



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2019 No 11



Beth Ireland

**MAKING TURNING WITH
YOUR MIND.
BE MORE CREATIVE WITH
YOUR WORK**



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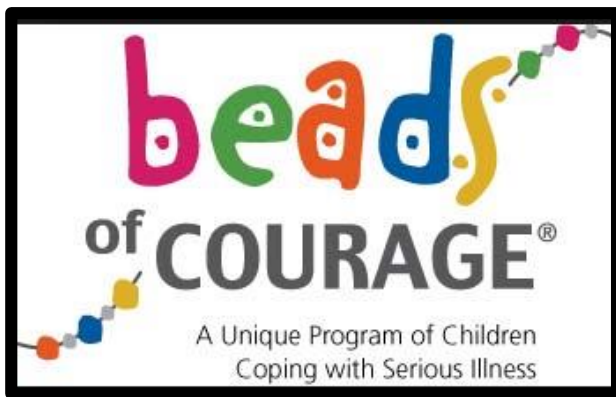
Fantastic Facilities



This just looks like an empty room with folding chairs. Take a closer look: 4 permanent video screens, a permanent lathe, a permanent tool chest, tables and signs that do not need to be put away between meetings. In addition, the front room contains the club's teaching lathes, refrigerators, tables. I doubt that ANY club in the country has facilities like these.
Rent free.

THANK YOU, STEVE KINGDON, CO-OWNER OF HOUCK MACHINE





Diane and Bob Puetz direct this program for the Minnesota Woodturners Association.

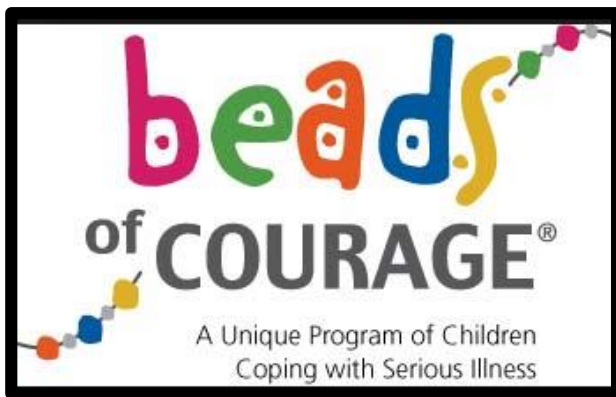


Greg Just brings BoC donations to Diane



Diane holding Greg's BoC bowl





Greg handled the new rectangular bead in spectacular fashion

Hi Diane!

Your group is a woodturning machine!
Wow! Thank you so much for your ongoing support of this program. It is so amazing to see how much you are giving to the community. Please pass on my gratitude to your group.

Thank you again so much! The Minnesota Woodturners are the best!
Krista



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a 501(c)3 tax-exempt organization



Beads of Courage donations from MWA in the last 2 months:

12- Childrens Hospital - Minneapolis

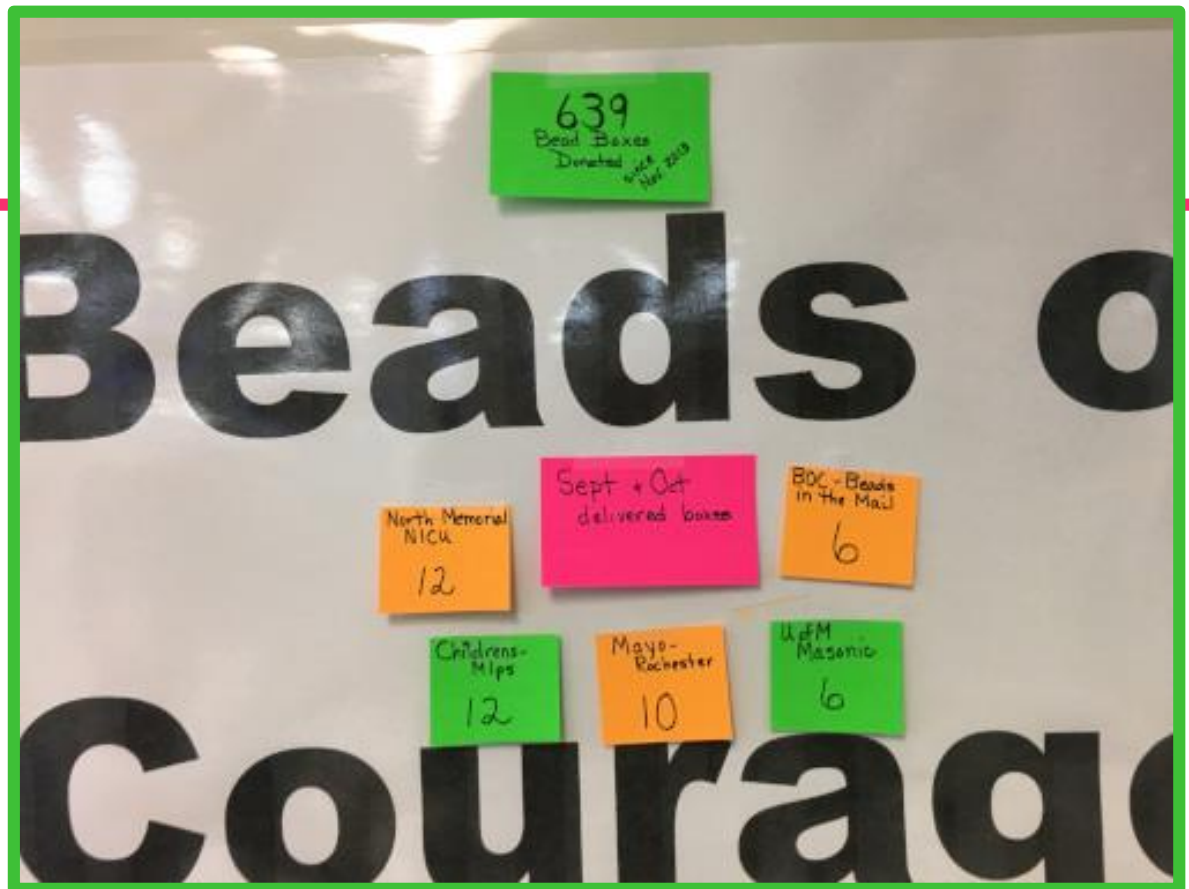
6- U of M Masonic Childrens Hospital

10- Mayo - Rochester (made and delivered by MWA member Ron Majerus)

6- BOC Beads in the Mail Program (bead boxes mailed directly to kids living in outlying areas)

639 BoC boxes
delivered since
November, 2013

Thank you members
and thank you Bob &
Diane!



Instant Gallery

Lee Luebke– hackberry



Tom Sciple – Russian olive
with tung oil finish,
approximately 15" x 11"



Instant Gallery (cont'd)



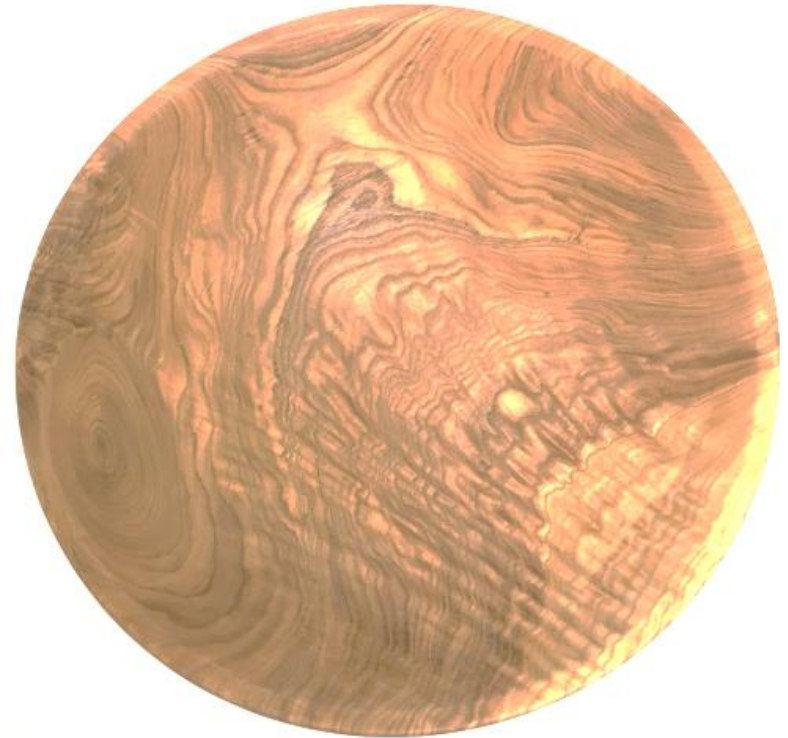
Tom Sciple – elm, tung oil

Instant Gallery (cont'd)



Don Schlais – Peterson Award
Blue Ribbon, State Fair

Instant Gallery (cont'd)

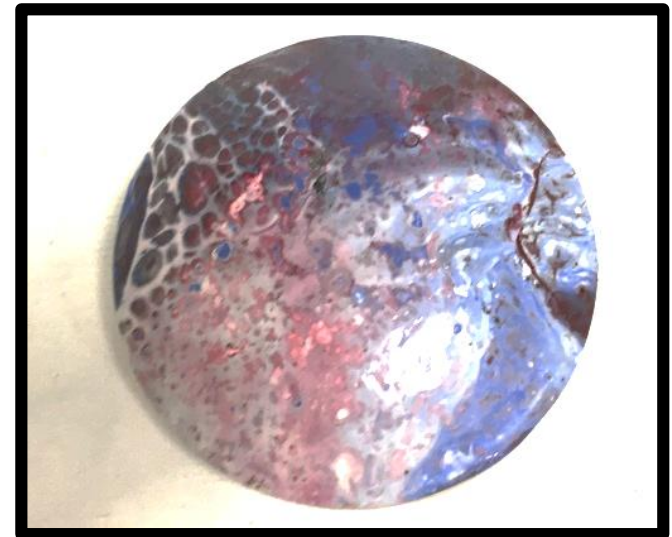


Lee Luebke – black ash

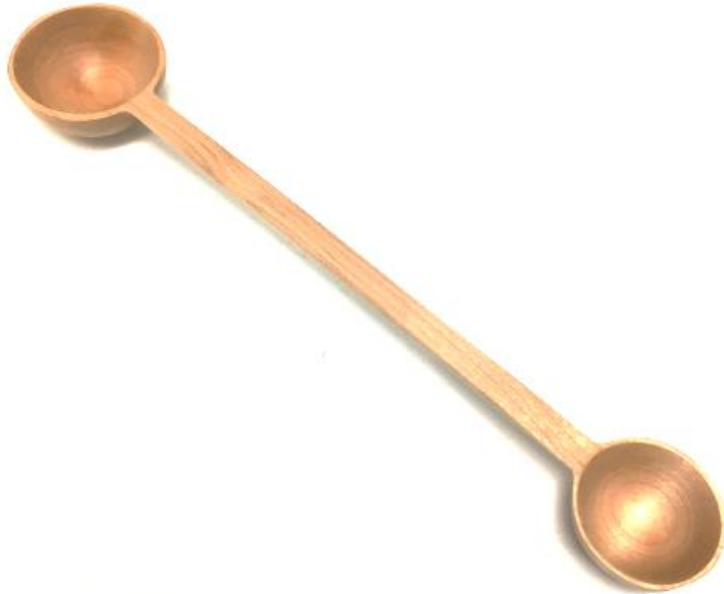
Instant Gallery (cont'd)



Linda Ferber



Instant Gallery (cont'd)



Ken Hallberg-maple



Peter McMurry enjoying
the Instant Gallery

Instant Gallery (cont'd)



Rusty Ogren – oak burl



Jim Robertson –
decorative lids

Instant Gallery (cont'd)

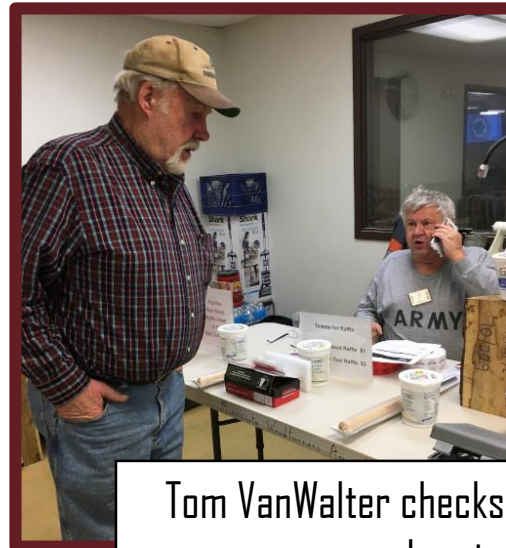


Dan Ernst – walnut

Before the Meeting



Beth Ireland & Dick Hicks preparing for her presentation



Tom VanWalter checks out items in the drawing



Busy front room



Jim Jensen distributes orders from Craft Supplies. Thanks, Jim!



Before the Meeting (cont'd)



Jay Schulz, Lee Tourtelotte & Dick Felch



Grant Dieterman, prospective new member



Greg Truchinski & Tim Dodds



Beth Sullivan & Dick Hicks
discussing TV camera



Julie Abbott enjoying a pre-meeting donut



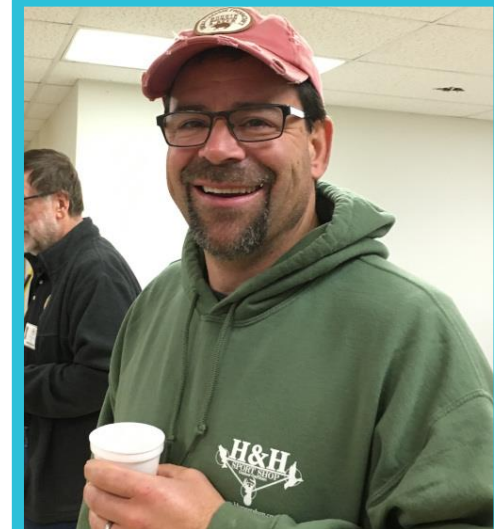
Before the Meeting (cont'd)



New member, Eddie Smith,
and wife Sara



Rusty Ogren talking to Don
Schlais about his fantastic
segmented bowl



John Drontle looking forward
to an interesting meeting



Before the Meeting (cont'd)



Speaker Beth Ireland & Linda Ferber



Tom Spielman & Wolfgang Boss



Crowd beginning to gather for the meeting



Announcements

We are updating our Mentor List for all areas of the Metro

The best way to get in contact with a mentor is at a Sub Group get-together. Anyone looking for mentors is encouraged to join Area and Regional Groups for help with finding a mentor.

We need Mentor Volunteers of ALL levels. Volunteers are needed to spend a few hours with a fellow woodturner member.

Send an email to lgloebe@comcast.net with your email, phone number and area in the Metro where you live if you are interested.

This is a very satisfying activity for the mentor, a great way to encourage and improve the turning activities of our club, and a good way to make strong friends among turners.

Lee Luebke
President MWA

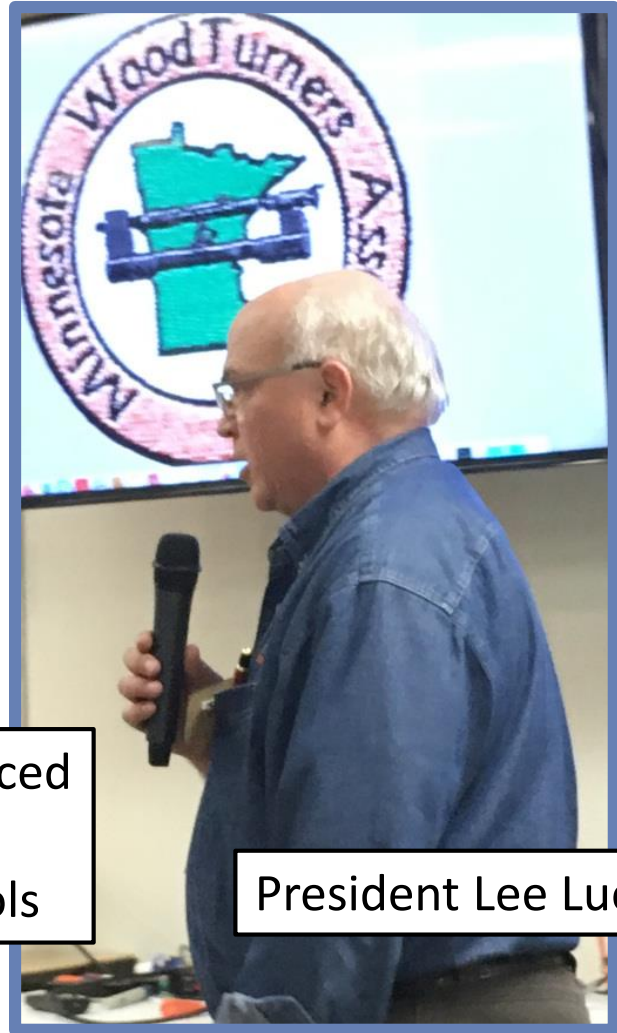


Announcements (cont'd)

Ken Crea announced
our membership at 328



Lee Tourtelotte announced
he is selling a deceased
member's lathe and tools



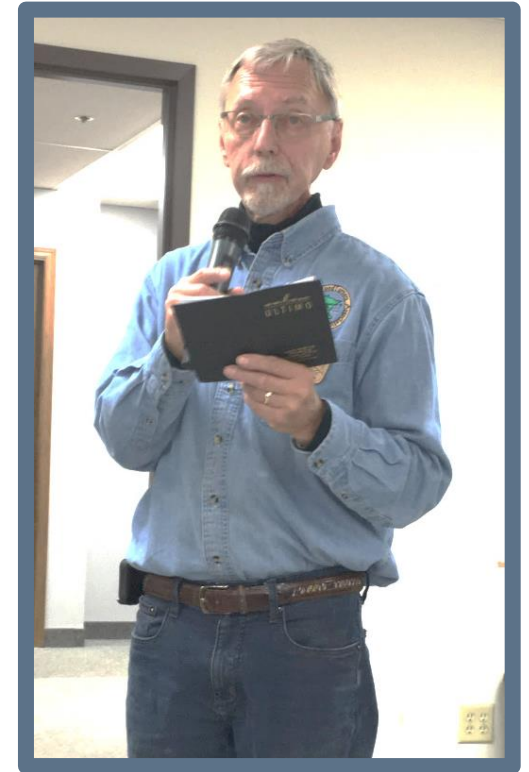
President Lee Luebke

Future Classes

- Nov. 16 - Bob Myer – Traditional Bowl Turning 9am – 3pm \$25.
- Dec. 14 Santa's Workshop. Attendance fee is \$5 and kits for gifts will be available

Check the website for upcoming classes & details

Check the Website *Quick Links* for details and signing up for all classes



Dan Larson, MWA
Class Coordinator



November Demonstration Beth Ireland **MAKING TURNING WITH YOUR MIND. BE MORE CREATIVE WITH YOUR WORK**



Beth has spent 38 years as an architectural turner.

Many people have a lack of original work, they say they're not an artist. We need to work from inspiration.

Beth started doing art with woodcuts, then did custom furniture and custom carpentry. She started turning in 1983. Her first turning was inspired by furniture.



Beth's woodcuts

Beth's website is outstanding and extensive:

<https://bethireland.net>

Scroll over the pictures slowly and it will take you to several sections including "woodturning" and "objects". Images in this article are photos of the screens and cannot compare to the website.



Vessel
inspired by
one of Beth's
pieces of
furniture



Examples of furniture

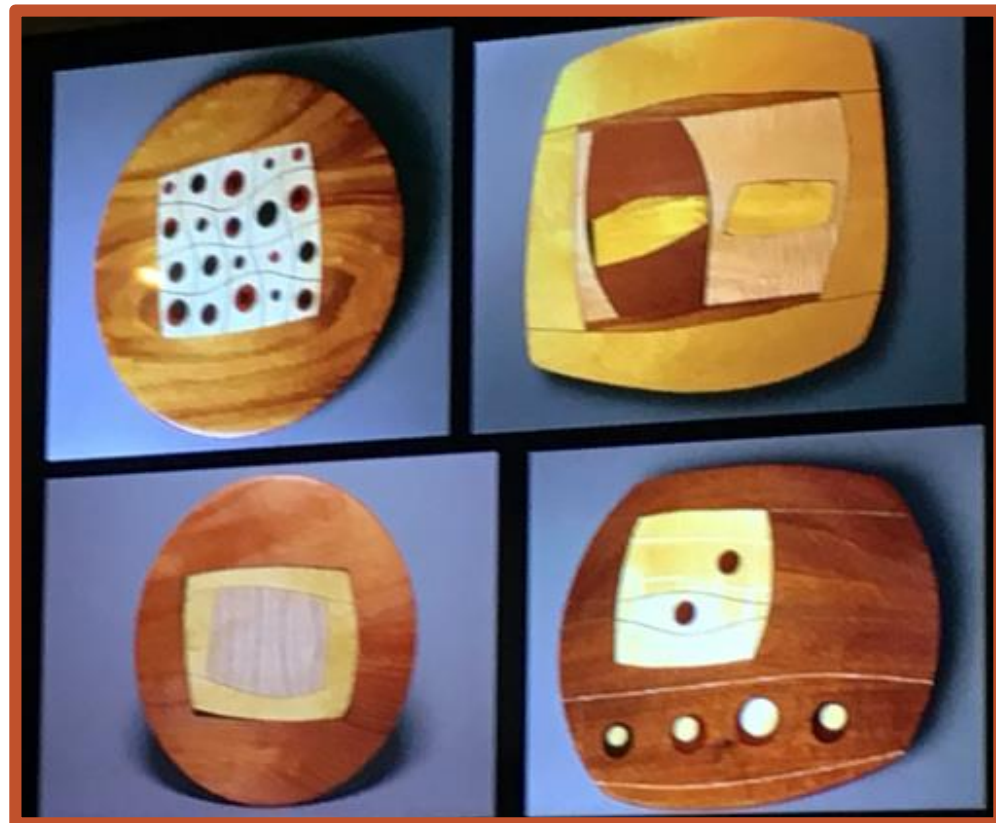
Beth started segmented turning early. She worked with the challenge of other turners.





Over a relatively short period of time she got a national following.

Beth got very active in combining epoxy resin with her woodturning. As she says, she didn't read the warning labels and lost her sense of smell from exposure to epoxy resin. According to Beth many artists in the 70s and 80s died from overexposure to epoxy resin.





As an architectural turner, she had a 9-foot and a 13-foot lathe. Beth was inspired by her work. She was turning very large, but hollow columns.

Beth did mostly architectural turning and wood carving.



She really liked the negative space in the stacked columns. In 2007, she realized that “nothing is impossible.”



She got a commission for an “impossible” compound-curve bannister.

“The creative process is about always challenging yourself.” If your projects are beyond your abilities your projects will improve.

Art begins with a concept.
If you are just imitating other
people, your work is dead.

Beth Ireland

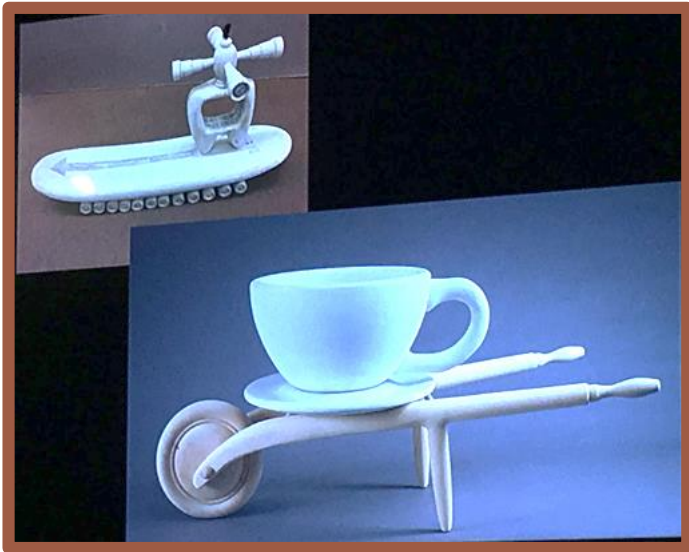


Beth had projects around the
country and got called to
Guatemala to teach basic
woodworking.





Beth drove around the east coast with her customized van to teach classes



Wheelbarrow is 4 feet long

She began producing instruments. Her dulcimer guitars went into production.





Break time

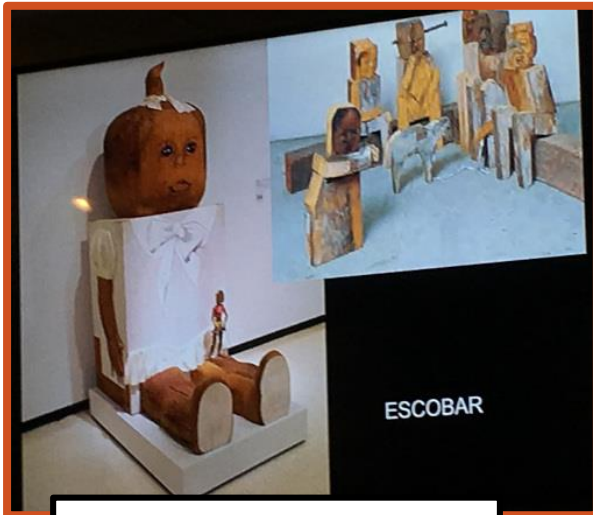




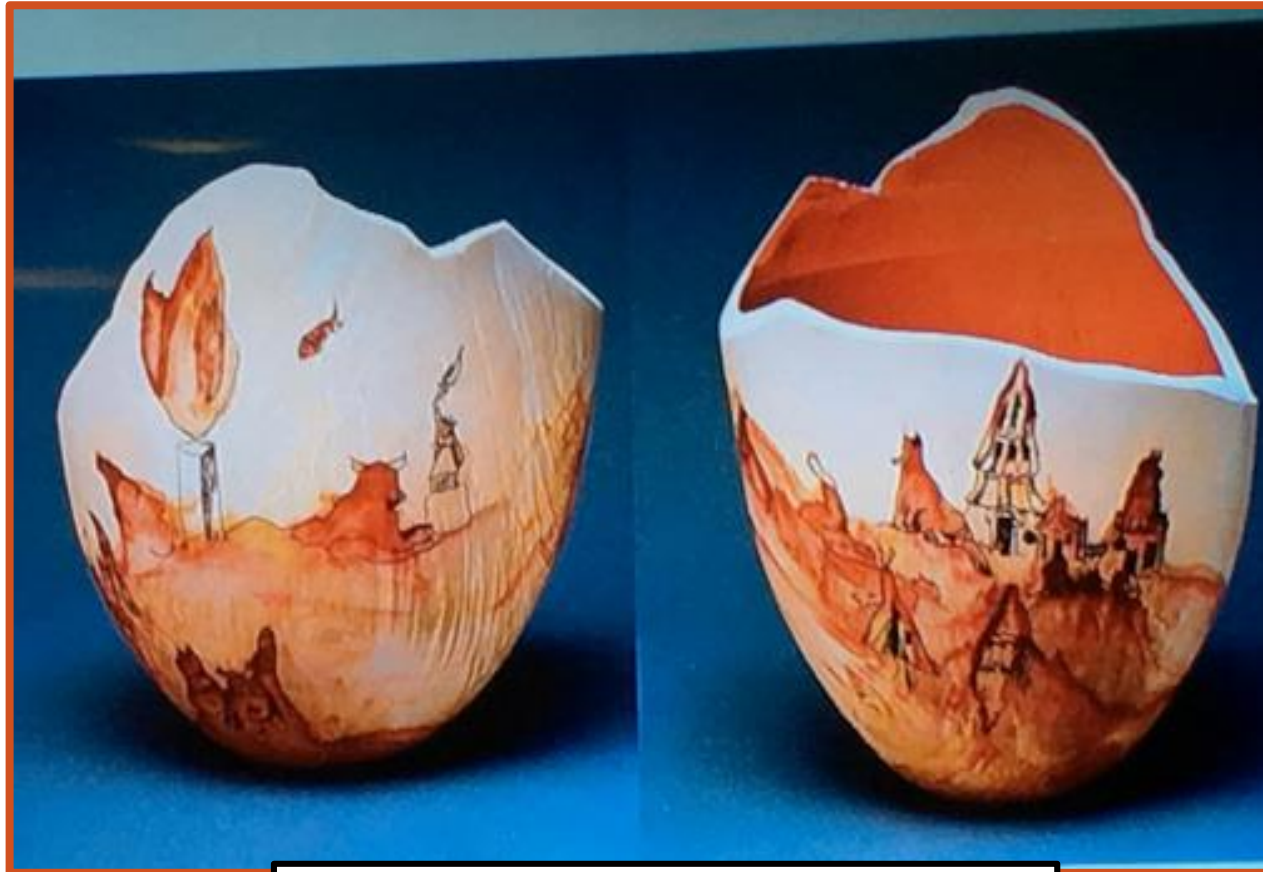
Beth had many people inspire her, for instance Andrea Zittel and her 3 pieces about living. Andrea created a self-sustaining island made from concrete.



Beth loved the patterns Al Stirt made in his platters inspired by his walks in the sand on the sea shore



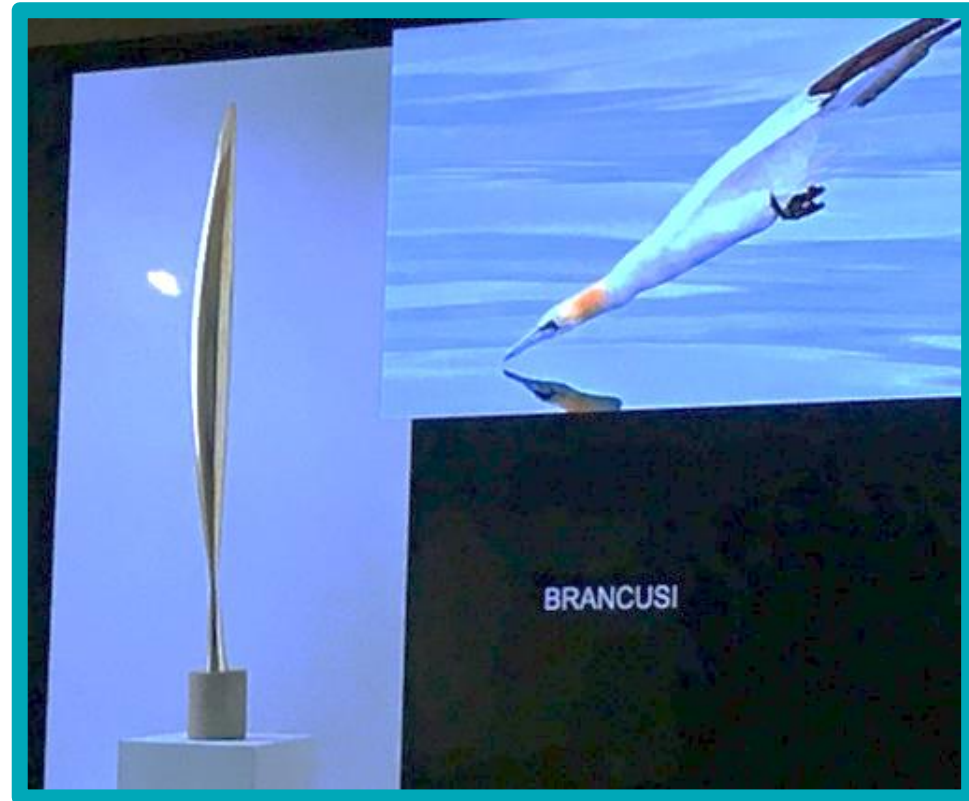
Beth loved Escobar's
11 foot doll



She complemented her turned
ambrosia maple bowls with drawings



Oldenburg's giant clothespin art was about brotherly love



Brancusi proved you didn't have to make the actual thing to evoke its spirit - example is the bird sculpture



Woodturners most often only look at other woodturnings. We need to look at other things.



Look at “round” things that could inspire our work. We need to come up with “organized” ideas.

We cannot legally copy another live person's work. We can take a technique but cannot copy a piece and display it.



Why do someone else's work?
Do something that interests
you from your life.

First, don't be afraid. Who are we and what do we want?

Where do ideas come from? What do you love?

A challenge: art is problem solving; a literal translation – Oldenburg's clothespin.

We have too many choices – we can't be specific. We need to zero in with ideas leading to ideas leading to ideas.

A good game to play: go to a book that you like and open to any page. You **MUST** turn something inspired by that page.

Make a chart when you go to the lathe. For example, you want to turn a box. Make a chart with 5 columns:

1. Brain storm thoughts, maybe about you, your spouse, your job, your home
2. Words or objects about those brain storms
3. Symbols that could represent those objects
4. The objects themselves
5. What the finished box could be



Do some research and development for the turned box. Investigate the possible materials including more than just the wood: paint, metal, fiber.

You need to get specific:
Your Interest Is Your Work



I had never heard of Beth Ireland, our November demonstrator, so before the meeting I thought I'd see if she had a website. Her site is artistic and elegant. She apparently does all sorts of woodworking/artistry. I am extremely impressed and would hope sometime to do something even slightly approaching her artistry.

Steve McLoon

<https://bethireland.net>

Thank you, Beth.

You certainly presented us with a challenging perspective for "making things out of wood with a lathe."



Member Challenge (Wood-turned Tree)



Ken Kruizenga & Janese Evans
managing November's Member
Challenge

Jeff Luedloff would like an assistant who would be interested in taking over the Member Challenge in the future. Please contact Jeff (jlued@q.com) if you have questions and an interest in working with this highlight of our monthly meeting.



Rusty Ogren
Beg/Int 1st Place





Ken Gustafson
Adv/Exp 1st Place



Member Challenge (Wood-turned Tree) cont'd.



Jim Jacobs
Adv/Exp 2nd Place





Eric Koslowski
Adv/Exp 3rd Place



Member Challenges for the remainder of 2019

The last Member Challenge
for 2019
December - Holiday Decoration



Welcome New Members!

Ken Crea says we now have 328 members!

Guy Madsen
Maple Grove

Rick Hultgren
Maple Grove

Dan Schuchman
Minneapolis

Patrica Reinke
Stillwater

Eddie Smith
Zimmerman

Robert Race
Maple Grove

Guy Madsem
Maple Grove

Tim Rysrtom
Lino Lakes

Joe Guzik
Prior Lake

Robert Race
Maple Grove



Next Meeting

December 7, 2019 - Saturday morning 9:30 am

(Arrive early for Member Challenge Voting, Instant Gallery, Raffle Tickets, Beads of Courage, Woodcraft Display, Library, Coffee, Membership issues, Donuts and Fellowship)

**Location: Houck Machine Co.
12811 16th Ave N Plymouth MN 55441**

Demonstration:

Mike Hunter and Bob Meyer

Ornament and a Finial

Member Challenge:

Holiday Decoration



PROFILES IN TURNING

Julie Abbott

This is the 16th in a series
of profiles of members of
the Minnesota Association
of WoodTurners



MWA: Julie, when did you start woodturning and how did you get started?



Julie: I started in February 2019. I always respected woodturning. I had thought about being able to be a woodturner but wasn't actively thinking about doing it. Then in February I was in Rockler's buying some stuff for carving and I saw some woodturning tools.

MWA: Our president, Lee, works at Rockler's

I met Lee Luebke and he told me about classes at Rockler and MWA. My Mom had died about a year ago and I needed to get into some activities to reduce my stress. I checked out the MWA website and signed up for my first class, an introduction to woodturning, from Bob Meyer. In February 2019 I was hooked. A couple of weeks later I took a class with Lee Luebke at Rockler.

MWA: How long have you been a member of MWA?

Julie: I joined right after those classes, in March 2019.

MWA: Pres. Lee Luebke is very impressed with how you search out help from other members of the MWA. He'd like you to talk about how you take advantage of the resource of all of the experience of members of our club to advance your turning skills. Can you explain how you search out help from members and how this is helping your turning progress?

Julie: I am so in love with woodturning and so eager for knowledge that I'm always searching for help. Everybody has been SO helpful. I have tried to take every class at or even above my skill level.



Julie: At the MWA classes, besides the instructor there is always at least one helper, often more. They are also extremely helpful and are definitely “assistant instructors”. They are always willing to help and most of them have offered to either have me come to their shop to learn more and increase my woodturning skills or email them any time with questions.



MWA: Which other members have especially helped you?

Julie: Neil Robinette has been amazing. He told me he had the same lathe that I had bought used and he could help me with that specific lathe. Neil was super helpful, and I consider him my first mentor.

Julie: The help is there in the club if you reach out for it. Bob Meyer and Bob Jensen have both been so gracious and so helpful. No one has ever turned me down for any question or request I've had.

During the monthly meetings I ask questions of the other members. These questions lead to conversations about different aspects of woodturning.



Bowl from Linda Ferber's class

Julie: I have taken every class that I could squeeze into my schedule. I have taken classes above my level of expertise, but no one has ever said I was in a class too high for my skills. Everyone has always been extremely helpful. For example, I took a class on boxes with Linda Ferber; it was definitely beyond my level at the time, but no one said I shouldn't be there.

MWA: You seem convinced that pushing yourself beyond your comfortable limits will speed up the increase in your turning skill.

Julie: I took my first bowl class and loved it. I don't think beginning or inexperienced turners should be afraid of pushing yourself beyond what you think your current level of experience or skill is.

MWA: You attend a good number of the small group meetings. Do you find them helpful?

Julie: Another great way of learning woodturning is to go to the small group meetings. It is easier to get to know people. It's very important to talk to other turners one to one. It is so helpful to be able to talk in depth with people about techniques, tools, etc. at the small group meetings.



MWA: Where and how big is your shop?



Julie: My shop is in my garage “side room/shop space” and is approximately 10 feet by 12 feet. Over time I may be able to appropriate more room in the garage.



Julie: I took Dick Hick's class on the Glenn Lucas Irish platter and was able to use many of his Glenn Lucas tools, which I appreciated. I liked them so much that I have now purchased a couple and look forward to getting more. My accountant does not thank Dick as much as I do!



Irish Platter from
Dick Hick's class



Holding a favorite Glenn Lucas tool

MWA: I see a nice grinder with CBN wheels and a Wolverine jig.

Julie: I got a new 8-inch grinder with the white aluminum oxide wheels but have recently upgraded to the 2 CBN wheels. I also got some less expensive Benjamin Best tools so I wouldn't eat up a lot of expensive tool material learning to sharpen them. Nevertheless, there are a few of the Benjamin Best tools that I like more than their more expensive counterparts that I've subsequently gotten.



MWA: You've fitted out your shop with lots of handy things

Julie: I got a \$5 cart off FB Marketplace and I drilled holes into the top and use it for a mobile tool cart. It works great! I've bought a lot of used items. The only new big pieces of equipment I've bought are my suction system and sharpening system.

MWA: What is your favorite type of turning?



Julie: One of the first things I turned was a handle for this knock-out bar



One of Julie's. very first bowls

Julie: I love to turn bowls; I haven't done much spindle turning. I love turning bowls and platters that can be art and functional items.

MWA: What kind of a lathe do you have



Julie's rehabilitated Nova lathe

Julie: Bob Puetz was selling a Nova lathe for a former member. I called him and he said several people had expressed a lot of interest in the lathe but if I could come over right away, I could look at it. I was just 2 weeks out of back surgery, so I met Bob at the seller's home and checked out the lathe. After Bob gave me the thumbs up that the lathe was sound, I decided right then that I wanted it.

Julie: He helped me load it in my truck; I couldn't lift a finger toward helping at this time. I got into a chain of helpful people – Bob talked to Neil who got in touch with another person who got in touch with another person. So you can see that people in our club are and can be very helpful. If they don't have what you need, they get you in touch with someone who does.

MWA: What shape was the lathe in?

Julie: When I moved the Nova lathe into my garage it was a mess. It had been sitting in the owner's garage for a long time without any care and was covered with alabaster and rust. It needed a good, total rehabilitation. Neil was available for multiple phone calls with questions and suggestions as I disassembled the lathe and started to rehab it.

MWA: Did you put it back together?

Julie: Once I had it back together, Neil was gracious enough to come to my place and go over the lathe with me so I had confidence that I had it put back together correctly and show me some of the features of the lathe. Now it looks and functions great.



MWA: What is your greatest challenge in woodturning?

Julie: There's just not enough time to turn. If I could shut down my business or win the lottery, I'd do woodturning full-time starting tomorrow!

A current challenge is a piece of walnut end grain wood; I'm really spending a lot of time with it and it's got some repairs in it now.



Julie's pesky end-grain walnut

MWA: What type of wood do you prefer, wet or dry?

Julie: I haven't done enough of either to decide yet. Wet wood is definitely easier to turn, but of course moves as it dries; but I actually like the changes that occur with the movement.



MWA: What's your favorite species?

Julie: I do like black walnut very much, but I keep finding new kinds of wood that I really like such as box elder and hackberry. I love seeing what rather unappealing chunks of trees can become. I loved the club presentation on spalted wood.



MWA: Do you have some favorite pieces that you wouldn't give away or sell?

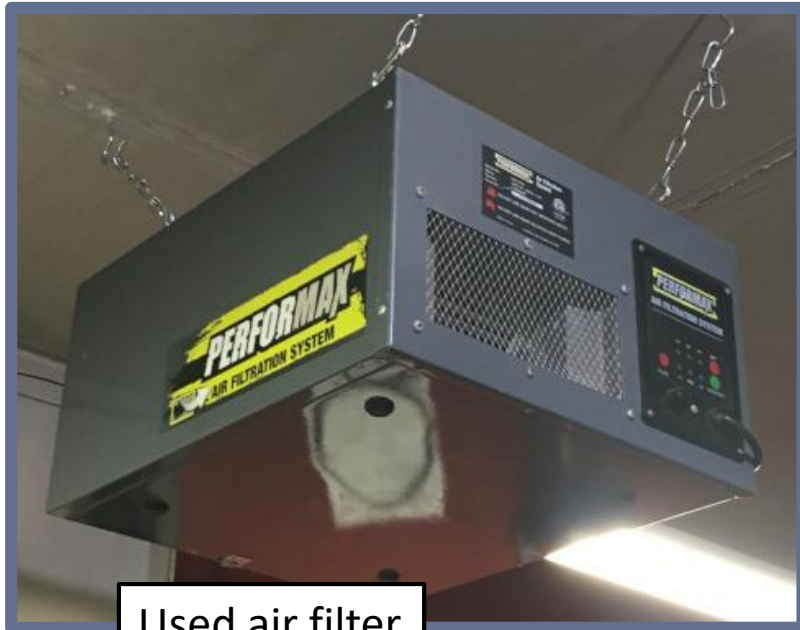
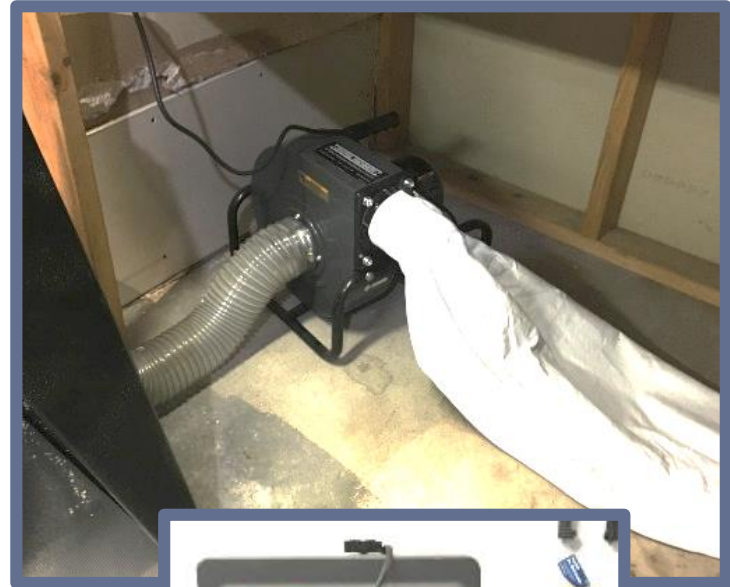
Julie: Yes, my latest box elder bowl and the first bowl I ever made mean something special to me. There's a bottle stopper I made with Bob Jensen for my spouse for our 5th anniversary that, even though there's a small crack, I'd never part with.



Julie's latest box elder bowl

MWA: You seem to have equipped your shop with used equipment that was in good shape

Julie: The only brand new pieces of equipment I've bought are the dust evacuation system and the 8" grinder and CBN wheels. I'm thinking of replacing the band saw with a much bigger one.



Used air filter



MWA: Your lathe has a comfortable looking pad to stand on

Julie: With my bad back, I need a good place to stand. My pad is 2 layers of compressible material over plywood and it extends under the lathe so I can get real close to work. The lathe was also just slightly too tall for me so this took care of that.



3-layer standing pad for lathe



MWA: I see you have some things on the wall right behind the lathe where they're easy to reach

Julie: I was careful not to put anything directly behind the turning piece so I wouldn't be tempted to reach over the turning to grab something



Log stash and chainsaw in the corner



MWA: Unlike a majority of our members, you're not retired. What do you do for a living that keeps you from turning full time?



Julie: I am a full-time realtor and own my own business. The business is under the Edina Realty umbrella because you have to work under a broker to have a license. I own 100% of Abbott Real Estate Group. I have brought my new hobby into my business. Now, instead of buying a “closing gift” or giving a gift certificate to a real estate customer, I’m starting to give turned bowls with my name and date on them. Lately I have been running ragged and now want to get a better balance in my life. In the last year I had decreased to part-time. Now I think I have to ramp up to support my woodturning.

MWA: What do you spend your leisure time on besides woodturning?

Julie: We spend lots of time at the lake in the summer. I love fishing. I am also a real movie buff; I'll go to the theater or watch movies at home.

MWA: Any last thoughts you'd like to mention?

Julie: I am so glad that I took the leap and joined the MWA. I am so happy to have met the members and have enjoyed the new comradery. I'd suggest to anyone who has recently joined to JUMP IN. Go to the small group meetings. Somebody is always willing to help you with anything. Comfort and Safety are at the top of my priority list for anything I purchase or arrange in my shop.

MWA: *Julie, thanks for sharing your thoughts and shop with us. Your enthusiasm should inspire both experienced and new members.*



Ask a Turner*

TURNING TIPS*

*All members are encouraged to contact Editor Mike Rohrer (mdrprof@gmail.com) with an answer to the “Ask a Turner” question, with a question to publish in next month’s newsletter or with a “Turning Tip.”



Ask a Turner*

October Question: I let a log “weather” a bit too long (forgot it behind my garage) and it was covered with fungi, and it felt a little soft. I was hoping for good spalting and when I cut into it with the bandsaw it was spalted nicely, but when I preliminarily turned it the wood was definitely “punky.” Can I salvage this spalted wood for turning? Can I use a wood hardener or is this just lost wood?
“Fun Guy” Turner



I don't have any solutions for punky wood. If I run into it, it goes in the fire pile.

John Haug

“Fun Guy” Turner,

I’m afraid the “fungi” turned your log into a difficult dilemma. If it was a small area that was soft you might be able to salvage it. For a large area, you might invest more time and money than it’s worth. I’ve had limited success with epoxy. According to Rollie Johnson, a contributing editor for Fine Woodworking magazine, use a 30 minute or longer set epoxy. The rule of thumb is the slower the cure time, the harder the product dries. Mix parts A and B equally in a small glass jar or plastic dish that lacquer thinner won’t dissolve. After the two products are well mixed, thin the mixture with lacquer thinner from 10% - 25%. What makes this work is that the thinned epoxy can penetrate deeply into the wood. The lacquer thinner will flash off (evaporate) before the epoxy begins to set. Let it cure for 24 hours before turning it. With a small area (i.e.; a worm hole), you can thin a brush-on lacquer with acetone. The acetone speeds up the dry time to minutes so you can keep on turning.

Gary Mrozek



Area & Regional Meetings & Gatherings

Meetings of the various “Sub Groups” of the MWA are a highlight of the month for many woodturners. These gatherings offer opportunities that don’t exist at the monthly meeting of the entire MWA, which must be highly structured. The Sub Groups provide a chance to ask other turners lots of questions, spend a lot of time on one technique, discuss items brought to the “show & tell”, and really get to know one another in a casual, comfortable atmosphere.

The groups vary in location, type of meeting and size. All MWA members are strongly encouraged to contact the “point person” for the group to be included in the announcements for the monthly meetings.

Continued next page



Area & Regional Meetings & Gatherings (cont'd)

•HAMBURGER CLUB

The HC meets the Thursday of the 2nd week following the club meetings. The next meeting is Thursday, Nov. 14. We meet at 11:30 am with lunch to be ordered about 11:45 am. No topics ... just an open dialogue of woodturning friends. Several attendees will usually bring a piece of interest (something good or something that went wrong to pass around the group). Mike Hunter “organizes” the group.

Meeting place: 50's Grill, 5524 Brooklyn Blvd, Brooklyn Center

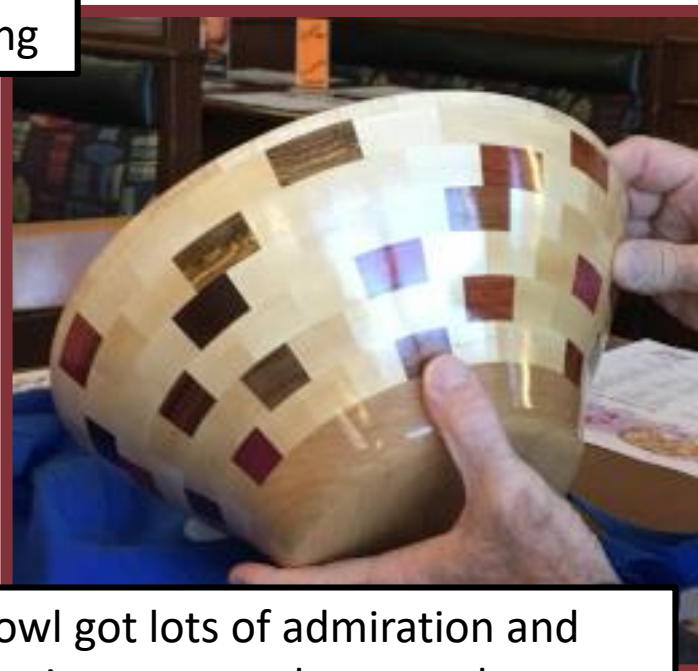
Any member who would like to be included on the mailing list please send an email to MLH55410@aol.com.



Joe Zwirn, Bob Puetz, Dick Hicks, Julie Abbott, John Danielson, Steve McLoon, Dan Larson, Steve Mages, Neil Robinette and Mike Rohrer attended the October meeting



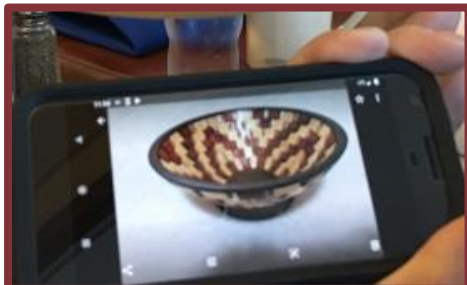
Neil holding Joe's outstanding segmented bowl



Joe's bowl got lots of admiration and praise as it was passed among the group



Dan had an image on his phone of a beautiful open-segmented bowl Joe had brought to a previous HC meeting





Dick, Steve & Bob and the last arrival, Dan



Julie Abbott & John Danielson



Dan brought a spalted tamarind hollow vessel



Neil can't resist the "woodturner's finger test" of wall thickness



Steve, Dan, & Mike

Area & Regional Meetings & Gatherings (cont'd)

• PLYMOUTH AREA SMALL GROUP

The Plymouth Area group's next meeting is Tuesday, November 19. 7:00 PM. Our meetings center around open discussion on almost any topic, mostly related to woodturning.

Folks bring a turning, problem, tool, or topic to share.

The usual meeting place is [10501 Belmont Rd, Minnetonka](#).
To be added to the contact list, or questions or suggestions, call
Steve Mages [952-544-5286](tel:952-544-5286) or
email him.
smages@juno.com



Area & Regional Meetings & Gatherings (cont'd)

• PLYMOUTH AREA SMALL GROUP

Attendees at the October Plymouth Group meeting: Mike Anderson, Bill Kane, Jeff Luedloff, Al Feist, David Struck, Julie Abbott, John Danielson, Pete Withoff, Bob Fodness and Steve Mages.

Several guests attended: Denny Lutgen, Keith Anderson and Alexander Leuthner.

Alexander is a neighbor and prospective turner. Denny is blind and teaches woodworking to the blind. Keith is Denny's friend and is a woodcarver.

We had the usual discussion, sometimes rambling, including tools and tool steels, finishes specifically food safe, and band saws.

Denny did bring a couple examples of his work.



Area & Regional Meetings & Gatherings (cont'd)

• SE Metro

The SE Metro sub group had its October meeting at Denali Woodworks in Hastings. The group meets in various locations and types of venues, but frequently meets in Jim Jacobs' shop. The meeting is usually on the Friday of the 2nd or 3rd week after the MWA meeting. They generally begin at 10am and include lunch, either at the meeting location or a local restaurant. Some meetings continue after lunch.

The instant gallery is the central highlight but each meeting has a main demonstration or principal discussion point of a technique or particular type of work.

Contact Jim Jacobs at Woodmanmn@aol.com to be included in the announcements for the SE Metro group

Continued next page



Area & Regional Meetings & Gatherings (cont'd)

• SE Metro

November Meeting

When: Friday, November 15, 9:30 am – 3:30 pm

Where: Hosted by Steve and Sue Miller

1748 Kimberly Circle River Falls WI 54022

What: Morning and afternoon demonstrations so more people can attend.
Steve will be showing how he makes acorn boxes and uses a texturing tool on them

Morning: 8 turners

Lunch by Sue: 12:00 – 1:00: 16 turners; Bring \$5 to cover lunch

Afternoon: 8 turners

Instant Gallery: Bring Show & Tell pieces

RSVP: Contact Jim Jacobs at Woodmanmn@aol.com and specify which events you'll be attending



Area & Regional Meetings & Gatherings (cont'd)

• SE Metro

October attendees: Randy S., Dan Larson, Jim Jacobs, Lee Tourtelotte, Sandra Seidel, Warren Gerber, Steve Miller, Jay Schulz, Mike Lucido, Dave Olson, Kristin Holtz and Tim Dodds



Continued next page



• SE Metro (cont'd)



Continued next page

• SE Metro (cont'd)



- SE Metro (cont'd)



Steve Miller shows off
the results of his new
acorn box kit from
Peachtree



Continued next page

Area & Regional Meetings & Gatherings (cont'd)

Lake Johanna Sub Group

The newest sub group, organized by Gordon Fay, meets in an informal setting in Arden Hills at [3355 Lake Johanna Blvd, Arden Hills MN](#) at Dave Carlson's shop, the big white house on the corner of Stowe (enter from Stowe Ave).

Contact Gordon at fayboy2@comcast.net to be added to the announcement list



Gordon Fay, founder of the Lake Johanna Sub Group, and Mark Kelliher

Mark Fay, Gordon Fay, Chad Anderson, Mike Rohrer, Ken Hallberg, Dan Nelson, Andrew Chandler, Mark Kelliher and Dave Carlson attended the November meeting



Chad Anderson & Andrew Chandler



Mark Fay



Dan Nelson's apple bowls



Andrew, Mike & Dan



Ken Hallberg's scoops



Dan Nelson, Ken Hallberg & Chad Anderson



Mark Kelliher checks some of Mike Rohrer's boxes



Chad shows his Longworth chuck that just arrived in the mail



Mark examines Chad's catalpa bowl



Ken shows his scoops & how to do a double scoop



Andrew, Dave & Dan



Box Elder Like I've Never Seen Before



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Box Elder Like I've Never Seen Before (cont'd)

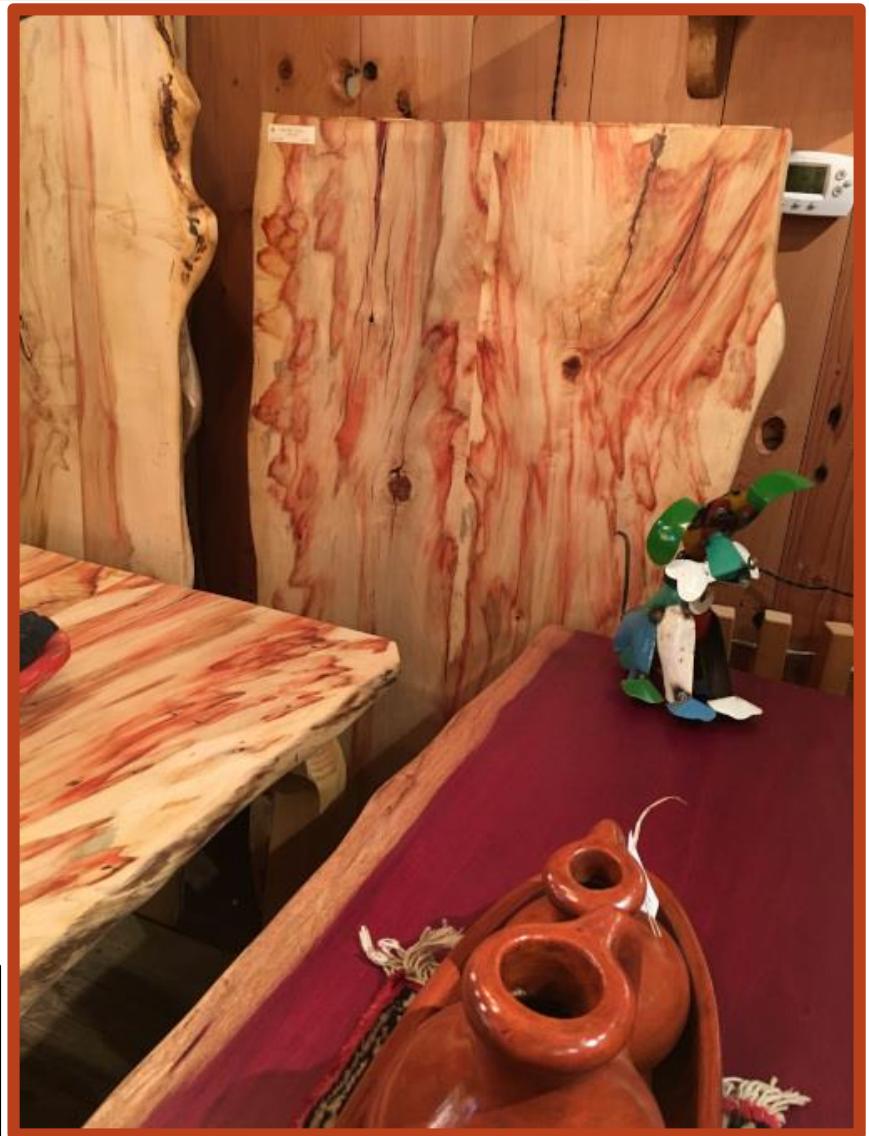
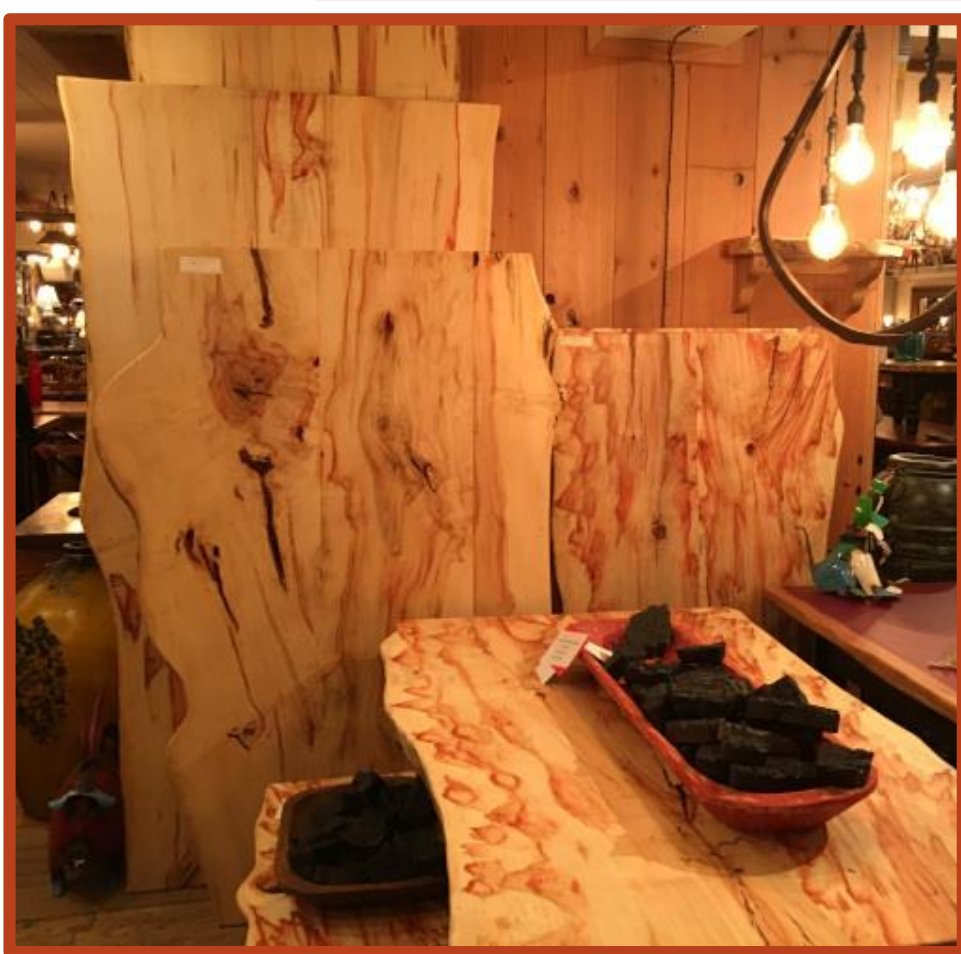
Last week we were visiting one of my brothers and his wife in Lancaster, PA. One afternoon we went touring and spent some time in one of their favorite towns, Lititz.

We visited numerous shops; at the top my list was one that was half woodworking.

There was some great woodworking and beautiful furniture, but what struck me was something I'd never seen before – huge slabs of box elder.



Box Elder Like I've Never Seen Before (cont'd)



I told the proprietor that wood turners often had trouble selling box elder and sometimes had to make up other names. She said that happens to them also, but they hadn't thought of using other names. I think she thought it might be a good thing to try.



Box Elder Like I've Never Seen Before (cont'd)

One of a Kind Table

Wasp Nest in the center.

High Gloss Finish ~ Mirror Image

44 x 78

Maple

Top: \$3750.00

Base: \$595.00

They also had a maple slab table with an unbelievably large wasp nest in the center.
Mike Rohrer



Turners Helping Turners

Lee Tourtelotte has been working hard for a month or more helping the widow of a recently deceased former MWA member dispose of his collection of woodturning equipment and tools. Jim Jacobs has been helping Lee. A few days ago, a turner from Chicago traveled to northern Wisconsin to pick up the lathe and a large number of tools.

From Lee:

A very Big day yesterday for Jim and me, meeting the two guys who came up from hundreds of miles away to buy the bulk of my friend's workshop tools. Nice, hard-working new friends!

Woodworkers are the best kind of people!

(Lee's text to the purchaser, John, from Chicago):

John- it was certainly quite a day to remember for you, and for all six of us taking part! First, your trip from Chicago to Stone Lake, up and back, in one day! Who does that? Like 800 miles ?! Then everyone working together like mules! Having a good time! Loading two trucks and a trailer, for two enthusiastic men, looking to go much deeper into their woodworking pastimes, in 20 degree weather, super excited with their new acquisition of "cool woodworking stuff". The appreciative widow, watching, often in tears, so happy to see her departed husband's favorite tools being transferred to such nice gentlemen and showing her appreciation by making us all a knockout lunch to send us on our way, with her killer chili, hot cheese sandwiches, hot coffee and pie!! Bonding times like these are not random events – they happen for a purpose, I believe, it was just another blessing from above, laid down on all of us, bringing us closer together!!

Lee's comment when I asked if I could publish this: Sure – it might show some of the cohesiveness we have among our fellow woodworkers, even though we might first meet as strangers.



Editor's Notes

- Please contact me with any suggestions for the newsletter
- The Member Challenge is one of the highlights of the meeting and helps encourage all members, from beginners to advanced, to stretch their abilities to the limits. Consider contacting Jeff Luedloff (jlued@q.com) to help him with the MC at the monthly meetings.
- LIBRARY – Our video library is outstanding. Nevertheless, it is somewhat overwhelming to approach it cold turkey in the short time before the meeting. An excellent way to use the library is to look at the list of videos on the website before the meeting and make a short list of ones you might want to view. Then at the meeting it is easy to find those alphabetically, take a close look at the synopsis on the cover and make your choice. Having a technique video for an entire month is an excellent way to improve your turning skills.
- Please consider a QUESTION or an ANSWER to *ASK A TURNER* and send me your tips to the feature, *Tips for Turner*

Mike Rohrer, Editor mdrprof@gmail.com

