

MINNESOTA WOODTURNERS A S S O C I A T I O N

in association with the American Association of Wood turners

February 2005



MWA Treasurer/Membership Director Ron Meilahn, shown with a platter and bowl turned by Don Roden and painted by Sue Rosand, presented to Ron at the MWA annual holiday party for all his dedicated work to the MWA. More holiday photos inside.

LAST REMINDER-2005 MEMBERSHIP NOW DUE

2005 Dues renewal invoices were mailed in late December, indicating that this will be your last newsletter, if renewal has not been received. So if you haven't already renewed please take a minute and send your \$25 check, made payable to "MWA", and mail to:

Ron Meilahn
13968 Alder St NW
Andover, MN 55304

Your membership ID card will be promptly mailed back to you, or, at your request we can hold for pickup at our February 8th club meeting at Roseville High School.

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President's Corner



I would like to start out my first column as your president with a thank you to all of you. I have been reviewing club newsletters from 1989. It's interesting to look back at where this organization started 18 years ago.

This chapter was one of the first chapters of the young American Association of Woodturners. Mary Redig (Mary Lacer) was the president of the MWA and they had Ron Kent from Hawaii demonstrating at a club meeting. I am not sure how many members they had at that time, I am guessing about 50 or so. We just finished 2004 with 208 members and have had 5 new members join us since the first of the year.

The Woodworking Show was held in September 1989 at the St. Paul Civic Center and the club was looking for a member with a small lathe (Sears?) so they could do some demonstrating at the show. The club now has several Jet Mini Lathes that we can take to shows and other

locations to demonstrate this hobby, profession or craft to others.

The mission of the chapter back then was stated this way; "The Minnesota Woodturners Association is an organization of artists, crafts-people and hobbyists whose goal is to provide educational opportunities for themselves as well as educate the public about wood objects turned on a lathe." That still holds true of our organization today. We just had a small group session at Jim and Nancy Sannerud's shop in Ham Lake where the temperature was about -10 outside. We had 11 members, 7 new turners and 5 more experienced turners enjoying a few hours of turning inside Jim's warm shop. We have several more of these types of sessions scheduled and they fill up so fast when we announce them. So fast that I think we could have two or three going every weekend.

Looking toward the future and where this club is going is interesting to me as well as where the club has been. I want to share with you some things that I would like to see in the future for the MWA.

I see our membership continuing to grow over the next couple of years. More people are getting the "turning bug" and want to gain more experience at the lathe. I see the membership growing to be-

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tween 250 and 300 members in the next year or two. So you ask “where will we put them all if they show up to a meeting at one time? I am not sure yet, but we can make anything happen when we put our mind to it. Two years ago we had a hands on session at Wally’s shop at Roseville High School with over 90 members to show up for one event, but we all had a good time and we are doing it again this year. If we gain more members, that opens up

more potential sites to have meetings. It also brings more opportunities for members to share ideas and techniques with each other and that is what we are all about.

We will be doing a survey to see what the club can do to provide opportunities for you to enhance your experience of woodturning. We would appreciate that you give us as much feedback as possible on this survey so we can help you with

you achieving your goals in woodturning.

I will share more with you on my thoughts as time goes on. We have many opportunities for you to get involved and share your thoughts and experiences with other members. In the mean time, Happy and safe turning and look forward to seeing you at the next meeting.

Yours truly,
Don Roden

Club Craft Supplies Order Saves MWA Members \$\$

The Clubs October purchase saved participating members 17% off there individual Craft Supply Order.

	<u>OCT 04</u>	<u>APR 04</u>
# of participating members	19	29
Catalog price	\$3,502	\$3,844
Discounted cost	<u>\$2,916</u>	<u>\$3,108</u>
Total discount	\$586, or 17% \$736, or 19%	

Craft Supplies Orders due March 19th

Your Craft Supplies order should be sent directly to Ron Meilahn, **no later than Saturday, March 19th.**

Use only the **fall 2004/2005 catalog**; copies of this latest issue will be available at our February 8th, and march 8th meetings. Or you can order your own copy by calling Crafts Supplies directly (1-800-551-8876). Orders submitted using older catalogs **will not be accepted** because of conflicting problems on part number identities.

To qualify for a discount and free shipping our club order must total a minimum of \$1000.00, and be shipped to one address. As in the past, we consolidate all individual orders and submit to Craft Supplies, who will advise us of net cost; we will notify each member to submit payment while the entire order is being shipped. Discounts are not guaranteed, and some items may be cancelled or back-ordered.

For each item ordered, you **must include**: page #, Quantity, item #, description, and unit price. Send your orders via email or surface mail as follows:
Email: rommeilahn@usfamily.net

Surface mail:
Ron Meilahn
13968 Alder St NW
Andover, MN 55304

Any questions call Ron at 763-862-2100

MWA Treasurer’s Report

2004	2005
12 Month Actual	12 Month Budget
Paid Members 208	200
Income \$9,910	\$8,950
Expenses \$8,820	\$7,560
Gain \$1,090	\$1,390
Year end cash balance \$5,716	

MWA

Member Profiles



Bruce Thompson

Bruce Thompson is the new Vice President for the Minnesota Woodturners Association. He is happy to be on the Board of Directors but not quite sure how he ended up as Vice President, guess it was sort of like choosing sides for scrub baseball, "I must have been the last pick". Anyway he is am looking forward to helping Don Roden and the rest of the Board do the best job for our association.

He has been turning for about 40 years, but only using scrapers which are very comfortable to him and easy to use. He joined the MWA three years ago, looking for opportunities to learn more about woodturning, especially learning to use gouges and skews. In three years he has learned a lot in the small group sessions and by attending the professional demonstrations. Now he spend minutes, not hours, sanding.

He is a Chemist by profession, work in the plastics industry, travels too much on business, and really enjoys time in his shop. One small advantage of traveling is getting to see woodworkers and woodturners from other parts of the globe.



Jack Frost

Jack currently works for the Metropolitan Council as a watershed coordinator. He helps cities and watershed organizations better manage storm water runoff before it becomes a pollution problem. He has been an active woodworker for more than 20 years. He took up woodturning around 1999, and turns many different types of projects. Recently he has been experimenting with carving and wood burning. He gets much of his ideas from articles in the AAW journal as well as demonstrations at club meetings. He has just started doing demonstrations and has found out he enjoys this especially the interaction with other woodturning hobbyists. Most of his turnings he gives away as presents to friends and family. With his sons help he has set up a web site of his various turnings. It shows quit a progression in style and skill level over the years. His web site is <http://jack.thefrosts.org>.



Steve Luhman

Steve Luhman started wood turning back in the early 70's when the tools didn't have to be sharp and nobody else did this kind of thing. His first lathe was from Sears, and he bought some Marples "long & strong" lathe tools and a slim little book about using a lathe. This went on for a year and a half until a series of moves across the state prevented more fun. During this time period and other brief interludes he discovered that his lathe was always too small and consequently to exciting. Four years ago at the urging of his wife they went to an exhibition at the Minneapolis Art Institute, she was intrigued with the idea of turning wood and wanted to try it. So, he reassembled the old lathe and remembered very quickly many of the shortcomings of this machine. The old lathe was retired and a new one replaced it. "Back then we had a garage now we have a shop, each of us has our own lathe and the cars park outside."



Jim Zangl

Jim got interested in woodworking by seeing Norm and Roy Underhill and others do things with wood. Or maybe it was an excuse to buy tools. First hand tools, and when he bought a house, a shopsmith, so he could make those large pieces of furniture that Norm made. The

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lathe function was just an extra feature that he didn't think he would ever use. Eventually he did try the lathe aspect of the machine. Nothing much, a little between center stuff. He's not sure at what point the addiction took hold, but eventually it did. "First more and different woods, then new chisels, a chuck, learn to sharpen, bowls, goblets, A new lathe, more tools, a second lathe, shelves to store the bowls, classes on turning, demonstrations, symposiums, books, a truck and a chainsaw." When he's not turning, he supports his hobby by programming computers for Health Partners.



Don Roden

Don started out on a bandsaw in his dad's shop around four years old. "My dad's shop is now my shop as I am living in the house that I grew up in." He built it in 1950 and it was easier to buy the house rather than clean 45 years of dust and debris in the basement. Don did some turning back in the 60's and 70's on the Delta Milwaukee Homecraft Lathe and that's what he's still turning on today. "Back then, all my dad had for turning tools were some old

files that were ground and shaped like scrapers and/or skewers. Today, I have acquired various tools that I use." Don enjoys turning ornaments and small items that he can sell or give away as gifts. He would like to make woodturning a full time profession some day in the near future.

Don retired from the US Air Force in 1998 after 22 years of aircraft maintenance and resource management. Besides turning. He is on the Osseo City Council and doing some web development for some professional woodturners and woodworkers. He is also working on a dual bachelors Degree in Marketing and in Management through an online university program. Don has two sons, Joshua (17) who is a junior at Osseo High School and Ryan (7) who lives in Pennsylvania with his mother.



Jim Jacobs

Jim has been a member of the MWA for the past 13 years. He started woodworking with "any boards he could find on the farm" where he grew up in Rochester. In high school he decided to be a cabinetmaker and has worked in the trade ever since. Now in his 3rd year as program director he says "thanks" to everybody for

putting up with him. When not in his shop, he likes biking, camping and fixing up the house.

The MWA will be featuring different members of our club in each newsletter. With our club growing we need your help to "get to know one another better"

To be featured in an upcoming newsletter send a short bio and digital photo (we will help if you need a digital photo or assistance writing a short bio) to:

Jeff Luedloff

jefflued@peoplepc.com

Or call: 952-496-1177 if you need assistance

2005 Chapter Collaborative Challenge

During the 2005 American Association of Woodturners Nineteenth Annual Symposium in Overland Park, KS, the Chapters and Membership Committee will again hold a "Chapter Collaborative Challenge".

Each AAW chapter is invited to submit one collaborative work created by as many chapter members as possible, with a minimum of six participants. We are looking at entering a piece this year. We are looking for members who would like to participate and would like to get as many people as possible involved.

The work can be any turned object, functional or not. Pieces that I have seen from previous years are: 1935 Morgan Automobile, Artistic Coloring Set where

members turned Crayons out of different kinds of wood, and last years winner, "1872 Steam driven fire engine" done by the Space Coast Woodturners from Melbourne, FL.

We have a lot of talent in this club and I think that we can come up with something to enter. We already have 3 people interested. How about you?

If this sounds like something of interest, please let me know. We have to have this finished by May, so we need to get started soon.

You can contact me at: droden@mnwoodturners.com

Your work can be featured in the next AAW Exhibit

The AAW would like to invite your local chapter to participate in an exhibit entitled "NORTHERN REFLECTIONS", for chapters in Minnesota, North Dakota, South Dakota, Iowa and Wisconsin. The MWA will be juror our clubs pieces to select 14 pieces from our club to be featured in this exhibit. Bring your woodturned piece to the clubs March 8th member meeting.

Host needed

I am looking for a member to host Mark St. Leger. This would involve picking him up at the airport on Friday April 16th, having him stay with you, and taking him back to the airport, Sunday or Monday. Contact Jim Jacobs 651-437-2302

MWA Wood Sealer Program

The MWA is currently buying sealer in 55 gallon drums, enabling us to sell to our members at a fantastic price of only \$8 per gallon. Our club could use a few clean, empty gallon jugs, such as windshield washer fluid for bottling; bring some to our monthly meetings. This super bargain sealer is available at our monthly meetings, or contact the following for other special arrangements:

Bob Jensen— Fridley 763-572-0525
John Ratliff-Oakdale 651-770-6471
Jim Blare-Lakeville 952-469-3687
Ron Meilahn-Andover 763-862-2100

New
Members

Please welcome our newest members:

Helen Byrne
Dan Hansen
Chris Palmer
Mike Oker
Luther Hesterberg
Paul Grothenhuis
Jim Wicker
Mike Hunter
Eric Tuck

Wyoming, MN
New Richmond, WI
St. Paul, MN
Shoreview, MN
St. Paul, MN
Roseville, MN
Hastings, MN
Minneapolis, MN
Albertville, MN

What wood is that?

By Jeff Luedloff



Have you ever finished turning a beautiful project only to be asked what wood is that? Did you have a good answer? Or did you (like most of us usually do) answer with “I don’t know I got it from my neighbors firewood pile, or it was scrap wood I got from work. If you like most of us turners you have lots of stories where that special wood came from but you’re not sure what wood it actually is. You think it’s maple but someone at the club said it looks like birch but could it be hackberry? Will you ever know for sure? There is a place just across our border that knows what wood it is.

The Center for Wood Anatomy Research in Madison Wisconsin can help. The research center are experts at identifying wood related questions. The research center is part of the U.S. Forest Service’s forest products laboratory and was created in 1914 and houses the world’s largest research wood collection with more than 115,000 wood species samples. Among the center’s collection is the “Jesup Collection”, Philanthropist Morris K. Jesup’s

effort to collect every known species of American wood from 1881-1884. Many of the samples he collected are extremely rare. Maybe your next turning project can be made from “Yucca Baccatin”, “hogs Haw” or “Farckleberry” if you can find it! The Center routinely ID’s wood from many different sources, ranging from museums trying to determine the origin of wooden artifacts in their collection, to the home owner disputing responsibility for a clogged sewer line. Is that your maple tree or your neighbors ash tree growing into the sewer lines?

The center gets all kinds of requests to investigate wood related cases. Take the case involving Dolphins in the Pacific Ocean. Large amounts of wood began appearing in the Pacific Ocean off South America, creating a natural reef (shelter) for small fish and naturally tuna and dolphins soon followed. Were there’s tuna there’s sure to be fishermen and their nets and dolphins getting caught in those nets. Scientists tried to eliminate this problem but couldn’t figure out where the wood in the Pacific Ocean was coming from. The center for wood anatomy researches investigation found wood from Asia which is unusual in the South Pacific and determined the wood was being discarded from shipping materials off of ocean freightliners.

Do you remember the kidnapping of the Lindbergh baby? What does that have to do with wood you ask? Well in 1933 Arthur Koehler, head of the research center at that time, was able to prove the ladder used in the kidnapping was made from

wood found in Bruno Hauptmann’s home. The wood in the attic floor boards were an exact match to the wood used to make the ladder, leading investigators to the exact tools used to plane the wood in the garage.

Some wood can be deceiving, like the time the center received a very heavy white wood from a shipping crate. The wood -“Ebony”! White Ebony? Turns out ebonies white sapwood is unwanted and so occasionally is used for packing crates, after all who wants white ebony.

The Center for Wood Anatomy Research will identify a maximum of five wood samples per calendar year as a free public service to U.S. citizens.

Visit the Center’s web site for more great facts and how you can use their invaluable services:
[/www2.fpl.fs.fed.us/WoodID/idfact.html](http://www2.fpl.fs.fed.us/WoodID/idfact.html)

Send your samples to:

Alex Wiendenhoeft, Botanist;
Center for Wood Anatomy Research
USDA Forest Service, Forest Products Laboratory;
One Gifford Pinchot Dr.;
Madison, WI 53726-2398

And special thanks to Regis B. Miller, Project leader for The Center for Wood Anatomy Research for his help with the information used in this story

AAW

Educational Opportunity Grants

One of our members, Cory Oslin applied for and was awarded one of these grants from the AAW. This is an excellent opportunity for any AAW Member to enhance their turning experience. Here is the information and requirements from the AAW web site. You can also find the necessary forms to apply for a grant on the web site: www.woodturner.org. It is listed under the “resources” tab on the web site. If you are an AAW Member and would like to apply for one in the future, Take a look at this opportunity.

The AAW would like to assist you in your woodturning education. If you have a particular goal, workshop, or project in mind and need financial help, you are just the person we would like to have apply to this program.

In order to expand and share woodturning resources, the board has allocated \$30,000 annually for grants to be awarded either to individuals or to local chapters. The grants will cover expenses such as tuition, registration, demonstrator's fees, travel, lodging, and meals, with each grant not to exceed \$1,000. In addition; two more grants will be awarded annually in the name of the Daphne Osolnik Memorial Endowment Fund.

Purpose of the program: To allow AAW members to benefit from their own fundraising efforts and generous support.

- To provide educational opportunities that expands and enriches the entire woodturning community.
- To provide ways that these skills may be shared with local chapters, seminars, schools and friends
- To create opportunities for members who would not be financially able.
- To create a full circle relationship, of the AAW working for and with its members and chapters.

Eligibility: An individual applicant must be an AAW member in good standing and must not have received an AAW grant in the previous five years. Recipients must submit a report on their experiences within six months of their completion for possible inclusion in the Journal.

Youth Outreach: In addition to the regular grants, allocated money also includes grants for younger woodturners. Applicants must be under the age of 25 and do not have to be an AAW member.

Application Periods and Deadlines: Applications will be accepted twice a year; a winter group and a summer group.

Winter group – Those applications submitted for consideration in the winter group must be post marked no later than January 15, 2005. Recipients will be notified by March 1, 2005, and must acknowledge acceptance of the grant by July 20, 2005.

Summer group – Those applications submitted for consideration in the summer group must be post marked no later than July 15, 2005. Recipients will be notified by September 1, 2005, and must acknowledge acceptance of the grant by January 15, 2006.

Professional turner Mark St. Leger Coming to the MWA

Mark has been working with wood since he was a young boy, helping his father who is a cabinetmaker/turner. He took woodshop for a year in high school where he first turned on a lathe, and still remembers his teacher's name (Mr. Snyder). It's funny, some of the things we don't forget. After high school Mark served a four-year apprenticeship and became a Journeyman Carpenter. Thru the years his interests moved towards the finer aspects of building which enabled him to become an accomplished Cabinetmaker as well.

In 1982, Mark moved from Pennsylvania to the mountains of Southwest Virginia where he still lives today with his wife Barbara. Their three children are grown and branching out in their own careers. After working years in the field of building, Mark was approached and asked if he would consider teaching woodworking to high school students. Fifteen years later he continues to teach at a rural high school and loves it. Thru the years, along with some very caring contributors, Mark and his students have built up a virtually empty shop into a fine woodworking facility. It is setup for a full range of carpentry & cabinetmaking along with woodturning and carving.

Mark's interest in woodturning came from a weekend visit by his father who brought a weed pot and small tagua nut vessel he turned, along with his excitement about turning. Well, that was the spark that ignited an interest in woodturning. Eighteen years later

Mark enjoys exploring the endless possibilities of woodturning with enthusiasm and creativity.

As an Honorary lifetime member of the Blue Ridge Woodturners Club in Virginia, Mark has served as vice-president, president & activities coordinator along with hosting their club meetings, at the high school shop, on a monthly basis. He is also a member of the American Association of Woodturners where he has served as a member of the board of directors. Several years ago the AAW produced a "Skill Building Projects" video featuring some of Mark's teaching techniques.

Mark has been an active demonstrator and workshop leader for turning clubs, along with demonstrating at many regional and national symposiums. He is currently on the faculty list of Arrowmont School of the Arts in Tennessee, and the John C. Campbell Folk School in North Carolina. Mark also finds satisfaction in teaching woodturning courses for a local college. His work has been shown at many venues and is in private collections.

Known for his sense of humor and ability to effectively teach a variety of age groups and skill levels, Mark's teaching techniques are easily followed and incorporate much skill building. His enthusiasm for woodturning has offered him the opportunity to meet a variety of individuals who share the same interests in woodturning. Meeting talented woodturners throughout the world contributes to the contin-

Annual Hands-on Session to be held at Roseville High School

26 Feb

9:00 am - 12:00 pm

The MWA will be having a hands-on Session at Roseville High School. This session is open to anyone that is a member of the MWA and you do not need to sign up. We will have several lathes and people there to help you learn new skills and techniques. If you have a lathe that you could bring, that would help. Otherwise just bring your tools, safety eye protection and a project to work on. As always, these are free sessions to all members of the Association.

If you're an experienced turner please come and help out.

Thanks

Jim Sannerud

frog@bitstream.net

Name Tags!

The MWA now has over 200+ members. Please remember to wear your name tag to all MWA functions. If you do not have a name tag contact Ron Meilahn or any board member.

Lost and Found!

I have a few things left behind from the holiday party. Pie Servers, a knife, a spoon, and a pair of men's black gloves, contact Jim Jacobs 651-437-2302

Sub-zero temps don't keep MWA members from turning time during January hands-on session

Photos and story by Chuck Bjorgen

Another in a series of MWA small group sessions was held in mid-January during sub-zero weather at the Ham Lake cabinet shop of small groups coordinator Jim Sannerud. Seven club members took part in the Saturday morning session, which involved basic turning instruction for two new members, along with refreshing or refining turning techniques for the other five.

Under the watchful eyes of Don Roden, Bruce Arones, Steve Tiedman, Chuck Bjorgen and host Jim Sannerud, the seven members attacked a variety of turning blanks for four hours.

Helen Byrne and Jim Thrun had never turned before. Helen, making her first ever lathe cuts, became familiar with roughing gouges and a

variety of other spindle tools. She had not yet done any turning on her new Jet mini lathe. Jim, who doesn't yet own a lathe, got his turning feet wet by trying a small bowl. Jim stated he has "always liked wood-working" and wanted to try turning.

Mike Lennon admitted he was self taught as he worked on a bowl blank of spalted maple that had been given to him for Christmas. Phil Murray said he "couldn't demonstrate that he'd learned anything" during the session but said he got much needed practice. Laurel Olson, who has turned pens and bowls in his home shop, worked on a bowl blank prepared for him by Jim Sannerud.

Alan Morris and Todd Williams came to get help with skew chisel techniques. Alan does not yet have a shop set up but wanted to practice spindle techniques for his chair making interest. Todd was challenged by the skew chisel mastery shown in the books and videos by Richard Raffan. While he got his much needed skew practice, Todd said he also picked up much information about tool steel.



Jim Thrun, left, listened as Steve Tiedman and Todd Williams talked about tool steel and skew chisels.



Phil Murray checked his bowl blank before turning on one of the new club Jet variable speed mini lathes.



Alan Morris practiced spindle turning details with special attention to skew chisel work.

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The shavings flew in this turning shop scene with Steve Tiedman, Alan Morris, Jim Thrun, Don Roden, Phil Murray and Mike Lennon.



Bruce Arones, left, helped Helen Byrne make her very first cuts on a lathe. Helen had recently purchased a Jet mini lathe but had never used it at home.



Small groups coordinator Jim Sannerud, left, helped Laurel Olson attach a face plate to a bowl blank.



Mike Lennon, left, and MWA president Don Roden, watched as Alan Morris sharpened a tool on Jim Sannerud's grinder.

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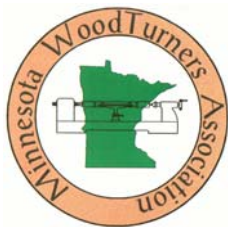
Another highlight of the morning was the appearance of a pan of freshly baked caramel rolls by Jim's mom, Betty Sannerud, and lunch provided by Nancy Sannerud for several of the participants after the session.

Also of note is the club's acquisi-

tion of two new Jet variable speed mini lathes for the small group session bringing the club's total to seven lathes.

Announcements for future small group sessions will be made both in this newsletter and in emails to those with Internet access. If you have room in your shop to host a

session, contact small group coordinator Jim Sannerud at: frog@bitstream.net or by calling 763-434-2882.



Call for Entries – Midwest Woodturning Show

“NORTHERN REFLECTIONS”

“Northern Reflections” is a chance for you to create a turned piece that reflects your own personal style and inspirations. What gets you excited about a piece of wood? The type of tree? The form you see as your finished product? The surface treatment after the piece is complete? Emphasize your favorite aspects of turning and showcase them in your work and enter it into your chapter’s jury process for the “Northern Reflections” show.

This show will be one of several exhibits during the first year at AAW’s new gallery space at Landmark Center in downtown St Paul. It will run from May 20, 2005 – August 12, 2005. To highlight woodturning, each piece should include a large turned component whether it is a traditional or more contemporary design. Pieces must have been turned after January 1, 2002. Help us expand woodturning awareness in the Midwest area!

Who is Eligible?

Any AAW member who is also a member of one of the following Local Chapters:

Badger Woodturners	Minn-Dak Woodturners
Coulee Region Woodturners	Minnesota Woodturners Association
Dakota Woodturners	Northeast Wisconsin Woodturners
Des Moines Woodturners Club	Quad Cities Woodturners
First City Woodturners	Wisconsin Woodturners
Lake Superior Woodturners	Zumbro Valley Woodturners
Loess Hills Woodturners	

Jury Process

Each chapter is responsible for juroring their own work. Please jury the pieces at a March or April, 2005 Local Chapter meeting and ship or bring them to the AAW offices at 222 Landmark Center, 75 W Fifth Street, St. Paul, MN 55102. Pieces must be received no later than April 25, 2005.

Use these articles as a resource to jumpstart your jurying process:

“The Art of Critique” *American Woodturner* 19.1:54

“Evaluating Wood Art: Language and Criteria” *American Woodturner* 17.4:35

Contract

Two copies of the artist contract will be sent to each accepted juried entrant. Please return one (1) signed copy before the work is shipped. No work will be accepted if the contract has not been signed and returned.

Entry Fee

There is an entry fee for accepted works of \$10 per piece to offset costs for advertising, gallery set-up and the opening reception.

Shipping and Insurance

Shipping and insurance costs to St Paul, MN, will be the responsibility of the turner or the local chapter of the juried work. The pieces will be insured by AAW while on display at the gallery. Return shipping and insurance will be paid by the AAW.

Sales

A 30% commission will be charged on sales made during the exhibition. If work is not for sale, entrants must indicate this on the acceptance form as well as a value for insurance purposes.

Fun was had by all at annual MWA holiday party



Past president Bruce Arones
Congratulates newly elected
president Don Roden



Tim Heil gives a short
talk about his turning
before giving it to an-
other member in the gift
exchange



Vice president Don Roden pre-
sented outgoing president Bruce
Arones and his wife Joyce
(shown) each with an engraved,
turned platter, in honor of all their
dedication to the club



The door prizes for guests/spouses was a
big hit with all guests receiving at least
one gift



Many different turnings were represented
for the gift exchange



Many items were turned for the ornament
challenge, The large nutcracker (shown
top center) turned by David Winter was
the 1st place winner



Club librarian Bob Jensen picks a member to
receive his "square turned jewelry box"
(editor- Hey Bob how about a demo on how you
"turned" that box? Lol)

Mark these dates on your Calendar

Activities you don't want to miss!

February 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

March 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

April 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

May 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Directions to Roseville High School

Roseville Area High School is located on county rd B2 (1 block north of Hwy 36) between Hamline and Lexington Avenues. The meeting is held in the schools woodshop on the east end of the building.

As you enter the schools parking lot, veer left (east) to the end of the building. The door to the woodshop is on the south side of the dumpsters.

February

♦**8th Tuesday**—Membership meeting at Roseville Area High School from 6:30—9:00 PM. Introduction of new board members and member Dale Martin will demonstrate his woodturning techniques then explain how he uses power and hand carving tools to enhance them. Sizes & types of these tools as well as where they should be used will be covered. Also, different burning tools and tips and how they should be used. And finally Dale will go thru the steps he uses to achieve his beautiful finishes.

♦**26th Saturday**—Annual hands on at Roseville High School from 9:00– 3:00. We'll have all the lathes running. If your just starting out or you want to help teach beginners, come have some fun.

March

♦**3rd Thursday**—Board meeting from 6:30-9:00 p.m. at the Landmark Center, St. Paul. (**NOTE DATE CHANGE**)

♦**8th Tuesday**—Membership meeting at Roseville Area High School from 6:30—9:00 PM. Our new president Don Roden will demo egg turning. Deadline to enter your piece for judging to be included in the AAW gallery show “Northern Reflections wood show”

♦**22nd Tuesday**—Deadline for article submission to be included in the April newsletter.

♦**30th Wednesday**– registration deadline for hands on session with Mark St. Leger to be held on Sunday April 17th.

April

♦**16th Saturday**—Professional demo with Mark St. Leger. From 9:00-4:00 at Minneapolis College of Art & Design, 2501 Stevens Ave. \$30.00 at the door. Members who have joined since November 1st of 2004 will receive a certificate for a free admission. Non members are also invited to attend at the \$30.00 admission cost. Mark will be demonstrating a wide range of techniques both for the beginner as well as experienced turner.

♦**17th Sunday**—Hands on session with Professional turner Mark St. Leger from 9:00-4:00, cost \$50.00. Space is limited to 8 members. If more than 8 members sign up, a drawing will be held. Registration deadline is March 30th. Contact Jim Jacobs to sign up. This hands on session will give members the opportunity to receive personal attention from Mark with there projects.

May

♦**14th Saturday**—Tool Making at John Magnussens shop, tool sale and swap, hand made tool show and tell.

♦**20th and 21st Friday and Saturday**– The 2005 Minnesota Wood-working show held at the Minnesota State Fair Grounds from 9:00 am-6:00 pm.

***Reminder**-Member meetings officially start at 7:00 pm. Wally will open early at 6:30 to allow setup and socializing.



Minnesota Woodworkers Guild

1981 – 2005

The exhibit is open to Guild members as well as non Guild members.

Call for Entry

The Minnesota Woodworkers Guild's NORTHERN WOOD EXHIBITION 2005 will be held April 28 to May 1, 2005, at the Southdale Center, Edina, MN. Entry deadline is March 19, 2005.

For an application, write Northern Woods Exhibition, c/o Wilfried Hein, 1503 Upper Afton Road, Saint Paul, MN 55106 or email deendwil@msn.com. For detailed information and application download go to www.minnesotawoodworkersguild.com.

Thank you again for supporting one of the finest exhibitions of craftsmanship in the upper Midwest.

Wilfried Hein

Northern Woods Exhibition

Classifieds

Private Lessons:

You learned the basic information on tool sharpening at the Jan. '05 club meeting, now put that knowledge to good use with my hands-on class.

Learn Turning Tool Sharpening on the Oneway Wolverine and David Ellsworth systems. A must for anyone serious about mastering woodturning. One on one sessions in my shop will cover tools & equipment, shaping, sharpening and honing. Call now for evening and weekend appointments. \$45/session.
Steve Tiedman, 763-789-4505

Wood for sale, Barter, Trade?

Angico Preto turning squares from Brazil.

1 1/2" x 1 1/2" x 21" dry and rough sawn.

Very hard salmon reddish brown with dark almost black streaks. \$3.00 each or make offer or possible trades welcome.

Large quantity available.

Jeff Luedloff, 952-496-1177

or email: jefflued@peoplepc.com

Free Member Advertising Free Turning-Related ads For members
Commercial Advertising \$4.00/Month per column inch. To place ad, contact Don Roden at 763-425-3110 or droden@mninter.net

Ads will run for one issue unless you call to extend your ad for additional issues.

The 2005 Minnesota Woodworking Show

Brought to you by Rockler Companies, Inc.



**Tickets
available at a
store near you.**

- **Minneapolis** 3025 Lyndale Ave. S. ☎ (612) 822-3338
- **Burnsville** 2020 W. Cty Rd. 42 ☎ (952) 892-7999
- **Maplewood** 1935 Beam Ave. ☎ (651) 773-5285
- **Minnetonka** 12995 Ridgedale Dr. ☎ (952) 542-0111

- *Show Specials*
- *Vendor Reps on Hand*
- *Demonstrations*
- *And Much More!*

May 20 & 21, 2005

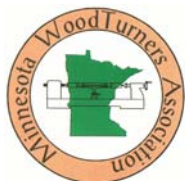
9 a.m. to 6 p.m.

\$7 at the door • \$5 at the store

Tickets go on sale 2/1/05 at all Twin Cities
Rockler Woodworking And Hardware locations.

Minnesota State Fair Grounds

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St. Paul, Minnesota 55108



Minnesota Wood turners Association

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