

Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS



Volume 2022 September



September Demonstrator

Steve McLoon

TURN IT SQUARE



Minnesota Woodturners Association

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EXTRA EXTRA EXTRA-READ ALL ABOUT IT!

END OF YEAR SPECIAL DEMONSTRATIONS & CHALLENGES GLOBE ORNAMENT EXTRAVAGANZA

Mike Hunter, Jeff Luedloff and Linda Ferber are doing demos for the last 3 months of the year. The demos will be organized so that members can create a Globe Ornament for Christmas.

October Meeting

Mike Hunter will bring ornaments from Johnny Tolly, Dick Sing, Bob Rosand and Rebecca DeGroot to the meeting.

Mike's demo at the meeting will be to turn all four of these globe style ornaments during the meeting.

At this meeting, about 6 - 8 of the Rosand style globes will have been turned ahead of time, embellished by Linda and then will be auctioned or sold at the club meeting with the proceeds going to the club.

During October, members should turn one or more Ornament Globes. Bring them to the November meeting or submit pictures for the November Challenge. This will be considered a Participation Challenge. Winners by drawing only.

November meeting

•Jeff will be given the globes Mike turned at the October meeting and for his demo will turn the finials and icicles as he sees best for the respective globes.

If the ornament globe sales were successful at the October meeting, more Rosand style globes may be available

During November, members should turn finials and add them to their Ornament Globes. Bring them to the December meeting or submit pictures for the December Participation Challenge.

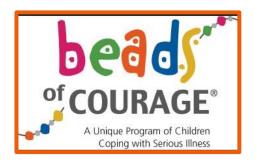
December meeting

•Bring your newly finished turning(s) to the meeting for show and tell. Finished turnings can be globes purchased at the club meetings and icicles turned by the members or complete ornaments with globe, icicle and finial turned by the member. Linda will demo embellishments and then members can embellish their turnings at the meeting. Linda will have supplies. There will be a small fee to Linda for supplies.

The globes and finials done by the demonstrators, as well as other pieces, will be available for a silent auction at these meetings with the proceeds benefiting the club.

All members bringing Globes to the December meeting or sending pictures of newly turned globes to the newsletter editor by a certain date will be entered into a drawing for a \$125.00 gift certificate donated by Mike Hunter for Hunter Tools. One entry per person





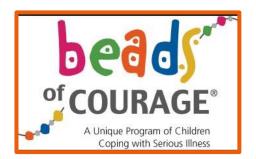


Greg Just

Pictures of my recently completed Beads of Courage boxes. I was able to get the logo and with my new laser engraved it on the lid. If anyone wants the logo, please contact Mike Rohrer (mdrprof@gmail.com) and he'll get me in touch with you.







I'll be donating this at the Segmented Woodturners Symposium. This one has a smiley face on the inside bottom. The symposium will be later in September in North Brook Illinois just north of Chicago.

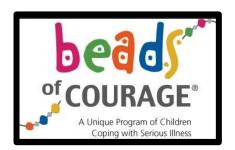


Greg Just

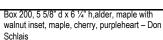














Box 201, 5 1/8" d x 5 7/8"h, Cherry, maple w walnut inset, ? wood – Don Schlais

Box 204, 5 1/4"d x 5 1/2" h, maple w epoxy

inset, ash, cherry, purpleheart - Don Schlais



Box 202, 5 3/4" d x 5 7/8" h, cherry, mahogany, maple w epoxy inset, alder, purpleheart – Don Schlais



Box 205, 5 5/8"d x 5 ¾" h, maple & w epoxy inset, mahogany, purpleheart – Don Schlais



Box 203, 5 ½" d x 5 3/8" h, maple & w epoxy inset, walnut, cherry, purpleheart – Don Schlais

Box 206, 5 5/8" d x 6 1/4" h, cherry, ?, maple w

epoxy inset, mahogany, purpleheart - Don



Box 207, 5 ½" d x 5 7/8" h, cherry, ?, maple w epoxy inset, mahogany, purpleheart – Don Schlais



Box 208, 5 5/8"d x 5 ½" h, ash, birch, maple w epoxy inset, walnut, purpleheart – Don Schlais



Box 209, 5 ¾" d x 5 ¾" h, maple walnut, laminated purpleheart strip – Don Schlais



Box 210, 5 ½"d x 5 ½" h, maple & w epoxy inset, walnut, cherry, purpleheart – Don Schlais



Box 211, cherry, maple w epoxy inset, mahogany, purpleheart – Don Schlais



Don Schlais



Don Schlais















Don Schlais















Minnesota WoodTurners Association September 2022

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Bob Puetz

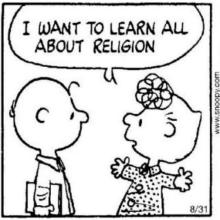


Great looking oak barrel, Bob!



PEANUTS CHARLES SCHULZ













Instant Gallery





Steve Clark looks over the Instant Gallery









Mark Wedul examines one of Steve Clark's great crotch platters







Ken Klein enjoyed looking at the Instant Gallery contributions







Julie Macellaro







Julie Macellaro is a new member. This is the first goblet she has turned. Great job, Julie!









Linda Ferber



Steve Clark's crotch platters

I was not in my old routine at the in-person meeting for getting individual photos of all the Instant Gallery contributions. You may still send photos of your turnings to me for inclusion in the Instant Gallery.

Mike Rohrer (mdrprof@gmail.com)









Mike Rohrer

Ash, 4 ¾" h x 7" d; Danish oil 3 coats, Mahoney's oil

John Campbell

I started with a cube of wood about 3 3/4". It is about 3 1/4" high and 5" point to point. I don't know what kind of wood it is.







Before the Meeting



Steve McLoon and Dan Larson preparing for the demo



Lee Tourtelotte, John Enstrom and Steve Magus getting a tip from Dan Larson



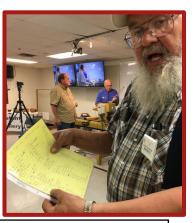
Pres. Lee Luebke and Dan Larson readying the Zoom broadcast



Ken Klein, Mike Braml & Larry Thomas enjoying the donuts



John Enstrom with a piece of maple with multiple burls and his extensive list of his exotic wood



Jeff Luedloff manning the front table





Before the Meeting (cont'd)



Linda Ferber



Jay Schulz discussing the Beads of Courage program with Sid Buxton



Steve Clark



Johnny Tolly has donated a large number of Tolly gauges to Beads of Courage



David Skjelbostad waiting for the demo to start



Just before the start of the demo





Before the Meeting (cont'd)

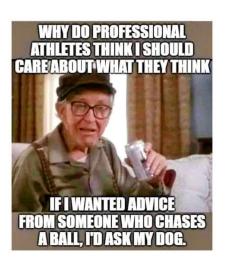


Front room activity



A police officer called the station on his radio.
"I have an intresting case here. An old lady shot her husband for stepping on the floor she just mopped."
"Have you arrested the woman?"
Not yet. The floor's still wet.

My grandson made the mistake of telling me I was being overdramatic so I just changed the WiFi password. We'll see who's overdramatic in about 5 minutes.



AT MY AGE, ROLLING OUT OF BED IN THE MORNING IS THE EASY PART.

GETTING OFF THE FLOOR IS A WHOLE OTHER STORY.

My super power is holding onto junk for years and throwing it away a week before I need it.

Thanks to Fred Schmoll





Announcements





Linda Ferber and Pres. Lee Luebke describe the participatory demonstration that will take place in October, November and December (See page 3, 31 & 32)





SEPTEMBER Demonstration



Steve McLoon TURN IT SQUARE





Steve McLoon - TURN IT SQUARE



Steve, a recently retired professor at the UMN Medical School has been a furniture maker, woodturner for decades. He says he has commissions for furniture that will keep him busy for years.

Pres. Lee Luebke introduces the September demonstrator, MWA member, Steve McLoon

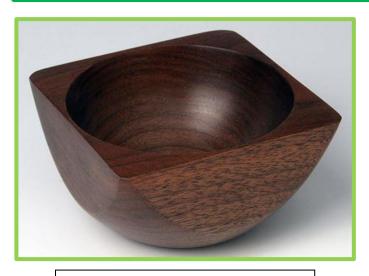




A couple of Steve's turnings



Steve McLoon - TURN IT SQUARE



A square bowl with rounded corners

How does turning a square bowl differ from turning a round bowl?

- Unlike a round bowl, the key to a square bowl is what you do not turn away. The squareness comes from the block of wood you start with before going to the lathe.
- Depending on your design, turning a square bowl often involves turning air.

Why turn square bowls?

- It is fun to try new things.
- It is a good way to use offcuts and scraps.
- · It opens some interesting design possibilities.
- People like the shape.



Critical points in turning a square item are that you will be "turning air" for much of the time and you can never see the corner of the turning



Steve McLoon - TURN IT SQUARE

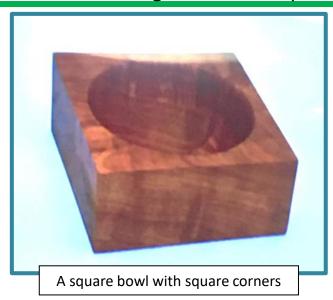


Steve showed a couple of ways of mounting the bowl after the outside/bottom is turned. One way is to glue it to wood, which is attached to a faceplate, with an intervening piece of brown paper bag; another is to use double-sided tape to adhere the piece to wood attached to a faceplate.

sanded, you turn the inside, being careful not to put too much torque on the cutting tool







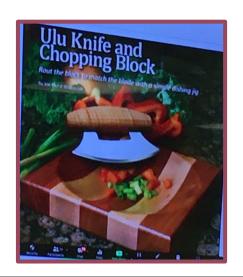


Steve McLoon – **TURN IT SQUARE**





Steve McLoon - TURN IT SQUARE



A square bowl can become a chopping board for a mezzaluna (half-moon) knife





Using a template for the ball, you can make a perfect fitting "ball in a box"





Thanks so much, Steve. Turning square items is a means by which a relatively inexperienced turner can create an exciting and elegant piece.





On the Home Page, click on Blog

Thank you so much, Steve

Steve's demo is available on the MWA's website under the blogs

McNaughton Coring System with Phil Holtan

Natural Edge Bowl with Carl Jacobson

Getting More Out of Basic Tools with Mark Palma

Turn it Square with Steve McLoon

Go to 2022 Blogs and scroll to the bottom and click

TURN IT SQUARE WITH STEVE MCLOON Posted: Sep 10th, 2022 9:00 am STEVE MCLOON - TURNS IT SQUARE Steve shows us a fun project and tuns a square bowl. LINK: HTTPS://YOUTU.BE/LFHIZUMYV2U

Click on the link to the YouTube video of the demo





Monthly MWA Meetings

FOR NOW, WE WILL CONTINUE DOING ZOOM DEMO PRESENTATIONS AS WELL AS IN-PERSON MEETINGS

MOST MEETINGS ARE SCHEDULED FOR THE FIRST SATURDAY OF THE MONTH AND WILL START AT 9:00 am.

October's Demo will be Turning Globe Ornaments

Mike Hunter

Saturday, October 1, 9:00 am

An email will be sent to all members with the log-on code for the Zoom

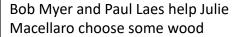


Wood in the Parking Lot



At the pre-Covid meetings, an excellent collection of turning blanks was available and a drawing was held for the order in which members could choose their wood. From this point on, no drawing will be held; members are requested to make a donation to the MWA and then choose the wood they would like.







Some very nice silver maple logs donated by Lee Tourtelotte



Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer mdrprof@gmail.com once finished but no later than one week before the Monthly Meeting date. All have an equal chance at winning a gift card.



The Monthly Challenge for October was "Turn It Square"



Member Challenge – "Turn It Square" (page 1)



Gary Egbert

My first attempt at a square bowl, cherry about 10 x 10 inches





Member Challenge – "Turn It Square" (page 2)

Mike Rohrer



Mezzaluna (half-moon) knife & board, oak, Mahoney's Oil





5 3/4" square, 1 ½" deep, Cherry, Antique Oil





Member Challenge – "Turn It Square" (page 3)

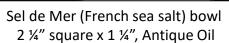
Mike Rohrer





Oak, 5 ¾" x 5" x 1 ¾", shellac







Member Challenge – "Turn It Square" (page 4)



Dan Ernst

A swoopie square bowl. 7"X 7" X 4" high, ambrosia maple; finish is Osmo Top Oil.



Continued on next page



Member Challenge – "Turn It Square" (page 5)

Ken Hallberg



Left bowl – 4 $\frac{1}{2}$ " sq. X 1 $\frac{1}{2}$ " H Peru walnut, paduak, & sapele Center bowl - 5 ½"sq. X 2 ½"deep Sycamore with blood wood legs

Right bowl - 4 ½"sq. X 1 ½" H Red and white oak and purpleheart



Member Challenge – "Turn It Square" (page 6)





The set includes a 5 ½" x 5 ½" x ¾" high square platter, a 5 ½" x 6 ½" x ¾" rectangular platter with a raised center stage and a 5 ½" x 7 ½" x ¾" rectangular platter. All are in zebrawood with walnut oil finish.



The set of eggs (zebrawood, curly maple & English walnut, all 2 ½" x 1 3/8" are another item for the silent auction (they will be nested into a natural edge walnut bowl).



Continued on next page

Member Challenge – November/December

Participation Club Challenge for the months of October, November and December.

In October watch Mike Hunter demo Turning an Ornament Globe then turn your globe(s) the rest of October. In November watch Jeff Luedloff on turning Finials and Icicles to fit Mike Hunter's globes. Then in the rest of November turn your finials and icicles to fit your globes. In December Linda Ferber will show us Embellishments on the Globes. At the December monthly meeting, members should bring your finished globes and finials to the meeting and you can embellish them right at the meeting. There will be a small fee to Linda for supplies.

Mike Hunter will bring ornaments from Johnny Tolly, Dick Sing, Bob Rosand and Rebecca DeGroot to the December meeting.

All members doing a newly turned globe and finial brought to the December meeting or sending pictures to Mike Rohrer will be entered into a drawing for a Mike Hunter Tools \$125.00 Gift Certificate. Pictures to Mike Rohrer by December 10th. Pres. Lee Luebke will draw a name after the 10th. Thanks Mike Hunter for the Gift Certificate.

You can do more than one globe and finial but only one entry per person will be put in the drawing.



November Monthly Challenge

Submit your entries for the November Monthly Challenge based on Mike Hunter's demo:

"Turning An Ornament Globe"

Submit your entries for the November Challenge during October! Send them to mdrprof@gmail.com by October 28

Remember, you are encouraged to submit more than 1 entry so we may enjoy your turnings, but your name will only be entered in the drawing once, giving everyone an equal chance to win.

The November and December Challenges are considered "Participation Challenges."

The November Challenge is to do a globe like one of the four Mike Hunter will demo at the October meeting.

The December Challenge is to do a finial as Jeff Luedloff will demo at the November meeting.

Then bring a completed ornament to Linda's demo in December to embellish at the meeting with Linda's assistance. The four globes Mike Hunter turned with Jeff's finials and Linda's embellishments will be available in a silent auction in December. (see pages 3 & 38)



Yesterday, I met a girl who runs a battery kiosk at our local park. Yes, that's right.

She sells C cells down by the seesaw!

Thanks or groans to Dan Ernst

Since I bought this toy for my dog... no more salesmen, break-ins, or friends popping in unannonced. Just peace & quiet.



If a cookie falls on the floor and you pick it up...
that's a squat, right?





What's On My Lathe?

We have a new feature in our newsletter in which we're asking members to snap a picture of a work in progress (the key is "in progress") and send it to the editor so we can see pieces being actively created, rather than just seeing completed and "finished" work.



A segmented vase from a board of maple butcher block off-cuts with some walnut accents. This will be about 21" tall when finished.



Spike's Keg of Nails and 'Nowledge

The earliest indications of the lathe's existence are turned artifacts from a European eighth-century BC Etruscan bowl and a sixth-century BC Bavarian bowl. The earliest depiction of a lathe dates to the third century BC, where an Egyptian grave contains an image of one in bas-relief. It's depicted as being used vertically; most lathes eventually evolved to the horizontal position.

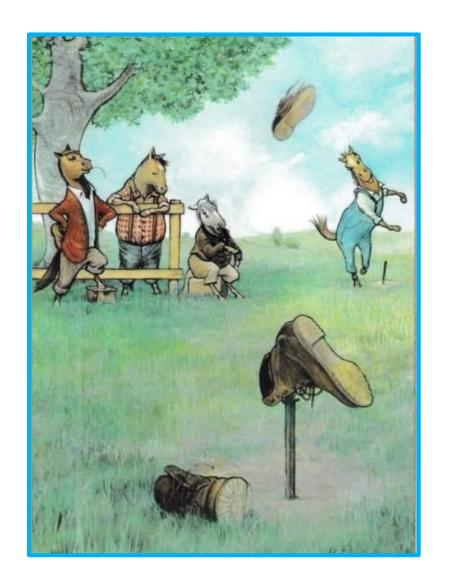
For most of the twentieth century, turning was done to make parts for bigger projects-table legs, bedposts, and stairway spindles. As an art form it was the province of few. But when the craft fairs of the 1960s and 1970s emerged, suddenly turnings weren't just parts of other things but things in and of themselves. Turners had a venue for getting their work out in front of lots of people. They got immediate feedback. They pocketed most of the money from the sales, so they could actually make a living. Craft shows gave woodturning the shot in the arm it needed. Now the craft thrives. The America Association of Woodturners alone claims thirteen thousand members.

Turning is also a fabulous creative outlet. Bowls, pedestals, spaghetti jars, vases, spindles, pens, goblets and a hundred more items can spin off a lathe. You can turn bone, antlers, plastic, ivory, tonga nuts, ice, aluminum, slate, even phone books if they've been soaked in epoxy first.

Turning can also provide instant results. It's the only kind of woodworking where the raw material can have a bird perched on it in the morning and be used as a bread bowl that evening. It allows you to crank out a forgotten birthday present in a few minutes and still make it to the surprise party on time.

From: A Splintered History of Wood, c.2008, by Spike Carlsen, published by Harper Collins Spike lives in Stillwater, MN









Ask A Turner

August's Question

There was an article in the recent American Woodturner's magazine by Ed Pretty about repairing, or even enhancing a turning with a butterfly. It is an elegant procedure, but it seemed to me so extremely difficult and time consuming I could or would never do it. Does anyone have a reasonably easy way to repair with a butterfly?



Answer #1 – Mark Palma

Is there a simple way to fill a crack with a butterfly?

Unfortunately, the answer is no. They can make an elegant repair in certain circumstances, but they are work. The method suggested by Ed Pretty in American Woodturner is one approach that shows Ed's craftsmanship and patience. Emiliano Achaval has developed a process to add Pewa patches into his beautiful calabash bowls with a router. However, he has done thousands of them to develop the skill level he demonstrates on making the patches work well.



Answer #1 – Mark Palma (cont'd)

I wrote an article for AAW on cracks ("Evaluating Cracks, Knots and Voids", Woodturning Fundamentals Volume 10, Issue 2, May 2021) that may be a resource on this topic. (I am probably a little cracked myself). In that article I point out my bias that life is too short to turn bad wood and most times we should discard that piece and choose another rather than trying to "save" cracked wood.

When you encounter cracks in your bowl blanks (particularly twice turned bowls that you rough turned and let dry before final turning) ask yourself why it cracked. Was it the wood (a tree that grew under stress, branch wood, a tree with hidden storm damage)? How was it cut and harvested (did you cut out the pith and unsound knots)? How was it turned (uneven wall thickness is the usual problem)? How it was dried (did you apply Anchor Seal)? How was it stacked, stored and what temperature and humidity changes was the blank subjected to during the drying process? And lastly, did you look carefully at it before choosing to try to turn it? Some blanks will crack even if every step was carefully followed.



From May '21 AAW Article

In my article I speak about aesthetic cracks (that do not impact safety in turning the piece) and fatal cracks (where either the safety or utility of the piece is ruined by the location or nature of the crack). My bias is to throw away cracked wood. Rarely is the crack really an aesthetic benefit and most "design opportunity" cracks destroy all utility of the piece and frankly, are just ugly. Beyond that, wood is a dynamic medium and will continue to move with seasonal humidity and temperature changes.



Answer #1 – Mark Palma (cont'd)

Cyanoacrylate (CA) glue may temporarily hold the wood together but over the years you are probably creating a failure point. I would never recommend selling an item that was repaired by using CA glue, remember your name and reputation is signed on the bottom.

If you are considering a repair to a bowl blank sketch the repair onto the blank and step back and look at it. Will it be attractive? Does it add visual interest? Does it make the right statement? Or are we just being stubborn and cheap? It's a tough question only you can answer.

Fatal crack



TECHNIQUE: Cracks, Knots, Voids

Probe the crack

4. Use a thin, flexible piece of metal to probe the crack. This will help you evaluate how far the defect may penetrate. Keep in mind this is a subjective test, as some cracks may be too tight to admit the probe, but still persist deep into the wood. material by turning at a slow speed and then reevaluate the blank.

Never compromise your safety for a cracked piece of wood! If the crack is either dictating how you will mount the wood on the lathe, or a piece of the blank could fly off the lathe, throw away the wood. There is other wood, so prioritize safety first. Tap on the blank with a hammer and listen to the wood. If the area near the crack has a different resonance than the surrounding solid wood, the blank is likely unsafe.

The more challenging situation occurs when wood looks sound, but a crack emerges during turning. This hidden danger can go unseen as the wood spins dizzily on the lathe. Unlike cracks that come from moisture leaving the wood during the drying process, internal cracks

From May '21 AAW Article

Embracing cracks

The indigenous craftsmen of the Hawaiian Islands were adept at working with cracked wood. Those craftsmen made calabash style bowls that saw hard, practical use for decades or more. Cracks were repaired by stitching across the crack or inlaying one or more dovetail patches to bridge the gap. The repairs were often a work or art in themselves and kept a vessel in serviceable condition. Maybe we can learn something from their approach?

Mark Palma is a cook, woodturner, educator, prolific writer, and reformed attorney in Cameron, WI.

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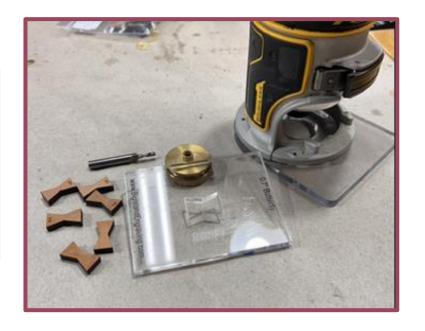


Answer #2 – Dan Ernst

In response to your butterfly patches question, it is not difficult, just a little bit putzy. In addition, you will need materials and some special tools. Is it worth it? That depends. I would recommend using butterfly patches only if the bowl has special significance, especially beautiful grain and appearance or perhaps on a traditional Hawaiian calabash style bowl. Some say that the patches enhance the bowl, but I question that. I have never had a customer tell me that he was willing to pay more because it had been patched to fix a crack.

If you decide to use patches, here is what you need: Required materials and tools.

- Butterfly patches
- Template
- Router inlay bushings
- •1/8" down spiral router bit
- Router (small plunge router preferred)





Answer #2 – Dan Ernst





Templates and patches are available from Big Island Engraving.

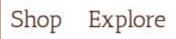
www.bigislandengraving.com

(see next page)

If you are still interested in using patches, you are welcome to visit me in my shop and I can step you through the process. Email: pilot01@comcast.net



Answer #2 – Dan Ernst





About Contact



Butterfly Inlay Repair System

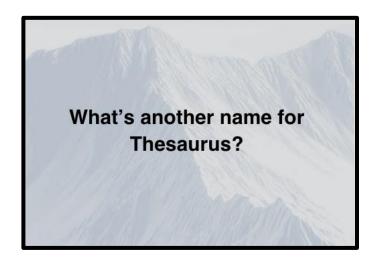
Precut wooden patches with matching router template (sold separately)

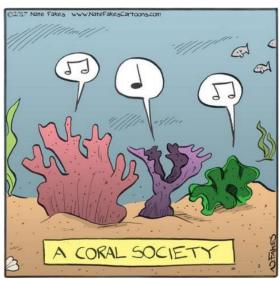
Free Shipping on orders of \$150.00 or more!















Area & Regional Meetings

Hamburger Club

The Hamburger Club met Thursday, September 18 at Big Louie's restaurant in Brooklyn Park. As always, good fellowship and great woodturning discussions were experienced



Mike Hunter took this picture. From left, Rick Auge, Jim Walker, Dan Ernst, Jeff Luedloff, Dick Hicks, Bob Ross and Steve McLoon. Attending but not in the picture is Joe Zwirn.

Contact Mike to be added to the notification list at huntertoolsystems@gmail.com



SE Metro

The SE Metro sub-group met Thursday, September 15 at the home of Charlie Prokop in Woodbury.

> 22 turners attended the get-together and almost all of them gathered a couple miles up the road at the North Pole restaurant for a fun and delicious lunch.

Charlie demonstrated creating Native American whistles and flutes. Jim Jacobs demonstrated his equipment and methods for stabilizing wood and for epoxy casting wood. Attendees also brought turnings for Show 'n Tell.



Dave Olson, Bill Breckon, Rolf Krogstad, Jay Schulz and Lee Tourtelotte



New MWA member, Mike Kummer and Sandra Seidel



The demonstrators, Charlie & Jim



Dan Larson "lecturing" to a group



Steve Hackett & Dave



Doug May



Show 'n Tell



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SE Metro (cont'd)

Always try a design with PVC first; Charlie playing a PVC flute









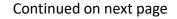


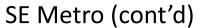


Charlie showing how the flute makers used dimensions of their bodies to design the flutes



Charlie playing a medium flute







Lee examining one of Charlie's flutes





Charlie demonstrating how to get a rectangular and angled cut using a "burn cut" with a heated, sharpened hand-made tool





Jim beginning his stabilizing & casting demo



Jim likes the Cactus Juice resin



Stabilized pieces with color added





Thank you, Charlie, for hosting the meeting and doing such an excellent job demonstrating the making of a Native American flute. You gave us a lesson in the history of the flute (archeological evidence 35,000 years ago with the same design), an understanding that wherever in the world flutes were independently made, they were based on a pentatonic scale that humans seem to favor and were developed independently by many ancient civilizations, and who knew that the wind going into a flute had to be "cut" with a sharp edge in order to make any noise?

Thank you, Jim, for organizing the activities of the SE Metro splinter group. Your demonstration once again showed that you are always looking for something different, interesting and helpful to do in woodturning and to then pass on to your woodturning friends.

> It was not a surprise to anyone that you had designed all your stabilizing and epoxy casting equipment.













New Members September 2022

Welcome all new members and we all look forward to getting together face to face and meeting you soon.

Jonatha Buus

Mike Kummer

Matthew Wilkie

Judith Andrews

Jan Richardson

Steven Hill

Gary Eddy

Minneapolis

Scandia

Champlin

Burnsville

St. Paul

Ramsey

Cottage Grove





From: Thomas Wegner (7153087205) thomasgewegner@gmail.com

Hello!! I have a simple, no-pressure project I need completed and am wondering if you have a member who might be interested. I have a chunk of red elm which I would like turned into a bowl to mimic a ceramic bowl I have. Perhaps you can share this inquiry with your members and see if someone would like to discuss it with me.

Thank you, Thomas Wegner, Minneapolis









The MWA staged the first of four outreach demonstrations held at Dakota Meadows RV Park. Lee Luebke was our first demonstrator with Dan Ernst, Jeff Luedloff and Linda Ferber scheduled for upcoming weeks.

The crowd was very enthusiastic, asking engaging questions. The attendees are on an RV trip down the Mississippi from Bemidji to New Orleans with a night of woodturning at the Prior Lake stop.

It was exciting to be out in public again to share the passion of woodturning. Thank you to our demonstrators for representing MWA.







It's good to remember long-time MWA members who have passed away. Pictured here are Gordy Fay, who was active and organized and ran the Lake Johanna Sub-Group until he died at 98, and Al Feist.





Linda Ferber
Off-Center Candle Holders



Textured turning in AAW August issue of "From the AAW Toolbox!" on texturing



Linda Ferber



State Fair First Prize



Bulletin Board

Many of you know and remember our former MWA member, George Wurtzel (famous for the recent Subaru commercial), who has been totally blind since birth. Here are a few more updated pictures. I think we had the Hobbit Door in a previous issue.









Dan Larson, George, Sharon Burton at the 2022 AAW Symposium

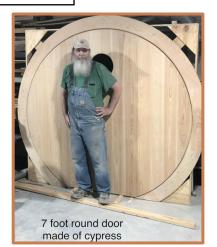
A recent 40-foot-long bar made of Kentucky coffee wood.













Lee Tourtelotte at a recent visit

Hobbit Door for a theme park

Continued on next page





Log Processing Center -LPC



Thanks again for the patterns and the use of the templates. The LPC is very functional - I used some rough sawn oak and put a coat of linseed oil on it for a little protection.

Paul Keller

Several members of the MWA developed an improved Log Processing Center a few years ago. If you would like the plans and templates for cutting the pieces of the LPC, contact Lee Tourtelotte at leetourtelotte@icloud.com







WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lgluebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com



I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$15.00 gallon.

We need heavy duty plastic jugs for dispensing sealer. If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743





Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience.

This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me.

<u>LATHE</u>	<u>Member</u>	Email address
Bonnie Klein Mini	Bill Szydlo	szydlo.bill@gmail.com
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lgluebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com
Laguna 12/16	Lee Luebke	lgluebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhjlar@comcast.net
Laguna 18/36	Lee Luebke	lgluebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com



Lathe Contact List (cont'd)

NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhjlar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhjlar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Record Power Coronet Herald 14 x 20	Gary Egbert	gtegbert@yahoo.com
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rjmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Shopsmith (restored)	Lee Luebke	lgluebke@comcast.net
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls,ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	richardogren@protonmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



You know what else is highly contagious? Kindness, patience, love enthusiasm, and a positive attitude. Don't wait to catch it from others be the carrier. Words to heal the soul



Editor's Notes



I certainly hope we can continue to meet in person for the monthly meetings. I would encourage all members who feel comfortable to come to the meetings. You gain so much from talking to fellow turners in person. It is a totally different experience than just watching the demo on Zoom. For the less experienced turners, every single member, no matter how experienced or how "expert" is willing to talk to you about anything regarding woodturning.

I would also encourage all long-term members to take it upon themselves to introduce themselves to any members at the meeting whom they don't know or recognize. It is much easier and more comfortable for an experienced MWA member to strike up the conversation.

If you have any suggestions for the newsletter, please contact me.

Mike Rohrer, Editor mdrprof@gmail.com



EATING IN THE FIFTIES

Pasta had not been invented. It was macaroni or spaghetti.

Curry was a surname.

A take-away was a mathematical problem.
Pizza? Sounds like a leaning tower somewhere.
Bananas and oranges only appeared at Christmas time.
All chips were plain.

Oil was for lubricating, fat was for cooking.

Tea was made in a teapot using tea leaves and never green.

Cubed sugar was regarded as posh.
Chickens didn't have fingers in those days.
None of us had ever heard of yogurt.
Healthy food consisted of anything edible.
Cooking outside was called camping.
Seaweed was not a recognized food.
'Kebab' was not even a word, never mind a food.
Sugar enjoyed a good press in those days, and was regarded as being white gold.

Prunes were medicinal.
Surprisingly muesli was readily available. It was called cattle feed.

Pineapples came in chunks in a tin; we had only ever seen a picture of a real one.

Water came out of the tap. If someone had suggested bottling it and charging more than gasoline for it, they would have become a laughing stock.

The one thing that we <u>never ever</u> had on/at our table in the fifties ... was *elbows*, hats and cell phones.

