

Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2018 No 5



**June Demonstrator
Greg Just
Travel Mug**



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Beads of Courage



Diane and Bob Puetz coordinate the MWA's Beads of Courage program.
Their son, Mike, visited the June meeting.



Beads of Courage



Boxes and games donated by MWA members at the June meeting. Three of the boxes were contestants in the Members' Challenge.



Kieran loves her Beads of Courage lidded box made by an MWA member



Instant Gallery



Todd Williams
Birch



Arden Griepp
Elm & Walnut



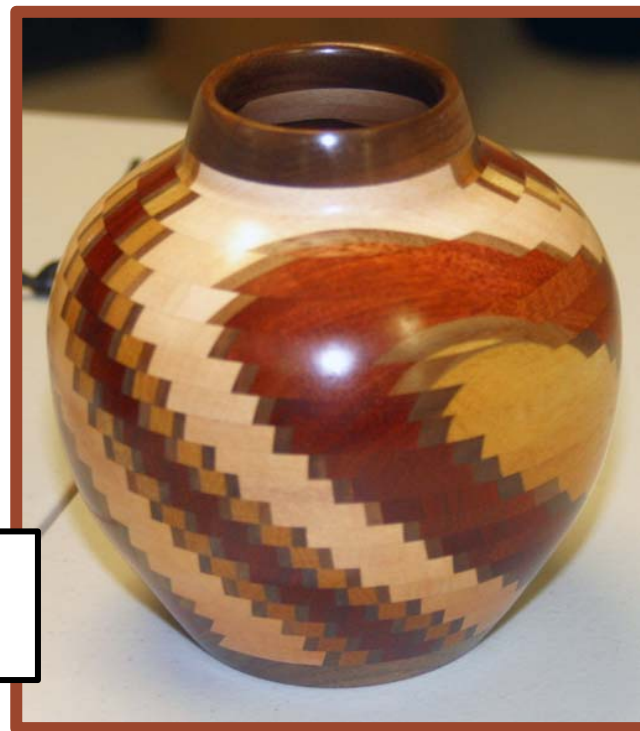
Instant Gallery (cont'd)



Wayne Johnson
"Derailed" Maple & Oak – Oxidizing paint



Arden Griep
Olive



Denny Dahlberg
Purple heart, maple, walnut,
bloodwood



Instant Gallery (cont'd)



Mark Retson

Black walnut; maple & padauk



Mike Rohrer

Wood and hot-glue eccentric chuck



Dan Larson

Scandinavian Drinking Cups
(after Trent Bosch)



Instant Gallery (cont'd)



Ken Hallberg
Emerging bowl



Bill Breckon
Mesquite



Before the Meeting



Todd Williams & Ken Hallberg



Bob Meyer & Dan Ernst



Rosanne Gold checking DVDs
in the library



Reid Zimmerman (note Travel Mug)



Danny Judd & Tom Spielmann



Bill Breckon





Audience gathering

Before the Meeting (cont'd)



Leon Olson, former member now living in Salt Lake City, & President Rick Auge



Nicole & David Laes (Paul's grandkids) taking care of ticket sales



Gordon Fay & Bill Breckon enjoying a pre-meeting donut



Before the Meeting (cont'd)



Greg Just had travel mugs out
for folks to look at



Matt Coppersmith (visitor) with Lee Luebke &
Pete Bryant



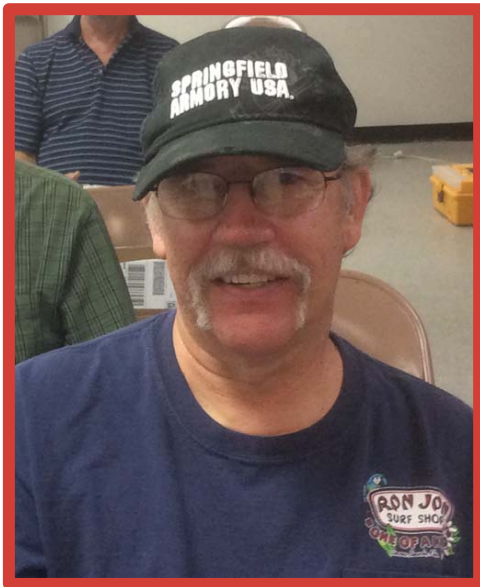
Eric Koslowski, Rick Auge, Mark Retson and Greg
Just talking about the day's demo



Joe Schwartz, recently new
member from Stillwater



Before the Meeting (cont'd)



Marc Paulson



Rich Homar, visitor from
Cleveland, OH



Duane Betker & Jerald Howland



Folks checked out Greg Just's travel mugs



The meeting drew a large crowd
with the back of the room filled



•Rick Auge announced that the July 7th meeting will be an outdoor meeting arranged by John Enstrom. John explained there will be a demonstration of the Wood Miser Saw cutting logs in various ways. There will be a wood splitter that is attached to a Bobcat skid loader that will also be demonstrated. The meeting will be in a 40 acre park with a lake, Veterans' Lake, which has "catch-and-release" fishing and trophy fish. Families are invited. Please see the web site for more details of the July meeting.

Announcements



John Enstrom explaining the
July outdoor meeting



•Jerald Howland described the next meeting planned for the SE Metro Sub Group. We are invited to the mill and outlet store for Discount Lumber, which deals in domestic and exotic hardwoods. If you are interested in attending, contact Jerald.



June Demonstration

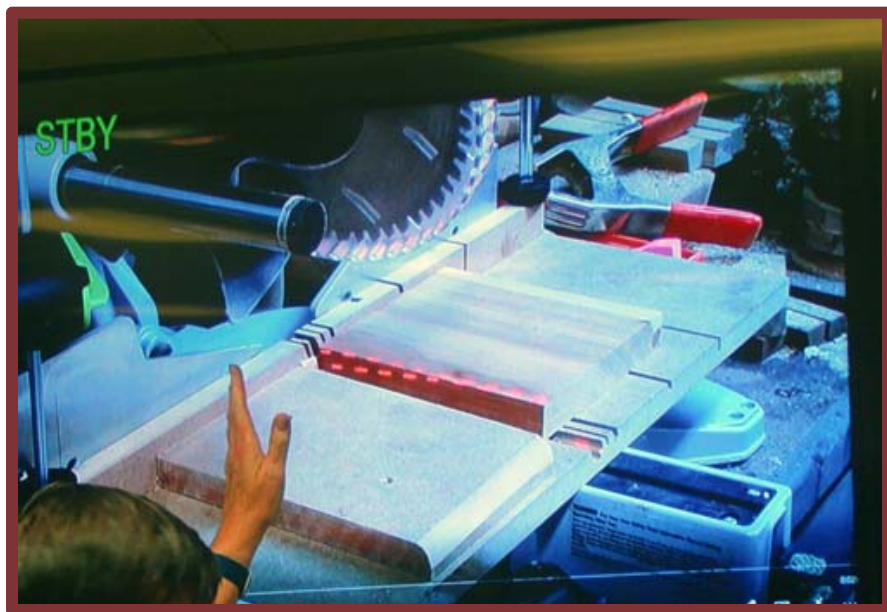
Greg Just

Travel Mug



Greg is well known for his classes at the MWA on his travel mug. He is planning on giving another one in the near future. We were lucky to have Greg give a demonstration of the stave-built travel mug from start to finish at the June meeting.





Greg cuts the staves for the travel mug with a jig he made for the compound miter saw. He mentioned that Rick Auge has made a sled for the table saw and he would show both and compare them later in the demo.

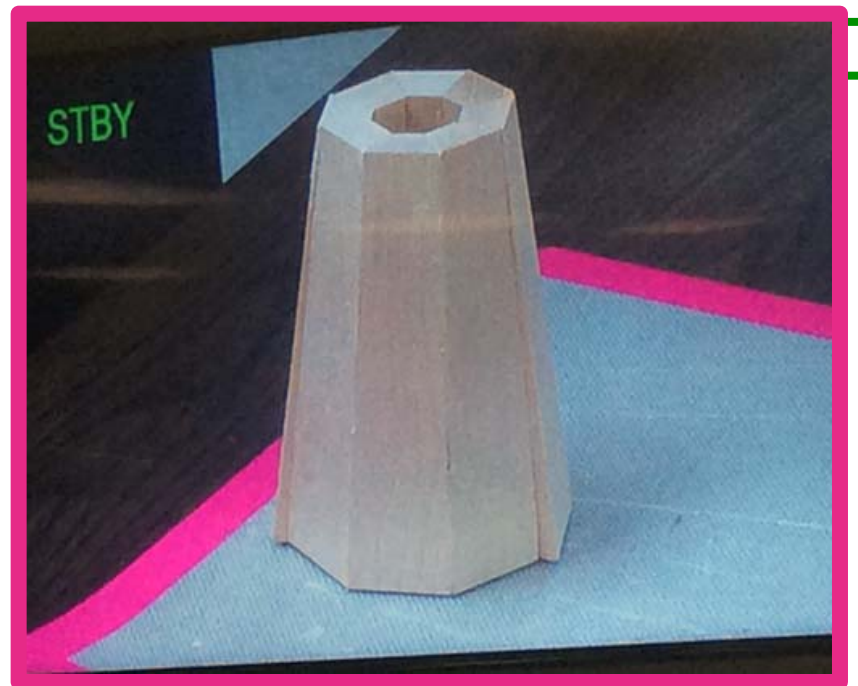
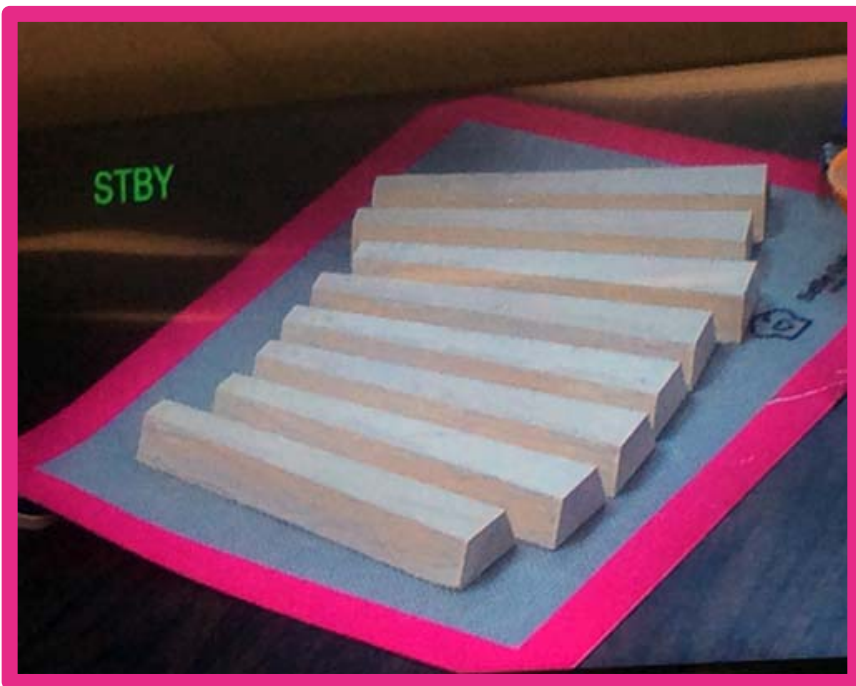
Greg sets the blade angle at 22.5 degrees. There is always a little fudging and adjustment for every saw and every jig. He angles the length of the stave at 2 degrees. There is an on-line table for tapered stave dimensions.



Linda Ferber holding a completed stave

Greg cuts his staves 7" long and he can get 4 staves from a 6" piece of wood. Eight staves are needed.

Greg has an angled piece to hold the wood against for cutting. He uses a small shim between the wood and fence to keep the cut at 90 degrees. The wood is flipped back and forth to cut each side of the stave.

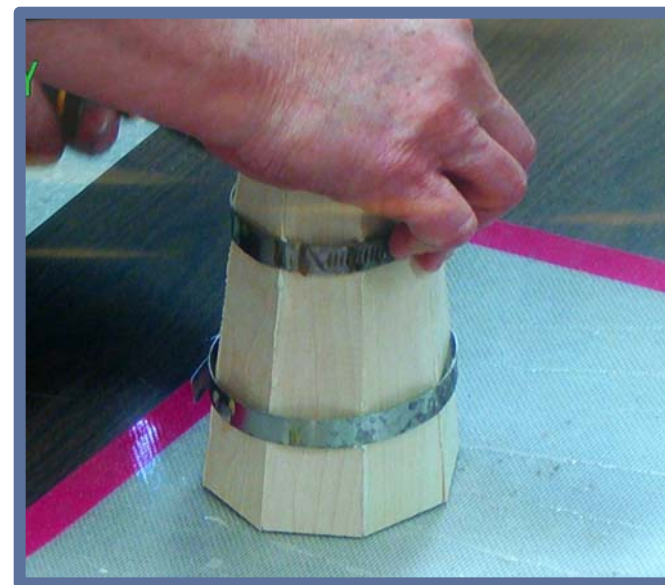


Greg uses a silicone “making mat” to roll the staves into position





Putting glue on both sides of every stave



The staves are clamped with hose clamps

Greg uses Titebond III waterproof glue and puts glue on each side of every stave to glue them together

If all the staves are accurate they can be glued together at once; if not, glue 2 sets of 4 and sand the joints to make them fit perfectly.

Greg Just

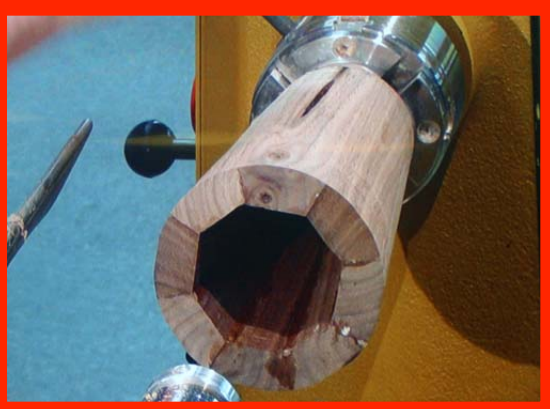


The staves are glued together
(Greg had a glued-up unit ready; he thought
we probably didn't want to sit and watch the
glue dry)



The glued staves are mounted for turning with a
skew (which Greg always uses) or a spindle
roughing gouge. He turns a spigot 3/8" deep to
attach the mug into the chuck





Mounted for
hollowing



Truing the end



Marking to fit the cup



Ready to hollow



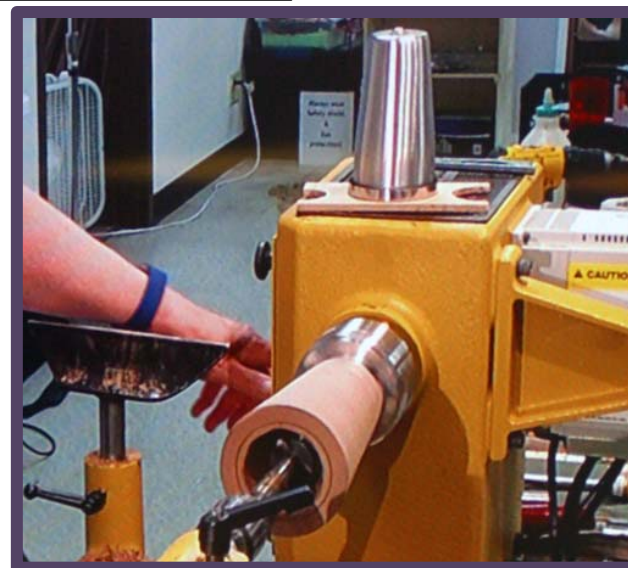
After hollowing, Greg makes a 1 ½" hole in the bottom with a forstner bit



Cutaway of how the travel mug should look at this time

Greg gets the inside of the mugs from Discountmugs.com (See page 28 for info re: a group purchase)

Greg discards the plastic shell and continues with the stainless steel liner



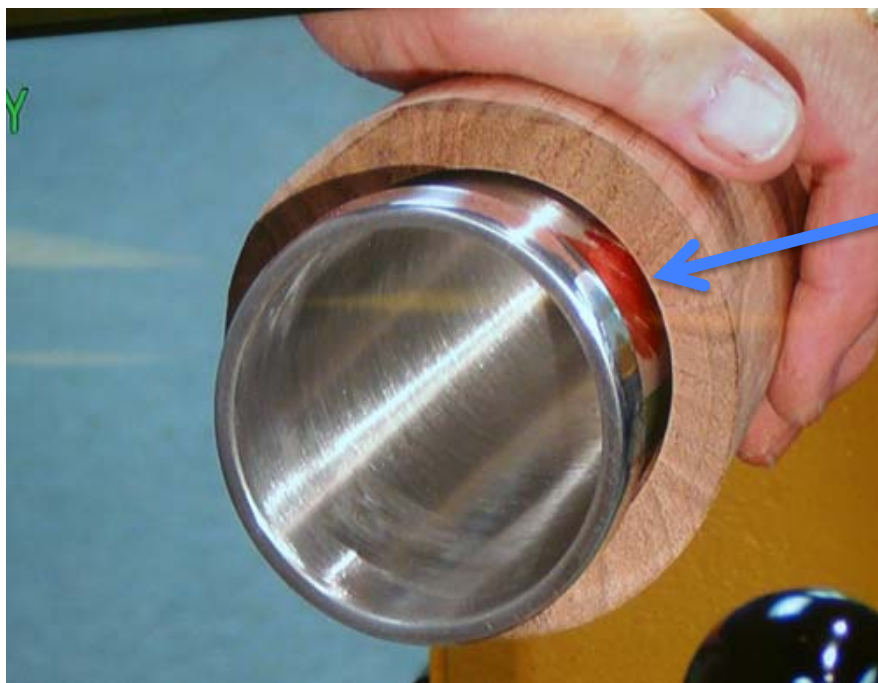
Fitting the wood to the stainless steel liner (resting on top of the headstock)



Hollowing can be done with any type of hollowing tool that will work well 6 ½ " deep



The first inch or so is a straight cut to match the liner



A good way to show the high spots keeping the liner from easily fitting into the wooden mug is to coat quite a bit with a Sharpie. This works better on light wood than dark wood.

It's better to aim for a little play, not a really tight fit except at the top. This helps with the thermal transfer and keeps the cup cooler.

The fit near the top needs to be tighter; a slightly loose fit is good.



The next step is critical: the tenon needs to fit the top of the cup as well as possible.



If it bottoms out, you need to take more out of the bottom.

Things to consider finishing the outside include the size of the user's hands, the size of the cupholder and possible decoration

Check the fit of the liner. You want it a little loose. Then sand to 320 grit.



Stabilize the wood with a cone and first try to match the contour of the lip of the cup





Then part off
with a thin
parting tool.
Start with a
slight angle,
then part
straight in.



Plug the hole in the
bottom with a 1 ½ "
dowel. Glue it in. Drill
a small hole in the
center to let air
escape when you're
doing the final
assembly. Have it
finished before gluing
in the end.



Finish the end grain well and 1/2" of the inside wall with any waterproof finish

Glue just inside the lip. DO NOT USE SILICONE! Just use clear caulk.

After gluing in the plug, cover the bottom with a piece of thin rubber

Greg was asked how much he sells the travel mug for. He said at craft shows the mugs will sell for \$30 - \$60, the cocktail shakers for \$40 - \$80. The prices are double on the web.





Greg Just

After Greg's demo he and Rick showed the differences in the jigs for the compound miter saw and the table saw

Thank you, Greg. It was a great demo and the MWA members await your next class at which the participants go home with a completed travel mug!



MUG DEMO FOLLOW-UP

Jeff Koltveit, from Woodcraft, has offered to do a group purchase of stainless steel mug liners. If you are interested contact Jeff by calling or texting him at 612-386-4705. Jeff needs your name and the amount you want. They are \$\$6.00 each.

If you want to purchase the precut, or even glued up wood blanks and stainless steel liners contact Greg at woodturner07@gmail.com.

The price will vary depending on the type of wood you select and whether it's just pre-cut or glued up.



Member Challenge - Lidded Boxes (page 1)

This month the Member Challenge was divided into 2 groups. The first group was BEGINNER/INTERMEDIATE. The second group was EXPERIENCED.



Jeff Luedloff, Coordinator of the Member Challenge



Member Challenge (page 2)

Beginner/Intermediate



1st Place Greg Ford



2nd Place Jimmy Robertson



3rd Place Vic Spaulding



4th Place Doug Peterson



5th Place Lee Luebke



6th Place Rosanne Gold



Mark had to leave before the end of the meeting. Some of you probably don't believe this is Mark.

7th Place Mark Retson



Member Challenge (page 3)

Experienced



1st Place TIE
Lee Tourtelotte



1st Place TIE
Arden Griep



2nd Place Todd Williams



Welcome New Members!

Bruce Johnson
Stacy



Josh Pond
Chaska

Cliff Smith
Apple Valley

Kevin Lemberger
Forest Lake

Ken Crea
announced that
our membership
is holding at 300.
He announced 4
new members.



Bruce Johnson



Next Meeting

July 7, 2018 - Saturday morning 9 am

Location: Veterans Lake Park in Ramsey MN. Hosted by John Enstrom.
8702 181st. Avenue NW
Ramsey, MN 55303

Google Map Link: <https://goo.gl/maps/xXyQkYkuYWq>

MEETING DEMO: Log sawing with both an MWA log Processing stand and sawmill. If you have a log or stump that needs cutting bring it along. There will be a minimal fee for some cutting with the portable mill.

Learn and see the difference in 1/4 sawn, plane, and rift cut lumber; how to cut bowl blanks and bowl blank prep.

Veterans Lake Park is a 40 acre park with a lake. This is intended to be a picnic, demo and partial meeting. We will have a Member Challenge

Member Challenge:
“The woodturners kitchen”.
Something turned for kitchen use



PROFILES IN TURNING

Mike Hunter



This is the tenth in a series of profiles of members of the Minnesota Association of WoodTurners



MWA: When did you start turning?

Mike: I started in High School in Shop Class. I wanted to be a Shop (Industrial Arts) teacher. At that time, the State of Illinois offered free tuition to students getting a degree in education. I never taught as an automotive company was hiring Industrial Arts teachers and I went to work for them. I remember my Shop teacher well, Ron Russell. He wanted all of the tools that the classes used sharpened and I sharpened them all. I found out at an early age that I knew how to SHARPEN TOOLS!



Mike has a great collection of woodturned objects, many by world-famous turners who use his tools or have their own signature lines of Hunter Tools

MWA: How long have you been a member of MWA?

Mike: My AAW membership goes back to 2004. At that time, my turning skills were rudimentary at best. My first lesson was turning a pen at one of the MWA classes held at the Roseville High School. Brad Hubert reshaped my tools and guided me through the process.



Box by Mike

MWA: What got you started in turning?

Mike: I went to High School in Wheaton, IL. Almost the entire graduating class went to college so, as I said regarding tuition, I went to college at Southern Illinois University for training as an Industrial Arts teacher. My last 3 years in college I had a job keeping all of the tools sharpened.



Hollow forms in Mike's great collection of woodturned pieces



Nested bowls by Mike Mahoney

My job branched into the machine shops and wherever else I was needed. I didn't take up turning again until about 17 years ago. After Ford Motor Co. I got involved with sales of industrial supplies, particularly drills, taps and endmills.





Hollow form by Mike Jacofsky



Norfolk pine vessel by
Kelly Dunn

Editor's Note: Have you noticed a trend? The profile is about MIKE Hunter, the interviewer is MIKE Rohrer, we've seen bowls by MIKE Mahoney and a hollow form by MIKE Jacofsky. When my wife and I go to a restaurant, to avoid confusion I usually give my name as MILES.

MWA: How did your turning progress?

Mike: About 17-18 years ago in Milwaukee a store had a Jet 12 x 36 on close-out. I remembered that I had really liked woodturning, so I bought the lathe. This lathe started out in the garage at my old house. On Thanksgiving I was turning a burl – and I was not getting anywhere. So I made myself some coffee, stepped back, looked at it and asked myself, “If it was a piece of metal, how would I cut it?”

MWA: And what was your answer to yourself?

Mike: I came up with my first prototype. I haven't changed my design since my first prototype. I proposed the tools to Woodcraft and they rejected the idea saying, "Nobody would pay \$100 for a tool." I went to the Desert Woodturning Symposium in Mesa, AZ and carried some tools in my suitcase.



Mike: There was a tool sale in the parking lot and I put my tools on a cardboard box. Fred Holder bought the # 3 tool and wrote an article for his magazine, More Woodturning, about my carbide tools. This is now an electronic magazine called MoreWoodturning.com. Fred wrote a 3-page article on successful hollowing and within a month Woodcraft called and ordered 100 tools.



Cowboy hat by
Johannes Michelsen



MWA: So, you were off and running!

Mike: Yes, but I had no idea then how I was going to produce and package the 100 tools. I walked around Woodcraft to check on their packaging; which was the biggest issue.

Mike: Another side note ...

Bob Jensen was one of the first to help evaluate new tools. He is often proud to be the owner of many “wall of shame” tools that never made it to market..



MWA: Where are the tools produced and have you had to use different producers?

Mike: I've used the same manufacturer since DAY ONE. Jeff Luedloff (in our club) does all of the assembly and turns all the handles. Most everything is produced in or comes from Minnesota. The screws are purchased from a manufacturer in Texas.



Mike Mahoney Bowls





Minnesota WoodTurners Association June 2018

MWA: Where does the wood for the handles come from?

Mike: Through Bob Puetz, I found a source in Wisconsin. The wood is 8/4 birch harvested and seasoned in Wisconsin.

MWA: Some very famous turners use your tools and many have Signature tools that you manufacture for them, correct?

Mike: Yes a number of very well known turners have signature Hunter tools. They include Mike Jackofsky, Trent Bosch, Lyle Jamieson, and Mark St. Leger.

Trent Bosch hollow form



Dale Nish ornament



MWA: You mentioned a turner from Polynesia.

Mike: Philippe Cristofino from French Polynesia is an interesting one. He gets his wood, which is tightly controlled by the government, from an island that was destroyed by a tsunami in 1942. You have to obtain permission to harvest the wood. It is a type of South Seas wood that is impossible to turn. He got my name somehow and contacted me and he purchased a # 4 Tool.

MWA: What was the result?

Mike: He is now able to turn this wood and his pieces are in top galleries around the world.



Viking sunset bowl by
Nick Agar, from the UK

MWA: I know there are others who really like the tools.

Mike: When Glen Lucas is at home in Ireland, he teaches 8 beginning turners at a time to turn an 8" x 3" bowl. He recently purchased quite a few Viceroy tools from us. Emiliano Achaval, in Maui, Hawaii is writing an article for the very excellent British magazine, Woodturning, on using the Hunter tools to craft a difficult to turn hollow form, which will be in an upcoming issue.

Mike: Phil Moulthrop, of the famous 3 generation woodturning Moltrop family in Georgia (Ed, Phil, Matt) uses lots of Hunter tools. Chris Ramsey uses our tools to do his famous cowboy hats.



Boxes by Mike Stafford
(North Carolina)

MWA: You stated that many professionals purchase tools to help train beginning turners.

Mike: The AAW publication FUNdamentals is evaluating tools for a possible article. I am aware of two turners that were frustrated and ready to give up on turning. Once introduced to the Hercules and Viceroy tools, they are now enjoying their turning hobby and have since joined AAW. Both have just signed up to go to the Portland Symposium in June 2018.



Eli Avisera ... Wall of Jerusalem



Box by Mike Hunter decorated by
Linda Ferber



MWA: You have recently moved and are in the process of setting up a new shop. What are the good points and bad points about having a chance to re-make a shop?

Mike: I closed on this new house in December 2017, went to Arkansas for 2 months, and am now trying to get set up. Where I stay in Arkansas, I have a key to a woodshop next door. I now have a walkout basement and originally planned on making the larger room my shop.



Shop in progress



Mike uses file cabinets with drawers to contain and organize most of his tools



MWA: You're opting for a smaller shop?

Mike: After I moved in I realized the smaller room has absolutely fantastic morning sunlight. So I changed my mind and will go with the smaller shop and great sunlight. I've decided that if I can only have a lathe, band saw and grinder I can have a good woodturning shop. We'll see how this works.

MWA: What kind of lathe do you have?

Mike: I had a Woodfast, 3hp, 20 x 40 something lathe from New Zealand. It was too big for my new shop and at this time I am leaning towards (in this order) a Laguna, a Jet, or a Nova DVR.



The big Woodfast lathe is gone, will the small Delta be history after Mike gets a new big lathe?

MWA: Besides your Woodfast lathe, have you gotten rid of anything else that was too big to go into the new shop?

Mike: I partnered with Bob Puetz to sell a vacuum system that was not going to be used in the new workshop. Bob sold it in one day with the funds going to Beads of Courage.



Rikon bandsaw will stay

Sphere by Mike with about every wood defect possible





MWA: What is your favorite type of turning?

Mike: Boxes, small stuff. But the calabash form is a favorite, the “illusive calabash.” In August I am doing the demo at the MWA meeting and I will be doing a calabash bowl from a very nice piece of Koa.

MWA: What's your greatest challenge in turning?

Mike: Right now it is getting the workshop finished and up and running. I'm trying to be organized and I'm going through the things that need to be done one at a time.



Some of Hunter Tools' inventory

MWA: What type of wood do you prefer, wet or dry?

Mike: I like seasoned maple or cherry, and definitely ambrosia maple.



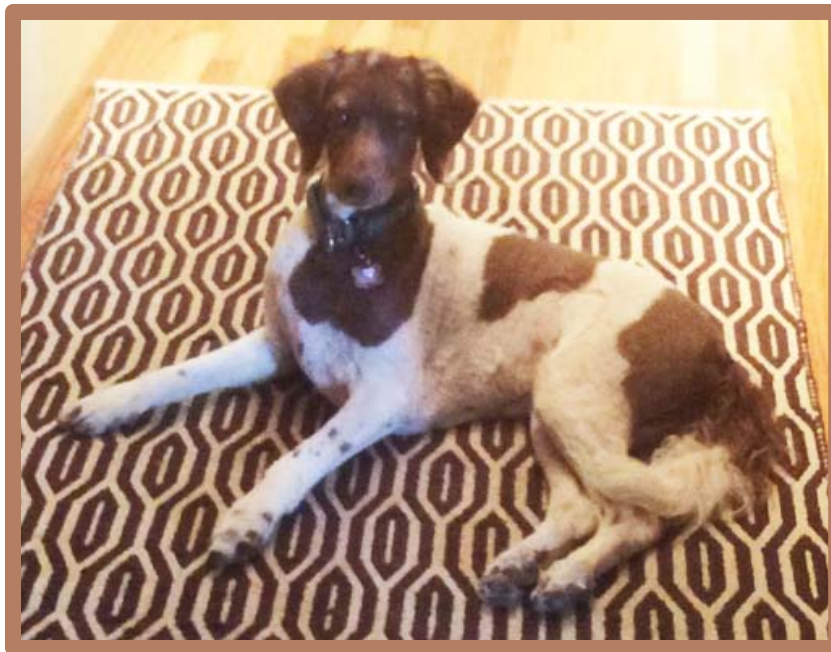
Ornament by Bob Ross and
has Dickens' "A Christmas
Carol" printed on it

MWA: Do you have some favorite pieces that you wouldn't give away or sell?

Mike: Maybe my very first piece, a small bowl that I still use for paper clips and things. I don't sell anything. When doing a demo, I always start the demo with a statement, "If you're here to see a piece of art turned, you going to be disappointed." The purpose of my demonstrations is to introduce people to the Hunter tools and their capabilities. I don't expect to get paid for the demos. I am going to New Zealand in October to demonstrate at their symposium. I intend to tack on some sightseeing.

MWA: You are known to woodturners around the world as the developer of the best carbide turning tools. You told me you retired at age 62. What did you do before you retired?

Mike: I retired from full time employment at age 62. I was sales manager of the company I was working for at that time. I now spend 2-3 hours per day on Hunter Tools business. All the manufacturing of Hunter Tools is done in Minnesota. The ferrules are even made in Minnesota.



Hattie, Queen of the Shop





A very nice bowl by
Mike's grandson, Liam

MWA: Any last thoughts?

Mike: I enjoy woodturning and the business associated with it. I have a grandson and daughter who like to turn. I started my grandson turning when he was about 11. He liked doing pens so I bought a lathe that I “loaned” to him. He buys the material, makes the pens, markets them and sells them. Then he starts over again with another group of pens. He has paid me back for the lathe and has a decent amount of money in his checking account. Liam is now 17 and doing some great looking bowls. What a thrill for Grandpa!



Thank you, Mike. All of the members of the MWA are proud that one of our members is the inventor and owner of HUNTER TOOLS. Thanks for sharing your thoughts with us.

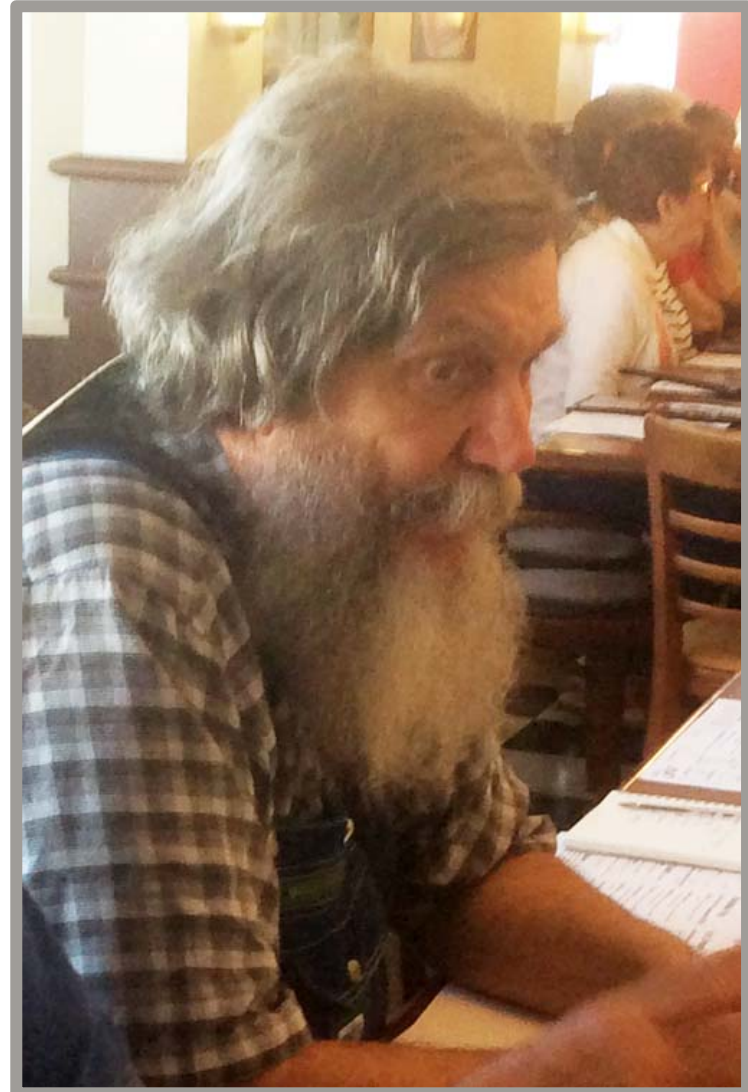


Area & Regional Meetings & Gatherings

Hamburger Club

•Hamburger Club

The Hamburger Club met at the 50s Grill on Wednesday, May 16. A surprise guest was George Wurtzel a former MWA member now living in northern California. Attendees asked George lots of questions about his recent appearance in a Subaru commercial, which got lots of play and was very popular. He earned money for acting in the commercial but now that the commercial is no longer running and people have to watch it on YouTube he says he gets one penny per view of the YouTube.



Area & Regional Meetings & Gatherings

Hamburger Club



Bob Puetz & Mike Hunter



Gar Brown admires a natural edge
box elder bowl by Joe Zwirn



Steve McLoon, Steve Mages, George
Wurtzel, Paul Laes

George Wurtzel, Bob Puetz, Mike
Hunter, Mike Rohrer, Ed Mielech, Gar
Brown, Joe Zwirn, Steve Mages, Steve
McLoon and Paul Laes attended the
May 16 meeting



Area & Regional Meetings & Gatherings

Hamburger Club



Gar Brown and his
redwood burl bowl



Steve Mages, George Wurtzel

We generally meet the Wednesday or Thursday of the week following the club meetings. Our June meeting will be Wednesday, June 13. We meet at 11:30 am with lunch to be ordered about 11:45 am.. No topics ... just an open dialogue of woodturning friends. Any member that would like to be included on the mailing list please send an email to MLH55410@aol.com.

50's Grill, 5524 Brooklyn Blvd, Brooklyn Center



Ed Mielech, Gar Brown, Joe Zwirn



Area & Regional Meetings & Gatherings (cont'd)

Lake Johanna Sub Group

The newest sub group, organized by Gordon Fay, met for the second time Tuesday, May 15th at Dave Carlson's shop. Attending were Bill Breckon, Ken Hallberg, Mark Fay, Dan Larson, Gordon Fay, Chad Anderson, Mike Rohrer, Vic Spaulding, Mike Lucido, Bruce Anderson and Dave Carlson.



Dave Carlson (top) Bruce Anderson (L) and Chad Anderson (they claim not to be brothers)



Vic Spaulding, Dan Larson, Mark Fay, Ken Hallberg, Bill Breckon

After short self-introductions, all of the attendees showed a wide variety of pieces and discussed techniques of turning, finishing, repairs, equipment and types of wood. The meeting was enjoyed by all attendees who felt the fellowship and discussions were top notch.



Area & Regional Meetings & Gatherings (cont'd)

Lake Johanna



Ken Hallberg holding a segmented bowl by Bill Breckon as Mark Fay looks on



Bill Breckon holding his segmented bowl



Dan Larson's Cup (after Trent Bosch)

Bill Breckon & Mike Rohrer



Gordon Fay & Mike Lucido



Area & Regional Meetings & Gatherings (cont'd)

Lake Johanna



Gordon Fay and 2 of Ken Hallberg's emerging bowls



Ken Hallberg's emerging bowls



Area & Regional Meetings & Gatherings (cont'd)

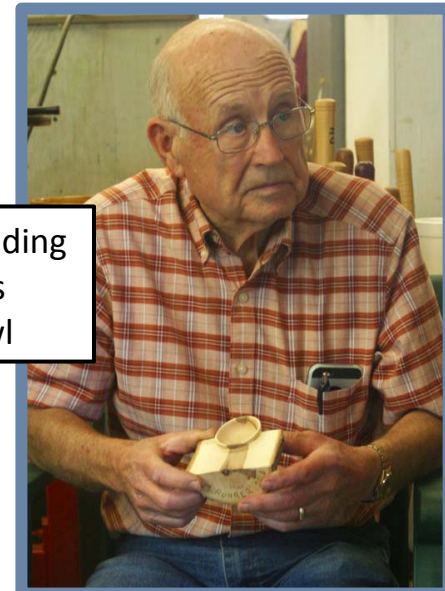
Lake Johanna



Dave Carlson offers his great shop to the group



Gordon Fay and Mike Lucido

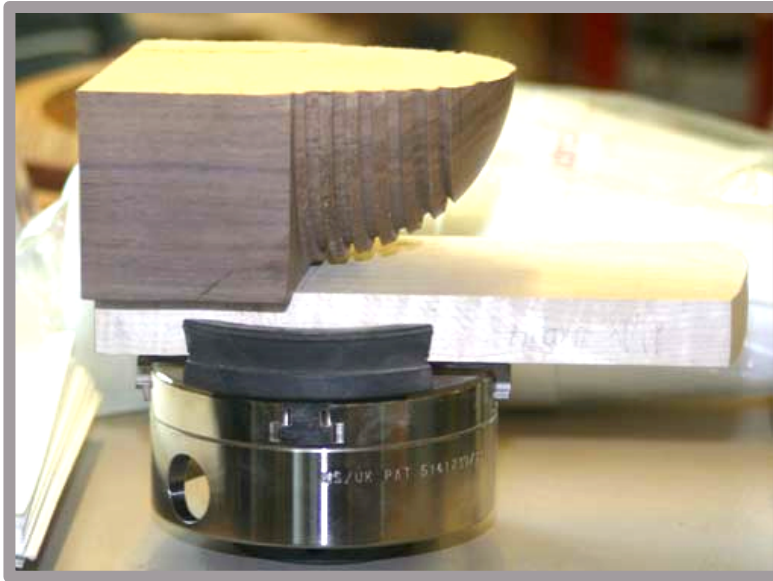


Vic Spaulding holding Mike Rohrer's emerging bowl



Area & Regional Meetings & Gatherings (cont'd)

Lake Johanna



Ken Hallberg's jig for exact centering of the bowl in an emerging bowl. The 2 jaws on the Stronghold chuck can move the piece in one plane; he can move the piece in the other plane by slipping shims between the jaws and the wood sled.

Lake Johanna Sub Group

Members interested in meeting other turners from our club in an informal setting in Arden Hills, the address is [3355 Lake Johanna Blvd, Arden Hills MN](#) at the big white house on the corner of Stowe (enter from Stowe Ave).

The next meeting will be TUESDAY, JUNE 12, 2018 - 1:00 – 3:00 pm

We will work on off center turning! And we'll look at some cherry burls that are cored.



Area & Regional Meetings & Gatherings (cont'd)

Plymouth Area

PLYMOUTH AREA SMALL GROUP

Next Meeting: Plymouth Area
Woodpeckers Wednesday
June 27th at 7:00 pm

The usual meeting place is
[10501 Belmont Rd, Minnetonka.](#)

Steve Mages [952-544-5286](#)

We will have the usual format,
sharing and discussion. In addition
we will decide what to do with the
piece of wood that Mike Hunter
provided. Bring your suggestions. If
you have a tool to show, demo, or
have demoed, bring it along.



Plymouth Area Small Group meetings
are held in Steve Mages's shop

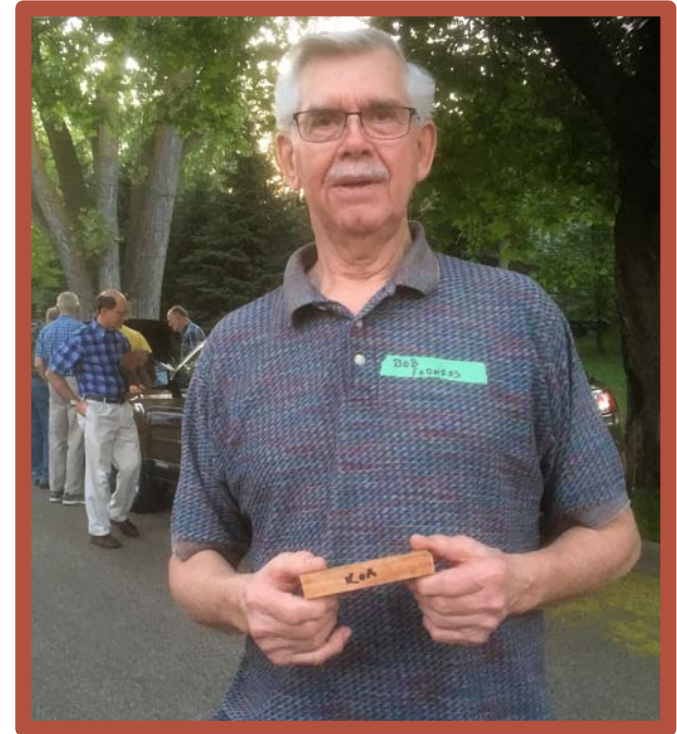


Area & Regional Meetings & Gatherings (cont'd)

Plymouth Area



The block of wood is Milo and was sent from Hawaii. The group is still deciding what to turn from this block of wood. It could be anything from a natural edge to cut in several pieces for smaller items. There are some cracks in the block to work around. The group is flashing a sign, not a gang sign but the Hawaiian don't worry, be happy "Mahalo, Bro" sign.



A pen blank from Koa was in the same shipment as the Milo. Bob Fodness enjoys turning pens.



Area & Regional Meetings & Gatherings (cont'd)

SE Metro

SE METRO SUB GROUP

The SE Metro Sub Group met on Friday, May 25 in Hastings at Denali Woodworks. This is a new business recently opened, owned by Jason Skagen. Jason offered us the use of a very big space, which will be his display area. Check his website – www.DenaliWoodworks.com. Twelve turners attended, Lee Tourtelotte, Mike Lucido, Mike Rohrer, Dave Olson, Jim Jacobs, Bob Jensen, Dan Larson, Glen Anderson, Jerald Howland, Rich Roberts, John Schultz, and Dick Jacowski.



Dave Olson & Mike Lucido
admiring some of the pieces
brought for discussion

The group moved from table to table
discussing pieces everyone had brought



Area & Regional Meetings & Gatherings (cont'd)

SE Metro



Bob Jensen brought a cane carved from diamond willow



Dan Larson brought 2 Scandinavian drinking cups that Trent Bosch showed at his demo at the MWA meeting



Jim Jacobs (aka "The Jigman") brought his newest jig, a super way to cut circles of virtually any size on the bandsaw



Lee Tourtelotte demonstrated his eccentric jig from Australia



Area & Regional Meetings & Gatherings (cont'd)

SE Metro



Pistachio 2-part hollow form by Jim Jacobs - "hardest wood I've ever turned"



Lee Tourtelotte brought his newly acquired Trent Bosch Stabilizer. All were impressed with the quality.



Bob Jensen & Glen Anderson



Bob Jensen's Bowls of Fruit



Bob Jensen's Bowl made from a neighbor's downed tree incorporated the cable that had been holding the tree together

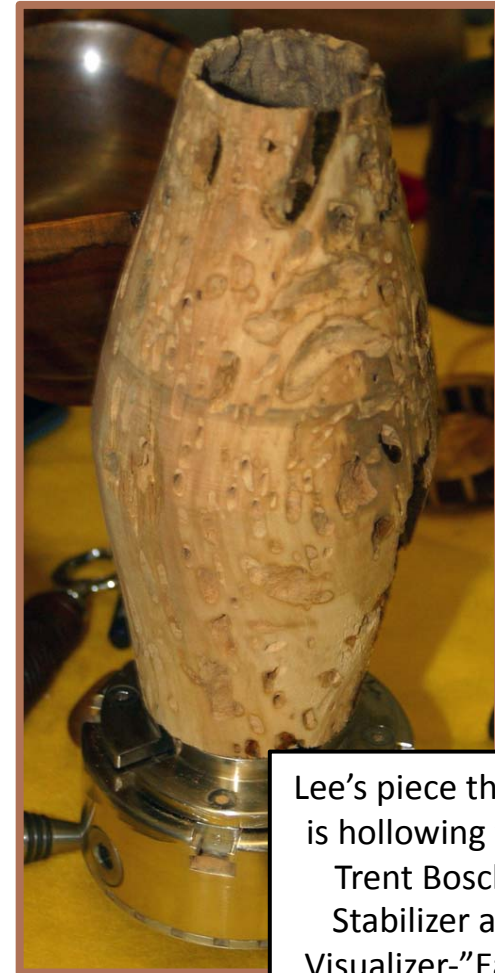


Area & Regional Meetings & Gatherings (cont'd)

SE Metro



Jim Jacobs brought skewers with a magnetically attached light. Left is light for seeing better – Right is the red light that comes on to warn of an impending catch



Lee's piece that he is hollowing with Trent Bosch's Stabilizer and Visualizer-"Easy", says Lee



Area & Regional Meetings & Gatherings (cont'd)

SE Metro



Mike Lucido, Lee Tourtelotte and Rich Roberts looking at turnings. This view gives an idea of the large room Jason let us use.



Jim Jacobs, organizer of the SE Metro Sub Group and Jason Skagen, owner of Denali Woodworks



MWA Future Classes

- **MENTORING** – Steve Mages is looking for members who are willing to mentor other members. If you want more information, contact Steve at smages@juno.com.
- **Shop Classes** – We are in need of instructors and ideas to expand the scope of our classes beyond our normal bowl and bowl variation classes.
- **Saturday, July 21 9:00 am – Girl Scout Class**
- **Saturday, July 28 9:00 am – Potential Girl Scout Class**



Editor's Notes

- This newsletter completes my first year of serving as newsletter editor. It's been a lot of fun and I've gotten to know lots of people quickly. I'll continue the Member Profile series and may add other things.
- Please give me any comments for improvements or additions to the newsletter

Mike Rohrer, Editor mdrprof@gmail.com

