



# Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS



Mini Newsletter No.46

## Minnesota Woodturners Association

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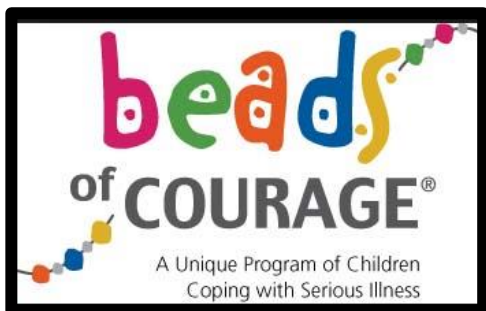
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# Beads of Courage

Fred Hegel (2 on the left), Steve Mages (2 on the right)



Bead boxes in memory of Bob Jensen



# Beads of Courage



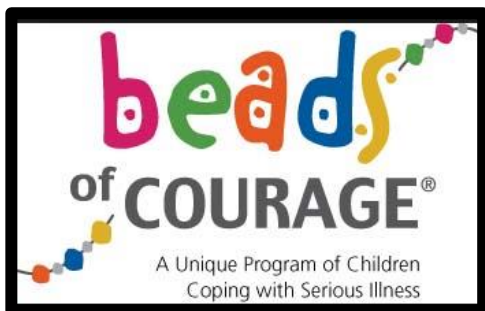
8 by Ron Majerus; remainder by Greg Just, Bob Radke and Jenny Trice

# Beads of Courage

Dick Zawacki



Box from a Jim  
Jacobs kit for  
the Bob Jensen  
memorial



## Beads of Courage Project to Honor Bob Jensen – kits provided by Jim Jacobs

Bob & Diane Puetz are asking those who have volunteered to make these special boxes to do 3 things:

1. **Finish** the boxes as soon as you reasonably can
  2. Get the **boxes to Bob & Diane** in a reasonably short time after you finish them (see list of drop off sites)
  3. **Take pictures of your finished boxes** and send them to Editor Mike Rohrer so we may put the pictures in the newsletter and have a photographic history of this special project.
- If you have any questions, please contact Bob or Diane at: [bobpuetz@yahoo.com](mailto:bobpuetz@yahoo.com)

- |                            |  |             |
|----------------------------|--|-------------|
| 1)North metro: Diane Puetz | <a href="mailto:diane.puetz@yahoo.com">diane.puetz@yahoo.com</a>     | East Bethel |
| 2)North East :Bob Meyer    | <a href="mailto:rjmbob@comcast.net">rjmbob@comcast.net</a>           | Lino Lakes  |
| 3)West metro : Steve Mages | <a href="mailto:smages@juno.com">smages@juno.com</a>                 | Plymouth    |
| 4)East metro : Mike Lucido | <a href="mailto:mike.s.lucido@gmail.com">mike.s.lucido@gmail.com</a> | Woodbury    |
| 5)South metro: Jim Jacobs  | <a href="mailto:woodmanmn@aol.com">woodmanmn@aol.com</a>             | Hastings    |

It would be good if you would confirm via email when you will be bringing the finished Beads of Courage boxes





# Instant Gallery

Julie Abbott



This is a walnut bowl 8"x2.5", finished with Acks sanding paste and Acks polish. This was from a rough turned bowl blank I received from one of my first mentors, Neil Robinette. He had inherited it from a former MWA member, Henry Lay, who was one of Neil's first mentors. I wanted to give credit to the man who started the bowl and show what a wonderful chain of events occurred as the bowl was handed down from turner to turner! It was dated 2010. Needless to say, it was DRY. Thank you, Neil, and I hope I did it justice.



## Instant Gallery (cont'd)

Dick Zawacki



The eagle was all hand carved (no power tools, except for a bandsaw that was used to cut the rough outline of the eagle). After carving the body, all the barbs were wood burned into each feather. Between 15 and 20 coats of acrylic paint wash (greatly thinned) were applied to the body to allow the feather detail to show through without covering it. The eyes were bought from a taxidermy supplier. The legs and feet were made by soldering 10-gauge copper wire into an armature and grinding the ends to a point for the talons. Then epoxy putty was applied to the armature, carved to replicate the skin and painted. The base is a rock that my wife found in the ditch near our house. Using a carbide bit, I drilled holes in it for the wire extending from the bottom of the feet and then glued the feet in place and glued the body to the feet.





This black ash bowl is the first natural edge bowl I have turned on my own. It is finished with Mylands Cellulose Sanding Sealer and Mylands High Build Friction Polish.





Two different designs I made of 3 ½" tall salt/pepper mills; black walnut and ash, coated with Parker & Bailey Wooden Ware (a mixture of beeswax and food grade mineral oil).

I set up a seamless white paper background and used a DSLR for the photo.



Glossy buckthorn natural edge bowl, 7 ½" w x 6" deep x 2 ½" high, finished with boiled linseed oil





Glossy buckthorn natural edge bowl, end grain turned, 8" wide x 5" deep x 5 ¼" high, finished with boiled linseed oil







Triple axis  
bocote box,  
8" tall x 2 ½",  
finished with  
boiled  
linseed oil





Triple axis maple flame with a twist, 8 ¼" tall x 2 ½", finished with boiled linseed oil. The wormy hard maple came from Bob Jensen's wood stash. Notice in the top view the pinnacle rotates by 60 degrees from the primary face over the 8 " length.

## Instant Gallery (cont'd)

Greg Just



Yarn bowls from maple, walnut and cherry. If anyone is interested in how I cut the slot, they can email me at [woodturner07@gmail.com](mailto:woodturner07@gmail.com).





Dan Ernst "Heart" bowl,  
walnut, 12" diameter, lacquer

Japanese Inspired Bowl



I read the article on Japanese-inspired bowls and gave that project a try this weekend. The Hunter Viceroy carbide tool was very handy for finishing the inside of the bowl where the curve turns outward near the bottom. The wood is red oak.



## Instant Gallery (cont'd)

Mike Rohrer

### Japanese Inspired Bowls



4" h x 3" w, finished with lacquer  
with red food coloring mixed in



3 ½" h x 2 ½" w, dyed with blue food  
coloring, finished with clear shellac

# Snow Emergency Parking

Mary and Bob were eating breakfast in the kitchen of their Minneapolis home when an alert sounded on the radio announcing a Snow Emergency, telling everyone they must park their cars on the even side of the street so the snowplows can get through. Mary said she'd immediately park her car on the even side. The next morning the alert sounded and the Snow Emergency instructions were to park on the odd side of the street to let the snowplows through. Mary said she'd immediately park her car on the odd side.

The next morning the alert said that because of the amount of snow that had fallen, the snowplows were going to be plowing whichever side of the street was worse. Mary said to Bob, "I don't know what to do today." Bob said, "I think you should consider just leaving your car in the garage."



# Monthly Challenge



## New 2021 Monthly Meeting Challenge.

### We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer [mdrprof@gmail.com](mailto:mdrprof@gmail.com) *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.

The Challenge for February was a turning that starts from plywood or a 2x4.

There is no judging; prizes will be given by a drawing. As soon as Mike Rohrer received pictures of your challenge, your name was put in the pot to be drawn (electronically, by some random choosing program).

It was not necessary, but some turners included a picture of the raw material which added some interest as the Challenge Pieces were posted

Continued on next page



# Monthly Challenge February (new pieces)

George Martin



The salt and pepper shakers are plywood and 2x4 in the middle. The egg is all plywood as is the small cup. The vase is plywood, 2x4 and pine as is the lidded bowl. It was a fun challenge. It's better, I think, for functional usable everyday items.





# Monthly Challenge February (new pieces)

Rich Messer



Baltic Birch plywood with maple and bloodwood  
mounted on an angle, finished with wipe-on poly



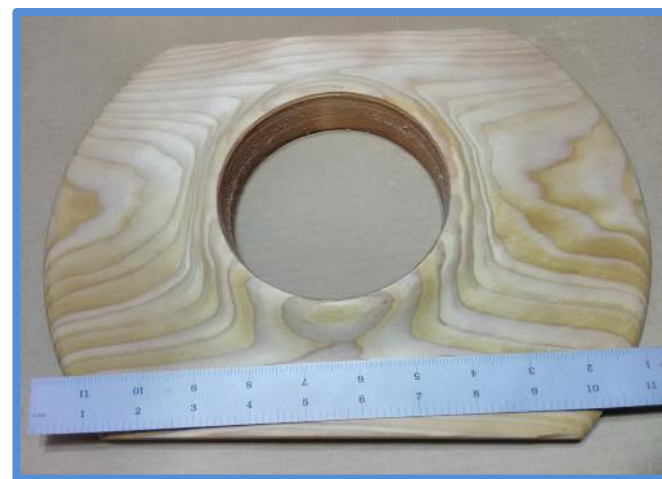
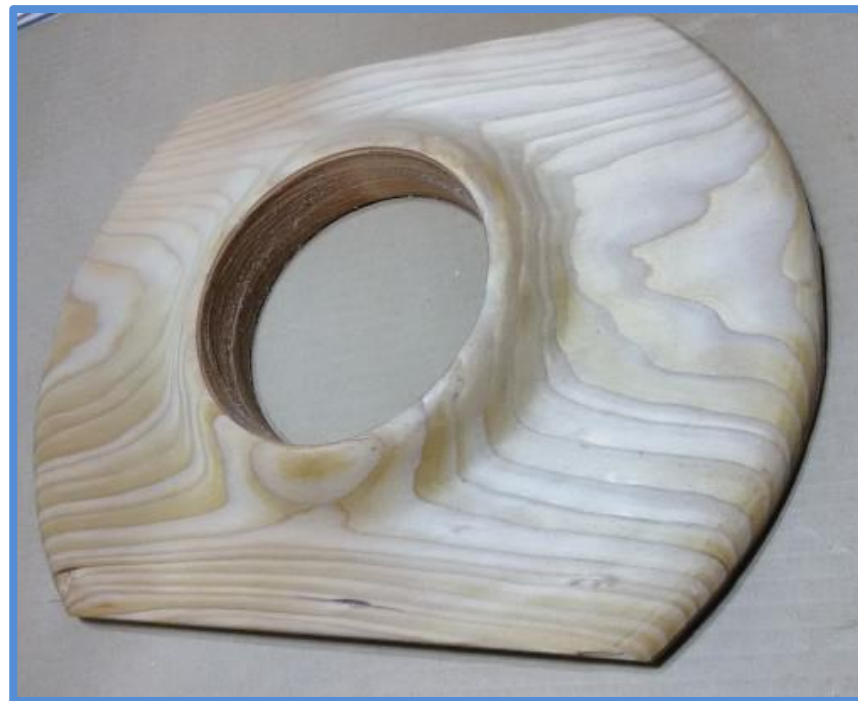
# Monthly Challenge February (new pieces)

Blake Nelson



This project would not work with a 2x4 and the plywood option did not have a size restriction so I took artistic liberty and used a 2x10. I'm not sure how many members will know that this is a centralizer drilling jig for a 4.5" diameter auger to be used for making a line of secant\* holes below the jig. The rectangular outside portion is shaped sort of like a big sushi tray with a somewhat even edge thickness to remove most of the weight and bulk. The middle is the full thickness of the blank to provide maximum drill stability. This was a faceplate turning on one side and then it was reversed and held with an expanded 4-jaw chuck to complete the hole. Finish used was walnut oil.

\*Secant-In geometry, a **secant** of a curve is a line that intersects the curve at a minimum of two distinct points. In the case of a circle, a secant will intersect the circle at exactly two points.



# Monthly Challenge February (new pieces)

Jay Schulz



Plywood with black walnut, 6  $\frac{3}{4}$ " high x 5  $\frac{1}{2}$ " diameter, finished with boiled linseed oil





# Monthly Challenge February (new pieces)

Eric Koslowski



No horns this time!





## Monthly Challenge February (new pieces)

Herb  
Letourneau



Plywood and 2x4 for this small platter; interesting working with the two materials together. I like the design from combining the two.



## **Monthly Challenge February (cont'd)**

### **All Previously Published February Entries** (on the following pages)

Thanks to everyone who participated. If you didn't submit a February Challenge, considering doing one for March. See page 41 for guidelines for the March Challenge.



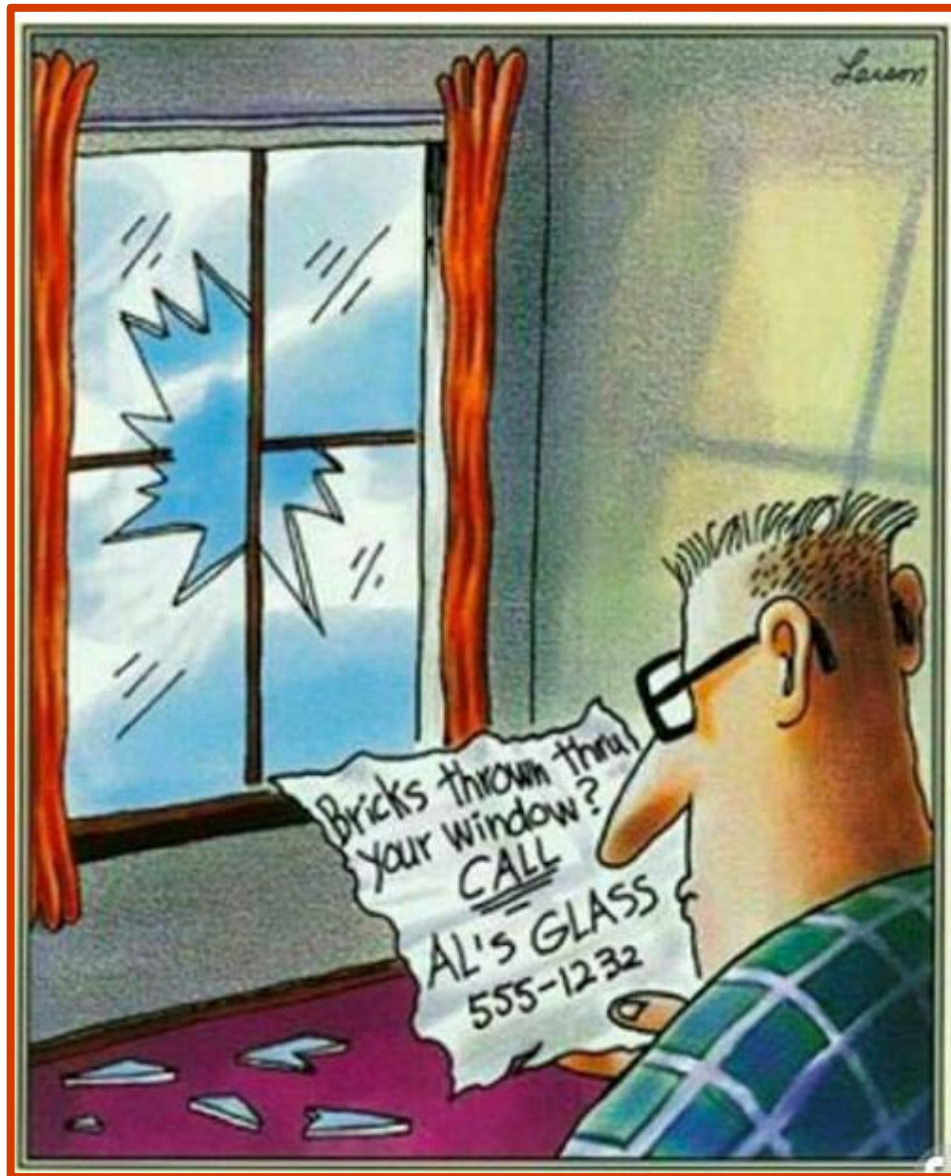
# Monthly Challenge February

Mark Palma



My submission is based on an early 1960's Popular Mechanics article. It is made from Baltic birch scraps that come off a CNC machine that manufactures a product sold on Amazon. They gave me a pick-up full of odd pieces and this is what emerged. I am enclosing a picture of the glue up as I thought it may interest the members.



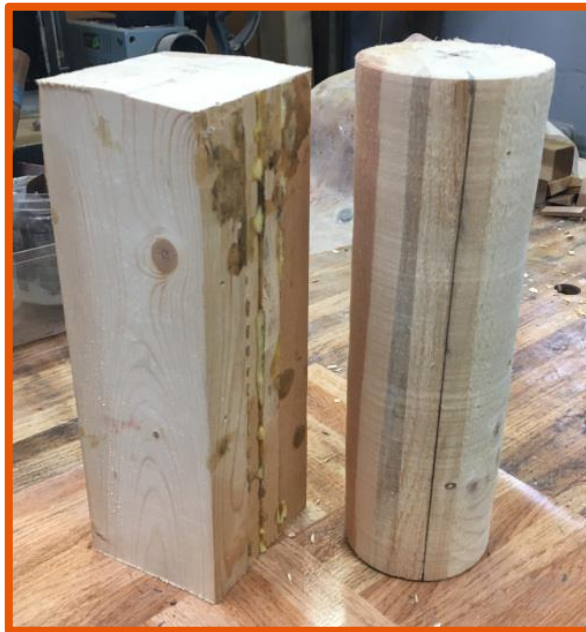




# Monthly Challenge

## February

Mike Rohrer



I decided to use a couple of pieces of 2x4 that had been in the back of the garage for a while. Charlie Prokop suggested this was a good, cheap way to try things.



# Monthly Challenge February

Mike Rohrer



So, I tried an Eric Loffstrom triple axis "flame" and a quadruple axis turning. I also tried food coloring as a dye for the first time. I also finished each vertical segment with a different finish.



# Monthly Challenge February

Charlie Prokop



Tri corner bowl with walnut, paduk and cherry; ogee shape ring bowl with walnut; 11" wide 5 " tall.

The tri corner bowl was a 1st time turning. The ogee bowl rings required adjustments to the angles of the cuts to get the shape from 40 deg to 24 degrees.

And a nice little pen





# Monthly Challenge February

Charlie Prokop





# Monthly Challenge February

Ken Hallberg



Trifecta Bowl #2 - from a 5"  
cube of colored Baltic birch  
plywood with accent pieces  
of walnut, bubinga, and birch



# Monthly Challenge February

Marc Paulson



# Monthly Challenge February

Rusty Ogren

Plywood and resin- a memorial teardrop for an active-duty soldier who died. The broken plywood reflects the shattered lives of those that remain. The letter is for the person who died.





## Monthly Challenge February (cont'd)

Greg Just



This was made from plywood scraps I had lying around and measures 5" tall by 5 3/4" wide. It's topped off with a ring of walnut. Nasty stuff to turn as it was irritating my sinuses even with a mask.

Continued on next page





# Monthly Challenge February (cont'd)

Rolf Krogstad



My 2x4 challenge piece is 5 1/2" high. The glue joint is visible in the shot of it mounted on the lathe.



## Monthly Challenge February (cont'd)

Jim Jacobs



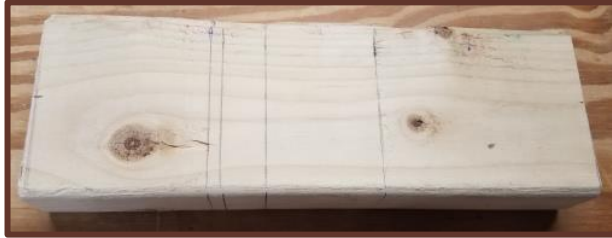
My challenge piece is compound mitered, carved and painted. This could have been done by laminating layers, but that's not a challenge.



# Monthly Challenge February (cont'd)

John Campbell

I took the challenge literally and turned a toy truck out of a 2x4. Wheels were purchased.



Blank



Rough-turned



Ready to split on guide board



Split on guide board



Split



Finished



## Monthly Challenge February (cont'd)

Larry Thomas



A plywood wine glass stem. Since plywood lamination has little strength when turned this way, I added a steel "spine" (nail) inside the narrow portion of the turning.





# Monthly Challenge MARCH

## Turn Something LIDDED



### New 2021 Monthly Meeting Challenge.

### We are going to start up the monthly challenge.

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To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer [mdrprof@gmail.com](mailto:mdrprof@gmail.com) *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.



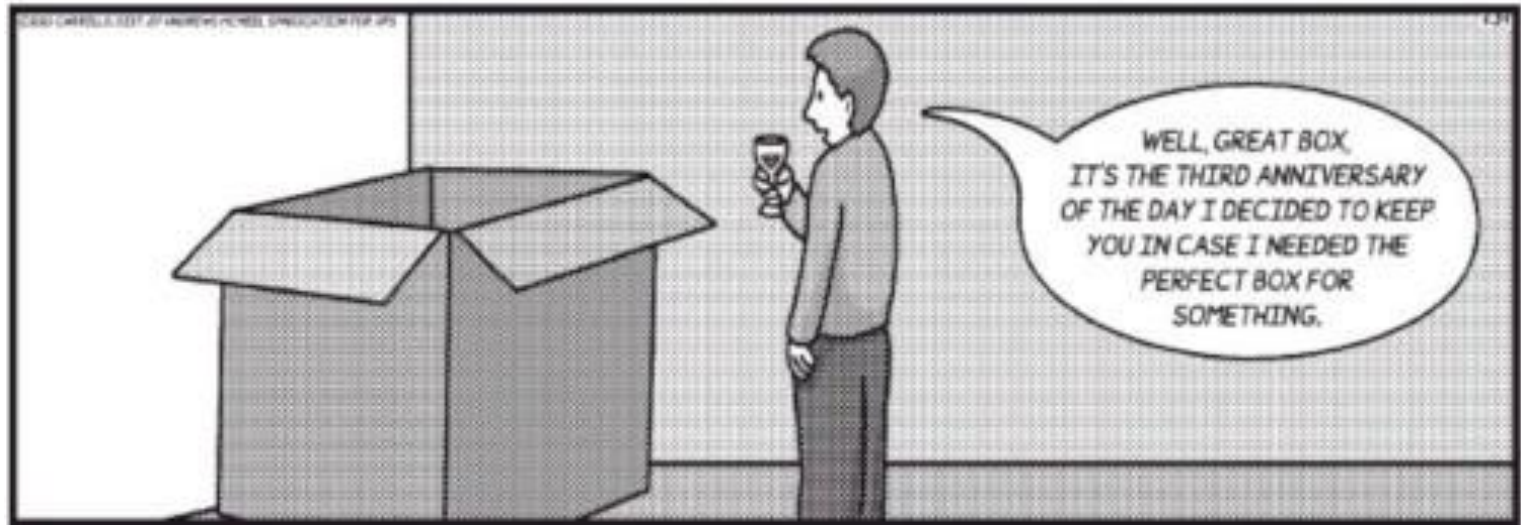
# **Drawing Winners for February Monthly Challenge**

1. Rich Messer
2. Larry Thomas
3. Mike Rohrer
4. Charlie Prokop
5. Jim Jacobs
6. Rolf Krogstad
7. Eric Koslowski
8. Blake Nelson
9. Jay Schultz
10. Greg Just

Please email Lee Luebke with your correct home address so he can send you the gift card  
[lgluebke@comcast.com](mailto:lgluebke@comcast.com)



## F MINUS TONY CARRILLO







This is a very good article on Japanese-inspired bowls in which the author gives great praise to Mike Hunter's tools.

[https://mail.google.com/mail/u/1/#inbox/WhctKJWQdhZQcNTZJdIVthKlJmLXrdRs\\_zZwZTxBpKtDZGQRJZSGjjvfGWKkbpZlksKMbKJv?projector=1&messagePartId=0.1](https://mail.google.com/mail/u/1/#inbox/WhctKJWQdhZQcNTZJdIVthKlJmLXrdRs_zZwZTxBpKtDZGQRJZSGjjvfGWKkbpZlksKMbKJv?projector=1&messagePartId=0.1)



From Mike Hunter:

Keith Burns is a woodturner from Memphis who has recently passed away from Covid. I have several of Keith's pieces and at the national symposiums one would always see him demonstrating in a vendor booth or two.

This is a 10-minute finish that he always used. I have never tried it myself, but he swore by it to be the best. Since his passing, several turners have talked about how good this finish is.

I am a very impatient person. When I turn a piece the last thing I want to do is spend 3 or 4 days applying a finish. Not that there is anything wrong with spending a great deal of time applying a finish, after all the finish can make or break a piece. I'll forewarn you that if a heavy, glass-like finish is what you like, then my 10-minute finish is not for you. If you like a nice soft natural shine that lets you feel the wood, you may want to give this a try.

This finish works best on denser tight grain wood, but I have had success on other woods like spalted maple and box elder. The only difference is that you may have to repeat Step 2 two or three times before going to the buffer and it may take a little longer than 10 minutes.

The oil I use in my formula is Minwax Antique Oil Finish. It comes in a red can. I've not tried any other oils so I don't know if the same results can be attained. I have used brush-on lacquer using the same procedure with success, but I prefer the oil.

**Step 1:** Do not, I repeat, do not follow the instructions on the can!





**Step 2:** Apply the oil to your piece using a rag or paper towel. Rub the oil into the piece until it almost feels dry. Do not let the oil set on the piece, rub it in. Did I say rub it in? It may feel a little tacky and that's okay. Let the piece sit for a few minutes if you want. Most of the time I go directly to step 3. Did I remember to say that you need to rub in the oil?

**Step 3:** Buff the piece. I use the Beall buffing system but that's not really important. First buff with the Tripoli wheel. It is important not to overload the wheels. A little bit goes a long way. After using the Tripoli go straight to your wax wheel and buff the piece. A second wax buffing will not hurt but is not really necessary.

I've found that this finish will last for years and not show fingerprints.







This is a Cooper's Hawk. He was giving me a real hard look and fortunately decided I was too big to eat.



This is a Northern Shrike (also known as a "butcher bird"). They are from Alaska and NW Canada, although they do show up in Minnesota on rare occasions. Note the top beak is hooked on the end, indicating that it rips and tears up its prey, mostly rodents, small birds and insects. It was quite distant, so the quality isn't quite as good as the one of the hawk. There are lots of creatures out there that use the wood before we turn it; wood is quite the versatile material.



Ben Pawlak

## Complete sets of Fine Woodworking & Fine Home Building



FREE – Contact Ben Pawlak at 952-938-6452

Continued on next page





# Mesquite

Jim Jacobs

I have a lead on a mesquite tree for anyone near the Phoenix area or who will be going through the Phoenix area. My cousin will have a tree service cut it down in mid-March. It's **FREE**.

woodmanmn@aol.com



Continued on next page





## WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, [lguebke@comcast.net](mailto:lguebke@comcast.net)

Julie Abbott, Eden Prairie MN, [JulieAbbott@EdinaRealty.com](mailto:JulieAbbott@EdinaRealty.com)

Bob Meyer, Lino Lakes MN, [rjmbobco@comcast.net](mailto:rjmbobco@comcast.net)

Steve Mages, Minnetonka, [smages@juno.com](mailto:smages@juno.com)

Paul Laes, Cottage Grove, [Woodforfun@hotmail.com](mailto:Woodforfun@hotmail.com)

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743

Continued on next page



New rotary vacuum adapter for Revo 18/36 and 24/36 lathes.

Here is the manufacturer's link:

[https://lagunatools.com/?s=Rotary+adapter+&post\\_type=product&type\\_aws=true](https://lagunatools.com/?s=Rotary+adapter+&post_type=product&type_aws=true)

Screws into the headstock

John Campbell

612-707-5986

[campbell.jn@gmail.com](mailto:campbell.jn@gmail.com)





Please send items for the Bulletin Board to: [mdrprof@gmail.com](mailto:mdrprof@gmail.com)

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.







# Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	<a href="mailto:lindajaneferber@gmail.com">lindajaneferber@gmail.com</a>
Craftsman Professional	Steve Mages	<a href="mailto:smages@juno.com">smages@juno.com</a>
Delta mid size 12"	Randall Thompson	<a href="mailto:thomp013@umn.edu">thomp013@umn.edu</a>
Delta mid size 12"	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Delta midi	Bob Meyer	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>
Delta midi	Joe Zwirn	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>
Grizzley G 0733	Martin Young	<a href="mailto:martin.clay.young@gmail.com">martin.clay.young@gmail.com</a>
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	<a href="mailto:rick.Ogren@consolidated.com">rick.Ogren@consolidated.com</a>
Jet 1015	James Zangl	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>
Jet 12/21	Lee Luebke	<a href="mailto:lguebke@comcast.net">lguebke@comcast.net</a>
Jet 14x42	Rusty Ogren	<a href="mailto:Rick.Ogren@consolidated.com">Rick.Ogren@consolidated.com</a>
Jet 1640	Joe Zwirn	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>
Jet 1642 EVS	Jenny Trice	<a href="mailto:jennytrice@aol.com">jennytrice@aol.com</a>
Jet 1642 1.5 hp	Greg Just	<a href="mailto:woodturner07@gmail.com">woodturner07@gmail.com</a>
Jet JML 10/14 Mini	Neil Robinette	<a href="mailto:northsideturners41@gmail.com">northsideturners41@gmail.com</a>
Jet JWL - 1220VS	John Campbell	<a href="mailto:campbell.jn@gmail.com">campbell.jn@gmail.com</a>

Continued on next page



## Lathe Contact List (cont'd)

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Laguna 18/36	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Laguna 18/36	Lee Luebke	<a href="mailto:lgluebke@comcast.net">lgluebke@comcast.net</a>
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Laguna Revo 18/36 220v	John Campbell	<a href="mailto:campbell.jn@gmail.com">campbell.jn@gmail.com</a>
Laguna Revo 18/36 220v	Neil Robinette	<a href="mailto:northsideturners41@gmail.com">northsideturners41@gmail.com</a>
NOVA 3000	James Zangl	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>
Nova Comet II	Rolf Krogstad	<a href="mailto:rolf.krogstad@gmail.com">rolf.krogstad@gmail.com</a>
Nova Comet II	Mike Anderson	<a href="mailto:manderson4700@comcast.net">manderson4700@comcast.net</a>
NOVA DVR 16"	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
NOVA DVR 16"	Joe Zwirn	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>
NOVA DVR XP	Bill Szydlo	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>
NOVA DVR XP 16"	Chuck Shreffler	<a href="mailto:cshreffler@outlook.com">cshreffler@outlook.com</a>
Oneway 2036	Dick Zawacki	<a href="mailto:dickzawacki@gmail.com">dickzawacki@gmail.com</a>
Powermatic 2014	Steve Legvold	<a href="mailto:stevelegvold@gmail.com">stevelegvold@gmail.com</a>
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Powermatic 3520C	Dan Ernst	<a href="mailto:piloto1@comcast.net">piloto1@comcast.net</a>
Powermatic 4224B	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Powermatic 45	Todd Williams	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>
Robust American Beauty	Tim Dodds	<a href="mailto:tbikefast@aol.com">tbikefast@aol.com</a>
Robust Liberty	Jim Jacobs	<a href="mailto:woodmanmn@aol.com">woodmanmn@aol.com</a>
Robust Liberty	Warren Gerber	<a href="mailto:xlwalleye@gmail.com">xlwalleye@gmail.com</a>
Robust Sweet 16	Linda Ferber	<a href="mailto:lindajaneferber@gmail.com">lindajaneferber@gmail.com</a>
Robust Sweet 16	Bob Meyer	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>
Shopsmith	Martin Young	<a href="mailto:martin.clay.young@gmail.com">martin.clay.young@gmail.com</a>
Vega 2600	Bill Szydlo	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>
Vicmarc VL 300	Lee Tourtelotte	<a href="mailto:leetourtelotte@icloud.com">leetourtelotte@icloud.com</a>



## Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at [mdrprof@gmail.com](mailto:mdrprof@gmail.com) with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



# Member Help Line

Mike Rohrer	612-276-9556	<a href="mailto:mdrprof@gmail.com">mdrprof@gmail.com</a>	bowls, boxes	South Mpls
Steve Miller	715 821-8726	<a href="mailto:ssmiller920@gmail.com">ssmiller920@gmail.com</a>	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	<a href="mailto:leetourtelotte@icloud.com">leetourtelotte@icloud.com</a>	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	<a href="mailto:xlwalleye@gmail.com">xlwalleye@gmail.com</a>	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	<a href="mailto:woodmanmn@aol.com">woodmanmn@aol.com</a>	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	<a href="mailto:dickzawacki@gmail.com">dickzawacki@gmail.com</a>	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	<a href="mailto:mike.s.lucido@gmail.com">mike.s.lucido@gmail.com</a>	general woodturning	Woodbury
Bill Campbell	715-338-2634	<a href="mailto:wm.e.campbell@uwrf.edu">wm.e.campbell@uwrf.edu</a>	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	<a href="mailto:markandkathy007@comcast.net">markandkathy007@comcast.net</a>	general woodturning	Arden Hills
Todd Williams	651-274-4658	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		<a href="mailto:rbhicks@rbhicks.com">rbhicks@rbhicks.com</a>	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	<a href="mailto:smages@juno.com">smages@juno.com</a>	general woodturning	Minnetonka
Neil Robinette	763-639-1085	<a href="mailto:northsideturners1@gmail.com">northsideturners1@gmail.com</a>	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	<a href="mailto:andy.m.levesque@gmail.com">andy.m.levesque@gmail.com</a>	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	<a href="mailto:rustywoodsart@gmail.com">rustywoodsart@gmail.com</a>	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	<a href="mailto:pilot01@comcast.com">pilot01@comcast.com</a>	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	<a href="mailto:marksworkshop@gmail.com">marksworkshop@gmail.com</a>	finishing & color	Lanesboro





## MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters	Trent Bosch
	Platters & Bowls	Mike Mahoney
June 2018	Travel Mug	Greg Just
July 2018	Log Preparation & Sawmill	John Enstrom
Aug 2018	Squarish Platter	Mike Hunter
Sep 2018	Pens	Ed Mielech & Rick
Auge		
Oct 2018	Safe & Comfortable Turning	Eric Lofstrom
Nov 2018	Finishing	Mark Palma
Dec 2018	Finials	Steve McLoon
	Lefse Sticks	Jim Jacobs
	A Shop	Todd Williams
	Handles	Tim Heil
Jan 2019	Scandinavian Inspired Bowls	Dan Larson
Feb 2019	Segmented Turning	Curt Theobold
Mar 2019	Peppermills	Tom Sciple
Apr 2019	3-Legged Stool	Keith Gotschall
May 2019	Baby Rattle with Captive Rings	Gary Mrozek
June 2019	Spheres & Embellishments	Steve McLoon
July 2019	Wood-Mizer Portable Sawmill	John Enstrom
Aug 2019	Finial Box	Cindy Drozda
Sep 2019	Spalting	Seri Robinson
Oct 2019	Rings True to Life	Phil Holtan
Nov 2019	Be More Creative	Beth Ireland

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Dec 2019	Holiday Ornament	Bob Meyer & Mike Hunter
Jan 2020	3-Pointed Vase/Box	Tom Sciple
Feb 2020	Long-stem Natural Edge Vessel	Rudy Lopez
Mar 2020	Hollow Form	Lyle Jamieson
May 2020	Shop/Multiple Topics	Mike Mahoney
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim, Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau
Mini #27	Pepper Mills	Steve Miller
Mini #28	Marking Turnings	Linda Ferber
Mini #29	Texturing, embossing	Mike Peace
Mini #31	Xmas Ornament	Hunter/Meyer
Mini #32	Calabash Bowl	Emiliano Achaval
Mini #34	Bowl Basics, Twice Turned	Sam Angelo
Mini #35	Shop design, arrangement	Mark Palma
Mini #36	Skew Fundamentals	Jim Jacobs
Mini #38	Lidded, beaded bowl	Glenn Lucas
Mini #39	Christmas ornaments, gifts	Dan Larson, Dick Hicks
Mini #40	Richard Raffan style box	Mike Hunter
Mini #43	Walnut; Quarter-sawn platter	Mike Mahoney
Mini #44	Embellishments	Linda Ferber
Mini #45	Heart-shaped NE bowl	Dan Ernst



## Editor's Notes

The March Monthly Challenge is “Something Lidded”.

Finish your Beads of Courage boxes for the Bob Jensen memorial and get the pictures to me.

As I said last week, I’m looking forward to our February meeting and our demonstrator, Eric Lofstrom. Make sure you “attend” the meeting. It will be worth it. Eric’s topic will be “Finishing”. All of us constantly have questions about finishing.

Mike Rohrer  
Editor  
mdrprof@gmail.com



**When you accidentally say a  
curse word in front of Mom...**

