

Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Mini Newsletter No.25



Instant Gallery

Jenny Trice

Two end grain platters that I made from blanks that I got when Dan Larson did the Tuesday Turner Tune-Up demo.



The birch was very difficult to turn due to tear out. I turned it quite thin and could not eliminate the tear out in the center but it is a very interesting piece of wood so I forged ahead.



The buckthorn was nice to turn. The lobes got floppy and I ended up with some tool marks on the very outside edges. The wood is very pretty!



Instant Gallery (cont'd)

Ken Hallberg

One of my favorite
“bowl from a
board” pieces. It is
cherry and padauk



Instant Gallery (cont'd)

Linda Ferber



Instant Gallery (cont'd)

Lynn Hoffmeyer



I ordered a Baxter Thread Master from Best Wood Tools and this is one of my first projects with it. I am a retired machinist and have been cutting thread in steel on lathes for more years than I like to admit. I am not sure if my background helped, but I found this threading unit made it quite easy to cut an almost perfect thread the first time I set it up.



Instant Gallery (cont'd)

Paul Laes



Blue gum from Australia



Instant Gallery (cont'd)



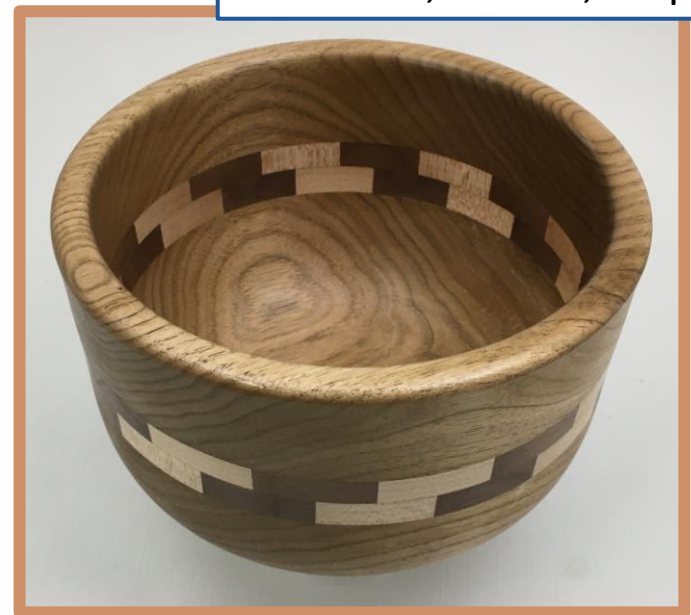
Butternut, cherry rim



Mike Rohrer



Butternut, walnut, maple



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Instant Gallery (cont'd)

Mike Rohrer



Ash?



Wormy butternut



Red cedar



Tips For Turners

Mike Rohrer

Directional switch – Jet Lathe

I have had occasional failures of the directional switch on my Jet 12-21 lathe, but it would work again later. Then it just stopped working and I really missed it. The lathe still had a few months remaining on the 5-year warranty.



Fwd/Rev

Several MWA members had told me DO NOT SWITCH DIRECTIONS WITHOUT TURNING OFF THE LATHE MOTOR, even though the owner's manual mentioned this. I had never done that. I called Jet; the young man agreed the switch was gone and arranged to have one sent to me immediately.

Awaiting the new switch, I stopped the lathe and tried the switch again. It wouldn't reverse the lathe, so I thought, "Well it's running forward, so I'll just leave the switch set in reverse." About 5 minutes later the lathe started slowing down and then stopped and THEN STARTED GOING IN REVERSE.



Tips For Turners

Mike Rohrer

I flipped the switch (leaving the motor running) to forward. The lathe stopped and then started running in forward. I flipped the switch to reverse (not stopping the machine) the lathe stopped and then started running in reverse.

While I finished the bowl, I reversed the direction of the lathe at least 15 times without turning off the motor, just flipping from one direction to another. The lathe stops quickly and then starts up going the other direction.

So, for now I'll keep using it like it is. The new switch arrived. I'll use the original, which is obviously defective in some way, as long as it works, keeping the spare nearby.



New switch



Repairing a Hole in the Bottom of a Bowl

It happens to every turner sometime, I guess, going through the bottom of a bowl while turning the inside. I had set myself up for this by making a secondary hole to accept a circular medallion in the recess I had turned in the bottom of the bowl. There were a couple of days between turning the outside and inside of the bowl and I had forgotten I'd done that. The hole was 1" in diameter, the size of the medallion.

I'd put some extra time in the bowl making a segmented rim so I thought I should try to repair it. I figured it would give me a chance to figure out a way to make a "perfect fit" repair.

I thought I'd need to make a hole through the full thickness of the bottom that I could match exactly with a plug. The wood with the 1" hole was too thin for a plug. I immediately thought of my Colt forstner bit I use to set the depth of the bowl. I didn't have any elm to match the bowl, so I took a piece of kiln-dried maple that I'd had at least 15 years and made a shallow recess.



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Tips For Turners (contd)

On the inside of the bowl I drilled a mortise with the Colt forstner bit.



I then turned a cylinder the exact diameter of the mortise made by the bit

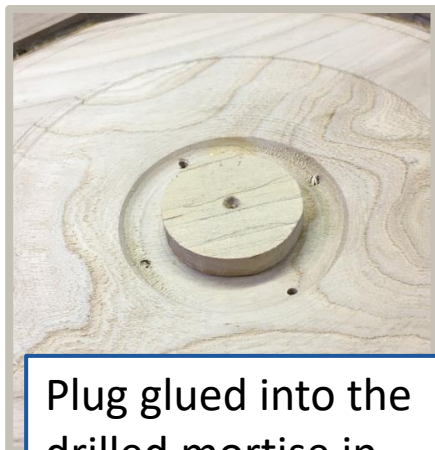
Mike Rohrer



I glued the maple plug, which fit perfectly in the mortise, from the inside of the bowl



Tips For Turners (contd)



Plug glued into the drilled mortise in the inside bottom



Plug seen from the outside of the bottom

Mike Rohrer



I started turning the inside



Proceeding with the inside



Finished turning the inside

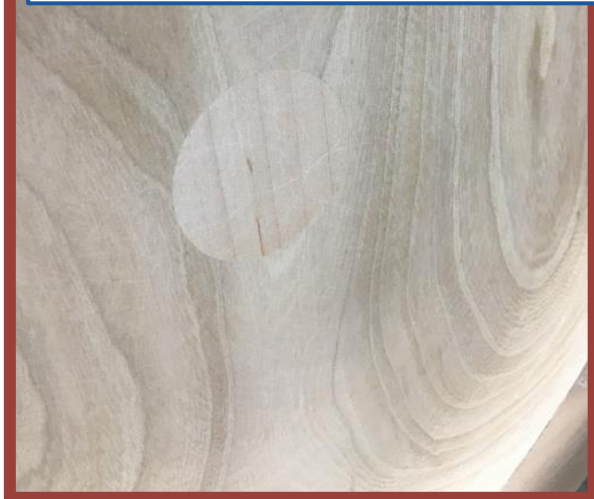


Tips For Turners (contd)

Mike Rohrer



The fit is perfect, but the wood doesn't match; I knew I'd have maple/elm conflict.



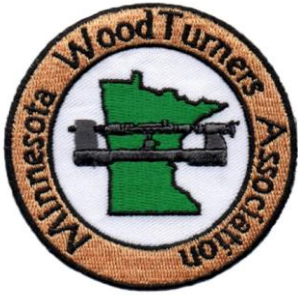
It's an obvious repair, but I accomplished what I wanted in the process. I don't know what a non-turner would think looking at this.



You know what's really uncomfortable? Pants. But I still wear them in public. Not for me, for others.

#WearTheDamnMask





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September Demo

*Joan
Sauvageau*

Embellishing Turnings
with Stamps and
Air Brushing



Joan Sauvageau



Joan gave a very interesting presentation on using artistic stamps, air brushing and embossing to embellish turnings



Her favorite markers are made by Copic. The most amazing thing is that they can be used in air brushing with NO MESS!



The artistic possibilities are very intriguing!

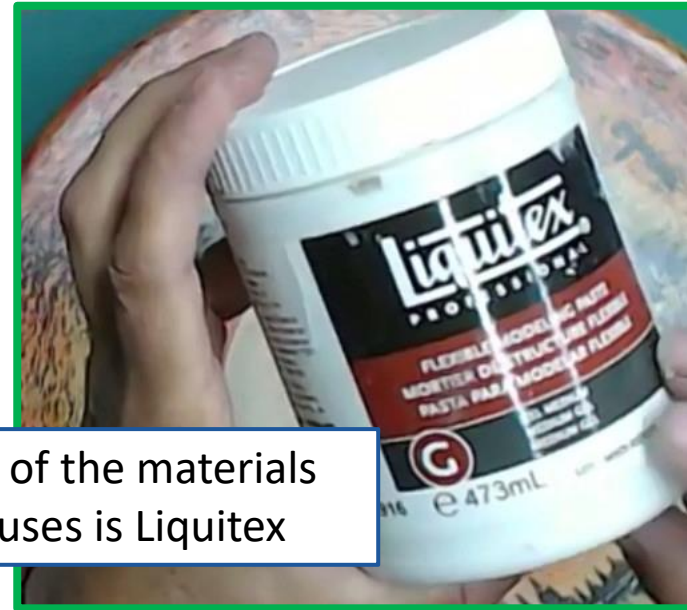
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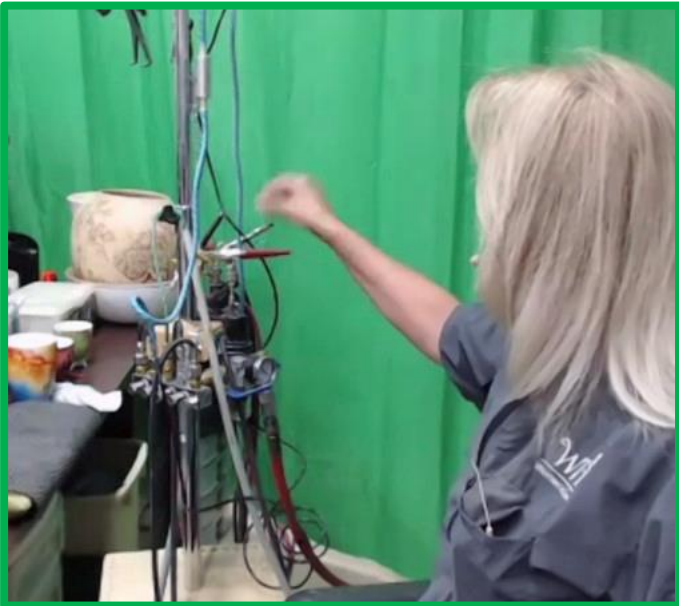
Joan Sauvageau



Raw wood cannot be used. Joan suggested several ways of prepping the surface to accept the ink and paint without smearing or penetrating the wood.



One of the materials she uses is Liquitex



Joan has developed a great way to organize all her equipment and hoses using an IV pole on wheels



Joan Sauvageau



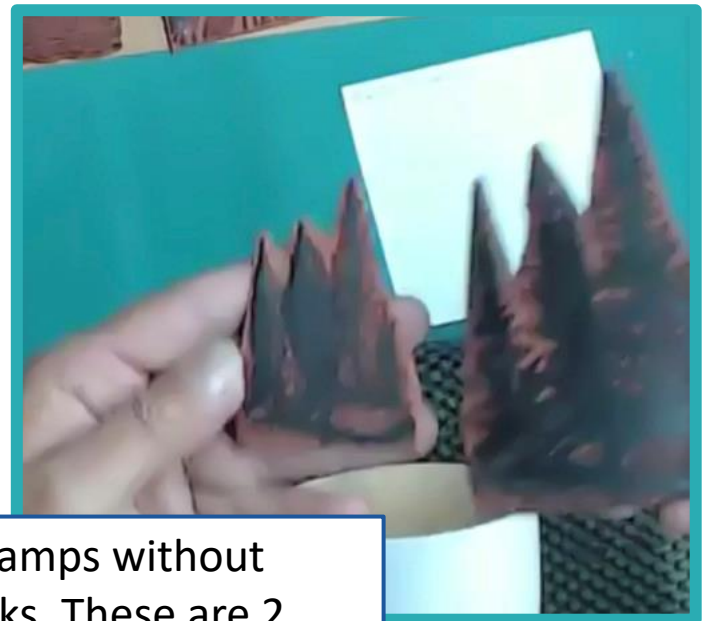
These are Joan's favorite inks



Embossing powder



Practice on paper



Rubber stamps without wood backs. These are 2 sizes of the same scene.

Joan Sauvageau



Joan's array of markers



The amazing ability to use the markers in the air brush. No muss-no fuss. The markers can be quickly changed without cleaning out the air brush.



Blending with a 2nd color



Stamp in place

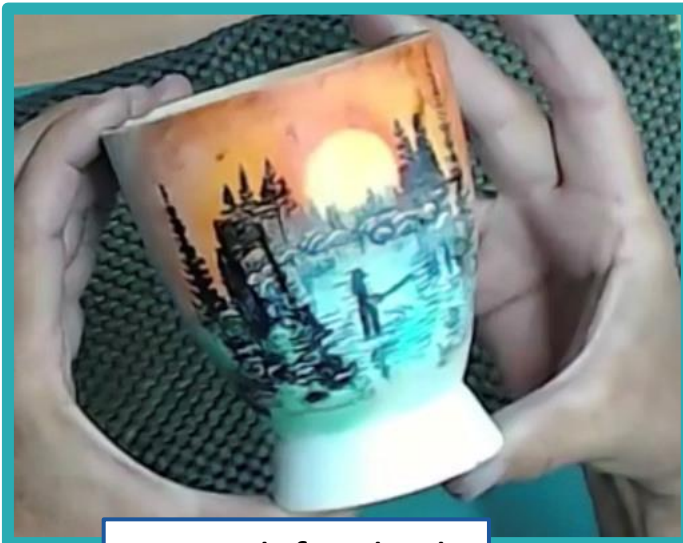




Pressing the inked stamp



Air brushing the water in the picture



Artwork finished

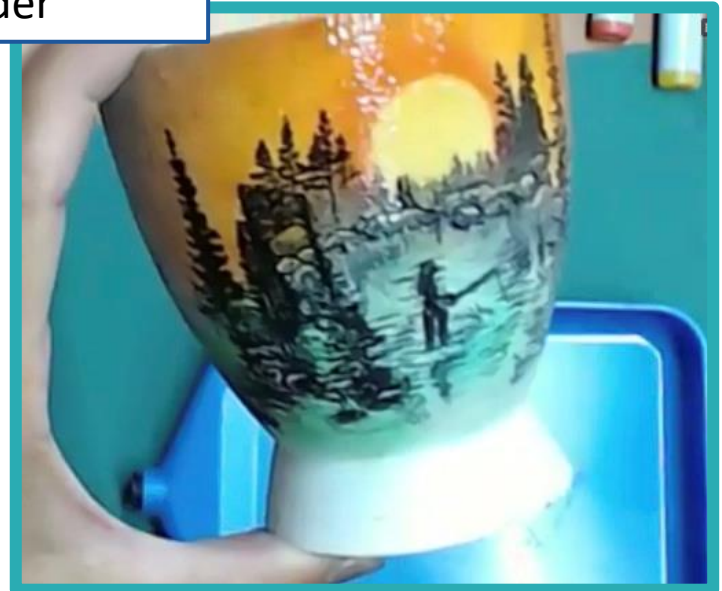


Sprinkling on
embossing
powder

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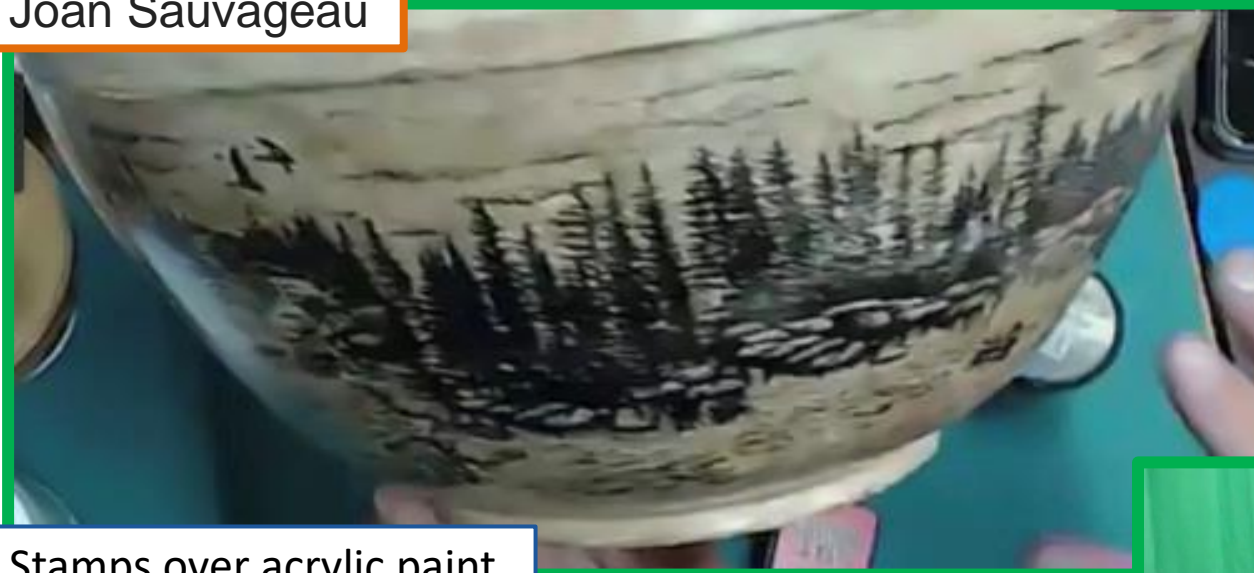


Using a heat gun on the
embossing powder



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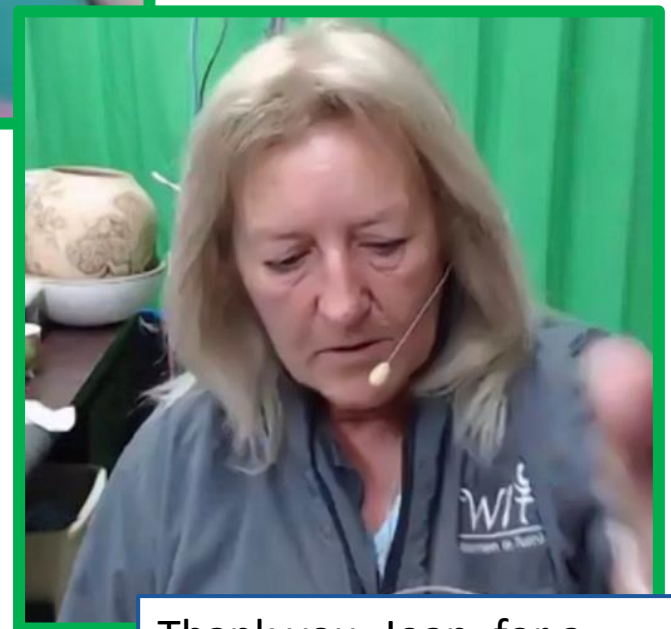
Joan Sauvageau



Stamps over acrylic paint
covered by wipe-on poly



Combined stamping &
free-hand drawing



Thank you, Joan, for a
great demo of a different
aspect of woodturning

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Joan's Demo will be archived on the MWA website

Step 1: Log into the MWA website home page

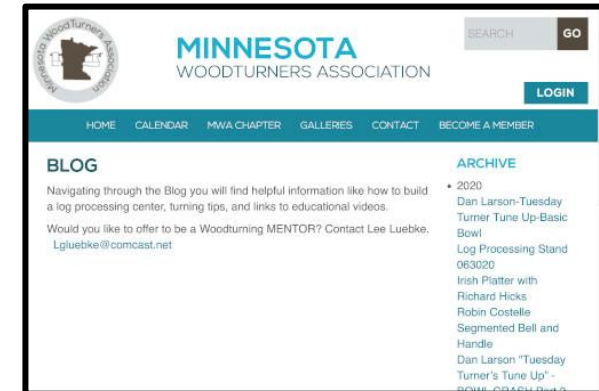


Pres. Lee Luebke is archiving the Tuesday Turners Tune-Ups and other demonstrations on the MWA website

Step 2: Under MWA Chapter, click on BLOG



Step 3 : Under ARCHIVE, click on which video you'd like to see



“How are you doing with the Stay-In-Place
“lockdown”?

“Well all I can say is, I’ve been thinking about
Osama bin Laden locked down in his bunker
with 3 wives for 5 years . . .

I think he called in the Navy Seals strike on
himself.”



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions /give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distance and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.



Member Help Line

<u>Name</u>	<u>Phone</u>	<u>Email</u>	<u>Areas of Turning</u>	<u>Location</u>
Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul



MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters	Trent Bosch
	Platters & Bowls	Mike Mahoney
June 2018	Travel Mug	Greg Just
July 2018	Log Preparation & Sawmill	John Enstrom
Aug 2018	Squarish Platter	Mike Hunter
Sep 2018	Pens	Ed Mielech & Rick Auge
Oct 2018	Safe & Comfortable Turning	Eric Lofstrom
Nov 2018	Finishing	Mark Palma
Dec 2018	Finials	Steve McLoon
	Lefse Sticks	Jim Jacobs
	A Shop	Todd Williams
	Handles	Tim Heil
Jan 2019	Scandinavian Inspired Bowls	Dan Larson
Feb 2019	Segmented Turning	Curt Theobold
Mar 2019	Peppermills	Tom Sciple
Apr 2019	3-Legged Stool	Keith Gotschall
May 2019	Baby Rattle with Captive Rings	Gary Mrozek
June 2019	Spheres & Embellishments	Steve McLoon
July 2019	Wood-Mizer Portable Sawmill	John Enstrom
Aug 2019	Finial Box	Cindy Drozda

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Sep 2019	Spalting	Seri Robinson
Oct 2019	Rings True to Life	Phil Holtan
Nov 2019	Be More Creative	Beth Ireland
Dec 2019	Holiday Ornament	Bob Meyer & Mike
Hunter		
Jan 2020	3-Pointed Vase/Box	Tom Sciple
Feb 2020	Long-stem Natural Edge Vessel	Rudy Lopez
Mar 2020	Hollow Form	Lyle Jamieson
May 2020	Shop/Multiple Topics	Mike Mahoney
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim, Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/ Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau



Help With Lathe Assembly

Hello Ladies &Gentlemen,
My name is Greg, and I am a new member of MN Woodturners Association. On Tuesday Sept 8th I'm purchasing a new LAGUNA REVO 18/36, but it'll take some time to get here. Because I'm handicapped, I wonder if some fellow turning enthusiasts would be willing to help me put it together?

Sincerely,
Greg Truchinski
(952-476-9631)
gtruchinski@gmail.com



For Sale - Cabin



Cabin offered for sale near Hayward, Wisconsin. 350' lakeshore on pristine nature lake, heavily wooded 2.3 acres of hardwood trees. The cabin features a large heated, workshop garage, ideal for any serious woodturning. Assorted woodworking power tools included. Contact Lee Tourtelotte for further details @ 612-670-1874.



Editor's Notes

Keep sending pictures of your turnings for the Instant Gallery, Tips for Turners, Questions for other turners, anything you'd think the other MWA members would enjoy.

If you haven't participated in one of the Tuesday Turners Tune-Up on Zoom, it's easy, fun and educational.

Although we need to keep social distance and many of us do not want to go into someone else's shop, the group of volunteers for the Member Help Line have provided their phone numbers and email addresses and are willing to answer any turning questions you may have.

Mike Rohrer, Editor, MWA Newsletter

