



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Weekly Newsletter No.49

Minnesota Woodturners Association

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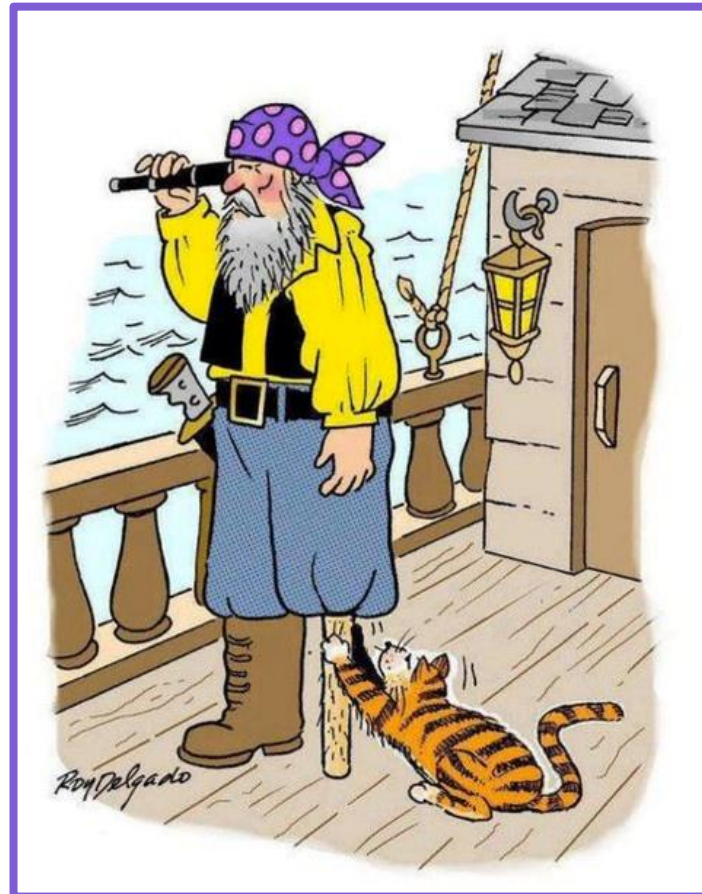
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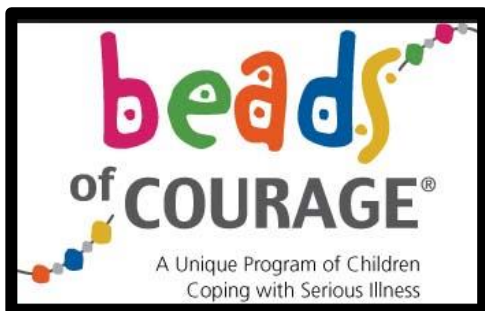
Mike Hunter – Professional
Demonstrations

Paul Laes – Sales at Meetings

Mike Rohrer - Newsletter

Why cats
aren't allowed
on pirate ships





Beads of Courage Project to Honor Bob Jensen – kits provided by Jim Jacobs

Bob & Diane Puetz are asking those who have volunteered to make these special boxes to do 3 things:

1. **Finish** the boxes as soon as you reasonably can
 2. Get the **boxes to Bob & Diane** in a reasonably short time after you finish them (see list of drop off sites)
 3. **Take pictures of your finished boxes** and send them to Editor Mike Rohrer so we may put the pictures in the newsletter and have a photographic history of this special project.
- If you have any questions, please contact Bob or Diane at: bobpuetz@yahoo.com

- | | | |
|----------------------------|--|-------------|
| 1)North metro: Diane Puetz | diane.puetz@yahoo.com | East Bethel |
| 2)North East :Bob Meyer | rjmbob@comcast.net | Lino Lakes |
| 3)West metro : Steve Mages | smages@juno.com | Plymouth |
| 4)East metro : Mike Lucido | mike.s.lucido@gmail.com | Woodbury |
| 5)South metro: Jim Jacobs | woodmanmn@aol.com | Hastings |

It would be good if you would confirm via email when you will be bringing the finished Beads of Courage boxes



Instant Gallery

Dan Ernst



Bowl or platter? 11"
black locust





"Nut" bowl - 7" sugar maple

Instant Gallery (cont'd)

Greg Just



865 pieces of walnut, maple, padauk and purple heart. It measures 9" x 4" and it was a challenging piece.



Continued on next page



Instant Gallery (cont'd)

John Campbell

Ornament body is maple stabilized with blue tinted cactus juice.

Finial and cap are canary wood.

Stand is maple with a 1/8" brass rod bent to fit.

Ornament and stand are finished with homemade micro polish, beeswax and diatomaceous earth.



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Instant Gallery (cont'd)

Linda Ferber



Natures Mementos: Snowdrop. As winter fades the snowdrop peeks through the icy drifts. Deep under the snow another world of insects and seeds is ready to emerge. This easy-open box lid has two sides, each with its own story.



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Birch. My wife painted the bowl.



3" deep 12" diameter for "Empty
Bowls" fund raising silent auction



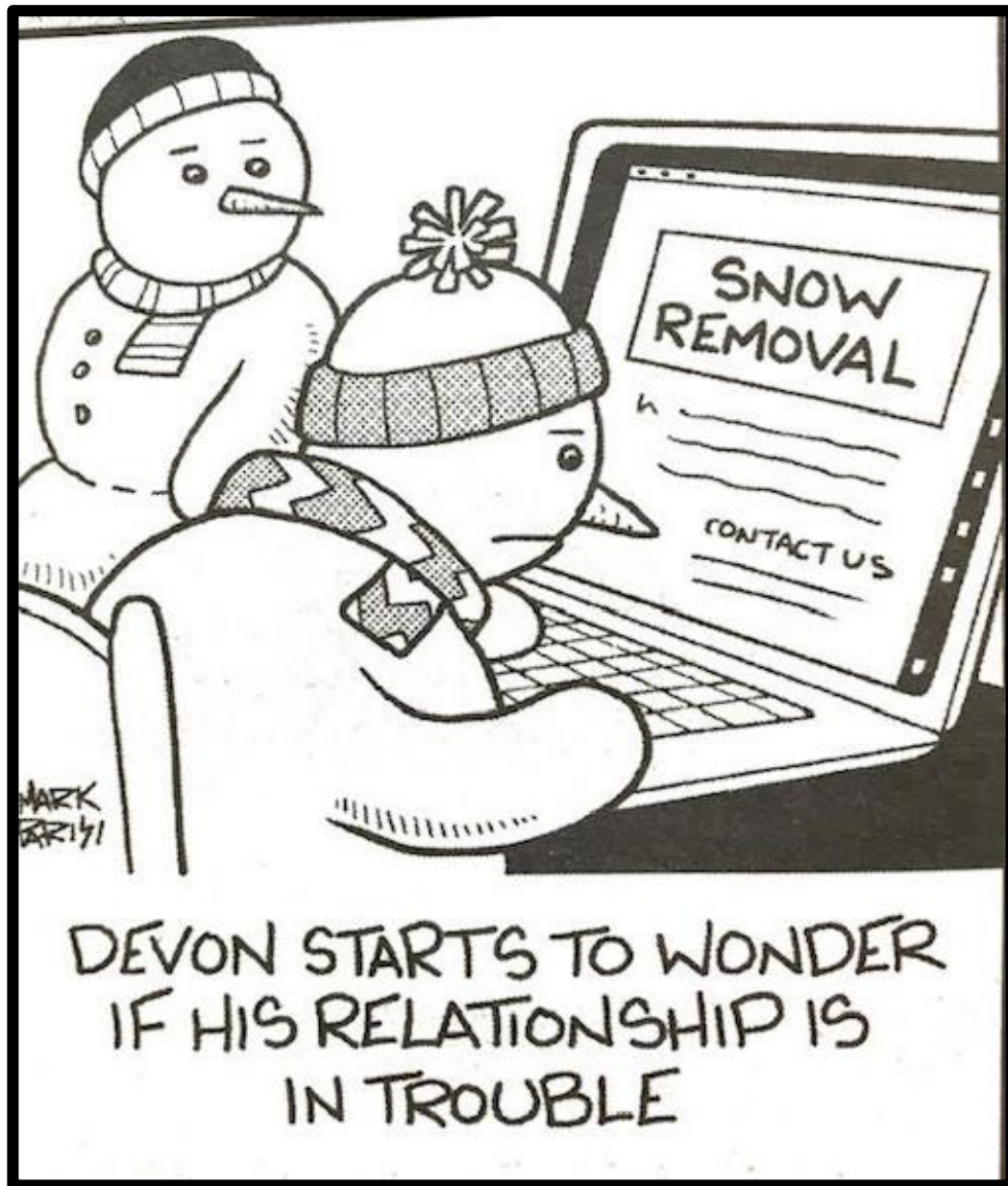
Instant Gallery (cont'd)

Todd Williams



Todd's latest basket illusion platter. Note the design is on both sides. About 5000 "segments" were defined by pyrography for both sides.





Ask A Turner

From Newsletter #48,
Todd Laubach

When a tree falls in the forest, when does it become a bowl?

While the question is an attempt at humor, it is also my real question. I am very new to turning and have listened to and read lots of information but still don't have a grasp on what is "wet wood" and what is "dry" in terms of turning and when a turning is done. Is there an objective measure like using a moisture meter?

Here are some examples of information I have come across:

One inch per year air drying. What if you don't know the log's age?

Microwave to dry quickly. When would you do this besides having a project that will fit in a microwave?

What is starting and ending moisture? How long to mic it?

Turn it wet and then put in bag with shavings until it dries. What is considered wet?

How long or what measure until "dry"? Is it the same for all species of wood?

I am looking for some practical guidance short of gaining 20 years experience and just knowing.

Continued on next page



Ask A Turner (cont'd)

Mike Lucido

After listening to the various approaches to turning non-kiln-dried lumber, including microwaving, soaking in alcohol and double turning, I settled on twice turned without having a moisture meter to use to measure actual moisture content. Understand you have two competing factors, your desire to quickly complete a project and the need to slow the drying process to minimize/prevent cracking.

Rough turn the bowl to a uniform wall thickness of 3/4 to 1". Seal the inside and outside walls where there is end grain. Put the bowl in a brown paper grocery bag in a cool, dry, draft free place, like a basement floor. Start another project and follow the same procedure. After a couple of weeks remove the bag and let it sit some more time.

You could begin a weighing process once a week noting the decreasing weight over time. When the weight stabilizes it should be ready to turn. I don't weigh. I just allow months (3-6) before starting the second turning. The reason for starting multiple projects is to allow drying time while keeping you busy . . . I'd be happy to discuss this in person as there are many other factors that contribute to success, but this is the essence of my process.

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Ask A Turner (cont'd)

Mike Lucido

The crux is to use your initial time to gather a variety of woods and open them up and seal them. Create a progression of projects at various points in the drying process. Regardless of the approach used to move from log to finished project, there is a learning curve. Start simple with the most readily available material and learn from that.

The natural air-drying process takes time to prevent rapid shrinking that creates cracks. These times vary with size, species and their location and perhaps orientation in the tree. We all want a recipe for success, I understand. Learning and understanding take time.

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Ask A Turner (cont'd)

Steve Miller

Good questions. A moisture meter would be handy if you have one. Another way to check dryness is the bag or microwave method. Prior to either method, weigh the piece of wood. If you microwave it, use the defrost or 30-50% power. Get the wood warm to very warm (be able to handle comfortably). Smaller pieces will take less time. Maybe start with 30-60 seconds and increase the time. Too hot and you may have burned the inside of the wood. It can smoke and catch on fire. Let the wood cool. If the wood was wet, the weight should be less. After cooling some, back in the microwave, reweigh. Dry wood will show little if any weight reduction. Once the weight has stabilized it is usually dry.

Using a paper bag is about the same. Weigh the piece and after 2-4 weeks check the weight. If the weight hasn't changed it should be dry. As wet wood dries it will weigh less. Soft wood will dry faster than dense wood. White burr oak will take very long to dry, maybe 8-12 months for about 1" thickness. Soft maple, box elder, cottonwood, etc., will dry faster. Cherry, walnut and birch will need some additional time. Locust, hard maple, hickory, etc. will take longer. Apple, pear, crab apple, mulberry, etc. are hard dense woods so they will dry similarly to locust and hard maple.

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Ask A Turner (cont'd)

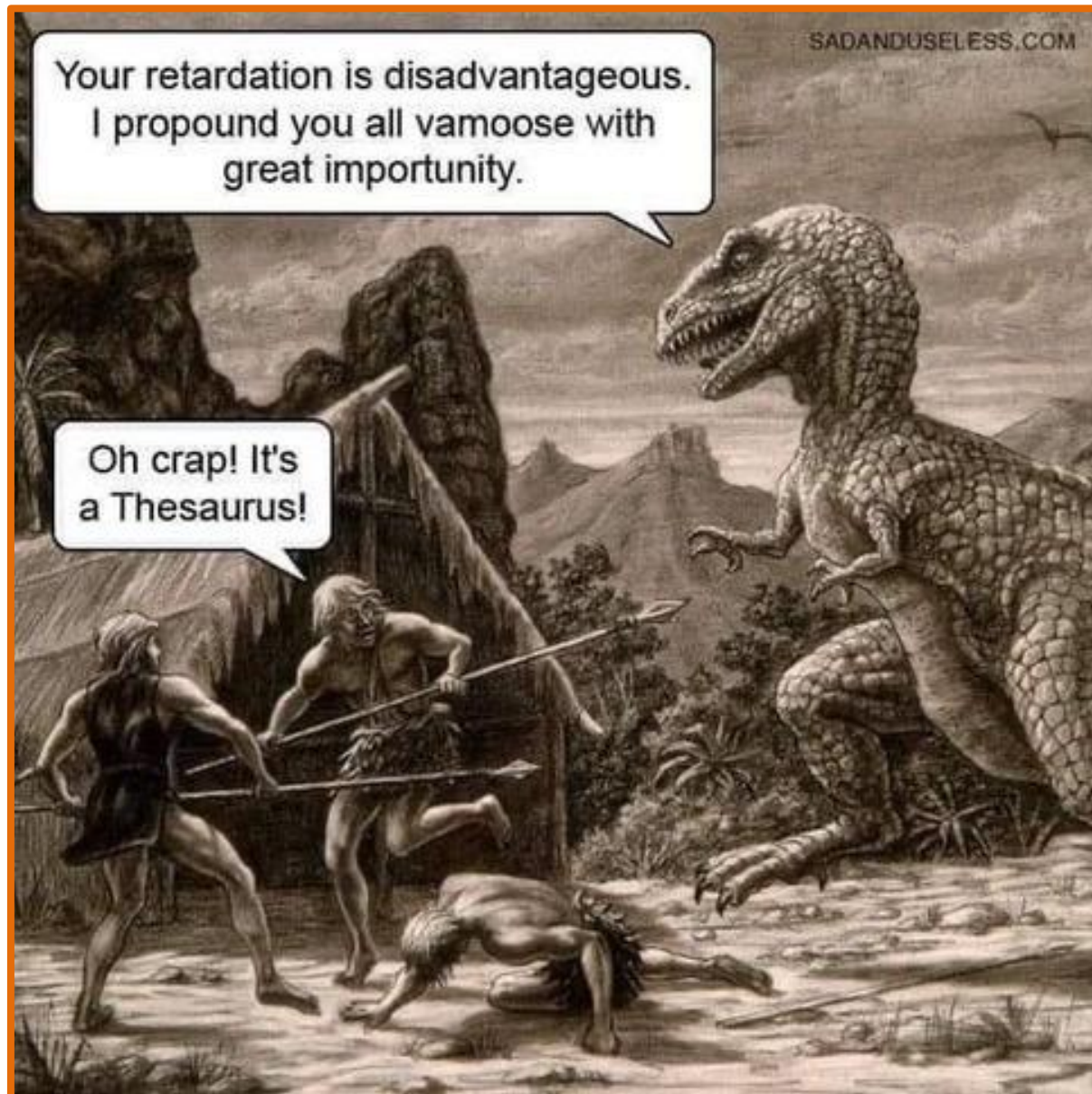
If you have some dry wood, feel it. Wet wood in the same location will usually feel colder and be heavier for the same size. Turning dry wood has more dust, the shavings can feel hot coming off of the lathe. Feel the shavings, do they feel damp? That will be wet wood. If wood is very wet moisture will be flying when turning. Your cheeks are usually more sensitive to heat and moisture than the hands.

For a log the ends will most likely have cracks. If the log is long enough, cut a section off and feel the cuttings; if damp, the wood is wet. You can turn it damp and finish drying in a paper bag with shavings. If you use a plastic bag, turn the bag inside out every 1-3 days. You need to get the moisture out.

Steve Miller

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Thanks to Dan Ernst



Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer mdrprof@gmail.com *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.

The Challenge for March is
“Something Lidded”

There is no judging; prizes will be given by a drawing. As soon as Mike Rohrer receives pictures of your challenge, your name will be put in the pot to be drawn (electronically, by some random choosing program).

Deadline for entries: email your entry to mdrprof@gmail.com by Mike Rohrer’s bedtime on Saturday February 27

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Monthly Challenge - March

Dan Ernst



Red mallee burl, lid is quilted big leaf maple and granadillo with African blackwood handle



Monthly Challenge – March (cont'd)

Dick Zawacki



These maple boxes are about 2 1/2" in diameter by 3+" tall and finished with walnut oil. The one on the right has a piece of butternut inset into the top. They are turned from the scrap ends of baseball bat billets that the Hillerich and Bradsby Company used to make Louisville Sluggers.





Hollow bowl formed by combining two turned bowls. The top bowl was carved and an insert was added. The top was turned separately. The main wood in the bowls is butternut.

Monthly Challenge – March (cont'd)

Herb Letourneau



Ash and the lid is from walnut, 4" diameter x 3.5" tall



Monthly Challenge – March (cont'd)

Jim Jacobs



Cherry burl, cocobola handle



Monthly Challenge – March (cont'd)

Rolf Krogstad



I just finished the 3rd urn for dog ashes for a friend. He will have a photo of the dogs laser engraved on the face of each urn. So, I kept the designs simple and they won't have a finish applied until after they have been engraved.

This 3rd urn is made of hickory segments with a pewter ornament on the lid. The other two, which I made in January, were from flowering crab apple (a solid piece with black cherry top) and birch (rings, not segments, also with a pewter ornament on the lid).



Monthly Challenge – March (cont'd)

Tom Sciple



Having watched the AAW demos on waterfall bowls several times, I gave it a try. Looking through my stash of wood the only burl I could find suitable was a small red mallee. I remembered about mallee being hard, but I gave it a try anyway. Although it had several voids which presented several additional opportunities, I was pleased with the final product. The waterfall is only about 4" in diameter and I used some of my precious Nigerian ebony for the base and finial.



Richard Lederer's "Is It Logical?" (cont'd)

- If during duck season and deer season you can shoot ducks and deer, what can you shoot during tourist season?
- If smoking marijuana causes short-term memory loss what does smoking marijuana cause?
- If the tomato is a fruit, is ketchup a smoothie?
- If clergymen are defrocked and lawyers are disbarred, are alcoholics delivered, manicurists defiled, electricians delighted, cowboys deranged, models disposed and songwriters decomposed?
- If a deaf person has to go to court, is it still called a hearing?
- If eating at night is bad for you, why do they put lights in refrigerators?
- If you're skating on thin ice, can that land you in hot water?
- If people from Poland are called Poles, shouldn't people from Holland be called Holes?
- If "I am" is the shortest sentence in English, is "I do" the longest sentence?
- If a gang of circus performers attacks you, should you go for the juggler?
- If tomb is pronounced "toom" and womb is pronounced "woom," shouldn't bomb be pronounced "boom!"?



SE Metro Sub-Group Meeting - February 18



Dan Larson
introducing his
bowl



Dan Ernst with his
bowl & platter



SE Metro Sub-Group Meeting - February 18 (cont'd)



Rolf Krogstad's wife adds more artistry to his turnings



Jay Schulz showed a knitting bowl



Steve Miller continued with the knitting bowls



Dick Zawacki didn't have a knitting bowl



SE Metro Sub-Group Meeting - February 18 (cont'd)



Rolf Krogstad's and his wife collaborated on a wall clock



Lee Tourtelotte showed a magnet for his shop that is so strong he needs 2 hands to get the tool loose



Jay showed the scraper tool rest Steve Kingdon made and said he'd take names for orders for more



Charlie Prokop showed a bowl made from sections of a small log. He'll do a TTTU in March about this technique.



Steve Legvold showed a couple of recent willow bowls sanded according to Eric Lofstrom's method



SE Metro Sub-Group Meeting - February 18 (cont'd)



Jay showed a lidded cherry burl piece



Charlie also had a large cherry burl



Lee showed a burl that was on a long branch, all of which he included



Dan Ernst & Bill Campbell enjoyed the on-line get together



Found mostly around Lake Superior, these glowing rocks are known as Yooperlite. They are actually Syanite rocks rich in fluorescent sodalite.



“Yooperlite” – the name derives from what Michiganders call someone who lives in the upper peninsula or U.P., a “U-per”, pronounced Yooper. The U-pers have struck back, calling the people in the lower peninsula “trolls”, because they now live below the bridge (the Mackinac Straits bridge, the longest suspension bridge in the world, regardless of what the New Yorkers claim about the Verrazzano Narrows bridge).



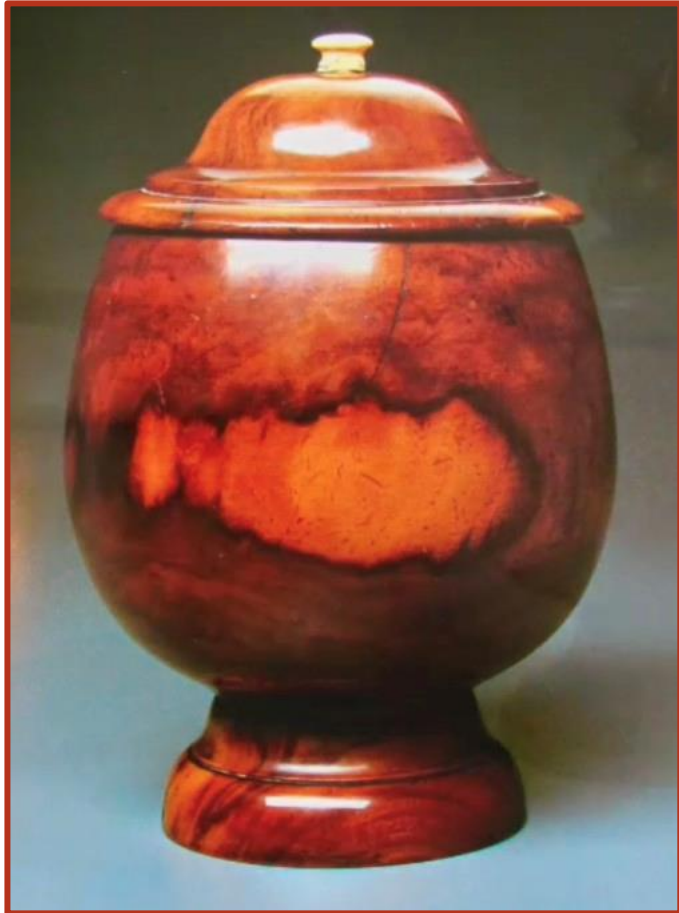
Tuesday Turners Tune-Up February 16 – Dan Larson Grandma's Magic Fairy Box



The end-grain lidded box for small, personal items has been a standard among woodturners for an extremely long time. Dan Larson remembers his grandmother's magic box in which the fairies always left him some candy or other treat. In this Tuesday Turners Tune-Up, Dan goes through the entire process, from choosing the log through the final finish, including problems that might (and DID) occur in the process.



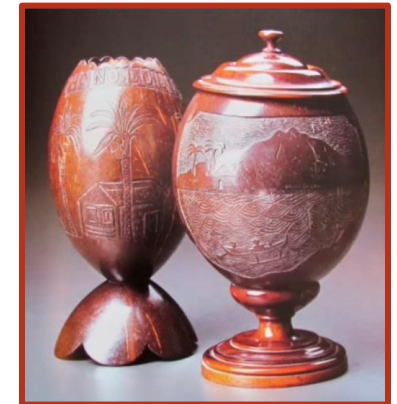
Tuesday Turners Tune-Up
February 16 – Dan Larson
Grandma's Magic Fairy Box



This is the original, which has been
in Dan's family for 3 generations



Dan showed us a group of his
recent Grandma's Magic Boxes



Other examples of the small, end-
grain boxes from around the world



Tuesday Turners Tune-Up
February 16 – Dan Larson
Grandma's Magic Fairy Box



More of Dan's

From the excellent video,
hollowing the box



Tuesday Turners Tune-Up
February 16 – Dan Larson
Grandma's Magic Fairy Box



LINK TO DAN LARSON'S DEMO

[HTTPS://YOUTU.BE/LUCT5RYMMYC](https://youtu.be/LUCT5RYMMYC)



Midwest Penturners Gathering

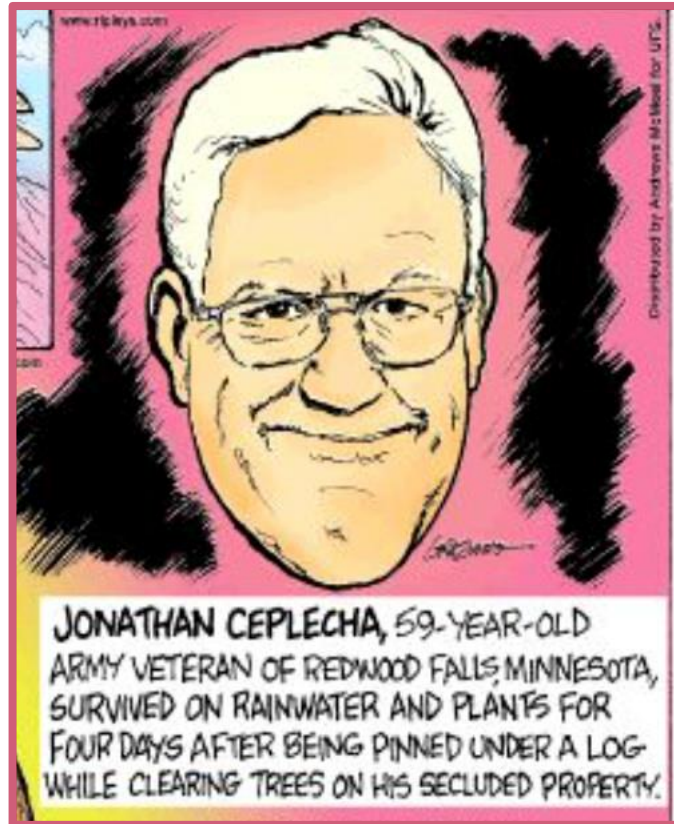
We are just under 80 days to the Midwest Penturners Gathering. As we get closer, we plan to let you know some of the exciting demos and vendors we are planning to see participate.

Fred and Tina Wissen. We all know Fred set the standard in mold making for all of you casters out there. His molds are phenomenal. And If you have not seen Tina's polymer clay pen blanks you need to check them out at ptownsubbie.com. We are lucky to announce both Fred and Tina plan to participate in the MPG. Fred will be doing a demo on casting and color casting, while Tina said she would demo polymer clay pen blanks. These are must sees. And PTownSubbie will be a vendor. Must see. And Fred might be doing a little more

To Register simply go to:

<https://www.accelevents.com/e/PenmakersInternationalMPG>

Chainsaw Safety



Thanks to Lee Tourtelotte

“A reminder from the Minneapolis Star-Tribune to be extra safe when processing wood with your chainsaw. It is best to work with another person whenever working in remote areas.”



Inexpensive Turning Smock

I watch Mike Peace on YouTube quite often. He had a suggestion for an inexpensive turning smock, an Army Combat Uniform coat. It has no open pockets, a zipper front, fabric sheds chips, long sleeves with adjustable cuffs, lots of sizes and lengths, short to tall. Available on Ebay or at military surplus stores. Less than \$20 on Ebay.

John Campbell

Laguna is giving away a Revo 12/16 lathe at the following web address until February 28th:

https://lagunatools.com/revo-1216-giveaway/?utm_campaign

John Campbell





Pres. Lee Luebke

WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lguebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743

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Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.



The ZOOM ROOM



Meet the Woodturner

In the last newsletter I had mentioned that Pat Carroll in Ireland has an excellent website <https://www.patcarrollwoodturning.com> and his frequent free program **Meet the Woodturner** was fairly new.

Pat got in touch with me and wanted me to pass along that, “Meet the Woodturner is running since last March. We pioneered these meeting and many have followed suit such as WIT.”

I had also said that Pat is in Dublin. He wanted me to know that “I am in Wicklow. The Garden of Ireland as it’s known.” Pat’s obviously very proud that he’s in Wicklow and NOT Dublin, so (having never been to the land of my Sullivan ancestors) I did a little research and found that County Wicklow is the 17th largest of Ireland's 32 counties by area and the 16th largest by population (142,425, about the population of my extended neighborhood, South Minneapolis). It is bordered on the East by the Irish Sea and to the north by Dublin. No wonder he didn’t want us to think he was in the neighboring, obviously rival, Dublin.



The next Meet the Woodturner is Sunday, Feb. 28 at 1pm, Mark Sanger



Aspen trees.
Also known as the eyes of the forest.



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com

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Lathe Contact List (cont'd)

Laguna 12/16	Lee Luebke	lgluebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhjlar@comcast.net
Laguna 18/36	Lee Luebke	lgluebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com
NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhjlar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhjlar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rjmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

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Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters	Trent Bosch
	Platters & Bowls	Mike Mahoney
June 2018	Travel Mug	Greg Just
July 2018	Log Preparation & Sawmill	John Enstrom
Aug 2018	Squarish Platter	Mike Hunter
Sep 2018	Pens	Ed Mielech & Rick
Auge		
Oct 2018	Safe & Comfortable Turning	Eric Lofstrom
Nov 2018	Finishing	Mark Palma
Dec 2018	Finials	Steve McLoon
	Lefse Sticks	Jim Jacobs
	A Shop	Todd Williams
	Handles	Tim Heil
Jan 2019	Scandinavian Inspired Bowls	Dan Larson
Feb 2019	Segmented Turning	Curt Theobold
Mar 2019	Peppermills	Tom Sciple
Apr 2019	3-Legged Stool	Keith Gotschall
May 2019	Baby Rattle with Captive Rings	Gary Mrozek
June 2019	Spheres & Embellishments	Steve McLoon
July 2019	Wood-Mizer Portable Sawmill	John Enstrom
Aug 2019	Finial Box	Cindy Drozda
Sep 2019	Spalting	Seri Robinson
Oct 2019	Rings True to Life	Phil Holtan
Nov 2019	Be More Creative	Beth Ireland

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Dec 2019	Holiday Ornament	Bob Meyer & Mike Hunter
Jan 2020	3-Pointed Vase/Box	Tom Sciple
Feb 2020	Long-stem Natural Edge Vessel	Rudy Lopez
Mar 2020	Hollow Form	Lyle Jamieson
May 2020	Shop/Multiple Topics	Mike Mahoney
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim, Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau
Mini #27	Pepper Mills	Steve Miller
Mini #28	Marking Turnings	Linda Ferber
Mini #29	Texturing, embossing	Mike Peace
Mini #31	Xmas Ornament	Hunter/Meyer
Mini #32	Calabash Bowl	Emiliano Achaval
Mini #34	Bowl Basics, Twice Turned	Sam Angelo
Mini #35	Shop design, arrangement	Mark Palma
Mini #36	Skew Fundamentals	Jim Jacobs
Mini #38	Lidded, beaded bowl	Glenn Lucas
Mini #39	Christmas ornaments, gifts	Dan Larson, Dick Hicks
Mini #40	Richard Raffan style box	Mike Hunter
Mini #43	Walnut; Quarter-sawn platter	Mike Mahoney
Mini #44	Embellishments	Linda Ferber
Mini #45	Heart-shaped NE bowl	Dan Ernst
Mini #47	Finishing	Eric Lofstrom



Editor's Notes

The March Monthly Challenge is “Something Lidded”. Your entries are due to me by Saturday, February 27.

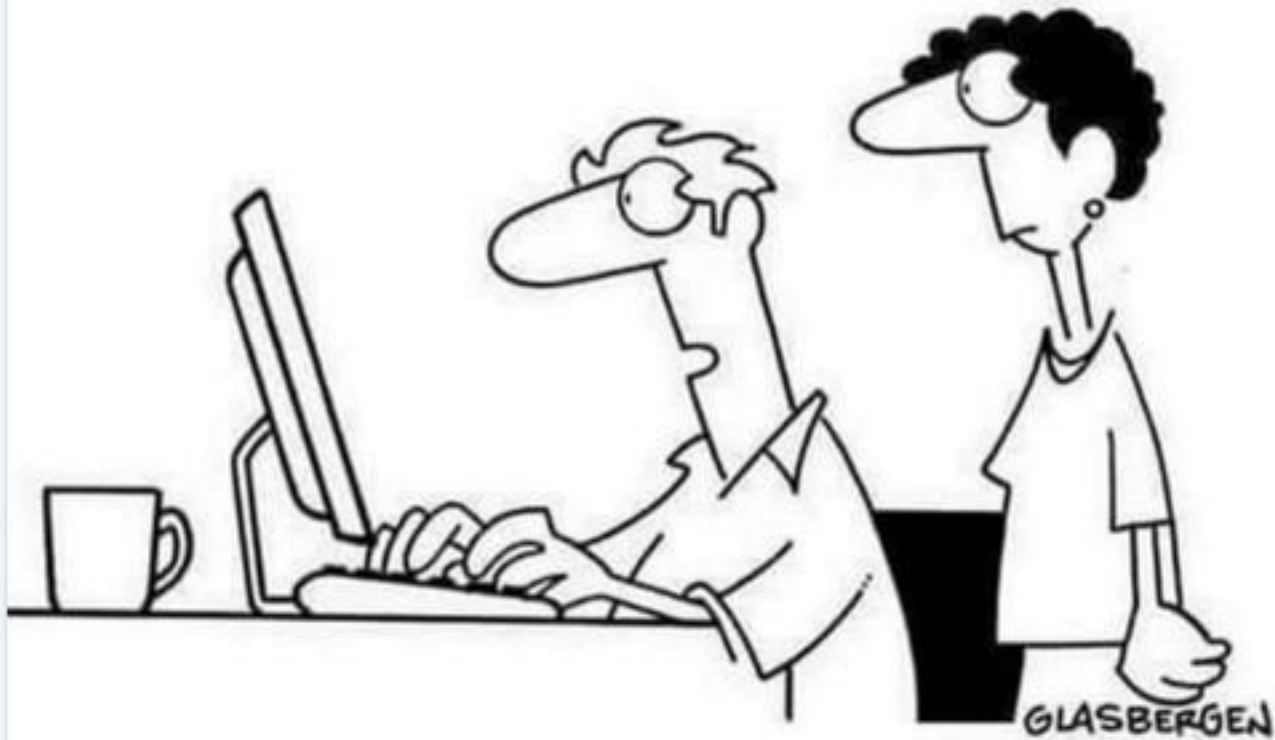
Finish your Beads of Courage boxes for the Bob Jensen memorial and get the pictures to me.

Be sure to check out the great video demo by Dan Larson on “Grandma’s Magic Fairy Box”. See page 35 for the Blog address on the MWA website.

Mike Rohrer
Editor
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By Glasbergen Cartoons



"I'm writing about all the things I ought to do before I die. It's my oughtobiography."