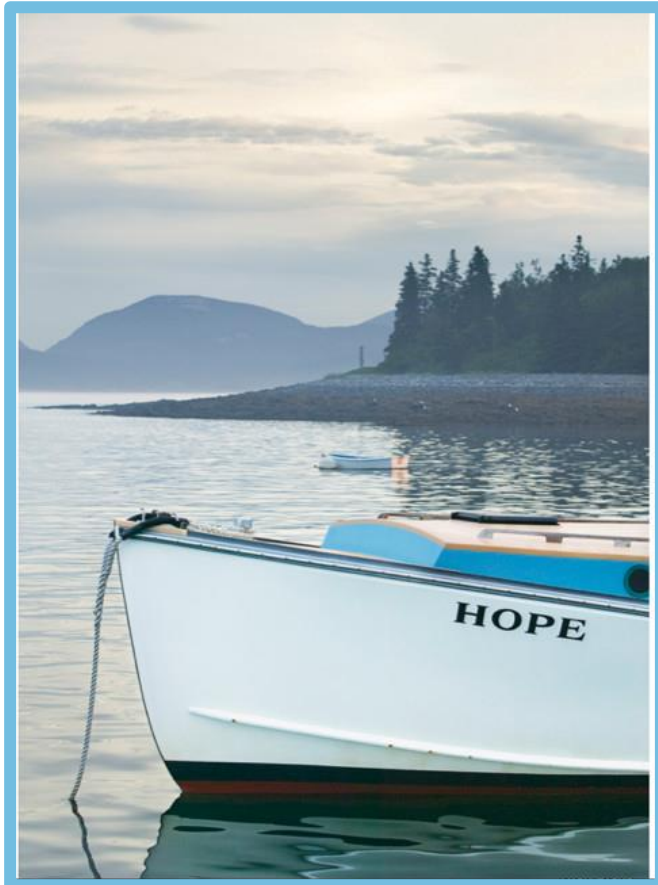


Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Mini Newsletter No.34



Hope has two beautiful daughters;
their names are Anger and Courage.
Anger at the way things are, and
Courage to see that they do not
remain as they are.

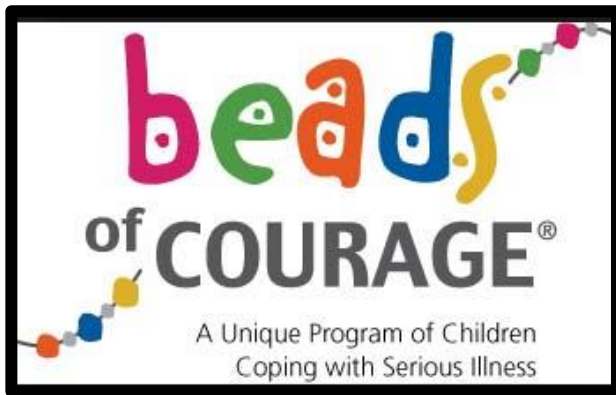
Augustine of Hippo





The members and officers of the Minnesota Woodturners Association offer their sincere condolences to the family of Bob Jensen, long-time member and strong supporter of our organization. Our club could not be the vibrant, excellent, nationally recognized organization it is without Bob's ideas, support and effort over two decades. The list of Bob's contributions on the club email by Bob Meyer & Ken Schwichtenberg was truly unbelievable.





Those of you who are turning Beads of Courage boxes and would like to get them into the system, please email Bob at

bobpuetz@yahoo.com



Diane and Bob Puetz direct this program for the Minnesota Woodturners Association.



Doyle Carroll





Election of Officers and Directors completed at November 7th 2020 meeting.

No additional member nominations for Officers and Directors for the Board were made at the October or November 2020 monthly meeting and the membership voted for the slate of candidates running for re-election. The results are below.

[The Officers and Board Directors below have been re-elected for another two year term.](#)

Eligible for election and willing to serve another term:

President : Lee Luebke

Secretary: Rosanne Gold

Director: Neil Robinette

Director: Dan Ernst

The Members at the Monthly November 7th, 2020 MWA Zoom meeting voted to re-elect the slate of above Officers and Directors. 50 votes cast *voted in favor* and no *not in favor votes* were cast by members in attendance.

Thanks everyone for participating.

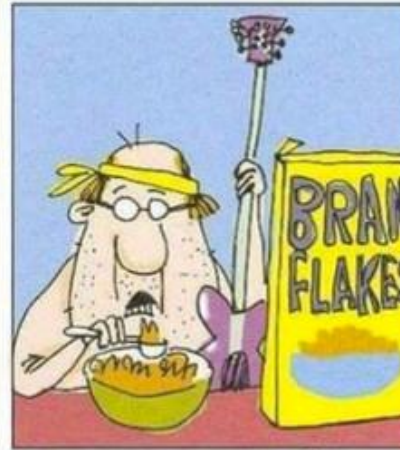
President Lee Luebke



ROCK'n ROLL BANDS FOR FOLKS YOUR AGE



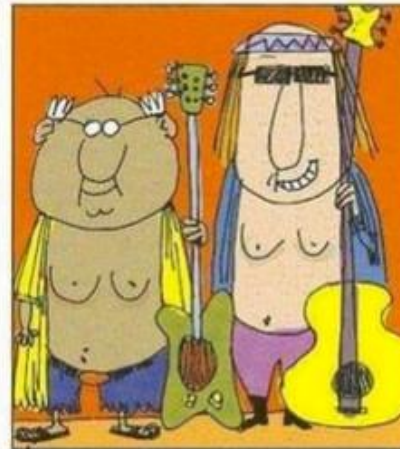
The Grateful
we're not Dead



Earth, Wind
and Fiber



Fleetwood Crack



The Boobie Brothers



Cherry, finished with Mahoney's walnut oil. The large bowl in the back is 9" wide, 5" tall. The two curvy ones were inspired by the calabash demo.

Instant Gallery (cont'd)

Charlie Prokop



About 2 years ago one of my sisters-in-law had a very large boxelder taken down and there was a very large burl. My SE Metro turners and I looked it over during one of our gatherings and gave input on where to make cuts for blanks.

Well, it turned out to be quite punky inside, but I did manage to get a few nice pieces from it including this 12" bowl.





I am always looking for nice projects for gifts for the upcoming holidays. Mike Hunter introduced me to this really nice Richard Raffan inspired box that will make ideal holiday gifts. It is an especially nice little project to clear up some of those dry wood pieces that are taking up space on your wood shelf. Three are made of hackberry and two are made of butternut. Dick Hicks has made a ton of these Richard Raffan style boxes. Mike Hunter has filmed a demo for this project that will be featured on Turners Tune-Up on December 15 at 10:00 am. Be sure to tune in for the Zoom Demo with Mike Hunter.

Instant Gallery (cont'd)

Dave Blume



A 13-inch diameter, ammonia fumed, natural edge, white oak bowl with powdered bronze in the cracks in the knot

Both are finished with semi-gloss Arm-R-Seal, diluted and wiped on



A 14-inch black walnut hollow form with 4 bloodwood pewas and black epoxy in the cracks



Instant Gallery (cont'd)

Mike Rohrer



Cedar 5-pointed bowl made from 4 sections of an old cedar 4x4 post, finished with Minwax wipe-on poly, 9 in. H x 6 in. wide





I really like to turn crotch bowls. These are the ones I haven't given away yet. The biggest one is 17" in greatest dimension; the smallest is 11". Woods used include ash, cedar, mesquite, walnut, ?maple. I also like to do straight wing bowls like Dan Ernst demonstrated and can be found in Mini Newsletter #17. I made his sled for dividing the log down the pith and I really like it.



Joe Zwirn likes to do finials, but this covered maple bowl has a lollapalooza of a surprise for you on the next page . . .



The “ribbon” surrounding this finial is walnut! The walnut ribbon is 0.048” thick. How he did this is amazing. Think about how you’d do it. I’ll have him explain it in the next newsletter.

Instant Gallery (cont'd)



Steve Miller

With the warmer weather, I applied the finish to 29 natural edge bowls in the garage. The bowls are cherry burl, spalted cherry, walnut, locust, crab apple, maple, Manitoba maple, spalted maple & birch.



Instant Gallery (cont'd)

Don Schlais



This is what I have been working on these past couple months.
Body: Brazilian cherry. Base: wenge. Greek key: soft maple and wenge.
Brazilian cherry, courtesy of Jim Jacobs . . . thank you!



MWA November Meeting



President Lee Luebke handled the first piece of business, the election of officers (p.5).

Congratulations & thanks for serving the members of the MWA!

Lee then introduced the demonstrator for the November MWA meeting, Sam Angelo.

Sam's demo will cover:

- Roughing out a bowl for drying
- Green turning wood/drying & storing
- Grain direction: anatomy of a log
- Completing a dry, roughed-out blank
- Reverse chucking



November MWA Demo Bowl Turning Basics

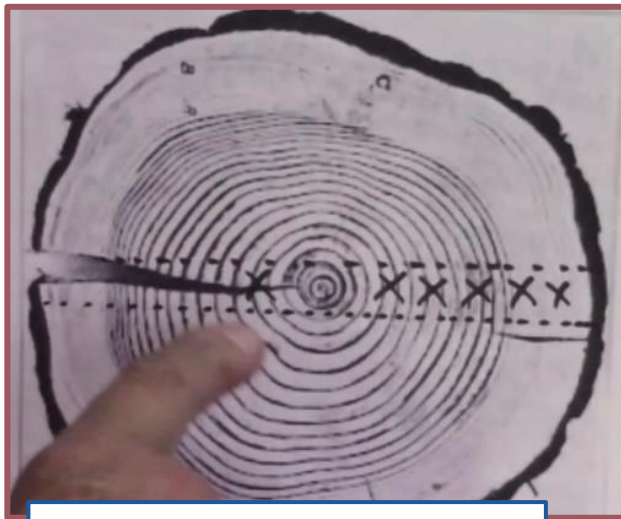
Sam Angelo



Sam Angelo introduces his demo



Sam showed how to center the pith and get 2 bowl blanks



How to eliminate a split



Seal with wax, latex or glue



Bowls after their 1st turning



Sam Angelo



Use paper or plastic to cover the sealer; coat the paper



Scribe an equal radius
around the pith center



Determine the line of cut

MWA Demo (cont'd)

Sam Angelo



Goal: symmetric pieces



Cut the round piece
using a pattern



Fence for cutting
bottom of the blank



Sitting flat on the band
saw table to cut circle



Drill for screw chuck



MWA Demo (cont'd)

Sam Angelo



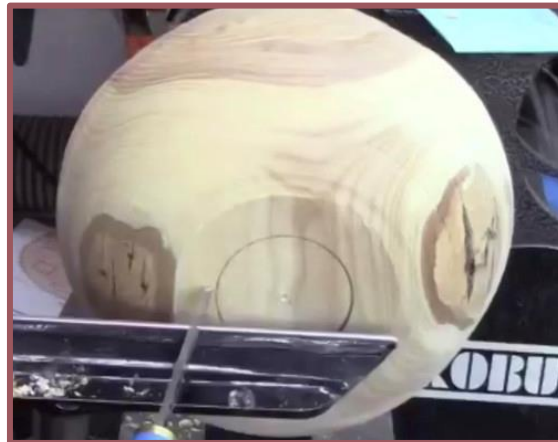
Flute fully open for
levelling cut using only tip



Flute angled for the edge



Leave tenon larger than
needed to allow for drying



Mark center and draw tenon



Shaping/shearing –
keep handle low



MWA Demo (cont'd)

Sam Angelo



Ledges for rubbing the bevel



Neg rake scraper for practice



Connecting outer & inner pencil lines



Levelling the rim



Angling the rim



Final roughing thickness



MWA Demo (cont'd)

Sam Angelo



60-degree bottom feeder gouge



Turning the bottom



Cutting with the FLUTE UP & LEFT WING of the gouge



Outside of rough turned bowl



Making friction drive with contact toward the top

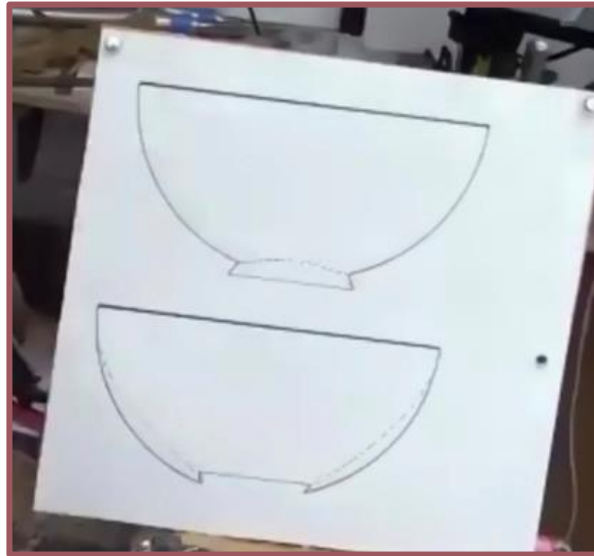


Starting the rim detail





Wrong direction push
cut is OK



Tenon vs recess – design & safety



Establishing wall thickness-
work down from rim



Leather pad to
dampen vibration



Traditional scraper-cutting
edge above center

Continued on next page



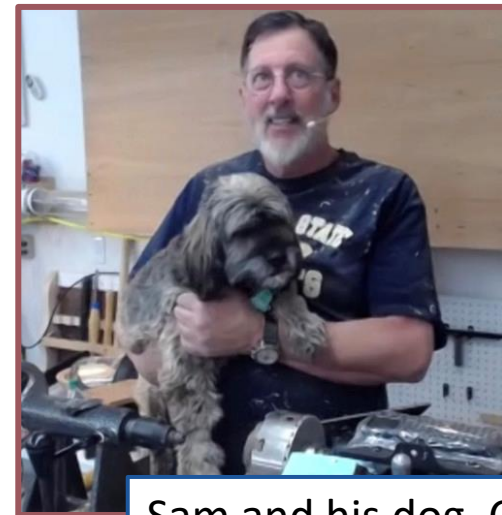
Supporting with
leather while scraping



Grinding stone that fits in the chuck



Thanks to Sam and his wife
for this great demo on bowls
with many tips for turners of
all experience levels



Sam and his dog, Cocobolo

Tuesday Turners Tune-Ups & Demos during the Covid shutdown will be archived on the MWA website

Step 1: Log into the MWA website home page

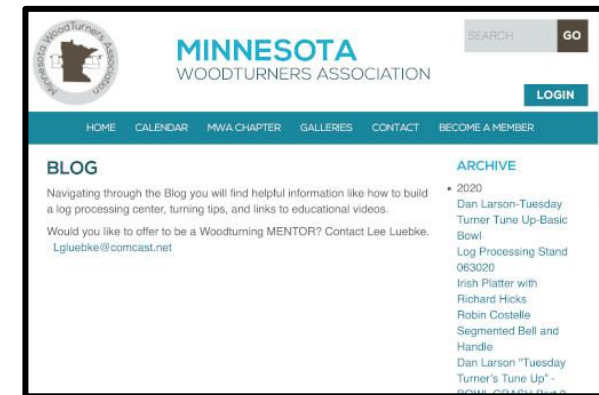


Pres. Lee Luebke is archiving the Tuesday Turners Tune-Ups and other demonstrations on the MWA website

Step 2: Under MWA Chapter, click on BLOG



Step 3 : Under ARCHIVE, click on which video you'd like to see





Dan Rather ✓
@DanRather

Mask not what your country can do for you. ...
Mask is what you can do for your country.

Treat your mask
like your
underwear.
Don't go
COMMANDO!



And the Show Goes On . . .

Last year Lee Tourtelotte helped Paul Chatfield's widow sell his woodturning equipment. Paul was a former member of MWA and had been living near Hayward, WI, where Lee has his cabin. When Lee advertised the equipment a person from the Chicago area, John Dillon responded and was very eager to start a new activity, woodturning.

John has fallen in love with woodturning, as have all of us. He has been very active in his first year and has had good success. I'm including in this newsletter a contact he had with Lee last month.

Hi Lee, always a pleasure to hear from you and glad you and Jim and others in your club are keeping occupied with this "awesome hobby" we're networked into. This is the 1st anniversary of buying Paul's lathe and turning tools, so I thought I'd check in.

I think I might have mentioned I'm a member of both the Chicago Woodturners (CWT) and the Windy City (WCW) Woodturners clubs. We had our WCW monthly Zoom meeting tonight. We had about 40 members dial in which isn't too bad for being a somewhat smaller club. Maybe 75 members? Anyway- all good since it's going to be a while until we can get back together. What a bummer.



I'm still head over heels with turning and can't seem to get enough of it. I've dialed in on some of the Trent Bosch offerings (what a talent along with his guests) and recently dialed in on the World Wide Turning Symposium. Hope I got that name right. What a great symposium that was. I was able to watch quite a few of those demonstrations.

I've also read quite a few of your mini-newsletters which I've really enjoyed too. Great job Mike! Lee, I've seen you and Jim in some of the editions, including one of the early editions where everyone is comparing their wood stashes. Really fun to see what you all are up to. I like the jokes and comics too!!

I did see your special collaborative piece you made with Dick Zawacki out of the burl. Really impressive, creative piece of work. I'm always amazed at what turners come up with and you've got a "one of a kind piece" there. Loved it!

Please let Sandy know I'm being respectful of the lathe and tools and really never second guessed myself for making that purchase. This has been a dream machine for whatever I need to do. Recently I bought myself a new JET 14" bandsaw too. I put it on a rolling platform since I'm out of space. Always something!

I'm sending you a few pics of some of the items I've made over the past several weeks. I have done a decent amount of bowls and spindle work since I took up this new hobby and now I'm working on some hollowing skills. Of course, I want the Trent Bosch hollowing system next! Maybe Santa will deliver one to me on Christmas morning? Just saying . . .





I recently bought some white oak 5/4" flat boards, rough sawn, from a widow whose husband was a woodworker. She had some 8x8, (maybe 10 x 10) blocks lying in the garage. I told her I'd take one and make her a bowl. I liked the way it turned out and she loved it when I gave it back to her. I had to fill some of the end grain cracks with dyed, deep red, epoxy. It has some pretty grain texture since it had several "branches" included in the block of wood. Walnut oil finish.

John Dillon



Cherry hollow form, 5" x 6"



John Dillon



A neighbor had to cut down a pear tree. I got what wood I could. Here are 2 bowls from this wood, approximately 4" tall and 7" across.



John Dillon

I made friends with a young lady who works for a local Park District (another wood supply!) and she happens to also be a woodworker.

Her Dad ended up cutting down a dead English Walnut tree and she “thought I might like a couple pieces of the wood”. How nice is that?



It's very beautiful wood and smells kinda funny when turning green, but I love the results. These are about 12" across and 4" - 5" high.



John Dillon



A couple of my first hollow forms, 4" tall

I'm still doing a little flat work; plus a small pear bowl



Wood Raffle

Another Covid era wood raffle was held Nov. 7. Keep looking for the next raffle. They are great opportunities for turners to get great wood for woodturning.



WOOD SEALER

I got two 55-gallon drums of wood sealer this week and a pump. I will start pumping into gallon jugs this week. As of now I am only stocking sealer at my place. I am looking for others to stock sealer across the metro and sell it to our members. We could stock gallons for sale at our small groups.

We need heavy duty plastic jugs for dispensing sealer. If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.



The club now has a chip card reader so you can pay me by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Until small groups or others start selling the wood sealer, people will have to pick it up at my house in Corcoran. Call or email me to set a time to pick some up.

Lee Luebke, President MWA, 612-419-8743



My favorite finishing material was Formby's Tung Oil Finish, which has been taken off the market. I still am not yet satisfied with other products, however, I only have 1 and 3/4 can of Formby's left. As an alternative I have used wipe on poly for about 4 coats. Poly is much thinner than Formby's, so I'm not sure how many coats it would take. After trying 4 coats of wipe on poly, I added 2 coats of Formby's and sanded with 1000 grit Abralon (as usual) and a last coat of Formby's then buffed. I wasn't sure if Formby's would stick to poly but it seems good so far.

Continued on next page



The poly followed by Formby's worked very well and stood up to the Beal Buffing even at 1000 rpm. If the wood is tight grain, poly by itself works great. If the wood is soft or porous then many coats of poly followed by the thicker Formby's did really well. I guess I will try MinWax Tung Oil next over the poly.

I saw a Facebook from Linda Ferber where she is using a product from Home Depot which is a mixture of beeswax and orange oil, "FEED-N3"

There is a recent article in Woodturning on "A Fast, Easy and Durable Finish." This uses a medical grade, slow curing CA "Parfix". I have not heard of this and at present do not have a source. You have 40 to 70 seconds before it sets up which means you can cover a large area before it dries. Total curing time is 20 minutes so don't set it down on paper or it might stick. Do one side at a time. Next you should use the Beall Buffing System without the tripoli. Either start with White Diamond or with "Vonax" (used to polish plastic). They do make an accelerator for the Parfix which does not leave the white residue you sometimes get with regular accelerator. Interesting - has anyone tried this??



Lee Tourtelotte came up with another good idea concerning our membership.

Hospital stays, illnesses, awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, book recommendations, website recommendations, are all possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.

Send items for the Bulletin Board to: mdrprof@gmail.com



Nature's Woodworker

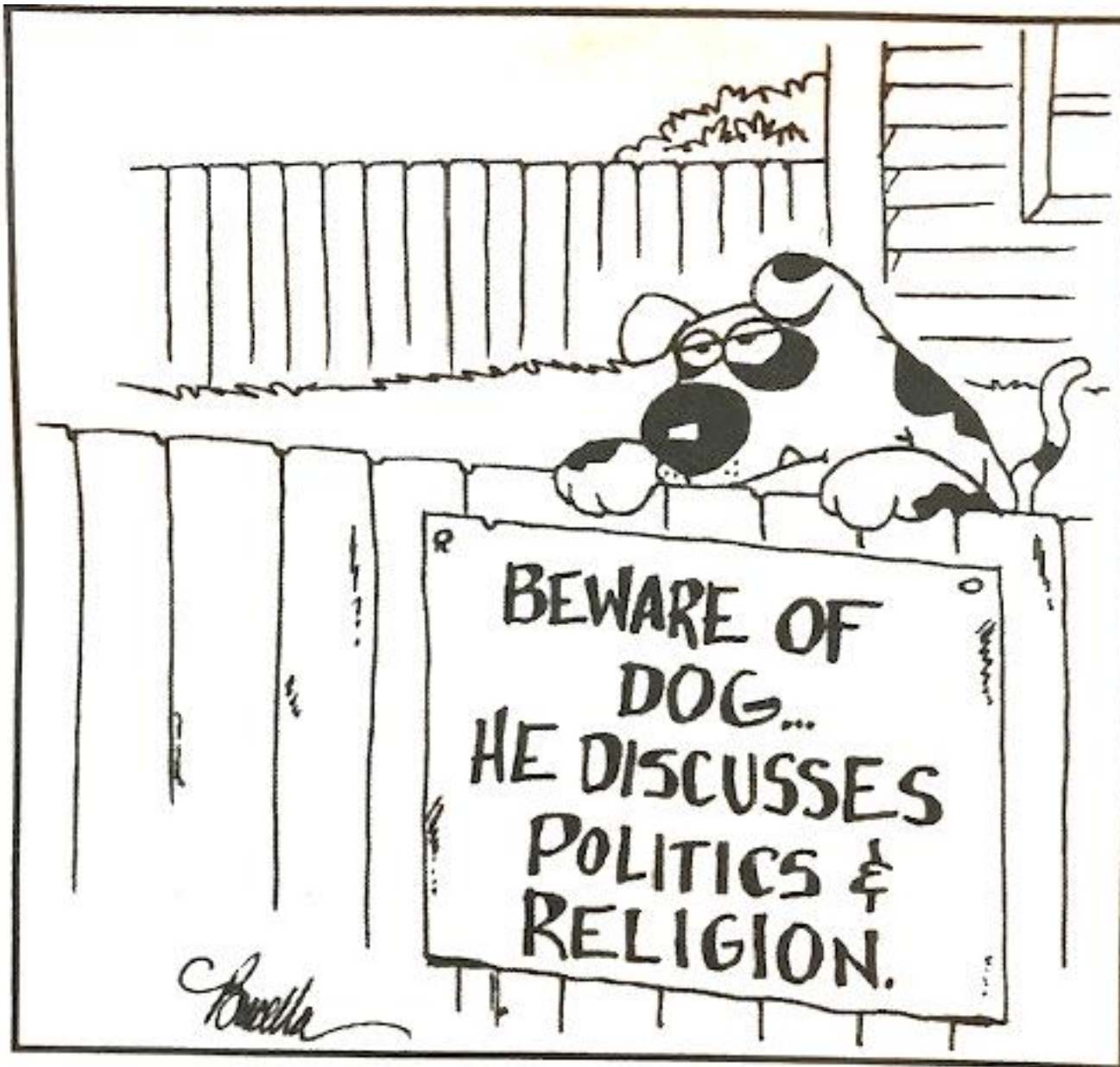


I took this photo the other day of a 1-foot diameter ash tree that a beaver had felled into the Rum River behind the library in Anoka.

Imagine having chisels that never need sharpening and will actually get longer if you don't use them. I can imagine telling my wife, "Honey, I have to go do some woodturning or else the chisels will get too long."

Doug Johannsen





Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight (Central Machinery)	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com
Laguna 12/16	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Jay Schulz	jayschulz@comcast.net
Laguna 18/36	Dan Larson	dhjlar@comcast.net
Laguna 18/36	Lee Luebke	lguebke@comcast.net
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
NOVA DVR 16"	Dan Larson	dhjlar@comcast.net
NOVA DVR 16"	James Zangl	james.zangl@gmail.com



Lathe Contact List

LATHE	Member	Email address
Oneway 1224	Mark Palma	marksworkshop@gmail.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Oneway 2436	Mark Palma	marksworkshop@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2020 w/18" bed extension	Greg Ford	agford@comcast.net
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520c	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 4224B	Dan Larson	dhjlar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rjmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters	Trent Bosch
	Platters & Bowls	Mike Mahoney
June 2018	Travel Mug	Greg Just
July 2018	Log Preparation & Sawmill	John Enstrom
Aug 2018	Squarish Platter	Mike Hunter
Sep 2018	Pens	Ed Mielech & Rick Auge
Oct 2018	Safe & Comfortable Turning	Eric Lofstrom
Nov 2018	Finishing	Mark Palma
Dec 2018	Finials	Steve McLoon
	Lefse Sticks	Jim Jacobs
	A Shop	Todd Williams
	Handles	Tim Heil
Jan 2019	Scandinavian Inspired Bowls	Dan Larson
Feb 2019	Segmented Turning	Curt Theobald
Mar 2019	Peppermills	Tom Sciple
Apr 2019	3-Legged Stool	Keith Gotschall
May 2019	Baby Rattle with Captive Rings	Gary Mrozek
June 2019	Spheres & Embellishments	Steve McLoon
July 2019	Wood-Mizer Portable Sawmill	John Enstrom
Aug 2019	Finial Box	Cindy Drozda

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Sep 2019	Spalting	Seri Robinson
Oct 2019	Rings True to Life	Phil Holtan
Nov 2019	Be More Creative	Beth Ireland
Dec 2019	Holiday Ornament	Bob Meyer & Mike
Hunter		
Jan 2020	3-Pointed Vase/Box	Tom Sciple
Feb 2020	Long-stem Natural Edge Vessel	Rudy Lopez
Mar 2020	Hollow Form	Lyle Jamieson
May 2020	Shop/Multiple Topics	Mike Mahoney
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim, Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau
Mini #27	Pepper Mills	Steve Miller
Mini #28	Marking Turnings	Linda Ferber
Mini #29	Texturing, embossing	Mike Peace
Mini #31	Xmas Ornament	Hunter/Meyer
Mini #32	Calabash Bowl	Emiliano Achaval
Mini #34	Bowl Basics, Twice Turned	Sam Angelo



Editor's Notes

We had more pieces turned in for the Instant Gallery (p.7) for this issue, but I know you're all turning or you'd be in straitjackets by now, so SEND ME PICTURES and descriptions of what you've been working on. The pieces can even have bad spots; nobody can pick them up and turn them around!

Take advantage of the great deal on wood sealer (p.36). The small groups should help Pres. Luebke get the sealer out to members. And BRING IN GALLON PLASTIC JUGS to take the sealer home, it dribbles out of your pockets otherwise.

The article on the continuation of an enthusiastic woodturning career from deceased member Paul Chatfield to Illinois resident John Dillon is heartwarming and fun to hear about (p.28)

3 Ws – Wear a mask, Wash your hands, Watch your distance.

Mike Rohrer, Editor
mdrprof@gmail.com



