is cheaper than wood. Once you are happy with a design, find an appropriate piece of wood to complete the project.
- The chuck is a holding device...it should have absolutely no effect on the final project.
- Follow through on a design...avoid design changes during the middle of a project. You will develop a better discipline, and will learn to trust your initial design ideas.
- One idea will lead to another...Each piece you produce may be the inspiration for the next. Learn to make sketches of these ideas, and save them for future projects.
- There is no substitute for practice; learn to use good tool technique along with good design techniques. It is difficult to eliminate bad habits once they are formed.

Thank you for attending this demonstration; I hope you find it beneficial.

Keith

EDITOR'S NOTE:

Keith Tompkins began his woodworking career in 1971 as a cabinetmaker and now teaches woodturning and woodworking at Brookfield Craft Center in Connecticut. He sells his turnings through selected galleries. His work has appeared in *Fine Woodworking Magazine*, *Woodwork*, *Woodturning Design*, *Woodturning Magazine*(UK), and the *AAW Journal*. Books in which he is represented include *500 Wood Bowls* and *The Complete Guide to Segmented Turning* by Ron Hampton. He has been included in several exhibits, shown in major galleries including del Mano Gallery in Los Angeles, California, and won the Niche Award in Turning in 2005, and was a Niche Finalist in 2006.

Tompkins was a presenter at the 2006 AAW Symposium in Louisville, Kentucky. This article contains the information from the handout he gave to attendees. His following thoughts on design are intended as guidelines and not hard rules.

Tool Making Meeting June 10, 2006



Crowd listening to Dwayne Gemelke at the beginning of the event



Bruce Arones preparing lathes.



Steve De Jong from Bennett, Colorado stopped by the tool making session and spent the day, helped out and showed some of his miniature turnings



John Magnusson and Bruce Thompson



Duane Gemelke Giving instructions on the days tool making event



Various pieces of grinding equipment used for the tool making

MWA Members



Tim Heil

In 1966 I saw my first lathe in Mr. Pennings 8th grade shop class. I quit the basketball team so I could spend my activity time working with wood. In college I learned to make pottery on the potter's wheel which evolved to pottery collecting. Over the past 35 years my collection has grown too extensively. During this time I devel-

oped a critical eye for worthy three dimensional objects. Four years ago I joined the Minnesota Woodturners where I've learned to make turned objects with the insight I gained from collecting ceramics. My turning goals are simple. I want to learn something each time I'm at the lathe. I want to make beautiful things. I think Craft is technique and Art is insight. When these two notions come together I have touched my turning goals. I turn with the idea that my best project is my next project. My method for getting more shop time is to turn off the TV and sleep less. I live in Gem Lake, MN with my wife of 30 years and children. I've been self employed in the transportation industry since 1976. I divide my personal time between woodturning, and outdoor activities like rollerblading and rowing.



Andrew D. Stonina

I started woodturning in high school shop class. I did a pedestal table as a first turned project. I was immediately hooked. I then began to turn pens and pencils and desk sets. I have also enjoyed turning baby rattles and doing reproduction items, for restoration. I have also

turned a couple potpourri pots. Needless to say I really enjoy woodturning as a facet of woodworking, which I have been doing with my dad since 2nd grade when I joined 4-H.

I currently live and grew up in Columbia Heights, Minnesota and I am currently doing an internship to finish up my Master of Divinity degree from North Park Theological Seminary in Chicago. I am half time between the Covenant Retirement Communities of Minnesota and a church in Chetek, Wisconsin. I am not married. I joined the Minnesota Woodturning Association as a way to continue to hone my skills at woodturning, to learn new things, and to experiment and get new ideas, for my turning. I look forward to being a part of this club.

SUPPLIER DISCOUNTS to MWA MEMBERS

The following suppliers offer special discounts to MWA members. To receive a discount you must be a member in good standing, and show your current membership card to the merchant.

ABRASIVE RESOURCE

900 Lund Blvd #400, Anoka, MN
763-586-9595 or 1-800-814-7358
No showroom - Internet or catalog orders only.

Sandpaper, coated abrasives, rolls, clearance items - 20% discount

www.abrasiveresource.com

ELMO LUMBER & PLYWOOD

3481 Laverne Ave N, Lake Elmo
651-777-1431

10% discount on all stock items.

ROCKLER WOODWORKING

Mpls, 3025 Lyndale Ave S 612-822-3338

Burnsville, 2020 W Cty Rd 42, 952-892-7999

Maplewood, 1935 Beam Ave
651-773-5285

Minnetonka, 12995 Ridgedale Dr
952-542-0111

10% discount on all regularly priced items, except power tools.

Wholesale lumber prices to MWA members.

www.rockler.com

WOODCRAFT

9125 Lyndale Ave S, Bloomington
952-884-3634

10% discount on all items, except power tools.

www.woodcraft.com

YOUNGBLOOD LUMBER CO.

1335 Central AVE, MPLS.
612-789-3521

Wholesale prices to MWA members.
www.youngbloodlumber.com

Coming Soon! Cindy Drozda

January 5-7, 2007.

The Minnesota Woodturners Association is pleased to announce that Cindy Drozda of Boulder Colorado will be here for a club demonstration and two days of hands-on classes.

Cindy has demonstrated for many clubs as well as at the AAW annual symposium. She has had her work displayed in many exhibitions and you can find her work in some of the finest galleries in the country. She is the author of numerous articles and the recipient of countless awards. Cindy's work includes hollow vessels and lidded containers and often features exotic woods and burls, as well as banksia pods. She is particularly known for her beautiful and delicate finials. We look forward to hosting her. More information to come.....



Space Station Box
Banksia Seed Pod
Gilded inside with 23K Gold Leaf
3.5" diameter x 4.5" tall



"Athena"
"Goddess Series" Lidded Vessel #5329
Alaskan Yellow Cedar Burl and African Blackwood
with 4pt Diamond inside
2.7" diameter x 4.1" tall

Pam Reilly September Demo

September 9th
Saturday—9.00-4.00

Pam began turning about 4 ½ years ago and now turns full-time out of her shop in Elgin, MN. She is a member of the AAW, and belongs to the Coulee Region Woodturners of LaCrosse, WI. Pam has demonstrated several times in MN as well as in Canada. She has been featured on the Woodturners Resource website, in *Woodturning Design Magazine*, and *Couleur Bois*, a French woodworking publication. She also wrote a box article that was published in the summer 2005 issue of *Woodturning Design*.

Pam's most recent accomplishment was receiving a Jurors' Award for her mosaic hollow form at the Contemporary American Woodturning exhibit at the Rochester Art Center in Rochester, MN.

Pam will spend Saturday morning demonstrating her box-making techniques. She will show how to achieve a nearly seamless grain match, hide the joint between the



3"w x 2.75"h

Bubinga lidded box with detailing and Ebony finial

lid and base, and get a nice, tight friction fit of the lid. She will also turn a finial, showing how this can be done with standard tools – no pen turning tools or mini tools are needed for these small finials.

Saturday afternoon will be dedicated to Pam's mosaic motif surface enhancement. Form will be discussed and easy to make home-made jigs will be used. She'll show how she selects/creates the patterns, and then how they are applied using pyrography. Texture is added using a high-speed turbine air powered carver. Finally, color is applied and various finishes will be discussed.

Cost will be \$10.00.

We'll be ordering pizza or bring a lunch. **Bring a chair.** We will be having the library and sealer sales as well as the wood raffle. No show and tell.

Demonstration will be at Jim Sannerud's shop.

Directions to Jim Sannerud's in Ham Lake

From the South:
Get on Hwy 65 headed North

through Blaine. As you enter Ham Lake, watch for Glen Cary Lutheran Church on your left hand side. At the next traffic light after Glen Cary, you will take a Left on Constance Blvd. Landmarks to watch for at the intersection include an SA and the Red Ox Cafe. Go 1/4 mile West on Constance and take a Right on Buchanan Street. We are the first house on your right, turn right at the mailbox with the "Farm Fresh Eggs" sign.

From the North:

Head South on Hwy 65 through East Bethel, past Soderquists Market. At the next intersection by the Red Ox Cafe, take a Right on Constance Blvd. Go 1/4 mile West on Constance and take a Right on Buchanan Street. We are the first house on your right, turn right at the mailbox with the "Farm Fresh Eggs" sign.

Call us at 763.434.8557 if you need further directions or get lost along the way.

See you Saturday!

Jim Sannerud

MWA Small Groups Coordinator



4"w x 4"h

Ash vase with pyrography, texturing and coloring

Mark these dates on your Calendar

Activities you don't want to miss!

August 2006

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

September 2006

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

October 2006

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

November 2006

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

August

20th Sunday - 10:00 a.m.-3:00p.m. Annual family picnic in Hastings; pot luck; sweet corn; beautiful park overlooking Mississippi river; hiking trails; playground.

September

7th Thursday - Board meeting, 6:30-9:00 at Bob Jensen's.

9th Saturday - 9:00-4:00 Pam Reilly will be doing a one day demo. Cost is \$10.00. **bring a chair.** See page 15 for full details. Location will be at Jim Sannerud's shop in Ham Lake.

October

14th Saturday - 9:00-4:00 Russ Fairfield will be doing an all day demo at MCAD. (see map on page 17) NO wood raffle, Library, Pizza order and refreshments.

15th Sunday - 9:00-4:00 Small group hand on session with Russ Fairfield at Jim Sannerud's shop. **We still Have openings available!** Contact Jim Jacobs 651-437-2302.

November

2nd Thursday - Board meeting, 6:30-9:00 at Bob Jensen's

7th Tuesday - 6:30-9:00 Jim Jacobs will demo ornamental bird-houses. He will also show two other gift ideas: a refrigerator magnet and a stamp holder. Wood raffle, Library, show and tell and sealer sales. Location will be at Gary Novak's.

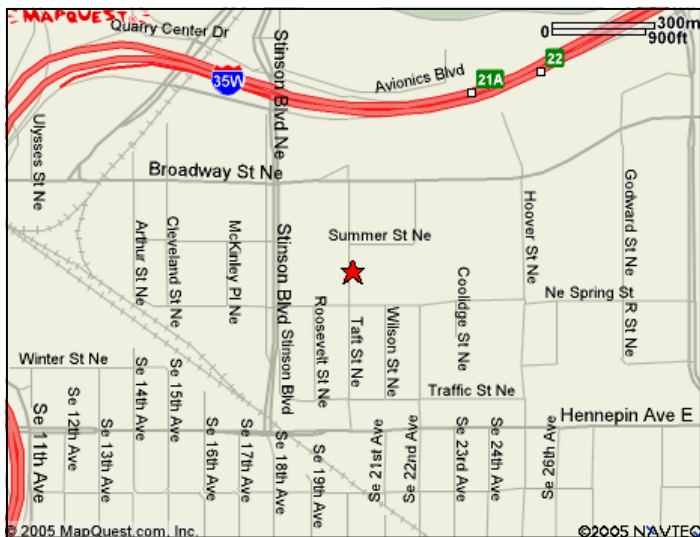
December

5th Tuesday - 6:30-10:00 Dakota lodge holiday party. Holiday decoration challenge with gift certificate prizes, spouse/guest door prizes, Member gift exchange, professional turnings raffle. Many more details to come.

Small turnings Needed!

I now have "kits" from Craft Supplies to make turnings to give to spouses/guests at the picnic and holiday party. If you can do other small turnings for this it would be appreciated. I will have kits available at upcoming meetings. Jim Jacobs

***Reminder** - Member meetings officially start at 7:00 pm. Space will be open at 6:30 for setup and socializing.



Directions to:
Gary Novak's
 Industrial Electric Co.
 660 Taft St. Mpls.
 1/2 block south on Taft off
 Broadway St.

Watch for MWA signs.



MCAD

Professional turner Russ Fairfield To demo for the MWA

When: Saturday October 14th 9-4 p.m. doors open at 8:30 a.m.

Where: Minneapolis College of Art and Design auditorium (MCAD)

2501 Stevens Ave. S. Minneapolis
Directly South of the Institute of Art

Plenty of free parking, park on the top level of ramp (use southern most entrance) walkway is located at back of ramp towards MCAD.

Cost: \$20.00 at the door

Lunch: Pizza will be available, restaurants within short drive, walk to café in adjoining Institute of Arts or bring a bag lunch (tables and chairs are available)

Russ will be demonstrating basic spindle turning without the skew and will turn a Queen Anne leg and natural edge goblet. He will also show his technique for making segmented platters, the basics of thread chasing and the finishing process he prefers.

Sunday: Small group hands-on session with Russ Fairfield from 9-4. A small group session limited to 8 members will be held at Jim Sanneruds shop in Ham Lake. Cost is \$30 and you will have the choice



between turning a weed pot and natural edge goblet or Lay out and work on a segmented platter. Sharpening will also be discussed and demonstrated.

Russ Fairfield
Woodturner Resume

Russ Fairfield credits a hurricane as the reason for his devotion to woodturning. For many years, Russ had made replica tall clocks as a hobby and part-time job. The wood lathe was always a part of his home-shop for making finials and other parts for these clocks, pianos, and furniture; but he had never turned a bowl and had never heard of a hollow form. All of that changed when Russ had a chance meeting with Melvin Lindquist and John Read over a giant magnolia tree that had fallen in Tallahassee, Florida in Hurricane Elena in 1985. They awakened him to the possibilities of the "Art" of turned wood. He bought a General 260 lathe, added riser blocks, and got seriously into woodturning. He hasn't stopped since.

After working as an engineer in the pulp and paper industry in the south-eastern US, and living in Tallahassee, FL for 23 years, Russ moved back to Washington State in 1999. In early 2002, he and his wife, Gerry, moved to Post Falls, Idaho, where he has a new shop with enough space to continue collecting tools and turning wood for a lot of years.

The past three years have been busy for Russ with demonstrations for club meetings and regional symposiums in Washington, Oregon, Brit-



ish Columbia, New York, Kentucky, Tennessee, North Carolina, Georgia, Alabama, Florida, and Nevada. He has published feature articles on the techniques of turning and finishing in the *American Woodturner*, and other domestic and foreign magazines. He has made video presentations on pen turning and finishing turned wood. Russ is an active participant in the online woodturning site, Wood Central (<http://www.woodcentral.com>), where many of his articles have been archived as "Russ's Corner". If you want to know more, visit his website at: <http://www.woodturner-russ.com>.



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Cory Oslin

651-208-7909

corykit2000@yahoo.com

Sharpening Turning Tools

One-on-one class where you will gain the skills and confidence to shape and sharpen your tools for maximum tool control and cutting performance.

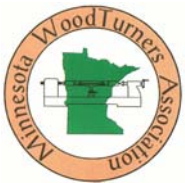
I've taught this class for several years to many satisfied turners, both novice and experienced. Utilizing the Oneway Wolverine jig system to get your tools into top condition. You cannot be a successful woodturner without mastering tool sharpening, this class will be highly beneficial to your success. Evening and weekend class times. \$45.00. Call or e-mail Steve Tiedman, 763-789-4505 or stiedman@mninter.net

Free turning-related ads for MWA members.

Commercial/non-member advertising \$4.00/Issue per column inch. To place ad, contact Jeff Luedloff (jefflued@peoplepc.com) or (952) 496-1177

Ads will run for one issue unless you call to extend your ad for additional issues.

2006 AAW symposium pics



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