

# Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

**AAW** | AMERICAN ASSOCIATION  
OF WOODTURNERS

Weekly Newsletter No.50

## Minnesota Woodturners Association

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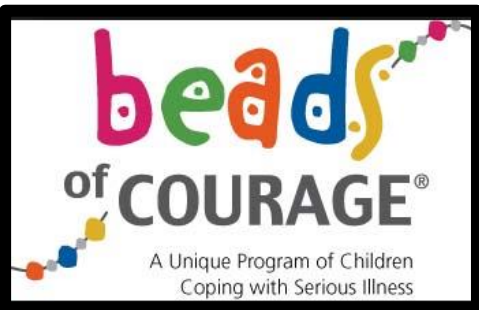
Mike Hunter – Professional  
Demonstrations

Paul Laes – Sales at Meetings

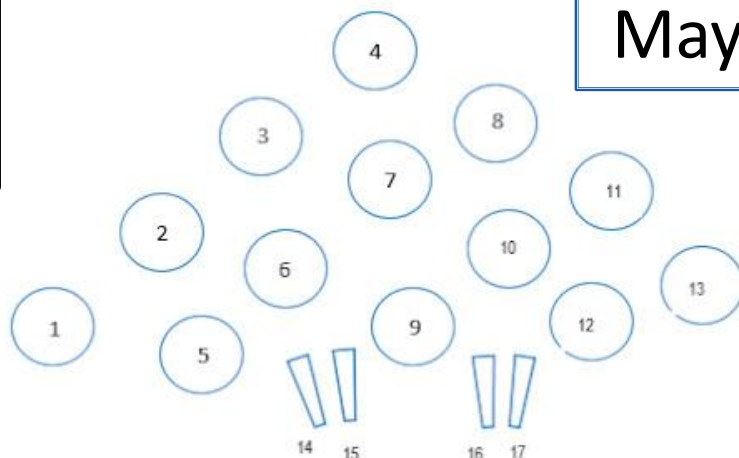
Mike Rohrer - Newsletter

Finally I understand why cars have these things...



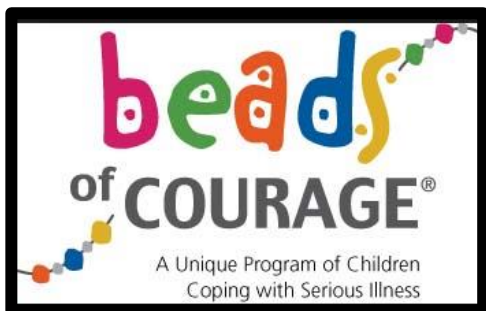


# Jay Schulz Mayo Pediatrics Project



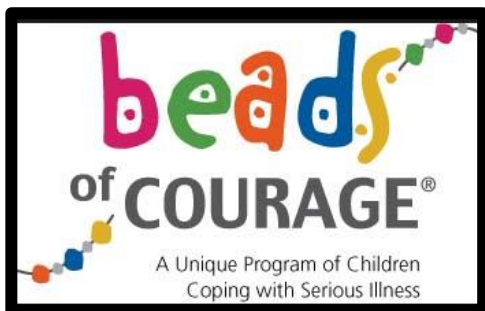
1. → Tim Dodds
2. → Tim Dodds
3. → Steve Legvold
4. → Steve Miller
5. → Steve Miller
6. → Jay Schulz & Jim Jacobs
7. → Jay Schulz
8. → Steve Legvold
9. → Jay Schulz
10. → Steve Legvold
11. → Steve Miller
12. → Jay Schulz
13. → Steve Miller
14. → Jay Schulz
15. → Jay Schulz
16. → Jay Schulz
17. → Jay Schulz





Reid Zimmerman





## Beads of Courage Project to Honor Bob Jensen – kits provided by Jim Jacobs

Bob & Diane Puetz are asking those who have volunteered to make these special boxes to do 3 things:

1. **Finish** the boxes as soon as you reasonably can
2. Get the **boxes to Bob & Diane** in a reasonably short time after you finish them (see list of drop off sites)
3. **Take pictures of your finished boxes** and send them to Editor Mike Rohrer so we may put the pictures in the newsletter and have a photographic history of this special project.

If you have any questions, please contact Bob or Diane at: [bobpuetz@yahoo.com](mailto:bobpuetz@yahoo.com)

- |                            |                                                                      |             |
|----------------------------|----------------------------------------------------------------------|-------------|
| 1)North metro: Diane Puetz | <a href="mailto:diane.puetz@yahoo.com">diane.puetz@yahoo.com</a>     | East Bethel |
| 2)North East :Bob Meyer    | <a href="mailto:rjmbob@comcast.net">rjmbob@comcast.net</a>           | Lino Lakes  |
| 3)West metro : Steve Mages | <a href="mailto:smages@juno.com">smages@juno.com</a>                 | Plymouth    |
| 4)East metro : Mike Lucido | <a href="mailto:mike.s.lucido@gmail.com">mike.s.lucido@gmail.com</a> | Woodbury    |
| 5)South metro: Jim Jacobs  | <a href="mailto:woodmanmn@aol.com">woodmanmn@aol.com</a>             | Hastings    |

It would be good if you would confirm via email when you will be bringing the finished Beads of Courage boxes





# Instant Gallery

Jay Schulz



4 natural edge walnut bowls that range from 6 to 8 " diameter and 2 to 5 " high and all finished with boiled linseed oil. History: A friend, who is a Ramsey County Deputy Sheriff, took down a 60+ year-old walnut tree last September and was kind enough to provide me with about 2000 lbs of walnut crotches. In return, I turned four bowls from a branch for each of his four boys.



## Instant Gallery (cont'd)



Dan Ernst



A dear friend brought me a piece of koa wood from her visit to Hawaii. My bride wanted a vase, so here it is.

At the risk of being driven out of MWA, if I used the "make it round machine" to drill the hole and shaped it with a 60-grit gouge, does it qualify as a woodturning?

Ed. note: Yes, I think as long as something turns some time. It can even go back and forth, back and forth like the "toe turner" Dan Larson found.



## Instant Gallery (cont'd)

Joe Zwirn



Bowl on a stick.  
Crabapple and  
Peruvian walnut.  
9"h x 3.5"d.



## Instant Gallery (cont'd)

Steve Legvold



My first attempt at a heart-shaped bowl using a maple blank from Dan Ernst.



Spalted maple blank with epoxy filled cracks.





## Instant Gallery (cont'd)

Lee Tourtelotte




This is the catalpa door prize (a small bowl blank won by virtue of the tape found under my chair) at the 2020 Christmas party. I really liked the form that Dan Larson created on his recognition award bowl that he presented to Mike Rohrer at the party, so I followed with a similar style silhouette. I airbrushed cold water fabric dye to the outside and applied white liming wax. I used 25% cut back tung oil on the inside and decided against black liming wax there since the natural color open grain already presented a nice enough contrast



I thought the catalpa open grain really grabbed hold of the wax very nicely on the bowl's outside! It took a long time for the very green blank to give up its high moisture content. I recorded the descending weight of the roughed out blank and it surprisingly lost nearly a half-pound of moisture over a 6-month period.





Noses are red Fingers  
are blue I'm tired of  
winter How about  
you?



# Monthly Challenge



## New 2021 Monthly Meeting Challenge.

### We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer [mdrprof@gmail.com](mailto:mdrprof@gmail.com) *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.

The Challenge for March was  
“Something Lidded”

30 members entered the March Challenge. There is no judging; prizes will be given by a drawing.

The Monthly Challenge for April is “Turn A Pen”

Deadline for entries: email your entry to [mdrprof@gmail.com](mailto:mdrprof@gmail.com) by Mike Rohrer’s bedtime on Saturday March 27

Continued on next page



# Monthly Challenge – March NEW ENTRIES

Byron Patterson



6x6x3" and 6x6x2" maple and  
a scrap of walnut





# Monthly Challenge – March NEW ENTRIES

Don Schlais



Maple box with walnut lid  
insert, purple heart plum



# Monthly Challenge – March NEW ENTRIES

Ellen Starr



These are all lidded vessels!



# Monthly Challenge – March NEW ENTRIES

Eric Koslowski



Inspired by Dan Larson. Osage Orange. 2 1/2" X 3".  
In fact, the first lid blew up just like Dan's did.





# Monthly Challenge – March NEW ENTRIES

George Martin



Locust



Plywood and pine.





# Monthly Challenge – March NEW ENTRIES

George Martin



Oak (I think)



# Monthly Challenge – March NEW ENTRIES

Greg Just



For the March Challenge, I figured I might as well make a Beads of Courage box and hopefully bring a smile to someone



# Monthly Challenge – March NEW ENTRIES

Greg Truchinski



This is my first entry for the challenge. The turning hobby is new to me; the club is new to me. I engraved the top at home in my heated shop, the garage.



# Monthly Challenge – March NEW ENTRIES

Jane Hilary



The partial twist vessel is birch with walnut lid. This was fairly easy to make compared to the ones with 2 or 3 twists. The little one is Russian olive with a holly finial. Holly is so nice to work with when you are turning something delicate.



Continued on next page





# Monthly Challenge – March NEW ENTRIES

Jay Schulz



The vessel is a 4-axis turned lidded vessel of catalpa wood with a Brazilian cherry finial, 7" high x 3" max diameter (with four curved facets for each of the axes). Finished with 2 coats of the Osmo Polyx clear satin finish, which filled the end grain pores remarkably well for only two applications.



Cherry, walnut, maple, padauk & Brazilian cherry; 5 ½" high x 5 ½" wide, finished with boiled linseed oil



# Monthly Challenge – March NEW ENTRIES

Jay Schulz



A natural edge black cherry burl box with African ebony finial on the lid, 6" high x 6" wide. Finished with boiled linseed oil.



This is the 1 ¼" branch with the burl. It turns out that the burl had a copper wire in it and was multiple unit housing for an ant nest and some type of beetles.



# Monthly Challenge – March NEW ENTRIES

John Campbell



Bottom ring is walnut, middle ring oiticica, top ring walnut, top is white oak, and knob is jatoba. It is about 6 1/2" in diameter and 5" tall, finished with Doctor's High Build Friction Polish and homemade polish with diatomaceous earth and beeswax.

Steve Levgold



My first 2 turned lidded boxes, maple and apple





# Monthly Challenge – March NEW ENTRIES

Julie Abbott



My attempt at a Raffan style box; gray elm, finished with Mahoney's oil and wax





# Monthly Challenge – March NEW ENTRIES

Keith Mullin



This is my second successful box; I've only been turning since November. The bottom is walnut from the bargain bin at Rockler and the top is maple and recycled from a failed box attempt. Sanded up to 600 grit, then hit with EEE and finished with Shellawax.

Reid  
Zimmerman



I tried to follow what Dan demonstrated . . . a couple more attempts and I might get there



## Monthly Challenge March (cont'd)

### All Previously Published March Entries (on the following pages)

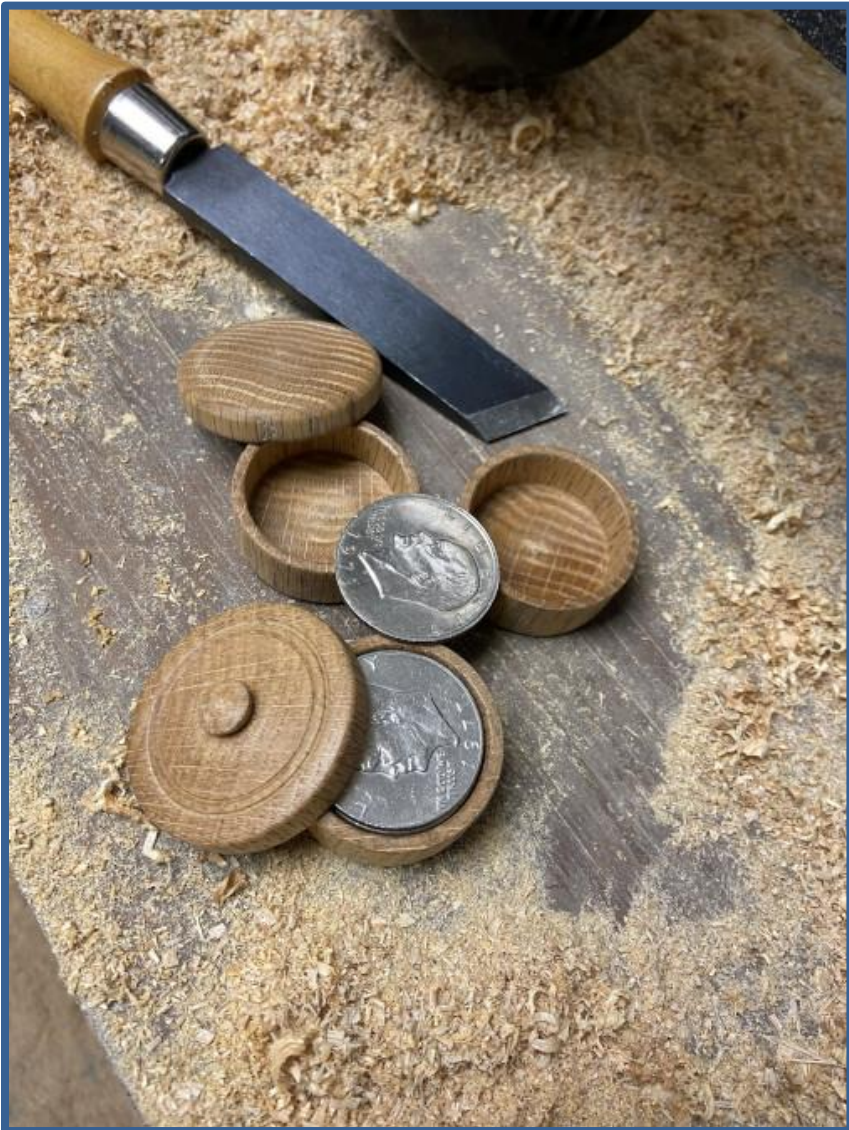
Thanks to everyone who participated. If you didn't submit a March Challenge, considering doing one for April, "Turn A Pen." See the MWA website for guidelines for the April Challenge, the same as for the last 2 monthly challenges. Deadline to get your pictures of your challenge pen to Mike Rohrer is bedtime, March 27.





# Monthly Challenge - March

Brad Gudim



# Monthly Challenge March (cont'd)

Byron Patterson



This came from two pieces of 4 x 4 x 1 ¼" walnut, finished with homemade sanding abrasive and then butcher-block conditioner







Calabash Bowl with a lid, 5.5" wide x 4.25" high with a totally round bottom, made from magnolia turned wet

## Monthly Challenge March (cont'd)

Linda Ferber/  
Mike Hunter



This box is a collaboration between Linda Ferber and Mike Hunter. Mike turned the box and Linda did the embellishments.



## Monthly Challenge March (cont'd)

Joe Zwirn

8"h x 4"d maple  
and bloodwood





## Monthly Challenge March (cont'd)

Ken Hallberg



Puahala - colored Baltic birch plywood - 4"D X 4"H.  
Note: a puahala is a version of the Hawaiian calabash





# Monthly Challenge - March

Bill Campbell



Maple and walnut, 6 x 6". Picture was taken in my new light box; it's very handy.



# Monthly Challenge – March (cont'd)

Ken Hallberg

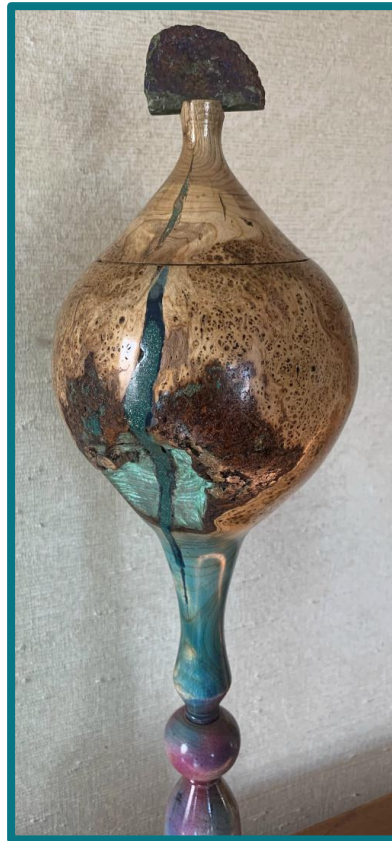


Lidded puahala #2 - walnut, oak, cherry, mahogany, & colored Baltic birch.  
3 1/2" D X 4 1/2" H



# Monthly Challenge March (cont'd)

Lee Tourtelotte



Cherry 6" diameter burl on a 17" branch, turned as one integral piece, except for the supporting base, which is black ash burl. The cherry burl is hollowed to accept either a glass candle holder, a house plant, or maybe nuts and candy. The burl was given to me by a neighbor, cut green at his Michigan cabin, it continued to crack progressively through the turning process and reminded me of the huge uncontrollable energy of an exploding volcano! The bark inclusion is painted reactive patina copper, brass and bronze and the lid finial is a stone mineral, found at the Science Museum, and typical of Michigan's copper mining industry where my neighbor has his cabin. The branch spindle is airbrushed with similar mineral type colors. I plan to surprise my neighbor with the burl vessel when he makes his first return cabin trip in the spring.







Spalted maple and walnut



# Monthly Challenge March (cont'd)

Warren Gerber

Cottonwood





A Lidded Log



Littleleaf linden, 6 ½" h, 4 ½" d

# Monthly Challenge March (cont'd)

Rusty Ogren



Oak & blue resin



Continued on next page







Birch, birchbark lid

# Monthly Challenge - March

Dan Ernst



Red mallee burl, lid is quilted big leaf maple and granadillo with African blackwood handle



## Monthly Challenge – March (cont'd)

Dick Zawacki



These maple boxes are about 2 1/2" in diameter by 3+" tall and finished with walnut oil. The one on the right has a piece of butternut inset into the top. They are turned from the scrap ends of baseball bat billets that the Hillerich and Bradsby Company used to make Louisville Sluggers.







Hollow bowl formed by combining two turned bowls. The top bowl was carved and an insert was added. The top was turned separately. The main wood in the bowls is butternut.

## Monthly Challenge – March (cont'd)

Herb Letourneau



Ash and the lid is from walnut, 4" diameter x 3.5" tall



## Monthly Challenge – March (cont'd)

Jim Jacobs



Cherry burl, cocobola handle





## Monthly Challenge – March (cont'd)

Rolf Krogstad



I just finished the 3rd urn for dog ashes for a friend. He will have a photo of the dogs laser engraved on the face of each urn. So, I kept the designs simple and they won't have a finish applied until after they have been engraved.

This 3rd urn is made of hickory segments with a pewter ornament on the lid. The other two, which I made in January, were from flowering crab apple (a solid piece with black cherry top) and birch (rings, not segments, also with a pewter ornament on the lid).



# Monthly Challenge – March (cont'd)

Tom Sciple



Having watched the AAW demos on waterfall bowls several times, I gave it a try. Looking through my stash of wood the only burl I could find suitable was a small red mallee. I remembered about mallee being hard, but I gave it a try anyway. Although it had several voids which presented several additional opportunities, I was pleased with the final product. The waterfall is only about 4" in diameter and I used some of my precious Nigerian ebony for the base and finial.



# **Drawing Winners for March Monthly Challenge**

- 1. Greg Truchinski**
- 2. Rusty Ogren**
- 3. Duane Heng**
- 4. John Campbell**
- 5. Steve Legvold**
- 6. Don Schlais**
- 7. Jane Hilary**
- 8. Jim Jacobs**
- 9. Dan Ernst**
- 10. Julie Abbott**

Please email Lee Luebke with your correct home address so he can send you the gift card  
[lguebke@comcast.com](mailto:lguebke@comcast.com)





## Richard Lederer's "Is It Logical?" (cont'd)

- If something valuable possesses value, should something invaluable lack value?
- If extra-fine means "even finer than fine" and extra-large "even larger than large," why doesn't extraordinary mean "even more ordinary than ordinary"?
- If we get seasick on the sea, airsick in the air, and carsick in a car, then why don't we get homesick in our home?
- If you know where the Big Apple is, why don't you know where the Minneapolis? (mini apple – get it?)
- If people ring a bell today and rang a bell yesterday, why don't we say that they flang a ball? If they wrote a letter, perhaps they bote their tongue. If the teacher taught, why isn't it also true that the preacher praught?



## Midwest Penturners Gathering

We are getting close to the Midwest Penturners Gathering. As we get closer, we plan to let you know some of the exciting demos and vendors we are planning to see participate.

Fred and Tina Wissen. We all know Fred set the standard in mold making for all of you casters out there. His molds are phenomenal. If you have not seen Tina's polymer clay pen blanks you need to check them out at [ptownsubbie.com](http://ptownsubbie.com). We are lucky to announce both Fred and Tina plan to participate in the MPG. Fred will be doing a demo on casting and color casting, while Tina said she would demo polymer clay pen blanks. These are must sees. And PTownSubbie will be a vendor. Must see. And Fred might be doing a little more ....

To Register simply go to:

<https://www.accelevents.com/e/PenmakersInternationalMPG>

## WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, [lguebke@comcast.net](mailto:lguebke@comcast.net)

Julie Abbott, Eden Prairie MN, [JulieAbbott@EdinaRealty.com](mailto:JulieAbbott@EdinaRealty.com)

Bob Meyer, Lino Lakes MN, [rjmbobco@comcast.net](mailto:rjmbobco@comcast.net)

Steve Mages, Minnetonka, [smages@juno.com](mailto:smages@juno.com)

Paul Laes, Cottage Grove, [Woodforfun@hotmail.com](mailto:Woodforfun@hotmail.com)

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743

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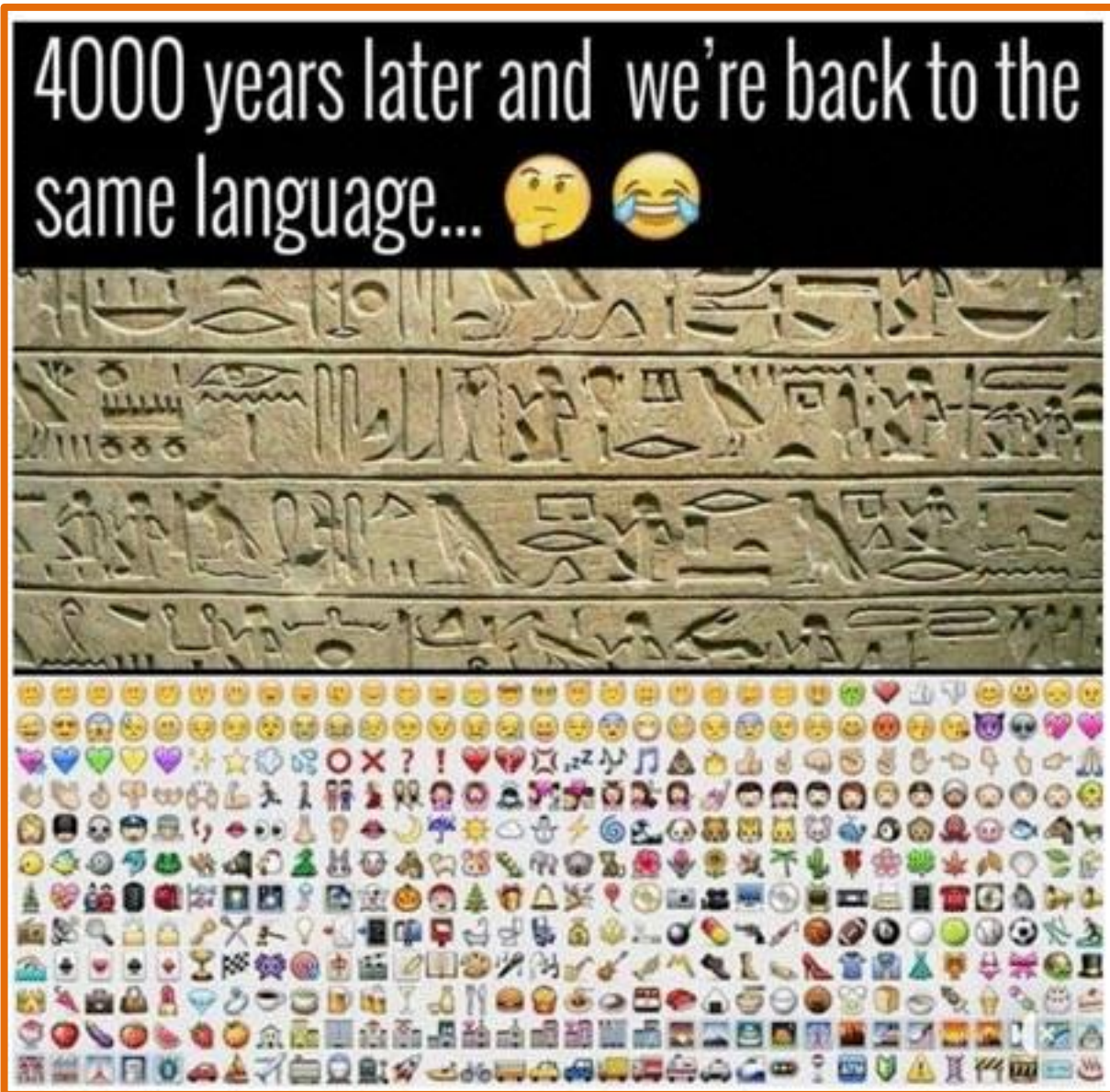




Please send items for the Bulletin Board to: [mdrprof@gmail.com](mailto:mdrprof@gmail.com)

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.





# Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	<a href="mailto:lindajaneferber@gmail.com">lindajaneferber@gmail.com</a>
Craftsman Professional	Steve Mages	<a href="mailto:smages@juno.com">smages@juno.com</a>
Delta mid size 12"	Randall Thompson	<a href="mailto:thomp013@umn.edu">thomp013@umn.edu</a>
Delta mid size 12"	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Delta midi	Bob Meyer	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>
Delta midi	Joe Zwirn	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>
Grizzley G 0733	Martin Young	<a href="mailto:martin.clay.young@gmail.com">martin.clay.young@gmail.com</a>
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	<a href="mailto:rick.Ogren@consolidated.com">rick.Ogren@consolidated.com</a>
Jet 1015	James Zangl	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>
Jet 12/21	Lee Luebke	<a href="mailto:lguebke@comcast.net">lguebke@comcast.net</a>
Jet 14x42	Rusty Ogren	<a href="mailto:Rick.Ogren@consolidated.com">Rick.Ogren@consolidated.com</a>
Jet 1640	Joe Zwirn	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>
Jet 1642 EVS	Jenny Trice	<a href="mailto:jennytrice@aol.com">jennytrice@aol.com</a>
Jet 1642 1.5 hp	Greg Just	<a href="mailto:woodturner07@gmail.com">woodturner07@gmail.com</a>
Jet JML 10/14 Mini	Neil Robinette	<a href="mailto:northsideturners41@gmail.com">northsideturners41@gmail.com</a>
Jet JWL - 1220VS	John Campbell	<a href="mailto:campbell.jn@gmail.com">campbell.jn@gmail.com</a>

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## Lathe Contact List (cont'd)

Laguna 12/16	Lee Luebke	<a href="mailto:lgluebke@comcast.net">lgluebke@comcast.net</a>
Laguna 18/36	Jay Schulz	<a href="mailto:jfschulz@comcast.net">jfschulz@comcast.net</a>
Laguna 18/36	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Laguna 18/36	Lee Luebke	<a href="mailto:lgluebke@comcast.net">lgluebke@comcast.net</a>
Laguna 18/36	Mike Lucido	<a href="mailto:mike.s.lucido@gmail.com">mike.s.lucido@gmail.com</a>
Laguna Revo 18/36 220v	John Campbell	<a href="mailto:campbell.jn@gmail.com">campbell.jn@gmail.com</a>
Laguna Revo 18/36 220v	Neil Robinette	<a href="mailto:northsideturners41@gmail.com">northsideturners41@gmail.com</a>
NOVA 3000	James Zangl	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>
Nova Comet II	Rolf Krogstad	<a href="mailto:rolf.krogstad@gmail.com">rolf.krogstad@gmail.com</a>
Nova Comet II	Mike Anderson	<a href="mailto:manderson4700@comcast.net">manderson4700@comcast.net</a>
NOVA DVR 16"	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
NOVA DVR 16"	Joe Zwirn	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>
NOVA DVR XP	Bill Szydlo	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>
NOVA DVR XP 16"	Chuck Shreffler	<a href="mailto:cshreffler@outlook.com">cshreffler@outlook.com</a>
Oneway 2036	Dick Zawacki	<a href="mailto:dickzawacki@gmail.com">dickzawacki@gmail.com</a>
Powermatic 2014	Steve Legvold	<a href="mailto:stevelegvold@gmail.com">stevelegvold@gmail.com</a>
Powermatic 2520B	Steve Mages	<a href="mailto:smages@juno.com">smages@juno.com</a>
Powermatic 3520B	Todd Williams	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>
Powermatic 3520B	Steve McLoon	<a href="mailto:s.c.mcloon@gmail.com">s.c.mcloon@gmail.com</a>
Powermatic 3520C	Reid zimmerman	<a href="mailto:reidazimmerman@gmail.com">reidazimmerman@gmail.com</a>
Powermatic 3520C	Dan Ernst	<a href="mailto:piloto1@comcast.net">piloto1@comcast.net</a>
Powermatic 4224B	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Powermatic 45	Todd Williams	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>
Robust American Beauty	Tim Dodds	<a href="mailto:tbikefast@aol.com">tbikefast@aol.com</a>
Robust Liberty	Jim Jacobs	<a href="mailto:woodmanmn@aol.com">woodmanmn@aol.com</a>
Robust Liberty	Warren Gerber	<a href="mailto:xlwalleye@gmail.com">xlwalleye@gmail.com</a>
Robust Sweet 16	Linda Ferber	<a href="mailto:lindajaneferber@gmail.com">lindajaneferber@gmail.com</a>
Robust Sweet 16	Bob Meyer	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>
Shopsmith	Martin Young	<a href="mailto:martin.clay.young@gmail.com">martin.clay.young@gmail.com</a>
Vega 2600	Bill Szydlo	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>
Vicmarc VL 300	Lee Tourtelotte	<a href="mailto:leetourtelotte@icloud.com">leetourtelotte@icloud.com</a>



## Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at [mdrprof@gmail.com](mailto:mdrprof@gmail.com) with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



# Member Help Line

Mike Rohrer	612-276-9556	<a href="mailto:mdrprof@gmail.com">mdrprof@gmail.com</a>	bowls, boxes	South Mpls
Steve Miller	715 821-8726	<a href="mailto:ssmiller920@gmail.com">ssmiller920@gmail.com</a>	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	<a href="mailto:leetourtelotte@icloud.com">leetourtelotte@icloud.com</a>	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	<a href="mailto:xlwalleye@gmail.com">xlwalleye@gmail.com</a>	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	<a href="mailto:woodmanmn@aol.com">woodmanmn@aol.com</a>	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	<a href="mailto:dickzawacki@gmail.com">dickzawacki@gmail.com</a>	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	<a href="mailto:mike.s.lucido@gmail.com">mike.s.lucido@gmail.com</a>	general woodturning	Woodbury
Bill Campbell	715-338-2634	<a href="mailto:wm.e.campbell@uwrf.edu">wm.e.campbell@uwrf.edu</a>	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	<a href="mailto:markandkathy007@comcast.net">markandkathy007@comcast.net</a>	general woodturning	Arden Hills
Todd Williams	651-274-4658	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		<a href="mailto:rbhicks@rbhicks.com">rbhicks@rbhicks.com</a>	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	<a href="mailto:smages@juno.com">smages@juno.com</a>	general woodturning	Minnetonka
Neil Robinette	763-639-1085	<a href="mailto:northsideturners1@gmail.com">northsideturners1@gmail.com</a>	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	<a href="mailto:andy.m.levesque@gmail.com">andy.m.levesque@gmail.com</a>	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	<a href="mailto:rustywoodsart@gmail.com">rustywoodsart@gmail.com</a>	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	<a href="mailto:pilot01@comcast.com">pilot01@comcast.com</a>	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	<a href="mailto:marksworkshop@gmail.com">marksworkshop@gmail.com</a>	finishing & color	Lanesboro



## MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters	Trent Bosch
	Platters & Bowls	Mike Mahoney
June 2018	Travel Mug	Greg Just
July 2018	Log Preparation & Sawmill	John Enstrom
Aug 2018	Squarish Platter	Mike Hunter
Sep 2018	Pens	Ed Mielech & Rick
Auge		
Oct 2018	Safe & Comfortable Turning	Eric Lofstrom
Nov 2018	Finishing	Mark Palma
Dec 2018	Finials	Steve McLoon
	Lefse Sticks	Jim Jacobs
	A Shop	Todd Williams
	Handles	Tim Heil
Jan 2019	Scandinavian Inspired Bowls	Dan Larson
Feb 2019	Segmented Turning	Curt Theobold
Mar 2019	Peppermills	Tom Sciple
Apr 2019	3-Legged Stool	Keith Gotschall
May 2019	Baby Rattle with Captive Rings	Gary Mrozek
June 2019	Spheres & Embellishments	Steve McLoon
July 2019	Wood-Mizer Portable Sawmill	John Enstrom
Aug 2019	Finial Box	Cindy Drozda
Sep 2019	Spalting	Seri Robinson
Oct 2019	Rings True to Life	Phil Holtan
Nov 2019	Be More Creative	Beth Ireland

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Dec 2019	Holiday Ornament	Bob Meyer & Mike Hunter
Jan 2020	3-Pointed Vase/Box	Tom Sciple
Feb 2020	Long-stem Natural Edge Vessel	Rudy Lopez
Mar 2020	Hollow Form	Lyle Jamieson
May 2020	Shop/Multiple Topics	Mike Mahoney
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim, Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau
Mini #27	Pepper Mills	Steve Miller
Mini #28	Marking Turnings	Linda Ferber
Mini #29	Texturing, embossing	Mike Peace
Mini #31	Xmas Ornament	Hunter/Meyer
Mini #32	Calabash Bowl	Emiliano Achaval
Mini #34	Bowl Basics, Twice Turned	Sam Angelo
Mini #35	Shop design, arrangement	Mark Palma
Mini #36	Skew Fundamentals	Jim Jacobs
Mini #38	Lidded, beaded bowl	Glenn Lucas
Mini #39	Christmas ornaments, gifts	Dan Larson, Dick Hicks
Mini #40	Richard Raffan style box	Mike Hunter
Mini #43	Walnut; Quarter-sawn platter	Mike Mahoney
Mini #44	Embellishments	Linda Ferber
Mini #45	Heart-shaped NE bowl	Dan Ernst
Mini #47	Finishing	Eric Lofstrom





## Editor's Notes

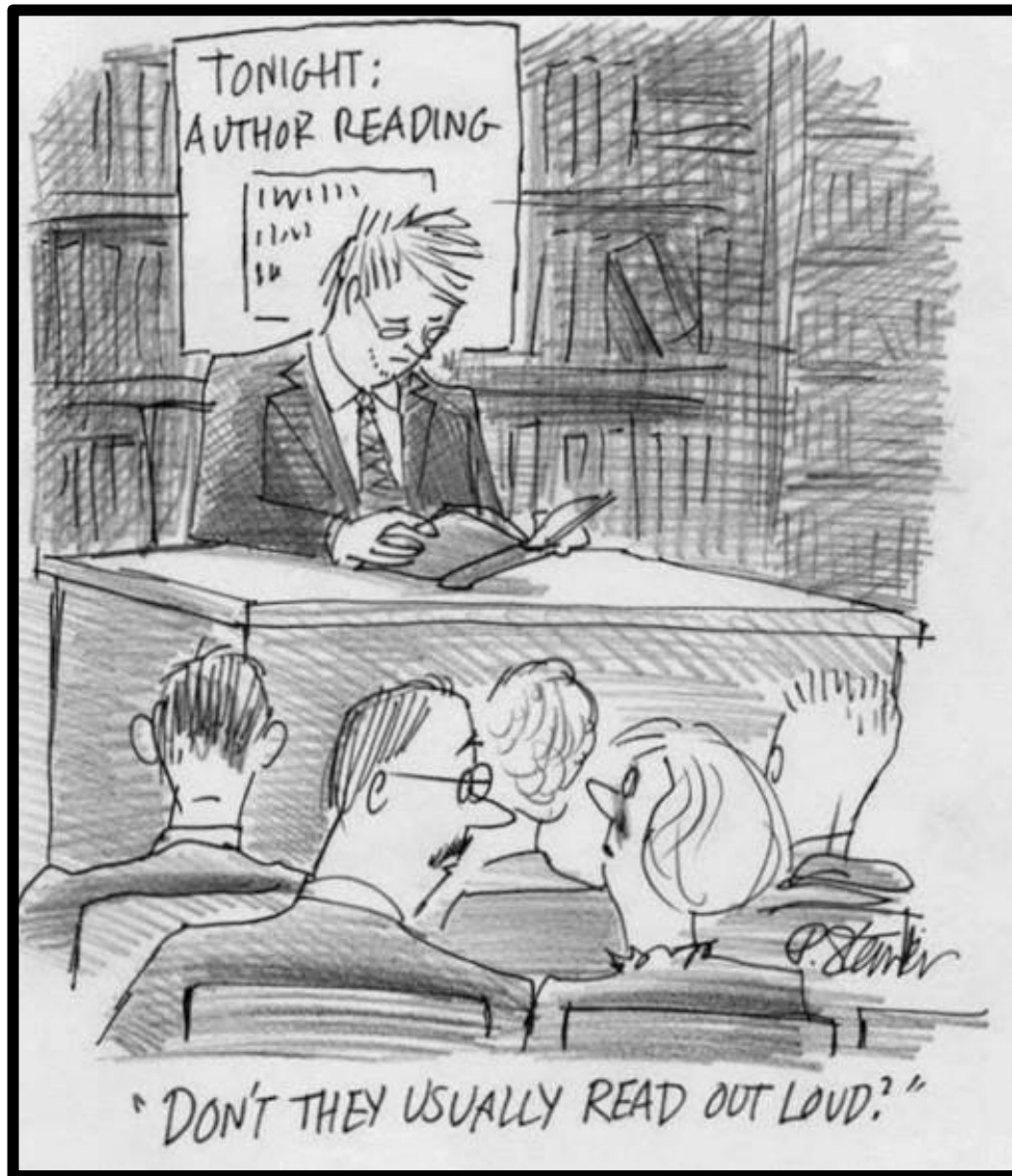
The April Monthly Challenge is “Turn A Pen”. Your entries are due to me by Saturday, March 27. Thanks to all the participants in the March Monthly Challenge, “Something Lidded.”

Finish your Beads of Courage boxes for the Bob Jensen memorial and get the pictures to me.

I hope everyone gets their Covid vaccine as soon as they are able. It's one thing in the list of things needed for us to be able to meet as woodturners again. My wife and I were fortunate to get our first shots last week. At 76, I realized I was among the YOUNGEST of the people driving to the clinic to get vaccinated and parked well away from all the other cars. As I got close to the clinic, I followed a large Mercury 4-door “lead sled” that I hadn't seen in decades.

Mike Rohrer  
Editor  
mdrprof@gmail.com





"DON'T THEY USUALLY READ OUT LOUD?"