

Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Weekly Newsletter No.53

Minnesota Woodturners Association

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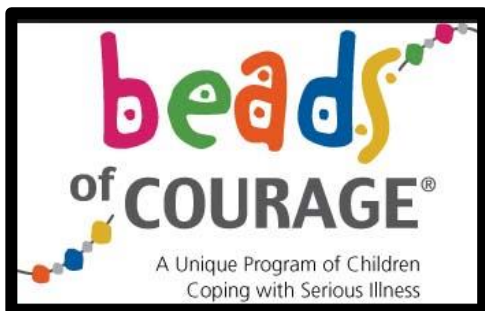
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Beads of Courage Project to Honor Bob Jensen – kits provided by Jim Jacobs

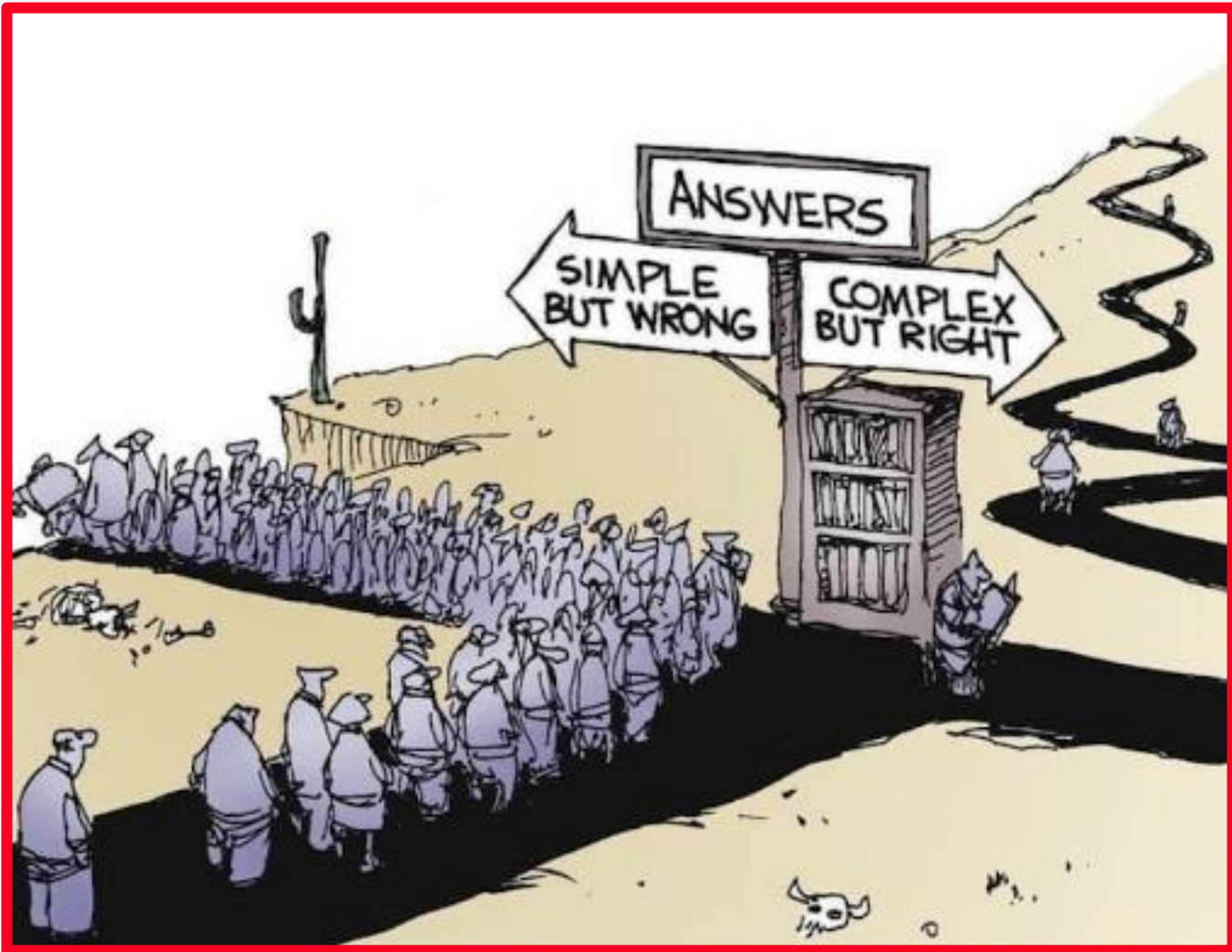
Bob & Diane Puetz are asking those who have volunteered to make these special boxes to do 3 things:

1. **Finish** the boxes as soon as you reasonably can
 2. Get the **boxes to Bob & Diane** in a reasonably short time after you finish them (see list of drop off sites)
 3. **Take pictures of your finished boxes** and send them to Editor Mike Rohrer so we may put the pictures in the newsletter and have a photographic history of this special project.
- If you have any questions, please contact Bob or Diane at: bobpuetz@yahoo.com

- | | | |
|----------------------------|--|-------------|
| 1)North metro: Diane Puetz | diane.puetz@yahoo.com | East Bethel |
| 2)North East :Bob Meyer | rjmbob@comcast.net | Lino Lakes |
| 3)West metro : Steve Mages | smages@juno.com | Plymouth |
| 4)East metro : Mike Lucido | mike.s.lucido@gmail.com | Woodbury |
| 5)South metro: Jim Jacobs | woodmanmn@aol.com | Hastings |

It would be good if you would confirm via email when you will be bringing the finished Beads of Courage boxes





Instant Gallery

Danny Judd



Box that missed the March Challenge - Spalted maple box*

*This apparently never got to me during the March Challenge because of an internet problem, or, I might have somehow deleted it (everybody blames the internet). I apologized to Danny and now we get to see this beautifully spalted lidded box so nicely made by Danny.

MDR



Instant Gallery (cont'd)

Dick Zawacki



This natural edge bowl was turned from a piece of walnut that I got in the wood raffle that was part of Bob Jensen's estate sale. It is about 10" in diameter on the long (high) edge by about 8 1/2" in diameter on the short (low) edge and about 4 1/2" tall on the long edge. The wall thickness is about 3/8". It was finished with Doctor's Woodshop Pens Plus.





I turned these Celtic ring boxes on St. Patty's day. The box elder was punky but only one has a hole in the bottom.

Boxes are 3-3 1/2" tall 2 1/4" wide. The darker wood may be bubinga; it was too hard to be mahogany. The dark knots are wenge and purpleheart; light knots are yellow heart and birch.



The bowl is made using a board from a west central Illinois cherry tree my father logged and sawed in 1975. It has air dried since and this was my first bowl.



It was warmer last weekend, so I put some finish on some bowls. They will need another coat of finish when it gets warmer.

The 4 on the back left are nested natural edge walnut crotches; back right is another walnut crotch from the other half of the same log. That walnut from Dan was really dark. Front left are nested Kentucky coffee tree and the 3 larger natural edge bowls near the right make a nested set from a crotch piece of a Kentucky coffee tree. The rest are some magnolia bowls.

Instant Gallery cont'd)

Todd Williams



Basket weave illusion, maple, ink, 9 x 1.5, #478, 2021



My latest basket weave illusion piece comprised of about 5000 “pixels’ defined by pyrography front and back. I like the movement elicited by the swirling pattern.

Instant Gallery cont'd)

Duane Heng



My first try at a wave vase



Items that I turned from my neighbor's box elder woodpile. These were first sanded to 400 grit, then Ack's abrasive sanding paste was applied, followed by three coats of Ack's polish paste, and finally, three coats of Minwax wipe-on poly.



Challenge for the Mentally Nimble

State Abbreviation Quiz (from NPR)

The answer to each question is a 4-letter word made up of 2 official US state Postal Codes

Example Question: Analogous, alike **Answer:** akin Alaska/Indiana
Questions:

1. The result of an eruption from a volcano
2. A song in an opera
3. A person who cleans in a hotel
4. A mineral that is very thin and flakes off
5. A breeze
6. Moist
7. Stash away
8. A fancy party
9. An unconscious state
10. Sound of a siren, a loud, sad cry
11. An inter-office note or communication
12. Donations to the poor
13. Numerous

Answers on the last page



Tuesday Turners Tune-Up

March 16

Charlie Prokop



Produced, directed, recorded,
edited by DAN LARSON

Continued on next page



Tuesday Turners Tune-Up (cont'd)

Charlie Prokop



Bowls Charlie makes from firewood logs

A very clever video sequence showed Charlie sneaking into his neighbor's yard to steal a log from his woodpile – this is the stolen log.



Continued on next page



Tuesday Turners Tune-Up (cont'd)

Charlie Prokop



A platter from boards



Charlie says he's made 500-600 of these Native American flutes



The walnut logs that these end cut-offs came from, were the material for making this bowl



Continued on next page



Tuesday Turners Tune-Up (cont'd)

Charlie Prokop



Lines to cut into planks



A log needed for a big bowl



Boards from 1 small log



The log spread out



Buckthorn 3 branch log and boards from it



Tuesday Turners Tune-Up (cont'd)

Charlie Prokop



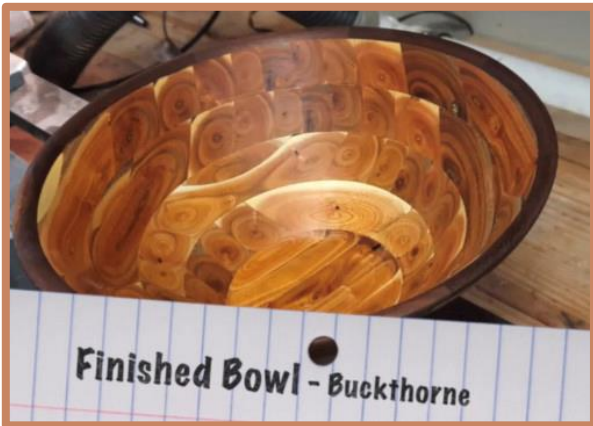
2nd set of planks from the log



Planks will make a 12" bowl



Small buckthorn planks



Finished bowl



Planks with padauk strips



Tuesday Turners Tune-Up (cont'd)

Charlie Prokop



Sled for ripping logs



Plans for cuts



Usable wood



Cutting with sled



3 pieces

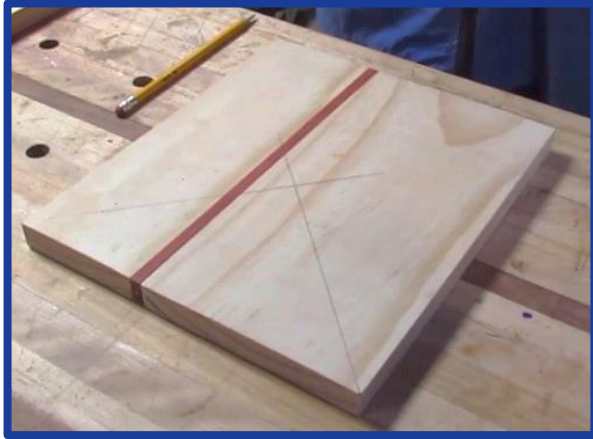


Not glued so the circles can be cut using 2 pieces



Tuesday Turners Tune-Up (cont'd)

Charlie Prokop



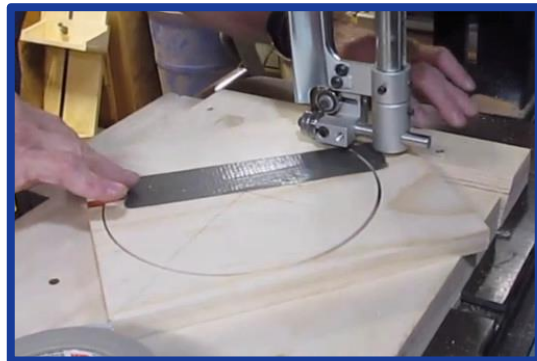
Determining center point



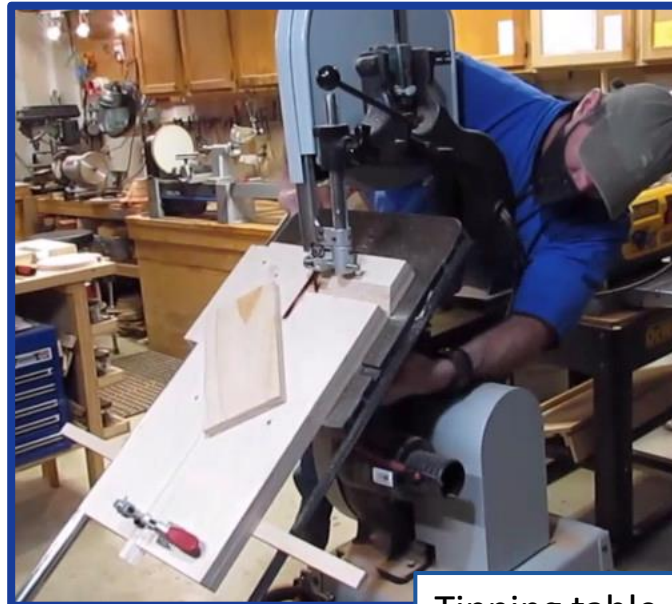
Jig for cutting circles



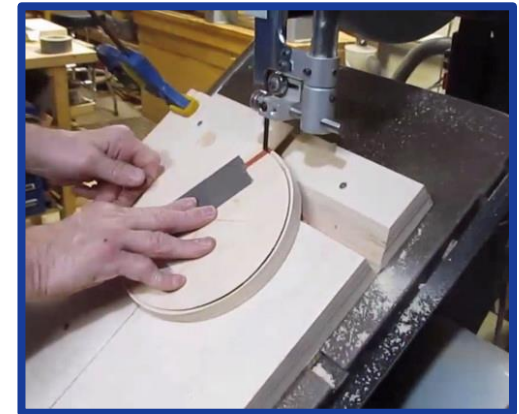
1st cut



2nd cut with other section of circle attached with duct tape



Tipping table



Cutting at 40 degrees



Tuesday Turners Tune-Up (cont'd)

Charlie Prokop



Angle of cut



Stacking rings



Stacked rings



Gluing up



Glued-up bowl



Mounted with tape



Tuesday Turners Tune-Up (cont'd)

Charlie Prokop



Mounting platter
made from 3-4 boards



Turning platter



1 side of platter finished



Tape to reduce chattering



Removing the knob



Tuesday Turners Tune-Up (cont'd)

Charlie Prokop



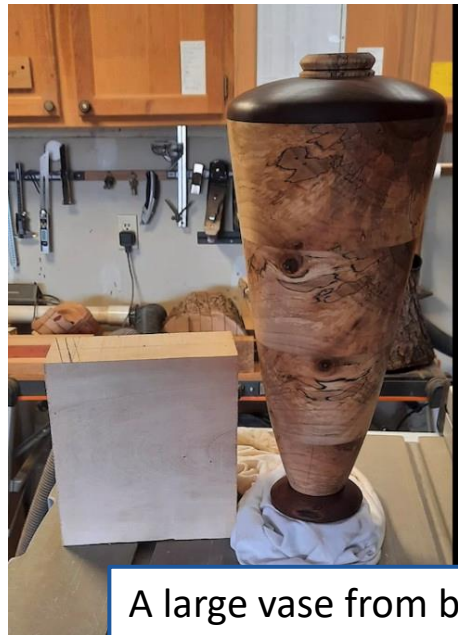
Platter flipped over to turn the other side



Turning bottom



Charlie likes Osmo finish



A large vase from blocks

Thanks, Charlie & Dan for a great TTTU demo. The entire demo is available on the Blog section of the website.



Shakespeare Insult Kit

Combine one word from each of the three columns below, prefaced with "Thou":

Column 1	Column 2	Column 3
artless	base-court	apple-john
bawdy	bat-fowling	baggage
beslubbering	beef-witted	barnacle
bootless	beetle-headed	bladder
churlish	boil-brained	boar-pig
cockered	clapper-clawed	bugbear
clouted	clay-brained	bum-bailey
craven	common-kissing	canker-blossom
currish	crook-pated	clack-dish
dankish	dismal-dreaming	clotpole
dissembling	dizzy-eyed	coxcomb
droning	doghearted	codpiece
errant	dread-bolted	death-token
fawning	earth-vexing	dewberry
fobbing	elf-skinned	flap-dragon
froward	fat-kidneyed	flax-wench
frothy	fen-sucked	flirt-gill
gleeking	flap-mouthed	foot-licker
goatish	fly-bitten	fustilarian
gorbellied	folly-fallen	giglet
impertinent	fool-born	gudgeon
infectious	full-gorged	haggard
jarring	guts-gripping	harpy
loggerheaded	half-faced	hedge-pig
lumpish	hasty-witted	horn-beast
mammering	hedge-born	hugger-mugger
mangled	hell-hated	joithead
mewling	idle-headed	lewdster
paunchy	ill-breeding	lout
pribbling	ill-nurtured	maggot-pie
puking	knotty-pated	malt-worm
puny	milk-livered	mammet
qualling	motley-minded	measle
rank	onion-eyed	minnow
reeky	plume-plucked	miscreant
roguish	pottle-deep	moldwarp
ruttish	pox-marked	mumble-news
saucy	reeling-ripe	nut-hook
spleeny	rough-hewn	pigeon-egg
spongy	rude-growing	pignut

We all like to “cuss someone out” when they really need it. But for many reasons, proximity of children or spouses, not wanting to use the words the offending person ABSOLUTELY needs hear because they’re just too foul, and for good civility, you hold it inside.

Here is a list of Shakespearean insults which can give you satisfaction without getting you in trouble. Preface the “cuss out” with “THOU” and take one word from each of the columns. For example, some moron cuts you off on the freeway and almost forces you off the road. At your loudest volume you scream at the moron:

THOU FOBGING HEDGE-BORN CLOTPOLE!!
or
THOU REEKY POTTLE-DEEP MOLDWARP!!

The moron’s been told off in a manner he/she’s heretofore never experienced, you feel so much better, and no one can accuse you of using dirty, nasty words.



Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer mdrprof@gmail.com *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.

The Challenge for April was
“Turn A Pen”

16 members entered the April Challenge. There is no judging; prizes will be given by a drawing.

The Monthly Challenge for May is “Turn a Set of 3 Items”

Deadline for entries: email your entry to mdrprof@gmail.com by Mike Rohrer’s bedtime on Saturday April 30

Continued on next page



Monthly Challenge – April NEW ENTRIES

Danny Judd



Monthly Challenge – April NEW ENTRIES

Charlie Prokop



3 Rockler Pioneer kit pens made of Peruvian walnut, spalted box elder and lilac. I, like many others, have made many pens over the years and far and away my favorites are the Rockler Pioneer and the Rockler Cuban style kit.



Monthly Challenge – April NEW ENTRIES

Gary Egbert

I am new to the club and have a Rikon 70-100 lathe. I am enjoying the virtual meetings and am learning a lot each time.



The pen on the left is a fountain pen with olive wood, the one on the right a roller ball also with olive wood, and the one in the center is a roller ball using wood I brought back from a stay in the Austrian Alps. It is called Zirbenholz (stone pine or Swiss pine) and it grows at higher elevations in the Alps. It is similar to pine here and has a pleasing aroma. A legend in the Alps is that if your bed frame is made from Zirbenholz you will sleep better.





I tried out the relatively new Icon Pen kits from PSI. These use Bic ink cartridge refills - a new concept. The kits are super easy to make as they are a single barrel design. Assembly is also very simple - just press in the two ends. The bottom pen is box elder with a thin pink stripe, finished with wipe-on poly. The top pen, darker wood (don't remember what it was), is finished with walnut oil.

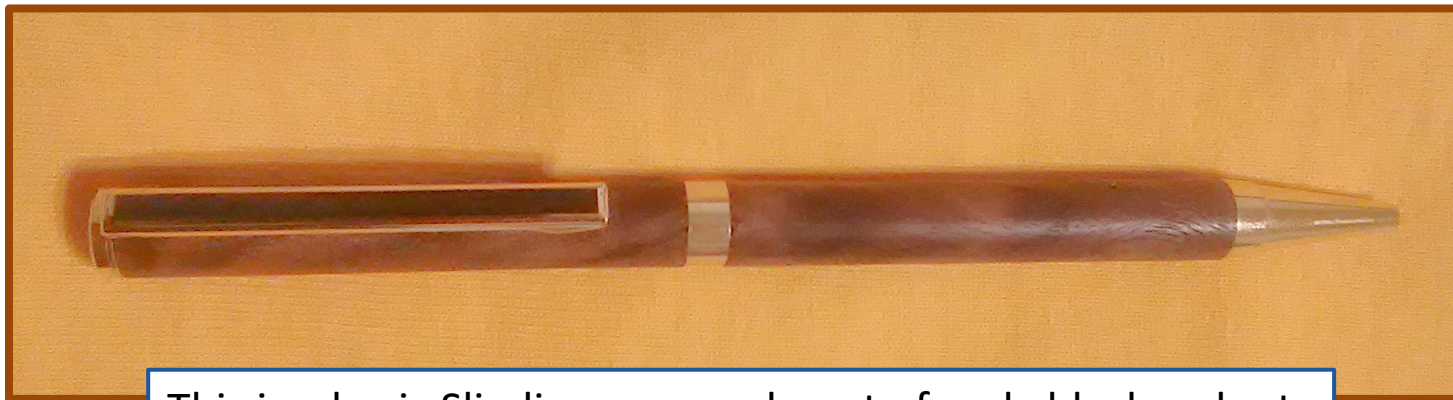
Monthly Challenge – April NEW ENTRIES

Lee Tourtelotte



Buckeye burl

Blake Nelson



This is a basic Slimline pen made out of curly black walnut



Monthly Challenge – April NEW ENTRIES

Rich Messer



Some old rifle brass
made into twist pens





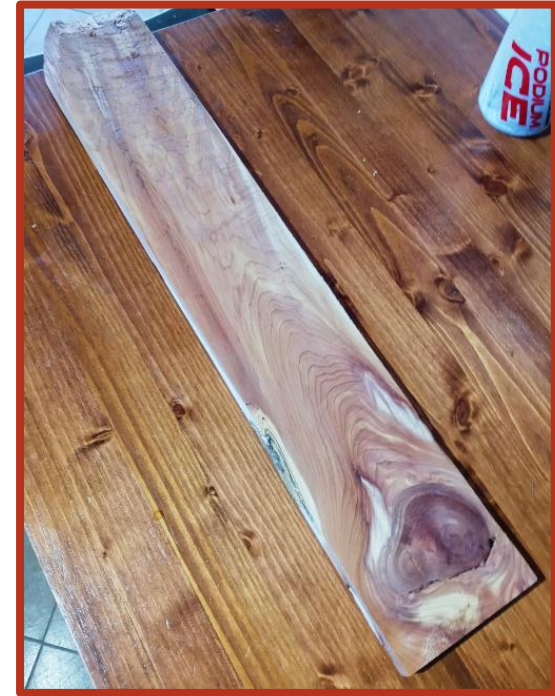
Five Dura Click kit pens on the left. The pen on the right is a favorite one I made for my father probably 15 years ago.



L-R •walnut cross grain fountain pen in chrome salvaged from the end of a bowl blank that got trimmed,
•walnut Modified Slimline pen in chrome from one of the walnut cutoffs in the other photos,
•African padauk fountain pen in chrome from a piece I bought at Rockler,
•aromatic cedar click pen in gunmetal from the board on the next page which was cracked and gnarly but yielding great pens,
•goncalo alves (tigerwood) fountain pen in gunmetal, and goncalo alves Modified Slimline in gold, both GA pens are from the tigerwood board in the photos.

Monthly Challenge – April NEW ENTRIES

Keith Mullin



I've been cutting my own blanks lately as I find that not only is it far less expensive than buying the precut blanks, but I also get to pick the pieces of wood that I use, making for more interesting grain patterns and character in the blanks. Each of the pens is from a blank I have cut. The Modified Slimline design is something I saw on YouTube that looked easy and offers some improvements of the kit design, primarily that you get to really show off the character of the wood without having a band in the middle, and the pens won't slowly retract as you write. To extend the tip of the pen you twist the nib, and to change the ink you pull the nib out, which pulls out the whole front tube and transmission.



Monthly Challenge – April NEW ENTRIES

Duane Heng



The seven pens are Rockler's Manhattan Gold Ballpoint Pen kits. The pens were finished using PPP friction polish.



These are Rockler's kits for those who sew. One end is a seam ripper; the other end is a stiletto.



Monthly Challenge – April NEW ENTRIES

Michael Connor



Both pens are acrylic. One is a bolt action bullet pen turned with HSS tools. The other is a Wall Street pen turned with carbide finishing tools. I have attempted to turn with carbide tools several times but found them challenging compared to my traditional HSS tools. After Mark Palma's Tuesday presentation, I was motivated/determined to try again. Thanks to Mark, I modified my tool position and paid attention to lathe height and my shoulder position. This produced much better results. I still have a way to go, but I really appreciated Mark's presentation. Thanks Mark!



This bolt action bullet pen is made from separate pieces of acrylic (one with flag stripe, other blue field of stars). I cut a section from each and glued them together with 2-part epoxy. I used a negative rake carbide scraper (as discussed by Mark Palma) and it turned extremely well!

Monthly Challenge April (cont'd)

All Previously Published April Entries

(on the following pages)

Thanks to everyone who participated. If you didn't submit an April Challenge, considering doing one for May, "Turn a Set of 3 Items." See the MWA website for guidelines for the May Challenge, the same as for the last 3 monthly challenges. Deadline to get your pictures of your challenge Set of 3 Items to Mike Rohrer is bedtime, April 30.



Monthly Challenge – April ENTRIES

Rolf Krogstad



For Christmas, a relative gave me a \$35 chunk of Amboyana Burl measuring 5" x 1 5/8" x 1 1/2". After some thought I decided that the best use was to carefully cut it into four pen blanks, which I did this week. I bought Rollerball pen kits from Penn State Industries. Here are photos of the burl and the first pen.





- #1. 30 cal. bolt-action pen in gun metal and deer antler
- #2. Gatsby twist pen in gun metal acrylic stars & stripes
- #3 Magnetic Vertex roller-ball pen in brushed satin & black ash burl

Monthly Challenge – April ENTRIES

Dan Ernst



Kalenshaan Woods hummingbird inlay kit; sometime about 2018 when I apparently had more time on my hands than I knew what to do with



Monthly Challenge – April ENTRIES

Mark Palma



This pen was turned from a solid aluminum billet. Although it contains pen kit parts, the basis of the pen is a homemade design. It has no finish; it is just highly polished.



Monthly Challenge – April ENTRIES

John Campbell



Monthly Challenge – April ENTRIES

Greg Just



Monthly Challenge – April ENTRIES

Lee Luebke



These are the pens I have made in the past couple weeks. All have a CA finish and are Manhattan Gold and Chrome Hardware. Woods are buckeye burl, ambrosia maple, maple burl, and some unknown. I'm trying to make use of some of the smaller unique woods I have collected.



Drawing Winners for April Monthly Challenge

- 1. Duane Heng**
- 2. Michael Connor**
- 3. Larry Thomas**
- 4. Mark Palma**
- 5. Blake Nelson**
- 6. Dan Ernst**
- 7. Rich Messer**
- 8. Charlie Prokop**
- 9. Danny Judd**
- 10. Keith Mullin**

Please email Lee Luebke with your correct home address so he can send you the gift card
lgloebe@comcast.com



Monthly Challenge



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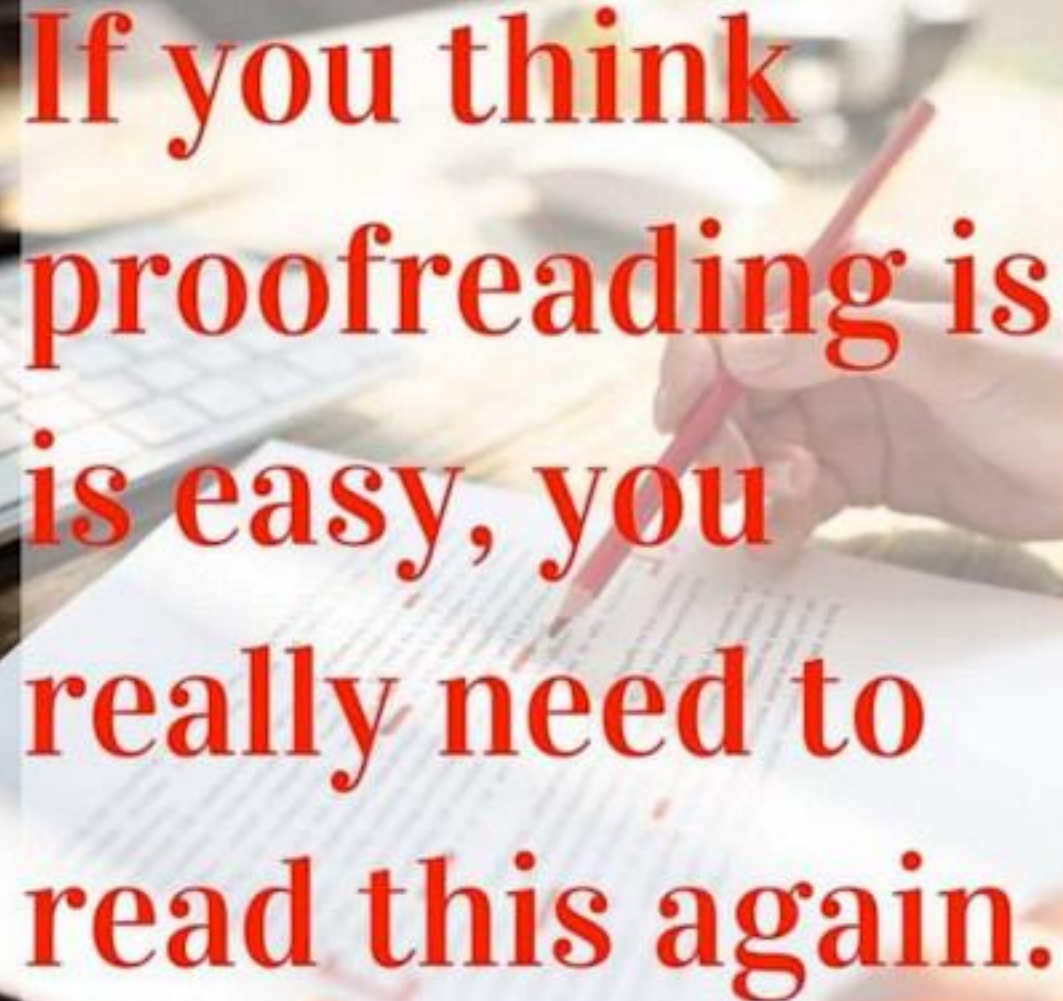
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The Monthly Challenge for May is “Turn a Set of 3 Items”

Deadline for entries: email your entry to mdrprof@gmail.com by Mike Rohrer’s bedtime on Saturday April 30

Send me your Set of 3 Items!



A hand holding a red pencil is positioned over a document. In the background, a laptop keyboard is visible. The entire scene is framed by a thick red border.

If you think
proofreading is
is easy, you
really need to
read this again.

LAWRENCE, WRAY



Ask A Turner

I have two 14" diameter by 19" long ash logs and would like to keep them from cracking. I have sealed the ends and wonder if I should try cutting them into smaller pieces, so they dry faster.

I don't know if they'll dry faster; they might also crack on the freshly cut ends. My solution would be to rough turn the pieces you want, dry them in a microwave, and then finish turn. I've had good success that way. Ash is pretty stable in my experience so I don't think it will warp much. Good luck.

Bill Campbell

It depends: will you be turning these in the next month?

If not, the end grain sealer available through the MWA works well. Sometimes two coats will be better "insurance", but if you expect to turn it within three months one coat shouldn't be a problem. Store the wood outside under cover if possible, to maintain an even humidity. As a rule of thumb, normal checking will take place even with sealed wood but can be removed by cutting one or two inches from the end before turning. The pieces you mention have been cut with this in mind. Two to four inches longer than the diameter gives you this option.

As you might expect, when trying to save a particular piece, sometimes your best effort might not be successful.

Ash seems to be more forgiving than some softer woods regarding cracking.

The very best "long term sealer" is a thick coat of paraffin wax.

Neil Robinette



Ask A Turner (cont'd)

I have an Ask A Turner question for the newsletter.

How do you put a CA finish on a ring and not end up with the ring stuck to the bushings?

Pens are not a problem, I have not had any stick to bushings, but they are too small for rings.

I hope somebody who turns rings could give me some help with this.



This is a bushing set for turning rings. The 2 center black pieces are the bushings. The wooden pieces are spacers..

Ask A Turner (cont'd)

Do any of you "Segmented Bowl Turners" use your band saw rather than your table saw to cut your segments? Standing over, bending over the table saw for hours is really tough on my back. And if you're using your band saw, what style blade do you use to get a good, smooth finished cut?

Joe Zwirn

joezathome@msn.com



Tuesday Turners Tune-Up

March 23

Mark Palma

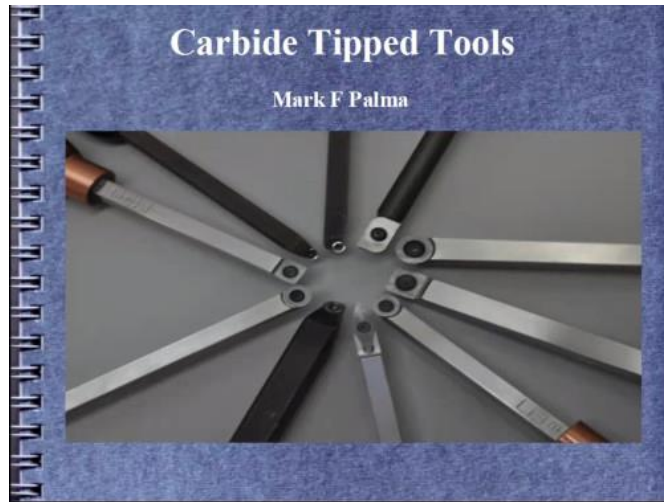


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Tuesday Turners Tune-Up (cont'd)

Mark Palma

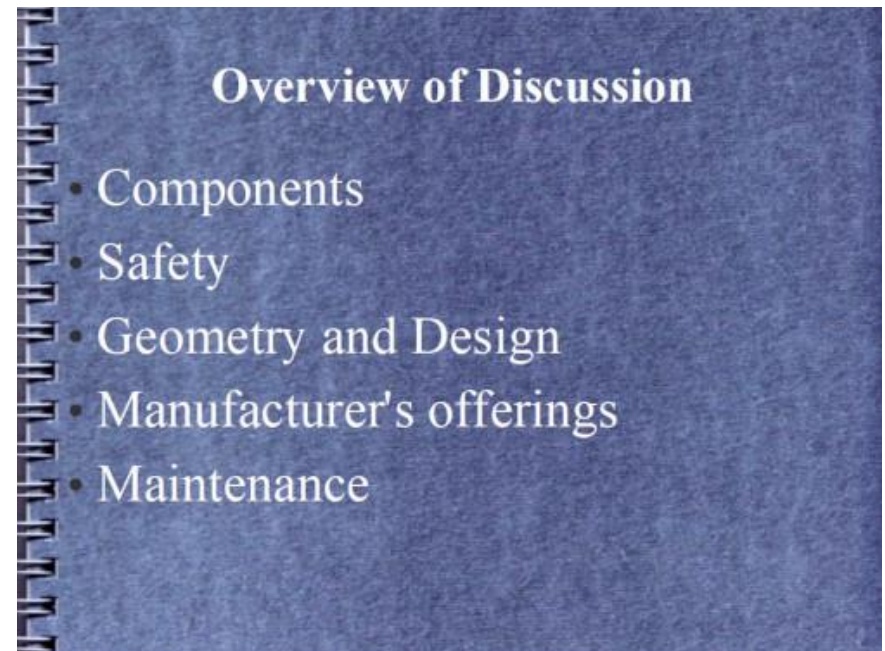


Mark Palma has done extensive research including hours and hours of actual turning with carbide tipped tools. For this TTTU, he gave a thorough review of the 4 best selling systems, Hunter Tools, Easy Wood, Woodpecker's and Carter Axe line

For this TTTU, Mark systematically discussed these topics for each system*

*Mark stated that he would be un-biased and give a very fair appraisal and description of all the systems. He did, and my opinion is that Mike Hunter's tools, overall, rated the best.

Mike Rohrer, Editor



Tuesday Turners Tune-Up (cont'd)

Mark Palma

Components of Carbide Tools

- Handle
- Ferrell
- Shaft
- Insert
- Screw
- Pocket



The pocket is the safety factor, giving stability to the insert

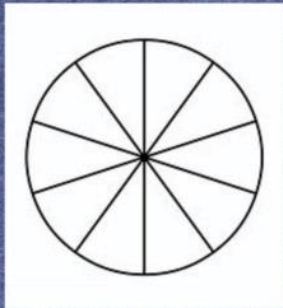
Carbide Tools and Safety

- Never use a cracked or chipped insert
- Do not over-engage the tool
- Watch tool rest overhang
- Inserts get dull, replace, replace, replace
- Ergonomics are different

Carbide is brittle; don't ever use if chipped

Cutter Over-engagement

- ¼ Inch Rule
- Touching in one quadrant is probably safe, touching with two is probably too much, over two and you will have a catch
- Transitions cause over-engagement



The smaller the insert, the better



Continued on next page



Tuesday Turners Tune-Up (cont'd)

Mark Palma

Safety- Distance Over Tool Rest



This is too long

Cutter Geometry and Design

- Cup Cutters vs Flat Top Cutters
- Cup Cutters excel at end grain, tough grain, hollowing, wood susceptible to tear out
- Flat top cutters have a scraper geometry, and are simple to use, come in many shapes



Hunter has a cup cutter; the square cutters are not good

Hunter Tools

- Cup cutters and Torx screw
- 6, 10, 12 mm and diamond
- Many have built in geometry to cause cutter to be presented to the work in correct position from a level tool presentation (e.g. Hercules and Viceroy)
- Used in most hollowing systems either as standard or an upgrade option
- Numerous configurations
- Available handled or unhandled
- Made in MN

Hunter Tools are different from all the others

Easy Wood Tools

- Flat top cutters in four shapes, square, radius, round and triangle
- Range in size from 9" to 28"
- 9, 11.5, 16mm (round), Allen screw
- Color Coded Two Step Handles
- Steel shaft inserted 2" into handle
- Special configured hollowing and parting tools
- Negative rake inserts

The biggest marketing machine; their negative rake scrapers are good for acrylic

Continued on next page



Tuesday Turners Tune-Up (cont'd)

Woodpeckers Ultra Sheer

- Flat top inserts in four shapes (round, square, radius, and triangle), Allen screw
- Pen, midsize and full sized tools
- Stainless steel shafts, with milled 45degree sheer angle on shaft, very heavy shaft
- Highly polished inserts
- Maple handles labeled with tool shapes

2nd generation flat-top inserts

Resources

- "Maintaining Carbide inserts", Woodturning Magazine, Issue 339, December 2019
- "Carbide Tools-Fad or Future?", Woodturning FUNDamentals, August 2020
- "Navigating Carbide Tool Choices", Woodturning FUNDamentals, February 2021



Mark has 3 published articles on carbide tools

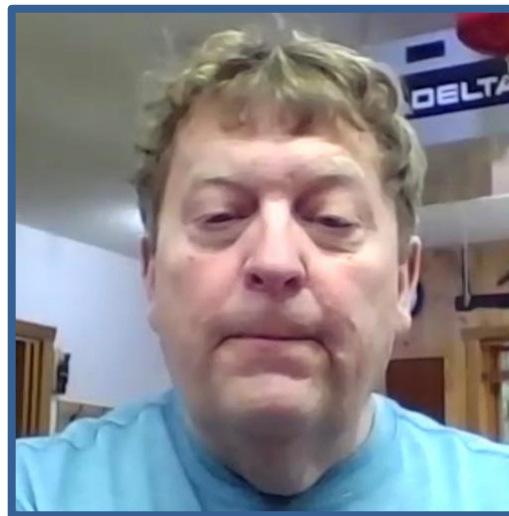
Mark Palma

Maintenance

- Dig out screw before inserting wrench
- Always take apart after turning wet wood
- Make sure pocket is clean
- Lubricate screw with oil
- Rotate and REPLACE inserts



Clean the insert before putting in the wrench! Take apart and clean if you've been turning wet wood.



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Tuesday Turners Tune-Up (cont'd)

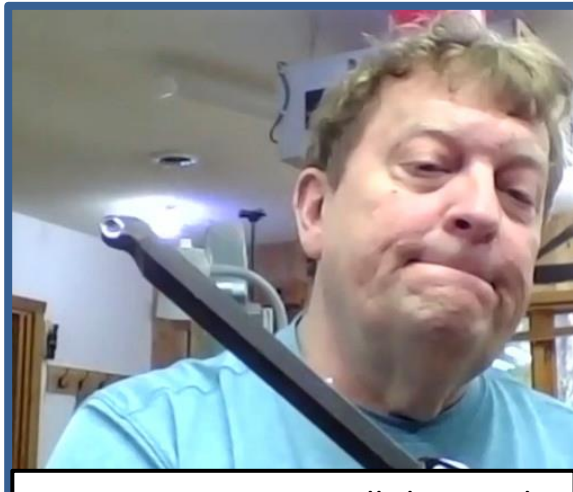
Mark Palma



Hunter Hercules #3



Hercules #2 next to the larger #3



Hunter Viceroy – a well-designed tool that does a lot well



The AXE line



Tuesday Turners Tune-Up (cont'd)

Mark Palma



Woodpecker



Woodpecker – heavier than AXE



Mark's narrative tells the total story. To get the entire presentation, go to the Blog section of the MWA website



Thanks to Dan Larson, our TTTU Producer



How much training do you need to become a trash collector?

Not much. You pick it up as you go.

Why did the masseur get fired?

He rubbed people the wrong way.

Worker: Boss, we gotta talk. Three other companies are after me, and I really deserve a raise.

Boss: Three other companies? Which three?

Gas, water & electric.

Mack: I heard you have a good roof joke. Can I hear it?

Jack: Nope. It's over your head.

Perry: I heard you went to trial for stealing someone's luggage!

Sherry: Yes, but they let me go almost immediately. It was a brief case.





Dave George

I have been turning on an Excelsior mini lathe, (MC1018), for the past 4 years and I am ready to upgrade to a full-size lathe. I am looking for a quality lathe with at least a 16" swing over the bed, 120-volt input power and with variable speed control. From my research, I like the Jet 1642 EVS...but they do not make this model anymore...a good used one would be fine. I am open to suggestions and I want to talk to anyone who may have a quality used lathe to sell or thoughts regarding what to purchase and what to stay away from.

From: Dave George ((320) 212-0442)

davejg2015@gmail.com

Don Schlais

I am seeking someone with a CNC router to do a short and simple job on a small piece of wood at his/her residence.

The job is a shallow oval to match the shape and size of the metal badge I have.

d.schlais@yahoo.com



I have a 20-year-old Penn State lathe that is operable but needs a new variable speed control that is available for about \$30 online from Amazon. Anyone that wants this lathe can contact me and arrange to pick it up.

I also have this Ridgedale table sander. I have not used it in over 7 yrs. Free to anyone that would like it.

charlieprokop@gmail.com



Many people in the MWA are getting interested in Osmo finishes. I've been trying their Top Oil and the neutral Polyx. The neutral is basically the polyx oil with white pigment added to counteract the darkening that the oil does to the wood. Good for really light pieces of wood that you don't want to darken at all. Not suitable for darker woods as it will leave a slight white coloring to them. I like both both application and finish. It does seem easy and mostly fool proof. The feel is very soft and smooth but not plastic-like. Here it is finished with 2 very thin coats of Osmo Top Oil. Box Elder, 9"x4.5".

For anyone who would like to try a little without buying a whole can and just wants to buy an ounce or two, just come on over and get some. Obviously, I can spare a few more samples of the top oil than the neutral.

Top oil is \$2.25 an ounce and the Neutral is \$4.60 an ounce or if someone wanted a half ounce of that it's \$2.30. JulieAbbott@edinarealty.com





Jim Jacobs

Jason Skagen, owner of Denali Woodworks in Hastings, is cleaning shop and has hardwood cutoffs for sale.

This includes a lot of walnut (\$5.00 board ft) cherry, oak, maple, and some miscellaneous plywood.

All this lumber is kiln dried and great for wood turning! He's a good guy who is willing to deal too!

Call or text him at 612-483-2347.





AAW – American Woodturner

The April issue of the *American Woodturner* featured 2 MWA members

An article by **LINDA FERBER** can be found on pages 42-45. Breaking Boundaries and Removing Limitations - the 2020 Virtual WIT eXchange. This is a larger article about the Women In Turning Virtual eXchange project, about which Linda had given us some information a short time ago.

A TIP from MWA member **TIM HEIL** can be found on page 15 .





Used shops lights with bulbs for sale. 4 foot, 2 x T-8, 32-watt bulbs per light. Up to 7 lights available at \$10/each.

jfschulz@comcast.net

Deep Hollowing Tool Rests from Steve Kingdon at Houck Tools

Jay Schulz

Many of you may have seen Dan Larson demo the deep hollowing tool rest for his Grandma's Fairy Box on Feb. 16th. The rests are sturdy and are very useful for a variety of deep vessel cutting and scraping jobs. The tool rest portion is 5" long, 2" wide and ½" thick and positioned on a 6" long 1" diameter post (top & side view photos on next page). Steve Kingdon made and sold a batch of these to MWA in 2018. Eight of our MWA turners have expressed interest in purchasing these and so I asked Steve if he was interested in making another production run. He is interested but now I need to get a better idea of just how many folks are interested. They were \$35 back in 2018 but Steve knows that material and labor costs are up, and they will be more expensive, but we won't know how much more until we get a better idea of total number of tool rests wanted by our group.

Please let me know if you are interested by Friday April 9th.

Jay Schulz

jfschulz@comcast.net



by Dan Larson

Marble!!!

Lee Tourtelotte



A friend of my wife mentioned that her south Minneapolis church is having to reconfigure their church spaces and is looking for someone who might have an interest and could remove the large white marble slabs in the picture above.

The top marble slab is approximately 14' long, 3' wide and 9" thick. The church needs the marble altar removed by May 1 when the new construction begins. If you know of someone that may be interested, I can get you further details.

For anyone who does marble sculpting or any kind of stone working that could use this large amount of marble, it would be a fantastic opportunity.

Lee Tourtelotte,

Midwest Penturners Gathering April 24-25

We are getting close to the Midwest Penturners Gathering. As we get closer, we plan to let you know some of the exciting demos and vendors we are planning to see participate.

Fred and Tina Wissen. We all know Fred set the standard in mold making for all of you casters out there. His molds are phenomenal. If you have not seen Tina's polymer clay pen blanks you need to check them out at ptownsubbie.com. We are lucky to announce both Fred and Tina plan to participate in the MPG. Fred will be doing a demo on casting and color casting, while Tina said she would demo polymer clay pen blanks. These are must sees. And PTownSubbie will be a vendor. Must see. And Fred might be doing a little more

To Register simply go to:

<https://www.accelevents.com/e/PenmakersInternationalMPG>



Pres. Lee Luebke

WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lguebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743

Continued on next page



Editor's Notes

Please send me pictures of your turnings. They do not have to be works of art or contest entries, just what you're doing while making wood chips (and sometimes firewood). We'd all just like to see what you're doing in your shop.

We'd like to get back to "normal" in all aspects of our lives, especially in woodturning and the MWA activities. We'll be able to do that safely when we have achieved "herd immunity", which will require at least 75% of all people in the US to be vaccinated; more would be better and get us to herd immunity faster. The quicker this happens, the less chance of the virus mutating to one or more "variants" to which even vaccinated people are susceptible. Everyone is going to either get the disease or get vaccinated. It's real; it's out there. You can play Russian roulette and hope the virus doesn't kill you, or you can get the vaccination. The only way we're going to get out of this pandemic and open up the economy is if enough people get vaccinated or enough people get the disease. I have gotten my 2 jabs and I hope that all of you will get vaccinated at your earliest opportunity.

Mike Rohrer

Editor

mdrprof@gmail.com



Answers to State Postal Code Quiz

1. Louisiana/Alaska – lava
2. Arkansas/Iowa – aria
3. Massachusetts/Idaho – maid
4. Michigan/California – mica
5. Wisconsin/North Dakota – wind
6. Delaware/Wyoming – dewy
7. Hawaii/Delaware – hide
8. Georgia/Louisiana – gala
9. Colorado/Massachusetts – coma
10. Washington/Illinois – wail
11. Maine/Missouri – memo
12. Alaska/Mississippi – alms
13. Massachusetts/New York - many

