



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

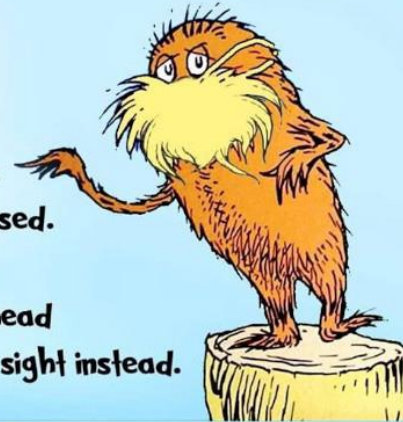
AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Mini Newsletter No.19

**I do not want to see your grin.
I do not want to see your chin.**

**I do not want to see your nose.
I should not see your lips exposed.**

**The lower region of your head
Should be concealed from sight instead.**



**I do not want to sniff your breath.
I do not want to face my death.**

**If you refuse to wear a mask,
Then you're just acting like an ass.**



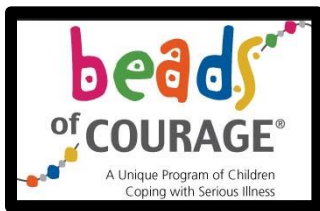
db Stevens





Lynn Hoffmeyer just dropped off these 8 beautiful bead bowls at our house. I can't wait for things to change and for the hospitals to be open and accepting the bowls again . . . I know the kids are missing them. In the meantime, I continue to mail them out to the kids in the Beads of Courage Beads in the Mail Program as the requests come in.

Diane Puetz



Greg Just



A bead for every significant medical procedure



This is why I continue to make the boxes.
Greg Just

I received a very nice message today from a Meg Spartz. She said that her son Jeff received one of my Beads of Courage Boxes and she wanted to thank me. Jeff was diagnosed at 3 1/2 months with Acute Lymphoblastic Leukemia (ALL). They were in Children's Hospital for 236 days and he got to come home on his first birthday. Jeff then had chemo for over 15 months. He is now 2 ½ and thriving.

Thanks everyone so much for the generous time and energy in making the wooden containers for Beads of Courage as we know it is a time-consuming hobby and we totally appreciate your generosity.



Instant Gallery

Rusty Ogren



Rusty's been hiking in the Colorado Springs area. You know he's really bummed that he can't get this burl and root form back to Minnesota!





This is some maple stabilized with cactus juice by Rick Auge. The first lid on the left shattered during the turning process. The shattered pieces were small but nonetheless it was good to be out of the line of fire and wearing a hood.

Fortunately there was enough material left to fabricate another lid. The second lid, which is on the box, was dropped as I was taking it to the finishing table. So, it is now time to move onto the next piece.



Here is a small urn I recently completed from birch that I milled from a log. It has a volume of 25 cubic inches.

Instant Gallery (cont'd)

Linda Ferber



Linda's creative steps



Instant Gallery (cont'd)

Linda Ferber

Using woodturning
for clothing art



Instant Gallery (cont'd)

Martin Young



Box Elder



Instant Gallery (cont'd)

Martin Young



Cherry



Instant Gallery (cont'd)

Steve Miller



Walnut/maple
urn/vessel 8" x 12"



3 piece set of natural edge yellow poplar; 3
piece set of natural edge spalted maple crotch



3 natural edge hard maple burl shallow bowls, end grain natural edge cherry burl platter, and 13" cherry bowl

Steve Miller

Instant Gallery (cont'd)



Figured Manitoba maple
bowl, 1 of 24



Instant Gallery (cont'd)



Red oak crotch bowl 9" diameter.
Note four piths, not just three.

Todd Williams



Chalice is cedar with walnut
finial and base, 12" high



Instant Gallery (cont'd)

Todd Williams



Aspen winged bowl 12" across



Instant Gallery (cont'd)

Todd Williams



Walnut platter/winged
bowl is 19" across



Instant Gallery (cont'd)



Spalted birch platter 11" diameter. I took the last cut I shouldn't have and made a 1/2" hole in the center. The grain pattern helps hide the repair.

Mike Rohrer



I got the idea for these handles in the AAW magazine. I like the comfort and the ability to exert a bit more torque.



Instant Gallery (cont'd)

Mike Rohrer



From the last newsletter, my first log sectioning with my "Dan Ernst" sled yielded the 12" wing bowl and the 10" arc bowl



Red cedar natural edge bowl 8" diameter



Instant Gallery (cont'd)

Mike Rohrer



Ash wing bowl 17"
across; MinWax clear
gloss wipe on poly

Walnut 7"
diameter;
Myland's friction
finish



Instant Gallery (cont'd)



Walnut wing bowls 12" across from a single crotch; Mahoney's walnut oil

Mike Rohrer

Littleleaf linden 3:2 ratio bowl from a whole log, 6" x 4"; pith is quite high in the end. Unfinished.



The Longest Time

I know you'll enjoy this "Covid Parody" of Billy Joel's famous song, The Longest Time. You'll be humming it all day.

You'll probably have to copy this web address and drop it in your search engine

<https://enchantmentathamilton.org/20200601ForTheLongestTime.mp4>



**I finally realized it..
People are prisoners
of their phones
that's why they are
called Cell Phones.**



MWA "Tuesday Tune-Up"

Pres. Lee Luebke is archiving the Tuesday Turners Tune-Ups and other demonstrations on the MWA website

Step 1: Log into the MWA website home page



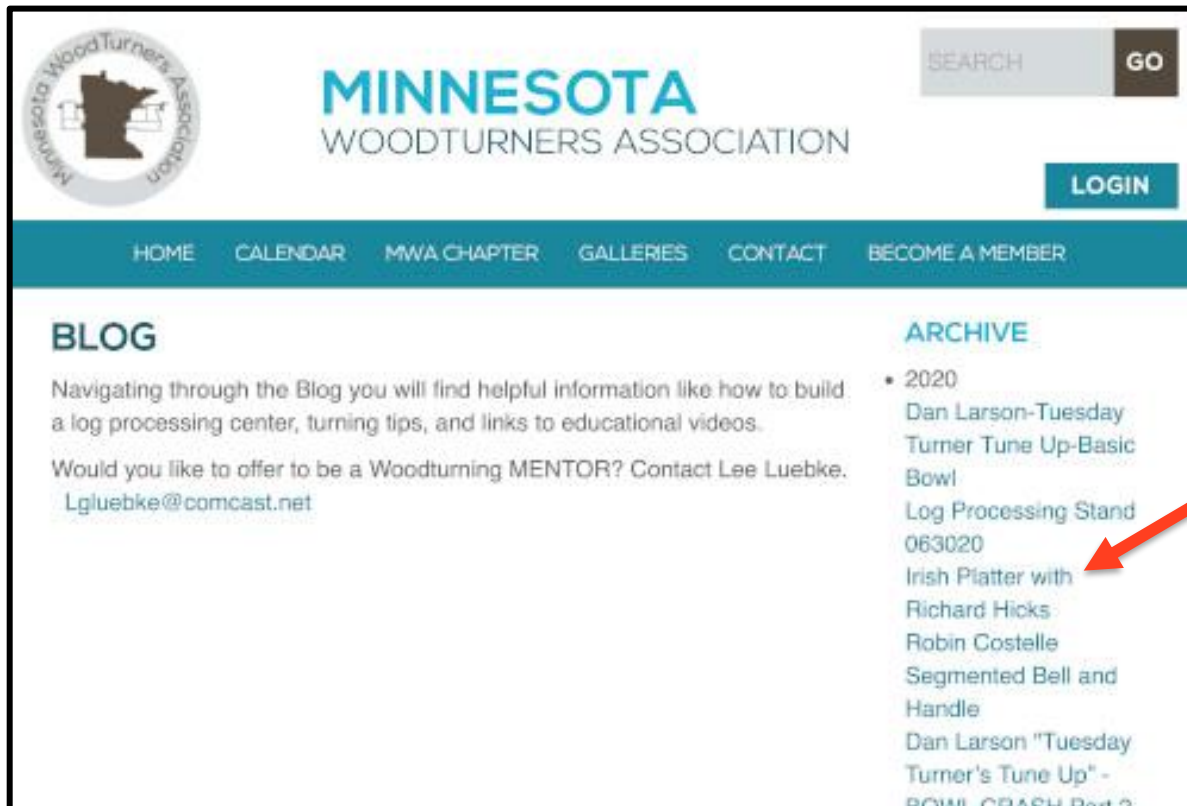
MWA "Tuesday Tune-Up"

Step 2: Under MWA Chapter, click on BLOG



MWA "Tuesday Tune-Up"

Step 3 : Under ARCHIVE, click on which video you'd like to see



MWA "Tuesday Tune-Up"

Bob Meyer

July 28, 2020



Bob in his shop ready to demonstrate his method of turning natural edge bowls





Bob emphasized safety first

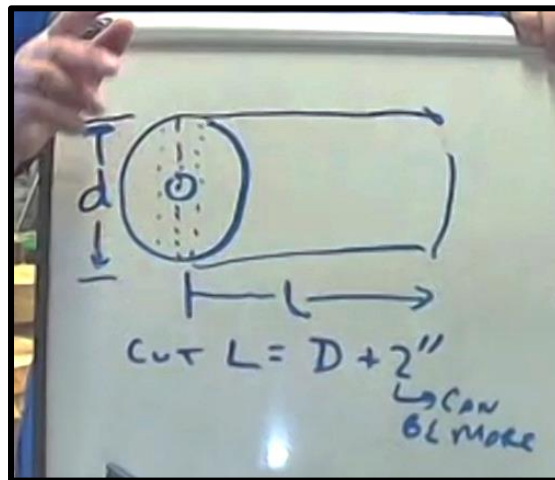
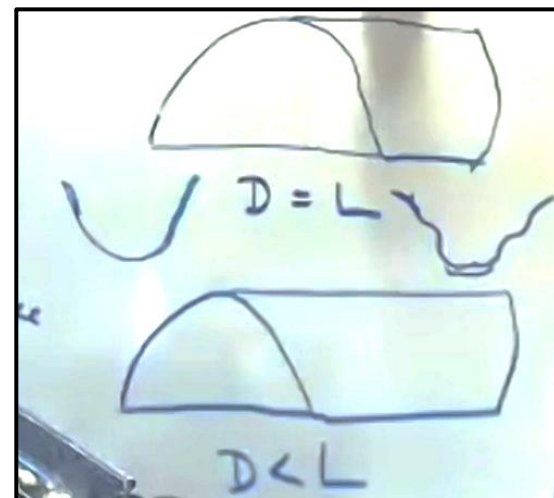


Diagram of cutting log



Diagrams of varying ratio of diameter & length of blank



Bowl gouges (55 degree and 45 degree) for finishing



Bottom feeder with secondary bevel



Hunter Viceroy



Spindle detail gouge



Bob usually uses dry wood



A forstner bit gets into solid wood for mounting between centers



Spin by hand first!



Small cuts with the flute almost at 90 degrees

Keep the handle almost glued to your hip and use a pull cut



Guide the tool with your body



Start working on the "curve appeal"



Start the tenon



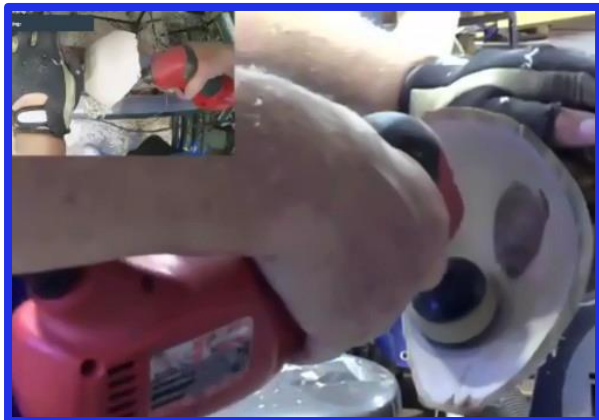
Using the angle parting tool for the tenon. Be very accurate.



Start sanding. Bob does not sand natural edge bowls with the lathe running.



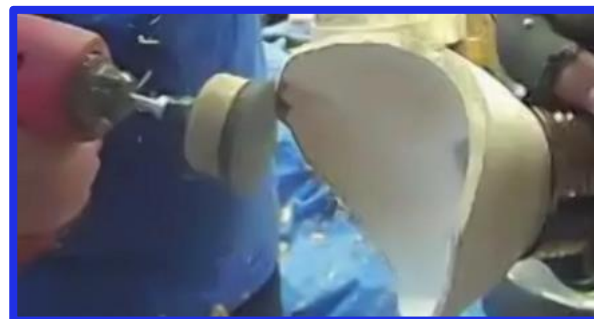
Set the depth of the bowl with drill before starting the inside



Sanding the inside/lathe is not running



Sanding the edge





To finish the bottom Bob uses a vacuum chuck but a jam chuck can be used



Reduce the tenon with the bowl gouge and make the bottom a little concave to adjust later for any warping



Bob uses the Hunter carbide point tool for grooves

Thanks for a great
**TUESDAY TURNERS
TUNE-UP, Bob!**



Coronavirus throat spray



MWA Demonstrations Since July 2017

Warren Gerber suggested that I incorporate an easy way to locate a previous demo that has been documented in the newsletter since July 2017. No one has said they don't like it, so I'll continue.

Mike Rohrer, Editor

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters	Trent Bosch
	Platters & Bowls	Mike Mahoney
June 2018	Travel Mug	Greg Just
July 2018	Log Preparation & Sawmill	John Enstrom
Aug 2018	Squarish Platter	Mike Hunter
Sep 2018	Pens	Ed Mielech & Rick Auge
Oct 2018	Safe & Comfortable Turning	Eric Lofstrom
Nov 2018	Finishing	Mark Palma
Dec 2018	Finials	Steve McLoon
	Lefse Sticks	Jim Jacobs
	A Shop	Todd Williams
	Handles	Tim Heil

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Jan 2019	Scandinavian Inspired Bowls	Dan Larson
Feb 2019	Segmented Turning	Curt Theobold
Mar 2019	Peppermills	Tom Sciple
Apr 2019	3-Legged Stool	Keith Gotschall
May 2019	Baby Rattle with Captive Rings	Gary Mrozek
June 2019	Spheres & Embellishments	Steve McLoon
July 2019	Wood-Mizer Portable Sawmill	John Enstrom
Aug 2019	Finial Box	Cindy Drozda
Sep 2019	Spalting	Seri Robinson
Oct 2019	Rings True to Life	Phil Holtan
Nov 2019	Be More Creative	Beth Ireland
Dec 2019	Holiday Ornament	Bob Meyer & Mike Hunter
Jan 2020	3-Pointed Vase/Box	Tom Sciple
Feb 2020	Long-stem Natural Edge Vessel	Rudy Lopez
Mar 2020	Hollow Form	Lyle Jamieson
May 2020	Shop/Multiple Topics	Mike Mahoney
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer



FREE. FREE. FREE. FREE.

Wood to Share with Turners

I have gotten a fair amount of wood that needs to be shared with fellow turners.

FRESH CUT BOX ELDER up to 14" in diameter!

Cut last winter: buckthorn, oak, walnut, cherry, hickory. All about 4" and bigger.

Please call Ben Pawlak at 952-938-6452.



For Sale - Walnut



Fresh cut walnut for sale. Anyone interested? One piece or all. Best offer. We're just south of Owatonna.

Bonnie Jacobson
bonniej@gofast.am



For Sale - Birch

I have several large thick trunk-like pieces of birch that may be suited for uses beyond firewood. Please give a call or send a note and I would be happy to provide further info.

Peter Skjervold (612-462-2252)

peter@pskjaz.com



FREE Free FREE

I have a bunch of white oak from a large limb, which fell off last week. I have cut it up into 12- 18 inch lengths, 4 – 4 ¼ inches in diameter. There are a few crotches. I live in Lake Elmo. 651-274-4658

Todd Williams



Member Help Line

The club is setting up a "Member Help Line", the purpose of which will be to answer questions /give advice/ and help educate our membership. Maybe you're a beginner looking for advice on what to buy. Maybe you have questions on chucking. Maybe you have sharpening questions. We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

<u>Name</u>	<u>Phone</u>	<u>Email</u>	<u>Areas of Turning</u>	<u>Location</u>
Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth



A Piece of Wood

by Henry Rohr (no relation to Mike Rohrer)

Every possibility is sleeping in such a piece of wood
It depends on you
how you look at it
what you see in it-

some useless obstacle in your way
fuel to light your fire
material
to build a fence around your isolation
to build a house- a door- a table.

OR a challenge
waiting just for you
to be set free
to be called to life.

continued on next page



The woodcarver, the artist sees it like that.

He takes it in his hands
and sees the hidden life
and makes it speak
Of growth and death
joy and pain
all the mysteries of life.

All this is contained
in a piece of wood.



Editor's Notes

This is the 19th Coronavirus Mini Newsletter featuring the **Tuesday Turners' Tune-Up**, Natural Edge Bowls by Bob Meyer. These TTTs are fun and useful and the next one, August 4, is Dan Larson doing a demo on End Grain Platter.

Keep the pictures for the Instant Gallery coming, Tips For Turners, items for sale or free, anything you'd like to get out to the 330+ MWA members.

Stay safe; have fun isolating yourself in your shop. We can just consider that wearing the masks away from home is an extended shop experience.

Mike Rohrer, Editor mdrprof@gmail.com

