



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2023 April



April Demonstration:
A Very Heavy, Very Wet
Snowstorm Can Shut
Down Minnesota



In This Issue

Minnesota Woodturners Association

BOARD MEMBERS

Officers

PRESIDENT

Charlie Prokop

VICE PRESIDENT AND AAW REPRESENTATIVE & DEMONSTRATIONS

Linda Ferber

TREASURER

Mark Debe

RECORDING SECRETARY

Julie Abbott

Directors

Dan Ernst

Janese Evans

Rosanne Gold

Dick Hicks – Class Coordinator

Reid Zimmerman **501c3 Coordinator**

MEMBERSHIP DIRECTOR

Ken Crea

TECHNICAL SUPPORT

Janese Evans

Dick Hicks

Dan Larson

Lee Luebke

LIBRARY

Steve Clark

OTHER STAFF SUPPORT

Bob Meyer, Janese Evans - Group Purchasing

Dan Larson - Class Coordinator

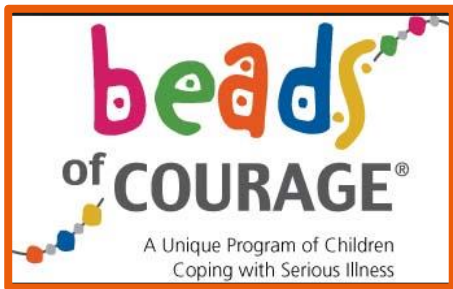
Mike Hunter – Professional Demonstrations

Paul Laes – Sales at Meetings

Mike Rohrer - Newsletter

Beads of Courage	p. 3
Instant Gallery	p. 11
Future Meetings	p. 15
Hooked on Woodturning	p. 16
Death at the Lathe	p. 21
May Meeting	p. 29
Member Showcase	
John Enstrom	p. 30
Murrah Building Bombing	p. 42
New Members	p. 47
Spike's Keg of Nails	p. 48
Tips For Turners	p. 49
Area Group Meetings	p. 50
Bulletin Board	p. 57
Lathe Contact	p. 63
Member Help Line	p. 65
Editor's Notes	p. 68





Jay Schulz manages the Beads of Courage program for the MWA

Delivered to University of Minnesota Masonic Children's Hospital

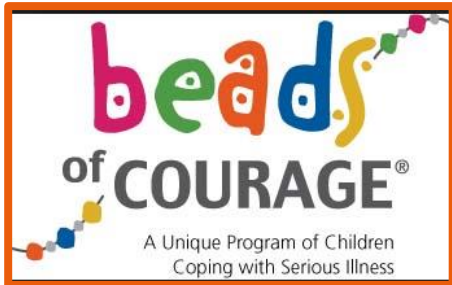


Anonymous



Jay Schulz





A collaboration among the University of Minnesota,
University of Minnesota Physicians and Fairview Health Services

Child and Family Life Services

M Health Fairview

University of Minnesota Masonic Children's Hospital
2450 Riverside Avenue
East Building, #MB-210B

Jay Schulz

2210 75th St. E

Inver Grove, MN 55077

April 3rd, 2023

Dear Jay and Minnesota Woodturners Association,

On behalf of Child Family Life Services and the patients and families of the University of Minnesota Masonic Children's Hospital, we wish to thank you *very much* for your *generous* donation of **beautiful handmade items: 2 wood ring boxes, 2 ball & cup toys, and 4 bead bag sets (of 3 each)**. Your donation will be used thoughtfully to benefit the experience of our pediatric patients and families.

The purpose of Child-Family Life Services is to help pediatric patients and their families cope with the hospital experience. Our program includes therapeutic intervention for kids that are experiencing a difficult time with a new diagnosis, painful procedure, major medical trauma, and chronic and terminal disease, in the inpatient and outpatient setting. We provide programs and normalizing activities to keep families playing, working and being together.

Your gift is tax deductible. No goods or services have been exchanged for this gift. You may keep this letter as your donation acknowledgment for taxes. The value of your donation is your choice to estimate for tax purposes.

Thank you again for helping us to provide this service for our patients and families through the generosity of your giving.

Sincerely,

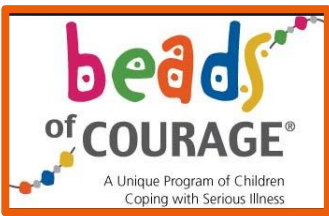
Dana Stroth

Senior Secretary

Child and Family Life Services

612-273-3124





Delivered to Minneapolis Children's Hospital

Ken Schwichtenberg
& Bob Meyer



Rhonda Schulz



Diane Puetz



Carol Olson, Lorraine Helfrich,
Cindy Erickson



Delivered to Minneapolis Children's Hospital



Mike Rohrer



Greg Just



Don Schlais



Don Schlais



Anonymous



Pete Withoff



Mike Rohrer



Mike Rohrer

Delivered to Minneapolis Children's Hospital



Denny Dahlberg



Denny Dahlberg



Anonymous



Mark Kelliher

Delivered to Minneapolis Childrens' Hospital



Thanks to everyone who donated a Beads of Courage box. If you would like to make one (or more, please) contact Jay Schulz for guidelines, beads and builder/donor cards

Jay Schulz
jfschulz@comcast.net

Jodi (left) and Haley (right) are receiving the MWA boxes, bags, tops and ball & cup toys for Minneapolis Children's Hospital Beads of Courage. Minneapolis Children's just re-started their Beads of Courage cardiac care BoC program. Some of these MWA goodies will be used for the cardiac care kids.



Remember folks, **EVERY** bead is a procedure these kids have gone through

Wrong On So Many Levels



Thanks to Charlie Prokop





Instant Gallery (on – line)

Byron Patterson



My shop is not heated, but before the second winter came, I was able to get out to my shop to have some lathe time. I was finally able to turn one of the 12" pine rounds from Menards. I used my Robert Sorby Micro Texture tool around the edge. Finished with Tried & True Original.





Instant Gallery (on – line)

Gary Egbert



I turned simple 14" and 13" platters ala Dan Larson's demo. I just finished a box elder bowl. The last picture is a piece of box elder on my lathe.





Instant Gallery

If you have turned something recently, bring it to the INSTANT GALLERY at the meeting or email a photograph to mdrprof@gmail.com



Always remember the decimal
point when ordering a 7.5mm
Drill bit!!





FUTURE MONTHLY MEETINGS

In person and Zoom Demonstration May 2023
May 6– Demo – Charlie Prokop
Flutes

FUTURE MEMBER CHALLENGES

To work on in April – Bring to the May Meeting
Bowl From A Board

To work on in May – Bring to the June Meeting
Musical Turning





How Did You Get Hooked By Woodturning?

Can you remember what first struck you related to woodturning so that you knew you just had to try it and see if you could do it and if you liked it?

I think it would be lots of fun to see or hear about what particular thing, event, or turned piece, inspired our members to take up the wonderful hobby of
WOODTURNING

Along with this, it would be terrific if we could see the first piece turned, or at least a very early piece

I will volunteer to be go first because I have the pieces that inspired me AND I have, maybe not the first piece, but certainly a couple of the first few that I ever turned (and that we use almost every day)

Mike Rohrer, Editor





How Did You Get Hooked? (cont'd)

When we lived in Norman, OK, my wife was on the Board of the Norman Firehouse Art Center. At that time two prominent people in woodturning/wood working were also living in Norman, Alan Lacer and Bob Flexner. Bob's wife, Birthe, is a truly outstanding ceramist/potter and she was on the Board with my wife. The Firehouse Art Center (a former firehouse, obviously) had large workspaces, studios, classrooms, kilns as well as a gift shop. I had already been doing woodworking (furniture making) for almost 3 decades, so my wife knew I'd appreciate a wooden item for Father's Day. She bought me this 6 $\frac{3}{4}$ " x 3 $\frac{3}{4}$ " hollow form by Alan Lacer.





How Did You Get Hooked? (cont'd)

I immediately went to the gift shop and bought these 3 pieces. I was so excited, my wife bought me a 12 x 36 Delta lathe for my birthday. This was 1998.





How Did You Get Hooked? (cont'd)



Although I am not particularly proud of my first pieces, my wife loves them and uses them almost daily





How Did You Get Hooked? (cont'd)

Every member of the MWA has an interesting story about how they were introduced to woodturning and how they got "HOOKED".

Send me your "getting hooked" story and pictures of your earliest turnings you can lay your hands on!

Mike Rohrer, Editor
mdrprof@gmail.com



Death at the Lathe

A short story in 4 parts by Michael D. Rohrer

Synopsis of Episode 1

Dr. Mark Roberts is a retired professor of pathology at the University of Minnesota who lives by the “Witch’s Hat” water tower in Prospect Park near the campus. He has spent decades making furniture as a hobby and about 15 years ago got interested in woodturning. He took a class from David Ellsworth and they had become friends. Mark really enjoys turning Ellsworth style hollow vessels. During his career at the university, his research focused on the areas of bone cancer diagnosis and treatment. Not long before retirement a professor of surgery came to Mark with an idea for a new diagnostic technique, which Mark perfected. The surgery professor insisted they apply for a patent. One day Mark’s wife returned from volunteering at a neighborhood food shelf and quickly got supper on the table. When Mark didn’t come in to eat from his shop at his usual time, she went to his shop and found his lathe running and Mark in a pool of blood on the floor with a turning tool embedded in his chest.

Synopsis of Episode 2

Lt. Ed Sylvester, Head of the Homicide Unit of the Minneapolis Police Department, is a woodturner and is very interested in a report from the previous night shift about the death of a doctor in his woodturning shop. The sergeant who covered the case and the assistant medical examiner who was called both thought that it was a result of an unfortunate accident. Ed was embarrassed that he was probably more interested in what kind of lathe and shop the doctor would have than about his death. Never having heard of any turner dying in their shop from an accident, he immediately went to the death scene.

Continued on next page



Synopsis of Episode 2 (cont'd)

Checking the photos and report of the death, Ed found that the doctor had died from a skew being embedded 3-4 inches into his chest. Ed called and waked up the night shift sergeant and demanded he get there immediately. In the shop he saw that the doctor had been working on an Ellsworth style hollow vessel and that the outside was finished. The doctor had been working on hollowing the interior. Ed noted two large, signed posters of David Ellsworth on the wall. When the sergeant arrived, Ed told him that a turner does not use a skew to hollow a big vessel and a catch would not throw a tool 4 inches into his chest. Lt. Sylvester tells his sergeant, "This was not a woodturning accident. This is MURDER!"

PART THREE

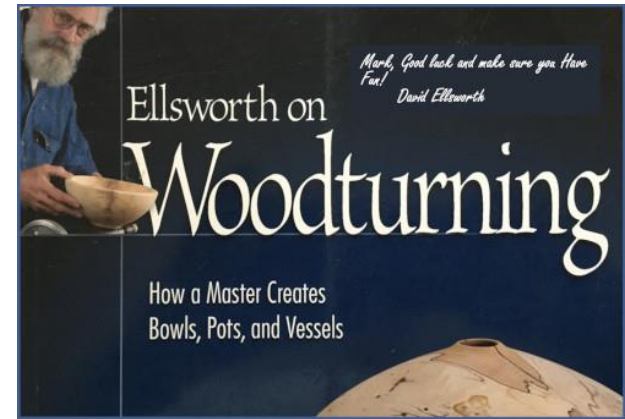
As soon as Lt. Ed Sylvester had told Sgt. Davis to get things moving with the Hennepin County Attorney, he started looking around the shop and tried to keep his mind on his detective duties and skills and not on his woodturner's envy at the Vicmarc lathe, the large amount of expensive and beautiful tools and stationary equipment. He checked Dr. Roberts' tool racks and found that there was an empty slot in the section filled with Mike Hunter and David Ellsworth hollowing tools. He found an Ellsworth tool with tiny shavings on it in the rack with parting tools, bedan tools and a smaller skew. He assumed this was the tool Roberts had actually been using and that it had been replaced in the wrong place by the murderer. He carefully bagged it and called to a uniform to get it to the lab immediately for prints stat and to make sure that as soon as the murder-weapon-turning-tool was removed from the body at the Medical Examiner's office, it was also sent for stat prints. He asked the technicians to get prints from the lathe, especially the on/off switch.

Continued on next page



Sylvester took a second, more careful and detailed look around. The shop was very organized and clean although it was obviously well-used. All the tools were well cared for, organized and obviously sharpened and ready for use. There were a couple of non-turning tool items noticeable. There were two very nice road bikes, a GT and a Specialized hanging on the wall on the side of the shop near a desk. Prominently displayed on the wall Ed saw two large posters of David Ellsworth personally autographed to Dr. Roberts. One of them was a poster of the cover of his new book, *Ellsworth On Turning*, which Ed wanted to get as soon as he could.

Lt. Sylvester knocked on the back door of the house and stepped in and gently called for Mrs. Roberts. She answered from the living room and invited him in and asked if he would like coffee or anything else to drink. He declined, gave his sincerest condolences, and said he would do everything possible to find the person who had done this terrible thing. Ed asked her if she had any idea who could possibly have done this.



Mrs. Roberts said she couldn't imagine anyone wanting to hurt her husband. She said Dr. Roberts was well loved by his students, his residents, the staff and all of his colleagues. She paused, looked over in the corner of the room as if she were thinking hard and said, "Mark had recently mentioned a disagreement with a colleague, someone he's worked closely with and, in fact, is applying for a patent with."

"Who is this colleague, Mrs. Roberts?", Lt. Sylvester asked.

Continued on next page



"It's Prof. Ralph Kitson, but we're good friends as couples. His wife and I volunteer at the St. Luke's food shelf 2 days a week together. In fact, that's where I had just come from when I came home and discovered Mark."

"Thank you, Mrs. Roberts", said Ed Sylvester said. "Again, I am so very sorry. If you think of anything else, please let me know right away. This card has my phone number so you can call me day or night."

Lt. Sylvester had assigned 3 uniforms to interview the neighbors and see if anyone had seen or heard anything. One of the officers spoke to him as soon as he left the Roberts' house.

"Lieutenant. I think you should talk to the old lady in the house on the west side of the victim's. Her name is Miss Valden. She looks a hundred years old, but she seems pretty sharp. She was giving me a history on everyone who's ever lived in this neighborhood, until I could get away. She's lived in that house all her life"

Lt. Sylvester looked at her house and saw only a small window, quite high on that side of her house, so he wasn't expecting much. He went to Miss Valden's front door and knocked. A small, slight, stooped woman with closely cropped silver hair and bright, lively eyes opened the door.

"Oh, you're Lt. Sylvester. Your young man said you'd come to see me. Come in, come in and have a seat. Something to drink? Non-alcoholic of course, it's too early and I know you're working."

"I'm Lt. Edwin Sylvester, Head of Homicide for the Minneapolis Police department. Thank you for seeing me. You've heard about Dr. Roberts' death. I'd like to ask you some questions."

Continued on next page



"You don't have to ask me any questions, I'll tell you everything I know and in detail", Miss Velden replied.

"I notice on that side of your house you only have a small, fairly high window, so I suppose you actually didn't see anything," Lt. Sylvester said.

"Oh, no!" Miss Velden exclaimed. "I can see his entire property quite well if I stand on the two-step stool I keep by the window. You see, I've lived in this house all of my 88 years and I feel it's my job to keep a close eye on this neighborhood my parents loved so well, and the citizens of Minneapolis are so fond of."

"Did you see anything yesterday afternoon?" Lt. Sylvester asked. "Anything you think might be suspicious?"

"Well, about 3:25, I saw a person standing beside a bike which was leaning against the shop by the door and I knew it wasn't the doctor's. Dr. Roberts has very nice and very expensive bikes. This bike was a Huffy, you know like 'huffy-puffy.' Those are cheap bikes you get at Wal-Mart or Target. No, the doctor rides super fancy road bikes; he's a real biker. Well, the person had one of those blue doctor's outfits on that you see them wear in the operating rooms on TV. And I saw him pulling on those tight, thin rubber gloves. I couldn't see his face. He had dark hair and was just balding. Just then the phone rang, and I had to get off the stool and answer it. It was Rose Bucheimer. I knew I'd have a hard time getting her off the phone. And, sure enough, when I got back up on the stool the bike was gone."

"Thank you, Miss Velden. About what time was it when you got off the phone with Rose Bucheimer?"

"It was 3:43", Miss Velden quickly replied.

Continued on next page



Ed always tried to eat lunch with his wife when he could. If Ed or Jules were busy or if she had a committee or a faculty meeting or a meeting with a student, he'd eat downtown near City Hall. Today she had a 12:30 promotion committee meeting but he really wanted to talk to her about the case, so he asked her to meet him early at the University Club dining room in Coffman Memorial Union on central campus. Ed appreciated her intellect and her ability to notice, analyze, categorize and immediately recognize when something didn't fit. She was an M.D. and Ph.D. and could get to the bottom of tough clinical cases or solve super tough research problems better than anybody he'd ever come across.

"I need your help, Jules. I know I can talk to you about my cases because you're totally discreet. And I need your analytical brain to help me like you've done so many times. I told you Prof. Mark Roberts from the path department in the medical school was murdered yesterday. I think you know Mark from faculty things. Can you give me any guidance?"

Jules replied, "That's an amazing coincidence, Ed. I was at a research committee meeting a week or so ago and even though he's retired, Mark had come in because one of his former path colleagues was presenting some new research to the committee for start-up funding. I was a little early and as I came around the corner toward the meeting room, I heard him arguing very loudly with someone. I slowed down and heard Mark saying they couldn't claim some discovery as their own when somebody else had done it. I went into the meeting room and a few minutes later Mark came in with Ralph Kitson from orthopedic surgery. They both looked a bit exhausted. When I had heard them arguing, they kept repeating a name, Lavoie, and I think from what they were saying the person is a young academic in Canada."

Continued on next page



"I was curious, so after the meeting I went on Google and looked up this young academic. I found out it's a young woman at McGill University in Quebec. Her name is Sylvie Lavoie, a new assistant professor and her most recent papers are on the same chemical compound used in the same way as in research I know Dr. Roberts and Dr. Kitson are involved in. I've heard they've put in a patent application. From skimming her papers, I have a feeling Dr. Lavoie might be the real inventor of that compound and its medical use. I can give you her department at McGill University."

*To Mark, I've loved our woodturning
discussions.
David Ellsworth*



"My gosh, Jules. I think you've gotten to something I probably never would have. Just before you came in the dining room, I called the lab and found out there were no fingerprints on the lathe, the skew or the Ellsworth tool other than Dr. Roberts'. But Miss Velden said she saw someone outside Roberts' shop in what looked like surgical garb pulling on tight gloves", Ed exclaimed. "Maybe it was Kitson the surgeon. I've got to get in touch with Dr. Lavoie in Quebec immediately!"

To be continued in the May issue of the MWA newsletter







MWA May MEETING

May 6, 2023 MWA Monthly Meeting

Doors Open at 9 am

Zoom is live at 9:30 am

Demo starts at 10 am

Houck Building

12811 16th Ave N Plymouth MN 55441

Demo – President Charlie Prokop – Flutes

Bring your **Bowl From A Board** for the Member Challenge to the May meeting

Bring your **Musical Turning** for the Member Challenge to the June meeting

**INSTANT GALLERY TURNINGS CAN BE SENT TO EDITOR MIKE ROHRER (mdrprof@gmail.com)
OR BROUGHT**

TO THE MONTHLY MEETING.

MONTHLY CHALLENGE TURNINGS MUST BE BROUGHT TO THE MONTHLY MEETING

Remember Jeff Koltveit from Woodcraft will be at the meeting

You can call in an order & Jeff will bring it to the meeting



Member Showcase

John Enstrom

John Enstrom has been a very active member since he joined the MWA in 2018. He has hosted a summer monthly meeting at his large rural property, Veteran's Lake, for several years.



- The park services all active-duty veterans and honors deceased veterans with 18 monuments, the first in the USA memorializing members of the armed forces killed in Iraq & Afganistan..
- The park is primarily intended for wounded veterans to get together.
- The park has excellent fishing facilities for handicapped persons.
- There have been as many as 30 boats on the lake for veterans to use.
- Thousands of flowers are planted in the park; everything used in the park is organic and natural.
- Every year on June 14, the park hosts the largest flag retirement in the state.



Member Showcase (cont'd)

John Enstrom

Activities at the 2019 MWA meeting at John Enstrom's



Member Showcase (cont'd)

John Enstrom



John's interest and involvement with wood begins with its collection and continues through the milling, the curing and distribution of abundant and various species of hardwoods

John has several kiln/curing areas to process his freshly milled wood including a solar powered kiln



Continued on next page



Member Showcase (cont'd)

John Enstrom



Temperature in the
solar powered kiln



Kiln wall/windows



Quonset hut
style drying area



The wood kiln accepts lumber up to
14' long and about 1500 board feet
total, drying down to 6% or less!

Continued on next page

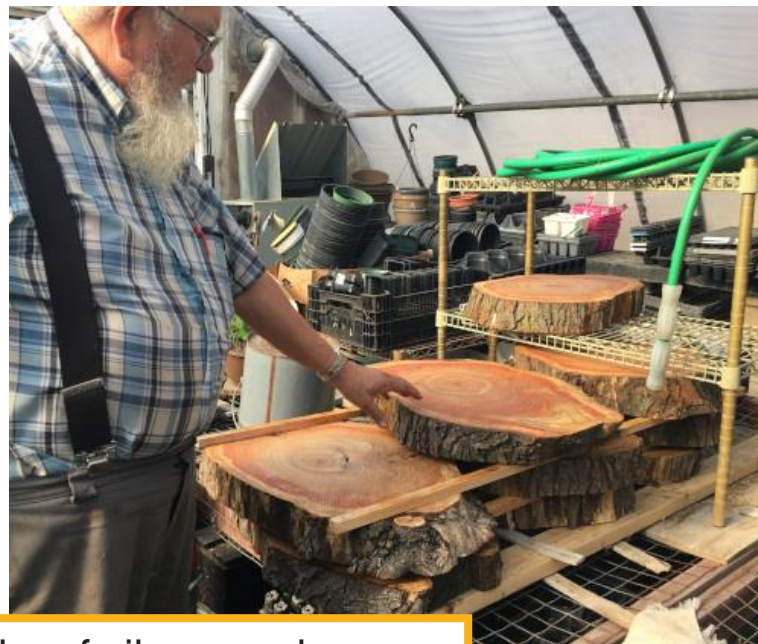


Member Showcase (cont'd)

John Enstrom



Inside the quonset



Slabs of silver maple
drying for platters, etc



Member Showcase (cont'd)

John Enstrom



Stacked planks



Spalted maple



Portable wood processor for firewood



Logs ready for milling



Member Showcase (cont'd)

John Enstrom



Logs & the machine to handle them



Member Showcase (cont'd)



Shop/barn. Look carefully and find 2 Army 6x6 trucks at the back of the shop

John Enstrom



John and his wife and constant helper, Bonnie



Member Showcase (cont'd)



John Enstrom



Yes, John does woodturning



Member Showcase (cont'd)

John Enstrom



John has some old, heavy-duty equipment



Some of the cured, ready-to-go planks



Cured zebra wood



Member Showcase (cont'd)

John Enstrom



John, thank you for the tour of your facilities. Your equipment, space and tools are things that our members could only hope for.

A very nice plank of Peruvian walnut

John has over 30 types of hardwood and exotic lumber from all over the world, used for segmented bowls or fancy wood projects and cutting boards. John makes and stocks hundreds of bowl blanks from many kinds of wood available for purchase.



My wife and I are sitting on the couch watching tv and I hear a text, realizing I left my phone in the kitchen, I get up, go to the kitchen to check it...

and its a text from my wife:

Please bring the chips on your way back

Used to be rock around
the clock, now it's
limp around the block.



**Growing old is
hard work...
The mind says
"yes" but, the
body says "what
the hell are you
thinking"**

**I've come to the
conclusion that I
have a memory like an
Etch-A-Sketch...
I shake my head and
forget everything!**



APRIL 19, 1995 - BOMBING OF THE MURRAH FEDERAL BUILDING, OKLAHOMA CITY



April 19 was the 28th anniversary of the Murrah Federal Building bombing.
I was more closely involved with that terrorist activity than I'd ever imagine or want to be.

Mike Rohrer



APRIL 19, 1995 - BOMBING OF THE MURRAH FEDERAL BUILDING, OKLAHOMA CITY

I was in my 17th year of teaching at the University of Oklahoma Medical Center in Oklahoma City. The main campus is in Norman, 30 minutes south on I-35 where I lived. My best friend from specialty training at the University of Michigan, and my colleague in the Oral & Maxillofacial Pathology Department at the University of Oklahoma, Steve Young, lived near me in Norman. We took turns driving for our commute and went swimming at the OKC Downtown YMCA every morning before going to work at the dental school, less than $\frac{3}{4}$ of a mile from the "Y" as the crow flies. The "Y" was directly across the street from the Murrah Building and we always got there early enough, about 6:45 AM, that we could park right in front of the Murrah Bldg., across the street from the front door of the YMCA. The "Y" housed a large nursery on the first floor, basically for children of people who worked downtown.

The morning of April 19, 1995, after swimming, we pulled out of our parking place about 8:05 and drove to the dental school. At 9:00 there was an extremely loud explosion that rocked the dental school so violently I thought our building had exploded; there had been a gas leak the day before. Then I looked out the window and saw all the smoke $\frac{3}{4}$ of a mile away. Within a short time, because of all the people killed by the violent explosion, the police needed help with dental identification of the victims. If oral pathologists are available, they are the dentists who do the ID. I had done it in the Army for downed pilots at the Army Aviation Center and in OKC we did it regularly for the State Medical Examiner. I did not want to be involved with all the children that would be involved at the "Y" nursery and the big nursery on the first floor of the Federal building.

I volunteered to do all the teaching, slide diagnoses, clinical consultations, everything that needed to be done at the dental school so Steve and the other fellow in our department could do the IDs. They got about a dozen dental student volunteers to help them. The dental IDs went on more than a week as I remember.



APRIL 19, 1995 - BOMBING OF THE MURRAH FEDERAL BUILDING, OKLAHOMA CITY

A very sad event was that the last 2 people to be identified were a very good friend, the head of radiology at the dental school and his wife. He had just retired the week before and they were at the Social Security office in the Federal Bldg. to finalize retirement papers. Their daughters had found their parents' car in the parking structure when they realized they were missing.

Search and rescue dogs were immediately brought to the destroyed building. They worked for about 2 weeks and never found a single survivor, only deceased victims. This was extremely hard on the dogs and they were showing severe signs of depression and inappropriate activity. Their handlers said they really needed contact with living humans and that young people would be the best. The principal of the school in Norman where my wife was teaching heard about this and suggested the handlers bring the rescue dogs to interact with the students. The school was a middle school which was entirely open – no interior walls whatsoever. The 8 rescue dogs just wandered around the school interacting with the students. At lunch time the students and dogs mixed on the large school grounds. The handlers said the contacts with the students did wonders for the rescue dogs.

All of the television and newspaper coverage focused on the front of the severely damaged Murrah Building. None of the other damage in downtown OKC was ever publicly shown. I have to assume there was a decision by some level of government NOT to show the nation and the world the terrible damage to the YMCA and other buildings across the street. Smaller buildings were damaged or destroyed in a very wide radius extending outward from the front of the Murrah building for several blocks. A small auto shop about 5 blocks from the epicenter, where I had recently had a repair performed on my VW Vanagon, was not substantially built and was totally destroyed. The public was not allowed to see this or all of the other significant damage extending outward from the front of the Federal Building.



APRIL 19, 1995 - BOMBING OF THE MURRAH FEDERAL BUILDING, OKLAHOMA CITY

Some months later, when Steve and I were being interviewed by police, they said that from information they had been able to piece together, it appeared that Timothy McVeigh had planned to blow up the building with his explosive laden Ryder truck at 8:00 am. They assumed that because the parking places in front of the building had been taken since before 7:00 am, his plans changed, and he'd had to wait until the parking places emptied.

A former student of mine was a dentist who was practicing in downtown OKC at the time of the bombing. He took his infant daughter to the nursery at the "Y" every day. She was not injured. However, for several years he would have a panic attack while treating a patient, immediately leave the office and rush to the nursery where she was being cared for. After he had held his daughter in his arms, he could go back to his office and his patient.

The only funny story I heard in relation to the bombing: A father of one of my wife's students was an attorney who worked somewhere in the Murrah building. The day before the bombing he had bought a new Mercedes and the morning of the bombing would be the first day he'd drive it up the I-35 freeway to OKC. About half-way to OKC the new Mercedes died. He pulled off I-35 and tried everything but couldn't get it started. He tried to call his road service provider, but right at that time the police had taken over all emergency service lines; portable phone lines were blocked. He had to walk quite a distance to get through the fence that went along I-35. By this time, he should have been at work and his family, not being able to contact him, was afraid he had been killed in the explosion. He found a pay phone stand and called his wife. When she answered he started screaming about paying that much money for a car and it wouldn't even run one day. His wife was also screaming, but she was hysterically happy, which he definitely couldn't understand.



APRIL 19, 1995 - BOMBING OF THE MURRAH FEDERAL BUILDING, OKLAHOMA CITY



The "X" marks the spot of where our car was parked

The announcement of this anniversary of the terrorist bombing in OKC brought back a flood of memories. It also immediately made me contrast the hate and destructiveness of Tim McVeigh and his partner Terry Nichols with the love and support of all the members of the MWA with whom I've been involved for almost 7 years. The strong support of the Beads of Courage, the volunteer attitude of all members to pitch in for any worthwhile project, the willingness of all members to help anyone else with any task or project, the feeling of all members that the best thing one can do is to work hard on a beautiful piece of art and then give it away for someone else to enjoy . . . what a contrast to hate and terrorism as expressed by McVeigh and Nichols and so many people in our country. Our MWA community is just fabulous.

Mike Rohrer, Editor



New Members April 2023

Welcome all new members and we all look forward to getting together face to face and meeting you soon

Susan Pearlson

Tony Swenson

Michael Hunt

Phil Plumbo

Sam Rose

Troy Sausen

Ken Thomsen

Dave Senogles

Wayzata

Blaine

W. St. Paul

Maplewood

Mendota Hts

Wyoming

Bloomington

New Brighton



Spike's Keg of Nails and 'Nowledge

In the argument over which event truly marks mankind's transformation from primitive savage into rational thinker, forget about the invention of the wheel, the taming of fire, and the "rock cracking open the coconut" theory. If you want to touch and feel the symbol that represents the point when civilization became civilized, reach into the front of your kitchen junk drawer and pull out that 750-count box of Diamond toothpicks. For as Christy Turner, an anthropologist at Arizona State University, states, "As far as can be empirically documented, the oldest demonstrable human habit is picking one's teeth.

Toothpicks haven't been around as long as teeth, but they have been around for millennia. The Greeks and Romans were fond of porcupine quill toothpicks. But wood has been the norm throughout history. The prophet Muhammad used toothpicks so regularly that he had a servant designated as master of the toothpick who carried toothpicks made of aromatic aloe wood dipped into the holy water fountain at Mecca.

Perhaps kites have had the most impact in military applications. The earliest stories go way back. In 202 BC, a Chinese general and his troops were cornered. No way out. Not much in the way of supplies except for an aeolian harp, a dumb kite, and some string. Hmm. Legend has it that the general secured the harp to the kite, then, under cover of darkness, flew the kite over the enemy camp. The strong breezes played the harp strings, the opposing army surmised it was the gods issuing warnings, the enemy fled in horror, and the ingenious general and his troops escaped. Around the same time, another story describes how Chinese General Han Hsin flew a kite over the walls of a city he was about to attack, then measured the string to determine how far his troops would have to tunnel to get beyond the walls for their surprise attack.

From: A Splintered History of Wood, c.2008, by Spike Carlsen, published by Harper Collins
Spike lives in Stillwater, MN



Tips for Turners

Alan Fletcher



As I was just reading the latest sale ad from a supply store I couldn't believe how high nitrile gloves have gotten. \$35 a box!! Anyway, it reminded me to share with my fellow club members one of my tips that was published by Woodworker's Journal a couple years ago: my long-term method of making a box of gloves last forever. With this technique I can reuse a single pair of gloves 10-15 times; essentially until they tear or I get too much resin on them.

When I'm done using latex or nitrile gloves but want to reuse them, I simply pull the wrist portion down far enough so a gap appears at the base of my thumb. I press my mouth against this opening and blow. That inflates the glove so it simply "floats" off my hand without having to turn the glove inside out or risk tearing it by pulling it off, finger by finger.

Al Fletcher
Mahtomedi, MN



Area & Regional Meetings

Hamburger Club

The Hamburger Club met at Big Louie's for fellowship and discussion of various aspects of woodturning.

Big Louie's never disappoints with the lunch or the service



If you would like to be added to the announcement list, email Mike Hunter. huntertoolsystems@gmail.com



Area & Regional Meetings (cont'd)

SE Metro

Approximately 18 members attended the SE Metro sub-group meeting at the Maplewood Rockler store on Wednesday April 19



Al Fletcher gave a talk on wood stabilization with Cactus Juice in his vacuum pot



Area & Regional Meetings (cont'd)

SE Metro



Jim Jacobs demonstrated how his home-made vacuum pot works with the innovative trial and error thinking he brought to the project. He showed how he colored various pieces with dye added to the stabilizer.



Steve Hackett gave an account of how he had worked with the development of carbon fiber epoxy resin which is now used in aircraft fan blades and lighten the blade weight and fuel savings.



Area & Regional Meetings (cont'd)

SE Metro



Basket weave technique turning by T.R. Williams



Snacks



Jim Jacobs & his dodecahedron



Area & Regional Meetings (cont'd)

SE Metro

Show & Tell



Thanks to Lee Tourtelotte &
Jay Schulz for the photos

To be added to the SE Metro list, contact Jim Jacobs at woodmanmn@aol.com



Area & Regional Meetings (cont'd)

Northeast Turners

Twelve woodturners in the Northeast Metro area met for breakfast at the Rusty Cow restaurant in Circle Pines. If anyone would like to join in, drop an email to Greg Just at woodturner07@gmail.com. We usually meet on the third Saturday at 7:30.



Fear

Khalil Gibran

Many of us read Khalil Gibran's *The Prophet* in the 60s. I like this poem about nobody being able to "go back".

It is said that before entering the sea
a river trembles with fear.

She looks back at the path she has traveled,
from the peaks of the mountains,
the long winding road crossing forests and villages.

And in front of her,
she sees an ocean so vast,
that to enter
there seems nothing more than to disappear forever.

But there is no other way.
The river can not go back.

Nobody can go back.
To go back is impossible in existence.

The river needs to take the risk
of entering the ocean
because only then will fear disappear,
because that's where the river will know
it's not about disappearing into the ocean,
but of becoming the ocean.





Greg Just sent this video and thought it was important. He has a friend who just lost his house and dog to a fire caused by spontaneous combustion in his shop. The video is 30 minutes long, but it is excellent, extremely well done and interesting. Greg and Mike Rohrer highly recommend it.

<https://www.youtube.com/watch?v=3Gqi2cNCKQY>



Dick Hicks, Dan Ernst, Dan Larson on their way to Glen Lucas's class. These are our ambassadors to Ireland. Good thing we're close allies with the Irish.





Congrats, Linda



Linda Ferber
Butterfly Cycle





Warren Gerber really enjoyed the Woodworkers of Green Valley Recreation when he was escaping the cold this winter. He especially enjoyed Tim Olson and his work.





WOOD SEALER

At this time sealer is available at the monthly meetings and from:

Charlie Prokop, Woodbury, MN charlieprokop@gmail.com

Julie Abbott, Eden Prairie, MN, julieabbott@edinarealty.com

Bob Meyer, Lino Lake, MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com



I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$20.00 gallon.

We need heavy duty plastic jugs for dispensing sealer. If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Charlie by credit card or cash.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Charlie Prokop, President MWA





Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which has a common hobby but also is a group of good friends, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. As we start seeing all our MWA friends face-to-face monthly, we can still reach the entire membership by the Bulletin Board.



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience.

This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

<u>LATHE</u>	<u>Member</u>	<u>Email address</u>
Bonnie Klein Mini	Bill Szydlo	szydlo.bill@gmail.com
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com
Laguna 12/16	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhjlar@comcast.net
Laguna 18/36	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com



Lathe Contact List (cont'd)

NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhjar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhjar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Record Power Coronet Herald 14 x 20	Gary Egbert	gtegbert@yahoo.com
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rjmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Shopsmith (restored)	Lee Luebke	lguebke@comcast.net
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it has been more difficult during the pandemic social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions & problems. The volunteers can help via email, telephone, Zoom, personal contact using social distancing and masks if desired, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	richardogren@protonmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



Fact 1:

Reading can make you
a better conversationalist.

Fact 2:

Neighbors will never complain
you are reading too loud.

Fact 3:

Knowledge by osmosis has not yet
been perfected, so you'd better read.

Fact 4:

Books have stopped bullets.
Reading could save your life.

Fact 5:

Dinosaurs did not read.
Look what happened to them.



Editor's Notes



Producing this newsletter was quite a surprise in that I didn't expect a newsletter without a monthly meeting now that the Covid ban is over. I hope you don't mind the extra items and the different locations of some of the standard items.

EVERYONE has a story about "How Did You Get Hooked" by woodturning. Please send your "getting hooked" stories and pictures of your first or very early turnings to me so we all can enjoy them in the newsletter. I'd like to make this a regular feature, but that will only work if you send me your stories!

Please send me pieces you've turned for the Instant Gallery. Contact me with "Ask A Turner" questions and "Tips for Turners."

If you have any suggestions for the newsletter, please contact me.

Mike Rohrer, Editor
mdrprof@gmail.com



**I'm giving up eating
chocolate for a month.
Sorry, bad punctuation.
I'm giving up. Eating
chocolate for a month.**

