

Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS



Volume 2022 June

EXTRA - EXTRA

The MWA is moving toward re-establishing in-person meetings at Houck Machine

Check the MWA website for details about the first hybrid in-person/Zoom monthly meeting. Members received an email on July 2 describing how 20 people can attend the July 9 demo, Jason Clark and his Saturn Bowl. This is a trial our Board has devised for getting us back to meeting together as a group. Two small classes have recently been held at Houck.

Check the MWA website calendar for 3 upcoming classes at Houck, PLATTERS by Dick Hicks and 2 SHARPENING classes by Bob Meyer, 9am (click on top "sharpening"), 2:30 pm (click on bottom "sharpening")

Check the Bulletin Board in this newsletter for 2 excellent Powermatic lathes being sold by the xxx school district





Demo - Natural Edge Bowl Carl Jacobson p. 13



Minnesota Woodturners Association BOARD MEMBERS

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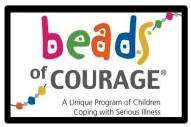
OTHER STAFF SUPPORT

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Brylie received her beautiful bowl. It is absolutely gorgeous! She can't wait to put her beads in it. We really appreciate the thoughtfulness of MN Woodturners! Thank you, Brylie's Mom

BoC box made by Greg Just

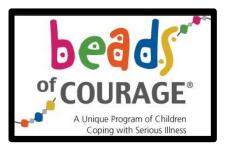






MWA BoC Beads Bag drop-off (12 bags) at Masonic Childrens' Hospital in Minneapolis. Accepting the bags are Hannah (left), the Child Life Specialist and Emily, one of her assistants. They were thrilled to receive the bags as their stock was very low. They are planning to open their NICU (neonatal ICU) program and solid organ transplant programs for infants very soon so they said the timing couldn't be better. A big "Thank You" to Cec R., Carol O., Lorrain H. and Helen L. for the BoC Bags that were part of this drop off.

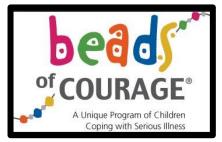




Dear Minnesota Woodturners Association members-Thank you so much for your continued support of our beads of Courage program. We greatly appreciate all of the bend boxes, and most recently beads of Courage bags. The Beals of Courage Program has been so Valuable to our patrents & families & we are grateful of your support of it. Sincerely the Child Family Life team at Musuric Children's





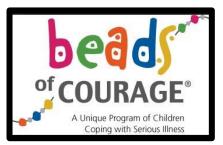




BoC bags from an anonymous maker



Minnesota WoodTurners Association June 2022





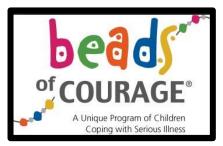




This was Steve's first attempt at segmenting. He used Jim Jacobs's "Super Simple Segmenting System"



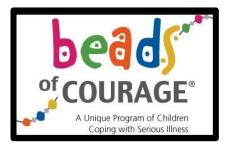
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Denny Dahlberg



The 2 in front are made with reclaimed wood from an old piano!





BEAD BOWLS/BOXES GUIDELINES:

Beads of Courage members may receive thousands of beads. It is desirable for your boxes to hold them all. As a result, turned or rectangular lidded boxes need to be large. Larger is better! *Recommended interior dimensions for turned boxes are:* 6" *diameter (5" min.)*, 5" *height (4" min.). Recommended interior dimensions for flatwork* boxes are 4"x6"x4"

Box bases should be wide enough so the box is stable and does not tip over easily. Lids for Beads of Courage boxes should be easy for small or ill children to remove or lift. Any finials should be easy for a small child to grasp and not too elaborate so they don't break. Avoid excessively elaborate designs that may easily break or be damaged; remember, hospital rooms have limited storage space.

Finishing of boxes is extremely important! Beads of Courage members who receive these boxes are susceptible to germs/ infections/mold. Bowls that have not been properly sealed can harbor mold. Please take the time to ensure you are using a safe finishing process that does not contain toxic materials. Also do not use finishes like linseed oil that take a long time to outgas.

THANKS SO MUCH TO ALL THE TURNERS AND ARTISTS WHO HAVE GIVEN THEIR TIME AND EFFORT TO CREATE BEAUTIFUL BEADS OF COURAGE BOXES AND BAGS FOR THE KIDS.

Jay Schulz, Director MWA Beads of Courage Program



I'M AT THAT DELUSIONAL AGE WHERE I THINK EVERYONE MY AGE LOOKS WAY OLDER THAN I DO

And another day in quarantine, somebody was feeling creative or maybe just losing their mind







No one is above suspicion!

Thanks to Fred Schmoll

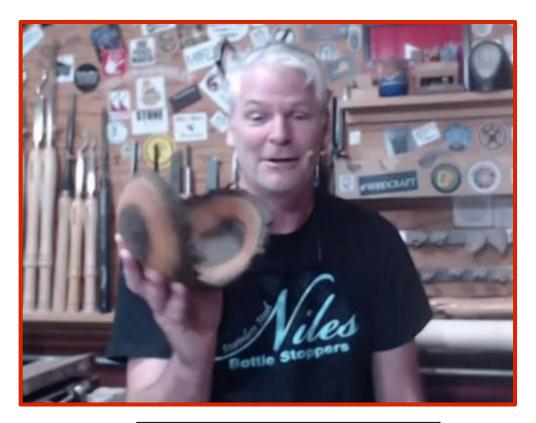




Carl Jacobson NATURAL EDGE BOWL



Linda Ferber introduces our June demonstrator, Carl Jacobson



Carl will demonstrate the steps in creating a natural edge bowl



MWA June Demo (cont'd)



Carl strongly advocates mounting between centers so you can balance the positions of the edges of the bowl





Begin by turning the bottom of the bowl



Before reversing the bowl cut a tenon for mounting in the chuck



MWA June Demo (cont'd)

Carl Jacobson – NATURAL EDGE BOWL



The bowl is reversed and mounted in the chuck



Turning the inside





The entire demo can be seen until July 11 by going to the MWA website

On the Home Page, click on Blog Pagoda Box with Jason Breach McNaughton Coring System with Phil Holtan Natural Edge Bowl with Carl Jacobson

Go to 2022 Blogs and scroll to the bottom and click







MWA June Demo (cont'd)

Monthly MWA Meetings

FOR NOW, WE WILL CONTINUE DOING ZOOM DEMO MEETINGS. MOST MEETINGS ARE SCHEDULED FOR THE FIRST SATURDAY OF THE MONTH AND WILL START AT 9:00 am

However, July's Demo will be Jason Clark, Saturday, July 9, 9:00 am

An email will be sent to all members with the log-on code for the Zoom



I sometimes wonder what happened to people who asked me for directions

NURSE

Noun/ners

1. The first person you see after saying, "Watch this!"

It's not hoarding if it's TOOLS!

What doesn't kill you Makes you stronger. Except Bears. Bears will kill you.

I miss precedented times

My password is the last 8 digits of π (pi)

You MATTER. Unless you multiply yourself by the speed of light, Then you ENERGY.

Engineer:

Solving problems you didn't know you had in ways you can't understand



Instant Gallery

Warren Gerber



Dan Larson cored out a mesquite chunk of wood for me that I carried back from Arizona three years ago. Dan had a heck of a time with the coring, called it "granite wood". See his note.

Granite Wood. You can take it for Granite, But it's not. It's only as hard as Granite o Ran Kerson



Gary Egbert



Not quite what I had in mind when I started turning the ash blank, but the wood had a mind of its own. That is what makes turning so much fun.



Joe Zwirn



Salt and pepper shaker with toothpick holder, black ash burl on 12" lazy susan







Black ash burl, 6" x4 1/2"



Joe Zwirn



Cherry burl, 6" x 4 ½"



During a recent password audit, it was found that an employee was using the following password:

"MickeyMinniePlutoGrumpyDonaldGoofyCinderellaPinocchioSacramento" When asked why he had such a long password, he rolled his eyes and said, *"Hello! The memo said it had to be at least 8 characters and include one capital."*

I'm at that age where my mind still thinks I'm 29, my humor suggests I'm 12, while my body mostly keeps asking if I'm sure I'm not dead yet.

I don't always go the extra mile, but when I do it's because I missed my exit.

> I see people about my age mountain climbing; I feel good getting my leg through my underwear without losing my balance.



Class for Natural Edge Bowls May 14



I apologize for a mistake in last month's newsletter. Bob Meyer was the class instructor and organizer, not Dick Hicks. This was the first event at Houck Machine since the Covid shutdown.



Spike's Keg of Nails and 'Nowledge

One morning in 1415, an army of five thousand English soldiers – sick from dysentery and weary from months of marching across France – awoke to find fifteen thousand fresh French troops poised and ready for battle. At the front of the French formation stood thousands of foot soldiers armed with pikes, maces, axes, swords, and other formidable weapons. This was bad news, but what stood behind them was worse: five thousand knights clad in armor so heavy they needed to be placed on the saddle using derricks, mounted on monstrous horses bred to carry the weight of these men in full battle garb.

The French infantry, in a mocking display of contempt, marched within 200 yards of the English troopswell out of the range of any known weapon of the day - did an about face, and dropped their pants. Rather than blush, each English archer produced a peculiar-looking weapon – a wooden bow nearly as tall or taller as himself- and unleased a volley of arrows. The French infantry, who seconds before had been jocularly mooning and feeling secure in being safely out of range, dropped by the hundreds.



The ragtag group of English archers continued to load and fire at a rate of a dozen or so arrows per minute. The steel-tipped arrows, weighing a mere 2 to 3 ounces, created a buzzing noise like possessed bees, which further terrorized the French infantry. The French knights, despite their layers of armor and chain mail, met an equal fate, as did their horses. By the end of the day, the score read thus: French, 10,000 killed, 1,000 captured; English, 113 killed. A group of common working men, outnumbered, but well-practiced in the art of the longbow, had defeated the dominant army of the day.

From: A Splintered History of Wood, c.2008, by Spike Carlsen, published by Harper Collins



Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer <u>mdrprof@gmail.com</u> <u>once finished but no</u> <u>later than one week before the Monthly Meeting date</u>. All have an equal chance at winning a gift card.



The Monthly Challenge for July was "Turn A Mortar & Pestle"



July Monthly Challenge – "Turn A Mortar & Pestle"

Gary Egbert





Elm & cherry

Cherry & walnut



July Monthly Challenge – "Turn A Mortar & Pestle"

Jay Schulz





The mortar is made of marblewood and is 3" high and 3 ³/₄" in diameter. The pestle is lati (white wenge). Both are finished with walnut oil.



July Monthly Challenge – "Turn A Mortar & Pestle"

Mike Rohrer



Ash, pine



August Monthly Challenge

Submit your entries for the August Monthly Challenge "Turn a Deep Hollow Vessel"

Submit your entries for the July Challenge during June! Send them to <u>mdrprof@gmail.com</u> by July 28.

Remember, you are encouraged to submit more than 1 entry so we may enjoy your turnings, but your name will only be entered in the drawing once, giving everyone an equal chance to win.

Future Challenges:

September 2022 – Turn a Goblet – The Longer the Stem the Better



Area & Regional Meetings

Hamburger Club

The Hamburger Club met for fellowship and discussion of woodturning at Big Louie's restaurant for its June meeting, but we don't have any pictures. If you would like to be added to the announcement list, please email Mike Hunter at huntertoolsystems@gmail.com.





From the April Hamburger Club meeting



Area & Regional Meetings (cont'd)

The SE Metro group met on June 22 at Bob Hansen's home on the Mississippi River

SE Metro



The Instant Gallery was in the gazebo overlooking the Mississippi



Mike Rohrer & Bob Boettcher



Jim Jacobs (SE Metro Organizer), Jay Schulz & Bob Hansen



Mike Lucido & Doug Ashton viewing the Gallery







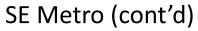
Steve Miller and his 7 bowls from a maple burl







Area & Regional Meetings (cont'd)





25% of the attendees were "Steves". L-R S. Miller, S. Raddatz, S. Hackett, S. Legvold



Jay Schulz, Steve Legvold, Host & Chef, Bob Hansen



Bill Campbell & gavels





Enjoying Bob's meal



Dick Zawacki enjoying relaxing on the bank of the Mississippi



To be added to the SE Metro contact list, email Jim Jacobs at woodmanmn@aol.com







Minnesota WoodTurners Association June 2022

WIT (Women In Turning) International Collaboration 4 June 2022



VIRTUAL 2022

WIT sponsored an International Collaboration for turning projects. This was a very interesting, and in some cases, thrilling project. In many cases the women turners were from 3 different countries, frequently across oceans. Although the end products were often intricate, fascinating and is some cases quite unbelievable, the most interesting thing about the project was the collaboration, the coming together of the ideas, the process and the culmination of the collaborative project. Two of the collaborative teams included MWA members, Janese Evans, Rosanne Gold and Linda Ferber. I have picked out just a few of the projects to whet your appetites – the last page of this section has a web site address where you can see the entire International Collaboration.



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VIRTUAL 2022



Team - Tempestuous Turners Stormy Source

Shawn Preus - Pippa Lattey - Sheila Balzer Vancouver area, BC CANADA

> Give and Take











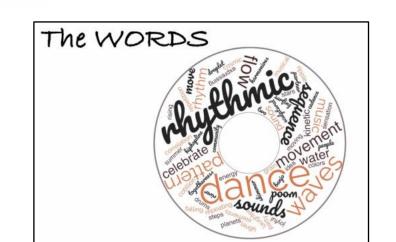
VIRTUAL 2022

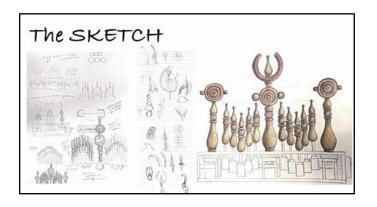


VIRTUAL 2022

Team 3 Beeches Rhythmic Dance

Heather Marusiak, Manhattan, Kansas, USA Alex Bradley, Louisville, Colorado, USA Jessica Edwards, Centennial, Colorado, USA







This seemed to be the most complex collaboration





















Team "Easter EGG" Translation Controlled

Patricia Spero, Chigwell Essex, England Christine Wenzhöfer, Kirberg, Germany Evelin Schirrmacher, Stade, Germany









VIRTUAL 2022

Team Minnesota Mavens Frontier Flawed

Bonnie McDermid, Grand Rapids, MN, USA Rosanne Gold, Eagan, MN, USA Janese Evans, Plymouth, MN, USA







WIT 🐝 EXCHANGE

VIRTUAL 2022

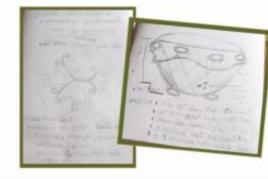


VIRTUAL 2022

Team Dances with Lathes Fluid Solution

Cindy Pei-Si Young: Taoyuan, Taiwan Alexa Calliguri: St Paul, Minnesota USA Linda Ferber: St Paul, Minnesota USA





Drum (Jembe)

I selected a drum as my instrument and my first step was to research in preparation for implementing a functional drum project



Lyre After finishing the body, we turned some pegs painted with metal reactive paint to embellish the string pins, tuned it up, and it was ready to go!





Percussion (Coco)

After watching some videos on YouTube, I turned a hollow form from camphor with two holes and a slot. The wall thickness was about 1/4" to 3/8" What a relief, there's a sound!













WIT (Women In Turning) Co-Op Link

<u>https://www.woodturner.org/Woodturner/WIT/WIT-Home-</u> <u>Page.aspx?WebsiteKey=c9100f02-c77e-4177-a9bc-7d3eb0216238&hkey=7f6a65b2-ec98-</u> <u>472f-a7b6-2ac573f7258d&100134f70e4f=9#100134f70e4f</u>

Any Questions?

Linda Ferber

lindajaneferber@gmail.com

Stay sharp and turn safe



Woodworking is a most satisfying pastime, so varied and multifaceted you will never complete the twin processes you have undertaken: acquiring tools and learning how to use them. You have begun a lifetime pursuit.

Michael Dunbar, "Essential Tools"

The feel and beauty of finely crafted wood...the refreshing smell of your workshop...the absorbing joy of cutting and joining that makes the hours race by... These are the reasons you love woodworking.

Jack Neff, Make Your Woodworking Pay for Itself, 1996

Woodworking matters. It's more than a pastime or hobby—being a woodworker means that you know the satisfaction and pride that comes from using your hands and mind to build beautiful, functional objects, and that you're as interested in the process as the outcome. Amid the speed and chaos of the modern world, woodworking gives us a place where we can slow down, pay attention, and take the time to do things right.

> Aimé Ontario Fraser, Your First Workshop: A Practical Guide to What You Really Need, 2005



What's On My Lathe?

We introduced a new feature in this newsletter in which we're asking members to snap a picture of a work in progress (the key is "in progress") and send it to the editor so we can see pieces being actively created, rather than just seeing completed and "finished" work.

This began life to be a much larger knitting bowl but due to cracking and chipping it will end life as a simple ash bowl with a nice grain.



Gary Egbert



What's On My Lathe? (cont'd

Mike Rohrer



A cedar decorated vessel. A catch turned it into ...



Red cedar NE bowl. I think we all do these a little differently. I like to use the parting tool to define the wall thickness all the way down to the low-side wall. Then I define the depth and eliminate the center with a Forstner bit.





Minnesota WoodTurners Association June 2022

What's On My Lathe? (cont'd)

Jim Helferich



Set-up for my first burl project

PLEASE snap a picture with your phone of an ongoing turning and send "what's on my lathe" to: mdrprof@gmail.com



Basic Bowl Class

A Basic Bowl Class was held on June 18 in the area that MWA has used for the last couple of years at Houck Machine.















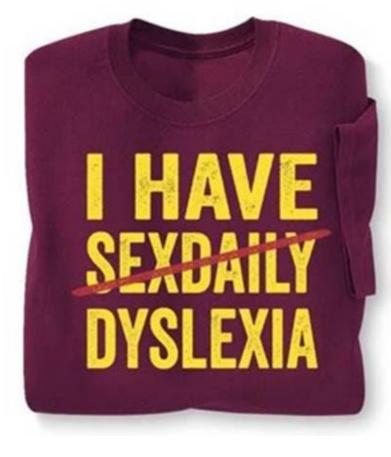
Minnesota WoodTurners Association June 2022

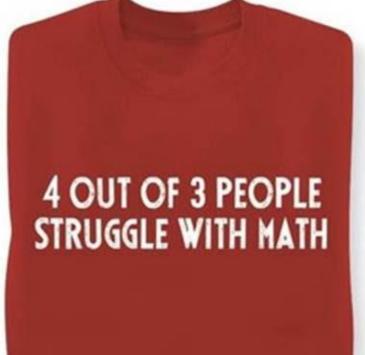
Basic Bowl Class (cont'd)



The class was led by Dan Larson with assistance from Dick Hicks, Bob Meyer and Lee Luebke











George Wurtzel At Hunter Tools Booth At the AAW National Symposium



Thanks to Mike Hunter

George Wurtzel, with his partner, Sharon, and Dan Larson in Mike Hunter's booth at the AAW Nat'l Symposium. George is a world-famous, blind-since-birth woodworker and woodturner and a good friend of many MWA members. George was demonstrating in the Rikon booth. He is now a Rikon dealer and will soon be opening a training school.





From Chris's school where he teaches shop

3 lathes and other tools for sale from ISD 196

https://www.publicsurplus.com/sms/all,mn/browse/cataucs?catid=6

More Lathes

Check our <u>For Sale Area</u> on our website. Eagan ISD 196 has two Powermatic 3520B Lathes up for auction.

https://www.mnwoodturners.com/member-portal/for-sale/





Gary Egbert

I recently modified my bandsaw from 6 inch to 13 inch so my 93.5 inch blades no longer work. In the box is a new never used 3/4 inch 3 TPI blade and a slightly used 3/8 inch Timber Wolf blade. I'll sell the pair for \$10 or trade for wood or a tool.

Contact me at: gtegbert@yahoo.com



Denise Blankenship

I'm VERY new to turning (I have made one pen at a Rockler class). I will purchase a lathe soon (getting space together for it), but it will be a while. I would like to start turning now. Are there any workshops where I can work with lathes and practice until my lathe has found its home? And if I can rent lathe time, would I need to bring my own tools? <u>kirbyblankenship1@gmail.com</u>

612-816-0518





I ran into a potential new MWA member at the Hennepin County Fairgrounds. It was the Pole Lathe Turner. He teaches at the North House Folk School in Grand Marais and does pole lathe demos at state fairs all over the country. His e-mail is: rbodger@earthlink.net His website is rogerabrahanson.com His phone is: 612-369-1399

Dan Larson









Minnesota WoodTurners Association June 2022



Pictures of the lathe in the Wainwright's Shop at Fort Snelling. They wouldn't let me try it out. This is probably *circa* 1820.

Reid Zimmerman









Minnesota WoodTurners Association June 2022

Continued on next page

Pres. Lee Luebke

At this time sealer is available from: Lee Luebke, Corcoran MN, <u>lgluebke@comcast.net</u> Julie Abbott, Eden Prairie MN, <u>JulieAbbott@EdinaRealty.com</u> Bob Meyer, Lino Lakes MN, <u>rjmbobco@comcast.net</u> Steve Mages, Minnetonka, <u>smages@juno.com</u> Paul Laes, Cottage Grove, <u>Woodforfun@hotmail.com</u>

I am looking for others to sell sealer throughout the metro area. Bring plastic jugs if you have them.

We need heavy duty plastic jugs for dispensing sealer. If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

Sealer \$15.00 gallon.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743







WOOD SEALER



Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.



Dan Ernst-jigs for bandsawing big pieces and logs

Tips For Turners



I had some varnish on my hands and didn't want to use turpentine to clean them off. Soap & water didn't work. I saw the dispenser of hand sanitizer and thought it might have alcohol or something like that, so I tried it. A little bit of sanitizer worked great and fast.



Mike Rohrer



Can't remember where I got this idea sometime in the last couple of years. Slipping a bread tab under the end of any kind of tape eliminates that frustration of trying to start stuck-down tape when you're in a hurry.



Tips For Turners (cont'd)

Mike Rohrer



I got this tip several years ago and use it multiple times for every turning. The pencil is ALWAYS right at hand and a ruler that does not have to be picked up and held works so well for so many things. This is a triangular piece of scrap wood attached to the lathe with silicone glue/adhesive caulk.



We need to get rid of sawdust/sanding dust all the time. Many of us do not have an air compressor system; using cans of compressed air is too expensive and not really very convenient. I've found the very best brush for cleaning my turnings is a shaving brush, fine bristles, easy to pick up, easy to keep within close reach.



New Members June 2022

Welcome all new members and we all look forward to getting together face to face as soon as we can.

Denise Blakenship Gary Voigt Mark Wedul St Paul Excelsior Woodbury



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery		
10x18)	Rusty Ogren	richardogren@protonmail.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lgluebke@comcast.net
Jet 14x42	Rusty Ogren	richardogren@protonmail.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com



Lathe Contact List (cont'd)

Laguna 12/16	Lee Luebke	lgluebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhjlar@comcast.net
Laguna 18/36	Lee Luebke	lgluebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com
NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson 4700@comcast.net
NOVA DVR 16"	Dan Larson	dhjlar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhjlar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rjmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Shopsmith (restored)	Lee Luebke	lgluebke@comcast.net
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

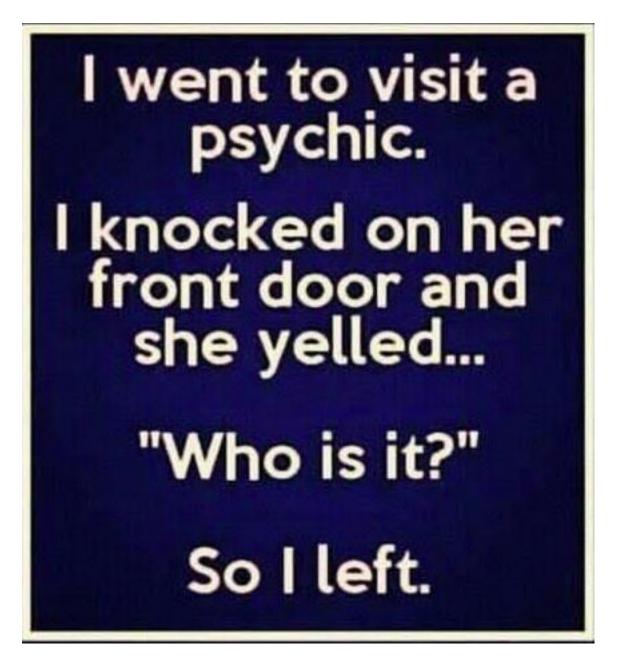
We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at <u>mdrprof@gmail.com</u> with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	richardogren@protonmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro











The newsletter was a couple of days late this month because I was waiting for our Board's decision on the trial hybrid monthly meeting this coming Saturday, July 9. It's exciting to think we may be getting back somewhat to "normal" regarding our meetings and classes. Nevertheless, as with so many other activities in all areas of our lives, some things have changed for the better by being more convenient, more practical, easier to accomplish, so we will never go back to exactly what our lives were like before the Covid pandemic.

I do look forward to seeing everyone again. Please, for me and many of our members close to my age, WEAR YOU NAME BADGES when we meet in-person again.

Mike Rohrer, Editor mdrprof@gmail.com

