



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Mini Newsletter No.38

Minnesota Woodturners Association

BOARD MEMBERS

Officers

PRESIDENT Lee Luebke

VICE PRESIDENT AND LIBRARY

Janese Evans

TREASURER Mark Debe

RECORDING SECRETARY

Rosanne Gold

Directors

Reid Zimmerman - 501c3
Coordinator

Marc Paulson

MEMBERSHIP DIRECTOR

Ken Crea

TECHNICAL SUPPORT

Dick Hicks – Audio Visual &
IRD Technical Advisor

Marc Paulson

AAW REPRESENTATIVE & DEMONSTRATIONS

Linda Ferber

OTHER STAFF SUPPORT

Bob Meyer - Group Purchasing

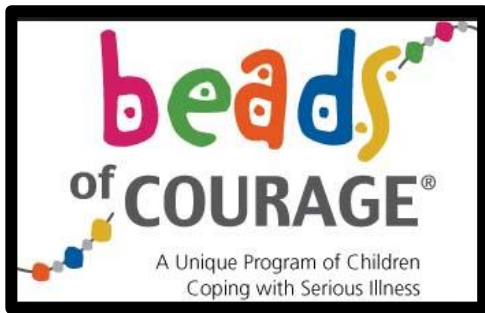
Dan Larson – Classroom & IRD
Coordinator

Mike Hunter – Professional
Demonstrations

Paul Laes – Sales at Meetings

Mike Rohrer - Newsletter





The MWA is doing a special group of Beads of Courage boxes in memory of Bob Jensen. Jim Jacobs is making 40 partially finished kits and all of them have been asked for; nearly 25 have already been picked up at Jim's.

Bob & Diane Puetz are asking those who have volunteered to make these special boxes to do 3 things:

1. **Finish** the boxes as soon as you reasonably can
2. Get the **boxes to Bob & Diane** in a reasonably short time after you finish them
3. **Take pictures of your finished boxes** and send them to Editor Mike Rohrer so we may put the pictures in the newsletter and have a photographic history of this special project.

If you have any questions, please contact Bob or Diane at: bobpuetz@yahoo.com



Mike Rohrer picked up his 3 Bob Jensen Beads of Courage kits on Dec. 6 and hopes to get pictures of the finished boxes in the newsletter soon



Greg Just



Instant Gallery

DeWayne Hirdler



I took a break from turning and made surfboard cutting boards. These have been selling well.



Quartersawn white oak platter on lathe as we speak



My first twice-turned bowl from a core; ash



Continued on next page





My wife wanted a large bowl. I finished turning this one today. I only had about 3/16" of clearance to the lathe bed on my Jet 12-20. This is the largest bowl I have turned so far. Oak was supplied by my brother, 2 thick slabs of oak laminated together.



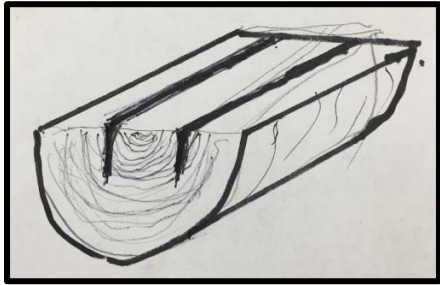
I have continued to work on a new series, Natures Mementos. This series is a result of daily walks and influences of nature. I am currently working on a set that includes a mushroom cap for the vessel to collect the treasures picked up on one's journey through nature.

The Natures Mementos Seed Pod three won the Facebook Woodturning Connection November challenge.

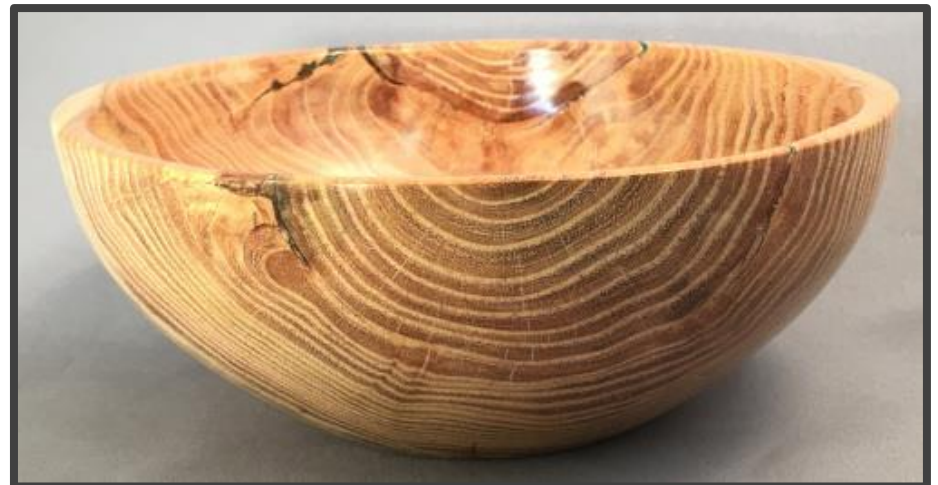


Instant Gallery (cont'd)

Mike Rohrer



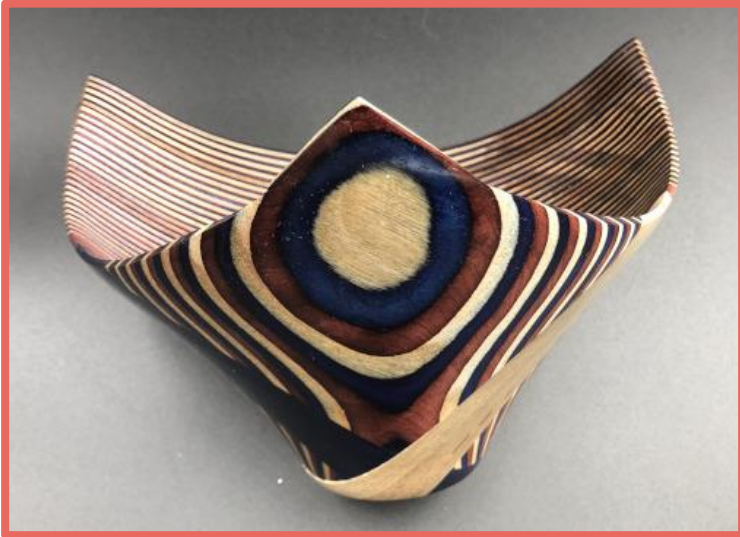
This piece is a specimen, I believe, of bur oak. When I retrieved it from the woodpile it had severe cracking as seen in the diagram. I decided to try to treat it gently and see if I could get a finished bowl without its blowing up. 7 ¼" x 2 ¾"



Instant Gallery (cont'd)

Ken Hallberg

Trifecta Bowl from a 7 inch, 11-pound cube of Baltic birch. An interesting challenge!



Continued on next page



Instant Gallery (cont'd)

Ken Hallberg



I turned this bowl last year. It is walnut and Baltic birch and was turned from a 3" cube.



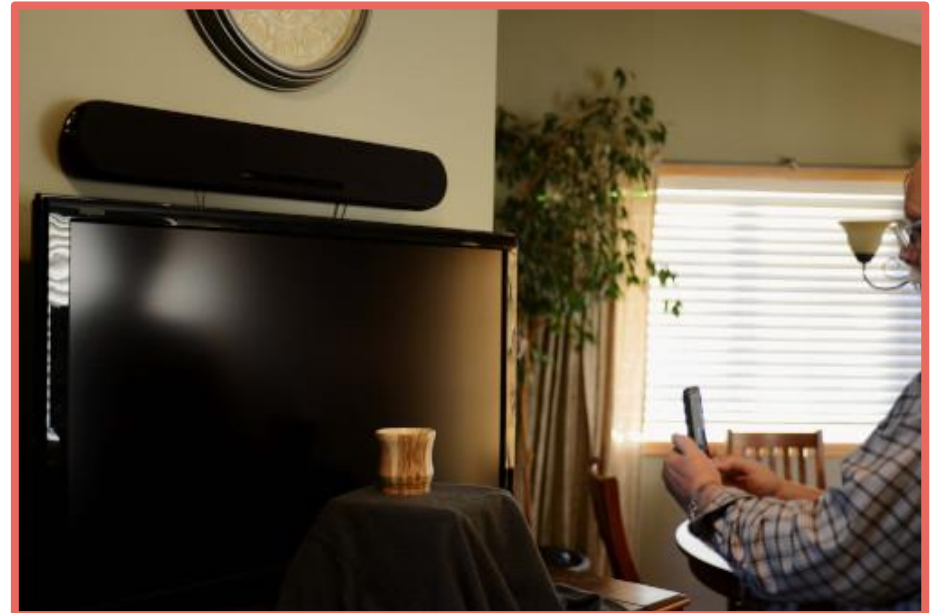
Instant Gallery (cont'd)



You asked if I could share some ideas on how to set up a “photo shoot” where our members could use their smart phones to create photos that present their wood turnings in the best possible light.
(continued on the next page)

Doug Johannsen

Since we are temporarily unable to meet in person, the newsletter with photos of turnings has been a welcome source of inspiration. I consider myself to be sort of an advanced amateur photographer (I use professional level DSLR equipment) and have learned how to “pose” objects so most of the attention is focused on the object in the best possible way.



Wood turners obviously have artistic eyes/hands, so adding the art of still life photography just might be a natural addition to their skill set

In the 2 photos on the previous page, one shows me taking a photo of a wooden cup with my Android cell phone; no flash, just compose, point and shoot. I deliberately used materials most everyone probably already has.

A smartphone (mine is an Android Moto g6), a large flat screen TV for the background and for the stand an ordinary cardboard box with a grey hooded sweatshirt draped over the box.

It was about 4 pm, there's a south facing window and a west facing patio door and west facing picture window (blinds drawn) providing the lighting. I did NOT use the flash. The shadows/reflections on the flat screen TV will vary considerably during the course of the day.

The other photo is one taken of me with the other camera while photographing the setup with my Android . I thought it might be easier for people to see it in a photo rather than having to explain it.



Instant Gallery (cont'd)

Doug Johannsen

I was careful to compose the Android photo so no post processing editing software was needed.

There's plenty of room for experimentation within this simple setup. Camera angle, type of pedestal or cloth covering texture or color. Be aware that lighting changes with time of day and can vary greatly depending on the direction of light source. A north facing window often provides the best soft lighting (faint shadows, not harsh ones).

The background should never compete with the object being photographed but direct attention to it. The grey sweater and dark flat screen do not divert attention from the wooden cup in the photo, rather they cause the eye to focus on it.

Perhaps I can do a few other random setups over the next few weeks so our group can have some variety to experiment with in their own shops/homes.

Oh, yes, I turned the cup from a wind/lighting damaged amur maple tree in my yard that I had to cut down this spring. I kept the wood in a plastic bag for a couple of months in my garage to get some spalting.



CENTER FOR DISEASE CONTROL and **MASKS**

- We've entered a phase of high-level transmission as cold weather and the holiday season push Americans indoors.
- Consistent and correct use of face masks is critical to taming the virus.
- Mask use is most crucial indoors and in outdoor spaces where social distancing cannot be maintained.
- Compelling evidence supports the benefits of cloth face masks for both protecting others and to a lesser extent, protection of the wearer.
- 50% of the virus transmission is from asymptomatic people.
- Masks are the most important, powerful public health tool in combating the coronavirus.
- Regarding economic damage, Goldman Sachs, the multinational investment bank and financial services company headquartered in New York City, estimated that merely a 15% increase in universal masking could prevent lockdowns and reduce associated losses of up to \$1 trillion.
- Postpone travel plans.



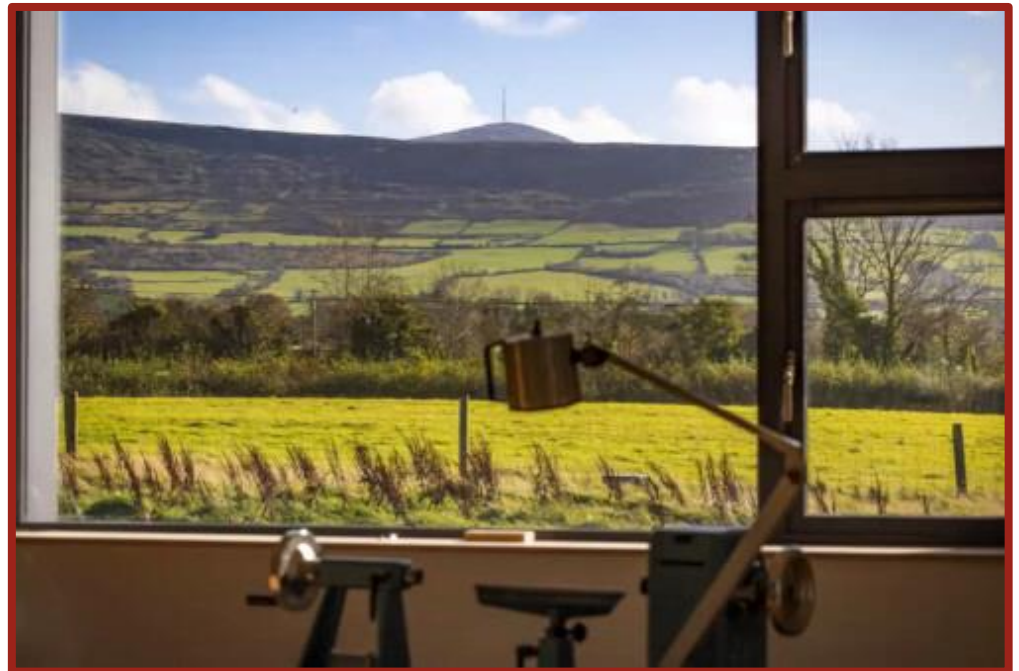


MWA December “Meeting” Glenn Lucas Demo from Ireland

Glenn Lucas is one of MWA’s favorite professional turners and has visited our club several times. He is just finishing construction on an amazing education center and began his demo with a photographic tour of the center as it is nearly completed.



Cornelia helps Glenn in all aspects of his turning profession and is especially adept at coordinating the online demonstrations



This is not an Irish tour brochure; it is the view from Glenn’s demo lathe



Glenn Lucas Demo from Ireland (cont'd)



Entrance to the new building



The roof has a strange angle because the architect took into account the afternoon sun being in the turning students' eyes



Main turning classroom



Glenn Lucas Demo from Ireland (cont'd)



Today's demo is the beaded, lidded, side-grain box. Glenn learned about Beads of Courage and had the medallion in this box.

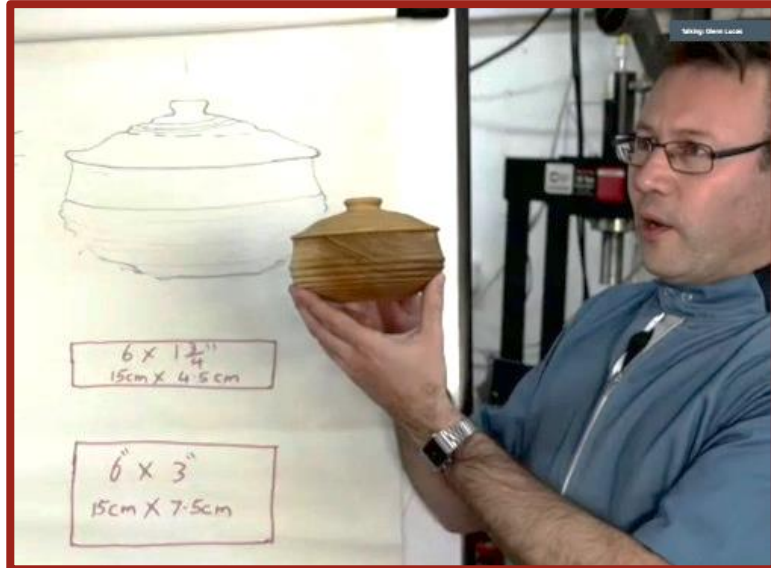
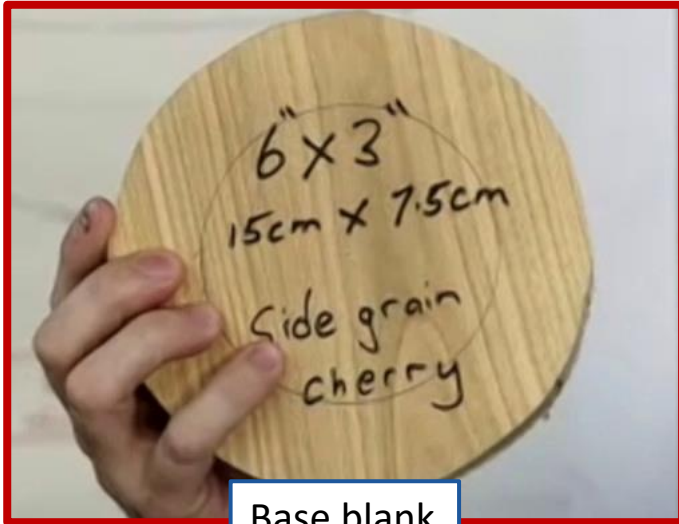


Diagram and dimensions of the lidded box

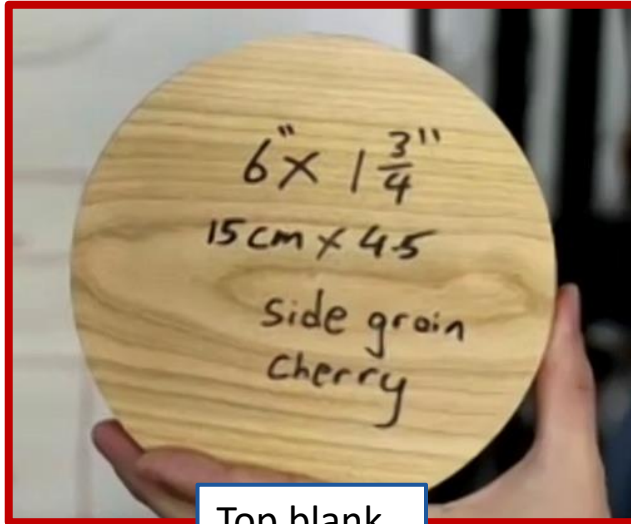


Because the box is side grain, the fit of the top should not be tight

Glenn Lucas Demo from Ireland (cont'd)



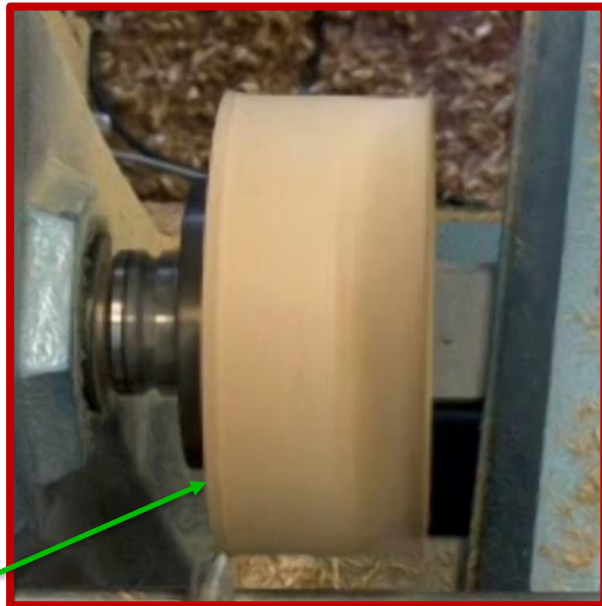
Base blank



Top blank



Glenn mounts the base with a faceplate



When rounding the base, do not cut entirely to the edge, which will cause some tear out; leave a small area to finish with a push cut.



Marking & cutting the tenon



Glenn Lucas Demo from Ireland (cont'd)



Shear cutting or rounding; note how low the handle is held



45° spindle gouge with ground off heel for beads



Bead cutting with handle down



Richard Raffan style bead cutting; keep the angle the same, rock the gouge up and down



End with a half bead at the concave rim

Glenn Lucas Demo from Ireland (cont'd)



Cutting the concave rim with the 45° spindle gouge and the handle held down



Smoothing the concave rim with a shear cut



Glenn always marks the center of the tenon for possible realigning later



The bottom of the box is ready for sanding



Mounting the bottom of the box with Vicmarc long jaws



Levelling the top of the base



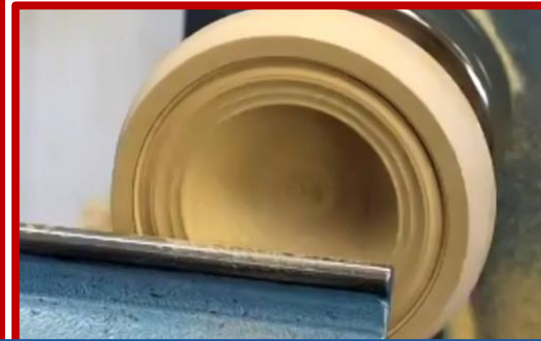
Glenn Lucas Demo from Ireland (cont'd)



Grooving the face to have ridges for bevel support so the gouge doesn't skate outward when starting to cut



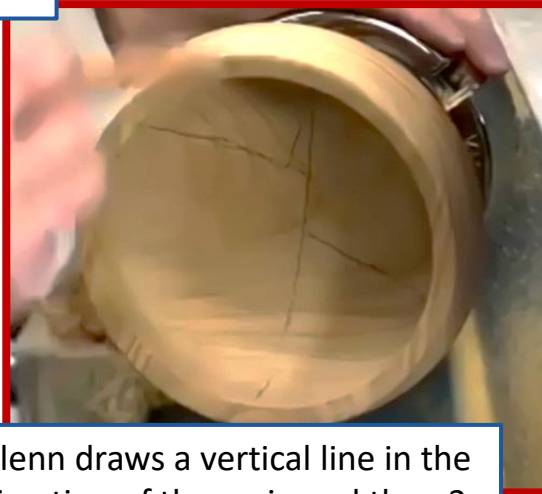
Hollowing with the bowl gouge; Glenn doesn't drill first for depth with a forstner bit



He makes a groove to delineate the wall thickness and uses the 45° bowl gouge for the edge of the rim



For the bottom inside he uses the 60° bottom gouge with the heel ground away



Glenn draws a vertical line in the direction of the grain and then 2 triangles that will be "bad" areas that need to be machine sanded without rotation



Machine sanding rotation is opposite the bowl rotation



Glenn Lucas Demo from Ireland (cont'd)



Beginning the top by levelling the face



Measuring the base to determine the width of the tenon of the lid; we don't want it tight



Cutting the lid's tenon



Sharpening the tenon and edge of the top with the spindle gouge



Square End Scraper



Beginning to remove wood within the tenon with the square end scraper



Glenn Lucas Demo from Ireland (cont'd)



Shaping the inside of the top with the bowl gouge



Reversed the lid and mounted using the tenon; measuring the knob



Shaping the knob using push cuts



Shaping the ogee lid



Refining the knob with the spindle gouge



Beads were cut into the lid and are sanded with folded sandpaper



Glenn Lucas Demo from Ireland (cont'd)



Bowl is reverse mounted with expansion of jaws into the edge of the rim. Tenon is removed using 45° spindle gouge.



Handle is low to cut beads around the center of the base



Cutting the beads



Slightly doming the center



Wet-sanding with walnut oil



Increasing speed to 900 rpm and polishing with paper towel



Glenn Lucas Demo from Ireland (cont'd)



Completed lidded, beaded box; bottom finished with walnut oil

Woodshop (Oregon) www.doctorswoodshop.com. Or you can use walnut oil from Mike Mahoney

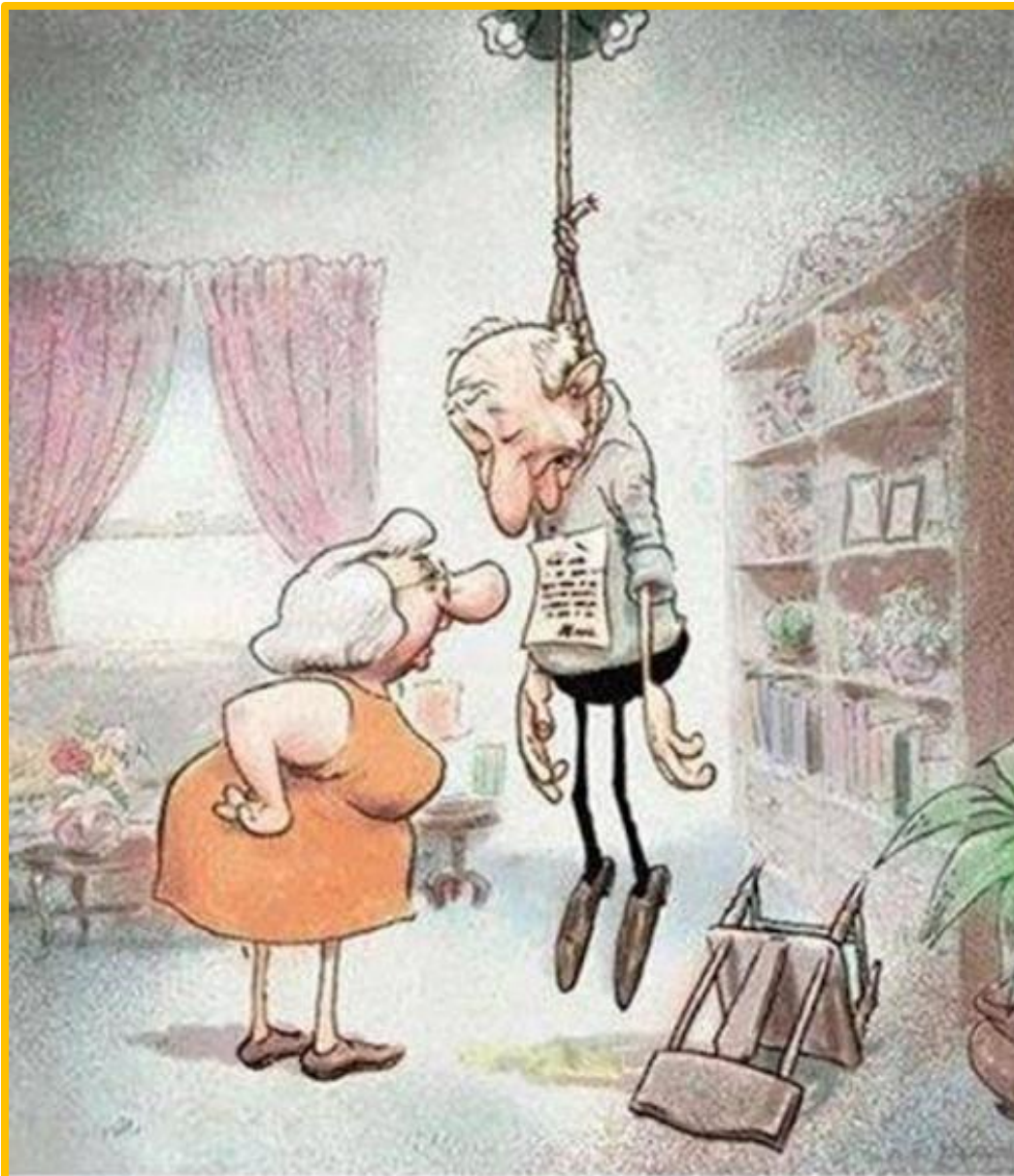
From [Glenn Lucas](#) to [Everyone](#):

Walnut oil will harden/cure. It needs some heat to cure - sunlight or the friction from oiling.

1. Without the lathe running, cover piece with oil, using paper towel
2. Cloth backed sandpaper - start with 120 then to 180 grit then 240 then 320. Turn on lathe
3. Lathe speed 300
4. Speed up to 1000 and paper towel buffing the piece also creates heat to help the oil cure
5. On Day 2 - once the oil has cured, Glenn uses HERMES 500 grit silicon carbide paper on a slow speed (reverse lathe about 400 rpm) to get the raised fibres
6. Then another coat of oil

Thanks so much to Cornelia and Glenn Lucas for a great class! And congratulations on your fantastic new facility!





"You misspelled 'constant criticism'."





Northern Lights

Four of the MWA women are participating in the WIT Virtual Exchange collaboration. In this event, two words are selected and the team is to interpret the words in a work of art. Janese Evans, Ellen Starr, Rosanne Gold and Linda Ferber formed a team named Northern Lights. Our deadline for the finished work is December 15th. It has been an opportunity to push our skills working on a project together and getting to know the others a little better.

Fluid Containment





Northern Lights – Fluid Containment (cont'd)

FIRST MEETING- The flowing and feeling of fluid energy and abundance to the community. Platter is holding/containing what is precious and sacred to us.



Ellen Star





Northern Lights – Fluid Containment (cont'd)



Janese Evans

Janese made items from felt that are precious and sacred to us. The earth, a heart and a dog bone. We listed other items for her to consider representing in felt. A lively discussion followed about fabric and how that would represent fluid movement like water.

SECOND ZOOM MEETING- We discussed the project and status of each component. Saturday will be 48 degrees outside so we will be meeting on Janese's porch to bring the pieces together for Ellen to build the structure that holds the components together.

Saturday - 48 degrees in person meeting

We were able to meet in person on Janese's porch. We made progress in the assembly of parts and discussion of the next steps. Rosanne was unable to attend our gathering but contributed her bowl. Based on our words "Fluid Containment," the bowl will have copper accents and a seed pod to symbolize hope and growth. Ellen will use her laser machine to cut out a wooden tripod shaped like a tree to hold the bowl.





Northern Lights – Fluid Containment (cont'd)

Saturday - 48 degrees in person meeting (cont'd)

These elements will rest on the platter and blue wool will represent the fluid movement. The platter base will hold the felted items which symbolize what is precious and sacred to us. Janese generously sent me home with a starter kit for felting!! We added to the list of items that are precious to us and used Google to search images for words such as joy. So there might be a white dove in the making. Very EXCITING. So good to have a mask-to-mask meeting. Stayed tuned.



Linda Ferber



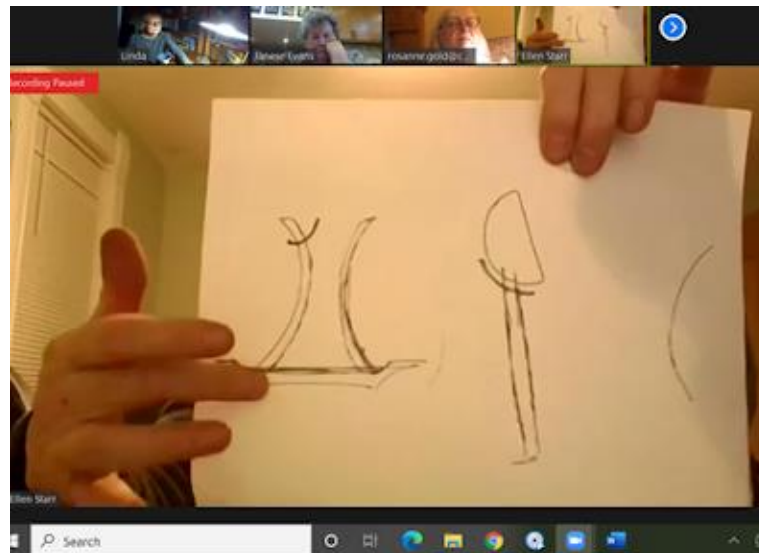
Continued on next page





Northern Lights – Fluid Containment (cont'd)

Ellen has designed and cut a prototype for the tripod stand to hold the bowl over the platter. It will be laser cut from plywood and painted.



Northern Lights – Fluid Containment (cont'd)

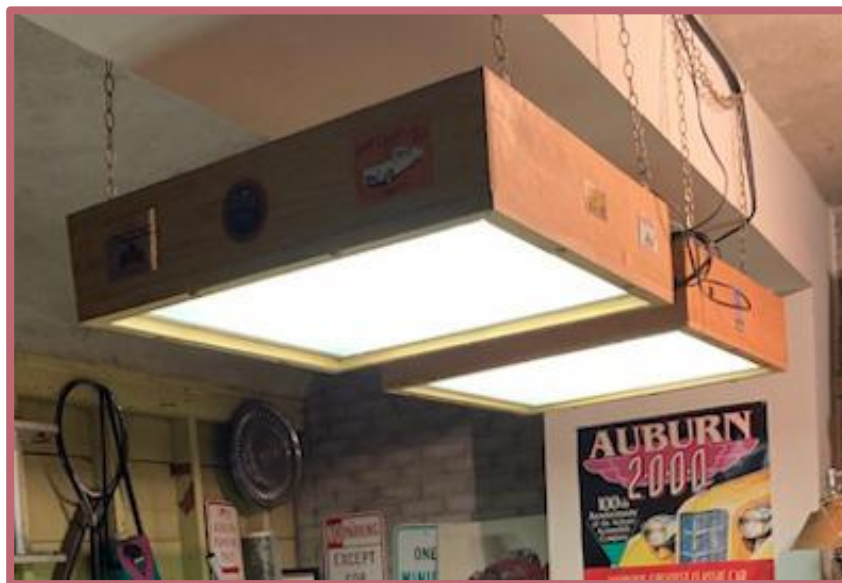


Her design of the tree trunk resembles a woman's body and there are heart shaped holes. She is dancing and lifting her arms. WOW . . .

For more information and to view pieces from previous years https://woodturner.org/Woodturner/WIT/WIT-Home-Page.aspx?WebsiteKey=c9100f02-c77e-4177-a9bc-7d3eb0216238&hkey=7f6a65b2-ec98-472f-a7b6-2ac573f7258d&New_ContentCollectionOrganizerCommon=10#New_ContentCollectionOrganizerCommon

Bulletin
Board

FREE



2 gone, 2 to go!

Could someone use some U-Tube, 2'x2' fluorescent light fixtures for their shop? I have ~~FOUR~~ TWO to give away if anyone wants them. The U-tube, 2'x2' size allows for more light directly over a needed work area, i.e. a lathe, bandsaw, grinder, etc.

Contact Lee Tourtelotte:

leetourtelotte@icloud.com





Pres. Lee Luebke

WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lguebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743





Lee Tourtelotte came up with another good idea concerning our membership.

Hospital stays, illnesses, awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, book recommendations, website recommendations, are all possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.

Send items for the Bulletin Board to: mdrprof@gmail.com



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight (Central Machinery)	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com
Laguna 12/16	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Jay Schulz	jayschulz@comcast.net
Laguna 18/36	Dan Larson	dhjlar@comcast.net
Laguna 18/36	Lee Luebke	lguebke@comcast.net
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
NOVA DVR 16"	Dan Larson	dhjlar@comcast.net
NOVA DVR 16"	James Zangl	james.zangl@gmail.com



Lathe Contact List

LATHE	Member	Email address
Oneway 1224	Mark Palma	marksworkshop@gmail.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Oneway 2436	Mark Palma	marksworkshop@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2020 w/18" bed extension	Greg Ford	agford@comcast.net
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520c	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 4224B	Dan Larson	dhjlar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rjmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com





Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters	Trent Bosch
	Platters & Bowls	Mike Mahoney
June 2018	Travel Mug	Greg Just
July 2018	Log Preparation & Sawmill	John Enstrom
Aug 2018	Squarish Platter	Mike Hunter
Sep 2018	Pens	Ed Mielech & Rick
Aug 2018		
Oct 2018	Safe & Comfortable Turning	Eric Lofstrom
Nov 2018	Finishing	Mark Palma
Dec 2018	Finials	Steve McLoon
	Lefse Sticks	Jim Jacobs
	A Shop	Todd Williams
	Handles	Tim Heil
Jan 2019	Scandinavian Inspired Bowls	Dan Larson
Feb 2019	Segmented Turning	Curt Theobold
Mar 2019	Peppermills	Tom Sciple
Apr 2019	3-Legged Stool	Keith Gotschall
May 2019	Baby Rattle with Captive Rings	Gary Mrozek
June 2019	Spheres & Embellishments	Steve McLoon
July 2019	Wood-Mizer Portable Sawmill	John Enstrom
Aug 2019	Finial Box	Cindy Drozda
Sep 2019	Spalting	Seri Robinson
Oct 2019	Rings True to Life	Phil Holtan
Nov 2019	Be More Creative	Beth Ireland

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Dec 2019	Holiday Ornament	Bob Meyer & Mike
Hunter		
Jan 2020	3-Pointed Vase/Box	Tom Sciple
Feb 2020	Long-stem Natural Edge Vessel	Rudy Lopez
Mar 2020	Hollow Form	Lyle Jamieson
May 2020	Shop/Multiple Topics	Mike Mahoney
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim, Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau
Mini #27	Pepper Mills	Steve Miller
Mini #28	Marking Turnings	Linda Ferber
Mini #29	Texturing, embossing	Mike Peace
Mini #31	Xmas Ornament	Hunter/Meyer
Mini #32	Calabash Bowl	Emiliano Achaval
Mini #34	Bowl Basics, Twice Turned	Sam Angelo
Mini #35	Shop design, arrangement	Mark Palma
Mini #36	Skew Fundamentals	Jim Jacobs



Editor's Notes

I picked up my 3 kits for the Bob Jensen memorial group of Beads of Courage boxes at Jim Jacobs' yesterday. He is making 40 kits. As listed on page 2 of this newsletter, when you get the kits get them finished in a reasonable time, delivered to Bob and Diane and PLEASE, take pictures of them and send the pictures to me at the email address below.

We'd all love to get back together for our MWA and our Sub-Group meetings. The sooner the virus is not a serious, emergency public health problem, the sooner we can do this. Let's all do our part, whatever is reasonably expected of us, to move the pandemic to a manageable disease.

How about Glenn's place? He obviously planned it and started it before the pandemic. Let's hope for his sake he can get students in there in the very near future. I may paint that scene of the Irish mountain on the basement cement block wall in front on my lathe.

Mike Rohrer, Editor
mdrprof@gmail.com



