



# Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS



Volume 2023 August

August  
Demonstrator  
Jim Jacobs  
2-Part Hollow  
Forms



# In This Issue

## Minnesota Woodturners Association

### BOARD MEMBERS

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##### **VICE PRESIDENT AND AAW REPRESENTATIVE & DEMONSTRATIONS**

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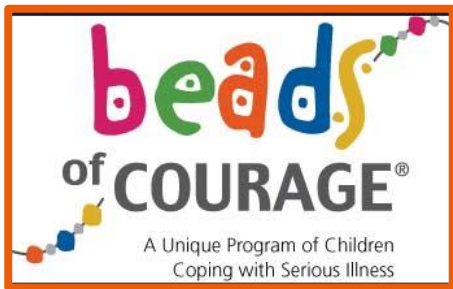
Mike Hunter – Professional Demonstrations

Paul Laes – Sales at Meetings

Mike Rohrer - Newsletter

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Jay Schulz manages the  
Beads of Courage program  
for the MWA

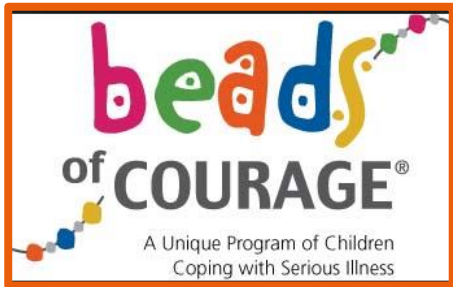


Warren Gerber admiring a  
Beads of Courage box by  
Don Schlais



Tammy Lepisto receiving  
Beads of Courage gifts for  
Mayo Clinic in Rochester





Ken Schwichtenberg



Don Schlais



Greg Just





Remember folks, **EVERY** bead is a procedure these kids have gone through



For information about how to participate in our program, contact our MWA member who manages our program, Jay Schulz at [jfschulz@comcast.net](mailto:jfschulz@comcast.net)

Jim Robertson



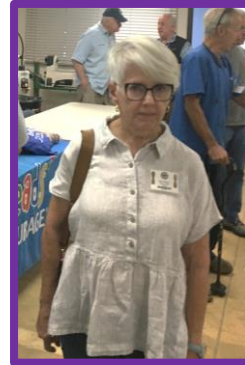
# Before/After Meeting



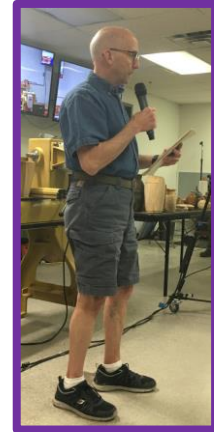
Rosanne Gold, Linda Ferber,  
Jeff Luedloff – front desk duty



Steve Clark describing  
new materials in the  
MWA library



Jane Hilary anticipating  
a great meeting



Ken Crea announces  
new members



Pre-meeting activities





# Before/After Meeting (cont'd)



President Charlie Prokop welcoming everyone and making announcements



After every meeting, a short sharpening class is presented by Dan Larson and his associates



## **Bob Hope**

*ON TURNING 100 - "I don't feel old. In fact, I don't feel anything until noon. Then it's time for my nap."*

*ON GIVING UP HIS EARLY CAREER (BOXING) - "I ruined my hands in the ring. The referee kept stepping on them."*

*On his deathbed they asked him where he wanted to be buried. Bob Hope replied: "Surprise me."*

*He lived to be 100*

*ON TURNING 70 - "I still chase women, but only downhill."*

*ON TURNING 80 - "That's the time of your life when even your birthday suit needs pressing."*

*ON TURNING 90 - "You know you are getting old when the candles cost more than the cake."*

*ON GOLF - "Golf is my profession. Show business is just to pay the green fees."*

*ON PRESIDENTS - "I have performed for 12 presidents but entertained only six."*

*ON WHY HE CHOOSE SHOWBIZ FOR HIS CAREER - "When I was born, the doctor said to my mother, congratulations, you have an eight-pound ham."*

*ON RECEIVING THE CONGRESSIONAL GOLD MEDAL - "I feel very humble, but I think I have the strength of character to fight it."*

*ON HIS FAMILY'S EARLY POVERTY - "Four of us slept in the one bed. When it got cold, mother threw on another brother."*

*ON HIS SIX BROTHERS - "That's how I learned to dance. Waiting for the bathroom."*

*ON HIS EARLY FAILURES - "I would not have had anything to eat if it wasn't for the stuff the audience threw at me."*





# Instant Gallery – August Meeting



Don Schlais



Dan Ernst



Roger E.



Jim Jacobs admires Roger's bowl



Linda Ferber





# Instant Gallery



Lee Luebke



Jim Helferich



Linda Ferber



Jim Campbell



Sid Buxton



Don Pohlman



Daryl Freitag





# Instant Gallery



Charlie Prokop



Al Fletcher



Bill Breckon



John Enstrom



Bob Clague

If you have turned something recently, bring it to the **INSTANT GALLERY** at the meeting or email a photograph to [mdrprof@gmail.com](mailto:mdrprof@gmail.com)





# August Member Challenge – Spindle Forms



Byron Patterson



Dan Ernst



Shauna Patterson



Larry Thomas



John Campbell





# August Member Challenge – Spindle Forms



Dave Schulte



Mike Rohrer



Linda Ferber  
Examples





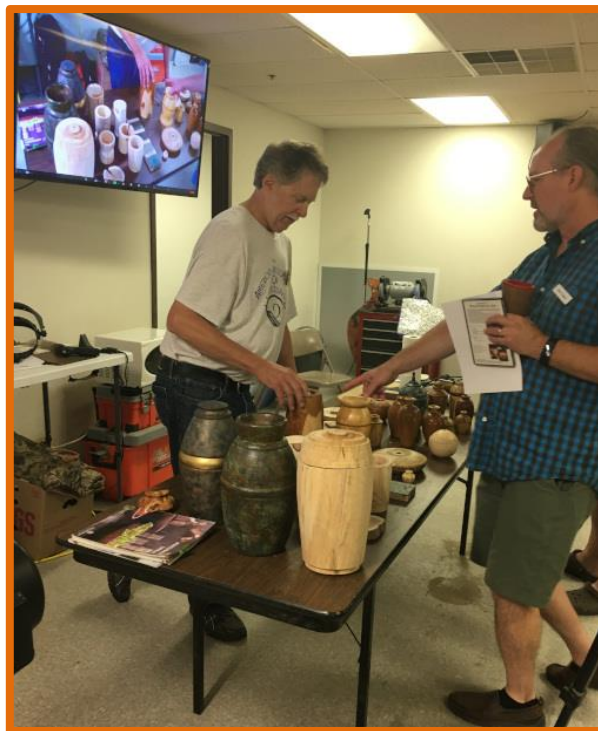


# August Demonstration 2-part Hollow Forms

Jim Jacobs



Jim demonstrated how to turn 2-part hollow forms. As usual, he also gave many, many tips and instructions on basic turning.



Jim had a large number of examples of 2-part hollow forms with a variety of finishes





# August Demonstration 2-part Hollow Forms (cont'd)

Jim Jacobs



Jim started the demo with the rough log that will become the 2-part hollow form



Many of his example hollow forms had metallic finishes





# August Demonstration

## Jim Jacobs' Tips & Sources

Jim Jacobs

### Quick Tips

Jim Jacobs  
WoodmanMN@aol.com  
Call / Text 651-497-1309

- Lathe centers should be level with elbows; Saves bending and back problems.
- Good lighting is important. A swivel arm light, with A LED spotlight works well. THE 4" LED SHOP LIGHT WORKS WELL OVER HEAD.
- Watch the shavings, should be nicely formed.
- Let the bevel rub with the skew and gouges, scrapers should have short bevels and be thick to prevent vibration. Keep all tools sharp! Tool rest should be above center when using gouges and skew, adjust so cutting is on center when using scrapers.
- Do not extend tool too far past the rest, catching and vibration will start. Keep rest smooth and free of nicks.
- Touch up tool on grinder and hone the inside of gouges and the skew, for the best finish cuts, tools must have one bevel, the bevel rides the wood during the cut. Make one smooth pass, working towards the center.
- Slow speed of lathe to sand. Avoid heat build-up and loosening glue joints.
- Make sure all glue joints are flat and clean, let all clamp-ups dry overnight.
- Watch the backside of the turning for shapes developing.
- Do not rush! Take a break once in a while, have several projects in progress and alternate between them.
- Round inside edge of skew and leave the long edge square.

### Safety Tips

- Always wear safety goggles or safety glasses. Wood dust can be harmful to your respiratory system. Use a dust mask or helmet and proper ventilation in dusty work conditions. Wear hearing protection during extended periods of operation.
- Tie back long hair, do not wear gloves, loose clothing, jewelry or any dangling objects that may catch in the rotating parts or accessories.
- Rotate your workpiece by hand to make sure it clears the tool rest and bed before turning the lathe on. Be sure that the workpiece turns freely and is firmly mounted. It is always safest to turn the lathe off before adjusting the tool rest.
- When using a faceplate, be certain the work piece is solidly mounted. Never use drywall screws, they are too brittle and can snap off. When turning between centers, be certain the workpiece is secure.
- Always remove the tool rest before sanding or polishing operations.
- Don't overreach, keep proper footing and balance at all times.
- Never leave the lathe running unattended. Turn power off. Don't leave the lathe until it comes to a complete stop.

### Woodturning Tips

Jim Jacobs  
WoodmanMN@aol.com

- ❖ Don't buy a "set of tools". Wide shallow gouges and long, small gouges are not much use. Some tools are sold unhandled. Handmade handles look great and make tools easier to recognize quickly.
- ❖ There are two different types of turning. Faceplate and spindle, faceplate would include bowls and turnings mounted with the grain of the wood in a vertical plane. Spindle would include anything mounted between centers with the grain in a horizontal plane.
- ❖ Think of the wood as layers of "straws".
- ❖ Don't use cheap tools! High speed steel is just fine for the average wood turner. Carbon steel is alright but will require more frequent sharpening. Generally, the higher the cost, the harder the steel, and the longer it will stay sharp.
- ❖ Don't make tools from files, they are brittle and can break.
- ❖ Keep tools sharp at all times, it's very important to have one bevel, not multiple ones. Woodcraft sells an 8" slow-speed grinder which works well when combined with the wolverine grinding system.
- ❖ Never use a roughing gouge on faceplate work such as bowls. The end grain can catch and cause a bad accident. Also, do not use a skew for the same reason.
- ❖ The skew may be used flat as a scraper but the edge will dull fast. Shearing like a small plane will work much better. The skew should be ground with a slight radius on the end with the edge rounded to roll better on the tool rest. Leave the long edge square.
- ❖ Do not use a bowl gouge (deep fluted) on spindle work because the corners of the tool can catch.
- ❖ Shallow fluted spindle gouges with a finger nail grind also known as "detail gouges" may be used on bowls with bevel rubbing. This works nicely for smaller details and final cuts on the bottom of the bowl.





# August Demonstration

## Jim Jacobs' Tips & Sources

Jim Jacobs

- ❖ Scrapers may be used for roughing cuts but they work best as a finishing tool. Lower the tool rest so the actual cutting is being done on center. Slightly lifting the handle and tipping it downward will make it less aggressive. Do not use a wide scraper as a roughing tool. The 1/4" width scraper can be used for roughing. Thicker scrapers work better than thinner ones since they don't vibrate as much (picture a tuning fork!).
- ❖ The object when turning is to get the best finishing cuts as possible to reduce excessive sanding which tends to distort details.
- ❖ In wood turning three things must have support at all times!
- ❖ -The lathe, the wood, and the tool.
- ❖ Supporting the lathe: the lathe should be mounted securely to the bench with the centers level with your elbows. Avoid bending over, good lighting is essential. A window is great or a swivel-arm drafting light works well. Do not work on a low-quality lathe. The cast iron mini lathes are very popular for a beginning wood turner.
- ❖ Supporting the wood: The wood must be held securely by a faceplate, by a chuck, or between centers. Use the tailstock as much as possible while faceplate turning, including bowls.
- ❖ Supporting the tool: The tool gets support from three places: your hands, the tool rest, and at the bevel when it rubs the wood. This all happens simultaneously. When using the skew and gouge the bevel rubs the wood directly behind the cut acting like a "depth stop", by slowly lifting the handle it will cut deeper.
- ❖ A sharp tool is safer than a dull one since it will not resist the wood. Tools may be used and work well straight from the grinder (think of the edge of a steak knife) Honing should be done for the best finish cuts.
- ❖ Most of all relax and enjoy the process! Listen to the wood as it is turned and let the tools do their job. Don't force the tools. Woodturning is an ongoing adventure, that's what is so fun about it!

Sources- Craft supplies: [Woodturnerscatalog.com](http://Woodturnerscatalog.com) 1-800-551-8876

Packard woodworks: [packardwoodworks.com](http://packardwoodworks.com) 1-800-683-8876

Lee Valley: [Leevalley.com](http://Leevalley.com) 1-800-871-8158





# August Demonstration

## Jim Jacobs' Tips & Sources

Jim Jacobs

Stop Loss bags — Great for Saving oil finishes  
Amazon 4 pack \$12.00  
Funnel \$10.99

Klingspor Website: woodworkingshop.com  
PO Box 3737  
Hickory, NC  
800-228-0000  
Sandpaper Specialists, Misc. Tools/Finishing/Wood burning

Pekesfety.com  
Delray Beach, FL  
800-277-1637

Power Cap \$550.00

Kitchen Gram Scale - Amazon  
Brand: XDFEWFVH  
\$13.99

Cordless Glue Gun  
60 WATT  
Walmart \$15.15

Woodworkers Hardware  
PO Box 180  
Sauk Rapids, MN  
800-383-0130  
Website: woodworkershardware.com

Mainly for the flat woodworker, no turning supplies. Extensive line of hardware and supplies.

Penn State Industries  
800-377-7297  
Website: pennstateind.com

Extensive line of kits, especially pens, tools, and supplies

Woodcraft  
9125 Lyndale Ave South  
Bloomington, MN  
952-884-3634

Rockler  
2020 W Cty Rd 42  
Burnsville, MN  
952-892-7999

Rockler  
1872 Beam Ave  
Maplewood, MN  
651-773-5285

Rockler  
12995 Ridgedale Drive  
Minnetonka, MN  
952-542-0111

Craft Supplies  
1287 East 1120 South  
Provo, Utah  
800-551-8876

Excellent must have catalog. "Artisan Line" of tools for beginners.

Packard Woodworks  
215 S Trade Street  
Tyron, NC  
800-683-8876  
Best price on CBN wheels.  
Excellent must have catalog. "Packard Line" of tools for beginners.

Ver-Day Metallic Paint

The Walnut Log LLC  
Jeff Hornung  
3627 Ange Drive  
Florissant, MO  
314-724-5842

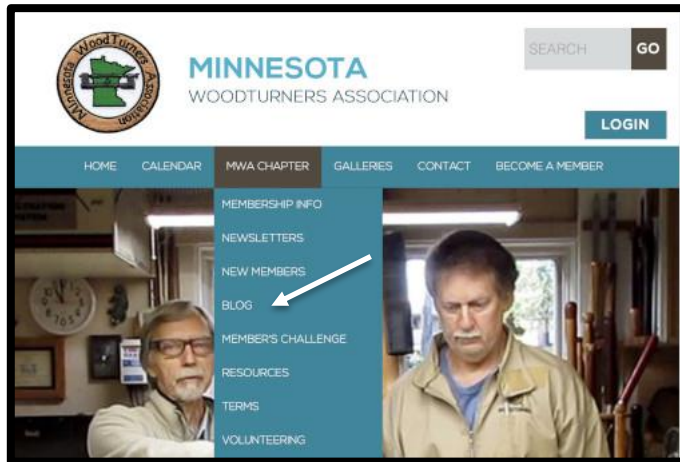
Website: thewalnutlog.com

2oz Kit \$34.50



# MWA August Demo (cont'd)

Jim Jacobs  
2-Part Hollow Forms



Thank you so much, Jim

Jim's entire demo is available  
on the MWA's website under  
the blogs

On the Home Page, click on Blog. If this page  
does not show up, go to:

<https://www.mnwoodturners.com/mwa-chapter/blog/>

## BLOG

*Check out the 2020-2021 and other Archives.  
We have our Tuesday Turners Tune Up demo  
posted.*

Navigating through the Blog you will find helpful  
information like how to build a log processing

## ARCHIVE

- 2023
- 2022
- 2021
- 2020
- 2019

Go to 2023

## Two Piece Hollow Forms with Jim Jacobs

Scroll down and click on the  
YouTube video that will  
show you Jim's entire demo





## MWA September MEETING

**In person and Zoom Demonstration September 2023**

**September 9**

**Demo starts at 10:00 am**

**Zoom is live at 9:30 am**

**Doors open at 9:00 am**

**Demo – In House and live Zoom with Dick Hicks**  
**The Irish Platter**

If you have ever tried to turn a platter, you may have had some issues as they can be tricky. Dick Hicks, a long-time instructor, will share his ideas and methods for creating this interesting project.





## MWA September MEETING (cont'd)

Bring your **“Two Part Hollow Forms** for  
the Member Challenge to the September meeting

**INSTANT GALLERY TURNINGS CAN BE SENT TO EDITOR MIKE ROHRER**  
**(mdrprof@gmail.com) OR BROUGHT**  
**TO THE MONTHLY MEETING.**

**MONTHLY CHALLENGE TURNINGS MUST BE BROUGHT TO THE MONTHLY**  
**MEETING**

**Remember Jeff Koltveit from Woodcraft will be at the meeting**  
**You can call in an order & Jeff will bring it to the meeting**





# Ask A Turner

Is there any possibility of success gluing the two halves of this split bowl blank together and then continue turning to get a finished bowl? It is a clean break.

If I glue up to continue, should I use wood glue or 5-minute epoxy?

John Campbell



First of all, this is a risky operation. I would be extremely careful when turning the repaired bowl. If the halves can be joined with a very tight fit, wood glue could work. Epoxy would be a little safer, since it can bridge gaps and has considerable strength of its own. CA could end up too brittle. The repair is likely to show, so perhaps a colored (black?) epoxy could make it a feature? In any case, expect it to explode when final turning it.

Bob Boettcher



Whether made into a wooden pillow or table, wood with excellent fine grain is a guarantee of splendid poems, and the composition of perfect documents.

~Liú Shèng (d. 113 BC), "Ode to Fine-Grained Wood," quoted in *Beyond the Screen: Chinese Furniture of the 16th and 17th centuries* by Nancy Berliner, 1996

A man who works with his hands is a laborer; a man who works with his hands and his brain is a craftsman; but a man who works with his hands and his brain and his heart is an artist.

~Louis Nizer (1902–1994)

Edged tools are dangerous things to handle, and not infrequently do much hurt.

~Agnes Repplier, "Wit and Humor," 1892

Woodworking gives me something useful to do when I'm feeling puny and it takes my mind off my troubles.

~Gary McCarthy, *Yellowstone Thunder*, 2011



## New Members August 2023

Welcome all new members and we all look forward to getting together face to face and meeting you soon

Tom Anderson

Ananda Bates

Marty Hertz

Paul Michaelson

Rodney Berl

Daryl Freitag

Tom Moffatt

Tom Reich

New Hope

Minneapolis

Rogers

Bloomington

Plymouth

Plymouth

Lauderdale

Blaine



# New Members 2023



Karl Eckberg



Rodney Berg



Tom Anderson

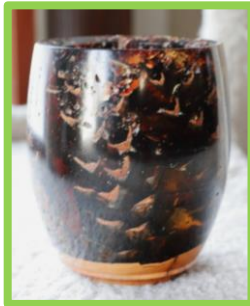


# Tips for Turners

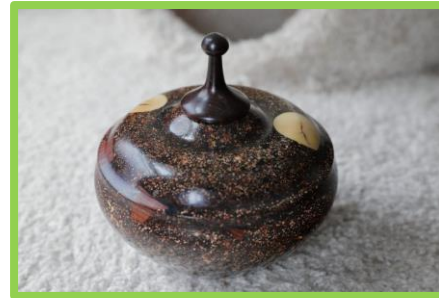
James Zangl

I just finished reading Woodturning Magazine with Mark Palma as editor. I liked his article on making one's own pen blanks. I have turned enough pens to want to put my own stamp on them, so I turned to epoxy resin. Previously, a fellow woodsman suggested I turn something from every type of rosewood available to me. I think 12 or more were found and I turned small boxes and tops. I began to think about how much of that expensive wood was becoming dust. IDEA! what if I mixed the dust with epoxy and reused it. I did that; some very interesting things can be made. (photos 1a,1b)

1a



1b



Then I realized that the epoxy was even more expensive than the wood. Oh well. But epoxy can be kind of brittle, so I needed something to lessen that. I started by soaking cotton balls in epoxy and placing them in molds. This gave me a nice white pen. Looking around for other items that could be used as a binder, cloth, string, leather or -something I have in abundance- CAT FUR! (photo 2)

2



# Tips for Turners (cont'd)

James Zangl

Mix the epoxy, soak the fur in the epoxy, stuff it into the mold. It is a somewhat messy process and without a vacuum chamber and can leave holes, but these can be filled with thick super glue.

(photo 3 and 4)

3



4



Dog fur works also, but you must know that the swimming dogs have fur that does not take up the epoxy well, as their fur is made to shed moisture, but with care can be used. An added benefit, when you are finished, you have a personalized memento of a friend.



# Area & Regional Meetings

Do you live in the North Metro Area? Are you interested in an area group of woodturners?

## North Metro Turners

Contact John Enstrom if you are interested in being part of a group in the North Metro

John's contact numbers:  
Phone: 763-441-4086  
Email: [enstrom06@msn.com](mailto:enstrom06@msn.com)



# Area & Regional Meetings

## Hamburger Club

The Hamburger Club met Thursday, August 17 at Big Louie's for fellowship and discussion of our favorite activity, woodturning



If you would like to be notified about the once-a-month lunch get-together, please contact Mike Hunter at [huntertoolsystems@gmail.com](mailto:huntertoolsystems@gmail.com)

Starting on left and around:  
Pam Zwirn, Joe Zwirn, Bob Puetz, Greg Just, Neil Robinette, Dick Hicks, John Suhreptz, Dan Ernst, Dan Larson, Mike Hunter, Bob Ross, Paul Laes, Brenda Connors



# Area & Regional Meetings (cont'd)

SE Metro-  
August

The SE Metro sub-group met once again at the shop of Paul Keller



Host Paul Keller talks with Rich Roberts, who recently hosted the group



The group checks out displays



Discussions take place in the lower shop (there is a 2<sup>nd</sup> floor)



Jim Jacobs leading a “support group”, telling the gathered addicted, it’s not your fault, being obsessed turning wood 24/7, and telling his fellow turners that he may have just discovered the secret to nuclear fusion with his dodecahedron glue up!



## Area & Regional Meetings (cont'd)

SE Metro-  
August



Checking the progress on Paul Keller's latest project, a wonderful solar glass green house, for growing family vegetables



Al Fletcher showing his latest Michael Mode style bowl from a board



## Area & Regional Meetings (cont'd)

## Northeast Turners

Saturday, August 19, breakfast meeting at the Rusty Cow. Lots of good woodturning discussions.



If anyone would like to join in, drop an email to Greg Just at [woodturner07@gmail.com](mailto:woodturner07@gmail.com). We usually meet on the third Saturday at 7:30 a.m.



GRUNGE



***The first bottle of Coca-Cola from  
1894 contained around 3.5 grams  
of cocaine.***

**Explains why our parents  
& grandparents could  
walk to & from school,  
uphill, both ways, in the  
snow, barefoot. 😏😏😏**





## ELK RIVER REGIONAL GROUP

John Campbell and John Enstrom would like to form a regional group for the Elk River Area turners.

Conceptually, we would meet for lunch at Bootleggers in Nowthen. 19735 Iguana St. NW, Nowthen, MN 55330.

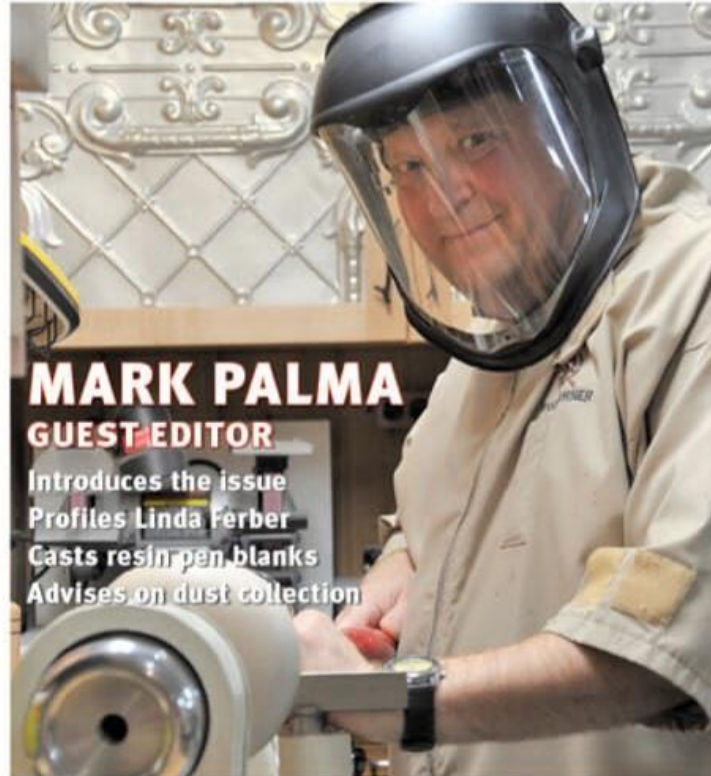
If you are interested contact:

John Campbell, 612-707-5986 or John Enstrom 763-441-4086



# Woodturning

THE WORLD'S LEADING MAGAZINE FOR WOODTURNERS



## MARK PALMA GUEST EDITOR

Introduces the issue  
Profiles Linda Ferber  
Casts resin pen blanks  
Advises on dust collection

**PROJECTS** Almond bowl • Adjustable candlestick  
• Kitchen pad holder • Cradled bowl • Pepper mill  
**TECHNICAL** Eccentric chuck • Equipping a workshop

Mark Palma guest editor and a profile of Linda Ferber

MWA is starting the process of adding wig stands to our charity efforts. Women in Turning, a committee of AAW, has gathered information on turning wig stands and provided links for chapters to follow for local disbursement.

We encourage your feedback and participation, here are a few suggestions.

- Turning stands individually or at a MWA class
- Donation of wood supplies or create wig stand kits for other members to complete
- Volunteers to teach class to students interested in learning how to make this project
- A volunteer to follow leads to find a local outlet for donations, collect stands at MWA meetings and coordinate distribution.

Send an email

to [lindajaneferber@gmail.com](mailto:lindajaneferber@gmail.com) if you have any questions or interest in wig stands for charity.



### WIG STAND INITIATIVE for WOMEN IN TURNING

In follow-up to a member's suggestion, AAW WIT is encouraging WIT groups to join in a national project to turn wig stands, at no expense for the recipients. Our goal is to give back to our communities in this worthwhile effort, especially since cancer has likely impacted each of us, our family, and/or our friends. We are partnering with local/regional groups who provide free wigs for distribution of the wig stands to get them to recipients in need while minimizing the expense to WIT members. Some entire AAW clubs have already been doing this project for some time and we are following in their knowledgeable footsteps.

Several resources on turning the wig stands are available and are attached to this document. Glean helpful information from each of them and use your creativity and resources within your WIT group to customize the stand production to meet your needs. For example, there are multiple ways to chuck the top and base. You may want to embellish the wig stand with turning detail, woodburning, or painting—let your imagination soar to meet the needs of the recipients that your club will be helping. Some clubs may have needs for adult women, adult men, and/or children of various ages.

Check out the attached Excel sheet of organizations who have already been contacted for distribution of the wig stands. Most organizations are giving out wigs in person and would be giving out the wig stands at the same time. See what organization is near your club—you can deliver the wig stands either as an individual club or gather regionally. If nothing appears to be near your location, Google "free wig in your state" to find a local resource.





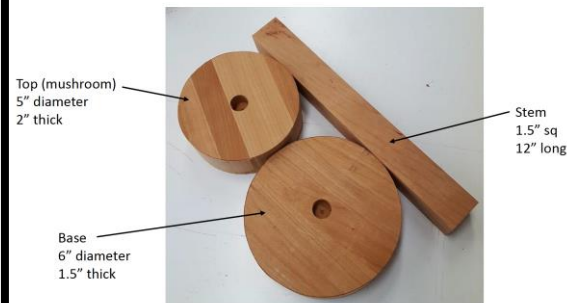
Wig stand by Linda



These wig stands were made by the Central Illinois Woodturners

This personal gift to someone who likely needs a lift during a life crisis is a gift of caring that will truly be appreciated. Please join us in this important project. Contact Robin McIntyre, AAW WIT Liaison Coordinator, with any questions or with new resources—[robinmcintyre@comcast.net](mailto:robinmcintyre@comcast.net).

A wig stand kit consists of 3 components. A top (mushroom), stem, and base.





# FREE!

## **CRAFTSMAN POWER TOOL COMBINATION KIT (Deluxe) Model Number 103.9770**

- |                          |                               |
|--------------------------|-------------------------------|
| + Combination Tool Bench | + Drill Press                 |
| + 8" Bench Saw           | + Disc Sander                 |
| + 4" Jointer             | + ¾ H.P. – 1,750 R.P.M. Motor |

*(Includes a complete set of user manuals ... copyright 1954)*



I have a vintage craftsman combination workbench that has a table saw, joiner, drill press, and sanding disc. Each device is powered by the same electric motor using a variety of belts. It comes complete with the original (1952 copywrite) owners manuals. I could offer this to other MWA members for free. I'd like to find a new home for it. I can supply plenty of pictures and additional information. Let me know.

Thanks, Mark

**Mark Osmanski**  
President & Chief Executive  
Officer

**ATEK Companies, Inc.**

10025 Valley View Road, Suite  
190

Eden Prairie, MN 55344

[www.atekcompanies.com](http://www.atekcompanies.com)





Linda Ferber, Jeff Luedloff & Mike Hunter at the SWAT trade show, Waco, TX










# Martin Young – 1<sup>st</sup> Place



Martin won a 1<sup>st</sup> place ribbon at the  
McLeod County Fair.  
Congratulations, Martin!





  
**CERTIFICATE  
OF ACHIEVEMENT**  
  
  
  
**WHIRLY  
BROTHERS**  
We the WHIRLY BROTHERS do hereby certify and authenticate  
the fact that  
**JULIE ABBOTT** has achieved and earned consideration for  
membership to CLUB WHIRLY as an outstanding woodturner WHIRLY  
SISTER.  
  
*Glenn Lucas Woodturning Study Center est.1995*  
Upon completion of the Glenn Lucas Master Class we do hereby and  
forthwith declare that **Julie Abbott** will be afforded full honors and membership IF, this  
certificate is signed, dated, and witnessed to the facts that Julie did with certainty complete all  
course requirements. Furthermore, in so doing did conduct herself in a good and upright manner and  
admirably represented the MN Woodturners Assoc.  
**Required Signatures:**  
Glenn \_\_\_\_\_ Date \_\_\_\_\_ Cornelia \_\_\_\_\_ Date \_\_\_\_\_

In preparation for Julie's upcoming Ireland trip for the Glenn Lucas Master Class, she has been inducted into the Whirly Brother family. Final adoption will happen on completion of the Master Class and certification by Glenn and Cornelia Lucas.





Linda's article in From the AAW Toolbox!

Linda Ferber



## Stocking Stuffers

By Linda Ferber

Pins make great stocking stuffers, but you don't have to wait for the holidays to make and give these away! Learn how to use a variety of embellishing techniques including pyrography to create recipient-specific pins or brooches in this article from the November 2021 edition of *Woodturning FUNDamentals*.

[Click here for a direct link to the article](#)





Linda's highlight in From the AAW Toolbox!

Linda Ferber



**Linda Ferber**  
**Blue Mushroom**



### WOOD SEALER

At this time sealer is available at the monthly meetings and from:

Charlie Prokop, Woodbury, MN [charlieprokop@gmail.com](mailto:charlieprokop@gmail.com)

Julie Abbott, Eden Prairie, MN, [julieabbott@edinarealty.com](mailto:julieabbott@edinarealty.com)

Bob Meyer, Lino Lake, MN, [rjmbobco@comcast.net](mailto:rjmbobco@comcast.net)

Steve Mages, Minnetonka, [smages@juno.com](mailto:smages@juno.com)

Paul Laes, Cottage Grove, [Woodforfun@hotmail.com](mailto:Woodforfun@hotmail.com)



I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$20.00 gallon.

We need heavy duty plastic jugs for dispensing sealer. If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Charlie by credit card or cash.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Charlie Prokop, President MWA





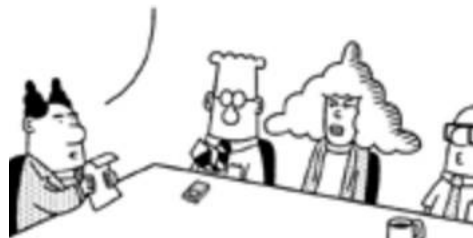
Please send items for the Bulletin Board to: [mdrprof@gmail.com](mailto:mdrprof@gmail.com)

As a group which has a common hobby but also is a group of good friends, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. As we start seeing all our MWA friends face-to-face monthly, we can still reach the entire membership by the Bulletin Board.





STARTING TODAY,  
ALL PASSWORDS MUST  
CONTAIN LETTERS,  
NUMBERS, DOODLES,  
SIGN LANGUAGE AND  
SQUIRREL NOISES.



**I've been to a lot of places,  
but I've never been in  
Cahoots. Apparently you  
can't go alone, you have to  
be in Cahoots with someone.  
I've also never been in  
Cognito, either. I hear no one  
recognizes you there. I have,  
however been in Sane. They  
don't have an airport, you  
have to be driven there. I  
have made several trips.**



## Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience.

This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

<u>LATHE</u>	<u>Member</u>	<u>Email address</u>
Bonnie Klein Mini	Bill Szydlo	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>
Bonnie Klein Mini 12x18	Linda Ferber	<a href="mailto:lindajaneferber@gmail.com">lindajaneferber@gmail.com</a>
Craftsman Professional	Steve Mages	<a href="mailto:smages@juno.com">smages@juno.com</a>
Delta mid size 12"	Randall Thompson	<a href="mailto:thomp013@umn.edu">thomp013@umn.edu</a>
Delta mid size 12"	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Delta midi	Bob Meyer	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>
Delta midi	Joe Zwirn	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>
Grizzley G 0733	Martin Young	<a href="mailto:martin.clay.young@gmail.com">martin.clay.young@gmail.com</a>
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	<a href="mailto:rick.Ogren@consolidated.com">rick.Ogren@consolidated.com</a>
Jet 1015	James Zangl	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>
Jet 12/21	Lee Luebke	<a href="mailto:lguebke@comcast.net">lguebke@comcast.net</a>
Jet 14x42	Rusty Ogren	<a href="mailto:Rick.Ogren@consolidated.com">Rick.Ogren@consolidated.com</a>
Jet 1640	Joe Zwirn	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>
Jet 1642 EVS	Jenny Trice	<a href="mailto:jennytrice@aol.com">jennytrice@aol.com</a>
Jet 1642 1.5 hp	Greg Just	<a href="mailto:woodturner07@gmail.com">woodturner07@gmail.com</a>
Jet JML 10/14 Mini	Neil Robinette	<a href="mailto:northsideturners41@gmail.com">northsideturners41@gmail.com</a>
Jet JWL - 1220VS	John Campbell	<a href="mailto:campbell.jn@gmail.com">campbell.jn@gmail.com</a>
Laguna 12/16	Lee Luebke	<a href="mailto:lguebke@comcast.net">lguebke@comcast.net</a>
Laguna 18/36	Jay Schulz	<a href="mailto:jfschulz@comcast.net">jfschulz@comcast.net</a>
Laguna 18/36	Dan Larson	<a href="mailto:dhjlar@comcast.net">dhjlar@comcast.net</a>
Laguna 18/36	Lee Luebke	<a href="mailto:lguebke@comcast.net">lguebke@comcast.net</a>
Laguna 18/36	Mike Lucido	<a href="mailto:mike.s.lucido@gmail.com">mike.s.lucido@gmail.com</a>
Laguna Revo 18/36 220v	John Campbell	<a href="mailto:campbell.jn@gmail.com">campbell.jn@gmail.com</a>
Laguna Revo 18/36 220v	Neil Robinette	<a href="mailto:northsideturners41@gmail.com">northsideturners41@gmail.com</a>



# Lathe Contact List (cont'd)

NOVA 3000	James Zangl	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>
Nova Comet II	Rolf Krogstad	<a href="mailto:rolf.krogstad@gmail.com">rolf.krogstad@gmail.com</a>
Nova Comet II	Mike Anderson	<a href="mailto:manderson4700@comcast.net">manderson4700@comcast.net</a>
NOVA DVR 16"	Dan Larson	<a href="mailto:dhjar@comcast.net">dhjar@comcast.net</a>
NOVA DVR 16"	Joe Zwirn	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>
NOVA DVR XP	Bill Szydlo	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>
NOVA DVR XP 16"	Chuck Shreffler	<a href="mailto:cshreffler@outlook.com">cshreffler@outlook.com</a>
Oneway 2036	Dick Zawacki	<a href="mailto:dickzawacki@gmail.com">dickzawacki@gmail.com</a>
Powermatic 2014	Steve Legvold	<a href="mailto:stevelegvold@gmail.com">stevelegvold@gmail.com</a>
Powermatic 2520B	Steve Mages	<a href="mailto:smages@juno.com">smages@juno.com</a>
Powermatic 3520B	Todd Williams	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>
Powermatic 3520B	Steve McLoon	<a href="mailto:s.c.mcloon@gmail.com">s.c.mcloon@gmail.com</a>
Powermatic 3520C	Reid zimmerman	<a href="mailto:reidazimmerman@gmail.com">reidazimmerman@gmail.com</a>
Powermatic 3520C	Dan Ernst	<a href="mailto:piloto1@comcast.net">piloto1@comcast.net</a>
Powermatic 4224B	Dan Larson	<a href="mailto:dhjar@comcast.net">dhjar@comcast.net</a>
Powermatic 45	Todd Williams	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>
Record Power Coronet Herald 14 x 20	Gary Egbert	<a href="mailto:gtegbert@yahoo.com">gtegbert@yahoo.com</a>
Robust American Beauty	Tim Dodds	<a href="mailto:tbikefast@aol.com">tbikefast@aol.com</a>
Robust Liberty	Jim Jacobs	<a href="mailto:woodmanmn@aol.com">woodmanmn@aol.com</a>
Robust Liberty	Warren Gerber	<a href="mailto:xlwalleye@gmail.com">xlwalleye@gmail.com</a>
Robust Sweet 16	Linda Ferber	<a href="mailto:lindajaneferber@gmail.com">lindajaneferber@gmail.com</a>
Robust Sweet 16	Bob Meyer	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>
Shopsmith	Martin Young	<a href="mailto:martin.clay.young@gmail.com">martin.clay.young@gmail.com</a>
Shopsmith (restored)	Lee Luebke	<a href="mailto:lgluebke@comcast.net">lgluebke@comcast.net</a>
Vega 2600	Bill Szydlo	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>
Vicmarc VL 300	Lee Tourtelotte	<a href="mailto:leetourtelotte@icloud.com">leetourtelotte@icloud.com</a>



## Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it has been more difficult during the pandemic social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions & problems. The volunteers can help via email, telephone, Zoom, personal contact using social distancing and masks if desired, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at [mdrprof@gmail.com](mailto:mdrprof@gmail.com) with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



# Member Help Line

Mike Rohrer	612-276-9556	<a href="mailto:mdrprof@gmail.com">mdrprof@gmail.com</a>	bowls, boxes	South Mpls
Steve Miller	715 821-8726	<a href="mailto:ssmiller920@gmail.com">ssmiller920@gmail.com</a>	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	<a href="mailto:leetourtelotte@icloud.com">leetourtelotte@icloud.com</a>	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	<a href="mailto:xlwalleye@gmail.com">xlwalleye@gmail.com</a>	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	<a href="mailto:woodmanmn@aol.com">woodmanmn@aol.com</a>	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	<a href="mailto:dickzawacki@gmail.com">dickzawacki@gmail.com</a>	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	<a href="mailto:mike.s.lucido@gmail.com">mike.s.lucido@gmail.com</a>	general woodturning	Woodbury
Bill Campbell	715-338-2634	<a href="mailto:wm.e.campbell@uwrf.edu">wm.e.campbell@uwrf.edu</a>	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	<a href="mailto:markandkathy007@comcast.net">markandkathy007@comcast.net</a>	general woodturning	Arden Hills
Todd Williams	651-274-4658	<a href="mailto:toddwilli@comcast.net">toddwilli@comcast.net</a>	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	<a href="mailto:rjmbobco@comcast.net">rjmbobco@comcast.net</a>	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		<a href="mailto:rbhicks@rbhicks.com">rbhicks@rbhicks.com</a>	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	<a href="mailto:smages@juno.com">smages@juno.com</a>	general woodturning	Minnetonka
Neil Robinette	763-639-1085	<a href="mailto:northsideturners1@gmail.com">northsideturners1@gmail.com</a>	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	<a href="mailto:andy.m.levesque@gmail.com">andy.m.levesque@gmail.com</a>	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	<a href="mailto:richardogren@protonmail.com">richardogren@protonmail.com</a>	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	<a href="mailto:pilot01@comcast.com">pilot01@comcast.com</a>	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	<a href="mailto:szydlo.bill@gmail.com">szydlo.bill@gmail.com</a>	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	<a href="mailto:james.zangl@gmail.com">james.zangl@gmail.com</a>	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	<a href="mailto:joezathome@msn.com">joezathome@msn.com</a>	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	<a href="mailto:marksworkshop@gmail.com">marksworkshop@gmail.com</a>	finishing & color	Lanesboro



## Editor's Notes



I hope everyone is enjoying the summer, which seems to be flying by – the State Fair is here and Labor Day is Monday.

It's good to see the vitality and growth of the sub-groups, splinter groups, whatever you want to call them. They really supplement the monthly MWA meetings. In my experience, these get-togethers are where you really get to know other MWA members and you can really get into detailed discussions with individuals or small groups regarding techniques and turning methods.

If you have any suggestions for the newsletter, please contact me.

Mike Rohrer, Editor

[mdrprof@gmail.com](mailto:mdrprof@gmail.com)

