

# Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

**AAW** | AMERICAN ASSOCIATION  
OF WOODTURNERS

Volume 2018 No 10



**October  
Professional  
Demonstrator  
Eric Lofstrom**



## Minnesota Woodturners Association

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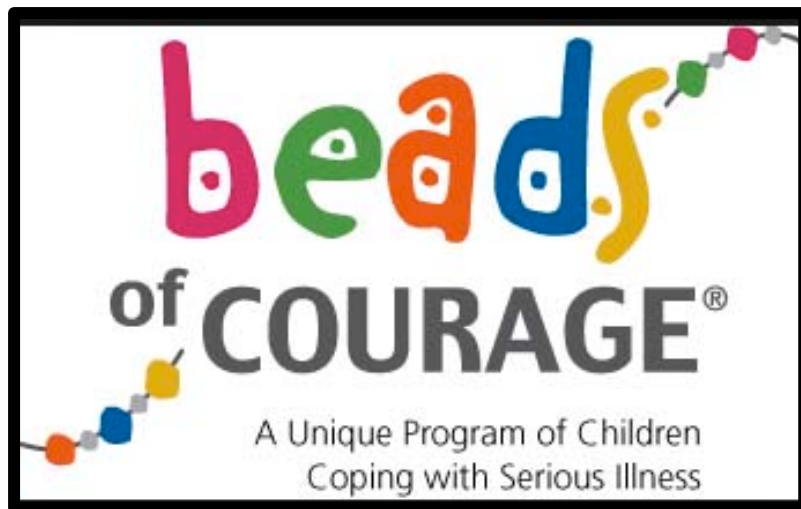
# Beads of Courage

Our Beads of Courage program was featured in the September 22 issue of the Minneapolis Star Tribune.

The link is:

[Minnesota woodturners' boxes house sick kids' beads of courage](#)

Thank you to Diane & Bob Puetz for getting the Beads of Courage program out to the public through the Star Tribune and to Greg Just for representing the skill and compassion of the members of the MWA who donate their time and talent in making the Beads of Courage vessels for the youngsters undergoing cancer treatment.



## Beads of Courage (pg. 2)



Diane and Bob Puetz coordinate the MWA's Beads of Courage program. Diane is accepting items at the October meeting, which were donated this month by MWA members



A superb bowl donated to Beads of Courage by Denny Dahlberg





## Beads of Courage (pg. 3)



An outstanding contribution featuring colored pencils by Greg Just. This creation, along with Denny Dahlberg's, is going to the St. Louis Segmented Symposium



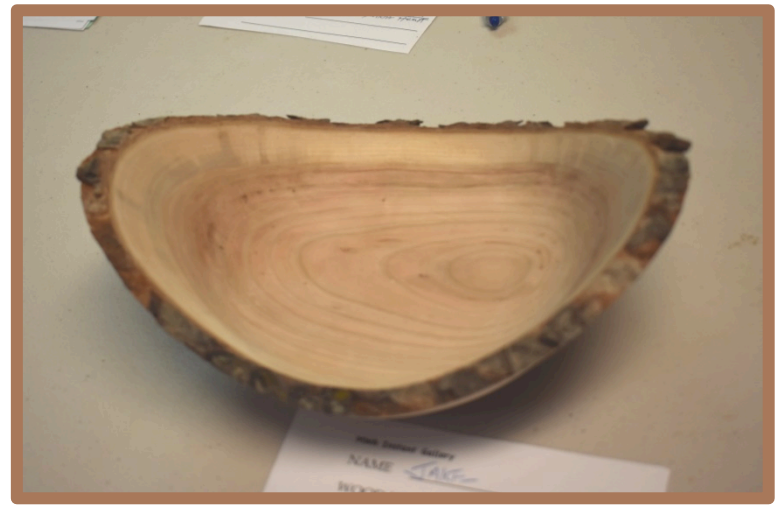
4 exquisite creations by MWA members for Beads of Courage. (back) Bob Puetz (right) Denny Dahlberg (left and front) new member Bruce Sitz



# Instant Gallery



Denny Dahlberg – Maple,  
Bloodwood, Yellow Heart



Jake Weismann- Cherry with no finish



Steve Mages – Milo [dark]  
Plum [light]





# Before the Meeting



Jeff Luedloff: "What do I do without a Member Challenge?"



Presidents:  
L – Current Rick Auge  
R – Incoming Lee Luebke



Getting the good seats



Dan Larson adjusting cameras



Janese Evans and friends



## Before the Meeting (cont'd)



Jeff Koltveit & Bob Puetz exchanging  
burl hunting stories



Denny Dahlberg, Kristin Holtz & Rosanne Gold



Tom Kindom & Bill Breckon



Janese Evans & Neil Robinette  
buying tickets from Paul Laes





## Before the Meeting (cont'd)



Members gather around the  
"mustard monster"



John Enstrom finding a seat behind  
Glennda and Jim Dalman



Eric Lofstrom is ready to start the demo  
as members fill the seats



Talking to Bob Puetz, Jake Weismann brought a  
friend, Andy, who has just built a nice big shop that  
needs stuff!! Turning may be the in his future?





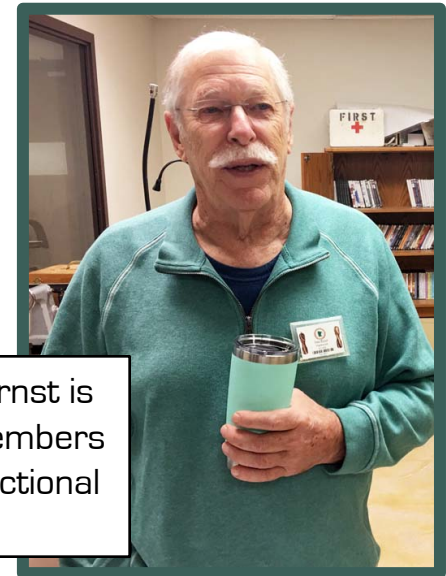
## Before the Meeting (cont'd)



Look carefully for the “deer in the wild”



Roger Erickson and Kristin Holtz admiring his natural edge bowl with a “deer in the wild” carved on the face with a CNC machine



Librarian Dan Ernst is ready to help members find great instructional DVDs



# Announcements

•President Rick Auge confirmed the election of these new officers for the coming year and those who are continuing in their positions. A motion was made and seconded and the election was completed as follows:

- Lee Luebke to President
- Reid Zimmerman who was appointed to fill a vacant Board position this past year to the Board
- Roseann Gold appointed this past year to fill a vacancy for Recording Secretary to that position
- Neil Robinette to another term on the Board

Officers not up for reelection this year and are mid term are, Janese Evans Vice President, Mark Debe Treasurer, Ken Crea Membership Director, Linda Ferber AAW Representative and Programs Director.



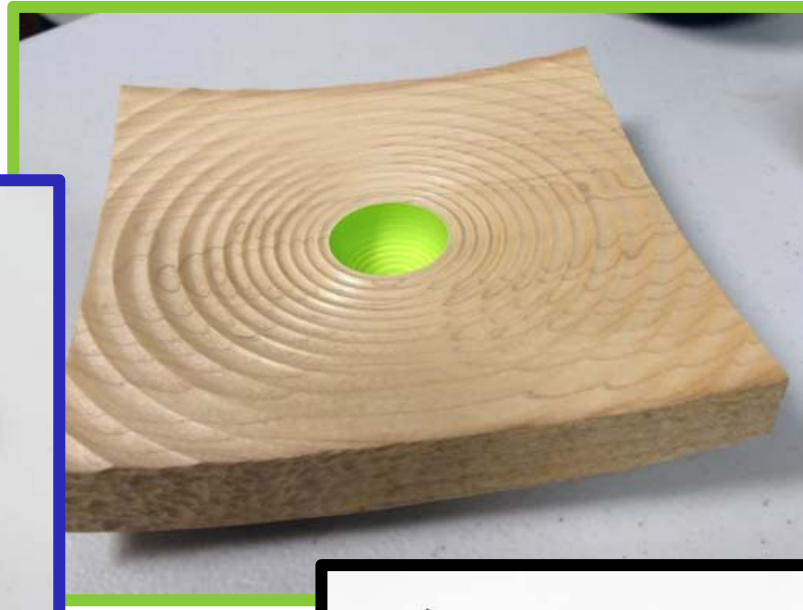
## October Demonstration Eric Lofstrom



Conscious of the importance tool control plays in creating pieces, Eric believes it is not only important to know which techniques work but also why they work. As a passionate teacher and woodturner, Eric is on a mission to impact the world of woodturning by helping others build confidence in tool control and developing their own creative voice!

Eric's website states that he is **Artist, Instructor & Coach- Connecting people through creativity!**





Eric brought some examples  
of his turning







Eric's presentation was interesting and kept the audience involved.

His method included about 15 minutes at the beginning of the demo having everyone stand up and do some exercises similar to yoga. The members seemed to enjoy this unusual start.







Eric stressed position and comfort while turning. Eric begins to walk the group through his pre-turning warm up exercises, involving posture, stretching, swaying and balancing. For the average age of our members these would be advantageous, but for a lot of us fairly difficult (to get OUT of at least, if we could ever get INTO these positions).



Eric first describes "the mission of teaching the world to turn"



Eric's favorite tool is the skew! With both types of grinds he uses, Eric can achieve an unsanded surface comparable to using 6000 grit





Eric had sharpened one skew to a convex bevel. This caught everybody's attention. He feels this gives the turner a little forgiveness when using this skew.

Eric refines his skew skills turning spin tops in mere minutes



Eric showed several methods of adding pleasing texture to his tops with a home made chatter tool, crafted from a hacksaw blade



Eric Lofstrom

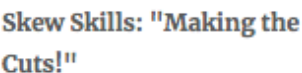


Using an archival marker with a very fine, flexible tip, Eric shows several coloring methods by blending one color with another on his textured tops. The standard colored markers will fade over time according to Eric.

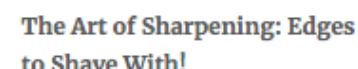


Eric offers some new sharpening tips, i.e. using a ceramic rod to form a hook burr with a single light pass





Eric has absolutely excellent handouts on techniques under “Resources” on his website:  
<https://www.ericlofstrom.com/>







Eric showed how to create an unusual spiral, with mixed paint colors, on the bottom of an end grain turned box

**Thanks, Eric. Your demo was inspirational and very educational, totally enjoyed by the MWA members who attended.**



Eric shows how to quickly hollow an end grain box



# Member Challenge

There was no Member Challenge this month due to the program of the professional turner, Eric Lofstrom.



Jeff Luedloff coordinates the Member Challenge. For several months the Challenge has been divided into 2 groups, Beginner/Intermediate and Experienced. This has worked quite well and has been well accepted by MWA members.

The Member Challenge for November will be  
**Natural Edge Bowl**



# Welcome New Members!

**Stacy Battles**  
Brooklyn Center

**Doyle Carroll**  
Carlos



**Bruce Sitz**  
Andover



# Tool Raffle



As a new member, Mike Braml was a winner in the tool raffle at his first meeting



# **Next Meeting**

**November 3, 2018 - Saturday morning 9 am**

**Location: Houck Machine Co.**

**12811 16th Ave N Plymouth MN 55441**

**DONUTS**

**Demonstration:**

**Mark Palma, Eau Claire, WI**

**Finishing for Immortals**

**Member Challenge:**

**Natural Edge Bowl**

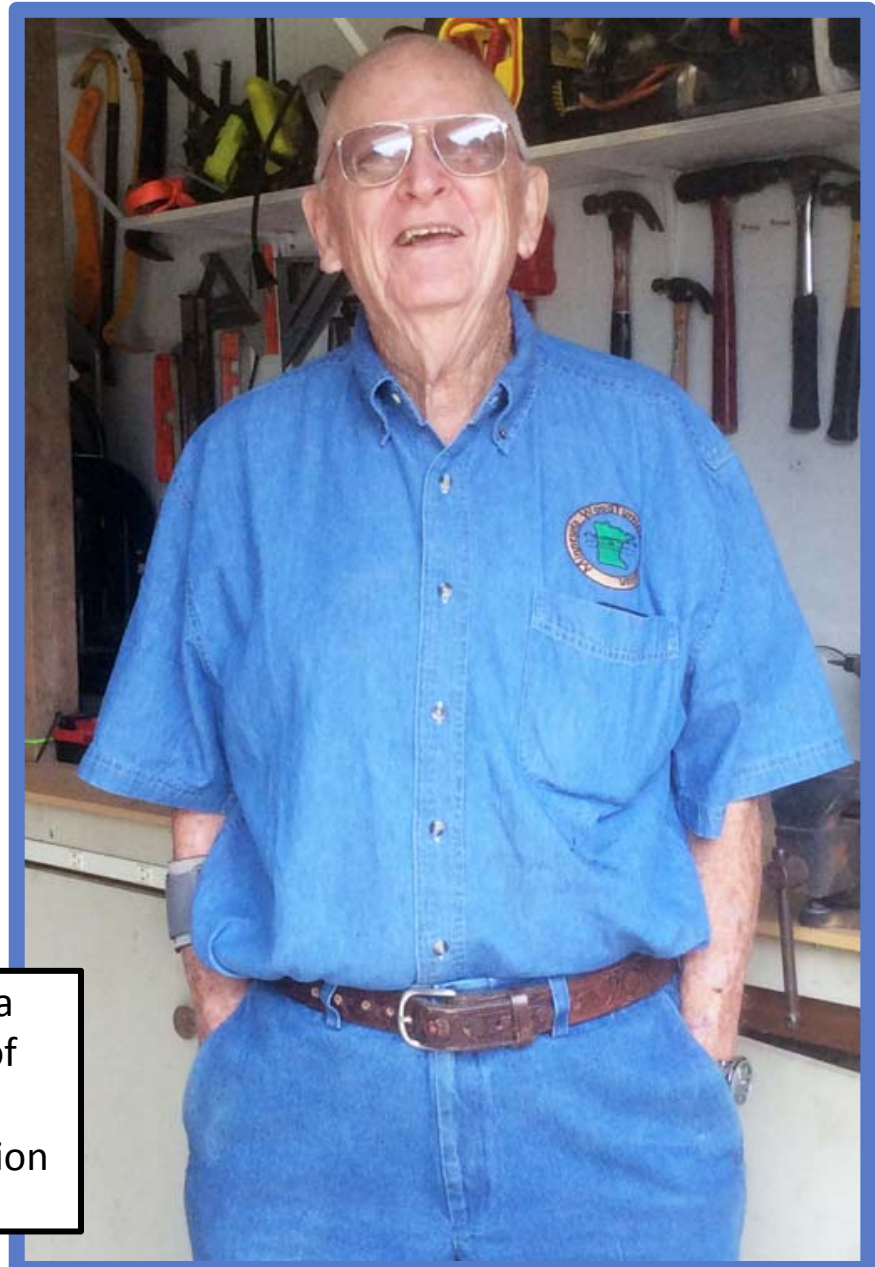




# PROFILES IN TURNING

## Tom Sciple

This is the 13<sup>th</sup> in a  
series of profiles of  
members of the  
Minnesota Association  
of WoodTurners



**MWA:** Tom, when did you start woodturning and how did you get started?

**Tom:** I started in about 1990. My wife got the first lathe, a Craftsman. I'd never tried turning. I knew turning with lathes was dangerous, that things could fly off a lathe and really hurt you. I kept telling her to be careful. She finally got tired of my worries and my bothering her about the dangers of turning and went back to her sewing.



Then I tried it and immediately fell in love with it. I then bought an old Powermatic which I retrofitted with an electronic speed control. Later I bought a 1024 One Way lathe and could not get over how smooth it was. When we moved from Mobile, Alabama to Maryville, Tennessee, outside of Gatlinburg, part of the deal was that I could get a Oneway lathe.



Bin Pho pieces

**MWA:** So, how did your newfound hobby of turning progress?

**Tom:** In Mobile I was the newsletter editor, then the program chair, and then the president of our local woodturners association. I taught at Woodcraft in Mobile and later in Knoxville, TN. I went to several, probably 6 or 7, courses at the Arrowmont School of Arts and Crafts in Gatlinburg, TN. The very first course I took was under Bin Pho, who just recently passed away. I thought, "Oh boy, am I in trouble."



**MWA:** Was it as bad as you feared?

**Tom:** It turned out that he was the friendliest person I had ever met. I have 2 of the pieces I did at that course.





**MWA:** How about other courses?

**Tom:** Then I took some courses under Ray Key, from England. He is a purist and does no embellishments. I bought a piece from Ray made from his favorite wood – Masur Birch and have it right here. I feel that I have more of Ray Key in me than anybody else. [Ray Key died on Sept. 14, 2018]

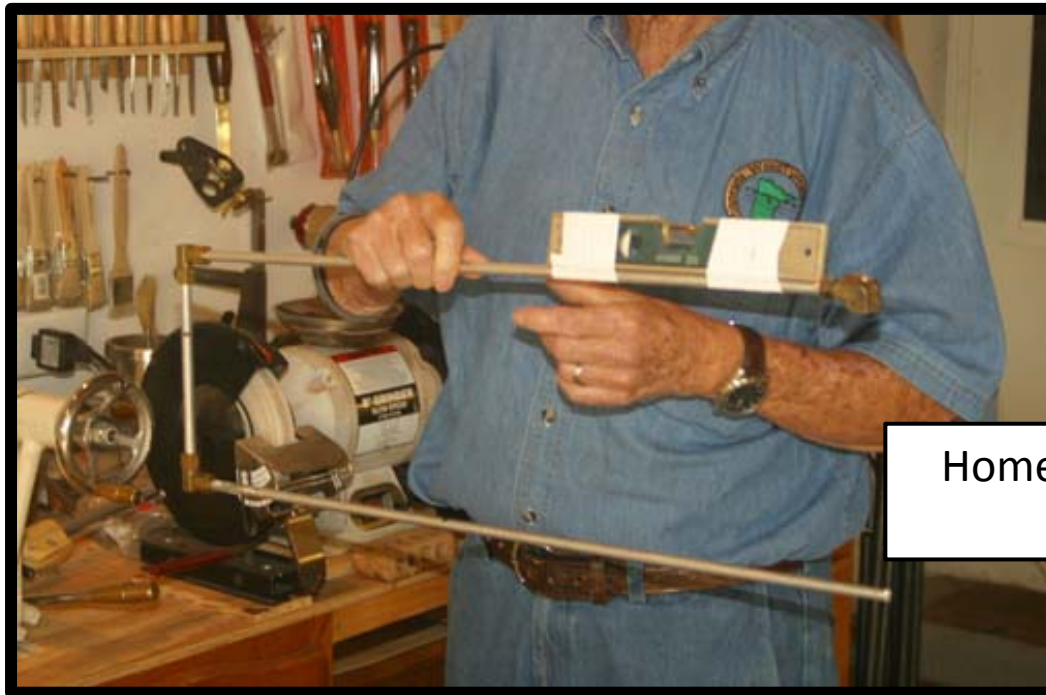


Bowl by Ray Key



**MWA:** And courses from other great turners?

**Tom:** I took classes from Lyle Jamieson and he stayed in my home for 2 days when he gave a program to our group in Mobile. Lyle is a particular and exacting type person. The Mobile club had borrowed a Powermatic lathe from a member for Lyle's demo. Lyle thought it was in such terrible shape he chewed the member out for the condition of his lathe. I had to stay up very late the night before the class to fix the lathe to his standards.



Homemade depth  
gauge

**MWA:** Lyle is famous for his hollowing jig.

**Tom:** I couldn't afford a lot of tools at that time so I made my own jigs; I made all the Jamieson equipment, except I bought the piece that holds the laser pointer. To turn 18 inches deep I had a machine shop turn a boring bar 1.5 inches in diameter by 24 inches long. It weighs 12 pounds to keep down vibrations.



Homemade "Jamieson"  
hollowing jig



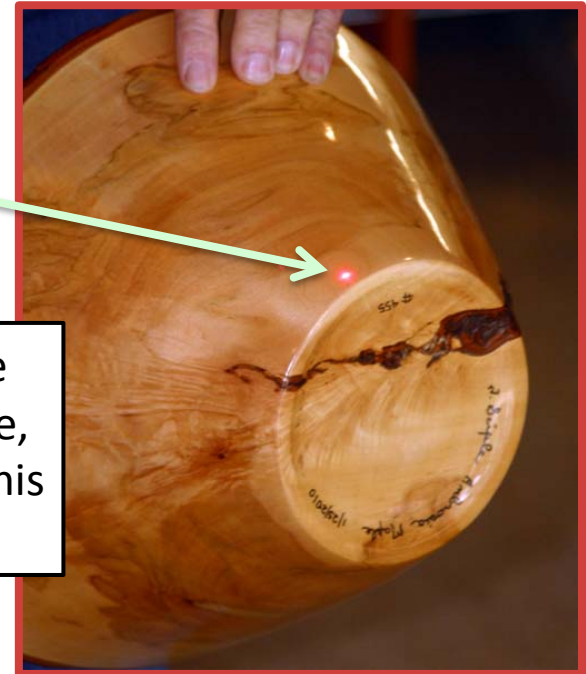


Adjusting the  
homemade laser  
point holder



Laser point

The laser depth gauge  
is very helpful on large,  
deep pieces such as this  
bowl



**MWA:** You said you have the first “deep hollowing” pieces you did after the Jamison class

**Tom:** Look at the top of this first “deep hollow” piece I did. See how warped it is? So for the next one I made a jig that would capture the open top of the hollowed piece and the bottom of the piece and hold it in place for a week or two to keep it from warping. It worked well.

Profile  
Tom Sciple



First deep hollowing  
piece with warped top



Using the hollow form  
“restrainer” for a week or 2 kept  
the 2<sup>nd</sup> tall hollow form from  
warping at all

Profile  
Tom Sciple





**MWA:** So you had a great way to finish and control the tall hollow form.

**Tom:** But then I needed to figure a way to hold the piece in such a way that I could finish the bottom. I decided to use a vacuum chuck so I built several vacuum jigs from PVC pipe. I only bought one, a 5.5 inch drum chuck, and built many more including a small one for necklaces.



Tall hollow form on vacuum chuck





Small vacuum chuck

**MWA:** Did you take courses from others that you felt were really beneficial?

**Tom:** I have taken courses from Matthew Hill and Mark Gardner. I've discovered that good instructors are not only expert turners but also people that relate well to others.



Large bowl, tall hollow forms  
and homemade vacuum  
chucks

**MWA:** You said that you learned things from working at Arrowmont?

**Tom:** Yes, in my last 2 years in Tennessee I did about 200 hours per year volunteering at Arrowmont. I got to meet a lot of the woodturning instructors without taking the classes.

I learned from some old hands at taking these classes that if you can gain **ONE** good thing from taking a class it's well worth it.





**MWA:** Did you get involved in doing arts and craft shows?

**Tom:** I used to do a lot of shows in Tennessee and Mobile. I did my first show in Minnesota (one day) in Prior Lake, the Pleasant Street ART WALK on September 22. My wife and I shared a booth. She does fabric art. It was a successful show.



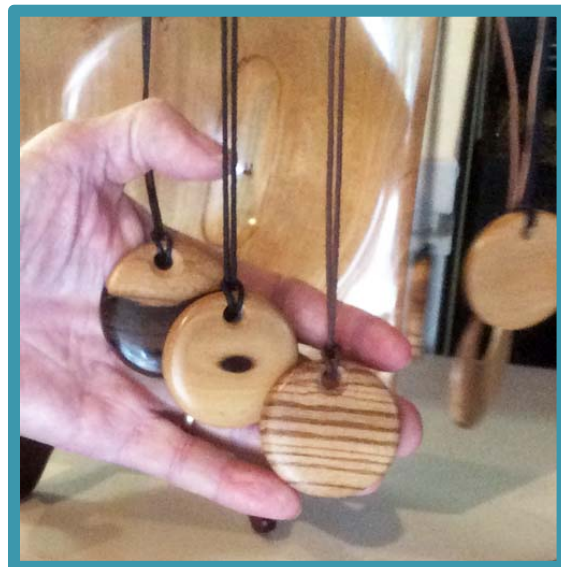
Tom's wide range of styles, including pendants and bottle stoppers should go well at arts & crafts shows



Pleasant Street Art Walk,  
Prior Lake, September 22







Some of Tom's  
pendants show  
interesting  
embellishments







Tom has found that customers appreciate a base on which to rest the salt and pepper shakers that also keep the condiments off the table



**MWA:** How long have you been a member of the MWA?

**Tom:** I'm into my second year. I'm also a member of the Minnesota Woodworkers Guild. I like to take turnings to the Woodworkers Guild meeting. In Tennessee I was president of both the Woodworkers Guild and the Woodturners Association.



Tom has a good collection of small turning tools. Compare them to the regular size tool next to them.

**MWA:** Tom, what brought you to Minnesota?

**Tom:** In 1 word, "GRANDCHILDREN". My daughter and her husband split after 20 years and she loved living in Minnesota and had a great job. We decided that if we wanted to see our daughter and grandchildren very often we'd have to move here. So, I moved in with 5 women, my wife, my daughter and three granddaughters.



Tom has a couple of pieces of wood one rarely sees: a piece of lignum vitae on the left and ebony on the right. Both are HEAVY!

Our first WINTER was last winter, when we had that big cold stretch. Brrrrr! I did question our decision. In the large home she was renting, I had a big indoor shop. Then they sold that house and Nancy and I bought the present house in Lakeville which we still share with our daughter and grandchildren.



**MWA:** Where and how big is your shop?

**Tom:** My shop is now in this double garage, which is set up for woodturning and STORAGE of lots of things we haven't unpacked yet. This is quite a downsize from what I had in our daughter's home. The shop in her house was probably 20 by 30 feet and had been a "theater" room.

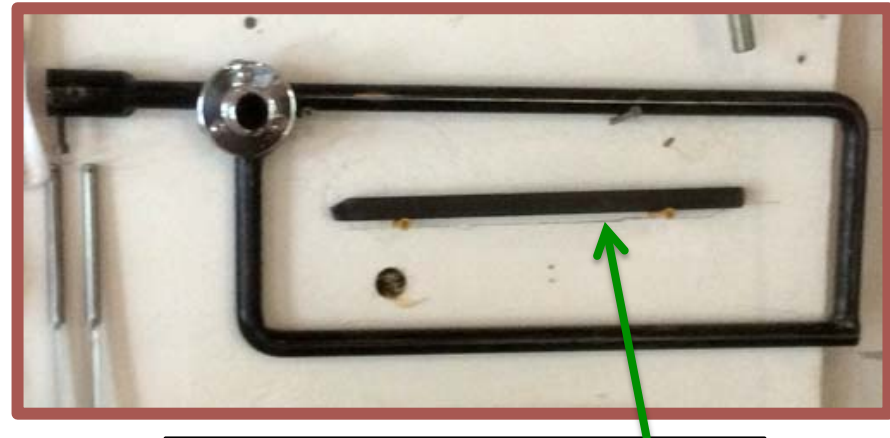
**Tom:** There is no heating in this garage; I haven't gone through a winter with it yet. I've always done my own electricity so I ran a 220 circuit out here. I've insulated the walls but not the ceiling.



Profile  
Tom Sciple



Grinding area and tool bench



At this time Tom has one Hunter tool



Tom uses this archival ink pen to mark his pieces



Tom grinding with the Oneway sharpening jig





**Profile**  
**Tom Sciple**



Most used turning tools  
just left of the lathe



Tom uses a table just behind  
the lathe for tools in use



Shop wall organization



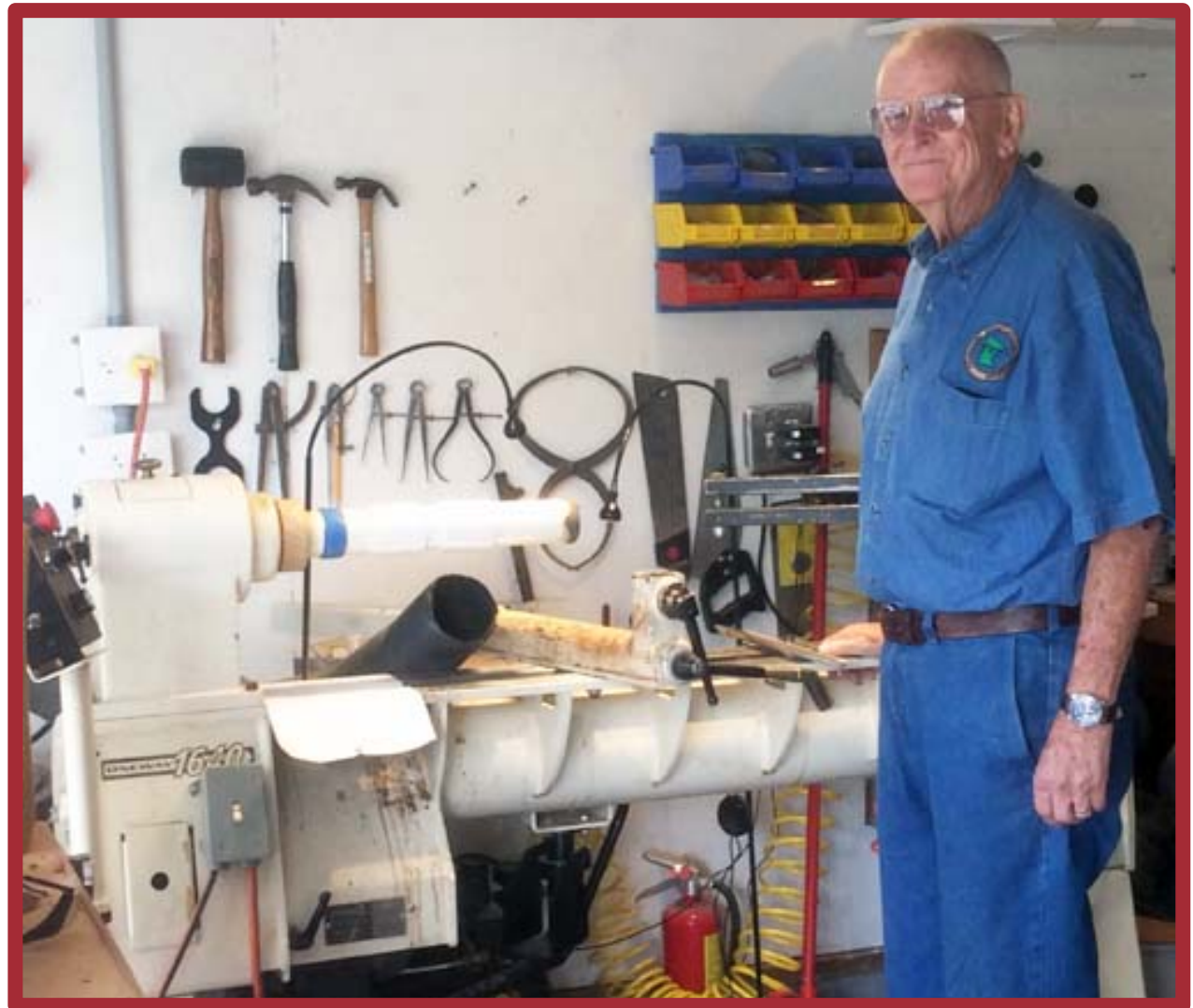


**MWA:** What kind of a lathe do you have?

**Tom:** I have the Oneway 16/40 that I got when we moved to Tennessee in 2003 and I love it! I can turn a 16" diameter and 24" diameter can be turned on the back side of the lathe. But I don't do things that big . . . too heavy, too big

**MWA:** What is your favorite type of turning?

**Tom:** Bowls! I really love to turn natural edge bowls.



Tom's had his Oneway lathe for 15 years

**MWA:** What type of wood do you prefer, wet or dry?

**Tom:** Most of what I turn is wet or semi-wet. I let the wood sit for about a month before I turn it. I turn it and then dry it on the lathe with a hair dryer or a heat gun and spin it at high speed.



**Tom:** Then I finish the drying in a covered box filled with shavings from turnings. I weigh the pieces every other day. When the weight stabilizes it's dry. I have a digital postal scale and it works great. I don't like to twice turn; I just don't have the patience.





Tom loves to turn ambrosia maple but finds it much harder to find up North than in the South



**MWA:** What's your favorite species to turn?

**Tom:** Walnut is my favorite; I love two-tone walnut. I also love ambrosia maple but it's a lot harder to get up here. I could get lots of it in the South. Cold seems to kill the ambrosia beetle. The best artist in the world couldn't come up with the patterns we see in ambrosia maple. Now dogwood will turn like butter, but it will split. And of course, ANY kind of burl.



**MWA:** Tom, what's your greatest challenge?

**Tom:** To get a smooth finish. We've had discussions about shiny finishes. Ladies love shiny finishes. I try to get the final finish as smooth and shiny as I can. I use 8-10 coats of finish. Another challenge is turning with my tremors.



Tom aims for and achieves a smooth and shiny final finish

**MWA:** What type of finish do you use?

**Tom:** I use Formby's Tung Oil. I like it. You can make it yourself; it's one third tung oil, one-third solvent, and one-third polyurethane. It's easier to get it in a can. Lowe's is about the only place that carries it anymore. I apply it with pantyhose – there is absolutely no lint. I buy more pantyhose than most women.



Tom demonstrates using a piece of nylon hose for applying finish



**MWA:** Do you have some favorite pieces that you wouldn't give away or sell?

**Tom:** Oh, yes! One is this cherry burl and I doubt I'll sell the tall hollow form. My wife won't let me sell the big bowl.

Tom's large and outstanding cherry burl





**Tom:** I don't turn as thin as that bowl is any more. My daughter wants the cherry burl. She's told me, "Don't sell it. Remember, I decide which nursing home you're going into."



Tom's wife won't let him get rid of this bowl





I like to do things than intrigue me, like the donut. I love a challenge; figuring out “how to do it”.

A challenge to do a stem as long and thin as this



Tom has boxes of bowls saved





**MWA:** I know you're retired. What did you do before you retired?

**Tom:** I was a chemist by trade but worked mostly in an environmental field. I worked 32 years at a chemical plant that was the sole source of DDT. You can imagine we had a lot of remediation to do. I did a lot of work also on the corn herbicides. I was the environmental manager for the plant that was about 50 miles north of Mobile. We had our own doctors, nurses and clinics.



**MWA:** When did you retire?

**Tom:** I retired in 2001 and moved to Tennessee. We had a motorhome and took it to Alaska and stayed a month. I took the AAW book of names and met a number of turners in Alaska. They all had very small shops but fantastic scenery!



Tom made this “squarish” platter from a board about 3/4 “ thick

**Tom:** I found one place that did production bowl turning. I could even watch them turn bowls after bowls after bowls . . . I also found on this trip that burls were very reasonably priced and easy to get in Alaska, Oregon and California.



**MWA:** Tom, any last thoughts?

**Tom:** I hope to be able to turn as long as I can. It's my enjoyment, my recreation and it keeps me out of my wife's hair. I love meeting woodturners and talking to them.

Thank you, Tom.  
You are new member who is a great asset to our club because of your outstanding skill and experience.  
Welcome to the MWA!



## Area & Regional Meetings & Gatherings

### HAMBURGER CLUB

Bob Puetz, Joe Zwirn, Mike Hunter, Tom Peter, Steve McLoon and Mike Rohrer attended the Hamburger Club meeting Thursday, September 13.



Mike Rohrer brought the bowl he turned from the photo-reactive African sumac that Tom Peter had brought to the August meeting





## Area & Regional Meetings & Gatherings

Tom Peter brought a large piece of buckthorn with a nice crotch pattern. Mike Rohrer is going to turn that with some hands-on help from Tom at Mike's shop.



## Area & Regional Meetings & Gatherings

### •HAMBURGER CLUB

We generally meet the Thursday of the week following the club meetings. Our September meeting will be Thursday, October 18. We meet at 11:30 am with lunch to be ordered about 11:45 am.. No topics ... just an open dialogue of woodturning friends.

Any member that would like to be included on the mailing list please send an email to [MLH55410@aol.com](mailto:MLH55410@aol.com).

50's Grill, 5524 Brooklyn Blvd, Brooklyn Center

### •PLYMOUTH AREA SMALL GROUP

The Plymouth area woodturners small group will meet on **Tuesday** October 16, 7:00 pm.

Due to Steve's schedule, Wednesday is no longer available for the foreseeable future.

As usual bring a turning, tool, problem etc to share.

The usual meeting place is [10501 Belmont Rd, Minnetonka](#).

Steve Mages [952-544-5286](tel:952-544-5286)



## Area & Regional Meetings & Gatherings (cont'd)

### Lake Johanna Sub Group

This is a new sub group that has been organized by Gordon Fay. Members interested in meeting other turners from our club in an informal setting in Arden Hills, the address is

[3355 Lake Johanna Blvd, Arden Hills MN](#)

at the big white house on the corner of Stowe (enter from Stowe Ave).

The next meeting will be Tues. October 9 from 1-3 PM with a demo and discussion on lidded boxes. Please bring something you've turned for show and tell.

(Didn't get this in in time because I was out of town. MDR)



Gordon Fay, founder of the Lake Johanna Sub Group





## Area & Regional Meetings & Gatherings (cont'd)

### SE METRO SUB GROUP

Jim Jacobs hosted the SE Metro Sub Group September meeting in his shop on Sept. 21. Topics of discussion included pieces brought for an instant gallery, repair of an unplanned hole at the bottom of a vessel, Lee Tourtelotte's personal class with Michael Mode in Vermont, turning wet wood and restricting movement, "metalizing" turnings, and using Jim's self-designed and self-made jigs for preparing harvested wood for turning. Tools were available for sale and tools and wood were available for free.



Show & Tell Instant Gallery



Dave Olson, Lee Tourtelotte, Glen Anderson, Steve Miller and Warren Gerber

Mike Lucido, Warren Gerber, Bill Campbell, Jim Jacobs, Jay Schulz, John Schultz, Mike Rohrer, Steve Miller, Lee Tourtelotte, Dave Olson, Bob Hansen, Glenn Anderson, Bob Boettcher and Randy Lundberg attended the meeting



## Area & Regional Meetings & Gatherings (cont'd)

SE Metro



Dave Olson and Bill Campbell picking out tools to buy. Jim was helping a turner liquidate his collection.



Wait a minute! These guys aren't brothers. John Schultz (L) Jay Schulz (R)



Lee Tourtelotte's piece



Lee & John examining a piece



Lunch from Jimmy John's





## Area & Regional Meetings & Gatherings (cont'd)

SE Metro



Discussion of stabilizing wet wood. (L) Dan Larson's method of immediately coating with tung oil; (R) Bill Campbell microwaved this bowl several times during turning



Jay Schulz's very punky wood stabilized numerous times with CA glue



Lee Tourtelotte telling about his personal class with Michael Mode in Vermont

For some amazing turning, check <https://michaelmode.com/index.html>



Jim Jacobs demonstrated using Ver Day paint to simulate oxidized metal on a turning



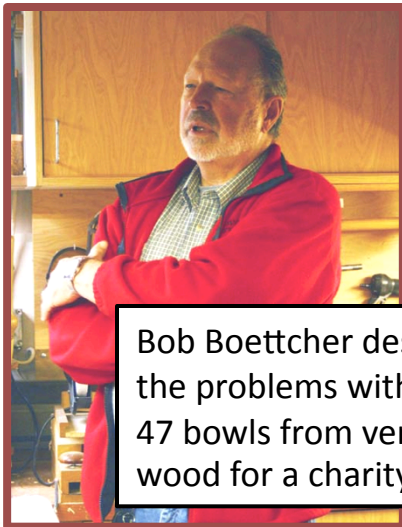


## Area & Regional Meetings & Gatherings (cont'd)

SE Metro



Mike Lucido brought up the problem of repairing an accidental perforation through the bottom



Bob Boettcher described the problems with turning 47 bowls from very wet wood for a charity project



Almost everyone had a slightly different suggestion for salvaging the piece. Bill Campbell showed a prepared area for a plug (see page 67)

Steve Miller's pieces in the instant gallery



## Area & Regional Meetings & Gatherings (cont'd)

SE Metro



Electric chainsaw  
cutting the log in half

Jim Jacobs demonstrated taking a log to a piece ready to turn with his special jigs.



Cutting the piece  
round on the jig



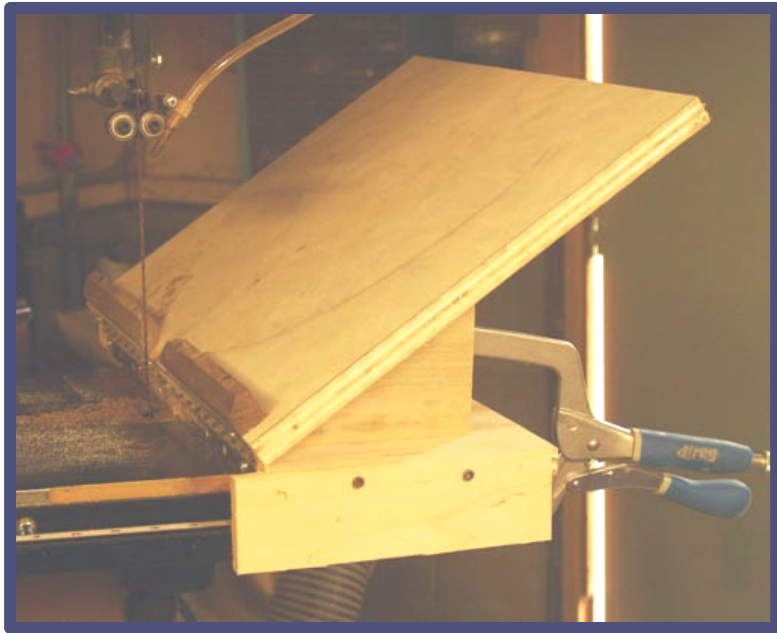
Attaching a disc for  
mounting on jig





## Area & Regional Meetings & Gatherings (cont'd)

SE Metro



Jig for cutting the side of a blank at an angle



Cutting the angle on the side of the blank



Blank ready for mounting and turning





## Repairing an accidental hole in the bottom of a turning

SE Metro

Almost everyone had a suggestion for a way for Mike Lucido to repair the hole in the bottom of his almost completed turning. Most of these considered some sort of plug filling the hole or cavity.

Mike Rohrer had this advice

I consider it a design opportunity for putting in a plug of contrasting wood. I was a practicing restorative dentist before I went into pathology and in that capacity I would consider it a "filling" or a "restoration" in a "cavity" in the wood. Restoring this defect in the bottom of the bowl is MUCH EASIER than restoring or filling a cavity in the mouth for MANY reasons:

1. No need for anesthesia
2. No saliva contaminating the area
3. No need for sterile instruments
4. No need for a chairside dental assistant who, besides pay, needs health care, vacation days, retirement, raises, uniforms,, etc.
5. No need for an expensive license to do this
6. No need for a significant number of continuing education credits every year (although woodturning continuing education is fun and sometimes expensive, it is not mandatory)
7. No need for working while LOOKING UPSIDE DOWN IN A 2-DIMENSIONAL MIRROR
8. No wondering if the bowl will ever pay me for the restoration
9. No constant worry about infection control
10. No worry about a malpractice suit if my attempt is an utter failure

**In other words, this can be a FUN "restoration" or "filling" of a "cavity" in the turned wooden bowl.**



**The entire MWA membership is  
invited to the November SE Metro  
Sub Group meeting**

SE Metro

Oct 26th at 10am - Northland Forest Products, Inc.

[Address:](#) 205 Cavanaugh Dr, Shakopee, MN 55379

The Northland Forest Products deals with commercial customers and Discount Lumber  
Outlet deals with retail customers

<http://discountlumberoutlet.com/index.html>

Note from Owner Dick Pyle:

We are considered a secondary manufacturer of hardwood lumber. We buy kiln dried graded lumber from around the world. Our main marketing is to retail lumber yards and manufacturers who need hardwood components. We have state of the art equipment for high volume production of S4S boards and moldings. We are excited to show your group our facility. See you October 26th.

Best regards,

Dick Pyle

Northland Forest Products, Inc.



# Wounded Warrior Class

On Saturday, Sept. 15 the MWA hosted a beginning woodturning class for the Wounded Warrior Project (WWP). This was the first WWP turning class for the MWA and the first in the country.



Mike Hunter was the main instructor. He was assisted by Dick Hicks, Dan Ernst, Bob Meyer and Rick Auge.





# Wounded Warrior Class



Bob Meyer helping at the beginning of the bowl

John Chance, one of our members, was the contact between WWP regional manager Daniel Hanson and our club.



Dan Ernst giving advice



## Wounded Warrior Class



Proud participants in the WWP  
class with their finished bowls





## Wounded Warrior Class



SUCCESS!!





## Wounded Warrior Class



Two things that have now come about as a result of the class:

1. They want to do it again.
2. The WWP regional Mgr. Dan Hanson's supervisors at the national level learned of it and want to promote this idea nationally.



## Future Classes

- Oct 13, Dan Larson – “Turning Green Wood Bowls – (class is at capacity)
- Oct 23, Neil Robinette – “Sharpening Class” \$20 – One free class to all members
- Oct 27, Richard Hicks & Mike Hunter – “Christmas Ornament” \$25
- Nov 10, Jim Jacobs -“Taming of the Skew” – Morning and afternoon classes, \$15

CHECK THE WEBSITE *Quick Links* FOR DETAILS OF ALL CLASSES



## Editor's Notes

- I had to miss the October meeting and want to thank Lee Tourtelotte, Tom Sciple and Neil Robinette for their excellent job collecting information and pictures for me
- Please consider doing a Member Mini Class for the newsletter; so many members could contribute to our knowledge and skill but would not like to get up in front and demonstrate

*Mike Rohrer, Editor [mdrprof@gmail.com](mailto:mdrprof@gmail.com)*

