



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Weekly Newsletter No.47

Minnesota Woodturners Association

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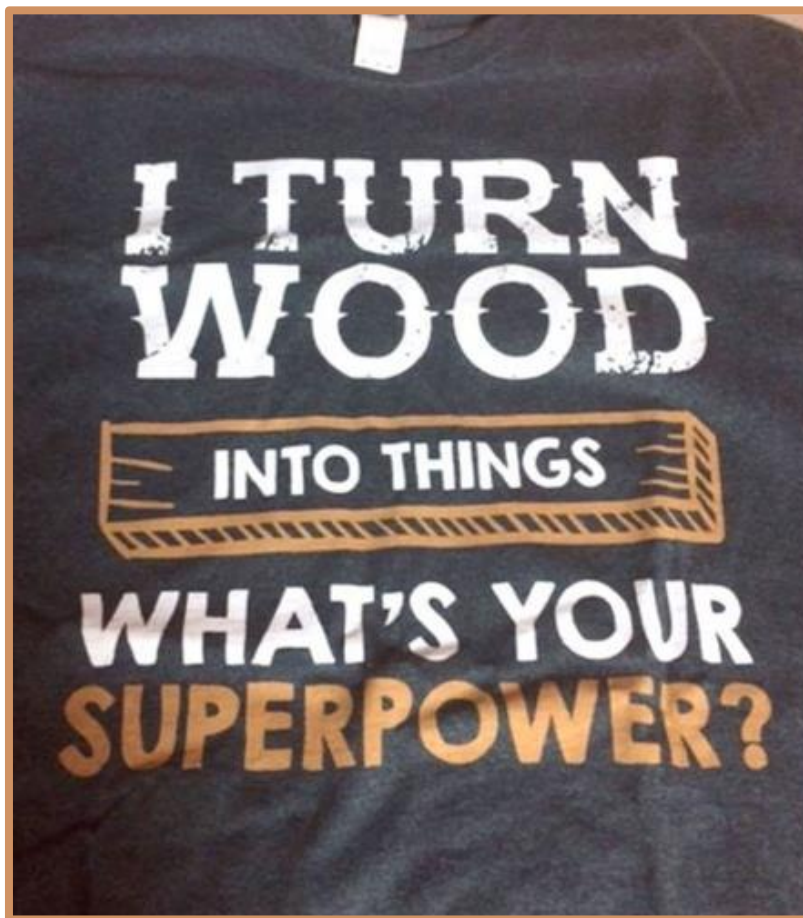
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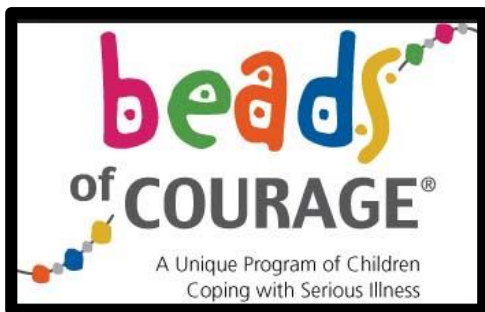
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Coordinator

Mike Hunter – Professional
Demonstrations

Paul Laes – Sales at Meetings

Mike Rohrer - Newsletter





Beads of Courage Project to Honor Bob Jensen – kits provided by Jim Jacobs

Bob & Diane Puetz are asking those who have volunteered to make these special boxes to do 3 things:

1. **Finish** the boxes as soon as you reasonably can
 2. Get the **boxes to Bob & Diane** in a reasonably short time after you finish them (see list of drop off sites)
 3. **Take pictures of your finished boxes** and send them to Editor Mike Rohrer so we may put the pictures in the newsletter and have a photographic history of this special project.
- If you have any questions, please contact Bob or Diane at: bobpuetz@yahoo.com

- | | | |
|----------------------------|--|-------------|
| 1)North metro: Diane Puetz | diane.puetz@yahoo.com | East Bethel |
| 2)North East :Bob Meyer | rjmbob@comcast.net | Lino Lakes |
| 3)West metro : Steve Mages | smages@juno.com | Plymouth |
| 4)East metro : Mike Lucido | mike.s.lucido@gmail.com | Woodbury |
| 5)South metro: Jim Jacobs | woodmanmn@aol.com | Hastings |

It would be good if you would confirm via email when you will be bringing the finished Beads of Courage boxes



Instant Gallery

Ryan Christopherson



My First Bowl



I've made 2 or 3 bowls in the past but none of them polished to completion. This is my first fully finished bowl.



Being a hobbyist, I had to invent some tools to get the job done since I can't afford all the ones needed yet.



Instant Gallery (cont'd)

Ryan Christopherson



Made as a gift, figured maple, “cobalt” resin puddle inside , and clear resin puddle covering the initials “JM” (for the person I made it for). Finished with minwax finishing paste wax.





This is a bowl from a red maple crotch, 9" wide, 6" tall, finished with Mahoney's walnut oil; very complicated grain



From newsletter #46

Pretty Designs Don't
Always Work/ or
When Form Interferes
With Function

I tried using the barrel-shaped pepper/salt mill and would not recommend that shape to anyone! I learned the hard way why these mills are generally made thinner in the middle than on the ends. When using the grinder, it always wants to tip in your hand and with a thin middle and thicker top/bottom you actually have some leverage against the tipping. With a thick middle and thinner top/bottom you simply don't have that added leverage.

Because of the difficulty while grinding, I put it back on the lathe yesterday so now it curves inward like it should.



Like many other MWA members, I am a fan of Richard Raffan. We saw him in Kansas City at the AAW Symposium and I bought two of his lidded boxes. My box is in the middle.

After battling lung cancer since 2016, I have finally been able to get back into the workshop and turn these bowls.



Members might be interested in the way I finish my bowls in the drying process. I use a grid system from a fluorescent light fixture as the base and then I place marbles in the grid as my support to hold the bowl. I also use this method when I paint my wood carvings.



I haven't been able to teach wood carving classes lately, but I included some of the wood carvings I have done



I joined the organization about a year ago and have been to only one meeting. But I usually read the newsletter and am very impressed by the high quality of the work the members do, which makes me realize what an amateur I am.



I came onto some short lengths of several different kinds of tree limbs about 1 ½' long that had been saved by a woodturner since the early 90s. I finally decided to make a composite lamp out of short lengths to show off the different grain structures of the various wood types. It came out better than I expected.

Instant Gallery (cont'd)

Rusty Ogren



I have been busy! I turned a heart bowl for my sweetie - thank you Dan Ernst! Also - a few resin and wood pizza cutters and a cheese cutter.



Plywood & black resin



Walnut & black resin



Walnut/blue & white resin





I bought some walnut because I needed dimensioned lumber for building a crossbow stand. I had some left, so I turned it. This platter is 8x8x1 1/4" and had a defect in the wood that I filled with black CA. I finished it with homemade sanding abrasive and butcher block conditioner. The cookies were made by my mom and my wife.





Cherry bowl, Brazilian cherry middle, N. American cherry 3 layers, maple base, rosewood trim



Greek key hollow form, wenge, cherry, maple, purple heart

Instant Gallery (cont'd)

Don Schlais



Brazilian cherry, maple,
wenge, cherry, hickory base

Chevron bowl,
walnut, maple,
padauk



Covered bowl/urn, cherry,
bloodwood, walnut



Ask A Turner

Jane Hilary

I would really like to know how to make a bowl/dish that has rings of other woods in it, like the one that Ken Hallberg made for the challenge. I'm not interested in the plywood part but just the process . Other turners have made them too and it would be fun to try one. I really have not had much chance to turn lately so I need something to get my interest sparked again.



Finishing a Bread Board and Comments on Wood Finishing in General

James Zangl

James Zangl has written an article on his thoughts about different types of finishes. This is a SAMPLE from the beginning of the article. Jim has included polyurethane, mineral oil, varnish, drying oils, resin, Japan drier, lacquer, shellac and the concept of "Food Safe Finishes."

Recently, I heard someone on TV declare that the best way to treat a cutting board was with mineral oil, applied regularly. He also said that a polyurethane would not be safe. This did require some thought. What he said is kind of true, kind of not and a bit misleading.

Hearing this called to mind a book that I have been rereading "All Creatures Great and Small", about a country vet in the Dales of England. He is constantly coming into conflict with "the cures" that the grandfathers swore by. We woodworkers have some of those same grandfathers, I suspect. This did require some thought. What he said is kind of true, kind of not and a bit misleading.

I guess we should start by asking, "Why are we applying the finish?"

There are different answers for something in use or for a display ad. If in use, what kind of use or abuse will the object be subjected to? (is it a baby rattle, a vase containing water, a decorative bowl?) What kind of wood are we using? If it is a protective coating, what are we protecting from? (air, sun, water, baby teeth, cutting knives).

The entire article can be seen in the MWA website: [MWA Chapter](#) → [Blog](#) → [Archive](#) → [2021](#) → scroll down to: Wood Finishing in General by James Zangl





MWA January “Meeting” Eric Lofstrom

FINISHING



“All finishes have their applications.” *Eric Lofstrom*



MWA January "Meeting" (cont'd) Eric Lofstrom

Eric gave an excellent, in depth, nearly 3-hour program. He is going to provide a link to a recording of his program to our membership. You are encouraged to watch the program when it is available if you viewed it the first time on February 6 or will view it for the first time. Some images from the I.R.D. (Interactive Remote Demonstration) are presented on the following pages.



A piece from Eric's Resilience series with a satin finish, exhibiting minimal reflection



The pieces on the left have a satin finish, on the right a gloss finish and bottoms are natural



Resonance



This piece has a very stable finish because it is meant to be used and handled frequently

The ripples in these pieces provide a texture to the surface

Breathing

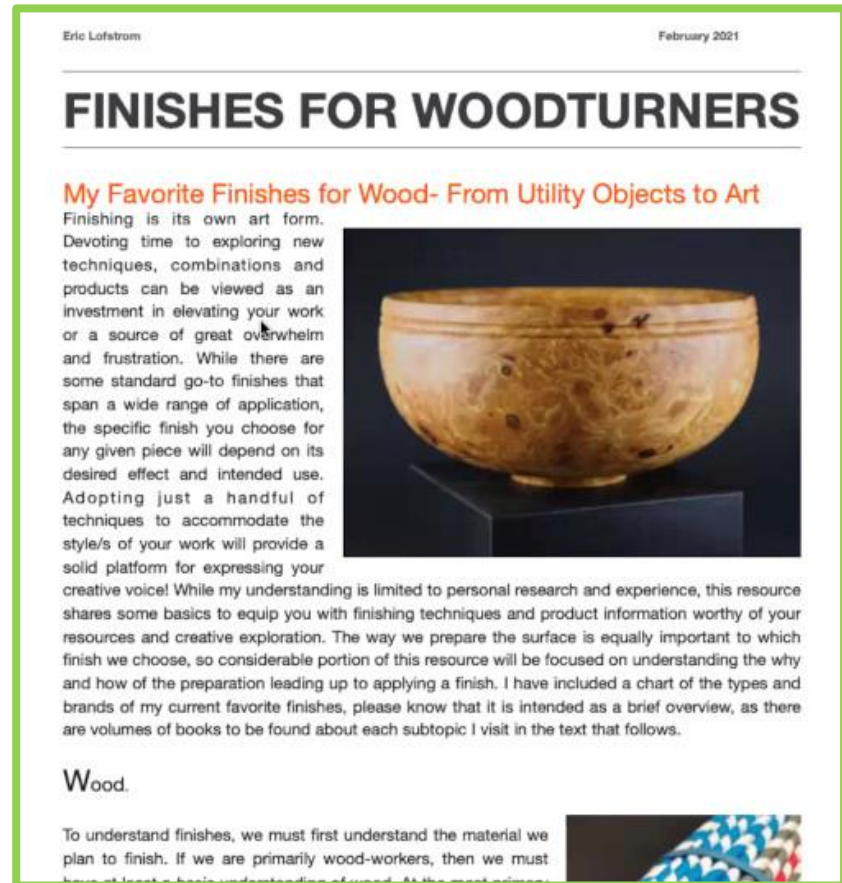


Breathing Box Series (Sugar Maple, 2.75" dia.)



Detail- HPC texture (Sugar Maple, 2.75" dia.)

MWA January "Meeting" (cont'd) Eric Lofstrom



Eric has a handout on his website, which he said contained the material he presented to us



MWA January "Meeting" (cont'd) Eric Lofstrom



Eric emphasized safety in the workshop. He especially concentrated on eyes and lungs. Eric was adamant that safety glasses are not safe just because of the lens material but also, they must prohibit any particles from coming in the side or around the lenses



Eric also emphasized the importance of using a solvent respirator for any vapor in the shop



MWA January "Meeting" (cont'd) Eric Lofstrom



Eric had turned an egg just before the demo to use in his discussions on smoothing and finishing.

While most turners think of sanding as a terrible nuisance that takes time away from real turning, Eric emphasized sanding as an integral part of finishing

He insisted that the piece be as smooth as possible from tools before sanding is initiated. Eric does not have any sandpaper in his shop coarser than 180 grit



Eric uses gloves when he sands to protect his hands from injury and drying



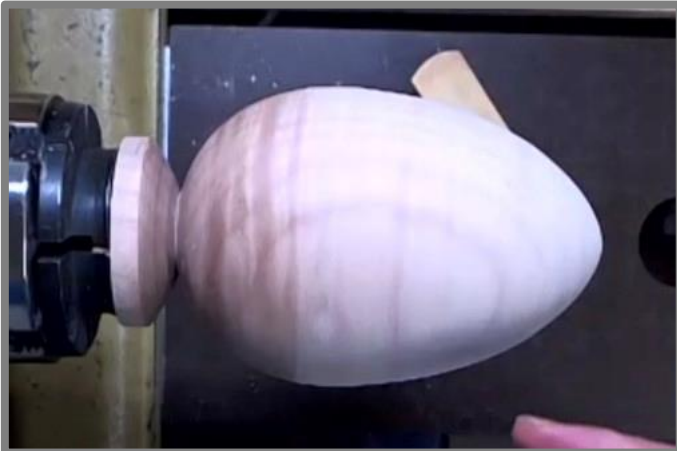
MWA January "Meeting" (cont'd) Eric Lofstrom



Eric folds his sandpaper in thirds for strength and stability and uses this sandpaper to take care of small areas



When running the lathe and sanding Eric keeps the speed to 200 rpm. The problem with high-speed sanding is melting the adhesive that holds the grit to the paper



Eric made a major point about sanding with paper **IN THE DIRECTION OF THE GRAIN** between rotational sanding. He said the eyes and brain are very good at picking up scratches that are random or going in different directions than the grain. If you follow a rotational sanding with the same grit by hand in the direction of the grain, you will eliminate nearly all the scratches that mar a perfect finish.

MWA January "Meeting" (cont'd) Eric Lofstrom



The best way to see scratches across the grain is to turn off the lights and look along the piece with a "single source" light



Eric likes the inertia or free spinning sanding that is driven by the rotation of the piece being sanded

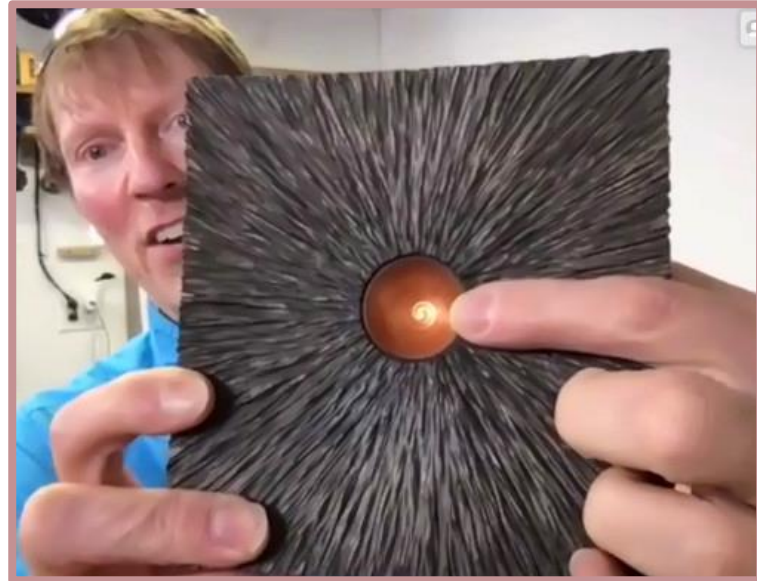
Eric's choice for machine sanding is a 90-degree drill with an auto body sanding pad



MWA January "Meeting" (cont'd) Eric Lofstrom



For a sanding sealer used to firm up "fuzzies", sealing end grain, making sanding more even, Eric insists on the 100% wax free sealer so there is no problem with finishes



The striated grooves in these pieces provides a great contrast to the central, very smooth surface



The straight texture compliments the disorganized burl pattern

A faceted texture

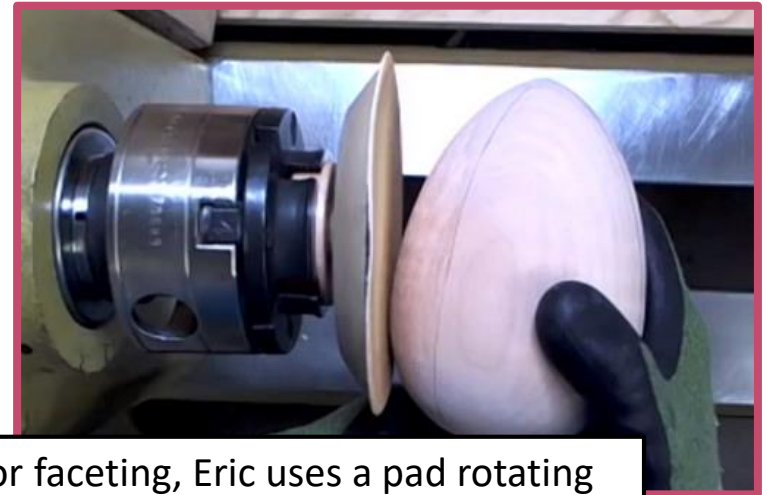


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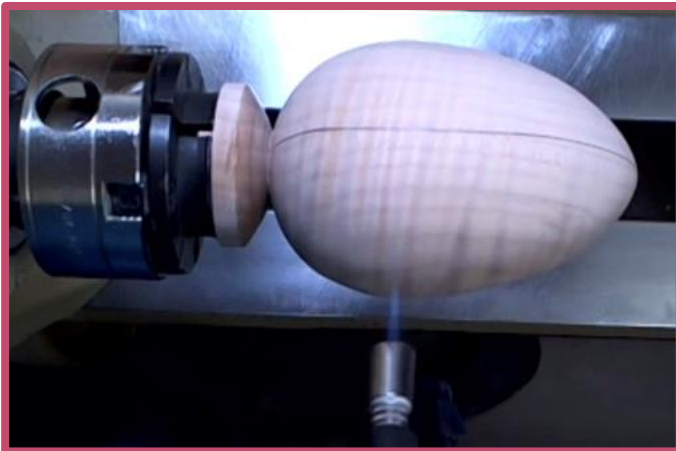
MWA January "Meeting" (cont'd) Eric Lofstrom



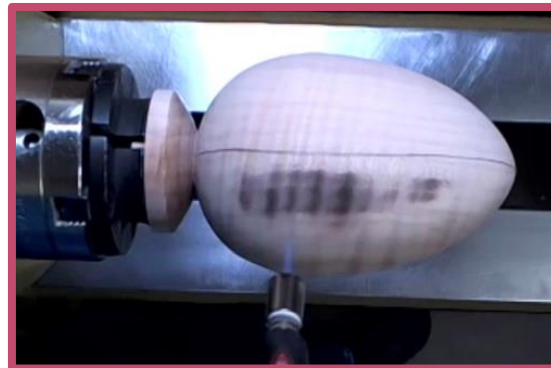
Eric will make his straight texture with a 2" wire brush in the headstock



For faceting, Eric uses a pad rotating in the headstock so he can see the plane of the facet being formed



For "flaming" or "torching" Eric prefers a small flame from a butane torch



He always "torches" in line with the grain



MWA January "Meeting" (cont'd) Eric Lofstrom



Torcing can emphasize the grain



Eric likes this spray Workable Fixative that he doesn't think looks like a finish on the final piece



At this time, Eric's favorite finish is a poly-oil, OSMO. This material is plant-based.

MWA January "Meeting" (cont'd) Eric Lofstrom



2 types of black; on top is black milk paint, on the bottom is India Ink



Applying the OSMO by flooding it on and rubbing in circles



Thanks, Eric for a great Interactive Remote Demo.

He covered so much in such depth, watching the recording of the demo is highly recommended.





"And it all ends up being stored in the Cloud."

Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer mdrprof@gmail.com *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.

The Challenge for March is
“Something Lidded”

There is no judging; prizes will be given by a drawing. As soon as Mike Rohrer receives pictures of your challenge, your name will be put in the pot to be drawn (electronically, by some random choosing program).

Deadline for entries: email your entry to mdrprof@gmail.com by Mike Rohrer’s bedtime on Saturday February 27

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Monthly Challenge - March

Brad Gudim



Monthly Challenge March (cont'd)

Byron Patterson



This came from two pieces of 4 x 4 x 1 ¼" walnut, finished with homemade sanding abrasive and then butcher-block conditioner





Calabash Bowl with a lid, 5.5" wide x 4.25" high with a totally round bottom, made from magnolia turned wet

Monthly Challenge March (cont'd)

Linda Ferber/
Mike Hunter



This box is a collaboration between Linda Ferber and Mike Hunter. Mike turned the box and Linda did the embellishments.



Monthly Challenge March (cont'd)

Joe Zwirn

8"h x 4"d maple
and bloodwood



Monthly Challenge March (cont'd)

Ken Hallberg



Puahala - colored Baltic birch plywood - 4"D X 4"H.
Note: a puahala is a version of the Hawaiian calabash



We're always looking for good suppliers of woodturning needs. I highly recommend The Pyrography Store/Parsons Wood Artistry. Her prices are very reasonable, better than craft supplies or local stores. Her service was excellent. She answered multiple emails and called me to make sure I was getting what I needed. The packaging was exceptional. My order arrived in 2 days. I don't remember the last time I received a product that was so safely packed. If you are looking for wood burning supplies, she is worth checking out! www.pyrographystore.com

All you Need for Pyrography is at
Parsons Wood Artistry
The Pyrography Store™
www.PyrographyStore.com

**1000s of
Pyrography Items
at Discounted Prices**
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BurnMaster, Walnut Hollow
Burners, Pens & Tips, Adapters,
Cords, Ready-to-Burn, Books,
Supplies, Easels, Fans,
and Patterns

We carry
Mike Stinnett's
Snake Scale
Pens/Tips

Owned and Operated by
Professional Pyrography Artist,
Author and Instructor—Michele Parsons

Books shown: LANDSCAPE PYROGRAPHY, WOODBURNING PROJECTS AND PATTERNS FOR BEGINNERS, LEATHER PYROGRAPHY, QUICK-START WOODBURNING GUIDE, A Beginner's Guide to Burning Decorative Designs on Leather.



Linda Ferber

Midwest Penturners Gathering

We are just under 80 days to the Midwest Penturners Gathering. As we get closer, we plan to let you know some of the exciting demos and vendors we are planning to see participate.

Fred and Tina Wissen. We all know Fred set the standard in mold making for all of you casters out there. His molds are phenomenal. And If you have not seen Tina's polymer clay pen blanks you need to check them out at ptownsubbie.com. We are lucky to announce both Fred and Tina plan to participate in the MPG. Fred will be doing a demo on casting and color casting, while Tina said she would demo polymer clay pen blanks. These are must sees. And PTownSubbie will be a vendor. Must see. And Fred might be doing a little more

To Register simply go to:

<https://www.accelevents.com/e/PenmakersInternationalMPG>





Timberwolf Bandsaw Blade Purchase

All of you received an email regarding the group purchase of Timberwolf bandsaw blades. Please read the directions carefully and then contact Bob Meyer to activate your purchase.

You can contact me with any questions at 651-483-6187 or by email, RJMBOBOCO@comcast.net

Bob Meyer





Lee Tourtelotte

Woodturners, have you ever turned *Pycnandra Acuminata*? The rare tree, native to New Caledonia, can collect large quantities of nickel from the ground. Its blue-green secretions can be as much as 25% nickel!





Ben Pawlak

Complete sets of Fine Woodworking & Fine Home Building



FREE – Contact Ben Pawlak at 952-938-6452

Continued on next page





Mesquite

Jim Jacobs

I have a lead on a mesquite tree for anyone near the Phoenix area or who will be going through the Phoenix area. My cousin will have a tree service cut it down in mid-March. It's **FREE**.

woodmanmn@aol.com



Continued on next page





Pres. Lee Luebke

WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lguebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743

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New rotary vacuum adapter for Revo 18/36 and 24/36 lathes.

Here is the manufacturer's link:

https://lagunatools.com/?s=Rotary+adapter+&post_type=product&type_aws=true

Screws into the headstock

John Campbell

612-707-5986

campbell.jn@gmail.com



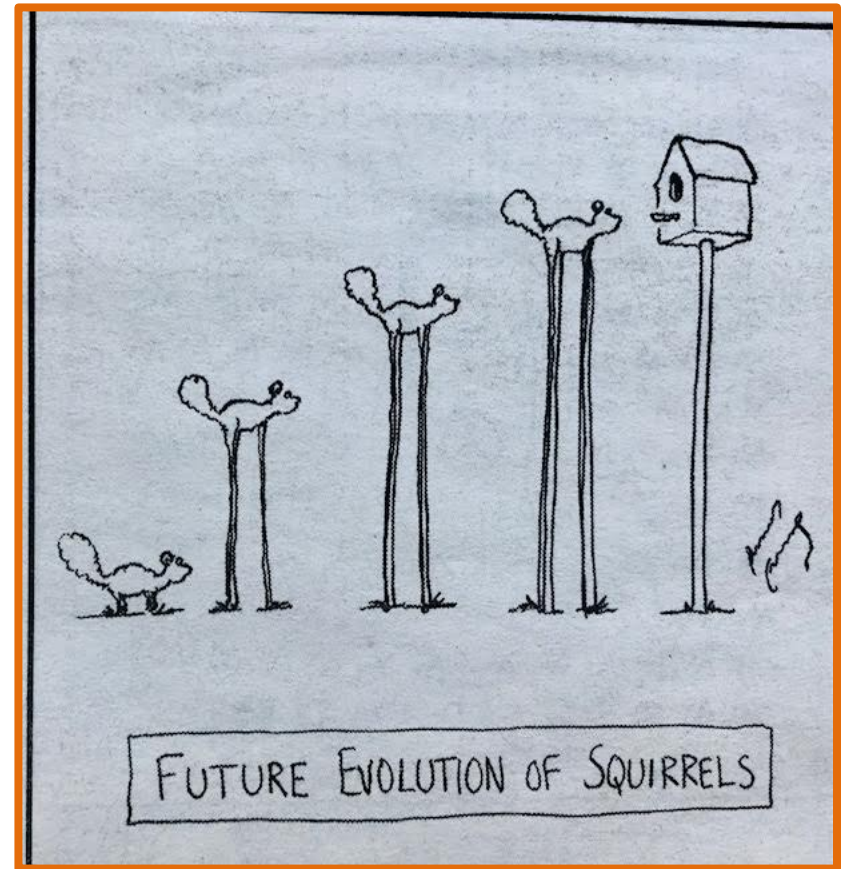
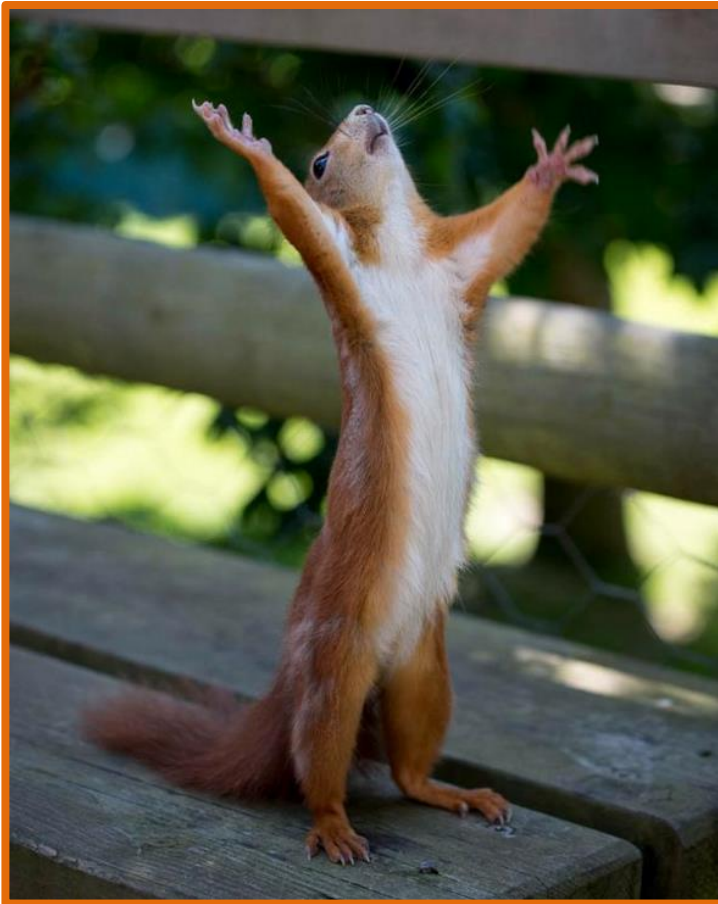


Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.



Squirrels



I don't know about your home, but around our place the squirrels are **ACTIVE** 365 days a year!

Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com

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Lathe Contact List (cont'd)

Laguna 12/16	Lee Luebke	lgluebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhjlar@comcast.net
Laguna 18/36	Lee Luebke	lgluebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com
NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhjlar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhjlar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rjmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters	Trent Bosch
	Platters & Bowls	Mike Mahoney
June 2018	Travel Mug	Greg Just
July 2018	Log Preparation & Sawmill	John Enstrom
Aug 2018	Squarish Platter	Mike Hunter
Sep 2018	Pens	Ed Mielech & Rick
Auge		
Oct 2018	Safe & Comfortable Turning	Eric Lofstrom
Nov 2018	Finishing	Mark Palma
Dec 2018	Finials	Steve McLoon
	Lefse Sticks	Jim Jacobs
	A Shop	Todd Williams
	Handles	Tim Heil
Jan 2019	Scandinavian Inspired Bowls	Dan Larson
Feb 2019	Segmented Turning	Curt Theobold
Mar 2019	Peppermills	Tom Sciple
Apr 2019	3-Legged Stool	Keith Gotschall
May 2019	Baby Rattle with Captive Rings	Gary Mrozek
June 2019	Spheres & Embellishments	Steve McLoon
July 2019	Wood-Mizer Portable Sawmill	John Enstrom
Aug 2019	Finial Box	Cindy Drozda
Sep 2019	Spalting	Seri Robinson
Oct 2019	Rings True to Life	Phil Holtan
Nov 2019	Be More Creative	Beth Ireland

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Dec 2019	Holiday Ornament	Bob Meyer & Mike Hunter
Jan 2020	3-Pointed Vase/Box	Tom Sciple
Feb 2020	Long-stem Natural Edge Vessel	Rudy Lopez
Mar 2020	Hollow Form	Lyle Jamieson
May 2020	Shop/Multiple Topics	Mike Mahoney
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim, Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau
Mini #27	Pepper Mills	Steve Miller
Mini #28	Marking Turnings	Linda Ferber
Mini #29	Texturing, embossing	Mike Peace
Mini #31	Xmas Ornament	Hunter/Meyer
Mini #32	Calabash Bowl	Emiliano Achaval
Mini #34	Bowl Basics, Twice Turned	Sam Angelo
Mini #35	Shop design, arrangement	Mark Palma
Mini #36	Skew Fundamentals	Jim Jacobs
Mini #38	Lidded, beaded bowl	Glenn Lucas
Mini #39	Christmas ornaments, gifts	Dan Larson, Dick Hicks
Mini #40	Richard Raffan style box	Mike Hunter
Mini #43	Walnut; Quarter-sawn platter	Mike Mahoney
Mini #44	Embellishments	Linda Ferber
Mini #45	Heart-shaped NE bowl	Dan Ernst
Mini #47	Finishing	Eric Lofstrom



Editor's Notes

The March Monthly Challenge is “Something Lidded”.

Finish your Beads of Courage boxes for the Bob Jensen memorial and get the pictures to me.

I received an announcement for the 51st reunion of the dental class from the University of Michigan to be held in November. Our 50th (supposedly the BIG one) was cancelled last year. All the plans including getting tickets for the Michigan-Indiana football game looked just like a normal year. Fingers crossed! Could we actually be back to close to normal by November? Maybe even in-person woodturning meetings?

Mike Rohrer

Editor

mdrprof@gmail.com



