



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2022 February



Barbara Dill
Demo - Multi-Axis Turning



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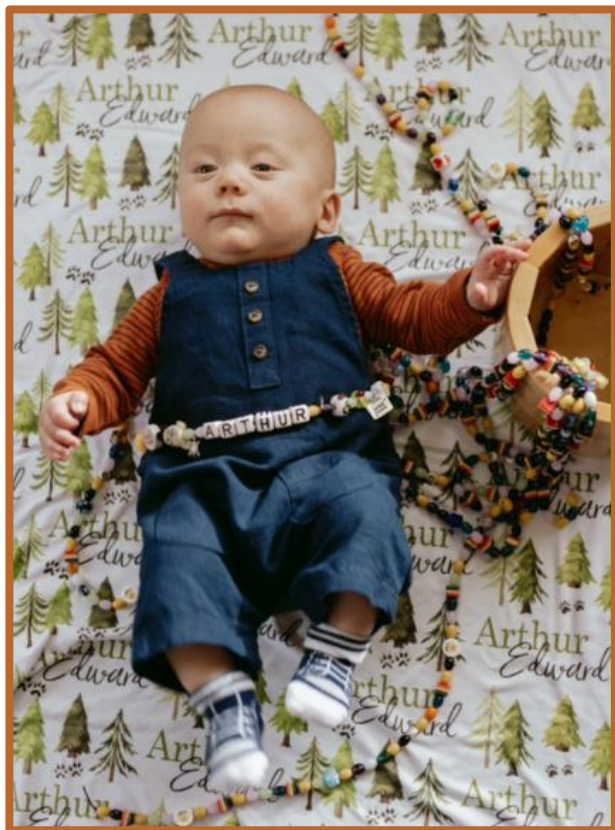
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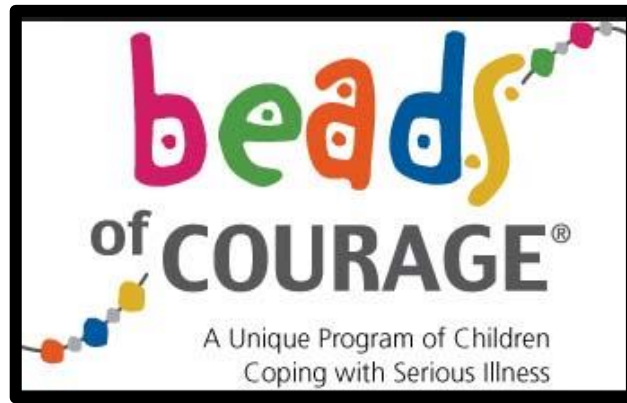
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Thank you so much for the bowl, it is beautiful. Here are some photos of Arthur with his bowl and beads!



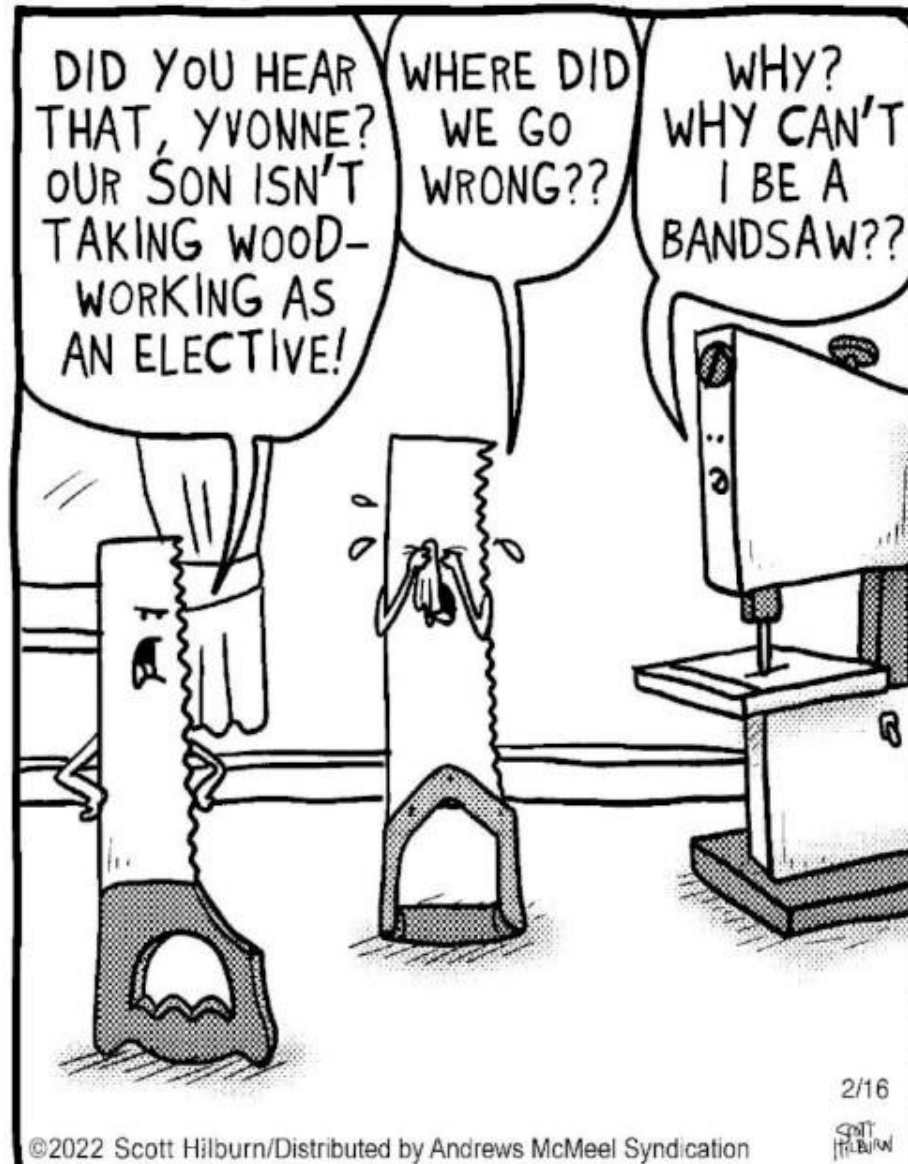
THANKS SO MUCH TO ALL THE TURNERS AND ARTISTS WHO HAVE GIVEN THEIR TIME AND EFFORT TO CREATE BEAUTIFUL BEADS OF COURAGE BOXES AND BAGS FOR THE KIDS.

WE CONTINUE TO RECEIVE PHOTOS AND THANK YOU NOTES FROM FOLKS. I HAVE BEEN ADDING THESE TO OUR BEADS OF COURAGE MEMORY BOOK AND AM EAGER TO SHARE THESE WITH OUR MWA TURNERS AT OUR NEXT IN-PERSON GATHERING.

Jay Schulz, Director MWA Beads of Courage Program



ARGYLE SWEATER SCOTT HILBURN





MWA February Demo

Barbara Dill

MULTI-AXIS TURNING

INTRODUCTION TO
MULTI AXIS SPINDLE TURNING:
The basics!

THE ESSENCE OF THIS INFORMATION
AND A PATH TO CREATIVITY

BARBARA DILL
www.barbaradill.com
2020



Barbara is one of the pioneers in multi-axis turning and has analyzed the process intensively in order to convey the theory and practice to woodturners



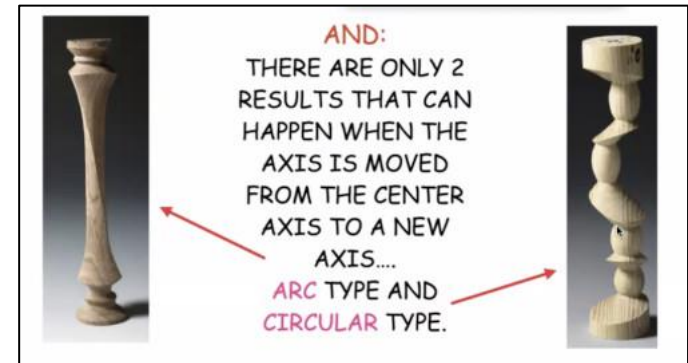
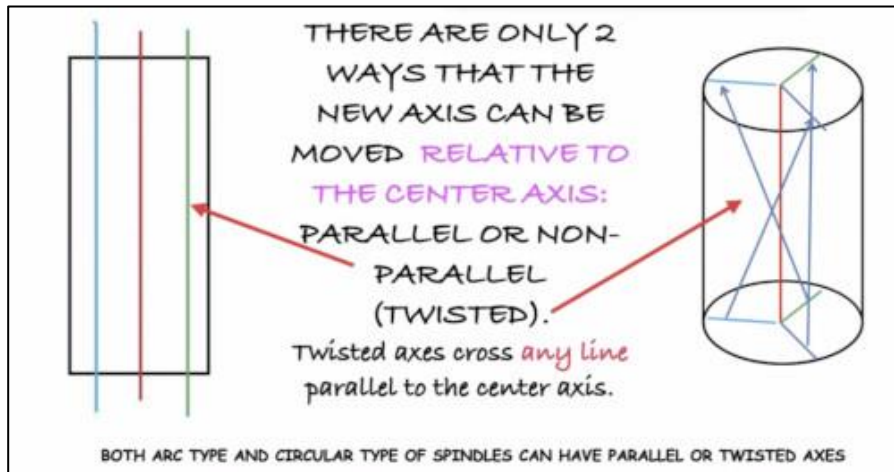
THE BASIS OF UNRAVELING THIS
CONFUSING METHOD OF TURNING WOOD IS
QUITE SIMPLE:

THERE ARE ONLY 2 WAYS THAT THE NEW AXIS CAN BE
MOVED RELATIVE TO THE CENTER AXIS--PARALLEL OR
TWISTED (NOT PARALLEL);

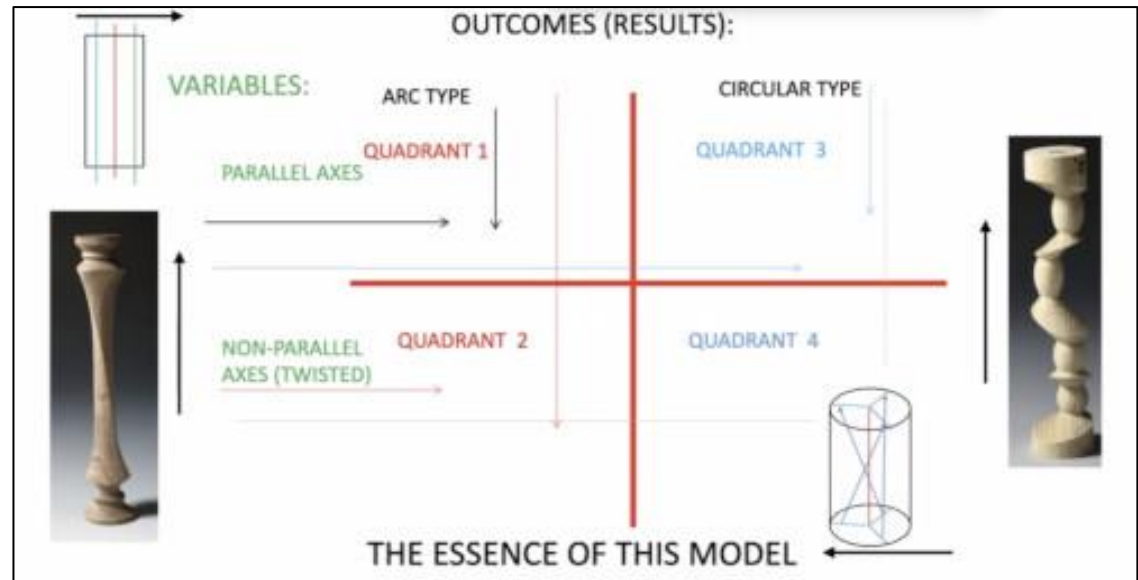
THERE ARE ONLY 2 RESULTS OR OUTCOMES--ARC TYPE AND
CIRCULAR TYPE;

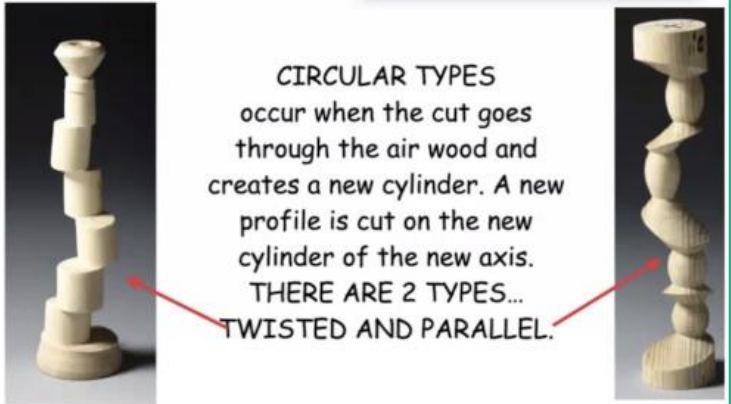


Examples of some of her early multi-axis turnings indicating the axes



Barbara's early analysis resulted in standard "rules" and understanding the 3-dimensional outcomes from changing a turning axis



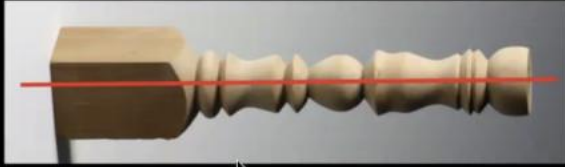


CIRCULAR TYPES
occur when the cut goes
through the air wood and
creates a new cylinder. A new
profile is cut on the new
cylinder of the new axis.
THERE ARE 2 TYPES...
TWISTED AND PARALLEL.

Early in her research she developed
the idea of the 4 quadrants of
outcomes and turned examples of
pieces in each quadrant



THE VARIABLES APPLY TO EACH FAMILY OF SPINDLES



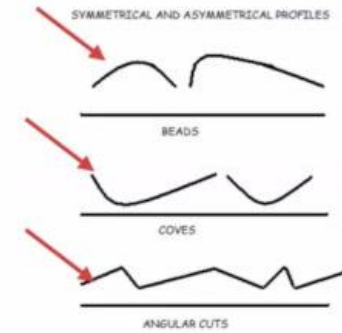
THE ANATOMY OF A SPINDLE

THE WOOD THE AXIS THE PROFILE



SIZE AND SHAPE OF WOOD

- 1) SYMMETRY OF BEADS, COVES, AND V CUTS
- 2) DEPTH OF CUT

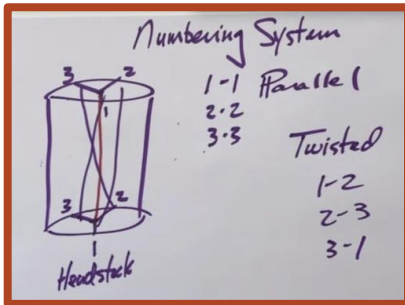


Basics of the Profile



MWA February Demo (cont'd)

Barbara Dill



Barbara's numbering system



"Twisted candlesticks"



Cylinder blanks from a plank



Preparing a blank for multi-axis turning



MWA February Demo (cont'd)

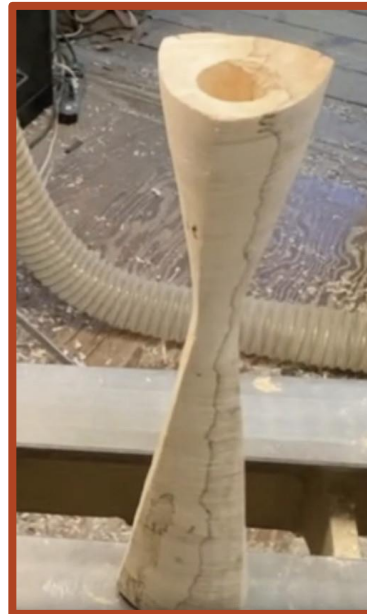
Barbara Dill



Preliminary cylinder turning and marking the end for multi-axis shaping



Multi-axis turning started

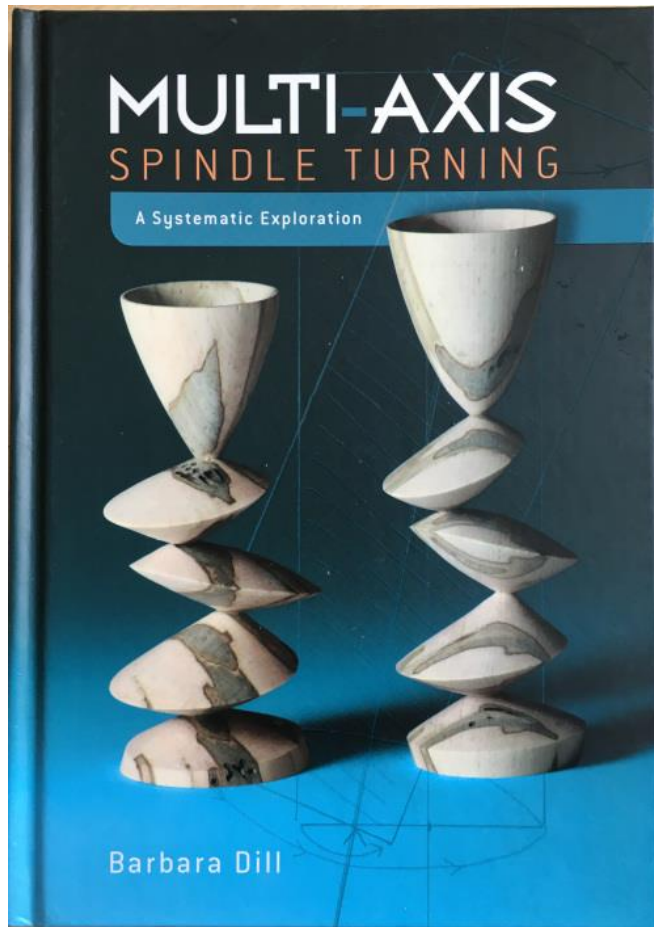


Multi-axis turning completed



Weighting the end





Barbara's excellent and complete book on multi-axis turning

Barbara's presentation will be on the MWA Website Blog for a couple of weeks



Courtesy of Jay Schulz

Thank you, Barbara, for your excellent demonstration of your method for understanding and performing multi-axis turning





MWA December Demo (cont'd)

Monthly MWA Meetings

FOR NOW, WE WILL CONTINUE DOING ZOOM DEMO MEETINGS.
MOST MEETINGS ARE SCHEDULED FOR THE FIRST SATURDAY OF THE MONTH
AND WILL START AT 9:00 am

March's Demo will be Mark Palma, Finishing for Mortals
Saturday, March 5, 9:00 am

An email will be sent to all members with the log-on code for the Zoom

The following months' demos will be:

April – Jason Breach

May – John Beaver

June – Carl Jacobson

July – Jason Clark



**Do you ever get the
urge to start
organizing and then
2 hours later you're
just looking around
at a mess like...
what the heck have
I done?**

Exchange@MyISons.com

This happens every time I decide to organize my shop



Tuesday Turners Tune-Up

Linda Ferber &
Rosanne Gold

Embellishments – Metal Reactive Paint/Acrylic Paint Texturing



Linda Ferber, with help from Rosanne Gold, spent hours preparing this very well organized TTTU. Linda's use of experimental boards for discovering what different materials and techniques will produce is the basis of her overall process of "What If?"



Tuesday Turners Tune-Up (cont'd)

Linda Ferber & Rosanne Gold



4 metal reactive paints



Copper



Brass



Bronze



Butterflies from
beer cans



Apply paint
with a sponge



Spraying activator





Bowl with metal reactive paint



Bowl with textured rim and metal insert with metal reactive paint



Magnets with metal reactive paint



Magnets with acrylic paint and texture

Tuesday Turners Tune-Up (cont'd)

Linda Ferber & Rosanne Gold



Textured with table salt



Milk paint textured with baking soda



Reactive paint textured with salt



Silver metallic base coat; textured with salt and baking soda





Mark Palma discussing using dead flat spray finish if a finish is desired. Mark said that oil in our skin will be transferred to the pieces over the years if they are not finished.

Thanks to Linda and Rosanne for this program on embellishment using metal reactive paint, acrylic paint and texture. The program was organized in such a way as to prevent, as Linda said, “watching paint dry”; there was no down time.





To see a full recording of the TTTU, go to the MWA Website Blog





**OLD AGE COMES AT A
BAD TIME!
WHEN YOU FINALLY
KNOW EVERYTHING,
YOU START TO FORGET
EVERYTHING YOU KNOW.**

**I MADE A HUGE TO DO
LIST FOR TODAY. I JUST
CAN'T FIGURE OUT WHO'S
GOING TO DO IT.**



Instant Gallery

Eric Koslowski



I got carried away again, 95 Nuthouses (not counting the one I live in) 3 turnings per: top (roof) bottom, and perch. Approximately 2" minus the eyelet and hemp string. All natural woods. This did make a dent in my scrap piles.





Peppermills

Instant Gallery (cont'd)



Either ash or elm, finished with beeswax and mineral oil. The platter/bowl is Dick Hicks inspired.



John Campbell



Instant Gallery (cont'd)

George Martin



(4 ½" maple 3-legged bowl)



7" white oak (dense, heavy)



Ambrosia apple with
some worm holes

Instant Gallery (cont'd)

George Martin



“The wand chooses the wizard or the witch.” With the ones I sell from the Totem Pole in Nisswa, I say these were wands that chose to be sold!



Black ash burl chalice on ebony pedestal, 4" high x 4" wide, finished with dye and acrylic (inspired by Cindy Drozda Wildfire series).

Instant Gallery (cont'd)

Dan Larson



This started as a nice walnut bowl that cracked badly after I made it, but I didn't want to "Quit" on it, so I made the lacewood wedge shape to fill the gap. BUT that threw the balance way off, so I made a ball out of a heavy burl I had and placed that on the other side. Close but not right yet...so I added the purpleheart small cylinder to the back of the wedge and there you have: "Working Together We Stand". I am sure there could be other names for it, but the bottom line is I could have made 5 nice bowls for the time I spent fixing the original cracked bowl. Regardless, it was a nice journey.



Instant Gallery (cont'd)

Dan Larson



This is a 4-legged stool that I made because I needed a foot stool to watch TV. As you know, when making a 4-legged stool, it can be hard to make all the legs the correct length so that it does not rock. This is because of the compound angles of the legs as they relate to the top. My solution was to use my wood tap and dye set to thread all the legs and screw them into threaded sockets. Now I can infinitely adjust the legs so they are perfectly stable for support of the top.



Instant Gallery (cont'd)

Dan Larson & Lee Tourtelotte

Lee bought a Oneway coring jig and Dan came to his shop to show him the “Ins & Outs” of using it



Dan coring and gathering shavings



Lee is very pleased with the results of the first coring

Dan brought Dan Ernst's personally-made coring gauge





Walnut-maple
box 6 ½" x 2 ¼"



Acorn boxes
(6 ¼" to 3" in
length)



Instant Gallery (cont'd)

Rusty Ogren



I turned an oak pencil. I am studying for a certification test and going through a lot of pencils



Ask A Turner

Does anyone have a suggestion for a finish to make goblets waterproof?

Ben Pawlak

Rnwoodcraft@yahoo.com

The job I hate the MOST in my shop is changing the blade on my bandsaw. Does anyone have any hints on making the blade change and readjustment any easier at all? Especially since I don't have 5 hands.

Mike Rohrer

mdrprof@gmail.com



Ask A Turner (cont'd)

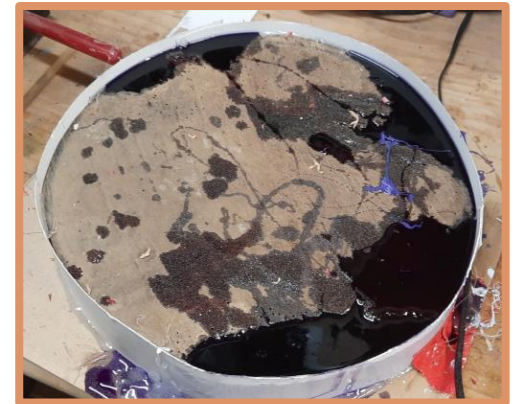
Charlie Prokop

I'm running into an issue with a current project on my lathe. I have a fairly large bowl blank, with a mix of 30-40% epoxy and the rest a gnarly figured wood. The issue is the epoxy is chipping out. Anyone have some experience with this?

I have turned many pieces with some epoxy filling cracks, voids etc., but this one has larger amounts of epoxy.

Am I using a sharp bowl gouge? Yes, fresh edge. I tried a carbide cutter, that was worse. Speed? As high as I can go and still be balanced.

Any thoughts? Thanks, Charlie



Ask A Turner (cont'd)

Charlie Prokop

I never had much luck cutting an epoxy filled void with even a very sharp gouge, skew or scraper, without some chip-out. The bigger the size of the filled void the higher the risk of the chip-out.

So, early on I quit trying to smooth over filled voids with a tool, and began using a small, 1" belt sander with the sander's flat bottom shoe removed, giving flexibility to the belt to conform to the bowl, platter or spindle's filled void shape, without causing chip-out. The belt sander I use (Makita) is very quick, has variable speed, and you can use readily available belts from 60 grit to 240 grit. You can smooth the epoxy filled void to conform to the turning's form/shape within seconds without fear of chipping. But I must admit, I have never had to smooth over epoxy filled voids of the size you are now working on! Once again, Charlie, you are a bona fide MWA trail blazer! Hope you can figure this one out.

Lee Tourtelotte

I had similar issues turning a wood patter with large pockets of epoxy and a burl imbedded into epoxy resin. I had the best luck in slowing the speed, slowing my cut and taking very light cuts with a carbide tip. Also, changing the angle (presentation) of the carbide edge helps but is a little tricky.

There is an article in the May 2018 Woodturning magazine (pp. 48-53) that also gives advice on this very topic. As epoxy resin is much more brittle (10 to 100x depending on type and hardener ratio) any amount of chatter or chisel movement tends to cause chip-out. If you build up any heat at the cutting edge it also causes some melting, stickiness and chipping. Slow steady and light cuts will help. Also, if your tool rest has a lot of dings it might be a good idea to hit it with a bit of sandpaper to smooth it out. I found best results with the cup-style carbide at a negative rake angle. Mike Hunter's tools worked best for me, followed by my 5/8" bowl gouge with a 40/40 grind.

Jay Schulz



Ask A Turner (cont'd)

Charlie Prokop

Good info from Jay. I try to stay away from epoxy. The little that I have turned was not fun. The ribbons wrap around small spindles and chips get into everything. The acrylic pen blanks are about the same. I recently used turquoise to fill small cracks. Lay in the stone, top it with thin super glue, then accelerator. I used a file to shape it flush then I orbital sanded it. This works quite nicely.

Jim Jacobs

Gentlemen: Thanks for the input! I think that I was running the lathe too fast, and I am using too much tool surface (shear cuts, or too aggressive). My carbide bit is not a cupped one, so I will change it out, and I was not using a 40-grind gouge.

Chatter is also a problem. Fortunately, I can refill the chip-out and begin again. As always, the collective wisdom is amazing. Thanks, Charlie



Turning after modifications
and finished piece



Ask A Turner (cont'd)

Charlie Prokop



Nice streams of epoxy –
NO MORE CHIPS!



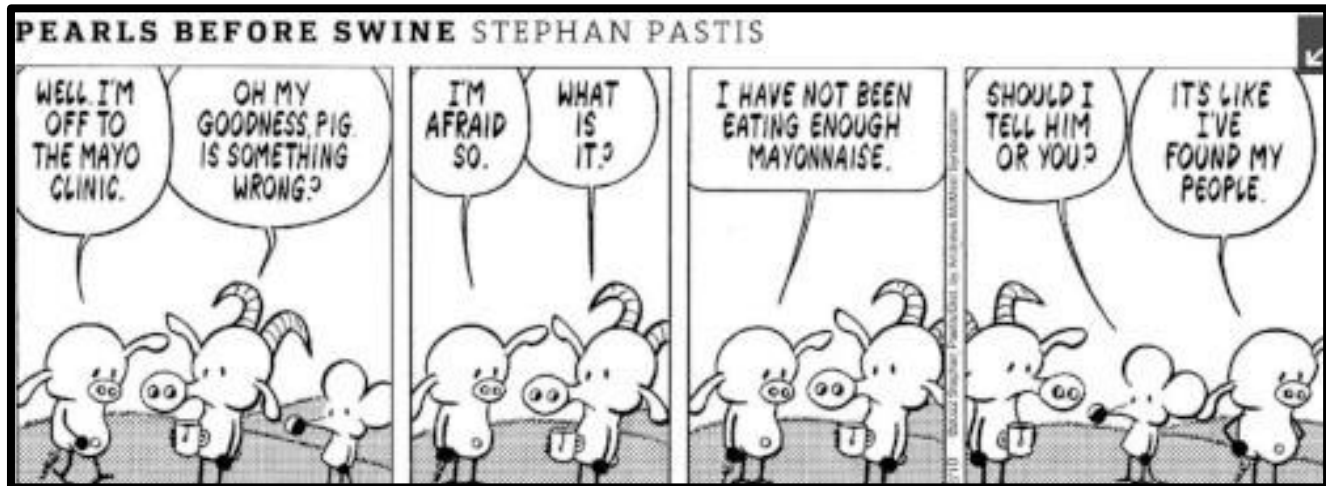
Tips For Turners

Eric Koslowski



As you can see from a few of my previous gallery photos, I tend to have to make multiples of pieces. At some point I thought, “Why doesn’t someone come up with a ruled tool rest?” I thought this was another ‘million-dollar idea’. Then I thought, what about an adhesive ruler to put on a tool rest? In short, I found a roll of ruled tape on Amazon (lifetime supply) for \$8. No million-dollar idea for me but convenient!





Some local humor

Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer mdrprof@gmail.com *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.



The Monthly Challenge for
March was
“A Traditional Bowl”



March Monthly Challenge – “A Traditional Bowl”

Rusty Ogren



A thin-walled
walnut bowl,
turned with wet
wood to get
some warping



Mike Rohrer



Maple & walnut 7 ½" x 4"

March Monthly Challenge – “A Traditional Bowl”

Eric Koslowski



Walnut/sapele and walnut/mahogany. 8"X 2 ½";
beeswax and mineral oil.



March Monthly Challenge – “A Traditional Bowl”

Dan Larson



The just-right, regular, standard, bowl: the ***Mother Bowl***



March Monthly Challenge – “A Traditional Bowl”

Gary Egbert



3 maple burl bowls from 2 trees



March Monthly Challenge – “A Traditional Bowl”

Greg Just



Walnut bowls 7.25" and 8"



March Monthly Challenge – “A Traditional Bowl”

Dan Ernst



13" Ash with textured pyrography
band. Finish is Waterlox.

Steve Mages



Cherry

March Monthly Challenge – “A Traditional Bowl”

Lee Tourtelotte



14" x 7" deep box elder bowl, tung oil finish



8" deep box elder with
red flame figured grain,
tung oil finish



9" wide x 5" deep box
elder with red flame
figured grain, tung oil
finish



March Monthly Challenge – “A Traditional Bowl”

Ken Hallberg



6" bowl - spalted tamarind
with accents of walnut, maple,
and colored Baltic birch



March Monthly Challenge – “A Traditional Bowl”

John Enstrom



60-piece segmented 9" bowl: bloodwood, purple heart, black cherry, black ash, hard maple, walnut, butternut, Australian beech;
3 coats of sanding sealer, sanded to 800 grit,
4 coats of OSMO Polyx-Oil



April Monthly Challenge

Submit your entries for the April Monthly
Challenge
“Turn Something Cut and Put Back Together”

Submit your entries for the April Challenge during March!
Send them to mdrprof@gmail.com by March 29.

Remember, you are encouraged to submit more than 1 entry so we may enjoy your turnings, but your name will only be entered in the drawing once, giving everyone an equal chance to win.

Future Challenges:
May (turn during Apr): **Turn a Platter**



What's On My Lathe?

Charlie Prokop came up with an idea for a new section of the newsletter. We all have projects in progress and if we're talking to each other, we usually ask, "What's on your lathe?" It sounds like a fun and interesting idea. Members would send a picture of a current, unfinished, "still between centers" project with a couple of sentences about what the turning is going to be and what stage they're in right now.

Charlie agreed to be the first contributor: 12" natural edge cherry bowl; filling some checks and voids with red epoxy.

So, please snap a picture with your phone of an ongoing turning and send "what's on my lathe" to: mdrprof@gmail.com



Hired a handy man and gave him a list. When I got home, only #1, 3, & 5 were done. Turns out, he only does odd jobs!

The cashier told me,
“Strip down, facing me.”
By the time I realized she
meant the debit card,
it was too late.

If you remember your mom doing this,
you are pre-seat belt and really old, like me.



When I was young, I was poor. But after years of hard, honest and painstaking work, I'm no longer young.

Area & Regional Meetings

SE Metro

February

Because of the big upswing in the Omicron variant of Covid and the uncertainty of spread, the decision was made to have the February meeting of the SE Metro group as a virtual meeting. The group of 14 “met” via Zoom, courtesy of George Martin, on February 23. At the end of the meeting the group decided that the March meeting would also be virtual and we’d hope to meet in person in April. Some of the attendees are shown.



George Martin has a Zoom membership, so the length of the meeting is not limited



Jim Jacobs is the long-time organizer of the SE Metro group



Steve Legvold & platter



Lee Tourtelotte showed a burl with metal reactive paint

The meeting was very successful with everyone showing at least one project, many of which generated a good discussion. Many techniques and procedures were discussed in some depth.



Area & Regional Meetings

SE Metro (cont'd)



Bill Campbell with one of the bowls he showed



Gary Egbert showed a couple of things including this nice walnut platter



Jay Schulz showed pieces he'd done and discussed cutting patterns in turnings using special burs and a Dremel tool



Mike Lucido's duck and George's wand were part of a discussion on turning tapered pieces



Area & Regional Meetings

SE Metro (cont'd)



Lee Luebke showed some platters made from walnut and maple



Steve Miller used these natural edge bowls in the discussion of problems with making the transition from side to bottom while turning the inside of bowls

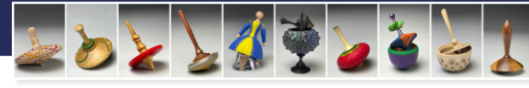


Rolf Krogstad discussed his recent turnings and how his musical performances interfered with time in his shop





Linda's collaboration with Janice Levi and Sally Ault, "Ties That Bind", was featured in the AAW Toolbox in the February 17 issue



Tops in Tops

Simple spinning tops are one of the oldest toys known to humankind. They have been found in archeological digs all over the world: ancient clay tops have been found in Iraq (3500 BCE) and in China (1250 BCE.) The oldest known wooden top was found in the Egyptian tomb of King Tutankhamun. (Tut's tomb, c1320 BCE, also has the earliest known depiction of a lathe.)

Although often thought of solely as a children's pastime, tops are also central to gambling games like "Put and Take", the traditional Hanukkah game of dreidel, spinning *gasing* (large, heavy tops) in Borneo and Java, and fierce battling top competitions in Japan. Fortune-telling and divination through the use of tops is also culturally widespread.

Wooden tops are usually turned on the lathe, and although they are a fun beginner's project, tops can also engage advanced turners, whose specialty tops can fetch hundreds of dollars. Finding that perfect balance of weight, materials, proportions, and appearance can be elusive!

This display features tops made for Linda Ferber, who retired from her position as program director for the American Association of Woodturners in 2020. A secret message went out to our members, inviting them to send a top to Linda. To keep her new collection manageable, we asked that the tops be under 2.75" tall. Most met this limit!

The work shown here includes everything from a simple spinner made during a first lesson, to tops by professionals with work in museum collections here and abroad. In this way, the tops are a perfect reflection of how Linda sees the AAW: a place for everyone with an interest in turning to feel welcome and at home.



Linda's collection of tops, sent to her on her retirement from AAW, is now on display at the AAW Gallery of Wood Art

Continued on next page



GUIDE TO TOP MAKERS



The collection will also be in an article in Woodworker West magazine. These are some of the 155 tops.



Mark Palma has a comprehensive article on modern abrasives in the current issue of Woodturning FUNdamentals, pages 18-22. Check it out!

<https://www.woodturner.org/common/Uploaded%20files/WoodFunPub/WF1101-2022.pdf>





John Schultz

I Need Wood Chips

This might be dangerous, in terms of getting a LOT, but I am looking for sawdust or shavings from woodturning to put around my hops (for brewing beer) to keep the weeds down.

I live in the Afton area but I am willing to pick up trash bags of clean shavings or sawdust in the East metro area. I have a trailer for larger quantities. (plastic trash bags would be a lot easier for me - don't have to return them!)

I am probably looking for 10- 20 yards of sawdust total.

I have a lot of weeds. And I'll probably use it on the path to the hops.

I'd like a limited amount of black walnut sawdust because it contains a compound called juglone. I found a good reference for walnut toxicity:

https://washtenawcd.org/uploads/5/9/2/0/59207889/black_walnut_toxicity_to_plants.pdf indicating the compound decays in about 2 months in soil plus hops are a pretty tough/aggressive plant and not listed as sensitive to juglone so I am not worried about a little (<10%) black walnut.

Contact info is

jcschultz01@hotmail.com

Continued on next page



WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lguebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743

Continued on next page

Bulletin Board

LIQUIDATION OF EXCEPTIONAL WOOD COLLECTION

I am having a liquidation sale at Wood Carvers Store & School, of my wood collection that I have acquired over the decades, both domestic and exotics from around the world. It includes the collection of master woodcarver and woodworker, Chris Effrem. Much of the wide collection is best used for woodturning. I must sell as much of it as I can.

Our exotics include apple, beefwood, boxwood, bocote, large pieces of buckthorn, conacaste, coffee, camphor, figwood, large grapevine, AZ Ironwood(Pau Ferro), imbuia, madrone, myrtle (various kinds), lilac, lemonwood, pink ivory, large pieces of sumac, redwood, Indian rosewood, yellow wood, yew wood, and many more, as well as burl wood of various kinds. We have a large black ash burl log and other exotic logs and assortment boxes all available at discounted prices. We also have many imbuia dowels (1-3/8" dia) and have many domestic pieces or logs to offer, some are quite unusual. Also available is petrified wood, alabaster, and soapstone. We have wood pieces from miniature work to larger scale for you. Come soon, or call, or connect with us and let us know how we can assist you! All wood being sold at reduced prices sure to please! The sale is at Wood Carvers Store & School, 2649 Louisiana Ave So., St. Louis Park, and will continue through about July. Open from 1:00 pm to 5:30 pm weekdays or by appointment. A full list is available by requesting it sent via email: woodcarv88@gmail.com. Call (952)303-5443, or George on his cell phone (612)423-4918.



Continued on next page





Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.

Dan Ernst-jigs for bandsawing big pieces and logs





New Members December 2021

Welcome all new members and we all look forward to getting together face to face as soon as we can.

Todd Hendries
Michael Holden

Corcoran
St. Paul



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	richardogren@protonmail.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	richardogren@protonmail.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com

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Lathe Contact List (cont'd)

Laguna 12/16	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhilar@comcast.net
Laguna 18/36	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com
NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhilar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhilar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Shopsmith (restored)	Lee Luebke	lguebke@comcast.net
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

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Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	richardogren@protonmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



Editor's Notes



Thanks to everyone who sent pictures in for the Instant Gallery and the Monthly Challenge. It's fun to see what people are doing. Check out the proposed new section "What's On My Lathe?" (p. x). Charlie Prokop suggested this and I think this could be fun if people at "random" times would just snap a picture of a piece in some stage of the turning process.

We had an excellent demo by Barbara Dill on multi-axis turning and a very interesting Tuesday Turners Tune-Up by Rosanne Gold and Linda Ferber on metal reactive paint and texturing. I know that several turners who attended the TTTU immediately thought of some ways to use that in their turning.

Please, DO NOT CAPITALIZE the names of wood species when you send me items. The proper name of a country or area (eg. Australian rosewood) is capitalized, but NOT the name of the wood. I know we tend to worship our wood, but do not capitalize their names.

I am so proud of the woodturners in our club and around the country who put in hours of effort to create beautiful and functional boxes for Beads of Courage. Jay Schulz has also encouraged us and family members who sew to contribute Bags of Courage. It is so moving to see the pictures and comments from families of the children who receive our boxes and other items. I cannot look at these beautiful children without getting tears in my eyes and sometimes even actually crying. Looking at their faces, like Arthur's on p.3, and then looking at the multitude of beads, each of which represents a procedure they have endured, is often almost too much to handle.

Mike Rohrer, Editor
mdrprof@gmail.com



**I WAS LONELY UNTIL I GLUED A
COFFEE CUP ON TOP OF MY CAR.**



NOW EVERYONE WAVES AT ME!

I'm really thinking of trying this. What a hoot!

