

MINNESOTA WOODTURNERS ASSOCIATION

in association with the American Association of Wood turners

June 2005

MWA Annual Picnic

Saturday August 20th 10:00 a.m.-3:00 p.m.
Spring Lake park reserve

- Games with prizes for the spouse/guests
- We'll have the regular show and tell
- Video library will be available
- No wood raffle
- Last chance to sign up for Dave Hout hands on session to be held on Sunday September 18th

Bring the whole family! This is a beautiful park overlooking the Mississippi river with hiking trails and a playground for the kids.

The following will be provided:

Grills beverages condiments plate napkins eating utensils sweetcorn!

Bring your own meat for grilling as well as buns or bread AND a dish to share

Last names A-O bring dessert

Last names P-Z bring salad or main dish

Also suggest lawn chairs, lawn games, bug spray

Something new!

In the past we have had a "turning challenge", we have had bats, croquet mallets, Frisbees, animals, mushrooms. In an everlasting quest to liven things up a bit, this year we will have a "grab bag exchange". This will be similar to our holiday gift exchange. Bring a turning in a sealed bag and receive one in return. You will find out who made it after you open it!

Directions:

From cities driving south on hwy 61: Cross Mississippi, thru bridge, take immediate right on 3rd street. Take next immediate right, proceed 1 block. Take left onto 2nd street. Proceed up hill, past hospital on county road 42 for 2 miles. Turn right at park entrance, 3.7 miles from the bridge. Proceed down long driveway and park by the smaller shelter on the east side, close to the playground. Parking lot is towards the right.

From Minneapolis follow 55 south from St. Paul via hwy 52: take 52 south towards Rochester, This will merge with 55 in Inver Grove Heights. Proceed south and when you near the refinery stay in the left lane and take the Hastings exit (hwy 55) continue approx. 4 miles, past the golf course, there will be a brown hwy sign "Spring Lake Park Reserve 2 miles" take the next left onto county road 42e. Proceed 2 miles to the park entrance. Shelter and parking will be towards the right.

From the west suburbs: Take 42 eastbound, this will T into highway 55, take a right and go past the golf course, proceed as above.

Minnesota Woodturners Association

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President's Corner



It's May already and what a year it has been. By the time this is published, The Great River Greening Demonstration with Buckthorn is finished. The 1st Annual Rockler Woodworking Show is complete and I am sure it was a success.

Congratulations to Timothy J. Gorman, recipient of the Best Turning award at this year's Northern Woods Exhibition. Tim is not a member yet, but I am sure he will be soon. He did acknowledge the prize that we sponsored and was grateful to the club for sponsoring the award.

Thank you to those members who submitted pieces for the Northern Reflection Show at the AAW Gallery. Congratulations to those that had pieces selected and are now on display at the Landmark Center through August 12th. If you were not able to attend the opening on May 21st, please take some time during the hours the gallery is open to stop by and view the display.

Our current membership is over 200 and continues to grow. I would like to welcome all of those new members that joined since our last newsletter. Bob Jensen did some research and we are the 3rd largest chapter in the AAW. By the end of the year, we will be the second largest. That indicates that we are reaching out and promoting woodturning to more people and bringing more experience to share with others.

Our sealer sales are up. When this program was started several years ago, about 1 55 gallon drum of sealer was sold per year. This year we are looking at two drums. That's great and an indication that we are saving a lot of fire wood (maybe initially) from the fire places or chippers. Let's keep it up.

We have purchased 6 new Jet Variable Speed Mini Lathes and 4 stands for the club replacing the 5 oldest ones. We have room for 8 in our small group sessions on a regular basis. I just discussed with Jim Sannerud about small group session for Couples and for Parent/Child.

It was discussed at the last board meeting of having our own symposium. A committee was appointed to start working on that possibility. If you like to have some input or help out in any way, please let me or any of the board

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members know. This will be a huge project, but I am confident that it will be a success. We will have some of the best turners in the country here in town to share their expertise. The AAW Symposium is not scheduled to return to the Twin Cities until 2011.

Thanks to Mark St. Leger for a great day at MCAD and the following day at Jim Sannerud's for

the small group. It was a great weekend and I think everyone was able to get something out of it, if not Mark's sense of humor. He had great projects for the beginner to the advanced turner. We are looking at increasing the number of professional demonstrators that we will host during the next year. Instead of two per year, we are going to have more. So, if you would like to have some input on who you would like to have, please

contact any of the board members and let us know.

I hope that all of you have a safe summer and, at the very least, I will see you at the picnic in August.

Respectfully,

Donald R. Roden
President



New Members Please welcome our newest members:

Bob & Connie Hempstead	Shoreview, MN
Charlie Vale	Oakdale, MN
Cliff Molzen	Shoreview, MN
Ed Jacobsen	Webster, WI
David Christensen	Zimmerman, MN
Bob Olson	New Richmond, WI
Tony Borgman	Apple Valley, MN
Fred Hegele	Plymouth, MN
Dave Duca	New Brighton, MN
Dennis Litz	Lake Elmo, MN
Tom & Julie Atsatt	Ellsworth, WI
Tom Peter	Bloomington, MN
Ted & Carol Frood	Cottage Grove, MN

The AAW Thanks MWA Members

Thank you to Jim and Nancy! The American Association of Woodturners would like to thank Jim and Nancy Sannerud for a huge undertaking of making new pedestals for the gallery at Landmark Center. They delivered 24 of them just in time for the Northern Reflections exhibit and they are beautiful. The pedestals are made of laminate and will be easy to clean up between exhibits. Thank you so much for all your hard work.

MWA Wood Sealer Program

The MWA is currently buying sealer in 55 gallon drums, enabling us to sell to our members at a fantastic price of only \$8 per gallon. Our club could use a few clean, empty gallon jugs, such as windshield washer fluid for bottling; bring some to our monthly meetings. This super bargain sealer is available at our monthly meetings, or contact the following for other special arrangements:

- Bob Jensen- Fridley 763-572-0525
- John Ratliff-Oakdale 651-770-6471
- Jim Blare-Lakeville 952-469-3687
- Ron Meilahn-Andover 763-862-2100
- Bruce Arones 651-433-5364

MWA Treasurer's Report	
2005	2005
12 Month Budget	4 Month Actual
Members 200	Members 201
Income \$8,950	\$6,829
Expenses \$7,560	\$5,664
Gain \$1,390	\$1,165
cash balance	\$5,152

May 14 meeting at John Magnusson's shop.

By Erwin Nistler

Photos by Chuck Bjorgen

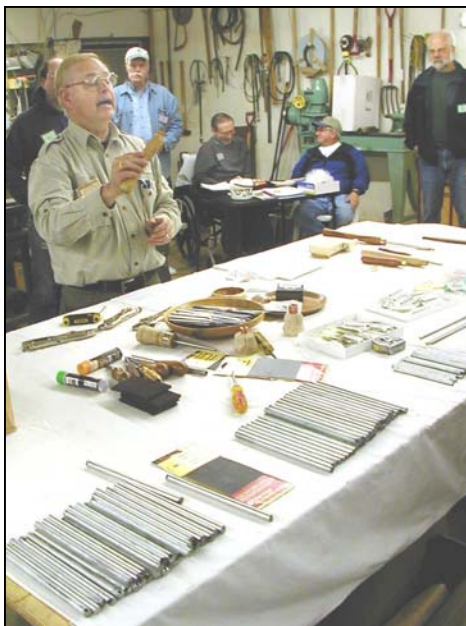
Meeting officially started at 9:00 am. I arrived at 8:30 and all was set up and the socializing well underway. As the day went by I found this type of meeting to be much more of a social event than the usual “demo” type meeting.

There were 9 tables set up with lathes (4), library, sealer for sale, grinders, tools, machines etc. for sale, makings for tools we would soon make, free, trade & raffle wood, show and tell, egg challenge, dying wood, etc. We had plenty of room. John's shop is 50 x 75 feet, more or less.

Meeting was conducted by George Dupre. I don't have an actual count but believe there was over 50 members in attendance. MWA has about 200 members.



John Magnusson, host for the May meeting, created some dramatic effects while using a cutoff wheel to cut tool shafts to the proper length.



Before the actual tool making session began, Duane Gemelke explained the steps members needed to take to create the tools they would be making. Laid out on the table were the various parts available.

The theme of the meeting was tool making. Duane Gemelke and his “staff” of helpers had all set up for us. We were given a choice of the following tools to make, straight hollowing tool, angled hollowing tool, reversible tip tool, tool of choice ground from straight rod, and lastly a parting tool made from a table knife. All the materials needed were spread out on a table. Drilled metal rods, set screws, allen wrenches, ferrule material, tool handles, polishing material etc. The machines needed to build these tools were set up and a knowledgeable “advisor” at each station. Duane explained the how, what, where and when of tool making for the day. Then we all went to “work” on our tools. The shop was kind of like a beehive. Lot of activity but organized. Each one doing their thing on their tools. Lathes,

grinders, cut off machines, sanders, drill press, tapping threads, gluing rods in handles, sharpening etc. There was a little waiting for machines, at times, but that added to the socializing.

At noon we broke for lunch. Pizza was brought in for whomever had not brought their own lunch. More opportunity to meet other turners. A few members worked right through lunch. They were having too much fun to stop for food.

There was lot of wood for the wood raffle. Maple, mesquite, buckthorn, angico preto, boxelder, birch, butternut, hackberry, walnut, sumac, eastern red cedar and whatever I could not identify. Everyone who had a ticket left with wood.

John Magnusson announced he would hold mini sessions on dying,



Nancy Sannerud cut threads into a shaft. The threaded hole would house a set screw that would hold a cutting bit in the shaft.

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at various times of the day for groups of 2 or 3. By the strange looks of those listening I expect many were wondering, "what is this all about". My first thought was cremation vessels. What John was referring to is DYEING wood. He uses fabric dyes to color various vessels. He showed us what dyes to use, how to mix, how to apply etc. Do not read the instructions on the bag. Just mix with water to the color you want. His favorite wood to dye is boxelder. The dye brings out the grain nicely. John had a beautiful purple dyed vessel, with a "Minnesota ebony" top, on display at the show and tell table.

You will have to ask John about that "Minnesota ebony". I am just quoting what he told me. John sands the vessel, dyes it, then sprays sanding sealer and several coats of lacquer.

John had a nice gallery display in the basement of his house, which we were invited to view. If you missed it, you missed a great display of many great turnings

EGG CHALLENGE; Another feature of our busy day. First place went to Erwin Nistler. Second to Marty Loso. Third to Linda Ferber.

There were many nice show and tell items. Gosh; I wish I remembered the names of who brought what but you will have to settle for what was there. There was a real neat and practical copying set up. All aluminum and smooth running. Several home made tools, includ-

ing a 4 ft long boring bar, two egg type boxes that opened. One, including the stand, was about 1 1/2 inches high. Several dyed vessels, a decorated weed pot, and a wolf platter. And whatever I forgot.

It was raining when I arrived in the a.m. but sun shining when I left at 2:30. It turned out to be a better than expected day and I am not only referring to the weather. I believe mostly everyone will agree with that. We ended up with new friends, new tools, additional knowledge, more wood to turn and renewed interest and inspiration for woodturning. That is what I call a successful meeting.



Examples of the kind of tools made during this session, these two still needed shaping and sharpening of the cutting bits.



Club lathes were set up to perform a variety of functions from polishing tool shafts to turning tool handles. Richard Fulner, left, Rick Bucker and Hanley Lewis concentrated on their tasks.

Mark St. Leger Demonstration

By Bob Jones

Photos by Todd Williams

Mark St. Leger, nationally-known professional turner and teacher, demonstrated four of his projects for the MWA during an all-day session at the Minneapolis College of Art & Design on Saturday, April 16. Mark's fifteen years of teaching woodworking in a rural high school and his skill as a turner were evident in his relaxed and entertaining style.

Mark demonstrated four projects: tippy tops, a fly house, a bias rocking box, and a spiked sphere, progressing from relatively simple to complex turning. He likes to work with small projects for a couple of reasons: he finds them quick and relaxing, something he can do in a short time in his shop in an evening, and, as a teacher in a high school woodworking program with zero budget (that's right – no money!) he finds it necessary to make use of whatever is available, and small projects can be made from the scrap wood found in every shop. For the record, Mark has been able to equip his shop very nicely with lathes funded from grants he has applied for.

Tippy top

The "tippy top" is so named because the top flips over as it spins, providing an interesting variation on the tops many of us have turned. Mark started with a piece of soft maple, about 2 3/4" square and 2" in length. After roughing out the blank, he shaped a short tenon with a #2 Morris taper (MT) to it, then drove the blank into the spindle. He began shaping the top with a bedan

tool to form a handle about 1/4" in diameter and about 3/8" long, tapering out very slightly from the end towards the body. He then shaped the body to about 1 1/4" in diameter with a spindle gouge. The body is generally a sphere, but must be somewhat flatter in the middle and on the bottom.

After shaping the body, the center was carefully hollowed out around the handle to a depth of from 3/16" to 3/8". He shear scraped the outside and sanded lightly, progressing from 150 to 600 grit. The top was parted off and finished with some decorative wood-burning. Mark then spun the top as we all watched it flip over and continue spinning!



Turning the interior of a tippy top

Fly House

The second project demonstrated was a "fly house", which is essentially a micro-size bird house made from scrap material. Again, this is a project that is relatively quick and easy, and can be made from scrap wood. While demonstrating this project, Mark kept up a running commentary on the design considerations essential to making such a house attractive to flies.

Mark began this project by turning a scrap of maple into a mandrel with a #2 MT, using a jig he de-

signed and sells. The jig is a piece of brass with cut-outs for the large and small ends of the Morris taper. (A similar mandrel can be formed using the shop-made MT jig demonstrated by Alan Lacer at an earlier demonstration.) Mark leaves a small step on the small end to "mushroom" when hit with a knock-out bar, and extends the large end a 1/4" or so, then parts off with a thin parting tool made from an old kitchen table knife.

The body of the house can be a piece of branch or other scrap wood. A straight-grained hardwood such as maple, cherry, or walnut would work well. A length-to-width ratio should be maintained that will allow the height to be somewhat greater than the width. This forms the main part of the house, and is pre-drilled laterally with a 1/2" diameter bit. A 1/4" diameter entry hole, or door, is drilled towards the top of the house along a longitudinal center line, and a 1/16" diameter hole drilled below that for a perch. A tenon is turned on the end of the mandrel to accept a friction fit of the house body, and the body turned round, to about 1/16" thickness. Mark left a natural edge "porch" on the bottom, then parted off and sanded the bottom. He finishes the body with two coats of lacquer.

The roof is made by roughing out a contrasting piece of wood between centers and shaping the roof. Using a pin chuck, a small hole is bored into the tip of the roof to accept a hanger. Mark uses ear-ring material for this, available at Michael's or Wal-Mart, and a piece of elastic string for hanging. The roof is un-

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dercut with a small skew and a 1/2" tenon cut on the underside to fit in the 1/2" hole bored in the body. Calipers should be used to assure a fit that is not loose. The roof is sanded to 600 grit and finish applied before parting off and gluing into the body. A small perch with a finial on the end is turned to fit into the 1/16" perch hole and glued in place and the project is complete.

Rock-a-Bye Box

This hollow-form box has a spherical bottom and three flat, angled sides, with a top that screws into hand-chased 20 TPI threads with an eccentric-turned finial. When rocked, the finished box makes a slight "clicking" sound. This project and the spiked sphere project will be described in less detail than the preceding two, as they are more difficult and cannot be adequately explained in the space available.

Mark started by demonstrating how he makes the collet chuck used in this project. He cuts a 1/8" kerf centered on a 2 1/2" X 2 1/2" X 15"-20" long block on a table saw. The kerf is cut not quite half way into the depth of the block, then sliced into pieces 3/4" to 1" thick. These pieces are mounted between centers and turned round with a bedan tool, and a tenon (which must be a flat 90°) is turned. This piece is mounted in the scroll chuck without closing the 1/8" gap. With a Jacobs chuck in the tailstock, a 1/8" diameter hole is drilled in the center. The collet chuck is turned true with a skew and then removed to be used later in finishing the top of the box.

The box itself was turned from a perfect 2 1/8" cube. Using a sanding disk made of MDF and an adhe-

sive-backed sanding disk, he sanded a small flat on two diagonally opposite corners. With the center of the block marked and mounted securely between centers, the top was turned, taking care not to round off the points. The piece was reversed and the points on the bottom rounded off, leaving enough material for a tenon to mount in the scroll chuck.

After again being reversed and mounted in the chuck, the top was turned concave, avoiding rounding the three points. As much air was also being turned, this required careful attention. Mark then hollowed the form, using three different cutters (straight, 45° and 90°).

After hollowing was complete and the face and center hole cleaned up, Mark demonstrated hand chasing threads in the opening and on the top. This requires considerable skill acquired through experience, but after watching Mark demonstrate the technique it appears this skill, with patience and practice, is attainable by anyone willing to work at it.

To finish the project, Mark mounted the top in the collet chuck described above and drilled a 1/8" diameter hole for a handle with a pin chuck. Then, using an off-set jam chuck he made, he turned a small finial for the handle, made a small tenon to fit the hole in the top, and glued the finial in place. The top was screwed into the box opening, and we had an attractive and unusual turned box!

Spiked Sphere

For his grand finale, Mark turned a spiked ball within a larger sphere.



Mark St. Leger shows how to turn a wood cube into a 3 sided box with a round bottom and crescent shaped top, hollowed with loose fitting lid that "tick-tocks" when rocked

Because this project requires considerably more time than was available, we were given a shortened – but very impressive – demonstration of this project. (For full details, see *Woodturning Wizardry*, by David Springett.)

Mark started by turning a 2 1/2" sphere, then marked 12 equally spaced points on its surface. Using a shop-built cup holder with a ring collar to hold the ball, he demonstrated the process of turning another free-floating sphere with 12 spikes or cones on it inside this ball. A special tool (available from Packard, Craft Supply, Woodcraft, et al for about \$140.00) is required, as is a considerable amount of tool handling skill, patience, and time. Mark said the first such ball he made required eleven hours. This is a project which a turner might aspire to when bored with mastering other aspects of turning. It truly is a project that will cause your friends and relatives, and even people you don't know, to ask, "HOW did you do that?"

Experimenting With Alcohol

By Bob Jensen

Recently I started experimenting with the latest rage on the internet, :alcohol drying.”

This process was started by Dave Smith of Longview, WA. His website (www.woodnheart.com) has a link to the whole procedure, and includes a lot of pictures. I have e-mailed with Dave and find he is very helpful, a first-class guy.

Using as my example a cherry blank 10 1/2” dia. And 5” high that was cut down two weeks earlier, so wet that I was getting showered with water, I turned the walls to approximately 5/8” thickness, and perhaps 3/4” thick at the bottom. I then submerged the blank in 3 gallons of denatured alcohol in a 5 gallon bucket, put the lid on it and left it to soak for 24 hours. If your blank floats, weight it down, as you want it submerged. And yes, you

can do several at one time.

After 24 hours I let it drip dry for about an hour and weighed it. It was 3 lbs, 2.0 oz. I put it in a “Tyvek bag” (an idea of Ken Schwichtenberg, an MWA member). Dave Smith uses paper grocery bags, covering only the outside of the blank and taping the bag to the rim, leaving the interior of the blank exposed. I weighed the blank each day. After 7 days the blank weighed 1 lb., 11.2 oz., and stayed the same for 3 days, indicating it was done losing weight and was ready to be finish turned.

My limited experimenting has been on 9 blanks, and so far I have a 100% success rate. I have done cherry, walnut, locust and maple. I purposely left the pith on a cherry blank that was approx. 2” down from the rim, and so far no cracking has appeared on that blank.

The upside is that you rough turn wed wood, and turn it thinner than

the “golden rule” of 10% of the diameter. You get to finish the piece in 10 to 14 days rather than after months of air drying and sometimes losing a few pieces to cracking. There is a lost less warping of the blanks as well, so you can rough turn your blanks thinner.

Would I do this for everything I turn? Probably not, but when I have a particularly pretty or unique piece of wood, or need something in a hurry for a gift, I will use this method every time.

Initially I had some reservations about having 3 gallons of alcohol sitting around, but then realized that at any given time I have 5 to 8 gallons of gasoline sitting around!

It has been fun experimenting; perhaps I’m easily amused.

Fall Major Hands on Session for Beginners

October 1st, Saturday, 9:00-4:00

We’ll have 12 lathes available. Experienced turners needed to help.

Pizza will be available for lunch or, bring your own.

Location will be at Jim Sannerud’s shop in Ham Lake

Directions:

From the South:

Get on Hwy 65 headed North through Blaine. As you enter Ham Lake, watch for Glen Cary Lutheran Church on the left. At the next traffic light after Glen Cary, you will take a left on Constance Blvd. Landmarks to watch for at the intersection include an SA and the Red Ox Cafe. Go 1/4 mile West on Constance and take a right on Buchanan Streetr. We are the first house on your right.

From the North:

Head South on Hwy 65 through East Bethel, past Soderquists Market. At the next intersection, by the Red Ox Cafe, take a right on Constance Blvd. Go 1/4 mile West on Constance and take a right on Buchanan Street. We are the first house on your right.



Minnesota Woodworkers Guild

1981 – 2005

The Minnesota Woodworkers Guild's NORTHERN WOOD EXHIBITION 2005 held April 28 to May 1, 2005, at Southdale Center, Edina, MN.



Winning turning of the woodworkers guild exhibition sponsored by the Minnesota woodturners Association. Turned by Timothy J. Gorman

Open Shop Dates for the Summer Months At Jim and Nancy Sannerud's Shop

Summer can be such a hectic time for everyone, but we would like to keep connections and learning going throughout the summer months. Therefore, we will still be having some small group gathering times, but they will not have a specific instructor or focus. Instead, there will be open shop times with experienced turners there to answer questions and share skills. Come and ask questions or just come to turn together and share ideas. We will have 14 lathes set up and a few group tools to use. Otherwise bring your own tools - we will have plenty of wood around. Come for an hour or stay for the day.

Dates are:

July 9 (Saturday)
July 30 (come back and share what you saw at the Symposium)
August 13 (Saturday)
August 24 (Wednesday)
All sessions will begin at 9:00 a.m., but come later if you need to.

Directions:

From the South:

Get on Hwy 65 headed North through Blaine. As you enter Ham Lake, watch for Glen Cary Lutheran Church on your left hand side. At the next traffic light after Glen Cary, you will take a left on Constance Blvd.. Landmarks to watch for at the intersection include an SA and the Red Ox Cafe. Go 1/4 mile West on Constance and take a right on Buchanan Street. We are the first house on your right.

From the North:

Head South on Hwy 65 through East Bethel, past Soderquists Market. At the next intersection by the Red Ox Cafe, take a right on Constance Blvd. Go 1/4 mile West on Constance and take a right on Buchanan Street. We are the first house on your right.

Call us at 763.434.2882 or 763.434.8557 if you need further directions or get lost along the way. See you this summer.

Professional turner Dave Hout to demo at the MWA

September 17th, Saturday, 9:00-4:00 at Minneapolis College of Art and Design, 2501 Stevens Ave. S.
Free parking in the upper level of the ramp. There is a sidewalk connecting to MCADs rear entrance by the auditorium. Cost is \$30.00 payable at the door. Dominoes pizza will be available, pack a lunch or eat at nearby restaurants. Beverages provided.

Dave will be demonstrating metal spinning, bowl turning using a bowl skew he designed and made by Crown tools, different chucking methods, and his vacuum chucking with a Venturi system and low cost shop made chucks. Members will have a chance to try the bowl skew and metal spinning.

Dave Hout small group hands on session

September 18th, Sunday, 9:00-4:00

Location to be announced

Cost \$50.00

Limited to 8 experienced turners

Dave will work one on one with anything he covered on Saturday Thread chasing and sharpening will be demonstrated. He will work with any special request.

Host Needed!

Dave is willing to stay with a member. This would involve picking him up at the airport, getting him to the weekends activities, and back to the airport. If interested contact Jim Jacobs 651-437-2302

Dave Hout Bio and Sample Turnings

David Hout, host of "Woodturning Basics" and "Woodturning Techniques", is a well-respected teacher in the woodworking field, and has led many workshops and seminars on woodworking, with an emphasis on woodturning. He has taught at various schools, including the Conover School in Parkman, Ohio; Arrowmont School of Arts & Crafts in Gatlinburg, Tennessee; and the John C. Campbell Folk School in Brasstown, North Carolina. Hout is a founding member and on the board of directors for the American Association of Woodturners (AAW) and has presented several times at its national symposium. Hout served as a faculty member at Coventry High School in Akron, Ohio for 30 years. After spending 20 years in the classroom as an industrial arts instructor, he moved into administration, serving as a building and grounds coordinator, an assistant principal, and high school principal.



Minnesota Woodturners Association: Waterbury Collection Viewing

On Friday, June 10 from 5:00pm to 8:00pm, David and Ruth Waterbury will open their house for viewing of their collection of Wood Art.

We would request that each attendee write a check to the American Association of Woodturners for \$25.00 to promote the Landmark gallery and the AAW.

David and Ruth's address is:
3830 West Calhoun Parkway
Minneapolis, MN 55410.

It is easiest to give directions from 35W:

Exit 35W at 36th/35th street. Proceed west on 35th street, at some point after Nicollet Ave turn south one block to 36th street. Go west on 36th street to Lake Calhoun. At Lake Calhoun turn south (left). We are the house closest to the next stop and go light. Street parking is available all around our block, starting just past the bus stop on Richfield Road and continuing onto West Calhoun Parkway in "front" of our house. You might want to stop in one of the park board parking lots accessible before you reach the light at our corner. (Be sure to park at a meter, and pay, unless you have a Minneapolis Park Board Parking Pass) Then walk to the corner with the light, cross the street to the only house on that corner. Enter from the driveway just beyond the bus stop.

We'll gather on our front deck for socializing. Dave and I will guide small groups thru the house.

Please let us know if you plan on attending this event.

Donald R. Roden
President

Minnesota Woodturners Association

<http://www.mnwoodturners.com>

Mark St. Leger Gallery



Samples of Mark St. Leger's work that were brought, to share ideas as well as Mark's stories, to the April meeting

Member profiles: RON MEILAHN MWA Treasure/ Membership Director

Ron graduated from high school in 1951, spent the summer trimming trees, fell out of a Dutch-Elm diseased tree, resulting in a broken neck and complete paralysis... Lots of therapy and a year in the hospital refocused his future, attending Michigan State Univ., graduating in 1957, with BA in Accounting. After several years traveling as an internal auditor for Kraft Foods, Ron and his family moved to Mpls. in 1967, working various accounting positions within Control Data. It wasn't until the early 1990's that woodturning came into focus. It all started with the desire to build a Queen Ann headboard for their 'empty-nest' spare bedroom; the

exotic design of the bed posts became a real challenge. Therefore, learning woodturning was the obvious next step. So, Ron joined the MWA in 1992.

One of the more memorable experiences occurred at one of his earlier meetings at Woodcraft; it was during the election of MWA officers that night when Ron raised his hand to go to the bathroom. He, somehow, automatically became Treasurer...not exactly sure how that happened; anyway, it's been 12 years, and still counting. Obviously, the title and semi-hidden perks are very attractive!! The headboard project never got off the drawing board, because the attraction to turning quickly expanded to tops, bud vases, bottle stoppers, etc. Here are some thoughts: get your spouse involved, so dust and shavings can be appreciated more; don't use your wife's only coffee grinder to break up Chrysacola stone; con-

sider keeping your hands in your pockets during election night; and above all, please take advantage of all the many benefits that this great club has to offer. In summary, every successful organization should include a sharp, experienced, good-looking, fast-footed "bean counter"!!!



Ron and his wife Gail

Upcoming MWA club order from Crafts Supply

Your next CRAFT SUPPLIES order should be sent directly to Ron Meilahn, **no later than Saturday, October 22nd**.

Use only the most recent **SPRING/SUMMER 2005 CATALOG**; copies of this latest catalog are now available. If you are on their mailing list you should be receiving this latest issue shortly; otherwise, call CS directly at [1-800-551-8876]. Orders submitted using older catalogs **can not be accepted** because of conflicting problems on part number identities, etc.

Club Craft Supplies Order Saves MWA Members \$\$

The Club's April 2005 purchase saved participating members 19% off their individual Craft Supply order.

	<u>OCT 04</u>	<u>APR 05</u>
# of participating members	19	31
Catalog price	\$3,502	\$6,029
Discounted cost	<u>\$2,916</u>	<u>\$4,910</u>
Total discount	\$586	\$1,119
	or 17%	or 19%

New meeting space: October and November meetings:

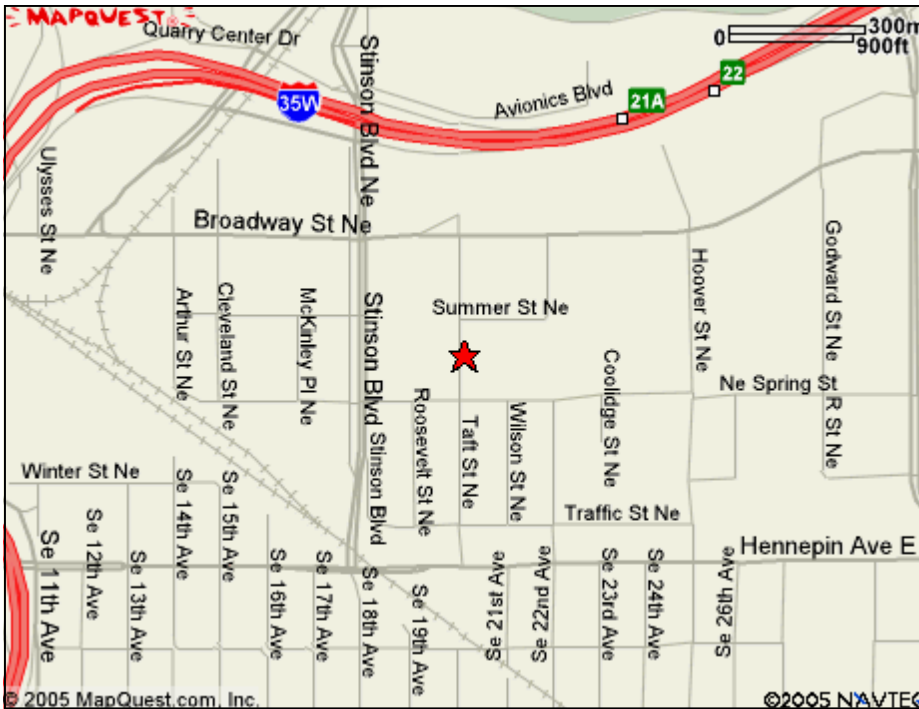
We will be meeting in the shop space of Industrial Electric Co. which is being offered by one of our new members, Gary Novak. We would like your comments on this meeting site after these 2 meetings.

Address:

660 Taft St. Mpls.

1/2 block south on Taft off Broadway st.

Watch for MWA signs.



October 11th

6:00-9:00 meeting will start at 6:30 p.m.

Jim Jacobs will demonstrate basic segmenting. Layout, cutting segments, clamping, turning, No Calculus!!!

Show and tell, library, wood raffle, sealer sales.

November 8th

6:00-9:00 meeting will start at 6:30 p.m.

Getting started in woodturning

I am seeking a member to demonstrate for our beginners. Topics such as what to look for when buying a lathe, choosing tools, and how to use them, sharpening, different chucking methods, spindle turning, faceplate turning, showing simple finishing.

If interested contact Jim Jacobs at 651-437-2302

SUPPLIER DISCOUNTS to MWA MEMBERS

The following suppliers offer special discounts to MWA members. To receive a discount you must be a member in good standing, and show your current membership card to the merchant.

ABRASIVE RESOURCE

900 Lund Blvd #400, Anoka, MN
763-586-9595 or 1-800-814-7358
No showroom - Internet or catalog orders only.

Sandpaper, coated abrasives, rolls, clearance items - 20% discount

www.abrasiveresource.com

ELMO LUMBER & PLYWOOD

3481 Laverne Ave N, Lake Elmo
651-777-1431

10% discount on all stock items.

ROCKLER WOODWORKING

Mpls, 3025 Lyndale Ave S 612-822-3338

Burnsville, 2020 W Cty Rd 42, 952-892-7999

Maplewood, 1935 Beam Ave
651-773-5285

Minnetonka, 12995 Ridgedale Dr
952-542-0111

10% discount on all regularly priced items, except power tools.

Wholesale lumber prices to MWA members.

www.rockler.com

WOODCRAFT

9741 Lyndale Ave S, Bloomington
952-884-3634

10% discount on all items, except power tools.

www.woodcraft.com

YOUNGBLOOD LUMBER CO.

1335 Central AVE, MPLS.
612-789-3521

Wholesale prices to MWA members.
www.youngbloodlumber.com

Mark these dates on your Calendar

Activities you don't want to miss!

June 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

August 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

September 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

October 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23/30	24/31	25	26	27	28	29

November 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

December 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

May 20th– August 12th-AAW exhibit “Northern Reflections” Midwest woodturning show held at Landmark center

June

10th-5:00-8:00p.m. Waterbury collection viewing. See page 11 for details.

24th-26th—MN Crafts Festival— History center, demonstrators needed, contact George Dupre’.

July

Take a vacation-relax.

August

20th Saturday—10:00 a.m.-3:00p.m. Annual family picnic in Hastings; pot luck; sweetcorn; beautiful park overlooking Mississippi river; hiking trails; playground. See page front page for more details.

September

8th Thursday—Board meeting, 6:30-9:00 at Bob Jensens.

17th Saturday—9:00-4:00 Professional turner Dave Hout at MCAD. See page 10 for details.

18th Sunday—9:00-4:00 Hands on with professional turner Dave Hout.

October

1st Saturday—9:00-4:00 p.m.. Hands on for beginners

11th Tuesday—6:30-9:00 p.m. Beginning segmenting with Jim Jacobs. (NEW MEETING SITE SEE PAGE 13 FOR MORE DETAILS)

15th-17th—Woodworking Show-Minneapolis Convention Center, Details to follow.

November

3rd Thursday—Board meeting, 6:30-9:00 at Bob Jensens.

8th Tuesday—6:30-9.00 p.m. Beginning turning new meeting site

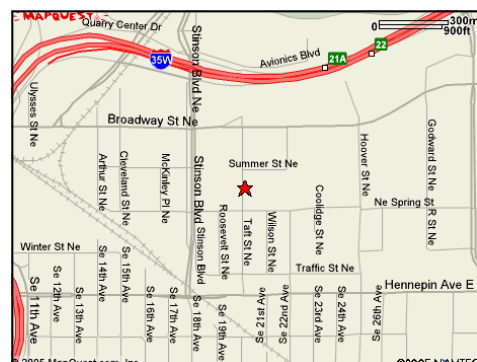
December

13th Tuesday—6:30-10:00 Annual Holiday party, Dakota lodge, West St. Paul; pot luck; member gift exchange; turning raffle; library; spouse/guest door prizes; details to follow.

Directions to Gary Novaks

Industrial Electric Co.
660 Taft St. Mpls.
1/2 block south on Taft off
Broadway st.
Watch for MWA signs.

See map on right



Gary Novaks Industrial Electric Co.

*Reminder-Member meetings officially start at 7:00 pm. Space will be open at 6:30 for setup and socializing.

Shop tip

Here is a picture of a modification made by Erwin Nistler to the tool he made at the May tool session. He drilled out the back of the tool handle to accept a plug made for salt shakers. In the bottom of that hole he drilled two 1/4 inch and one 1/8 inch holes for the extra bits and the allen wrench. Now he knows right where to find them. "My Mercury mini and I spend 6 months a year away from the shop so I have no dedicated spot to keep such things. This tool will replace several small tools, thereby much less to carry along." said Erwin

Thanks for the great tip. If you have a shop tip please send to Jeff Luedloff :
jefflued@peoplepc.com



Fine Woodworking seeks hand made tools for upcoming issue

"For the next Tools & Shops issue, we are seeking photos of tools that you have built: handplanes, marking tools, machine tools, benches. Please send images (print, transparency, or high-resolution digital file) to Fine Woodworking, Readers Gallery Dept, 63 S. Main St., Newtown, CT. 06470, or email tbegnal@taunton.com."

Name Tags!

The MWA now has over 200+ members. Please remember to wear your name tag to all MWA functions. If you do not have a name tag contact Ron Meilahn or any board member.

Club Library

Do you have any woodturning /woodworking videos, books, magazines that you are no longer using, that another club member might find useful? Donate any related materials you have to our club library. Contact Bob Jensen at: 1woodworker@earthlink.net
763-572-0525

Classifieds

For Sale :

10 inch Sears Radial Arm Saw with large Sears cabinet/stand. Circle cutter attachment and some cabinet cutters. It's big. \$ 225.00 or Best Offer.

DiAnn Clendening, 651-698-3655
clendeninggrand@msn.com

For Sale :

Wolverine skew grinding jig. For use with basic Wolverine system. \$15.00

Bob Jones 952-440-9841; joneses39@earthlink.net

Private Lessons:

You learned the basic information on tool sharpening at the Jan. '05 club meeting, now put that knowledge to good use with my hands-on class. Learn Turning Tool Sharpening on the Oneway Wolverine and David Ellsworth systems. A must for anyone serious about mastering woodturning. One on one sessions in my shop will cover tools & equipment, shaping, sharpening and honing. Call now for evening and weekend appointments. \$45/session.

Steve Tiedman, 763-789-4505

Free Member Advertising Free Turning-Related ads For members

Commercial Advertising \$4.00/Month per column inch. To place ad, contact Don Roden at 763-425-3110 or drozen@mninter.net

Ads will run for one issue unless you call to extend your ad for additional issues.

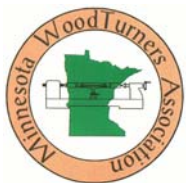
May meeting: egg challenge and show and tell



As part of Show & Tell, Tom Shields showed a slab of buckeye burl that, without much imagination, revealed the outline of a buffalo.



EGG CHALLENGE: Candlesticks made from Lilac and other contrasting woods by Erwin Nistler. A bowl full of eggs of differing woods by Marty Loso and an egg shaped wood pot turned a decorated by Linda Ferber.



Minnesota Woodturners Association
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Andover, MN 55304
www.mnwoodturners.com

First-Class Mail