



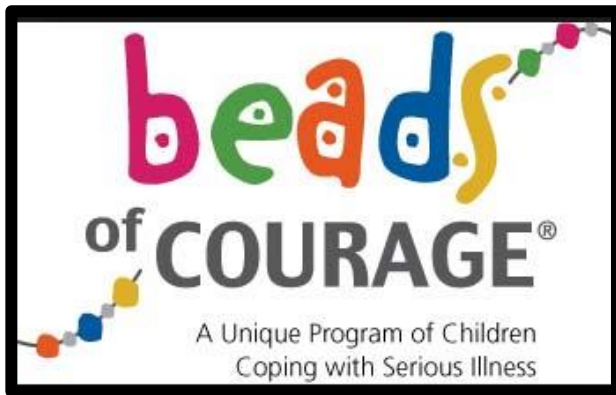
# Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

**AAW** | AMERICAN ASSOCIATION  
OF WOODTURNERS

Mini Newsletter No.33





Those of you who are turning Beads of Courage boxes and would like to get them into the system, please email Bob at

[bobpuetz@yahoo.com](mailto:bobpuetz@yahoo.com)



Diane and Bob Puetz direct this program for the Minnesota Woodturners Association.



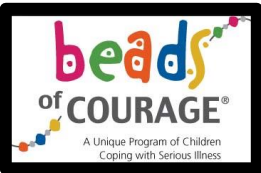


A safe transfer of 24 bead boxes to Joe Lofgren from North Memorial Hospital for the Neonatal Intensive Care Unit





A fantastic group of Beads of Courage Boxes from MWA members



Your donation of Handmade Boxes creates a special home for hard earned beads. Thank you for supporting the mission of **Beads of Courage, Inc.!**

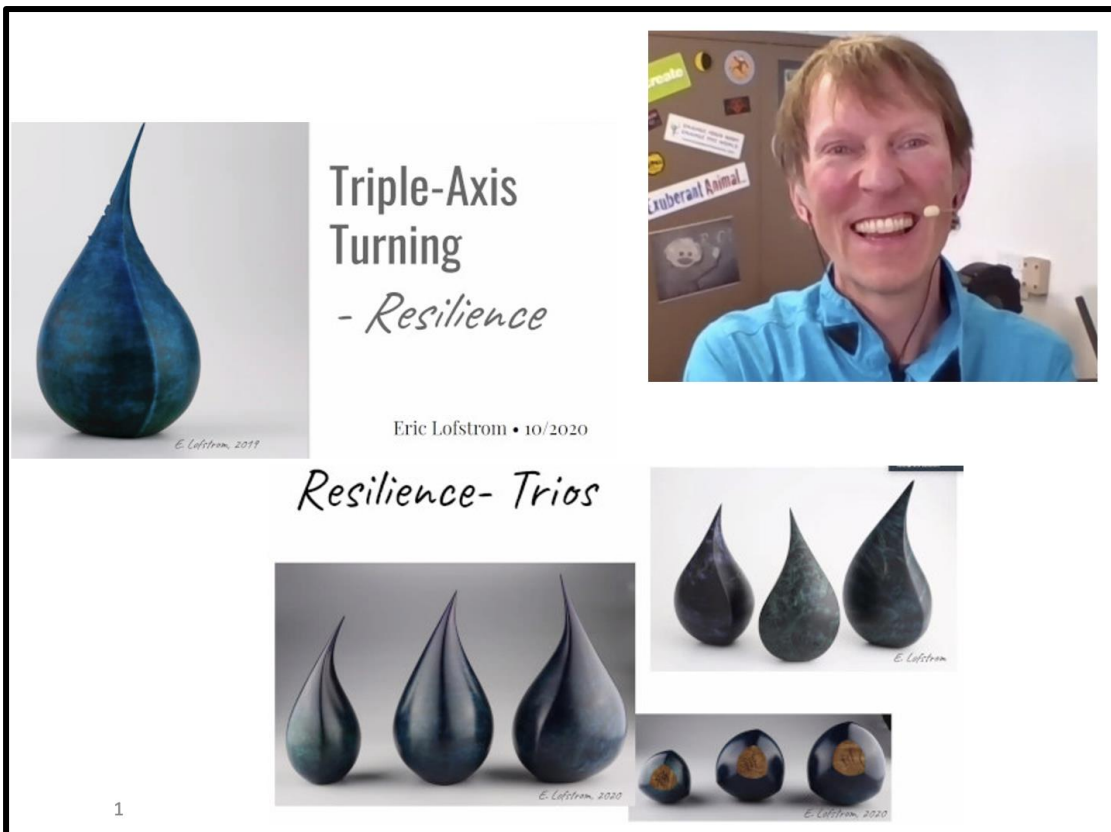


**Do not let them  
take the  
temperature on  
your forehead as  
you enter the  
supermarket,  
because it erases  
your memory. I  
went for macaroni  
and cheese and  
came home with  
Two Cases of Beer.**



# Instant Gallery

Trent Bosch is having Zoom classes (check his website) with expert turners for just \$10 a session. On October 17, Jay Schulz, Mike Rohrer and Lee Tourtelotte signed up for a session with Eric Lofstrom. It lasted 3 hours; great learning experience for \$3.33 per hour.



Jay and Mike tried the triple axis turning right away; Lee has been busy selling his Wisconsin cabin and has had to postpone trying what we learned from Eric.



Flames in the Lofstrom style



## Instant Gallery (cont'd)

Jay Schulz



Basswood with  
wood dye and  
laquer



Spalted buckeye with  
boiled linseed oil



Basswood with  
boiled linseed oil





Trio of triple axis abstracts



Walnut, Formby's Tung Oil,  
7 ½ " to 8 ¾" h; 3 ½" h 3"w



## Mike Rohrer



Littleleaf  
linden, red  
Fiebing's  
leather dye,  
7 ½ "h

## Instant Gallery (cont'd)

Mike Hunter



Ash pepper mill that was completed last week. This was turned from a Mike Mahoney instruction that was published in Woodturning Magazine. The pepper mill is hollowed out to hold additional peppercorns. This could be a good Christmas present.





## Instant Gallery (cont'd)

Linda Ferber



Ghost and witch's hat project was fun. I added an orange acorn because it thinks it's a pumpkin. Inspired by Jeff Hornung's online demo.



## Problem Solving: Design Process



Linda used many of the small items she was given at the time of her retirement from AAW as a discussion of design

I missed a good portion of the early part of Linda's Tune-Up. The archived Tune-Up is available at [HTTPS://YOUTU.BE/M14LIZHICDS](https://youtu.be/M14LIZHICDS)  
*Editor*

## Tuesday Turners Tune-Up (cont'd)



Linda had an exceptional collection of a variety of designs & techniques from outstanding and famous turners from around the country and overseas

Linda Ferber



Design accomplished only by black and white lines



Go to the archived Tuesday Turners Tune-Up to hear and see detailed explanations of all these approaches to design and technique



# Tuesday Turners Tune-Ups & Demos during the Covid shutdown will be archived on the MWA website

Step 1: Log into the MWA website home page

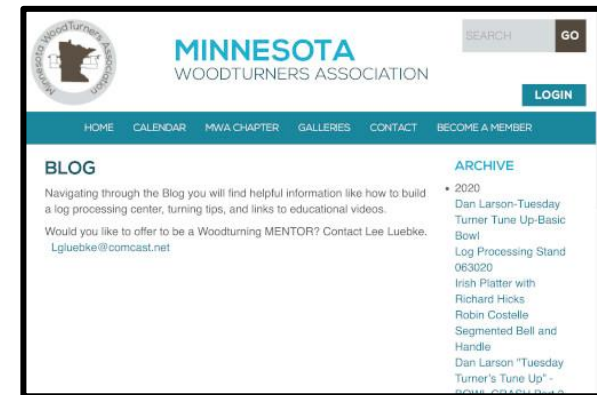


Pres. Lee Luebke is archiving the Tuesday Turners Tune-Ups and other demonstrations on the MWA website

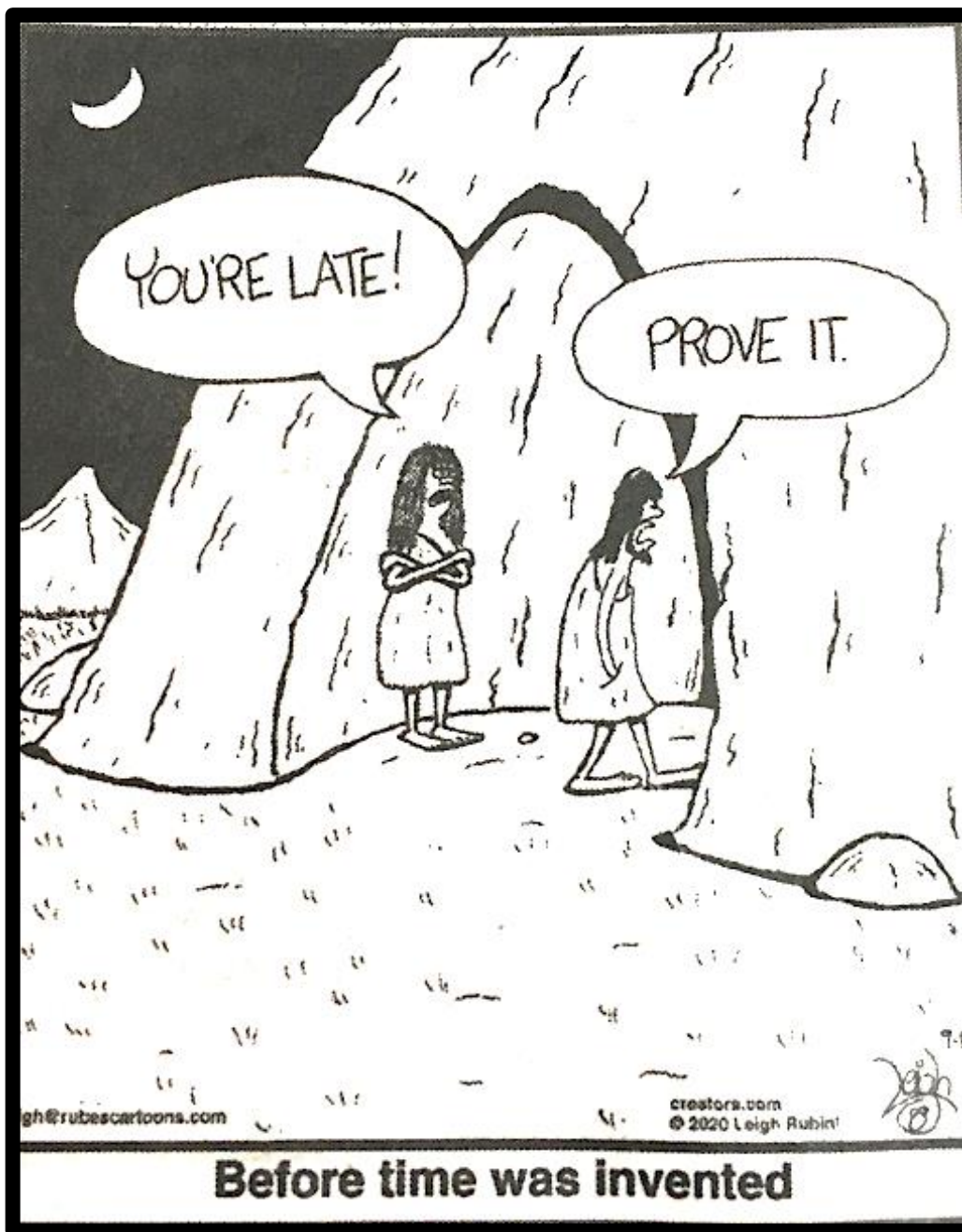
Step 2: Under MWA Chapter, click on BLOG



Step 3 : Under ARCHIVE, click on which video you'd like to see







**Before time was invented**



Check out Linda Ferber's artwork in Mia's new show online: "Foot in the Door 5: The Virtual Exhibition"

<https://collections.artsmia.org/exhibitions/2760/foot-in-the-door/art/415> This digital exhibition showcases the work of over 2000 Minnesota artists.

The Minneapolis Institute of Art (now wanting to be called Mia) does the "Foot in the Door" exhibition every 10 years. The "foot" has a double meaning, all the artwork must fit inside one square foot.

**Congratulations, Linda!**

Minneapolis Institute of Art



## Wind And Sun Spirit Dance

**Linda Ferber, 2020**

Woof

7.5 " dia x 2" height

*Editor's note: I'll bet the medium is Wood, not Woof. Mia doesn't have my wife, Cecilia, as a proofreader.*

Mike Hunter was honored by the international, prestigious woodturning website, World of Woodturners. He was chosen as the Monthly Featured Artist for November 2020.

**Congratulations, Mike!**



## MONTHLY FEATURED ARTIST

### Mike Hunter

Though not a prolific poster on WoW, Mike has certainly shown us some beautiful work in his album; exploration of the calabash form from the frozen tundra of Minnesota is a wonderful juxtaposition! More importantly, though, is Mike's support of WoW through his frequent comments and willingness to share insight on process. Notable, too, is his contribution to the woodturning community at large through his tool company in support of the hobbyist and professional, alike.

The WoW family is fortunate to have Mike as an active and contributing member and is pleased to honor him as the Artist of the Month for November 2020.



Ash Calabash

[View a gallery of art from the World of Woodturners](#)

[View a gallery of art that's for sale from the World of Woodturners](#)

## Bulletin Board

Linda Ferber & Mike Rohrer collaborated to get the MWA and our Covid19 Tuesday Turners Tune-Ups in the AAW newsletter.

**Congratulations MWA and all the people who have made it possible for our club to keep learning from each other and experts during the pandemic!**

## CHAPTER PIVOTS DURING COVID-19

The [Minnesota Woodturners Association \(MWA\)](#), Minneapolis, MN, has put a new spin on their activities to keep members connected during the pandemic. The chapter holds its monthly demonstrations by professional woodturners on Zoom. Its "Tuesday Turners Tune-Ups & Demos" are archived on their website. The MWA newsletters, which feature news, member work in progress, and a gallery of completed work, are now published weekly. Dues for chapter members who have been negatively affected by COVID are waived. The MWA wood raffle has resumed and members can sign up for a specific time-slot to pick up wood to facilitate social distancing. MWA donated six tools to support the AAW Symposium Silent Auction. The chapter's board has been proactive and has obtained materials and skills to continue to provide service and education to the woodturning community. The pivot is working! MWA's membership has held steady with gains on new members.







Lee Tourtelotte came up with another good idea concerning our membership.

Hospital stays, illnesses, awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, book recommendations, website recommendations, are all possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.

Send items for the Bulletin Board to: [mdrprof@gmail.com](mailto:mdrprof@gmail.com)





# Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	<a href="mailto:lindajaneferber@gmail.com">lindajaneferber@gmail.com</a>
Delta mid size 12"	Randall Thompson	<a href="mailto:thomp013@umn.edu">thomp013@umn.edu</a>
Delta mid size 12"	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Delta midi	Bob Meyer	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>
Grizzley G 0733	Martin Young	<a href="mailto:martin.clay.young@gmail.com">martin.clay.young@gmail.com</a>
Harbor Freight (Central Machinery)	Rusty Ogren	<a href="mailto:Rick.Ogren@consolidated.com">Rick.Ogren@consolidated.com</a>
Jet 1015	James Zangl	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>
Jet 12/21	Lee Luebke	<a href="mailto:lguebke@comcast.net">lguebke@comcast.net</a>
Jet 14x42	Rusty Ogren	<a href="mailto:Rick.Ogren@consolidated.com">Rick.Ogren@consolidated.com</a>
Jet 1642 EVS	Jenny Trice	<a href="mailto:jennytrice@aol.com">jennytrice@aol.com</a>
Jet 1642 1.5 hp	Greg Just	<a href="mailto:woodturner07@gmail.com">woodturner07@gmail.com</a>
Jet JWL - 1220VS	John Campbell	<a href="mailto:campbell.jn@gmail.com">campbell.jn@gmail.com</a>
Laguna 12/16	Lee Luebke	<a href="mailto:lguebke@comcast.net">lguebke@comcast.net</a>
Laguna 18/36	Jay Schulz	<a href="mailto:jayschulz@comcast.net">jayschulz@comcast.net</a>
Laguna 18/36	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Laguna 18/36	Lee Luebke	<a href="mailto:lguebke@comcast.net">lguebke@comcast.net</a>
Laguna Revo 18/36 220v	John Campbell	<a href="mailto:campbell.jn@gmail.com">campbell.jn@gmail.com</a>
Nova Comet II	Rolf Krogstad	<a href="mailto:rolf.krogstad@gmail.com">rolf.krogstad@gmail.com</a>
NOVA DVR 16"	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
NOVA DVR 16"	James Zangl	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>



# Lathe Contact List

LATHE	Member	Email address
Oneway 1224	Mark Palma	<a href="mailto:marksworkshop@gmail.com">marksworkshop@gmail.com</a>
Oneway 2036	Dick Zawacki	<a href="mailto:dickzawacki@gmail.com">dickzawacki@gmail.com</a>
Oneway 2436	Mark Palma	<a href="mailto:marksworkshop@gmail.com">marksworkshop@gmail.com</a>
Powermatic 2014	Steve Legvold	<a href="mailto:stevelegvold@gmail.com">stevelegvold@gmail.com</a>
Powermatic 2020 w/18" bed extension	Greg Ford	<a href="mailto:agford@comcast.net">agford@comcast.net</a>
Powermatic 3520B	Todd Williams	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>
Powermatic 3520c	Reid zimmerman	<a href="mailto:reidazimmerman@gmail.com">reidazimmerman@gmail.com</a>
Powermatic 4224B	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Powermatic 45	Todd Williams	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>
Robust Liberty	Jim Jacobs	<a href="mailto:woodmanmn@aol.com">woodmanmn@aol.com</a>
Robust Sweet 16	Linda Ferber	<a href="mailto:lindajaneferber@gmail.com">lindajaneferber@gmail.com</a>
Robust Sweet 16	Bob Meyer	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>
Shopsmith	Martin Young	<a href="mailto:martin.clay.young@gmail.com">martin.clay.young@gmail.com</a>
Vicmarc VL 300	Lee Tourtelotte	<a href="mailto:leetourtelotte@icloud.com">leetourtelotte@icloud.com</a>





## Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at [mdrprof@gmail.com](mailto:mdrprof@gmail.com) with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

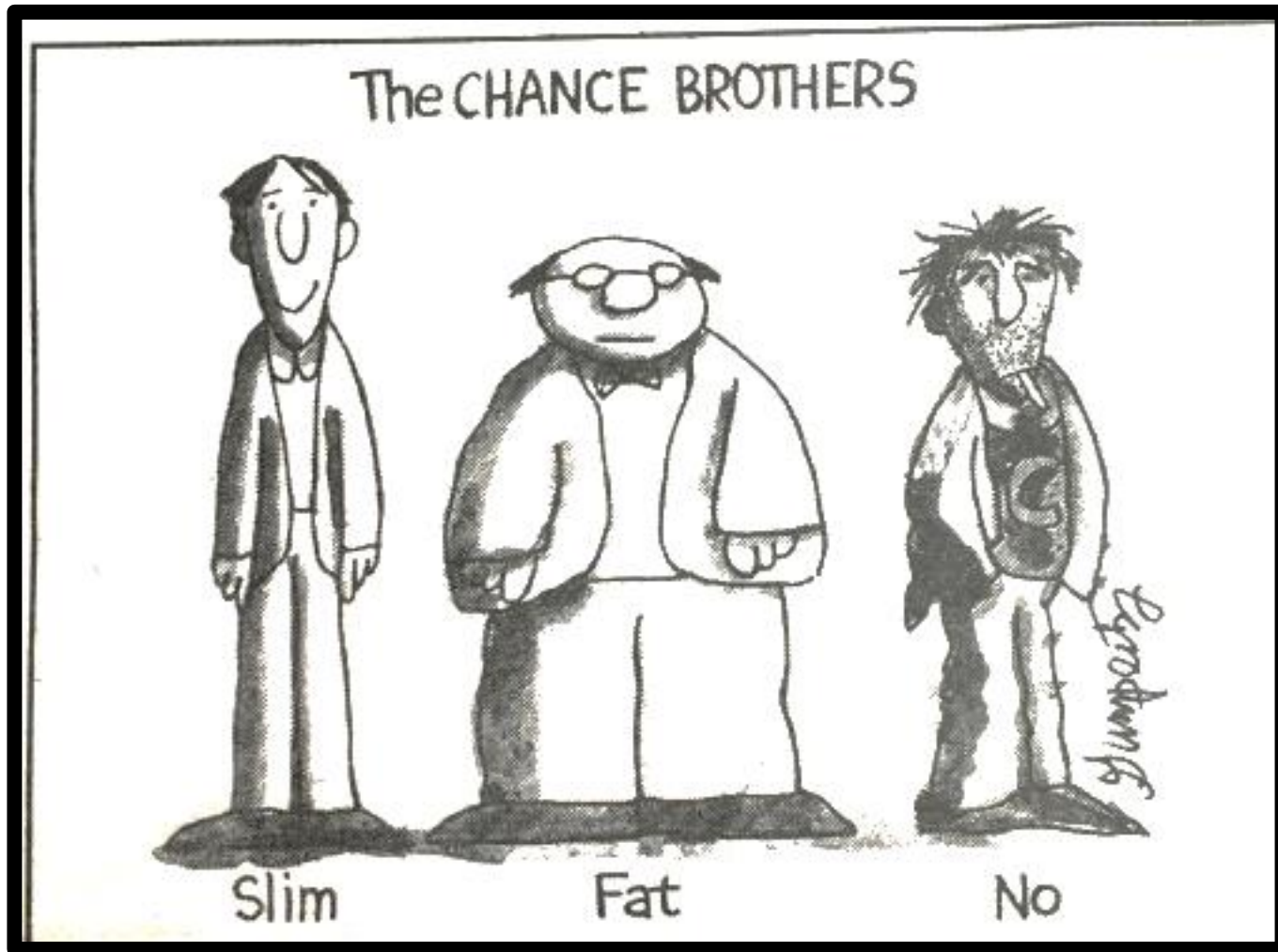


# Member Help Line

Mike Rohrer	612-276-9556	<a href="mailto:mdrprof@gmail.com">mdrprof@gmail.com</a>	bowls, boxes	South Mpls
Steve Miller	715 821-8726	<a href="mailto:ssmiller920@gmail.com">ssmiller920@gmail.com</a>	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	<a href="mailto:leetourtelotte@icloud.com">leetourtelotte@icloud.com</a>	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	<a href="mailto:xlwalleye@gmail.com">xlwalleye@gmail.com</a>	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	<a href="mailto:woodmanmn@aol.com">woodmanmn@aol.com</a>	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	<a href="mailto:dickzawacki@gmail.com">dickzawacki@gmail.com</a>	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	<a href="mailto:mike.s.lucido@gmail.com">mike.s.lucido@gmail.com</a>	general woodturning	Woodbury
Bill Campbell	715-338-2634	<a href="mailto:wm.e.campbell@uwrf.edu">wm.e.campbell@uwrf.edu</a>	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	<a href="mailto:markandkathy007@comcast.net">markandkathy007@comcast.net</a>	general woodturning	Arden Hills
Todd Williams	651-274-4658	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		<a href="mailto:rbhicks@rbhicks.com">rbhicks@rbhicks.com</a>	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	<a href="mailto:smages@juno.com">smages@juno.com</a>	general woodturning	Minnetonka
Neil Robinette	763-639-1085	<a href="mailto:northsideturners1@gmail.com">northsideturners1@gmail.com</a>	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	<a href="mailto:andy.m.levesque@gmail.com">andy.m.levesque@gmail.com</a>	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	<a href="mailto:rustywoodsart@gmail.com">rustywoodsart@gmail.com</a>	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	<a href="mailto:pilot01@comcast.com">pilot01@comcast.com</a>	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	<a href="mailto:marksworkshop@gmail.com">marksworkshop@gmail.com</a>	finishing & color	Lanesboro



# The CHANCE Brothers



# Nominations for upcoming November Elections of Officers and Directors

At the October 3<sup>rd</sup>, 2020 monthly Zoom meeting no additional member nominations for officers and directors for the board were offered. Elections of candidates will be at the November 7<sup>th</sup>, 2020 monthly Zoom meeting.

These Officers and Board Directors nominated and willing to serve another term.

**Eligible for election and nominated to serve another term:**

*President : Lee Luebke*

*Secretary: Rosanne Gold*

*Director: Neil Robinette*

*Director: Dan Ernst*

Elections will be conducted at the November 7<sup>th</sup>, 2020 meeting with those newly elected directors assuming duties on the first day of January 2021. Election will be by a simple majority of votes cast by the membership present at the November meeting.





# MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters	Trent Bosch
	Platters & Bowls	Mike Mahoney
June 2018	Travel Mug	Greg Just
July 2018	Log Preparation & Sawmill	John Enstrom
Aug 2018	Squarish Platter	Mike Hunter
Sep 2018	Pens	Ed Mielech & Rick Auge
Oct 2018	Safe & Comfortable Turning	Eric Lofstrom
Nov 2018	Finishing	Mark Palma
Dec 2018	Finials	Steve McLoon
	Lefse Sticks	Jim Jacobs
	A Shop	Todd Williams
	Handles	Tim Heil
Jan 2019	Scandinavian Inspired Bowls	Dan Larson
Feb 2019	Segmented Turning	Curt Theobald
Mar 2019	Peppermills	Tom Sciple
Apr 2019	3-Legged Stool	Keith Gotschall
May 2019	Baby Rattle with Captive Rings	Gary Mrozek
June 2019	Spheres & Embellishments	Steve McLoon
July 2019	Wood-Mizer Portable Sawmill	John Enstrom
Aug 2019	Finial Box	Cindy Drozda

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Sep 2019	Spalting	Seri Robinson
Oct 2019	Rings True to Life	Phil Holtan
Nov 2019	Be More Creative	Beth Ireland
Dec 2019	Holiday Ornament	Bob Meyer & Mike
Hunter		
Jan 2020	3-Pointed Vase/Box	Tom Sciple
Feb 2020	Long-stem Natural Edge Vessel	Rudy Lopez
Mar 2020	Hollow Form	Lyle Jamieson
May 2020	Shop/Multiple Topics	Mike Mahoney
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim, Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau
Mini #27	Pepper Mills	Steve Miller
Mini #28	Marking Turnings	Linda Ferber
Mini #29	Texturing, embossing	Mike Peace
Mini #31	Xmas Ornament	Hunter/Meyer
Mini #32	Calabash Bowl	Emiliano Achaval



## Editor's Notes

I'd sure like to see more pictures of what our members are turning. Our Instant Gallery at the monthly meetings (remember those? we all drove to Houck Machine and there were donuts, coffee, soft drinks, tool raffle tickets, etc.) was a big part of the meeting. At every meeting, many pieces were brought by members so we could all see them, pick them up, ask the turner about them and generally enjoy them.

Everybody's got a cell phone and can take a picture of things you're turning in your shop. The photography setup doesn't matter, just take pictures of what you're doing so the rest of us can see and enjoy.

Email them to me. It's nice to have a short comment about the piece, including the type of wood and the finish, but that's not necessary. You're not sending pictures of contest entries, just things you're making in your shop.

Mike Rohrer, Editor  
mdrprof@gmail.com



**It took  
“Click it or Ticket”  
to get people to  
wear a seatbelt.**

**I wonder if  
“Mask it or Casket”  
might work?**

*Donald Ray Whatley*

