



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Mini Newsletter No.36

Minnesota Woodturners Association

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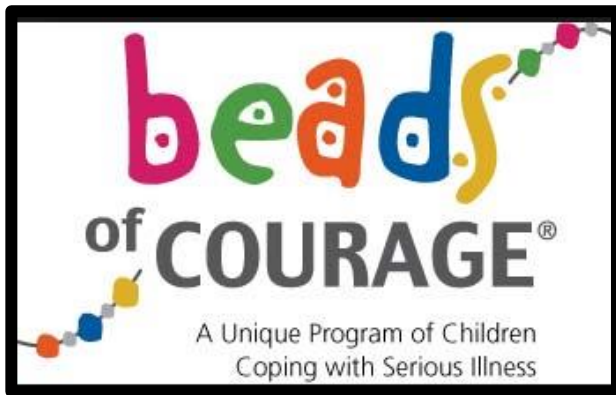
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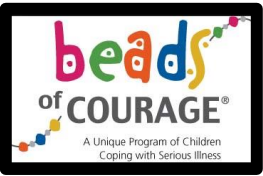
Those of you who are turning Beads of Courage boxes and would like to get them into the system, please email Bob at

bobpuetz@yahoo.com



Diane and Bob Puetz direct this program for the Minnesota Woodturners Association.





From Jim Jacobs:

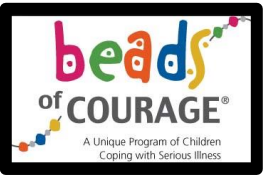
In remembrance of Bob Jensen.

As we all know Bob Jensen contributed to our club in many ways over the past 19 years. We would like to honor him by making *Beads of Courage* boxes which is one of the many things he did.

I am offering BOC box kits which have the ready-made drum and other parts pre-cut and ready for your lathe. These come with instructions and do not require a 4-jaw chuck. These are intermediate turning level .

The kits are no charge picked up at my shop in Hastings. Shipping can be done at \$12.00 per kit.





Please contact Jim Jacobs
at Woodmanmn@aol.com if you would like a kit.
Please have your order in by Thanksgiving Jim is
only making kit till then.

Our club has been involved with the Beads of
Courage program for several years. The boxes are
delivered to area hospitals and given to children
who are going through cancer treatment. They
receive many beads and keep them in these boxes

Bob and Diane Puetz have been our contacts with
area hospitals.

Once you finish BOC kit email Bob Puetz to
arrange dropping off of finished
kits. bobpuetz@yahoo.com

Thanks,
Jim Jacobs

Lets do some BOC Kits for the kids.
Thanks,
MWA President Lee Luebke



Wood Turning Saves the Life of Concentration Camp Prisoner

Leon Zelby, fellow professor at the University of Oklahoma and neighbor, was a brilliant professor of electrical engineering. He recently died at the age of 95. Leon was living the life of a well-educated 14-year-old Jewish boy in 1939 Poland when Nazi Germany unleashed its fearsome blitzkrieg on the nation. His parents were attending the New York City World's Fair and he would not see them again until after the war. He was staying with his grandparents and after Hitler's soldiers took them away, he never saw them again.

The Nazis began transporting Jews and others to concentration and extermination camps. As stories of death and terror began to emerge from these camps, Zelby's aunt killed his sister, her own children, and herself rather than go to one. He escaped the same fate because he was staying with other relatives that day

When the Germans took him to the Auschwitz-Birkenau camp in 1943, they put him to work as a wood turner, an important job in which he had experience and which he believes many times spared him the often seemingly-random death through shooting, hanging, and gassing that ravaged the camp.



Wood Turning Saves the Life of Concentration Camp Prisoner (cont'd)

When the Allies closed in at the beginning of 1945, the Germans evacuated Auschwitz. All their enclosed railroad cars were transporting troops to fight the Russians on the Eastern Front, so open-air coal cars were used to move Zelby and his fellow prisoners west into Germany, away from the advancing Soviets.

Late one afternoon, at an opportune moment, location and train slowdown, he and five other young men leapt from the top of their coal car and landed down below – in a soft mountain of deep snow that prevented injury or perhaps even death and hid them from view until dark, when they fled east back into Poland

There, Zelby and the one young man with whom he was traveling were fed and lodged by locals until someone betrayed them; Nazi soldiers took them to jail. They were slated for execution the next morning.

Then a courageous band of Poles risked their own lives by sneaking into the jail and rescuing Zelby and his companion, and getting them to the large city of Krakow, which the Russians had already seized from the Germans. He spent the remainder of the war there.

Many months later, by way of Czechoslovakia, Sweden, and an oceanic voyage, Leon Zelby was reunited in New York City with his parents, whom he had not seen in six years – on their wedding anniversary. They had not known most of that time that he was still alive.



Wood Turning Saves the Life of Concentration Camp Prisoner (cont'd)

Within 3 weeks of arriving in the U.S., he was drafted into the U.S. Army, which wanted him to go through Officer Candidate School. Zelby told them no, joking that, "I prefer to remain a slave." Three years later, he received his honorable discharge possessing the rank of master sergeant.

A little more than half a century ago, while serving on the faculty of the University of Pennsylvania, he accepted a position to lead the University of Oklahoma's brand-new School of Electrical and Computer Engineering. He retired in 1995.

Leon did not speak of his imprisonment and the horrors of the Nazis' death camps unless specifically asked about them. However, he wore short sleeve shirts year 'round so that his concentration camp ID number, tattooed on his forearm, was visible.

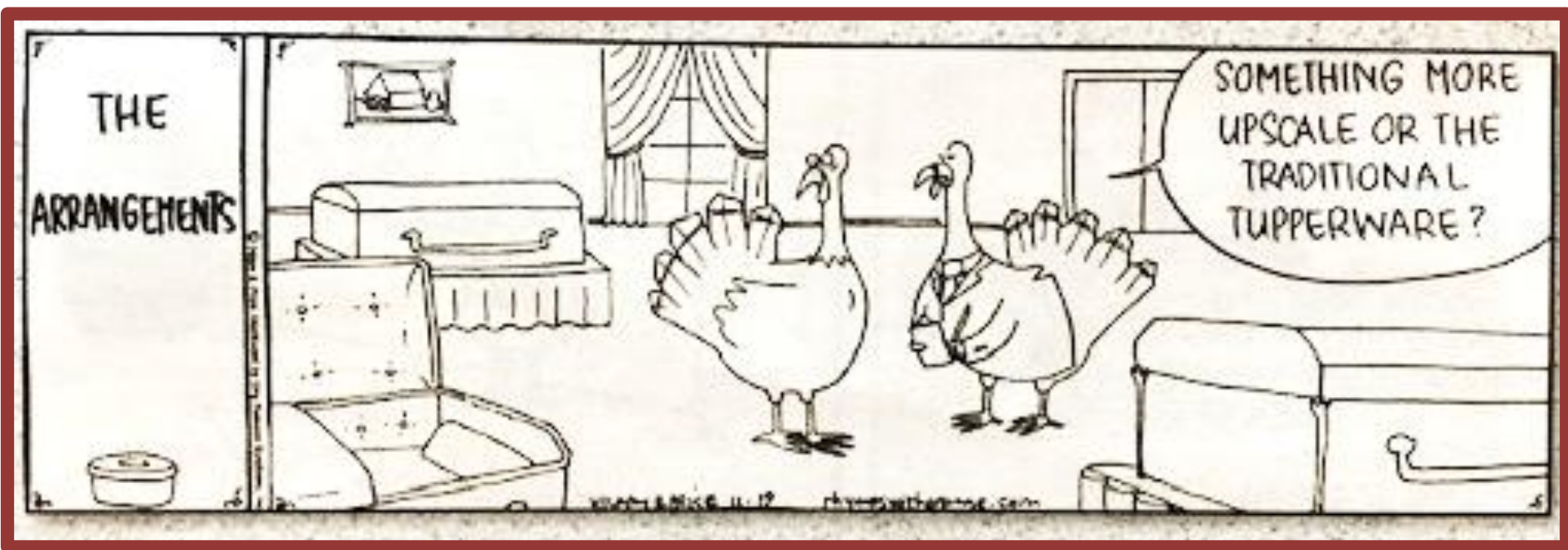


Considering all his incredible, life threatening situations, it is interesting that he credits his survival from virtual certain death at the hands of the Nazis to his ability at wood turning.

Submitted by Mike Rohrer

Thanks for much of this information from a 2017 article by John J. Dwyer, historian.







Note sent to Lee Tourtelotte from George Wurtzel:

Lee, here are some biscuit cutters I made. I have made over two dozen of them now. All of them are sold.

John Lucas saw my post on FB and had just written an article about wood cutters and ask me to send him some photos.

Instant Gallery (cont'd)

George Wurtzel



Ed. Note: George is a former member of MWA. He is totally blind and recently moved from California to Tennessee where he has set up a store and shop.



Instant Gallery (cont'd)



George Wurtzel



Lee Tourtelotte and Jim Jacobs travelled to Tennessee to help George remodel the building he'd bought into a shop, store and living quarters

Following 3 years living in Minneapolis, George moved to California, working at Enchanted Hills Camp, a mountaintop camp on Mt. Veeder, 10 miles west of Napa, California. The camp, sponsored by Lighthouse for the Blind, was mostly destroyed by a huge wildfire in 2018.

George successfully supervised several work crews for the complete camp rebuilding project, but decided later to move eastward, rekindling good memories of his earlier years living in the Blue Ridge mountains of western NC.



Following his success making an award-winning Subaru car commercial, George found what he was looking for in Greeneville, TN. He purchased a post civil war building that he has been steadily renovating the past two years into a showcase gallery, gift store and woodworking workshop. Here he will teach blind students the essentials of working with power tools and the means of earning a living without the obstacle of their eyesight handicap.



George, Jim and Lee visited David Ellsworth at his studio in Weaverville, NC, just across the state border from Greeneville



White pine has pine sap pockets hidden in the wood and sap flies out as you spin the blank on the lathe. It is good to have a lot of wood chips on the floor and covering the lathe from previous turnings, so the sap gets thrown on the chips, making sap cleanup a lot easier. A good reason to have a messy shop.



Christmas tree ornaments made from apple wood. Approximately 3" tall and 2" in diameter

Instant Gallery (cont'd)

Rolf Krogstad



I have been making segmented rim bowls for family gifts this year



Instant Gallery (cont'd)

Rolf Krogstad

Here is a bowl I made, nothing spectacular in and of itself, but I think the story behind the wood is interesting

In August I went to northwest Minnesota to visit my parents. I grew up in Duluth where my father taught at UMD. When he retired in 1984 my parents moved to the homestead where my father grew up. This summer he gave me his Shopsmith and some chunks of well-seasoned oak and walnut which he had saved.



I only have only been turning year or so, but this burr oak bowl was the hardest work I have ever experienced. I mentioned this to my father last week and he, now age 99, asked me what the piece looked like when I got it from him. I described it and he asked if it had any bark on it. I said no and he said that meant it was some my grandfather had cut, which dates it to some time between the 1930s and 1950s!



Instant Gallery (cont'd)

On October 17 Jay Schulz and Mike Rohrer took a class by Eric Lofstrom on triple axis turning presented on Trent Bosch's Zoom class. We have a few more to show and we'll include a composite we sent to Eric to thank him for the class.

Jay Schulz



Jay's pieces including this flame box.
Pieces are approximately 7" x 3".





Basswood (American linden) and littleleaf linden with red Fiebing's leather dye



Littleleaf linden





Ask A Turner

Warren Gerber

It all started with a simple question that Warren submitted to the Minnesota Woodturner's Mini Newsletter. In the "Ask a Turner" section, readers can get advice from other turners about questions they may have about woodturning. His simple question was "Which Grit CBN wheel should I buy?"

In one of our MWA club Zoom meetings Warren had noticed that Mike Mahoney, a professional woodturner and frequent demonstrator, stated that he uses a traditional stone 60 grit wheel to sharpen his turning tools. When Warren put the same grit question to the experts at Woodturning Wonders, who sell CBN wheels by the hundreds, they recommend using wheels with 350 to 600 grit for sharpening turning tools. They further amplified their answer as follows:

"That depends on your style. If you reshape tools often or make some of your own tools on occasion, get the 80-grit wheel as your low grit wheel. If you don't do that type of grinding much, then get the 180 grit. For sharpening and touching up your tools we suggest the 350 or 600. They will leave a scary sharp edge on your tool and remove very little metal, leaving you with a tool that will last a lot longer. We suggest you read the article by Tom Wirsing in our Blog section for additional guidance."

Warren next looked at the article by Tom Wirsing, a former president of AAW, a physicist with an interest in metallurgy. He wrote an article for the June 2018 American Woodturner magazine titled "Modern Tool Steels and Grinders." Tom makes the case that with the development of new steel and CBN wheels the conventional wisdom about sharpening needs to be revisited.



Tom suggests that to get the full benefit of the new steel and CBN wheel technology you need to combine the two. The CBN wheels are much better balanced than conventional wheels and run more smoothly. And they do not wear down or need redressing which over time changes the shape of the tool's edge. Turners who buy the new steel technology tools but not the CBN wheels do not get the full benefit of the new technology either. To make a difference you need both the new steel tools and the CBN wheels.

Warren says that he doesn't want to ignore what Mike Mahoney does with his 60 grit grinding wheels. So, what do our Minnesota Woodturners do? Warren knows that Steve McLoon says "There are no rules in woodturning", but there is a lot of room between 60 and 600 grit. Rick Auge, former president of the Minnesota Woodturners, was one of the first woodturners to offer an opinion about what grit grinding wheels should be.

Rick said: I have learned every pro has a different opinion about sharpening, and many other woodturning facts and 'wives' tales. But remember that what you are going to get here is another opinion from "not-a-pro". In some cases, the pro's opinion and technique are formed around selling their product. Other times it is a resistance to change and learning new techniques. I am not sure which of the two is more detrimental to turners relying on advice from "Pros". Another problem is created when a turner is upgrading to modern tools, but then applying traditional ideas. I am not a believer in what works for yesterday's carbon tools works for today's high-speed steel tools.



There is a fair amount of advice out there that is a holdover from a time when we were only using carbon steel. If you were to put a razor edge on a carbon tool you would have a beautiful clean cut, once. Then you would have to re-sharpen it. However, if I use an 80-grit grind on that same carbon tool I can cut for longer.

You also must consider that you might not be hearing the whole background story of their entire turning process. For instance, say I am roughing out a bowl to be dried and re-turned. I might use a tool ground to a course 40 grit. I can also sharpen a little less often because I do not have to be as concerned about the quality of the cut. I would be using green wood which does seem to cut better with a coarse grind, but I can't swear by that. For the rough cut I am not concerned if there are tool marks. I won't be sanding a roughed-out bowl anyway; I will finish turn it later once it's dried. For that I'll be using a finer 320 grit grind for sure.

Considering I have had good technique and form and there is no tear out, with a tool ground at 320 grit I can start my sanding with 180 grit on cross grain turnings, and 220 grit on spindle work. If that tool is ground with 40 grit my sanding starts with 80 grit. Some people like to sand, but if you don't like to sand and can hire someone else to do your sanding then go for the 40 grit. Do I have a 40-grit wheel? Yes, and it's very nice for shaping tool blanks.



Rick ended his thoughts about tools and grits with this statement.

If you are using high end HSS (cryogenic and powdered metal) and for sure if you are using M42 steel, you will get a much better edge and cut with CBN fine grit wheels. However, you don't need to pay the extra money to buy M42 tools if you are not going to use CBN with 220 grit or above.

Rick concluded by saying, "Now, my turn to throw Richard Hicks under the bus. I think he has a CBN in the 1000+ grit range."

Richard (Dick) Hicks offered his thoughts about tools and grits

Hi All,
Thanks to Rick for giving me a toss under the bus. Thank goodness I'm not all that far under the bus. My finest grit CBN wheel is 600. Well, maybe I am pretty far under the bus as I also have and use 80, 180, and 350 grit wheels as well. I use tools made with M2 and M42 steel. My most used wheel is the 600 grit. I use it with all of my gouges. I like the 600 because I feel it gives me a good edge on my tools and I have reasoned (right or not) that it should be removing less metal with each sharpening.

I used to use the 600 for all my tools, but I have started to use the 350 for my negative rake scrapers, because I feel the burr lasts slightly longer than when sharpened with the 600. I use the 180 for my traditional scrapers for the same reason. I only use my 80-grit wheel for reshaping.

Having said all that, if there is one thing I've learned about wood turning, it is that if there are 5 people in the room there will be at least 10 opinions on the same topic. As an example, Glenn Lucas likes the edge that his 1200 grit diamond Tormek wheel gives him. Mike Mahoney prefers his 60 grit stone wheel.



I think they are both exceptional turners and teachers. Just for fun, I sent Kirk DeHeer (author of "Sharpening Demystified" fame) an email and asked what he had for grinding wheels in his personal shop and why.

Dick sent the following to Kirk:

Hi Kirk,

I hope you are doing well.

Our club is having a discussion on grinding wheels and I thought I would check with you. In particular, we are discussing CBN vs stone and grits. My recollection from class is that Mike Mahoney preferred 60 grit stone. So, the question is:

What grinding wheels do you use on the grinder(s) in your own shop and why?

Hi Dick,

I use one stone wheel 46 grit 3X for fast removal of steel. I don't use it on cutting edges. All of my other wheels are CBN. I use an 80 or 180 for roughing out bowls in greenwood. I use a 600 for my cutting edges for everything else. The sharper the edge the better the cut and the faster it gets dull. That is why I use the 80 or 180 for roughing out greenwood.

As I understand the way Mike sharpens, he likes to see the spark come over the cutting edge. CBN does not have the spark so it makes it harder to see when you have sharpened the edge. I use a jig, not freehand, so I can look at the cutting edge and see that I am sharpening the edge. I have also heard Mike say that he bought a whole stack (lifetime supply) of Norton SG wheels when Craft Supply closed them out. Hope this answers your questions. Let me know if you have more.



And finally, Rick came back with the following thought.

Dick brought up an excellent point regarding negative rake scrapers. I am going to give his advice about 180 grit a try on my regular scrapers. Scrapers make me wonder about the 40 grit holdover from a prior age. In the 1970's bowls were generally hollowed with scrapers. Big burrs caused by 80 or 40 grit on carbon steel take out wood faster and last much longer than fine, small burrs. Coarse wheels also cause less heat than fine grit. If you blue a burr*, it will just fall off carbon steel. It's easy to blue carbon steel with fine grit.

Warren thinks there must be a trade-off between sharpness and duration of the edge. A very "sharp" tool edge from a high grit wheel would cut great, but not for very long. A "sharp" edge from a low grit wheel would not make as clean a cut but would last longer. Most of our cutting is not a "final" cut so the quality of the cut does not matter. Duration would be preferred. It's only in the final "finishing" cut that the quality of the cut matters. Now the sharpness really matters so the high grit wheel would be better.

So he argues. . . you need two gouges, one sharpened for duration on the low grit wheel and one sharpened for quality on a high grit wheel.
Good thing Christmas is coming up. More tools and CBN wheels. And it won't really matter if my "logic" is flawed.

Warren finishes with:

We economists say that "a difference needs to make a difference in order to be a difference". I think most of us do not spend enough time in the shop to notice the difference, or our lack of technique would wipe out any underlying benefit that might be hidden in the sharpest, longest lasting edge we have ever produced. However, if we need a reason to buy another tool, this is a good one. And you get to buy both the new modern steel gouge and the new companion CBN wheel at the same time.

*According to the the dictionary I consulted, "bur" or "burr" are acceptable spellings





Tuesday Turners Tune-Up

Jim Jacobs – Taming of the SKEW
Skew Fundamentals

Produced, directed, filmed,
edited by Dan Larson



I missed getting Dan's images of Shakespeare's play, so we'll use this



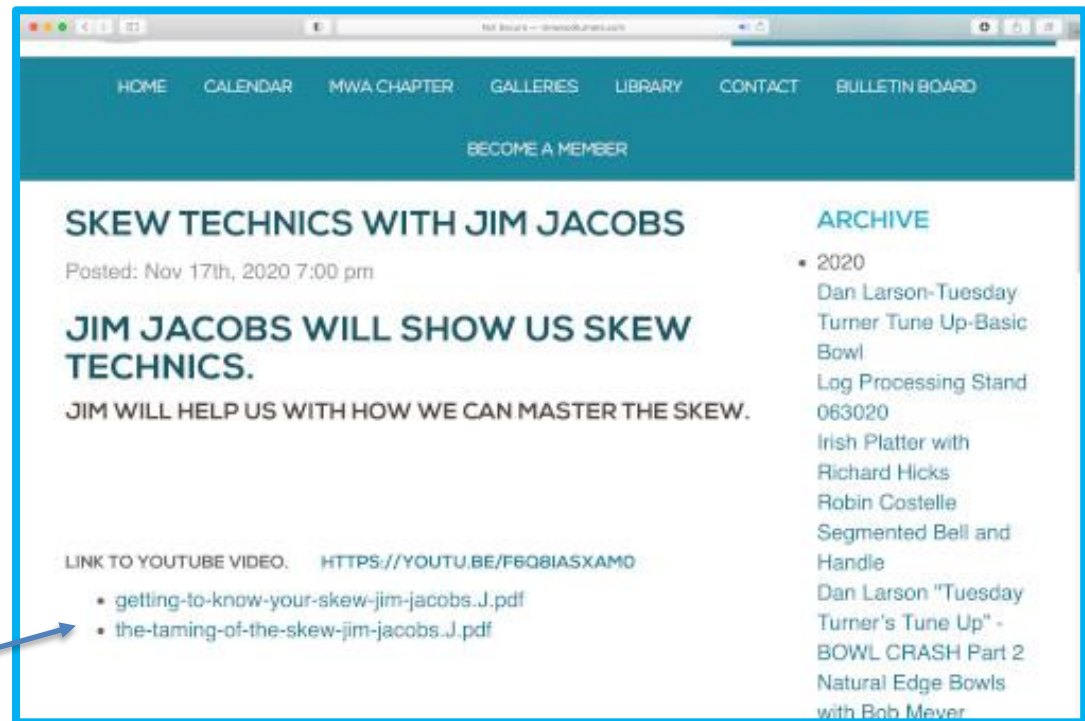
Tuesday Turners Tune-Up

Jim Jacobs – Skew Fundamentals



Jim gave an excellent step by step presentation for getting comfortable with the skew.

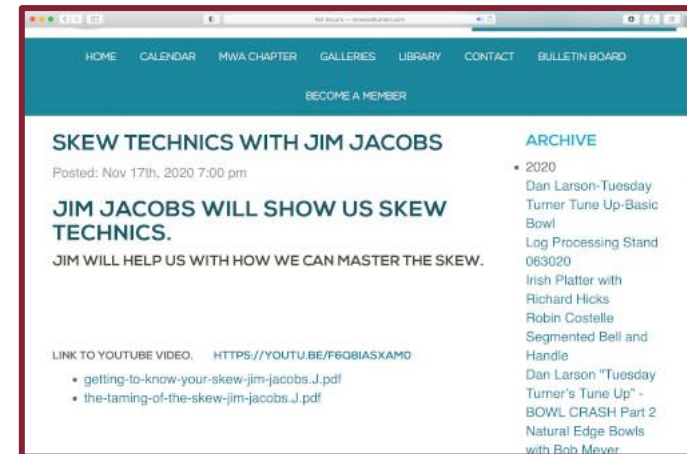
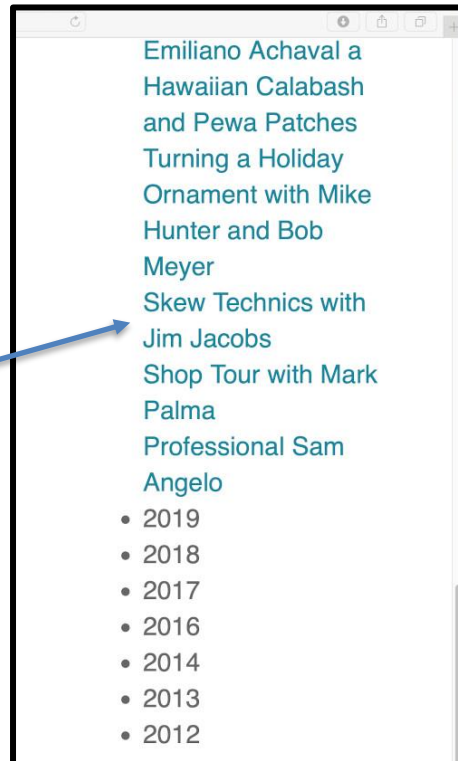
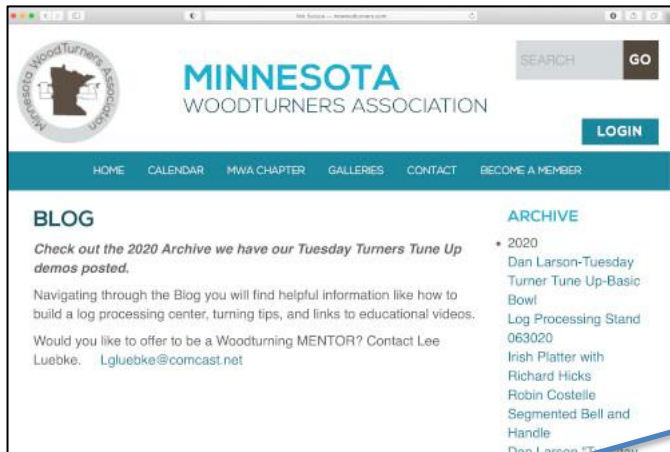
You can download & print
2 handouts Jim has made for
being comfortable with the
skew & practicing



Tuesday Turners Tune-Up (cont'd)

Jim Jacobs-Skew

Follow the directions given after Jim's demo to get to the Blog Archive. The video is near the bottom of the 2020 list



Tuesday Turners Tune-Up (cont'd)

Jim Jacobs-Skew



Producer, director, camera man,
Dan Larson, introduces Jim



Jim gives us 3 guarantees from this
demo (see video for the guarantees)



Jim begins by telling us how important a
rounded support edge on the tool rest is



Tuesday Turners Tune-Up (cont'd)

Jim Jacobs-Skew



You also want the inside edge of the skew ROUND



You want to cut DOWNHILL



The end grain is like straws; you can't turn a bowl with a skew because half the time you're turning end grain



Jim prefers a rounded edge, but modified to have a slightly squared profile at the high edge



Jim's grinder has 80 and 180 grit CBN wheels
(See Ask A Turner p.21)



Tuesday Turners Tune-Up (cont'd)

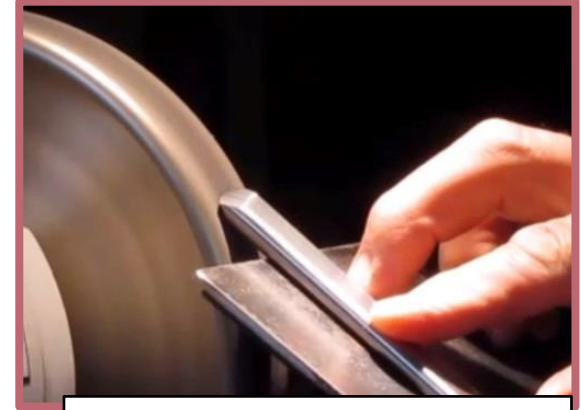
Jim Jacobs-Skew



The bars on Jim's jigs are bar magnets to capture filings



A simple jig for setting the grinding angle is included with Jim's skews



Grinding - keep skew moving, pressure on the plate



"Tongue-in-cheek", Jim goes through the tedious procedure of honing and stropping to get the bur off the blade, and he can shave his arm. But then he hit the edge of the skew with a wooden mallet (sacrificial) and eliminated the bur in 1 second.



Tuesday Turners Tune-Up (cont'd)

Jim Jacobs-Skew



A plane is a skew with the supporting sole working like the bevel



On the bevel



Starting a "V" groove



Widening the "V" groove



Peeling cut - just lift the handle



Slicing cut



Tuesday Turners Tune-Up (cont'd)

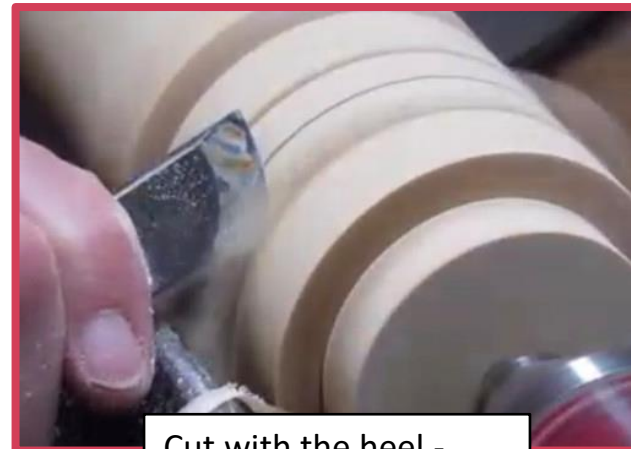
Jim Jacobs-Skew



Bead cut - mark the height of the bead, never take away the pencil mark



Make several small cuts- the heel is doing the work



Cut with the heel - leave pencil mark!



Roll to the left - end vertically



Pommel cut in progress



Tuesday Turners Tune-Up (cont'd)

Jim Jacobs-Skew



Morse taper jig; bottom is length of the shaft



Dimension for narrow and wide ends



Cutting the Morse taper with the skew



Checking narrow end



Checking wide end

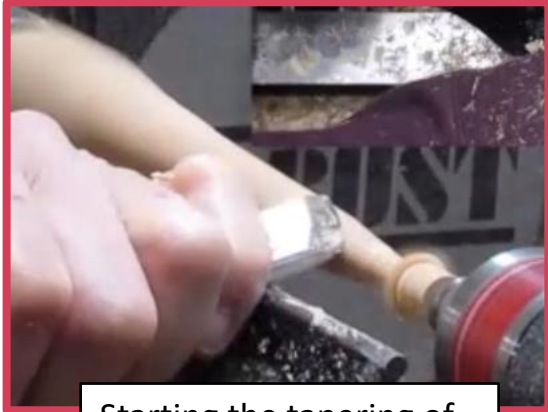


The skew is the tool for finials



Tuesday Turners Tune-Up (cont'd)

Jim Jacobs-Skew



Starting the tapering of the finial - leave wood at the tip to accommodate the point of the tailstock



Continuing toward the base of the finial



Close to finishing the base



Finished finial !!!



Finishing the tip



Using 5/8" open end wrench to check for 5/8" tenon



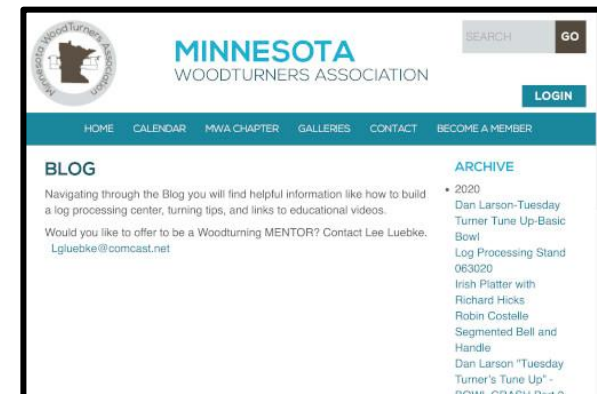
Tuesday Turners Tune-Ups & Demos during the Covid shutdown will be archived on the MWA website

Step 1: Log into the MWA website home page

Pres. Lee Luebke is archiving the Tuesday Turners Tune-Ups and other demonstrations on the MWA website

Step 2: Under MWA Chapter, click on BLOG

Step 3 : Under ARCHIVE, click on which video you'd like to see



You'll enjoy this.

<https://www.youtube.com/watch?v=iZgmlx3FmKc>





AAW Members:

Be sure to check out the November Issue of the AAW Woodturning FUNdamentals. There are lots of good gift suggestions.

For those of you who are not AAW members, if you can, go to memberservices@woodturner.org. and join.

Hiawatha Lumber is closing and will have a public auction. **All bidding is online.**

Everything can be inspected on Dec 1st. There is quite a bit of soft maple lumber and miscellaneous hardwood as well as a huge variety of sheet stock.

See it all listed online at www.Bid-2-buy.com Search on the Hiawatha lumber auction.

I'm guessing a lot of this will be going for very reasonable prices!

Jim Jacobs



An Iowa boy is selling baseball bats he makes from fallen trees from the recent severe derecho, August 10-11, to raise money for storm victims



<https://www.cnn.com/2020/11/21/us/iowa-boy-sells-baseball-bats-derecho-tommy-trnd/index.html>



WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lguebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743





Lee Tourtelotte came up with another good idea concerning our membership.

Hospital stays, illnesses, awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, book recommendations, website recommendations, are all possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.

Send items for the Bulletin Board to: mdrprof@gmail.com



SE Metro Zoom Meeting - November 19

The suggested topic for the Zoom was Xmas ornaments



Dick Hicks shows Nick Cook snowmen, turned 2 at a time

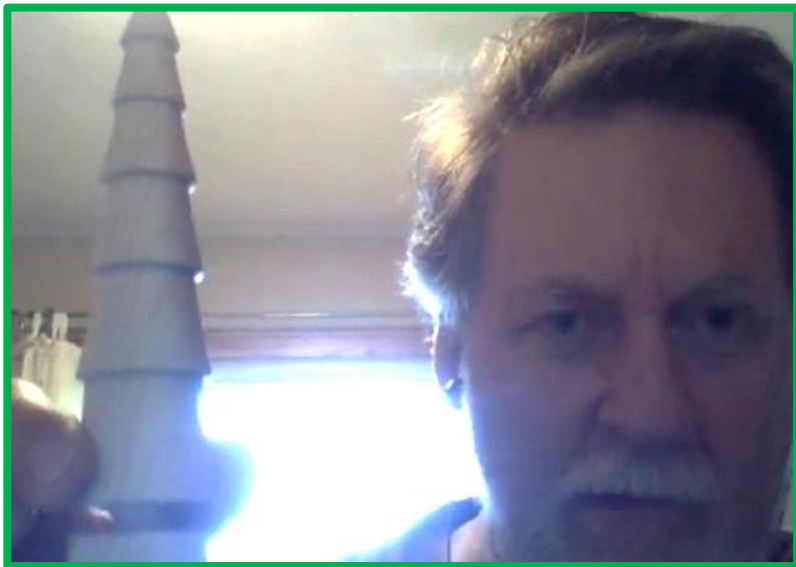
Dan Larson shows a couple of ornaments including turned finials



George Martin shows ornaments and snowmen



SE Metro Zoom Meeting - (cont'd)



Jim Jacobs has a Xmas tree made entirely with a skew



Lee Tourtelotte shows a finial attachment to a shell



Lee shows a burl that is a tempting "midnight harvest"



Sandra Seidel enjoyed seeing all the ornaments





Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight (Central Machinery)	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com
Laguna 12/16	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Jay Schulz	jayschulz@comcast.net
Laguna 18/36	Dan Larson	dhjlar@comcast.net
Laguna 18/36	Lee Luebke	lguebke@comcast.net
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
NOVA DVR 16"	Dan Larson	dhjlar@comcast.net
NOVA DVR 16"	James Zangl	james.zangl@gmail.com



Lathe Contact List

LATHE	Member	Email address
Oneway 1224	Mark Palma	marksworkshop@gmail.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Oneway 2436	Mark Palma	marksworkshop@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2020 w/18" bed extension	Greg Ford	agford@comcast.net
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520c	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 4224B	Dan Larson	dhjlar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rjmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters	Trent Bosch
	Platters & Bowls	Mike Mahoney
June 2018	Travel Mug	Greg Just
July 2018	Log Preparation & Sawmill	John Enstrom
Aug 2018	Squarish Platter	Mike Hunter
Sep 2018	Pens	Ed Mielech & Rick
Aug 2018		
Oct 2018	Safe & Comfortable Turning	Eric Lofstrom
Nov 2018	Finishing	Mark Palma
Dec 2018	Finials	Steve McLoon
	Lefse Sticks	Jim Jacobs
	A Shop	Todd Williams
	Handles	Tim Heil
Jan 2019	Scandinavian Inspired Bowls	Dan Larson
Feb 2019	Segmented Turning	Curt Theobold
Mar 2019	Peppermills	Tom Sciple
Apr 2019	3-Legged Stool	Keith Gotschall
May 2019	Baby Rattle with Captive Rings	Gary Mrozek
June 2019	Spheres & Embellishments	Steve McLoon
July 2019	Wood-Mizer Portable Sawmill	John Enstrom
Aug 2019	Finial Box	Cindy Drozda
Sep 2019	Spalting	Seri Robinson
Oct 2019	Rings True to Life	Phil Holtan
Nov 2019	Be More Creative	Beth Ireland

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Dec 2019	Holiday Ornament	Bob Meyer & Mike
Hunter		
Jan 2020	3-Pointed Vase/Box	Tom Sciple
Feb 2020	Long-stem Natural Edge Vessel	Rudy Lopez
Mar 2020	Hollow Form	Lyle Jamieson
May 2020	Shop/Multiple Topics	Mike Mahoney
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim, Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau
Mini #27	Pepper Mills	Steve Miller
Mini #28	Marking Turnings	Linda Ferber
Mini #29	Texturing, embossing	Mike Peace
Mini #31	Xmas Ornament	Hunter/Meyer
Mini #32	Calabash Bowl	Emiliano Achaval
Mini #34	Bowl Basics, Twice Turned	Sam Angelo
Mini #35	Shop design, arrangement	Mark Palma
Mini #36	Skew Fundamentals	Jim Jacobs



Editor's Notes

Take advantage of all the Zoom meetings and demonstrations that are available. I've done Trent Bosch, AAW, Glenn Lucas (Ireland), Pat Carroll (Ireland) and of course our own MWA Tuesday Turner Tune-Ups and monthly MWA meeting demos. Most of these are free. The AAW and commercial ones have all been \$10. Lee Tourtelotte, Jay Schulz and I did the Trent Bosch Zoom featuring Eric Lofstrom. It was a 3-hour demo, which works out to \$3.33 per hour.

Have a Covid-safe Thanksgiving. Someone said, "You can have a big, joyous Thanksgiving with lots of people, and then a small, intimate December funeral." Let's do everything we can to STOP the pandemic so we can get back to normal woodturning activities (I guess there are other things that people not in our group would like to do also)

Mike Rohrer, Editor
mdrprof@gmail.com

