



# Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

**AAW** | AMERICAN ASSOCIATION  
OF WOODTURNERS

Weekly Newsletter No.48

## Minnesota Woodturners Association

### BOARD MEMBERS

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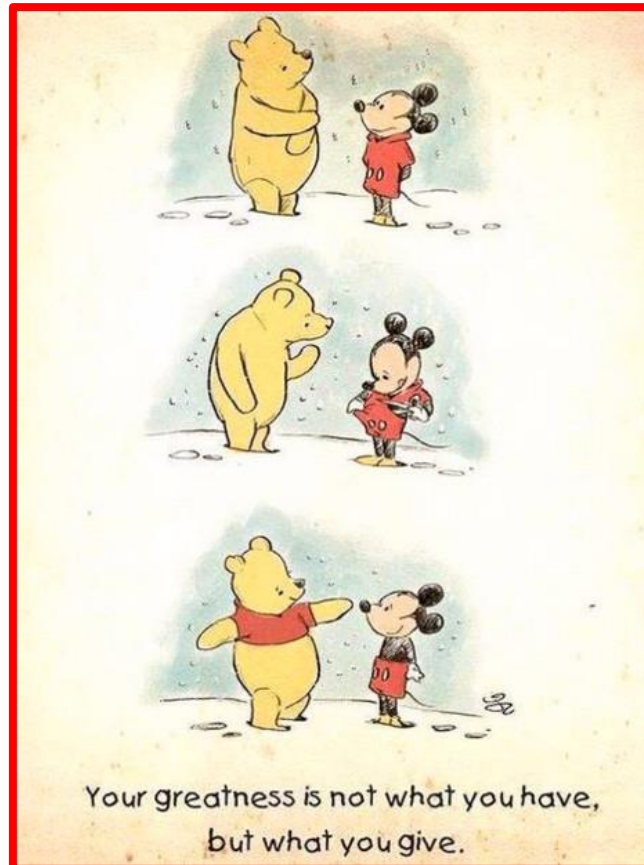
Bob Meyer - Group Purchasing

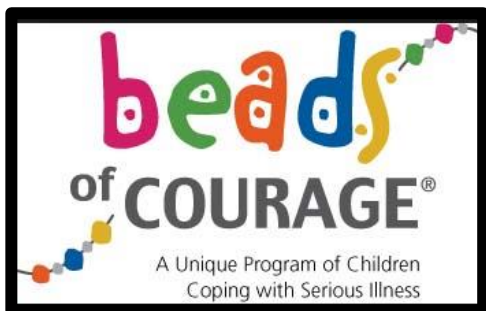
Dan Larson – Classroom & IRD  
Coordinator

Mike Hunter – Professional  
Demonstrations

Paul Laes – Sales at Meetings

Mike Rohrer - Newsletter





## Beads of Courage Project to Honor Bob Jensen – kits provided by Jim Jacobs

Bob & Diane Puetz are asking those who have volunteered to make these special boxes to do 3 things:

1. **Finish** the boxes as soon as you reasonably can
2. Get the **boxes to Bob & Diane** in a reasonably short time after you finish them (see list of drop off sites)
3. **Take pictures of your finished boxes** and send them to Editor Mike Rohrer so we may put the pictures in the newsletter and have a photographic history of this special project.

If you have any questions, please contact Bob or Diane at: [bobpuetz@yahoo.com](mailto:bobpuetz@yahoo.com)

- |                            |  |             |
|----------------------------|--|-------------|
| 1)North metro: Diane Puetz | <a href="mailto:diane.puetz@yahoo.com">diane.puetz@yahoo.com</a>     | East Bethel |
| 2)North East :Bob Meyer    | <a href="mailto:rjmbob@comcast.net">rjmbob@comcast.net</a>           | Lino Lakes  |
| 3)West metro : Steve Mages | <a href="mailto:smages@juno.com">smages@juno.com</a>                 | Plymouth    |
| 4)East metro : Mike Lucido | <a href="mailto:mike.s.lucido@gmail.com">mike.s.lucido@gmail.com</a> | Woodbury    |
| 5)South metro: Jim Jacobs  | <a href="mailto:woodmanmn@aol.com">woodmanmn@aol.com</a>             | Hastings    |

It would be good if you would confirm via email when you will be bringing the finished Beads of Courage boxes



# Instant Gallery

Julie Abbott



Here is a cherry burl that I started shaping a year ago and am now finally getting around to finishing. This is 6" in diameter and 4" tall at its highest point. Finished with Howard's Feed and Wax.





## Instant Gallery (cont'd)

Rusty Ogren



I have been very busy in my shop during the cold snap! I made a chalice out of oak, finished in red and purple dye, and shellac/boiled linseed oil finish. Also, a small candleholder from a root and a couple of trivets out of pine.



## Instant Gallery (cont'd)



Here are two smaller Lidded Forms which will be a part of my Feb. 16 end-grain Grandma's Magic Fairy Box Tuesday Turners Tune -Up demo. The dark one is hard maple and the light one is ash.

## Dan Larson



This is a UFO "UnFinished Object" that I showed one time a while back and it just would not get done. It would not behave even when I was determined to finish it. I finished it twice and then re-did it because it just was not right...but finally it decided what it wanted to be, and it got done. It is birch with black gesso paint on the outside with red brick colored milk paint on the inside. 5-1/2" w x 4" tall.



## Instant Gallery (cont'd)

Dan Larson



Glenn Lucas-type lidded bowl from butternut

\*Dan had already entered a lidded bowl in the March Members Challenge, which can be seen in issue #47



Birch lidded bowl





# Ask A Turner

From Newsletter #47,  
Jane Hilary

I would really like to know how to make a bowl/dish that has rings of other woods in it, like the one that Ken Hallberg made for the challenge. I'm not interested in the plywood part but just the process. Other turners have made them too and it would be fun to try one. I really have not had much chance to turn lately so I need something to get my interest sparked again.

## Ken Hallberg's Answer

Jane - Thanks for your question and interest in the Trifecta Bowl. I consider it an interesting challenge.

The easiest way to be exposed to the process is to view an excellent 10 1/2 minute YouTube video entitled "The Trifecta Bowl." A good way to view it is to Google "now this is going to be interesting."

While the video shows a 7" plywood cube, any combination of wood types can be used.

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# Ask A Turner (cont'd)

The first one I turned was a 7" plywood cube and my second was a 5" cube of plywood with accent pieces of birch, walnut and bubinga. Any size cube is possible. Just be sure the cube is very accurate. Also, since much flat surface gluing is required, it is important that the surfaces be very flat. A drum sander or similar will be helpful.

In the video, use is made of CA and lithium grease on the cube corner that fits into the tailstock. A good alternative is to use a revolving center in the tailstock with the cone and center pin removed.

Be careful. Good luck and good turning. Let me know if there are further questions

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# Ask A Turner (cont'd)

Todd Laubach

When a tree falls in the forest, when does it become a bowl?

While the question is an attempt at humor, it is also my real question. I am very new to turning and have listened to and read lots of information but still don't have a grasp on what is "wet wood" and what is "dry" in terms of turning and when a turning is done. Is there an objective measure like using a moisture meter?

Here are some examples of information I have come across:

One inch per year air drying. What if you don't know the log's age?

Microwave to dry quickly. When would you do this besides having a project that will fit in a microwave?

What is starting and ending moisture? How long to mic it?

Turn it wet and then put in bag with shavings until it dries. What is considered wet?

How long or what measure until "dry"? Is it the same for all species of wood?

I am looking for some practical guidance short of gaining 20 years experience and just knowing.



# Know Your Adjectives & Adverbs



# Monthly Challenge



## New 2021 Monthly Meeting Challenge.

### We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer [mdrprof@gmail.com](mailto:mdrprof@gmail.com) *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.

The Challenge for March is  
“Something Lidded”

There is no judging; prizes will be given by a drawing. As soon as Mike Rohrer receives pictures of your challenge, your name will be put in the pot to be drawn (electronically, by some random choosing program).

Deadline for entries: email your entry to [mdrprof@gmail.com](mailto:mdrprof@gmail.com) by Mike Rohrer's bedtime on Saturday February 27

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# Monthly Challenge - March

Bill Campbell



Maple and walnut, 6 x 6". Picture was taken in my new light box; it's very handy.





# Monthly Challenge – March (cont'd)

Ken Hallberg

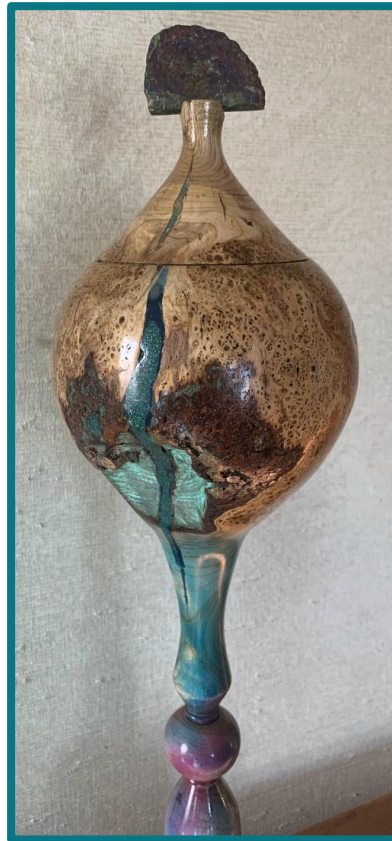


Lidded puahala #2 - walnut, oak, cherry, mahogany, & colored Baltic birch.  
3 1/2" D X 4 1/2" H



# Monthly Challenge March (cont'd)

Lee Tourtelotte



Cherry 6" diameter burl on a 17" branch, turned as one integral piece, except for the supporting base, which is black ash burl. The cherry burl is hollowed to accept either a glass candle holder, a house plant, or maybe nuts and candy. The burl was given to me by a neighbor, cut green at his Michigan cabin, it continued to crack progressively through the turning process and reminded me of the huge uncontrollable energy of an exploding volcano! The bark inclusion is painted reactive patina copper, brass and bronze and the lid finial is a stone mineral, found at the Science Museum, and typical of Michigan's copper mining industry where my neighbor has his cabin. The branch spindle is airbrushed with similar mineral type colors. I plan to surprise my neighbor with the burl vessel when he makes his first return cabin trip in the spring.





Spalted maple and walnut

# Monthly Challenge March (cont'd)

Warren Gerber

Cottonwood







A Lidded Log



Littleleaf linden, 6 ½" h, 4 ½" d

# Monthly Challenge March (cont'd)

Rusty Ogren



Oak & blue resin



Continued on next page



## Monthly Challenge March (cont'd)

Mark Palma



Birch, birchbark lid



## Richard Lederer's "Is It Logical?"

- If the plural of tooth is teeth, shouldn't the plural of booth be beeth?
- If the plural of goose is geese, shouldn't the plural of moose be meese?
- If the plural of index is indices, shouldn't the plural of Kleenex be Kleenices?

Think about it:

- If a megaphone makes you voice bigger, what does a microphone do?
- If a firefighter fights fire, what does a freedom fighter fight?
- If adults commit adultery, do infants commit infantry?
- If *pro* and *con* are opposites, is congress the opposite of progress?
- If olive oil is made from olives, corn oil from corn and vegetable oil from vegetables, what do they make baby oil from?
- If a vegetarian eats vegetables, what does a humanitarian consume?
- If flying is so safe, why do they call an airport building a terminal?
- If a weightlifter lifts weights, what does a shoplifter lift?
- If a cow is unable to produce milk, is it a milk dud or an udder failure?
- If you don't pay your exorcist, do you get repossessed?
- If a dentist and a manicurist get married, will they fight tooth & nail?
- If you board a nonstop flight, when will you ever get off?





## Midwest Penturners Gathering

We are just under 80 days to the Midwest Penturners Gathering. As we get closer, we plan to let you know some of the exciting demos and vendors we are planning to see participate.

Fred and Tina Wissen. We all know Fred set the standard in mold making for all of you casters out there. His molds are phenomenal. And If you have not seen Tina's polymer clay pen blanks you need to check them out at [ptownsubbie.com](http://ptownsubbie.com). We are lucky to announce both Fred and Tina plan to participate in the MPG. Fred will be doing a demo on casting and color casting, while Tina said she would demo polymer clay pen blanks. These are must sees. And PTownSubbie will be a vendor. Must see. And Fred might be doing a little more ....

To Register simply go to:

<https://www.accelevents.com/e/PenmakersInternationalMPG>



## Timberwolf Bandsaw Blade Purchase

All of you received an email (and a reminder email) regarding the group purchase of Timberwolf bandsaw blades. Please read the directions carefully and then contact Bob Meyer to activate your purchase.

**You can contact me with any questions at 651-483-6187 or by email, [RJMBOBCO@comcast.net](mailto:RJMBOBCO@comcast.net)**

Bob Meyer





Pres. Lee Luebke

## WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, [lguebke@comcast.net](mailto:lguebke@comcast.net)

Julie Abbott, Eden Prairie MN, [JulieAbbott@EdinaRealty.com](mailto:JulieAbbott@EdinaRealty.com)

Bob Meyer, Lino Lakes MN, [rjmbobco@comcast.net](mailto:rjmbobco@comcast.net)

Steve Mages, Minnetonka, [smages@juno.com](mailto:smages@juno.com)

Paul Laes, Cottage Grove, [Woodforfun@hotmail.com](mailto:Woodforfun@hotmail.com)

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743

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Please send items for the Bulletin Board to: [mdrprof@gmail.com](mailto:mdrprof@gmail.com)

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.



## Completed? Finished?

At an international meeting on literacy in London, a discussion was scheduled about the fact that no dictionary had ever satisfactorily defined the distinction between the words “completed” and “finished”. *(this seemed like an important language point for woodturners also)*

At the end of the scheduled discussion the overall feeling was that the problem had not really been solved. Then a professor from a prestigious university stood, the audience grew silent, and he said:

”When I am with the right woman, I am complete.

When I am with the wrong woman, I am finished.

When the right woman sees me with the wrong woman . . .

I am completely finished!”





## Meet the Woodturner

Richard Raffan

Pat Carroll, in Dublin, Ireland has an excellent website

<https://www.patcarrollwoodturning.com>

and on this website one can access his relatively new project, Meet The Woodturner. You can sign up for his free Meet The Woodturner series on his website.

Linda Ferber, Dan Larson and I have been using this recently. I have also taken an IRD (Interactive Remote Demonstration) from Pat. He has absolutely excellent video and presentations. The cost is 10 Euros, about \$12.50.

On Valentine's Day, Meet The Woodturner featured the long-time, eminent woodturner from Canberra, Australia, Richard Raffan. This was such an interesting situation not only because I was participating in Minneapolis, while Pat was hosting in Dublin and Richard was participating in Australia, but also for Richard it seemed like he was time travelling because he was already in Monday and "had to go back in time" to Sunday to participate with us.

The prominence of Richard in the woodturning world was obvious because of the record setting attendance of 288 people on the Zoom meeting.



## Meet the Woodturner (cont'd)

Richard Raffan

Pat Carroll has made Richard Raffan's Meet The Turner program available to us at:  
<https://www.youtube.com/watch?v=4CGMF06DCMk&feature=youtu.be>

This is a long presentation, over 2 ½ hours, but if you want to skip the "Show and Tell" you can start with the Raffan presentation at time 33:40.



Interesting wooden  
feathers from "show & tell"



Richard Raffan ready for questions



## Meet the Woodturner (cont'd)

Richard Raffan



Richard showing his “snap fit” lid. It’s tight putting it on but once it’s on you can spin it.



I’ll give you some of Richard’s comments I enjoyed during his talk

People get tired of turning “round & brown”

Never turn dry wood if you can avoid it



One his early and favorite bowls

Turn green and put a tripod foot on the bottom. Leave 3 bumps on the bottom and it will sit and be stable forever.

Put a groove around the piece near the top to emphasize the warping

I wish people would use the things they turn or make



## Meet the Woodturner (cont'd)

Richard Raffan

I took up turning to get out of London in 1970 for a change in life. Fortunately, I took to it quickly and there was not much or any competition back then.

*The skew is difficult to beat as a production tool*

I finished most of my work with with 180 – 240 grit; I'm not against starting with 60 grit. Woodturning has really been almost taken over by the abrasives industry.



I believe Australia's Vicmarc lathes are the world's best

I downsized to a lathe that will not take more than 12" diameter; now I don't have to keep wood for the bigger lathe.

I turn mostly "street trees." The European trees that were planted along the streets are now dying.



## Meet the Woodturner (cont'd)

Richard Raffan

*We're not here to push tools into wood; we're here to hold a tool so the wood will come to the tool to be cut.*

My favorite wood to turn is the Bradford (Manchurian) pear

I've travelled (at least by air so I have the records) over 1,000,000 miles to demonstrate wood turning

My early inspirations were from potters

*You can do anything with a ½" spindle gouge*

Paint a piece black to analyze its shape

I'm a notoriously bad grinder  
of tools

I couldn't stand the class system in the UK. I was a child in Australia, then we moved to England, then I moved back to Australia.



You don't need surgically sharp tools

I like very thin bowls.





**Earlier today, I saw a bumper sticker that said "I'm a veterinarian, therefore I can drive like an animal." Suddenly I realized how many proctologists are on the roads...**



# Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	<a href="mailto:lindajaneferber@gmail.com">lindajaneferber@gmail.com</a>
Craftsman Professional	Steve Mages	<a href="mailto:smages@juno.com">smages@juno.com</a>
Delta mid size 12"	Randall Thompson	<a href="mailto:thomp013@umn.edu">thomp013@umn.edu</a>
Delta mid size 12"	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Delta midi	Bob Meyer	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>
Delta midi	Joe Zwirn	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>
Grizzley G 0733	Martin Young	<a href="mailto:martin.clay.young@gmail.com">martin.clay.young@gmail.com</a>
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	<a href="mailto:rick.Ogren@consolidated.com">rick.Ogren@consolidated.com</a>
Jet 1015	James Zangl	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>
Jet 12/21	Lee Luebke	<a href="mailto:lguebke@comcast.net">lguebke@comcast.net</a>
Jet 14x42	Rusty Ogren	<a href="mailto:Rick.Ogren@consolidated.com">Rick.Ogren@consolidated.com</a>
Jet 1640	Joe Zwirn	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>
Jet 1642 EVS	Jenny Trice	<a href="mailto:jennytrice@aol.com">jennytrice@aol.com</a>
Jet 1642 1.5 hp	Greg Just	<a href="mailto:woodturner07@gmail.com">woodturner07@gmail.com</a>
Jet JML 10/14 Mini	Neil Robinette	<a href="mailto:northsideturners41@gmail.com">northsideturners41@gmail.com</a>
Jet JWL - 1220VS	John Campbell	<a href="mailto:campbell.jn@gmail.com">campbell.jn@gmail.com</a>

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## Lathe Contact List (cont'd)

Laguna 12/16	Lee Luebke	<a href="mailto:lgluebke@comcast.net">lgluebke@comcast.net</a>
Laguna 18/36	Jay Schulz	<a href="mailto:jfschulz@comcast.net">jfschulz@comcast.net</a>
Laguna 18/36	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Laguna 18/36	Lee Luebke	<a href="mailto:lgluebke@comcast.net">lgluebke@comcast.net</a>
Laguna 18/36	Mike Lucido	<a href="mailto:mike.s.lucido@gmail.com">mike.s.lucido@gmail.com</a>
Laguna Revo 18/36 220v	John Campbell	<a href="mailto:campbell.jn@gmail.com">campbell.jn@gmail.com</a>
Laguna Revo 18/36 220v	Neil Robinette	<a href="mailto:northsideturners41@gmail.com">northsideturners41@gmail.com</a>
NOVA 3000	James Zangl	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>
Nova Comet II	Rolf Krogstad	<a href="mailto:rolf.krogstad@gmail.com">rolf.krogstad@gmail.com</a>
Nova Comet II	Mike Anderson	<a href="mailto:manderson4700@comcast.net">manderson4700@comcast.net</a>
NOVA DVR 16"	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
NOVA DVR 16"	Joe Zwirn	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>
NOVA DVR XP	Bill Szydlo	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>
NOVA DVR XP 16"	Chuck Shreffler	<a href="mailto:cshreffler@outlook.com">cshreffler@outlook.com</a>
Oneway 2036	Dick Zawacki	<a href="mailto:dickzawacki@gmail.com">dickzawacki@gmail.com</a>
Powermatic 2014	Steve Legvold	<a href="mailto:stevelegvold@gmail.com">stevelegvold@gmail.com</a>
Powermatic 2520B	Steve Mages	<a href="mailto:smages@juno.com">smages@juno.com</a>
Powermatic 3520B	Todd Williams	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>
Powermatic 3520B	Steve McLoon	<a href="mailto:s.c.mcloon@gmail.com">s.c.mcloon@gmail.com</a>
Powermatic 3520C	Reid zimmerman	<a href="mailto:reidazimmerman@gmail.com">reidazimmerman@gmail.com</a>
Powermatic 3520C	Dan Ernst	<a href="mailto:piloto1@comcast.net">piloto1@comcast.net</a>
Powermatic 4224B	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Powermatic 45	Todd Williams	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>
Robust American Beauty	Tim Dodds	<a href="mailto:tbikefast@aol.com">tbikefast@aol.com</a>
Robust Liberty	Jim Jacobs	<a href="mailto:woodmanmn@aol.com">woodmanmn@aol.com</a>
Robust Liberty	Warren Gerber	<a href="mailto:xlwalleye@gmail.com">xlwalleye@gmail.com</a>
Robust Sweet 16	Linda Ferber	<a href="mailto:lindajaneferber@gmail.com">lindajaneferber@gmail.com</a>
Robust Sweet 16	Bob Meyer	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>
Shopsmith	Martin Young	<a href="mailto:martin.clay.young@gmail.com">martin.clay.young@gmail.com</a>
Vega 2600	Bill Szydlo	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>
Vicmarc VL 300	Lee Tourtelotte	<a href="mailto:leetourtelotte@icloud.com">leetourtelotte@icloud.com</a>



# Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at [mdrprof@gmail.com](mailto:mdrprof@gmail.com) with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page





# Member Help Line

Mike Rohrer	612-276-9556	<a href="mailto:mdrprof@gmail.com">mdrprof@gmail.com</a>	bowls, boxes	South Mpls
Steve Miller	715 821-8726	<a href="mailto:ssmiller920@gmail.com">ssmiller920@gmail.com</a>	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	<a href="mailto:leetourtelotte@icloud.com">leetourtelotte@icloud.com</a>	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	<a href="mailto:xlwalleye@gmail.com">xlwalleye@gmail.com</a>	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	<a href="mailto:woodmanmn@aol.com">woodmanmn@aol.com</a>	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	<a href="mailto:dickzawacki@gmail.com">dickzawacki@gmail.com</a>	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	<a href="mailto:mike.s.lucido@gmail.com">mike.s.lucido@gmail.com</a>	general woodturning	Woodbury
Bill Campbell	715-338-2634	<a href="mailto:wm.e.campbell@uwrf.edu">wm.e.campbell@uwrf.edu</a>	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	<a href="mailto:markandkathy007@comcast.net">markandkathy007@comcast.net</a>	general woodturning	Arden Hills
Todd Williams	651-274-4658	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		<a href="mailto:rbhicks@rbhicks.com">rbhicks@rbhicks.com</a>	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	<a href="mailto:smages@juno.com">smages@juno.com</a>	general woodturning	Minnetonka
Neil Robinette	763-639-1085	<a href="mailto:northsideturners1@gmail.com">northsideturners1@gmail.com</a>	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	<a href="mailto:andy.m.levesque@gmail.com">andy.m.levesque@gmail.com</a>	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	<a href="mailto:rustywoodsart@gmail.com">rustywoodsart@gmail.com</a>	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	<a href="mailto:pilot01@comcast.com">pilot01@comcast.com</a>	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	<a href="mailto:marksworkshop@gmail.com">marksworkshop@gmail.com</a>	finishing & color	Lanesboro



## MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters	Trent Bosch
	Platters & Bowls	Mike Mahoney
June 2018	Travel Mug	Greg Just
July 2018	Log Preparation & Sawmill	John Enstrom
Aug 2018	Squarish Platter	Mike Hunter
Sep 2018	Pens	Ed Mielech & Rick
Auge		
Oct 2018	Safe & Comfortable Turning	Eric Lofstrom
Nov 2018	Finishing	Mark Palma
Dec 2018	Finials	Steve McLoon
	Lefse Sticks	Jim Jacobs
	A Shop	Todd Williams
	Handles	Tim Heil
Jan 2019	Scandinavian Inspired Bowls	Dan Larson
Feb 2019	Segmented Turning	Curt Theobold
Mar 2019	Peppermills	Tom Sciple
Apr 2019	3-Legged Stool	Keith Gotschall
May 2019	Baby Rattle with Captive Rings	Gary Mrozek
June 2019	Spheres & Embellishments	Steve McLoon
July 2019	Wood-Mizer Portable Sawmill	John Enstrom
Aug 2019	Finial Box	Cindy Drozda
Sep 2019	Spalting	Seri Robinson
Oct 2019	Rings True to Life	Phil Holtan
Nov 2019	Be More Creative	Beth Ireland

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Dec 2019	Holiday Ornament	Bob Meyer & Mike Hunter
Jan 2020	3-Pointed Vase/Box	Tom Sciple
Feb 2020	Long-stem Natural Edge Vessel	Rudy Lopez
Mar 2020	Hollow Form	Lyle Jamieson
May 2020	Shop/Multiple Topics	Mike Mahoney
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim, Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau
Mini #27	Pepper Mills	Steve Miller
Mini #28	Marking Turnings	Linda Ferber
Mini #29	Texturing, embossing	Mike Peace
Mini #31	Xmas Ornament	Hunter/Meyer
Mini #32	Calabash Bowl	Emiliano Achaval
Mini #34	Bowl Basics, Twice Turned	Sam Angelo
Mini #35	Shop design, arrangement	Mark Palma
Mini #36	Skew Fundamentals	Jim Jacobs
Mini #38	Lidded, beaded bowl	Glenn Lucas
Mini #39	Christmas ornaments, gifts	Dan Larson, Dick Hicks
Mini #40	Richard Raffan style box	Mike Hunter
Mini #43	Walnut; Quarter-sawn platter	Mike Mahoney
Mini #44	Embellishments	Linda Ferber
Mini #45	Heart-shaped NE bowl	Dan Ernst
Mini #47	Finishing	Eric Lofstrom



## Editor's Notes

The March Monthly Challenge is “Something Lidded”. Your entries are due to me by Saturday, February 27.

Finish your Beads of Courage boxes for the Bob Jensen memorial and get the pictures to me.

I definitely enjoyed Pat Carroll's *Meet the Woodturner* program featuring Richard Raffan (p.26). Shows what you can accomplish if you're “a notoriously bad grinder of tools”.

It's still not really safe to be out in crowds or not following safe distancing, so STAY IN YOUR SHOPS, KEEP TURNING, SEND PICTURES TO ME.

Mike Rohrer  
Editor  
mdrprof@gmail.com



# Football Explained

A man took a woman on a first date to a football game. She was excited because she'd never been to one. They had great seats, right behind the home team's bench. After the game, he asked her how she liked it.

"Oh, I really liked it," she replied, but I just couldn't understand why they were killing each other over 25 cents."

Dumfounded, the man asked, "What do you mean?"

"Well, they flipped a coin, one team got it and then for the rest of the game, the crowd kept screaming . . . 'Get the quarterback! Get the quarterback!' I'm like . . . Helloooooo? It's only 25 cents!"

