



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2022 May



John Beaver
Wave Bowl
p. 7



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Minnesota Woodturners Association

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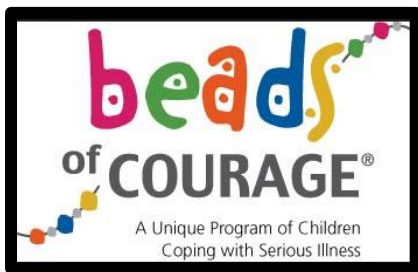
Mike Hunter – Professional Demonstrations

Paul Laes – Sales at Meetings

Mike Rohrer - Newsletter

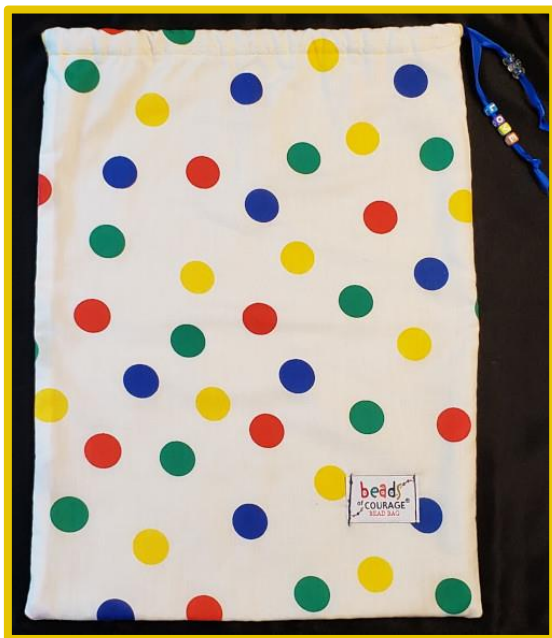
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Carol Olson

Denise Jacobs



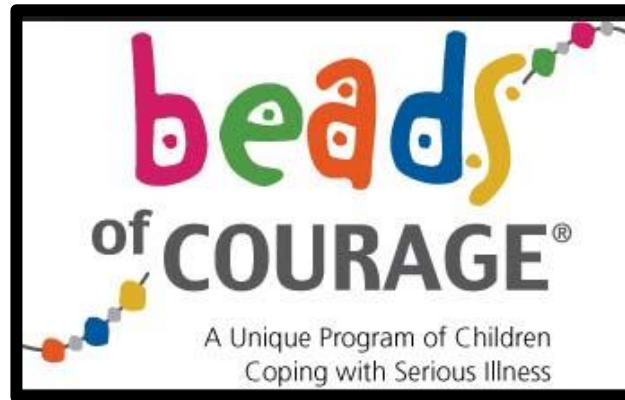
Some great Bags of Courage by
Carol Olson and Denise Jacobs





Old growth Douglas fir; top
is hackberry





WE CONTINUE TO NEED MWA MEMBERS TO MAKE BoC BOXES AND MEMBERS AND THEIR FAMILIES TO MAKE BAGS OF COURAGE. CONTACT ME AT JFSCHULZ@COMCAST.NET FOR DIRECTIONS, BEADS FOR THE BOXES AND LABELS FOR THE BAGS.

We need someone who would be able to make some kits for other MWA members to make Beads of Courage boxes. Please contact me.

THANKS SO MUCH TO ALL THE TURNERS AND ARTISTS WHO HAVE GIVEN THEIR TIME AND EFFORT TO CREATE BEAUTIFUL BEADS OF COURAGE BOXES AND BAGS FOR THE KIDS.

Jay Schulz, Director MWA Beads of Courage Program



*"After I introduce you to solids, I'm going to need
your help with some computer stuff."*

Thanks to Don Nightingale



MWA May Demo

John Beaver

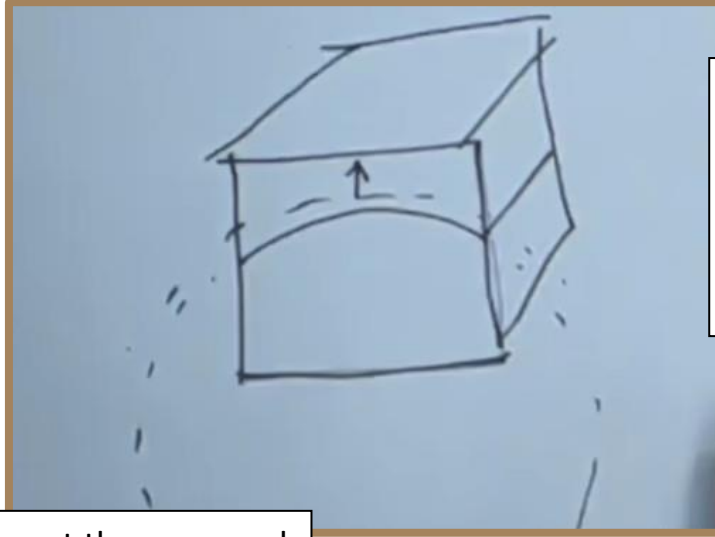
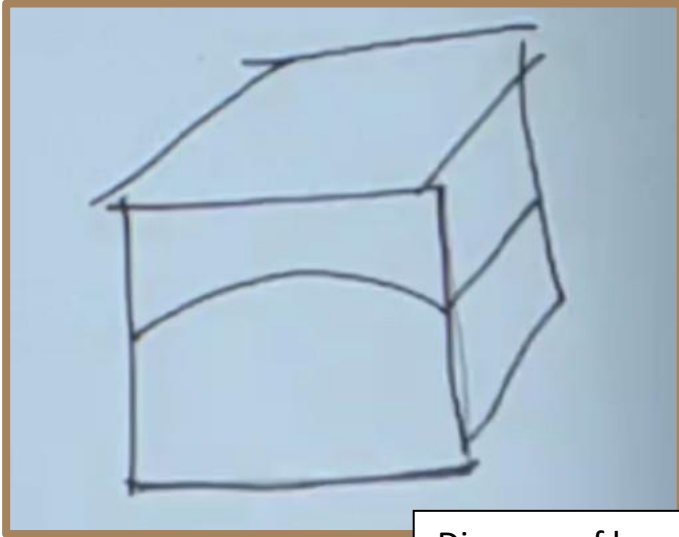
THE WAVE BOWL



Linda Ferber introduces our May demonstrator, John Beaver

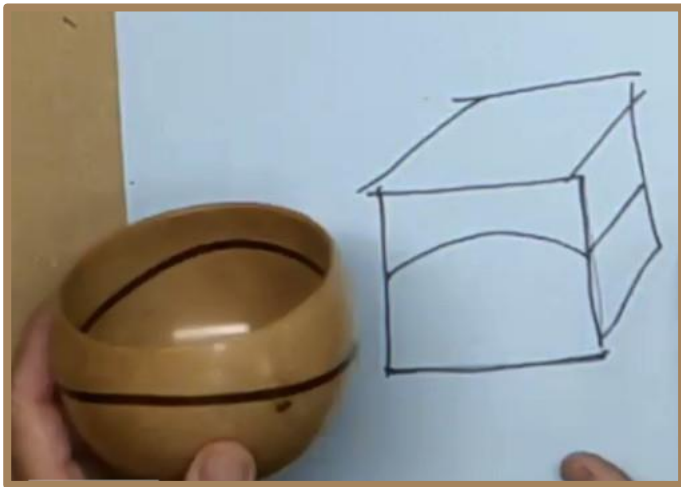
John will demonstrate 2 types of wave bowls: 1) wave flush with the bowl, 2) wave proud of the bowl



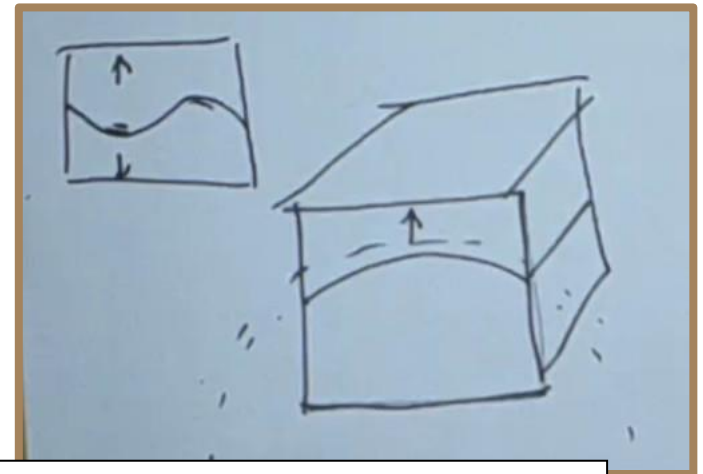


John started with the flush bowl, which begins with a block of wood

Diagram of how to cut the wave and where it should be on the log



Block outline and wave bowl



DO NOT CUT the line on the upper lift – you will never be able to get a tight glue joint and will break the insert

MWA May Demo (cont'd)

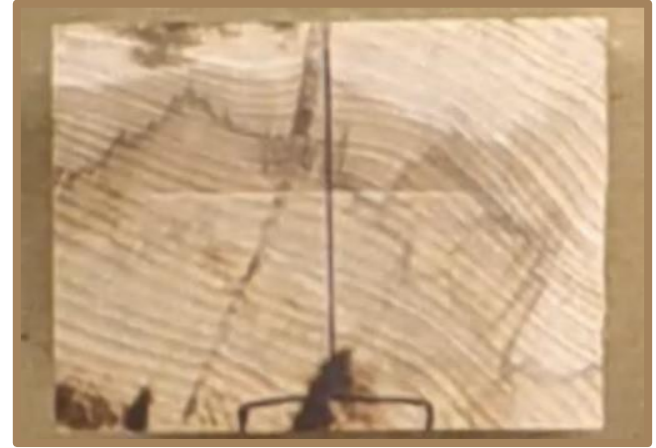
John Beaver - **THE WAVE BOWL**



Top grain pattern of block



Center marked and indented



Side marked with tenon
and vertical line



Proportions-wave should
be in top third



Top third marked



Bowl sketched on block



MWA May Demo (cont'd)

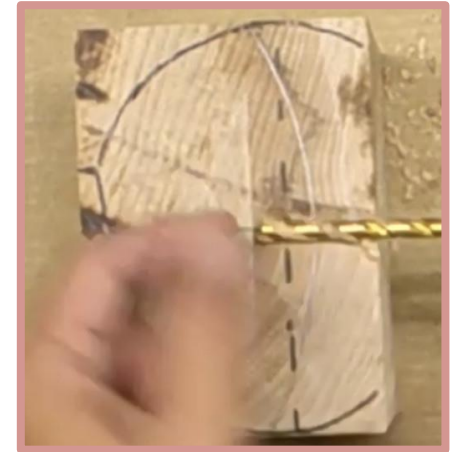
John Beaver - **THE WAVE BOWL**



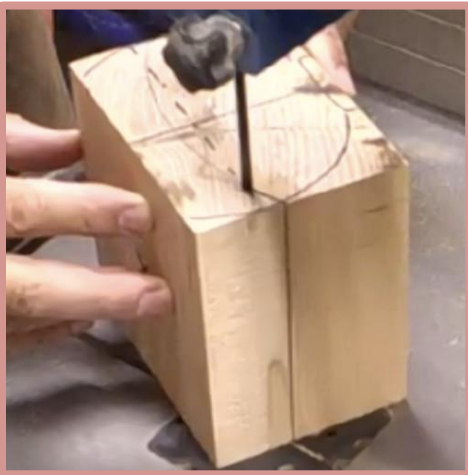
Compass centered on extension marks radius



Holes for positioning dowels marked in what will be the center of the bowl



Aligning dowels planned so they will go through the top and into the lower portion of the block



The perfect bandsaw cut

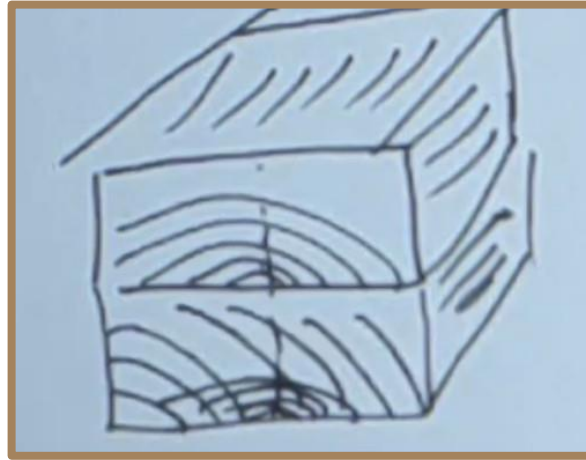


MWA May Demo (cont'd)

John Beaver - **THE WAVE BOWL**



End cut with insert



Line up grain of insert
with grain of block



Soak the insert



Have the clamps ready

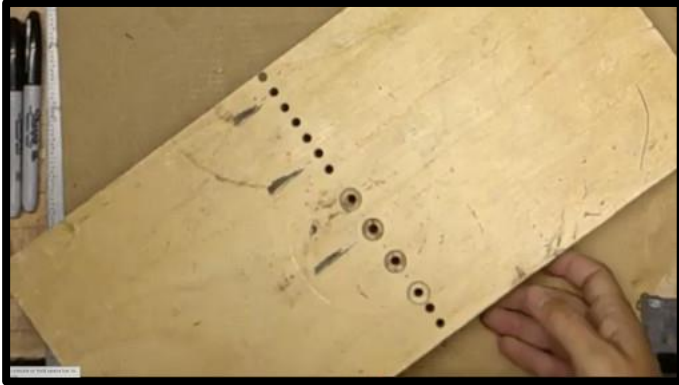
Position clamps to the outside and
shape the insert to the cut in the block



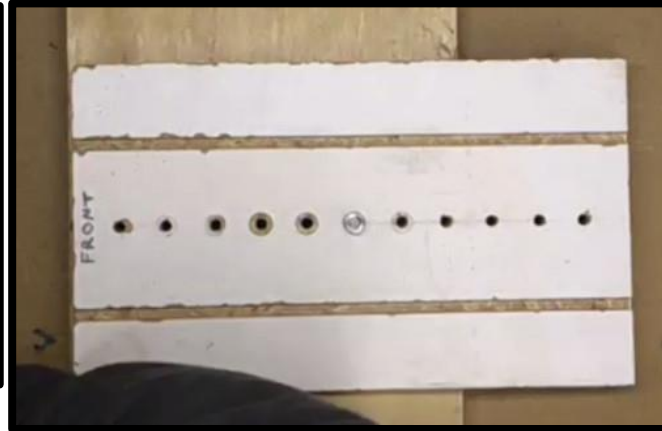
Then glue in the insert



John next showed how to do a protruding wave bowl



Base of circle cutting jig



Circle cutting jig 2nd layer



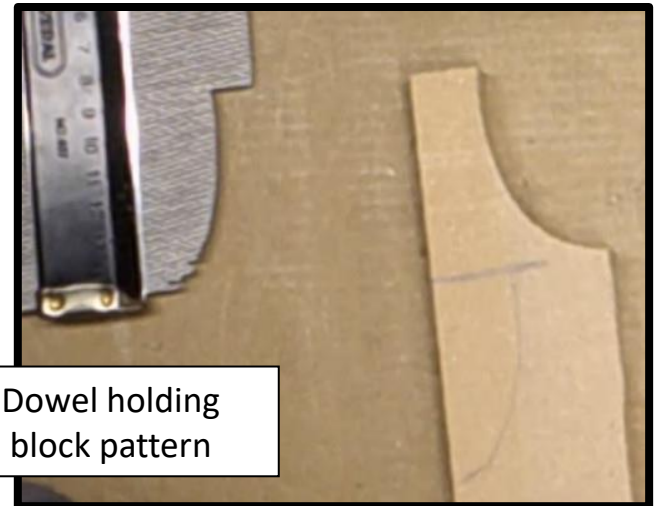
Circle cutting jig handle



Bowl and circle cutting jig set-up



Dowel holding block pattern

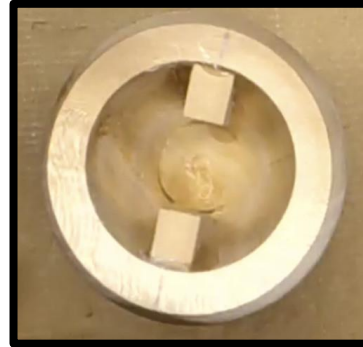


MWA May Demo (cont'd)

John Beaver - **THE WAVE BOWL**



Dowel blocks held in place with hot glue



Setting up circle jig



Circle cutting jig set-up



Marked for 1st
depth cut

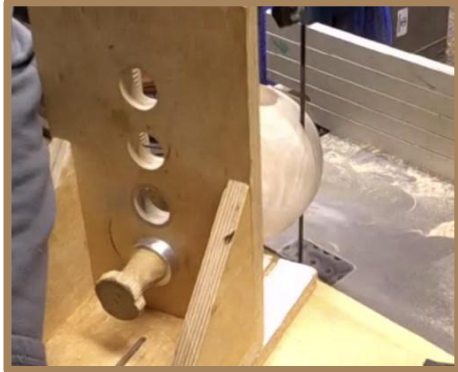


Marked for 2nd depth cut



MWA May Demo (cont'd)

John Beaver - **THE WAVE BOWL**



Making 1st cut



Grabbing top to prevent it from falling



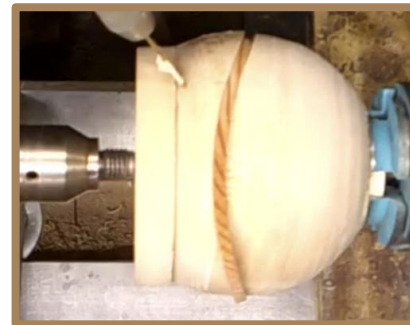
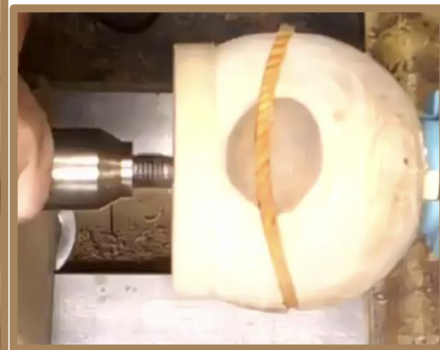
Top removed – note dowel blocks



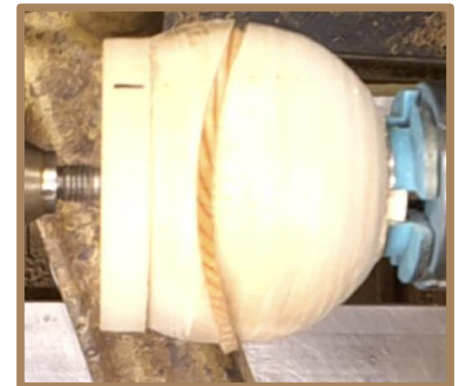
Cutting lower margin of ring to be removed



Need for spacer to keep bowl relationships



Pilot holes by hand drill



Marks indicating where pilot holes are



MWA May Demo (cont'd)

John Beaver - **THE WAVE BOWL**



Ring in place



Sanding only beyond
pencil line



Cleaning off glue



John holds bowl with
extended insert



Thank you, John, for a
great demo of your
renowned wave bowls!

**John put his demo on our website for a month.
For a few more days you can find it on the MWA
website, under Blog, archive, 2022**





MWA May Demo (cont'd)

Monthly MWA Meetings

FOR NOW, WE WILL CONTINUE DOING ZOOM DEMO MEETINGS.
MOST MEETINGS ARE SCHEDULED FOR THE FIRST SATURDAY OF THE MONTH
AND WILL START AT 9:00 am

HOWEVER, June's Demo will be Carl Jacobson,
Saturday, June 11, 9:00 am

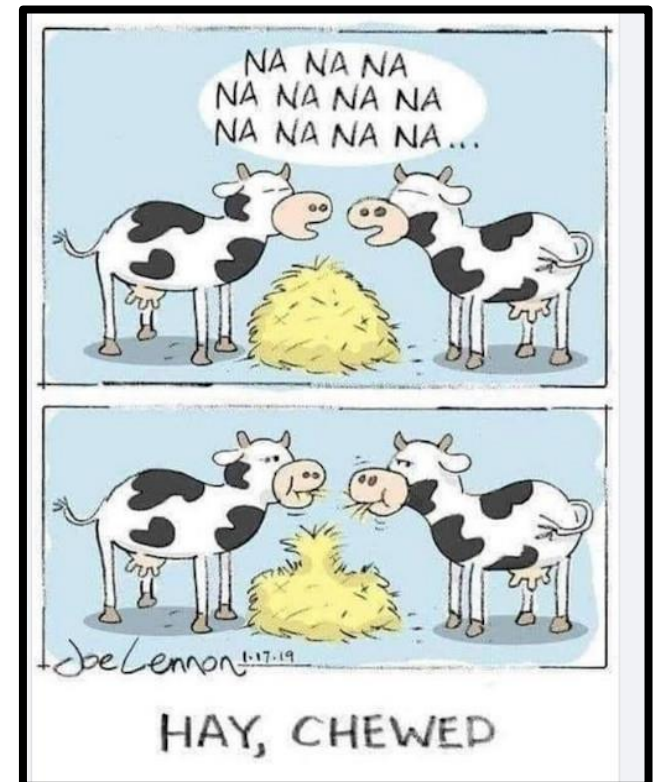
An email will be sent to all members with the log-on code for the Zoom
The following month's demo will be:

July – Jason Clark



**ARE YOU SWEATING
WHILST PUTTING
PETROL IN YOUR CAR
FEELING SICK WHEN
PAYING FOR IT, YOU
YOU HAVE GOT THE
CAROWNERVIRUS**

When this virus thing is over with... I still want some of you to stay away from me.



Instant Gallery

Dan Larson

The Story of “BIG WALLY”

I was asked to do this project because I have a large Powermatic lathe. I agreed to do the project a while back, thinking this thing will never happen but after a couple of months, I got a call that the glued-up blank was ready to go. I knew I was in trouble when 2 large men struggled to put Big Wally in the back of my pickup. I gasped again when they let go and the springs of the old Ford groaned and sagged a bit. I really didn't know what I was in for until I laid Big Wally on the floor beside the Powermatic.



It looked like the battle of two Titans was about to begin. After fastening a hook to the trusses in the ceiling of my shop, I strapped up Big Wally and hooked one end of a large Come-a-Long to the ceiling hook and the other end I hooked to the now wrapped and bound walnut blank. After some cracks and growls, Big Wally lifted from the floor. I quickly screwed on an 8" diameter X 5/8" thick steel faceplate. I had gotten the faceplate from Neil Robinette a while back and when he handed it to me, I thought to myself, "Now when will I EVER be turning something so large that I would need this?". Well, that was before meeting BIG WALLY!



Instant Gallery (cont'd)

Dan Larson

The Story of "BIG WALLY" (cont'd)



After much calculating, maneuvering, adjusting, re-positioning, levering, grunting and groaning, BIG WALLY was on the spindle and safely supported by the tailstock. To my amazement after releasing the monster from its restraints, it smoothly rotated without a sound.



After all of the work just to get the big walnut blank mounted and rolling on the lathe, I thought, OK, the roughing out and turning parts will be easy. Whoa...not so fast... Big Wally still had some fight in him. He was kiln dried with no moisture content and hard as a brick. He was a tool dulling machine with very sharp corners. After trying many conventional tools, I had to back up and hit BIG WALLY with some non-woodturning hardware like a sawz-all, a body grinder with a King Arthur 4" 12 tooth chain cutter, and a chain saw.



After rounding off most of the corners, I was able to finally start using my favorite 5/8" bowl gauge, but the RPMs had to be slow until BIG WALLY got his balance. It was a slow and drawn-out battle but after taking a couple of days of relentless punishment, I had finally beaten Wally into submission.



Instant Gallery (cont'd)

Dan Larson

The Story of "BIG WALLY" (cont'd)



At this point you may be asking yourself, "Whatever he is making... certainly must be exquisite, but what in the world IS IT?"



Well, Here it stands all shaped and sanded, weighing in at 85 pounds and standing 28.5" tall. This is it: a Table Base.



The original weight was 160 pounds. So now I just have to hire 2 men and a small pony to get the beast back into my truck and back to its owner.

The End.



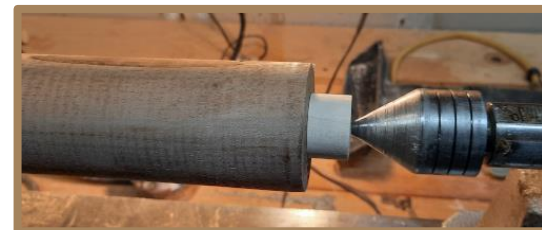
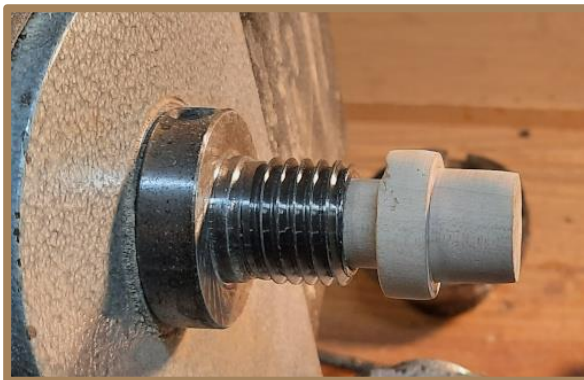
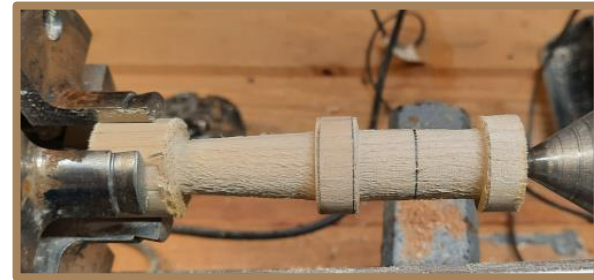
Instant Gallery (cont'd)

Charlie Prokop

Red Duck Calls

This is in answer to George Martin's questions about blanks on the lathe without fancy attachments.

Just as a demo, I put a 1" wooden dowel on the lathe to show how to make the bushing. Actually, more like a jamb chuck. Pretty simple. Note the Morse taper shape on the headstock side and the middle portion with the line is the plug that fits in the drilled hole of the blank. You will cut the bushing apart.



Instant Gallery (cont'd)

Mike Rohrer



Double bowl, according to the method of Jerry Ritter



Pine, 6" x 3"
Watco Danish oil,
Mahoney's walnut oil

Instant Gallery (cont'd)

Mike Rohrer



A house was being gutted in our neighborhood. This is from a 6" x 9" beam, which has been in place approximately 100 years.



Old growth Douglas fir, 6" x 2 1/4"
Watco Danish oil,
Mahoney's walnut oil



Instant Gallery (cont'd)

Mike Rohrer



This cherry bowl is the freshest piece of wood I've turned. I turned it approximately 1 week after it was harvested and turned it without interruption. Then I applied 2 coats of Watco Danish oil and numerous coats of Mahoney's walnut oil. Following Jim Jacobs' guidelines, I did not leave a thick bottom that would cause exaggerated warping.

Cherry, 8" x 6 ¾"
Watco Danish oil,
Mahoney's walnut oil



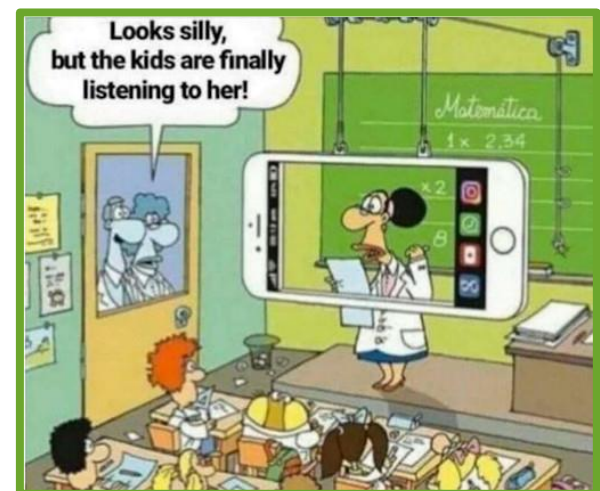
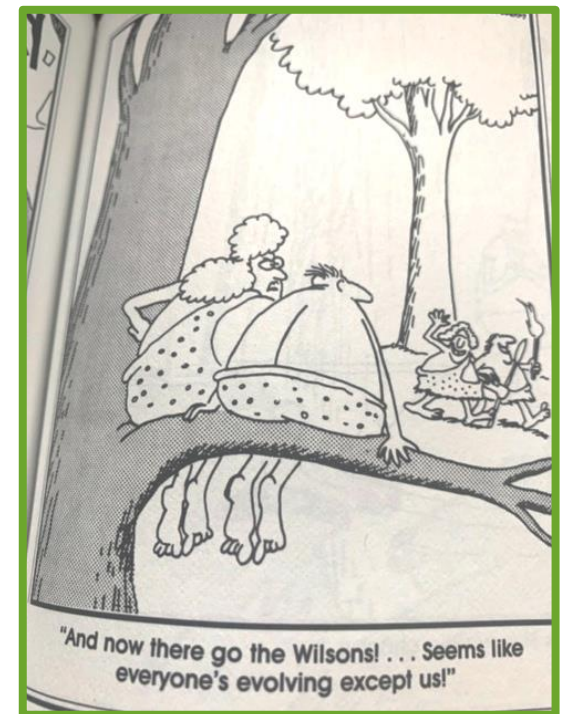
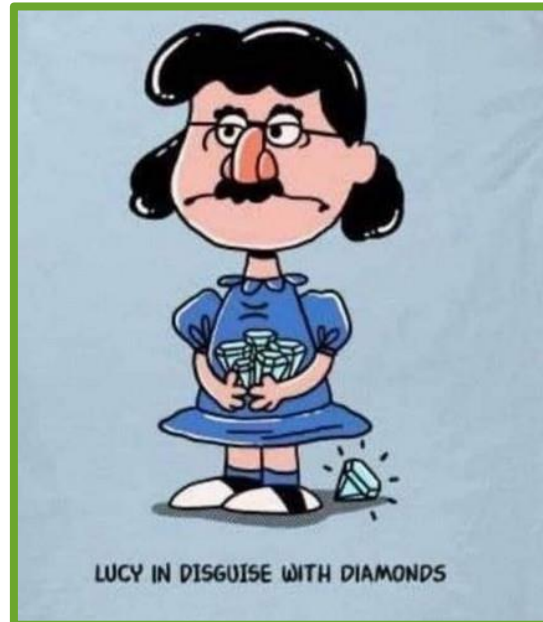
Instant Gallery (cont'd)

Steve Legvold



Box elder
Larger bowl 10" d,
Smaller 6" d





Class for Natural Edge Bowls

May 14



Dick Hicks conducted a class on natural edge bowls. This class was held at Houck Machine in the MWA area.



Dick offers this warning: Be careful if you volunteer to help Lee Luebke with the pump to fill wood sealer jugs!



Tool/Wood Swap April 30



The weather definitely did not cooperate with the Tool/Wood Swap held April 30 at Houck Machine





Tuesday Turners Tune-Up

Phil Holtan

Turning A Natural Edge Bowl From A Large Burl – Using the McNaughton Coring System



Phil gives suggestions from choosing the burl, to getting more than one vessel from a large burl, to the final steps in producing an outstanding piece from a type of wood that is often very difficult to handle



Tuesday Turners Tune-Up (cont'd)

Phil Holtan

Bringing burl to bandsaw



Phil uses disks to evaluate burls for possible bowls



Cutting round with bandsaw



First cut



Clear bark so the wood can be mounted using the drive center



Phil's preferred drive center



Mounted & turning bottom



Shear cutting bottom



Tuesday Turners Tune-Up (cont'd)

Phil Holtan



Applying medium CA glue to repair a crack in the bottom



Adding sawdust to glue in crack



Adding thin CA glue



Adding CA glue is worth it on this bowl



Bottom of bowl is finished; mount in chuck



Stuart system of straight bar cutters



Clipping bark so it doesn't tear in turning



McNaughton coring system





Caution: chip build-up is dangerous



Next bar has slightly more curve



Glue on the rim bark



First core



We can see the “eyes at the ends of the straws and the “rays at the sides of the straws” in the burl pattern



Cutting inside the bowl

Tuesday Turners Tune-Up (cont'd)

Phil Holtan



Gluing crack; this wood is too valuable to turn into firewood because of a crack



The red in this box elder will NEVER stay; Phil helps by air-brushing with red paint

Thanks, Phil, for an outstanding Tuesday Tune-Up!



The final "outside" bowl



Phil's demo should be on the MWA Website under BLOG, or at this URL:
<https://www.mnwoodturners.com/mwa-chapter/blog/mcnaughton-coring-system-with-phil-holtan/>



Spike's Keg of Nails and 'Nowledge

Bird's-eye figure is (surprise) a grain pattern reminiscent of hundreds of small bird's eyes scattered across the face of a board or veneer. It's created when growth rings are distorted as if they'd been poked by a dull pencil. Exactly *what* this dull pencil is in nature is unknown.

Burls are the geodes of the woodworking world: baffling in their creation, plain-Jane or outright ugly on the outside, but often magnificent when cut open to reveal the mystery within.

Burls are often described as a cancerous growth-and this description may not be too far from the truth. Most appear to be some type of genetic flaw that manifests itself in the form of a knoblike outgrowth.

Turners are the Hells Angels of the woodworking world. It's a craft where anything goes. Some in the established woodworking world will frown upon turners-but they have a lot of fun.

From: A Splintered History of Wood, c.2008, by Spike Carlsen, published by Harper Collins





So, you felt like you'd accomplished a lot during Covid by turning those bowls . . .



When Isaac Newton stayed at home to avoid the 1665 Plague, he discovered the Laws of Gravity, Optics, and he invented Calculus.

Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer mdrprof@gmail.com *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.



The Monthly Challenge for
June was
“Turn A Pagoda Box”



June Monthly Challenge – “Turn A Pagoda Box”

Jay Schulz



Spalted honey-locust 4 ¾" high x 3 ½" square



June Monthly Challenge – “Turn A Pagoda Box”

Dan Larson



Pagoda Box made from a 4" x 4" x 5"
blank of tamarind wood.



June Monthly Challenge – “Turn A Pagoda Box”

Dan Larson

This is not really an entry in this month's Member's Challenge. Dan won a Jason Breach demo raffle at the Rocky Mountain Turner Symposium in 2018. It is unfinished but has a very good finish off the chisel. It is marked on the bottom with Jason's name, Rocky Mountain Symposium and Demo. It was the first time Dan met Jason in 2018.



July Monthly Challenge

Submit your entries for the July Monthly
Challenge

“Turn a Mortar & Pestle Set”

Submit your entries for the July Challenge during June!
Send them to mdrprof@gmail.com by June 28.

Remember, you are encouraged to submit more than 1 entry so we may enjoy your turnings, but your name will only be entered in the drawing once, giving everyone an equal chance to win.

Future Challenges:

August 2022 – Turn a Deep Hollow Vessel

September 2022 – Turn a Goblet – The Longer the Stem the Better



Area & Regional Meetings

Hamburger Club

The Hamburger Club met for fellowship and discussion of woodturning at Big Louie's restaurant on May 12



Attending: Dan Larson, Steve Mages, Paul Laes, Joe Zwirn, Lee Tourtelotte, Dan Larson, Dick Hicks, Greg Beguhl (a friend of Joe Zwirn's who does laser work), Tom and Linda Ferber



Bell by Steve Mages



Dan & Mike Hunter in a serious discussion

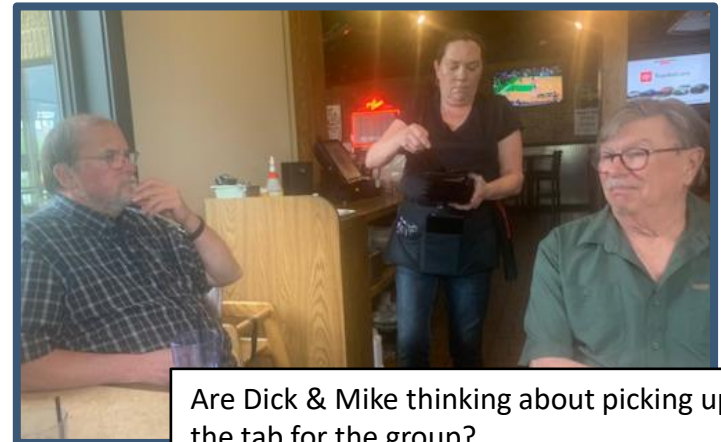
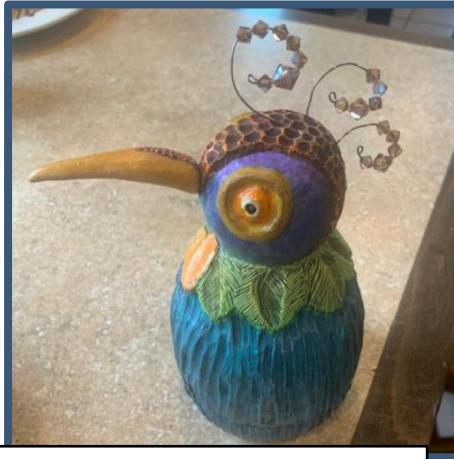


Area & Regional Meetings

Hamburger Club



Linda brought this beautiful bird to share



Are Dick & Mike thinking about picking up the tab for the group?



Linda and Tom talking with guest, Greg Beguhl



Looks like dessert for the entire group, Dan!



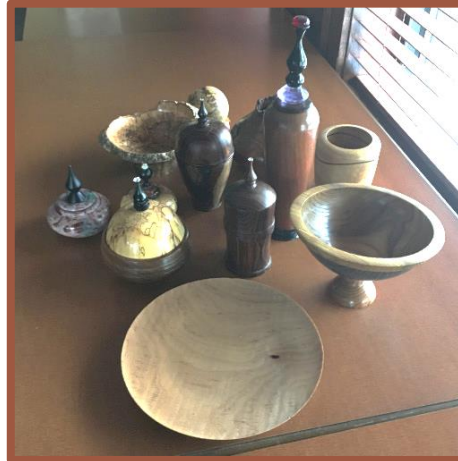
Area & Regional Meetings (cont'd)

SE Metro

The SE Metro group met May 25 at the Green Mill in Hastings



Jim Jacobs & Mark Kelliher discuss smoothing the curved groove in a knitting bowl



Lee Tourtelotte



Mike Lucido & Mark Wadul



Jim Jacobs



Mike Rohrer



Lee Tourtelotte catalpa bowl



Area & Regional Meetings (cont'd)

SE Metro



Jim Jacobs – John Beaver
style wave box



Steve Hackett &
Mark Kelliher



L-R Paul Laes, Mark Kelliher, Mark Wadul,
Mike Rohrer, Jim Jacobs, Bob Hansen, Steve
Hackett, Mike Lucido, Lee Tourgelotte. Jay
Schulz joined right after the picture was taken.



What's On My Lathe?

We introduced a new feature in this newsletter in which we're asking members to snap a picture of a work in progress (the key is "in progress") and send it to the editor so we can see pieces being actively created, rather than just seeing completed and "finished" work.



Dragonfly heads

Dragonflies are 6 1/2" X 9 3/4". I made 65 of them from assorted woods.

Eric Koslowski



What's On My Lathe? (cont'd)

Lee Tourtelotte



This is a small box turned from hickory burl Jim Jacobs gave me. I lightly airbrushed some magenta and green dye to the light wood areas, then added a blackwood finial and a piece of amethyst rock at the tip.



What's On My Lathe? (cont'd)

Mike Rohrer



Cedar natural edge bowl. Cedar is from a utility pole in my yard that had been there 70 years; the part below ground had rotted.



Spalted maple

PLEASE snap a picture with your phone of an ongoing turning and send "what's on my lathe" to: mdrprof@gmail.com



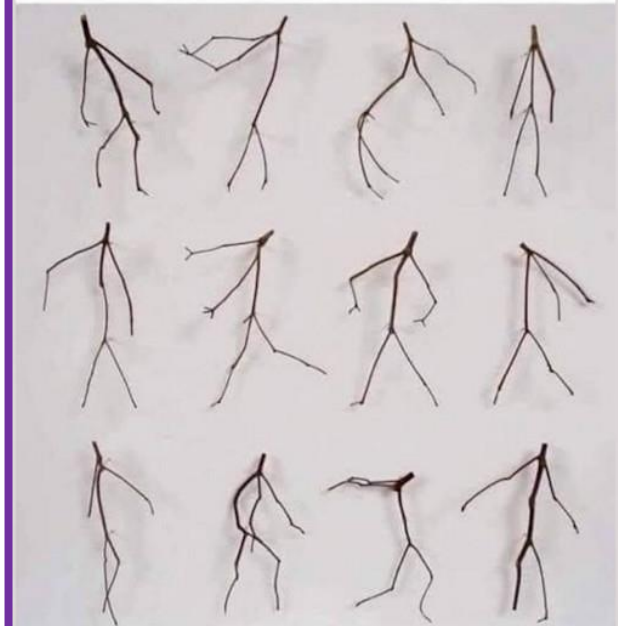
**Do not let them take your
temperature going into
the store! It's a scam!
They're erasing your
memory. I went for bread
and eggs and came home
with Ice Cream and
Snickers.**

**DURING THE MIDDLE
AGES THEY CELEBRATED
THE END OF THE PLAGUE
WITH WINE AND ORGIES
DOES ANYONE KNOW IF
THEY HAVE ANYTHING
LIKE THAT PLANNED
WHEN THIS ONE ENDS?**

**THEY SAY WITH AGE
COMES WISDOM SO
THEREFORE I DON'T
HAVE WRINKLES
I HAVE WISE CRACKS.**



What a lovely mind collected these. They called it nature dancing.



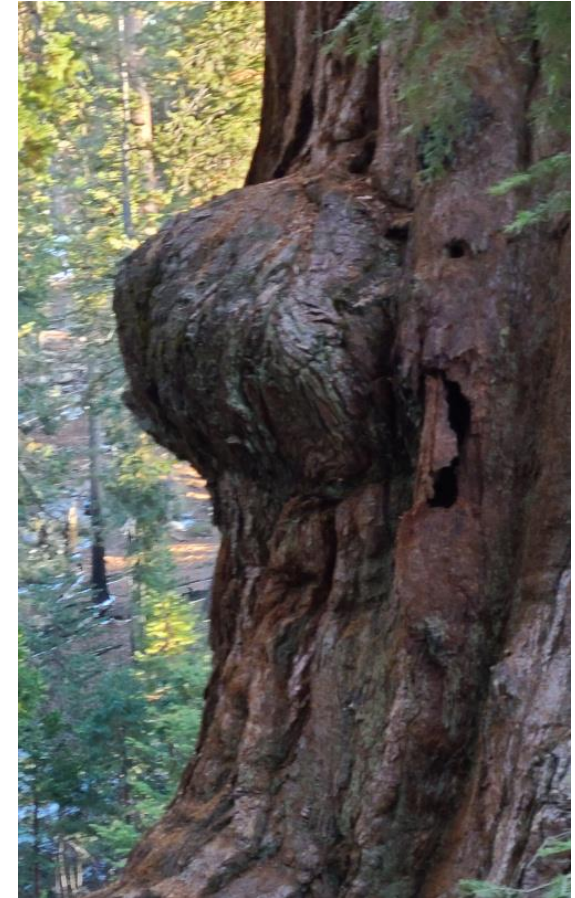
Rikon Lathe Available



Rikon 70-100 six speed woodturning lathe in excellent condition. Includes a Rikon stand, banjo, tool rest, spur drive, live center, face plate, lathe tools, and tool holder. Swing over bed is 12 inches and 16 inches between centers with an additional 6 inch extension for 22 inches total. Lathe height is 19.5 in and the base adjusts from 24.5 to 34 .5 inches. Ready to turn pens to bowls.

\$600

Contact Gary Egbert gtegbert@yahoo.com



VERY large burls on trees in Sequoia National Park

Think of the people from around the world who were there at the same time as Paul. They're home telling friends and family, "We were all looking up at these giant trees whose tops touch the clouds and there was a person taking pictures of "tree bumps" close to the ground."

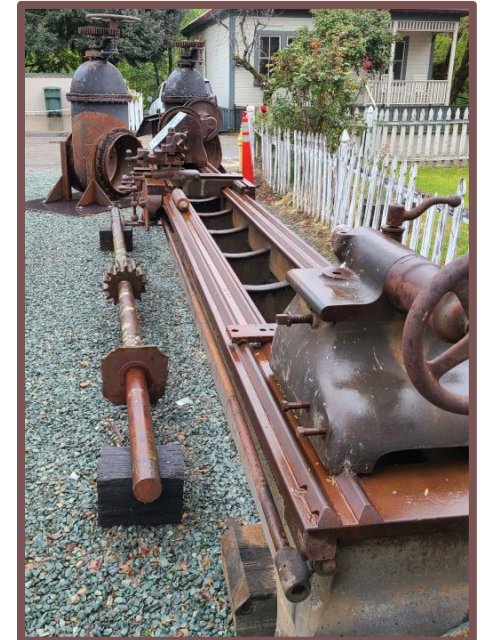


Bulletin
Board

Paul Laes



Headstock



Looking from tailstock
to headstock

Paul found his dream lathe at an old metal shop in Sutter Creek, CA. It will be tough getting it into his shop.



Bulletin Board

Live Online Event

WIT Presents: 2022

Virtual WIT EXCHANGE

Presentation of Projects

Saturday, June 4, 2022

3:00 p.m. Eastern Time

The Women in Turning (WIT) committee published an open invitation to women makers challenging them to participate in an exercise of creativity in an environment of collaboration with other women from around the globe. In the end, 48 women from 8 countries became 16 collaborative teams. Their collective efforts will be showcased during this event.

Please join us as we showcase the creativity, and skills, shared, learned, and used by these makers for this collaboration. This is a virtual art show that includes a rare look behind the scenes at the creative process. Each team documented, then condensed their journey into lively, thoughtful, creative, sometimes humorous, and always entertaining 5-minute presentations. It is our hope you will find inspiration in these projects to enhance your own creative process.



MWA Chapter members participating in the AAW WIT Exchange

Janese Evans

Rosanne Gold

Ellen Starr

Bonnie McDermit

Linda Ferber

This is FREE but requires a registration

Saturday, June 4, 2022

2:00 p.m. Central Time





Bulletin
Board



Ellen Starr
Sentinel

8" x 22"

Cherry, Ebony, Mahogany



MWA members , Ellen Starr and Linda Ferber have projects featured in the AAW publication. Congrats!

Manos Maravillosas, Sally Ault, Janice Levi and Linda Ferber
Some Assembly Required

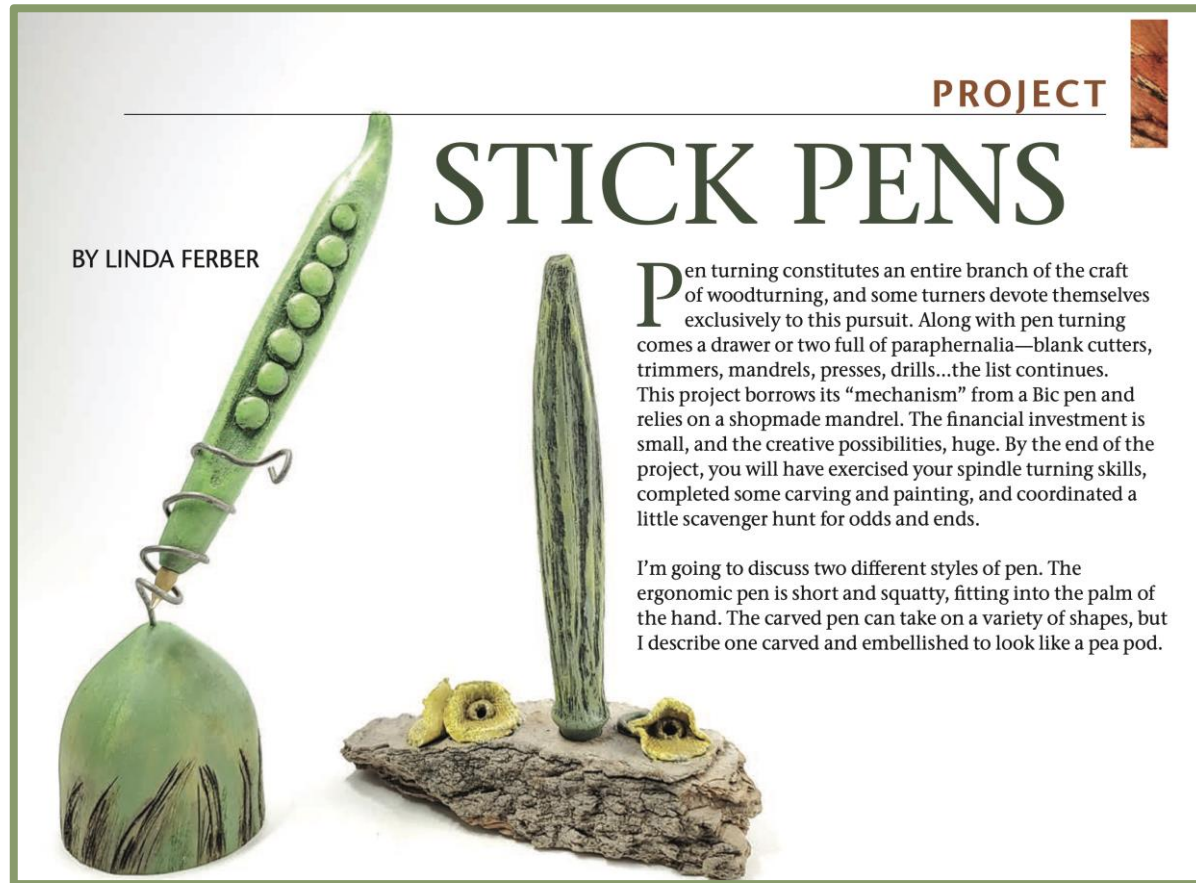
11 1/4" x 2 5/16"



MWA member , Linda Ferber has a 5-page article in the AAW publication, **Woodturning Fundamentals**.

The editor says, “Linda Ferber offers a take on turned and embellished pens so distinctive from the usual kit-based pen project that it probably deserves its own category.

Congrats!



MWA member , Mark Palma, has a 5-page article in the May AAW publication, **Woodturning FUNdamentals**. Congrats, Mark.

Tools



SAFER SPINDLE DRIVING

Driving work between centers isn't a topic given much thought by woodturners. Safety with work mounted between centers is possibly given even less. Let's back up and consider some simple actions we can take at the lathe to make center turning

Match the drive to the application

Drive centers come in various diameters. The diameter of the work at the final turned dimension should be greater than the diameter of the drive center. If the drive is too large it can catch the turning tool and potentially



From Chris's school where he
teaches shop

3 lathes and other tools for same from ISD 196

<https://www.publicsurplus.com/sms/all,mn/browse/cataucs?catid=6>



WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lgluebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com



I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$15.00 gallon.

We need heavy duty plastic jugs for dispensing sealer. If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743

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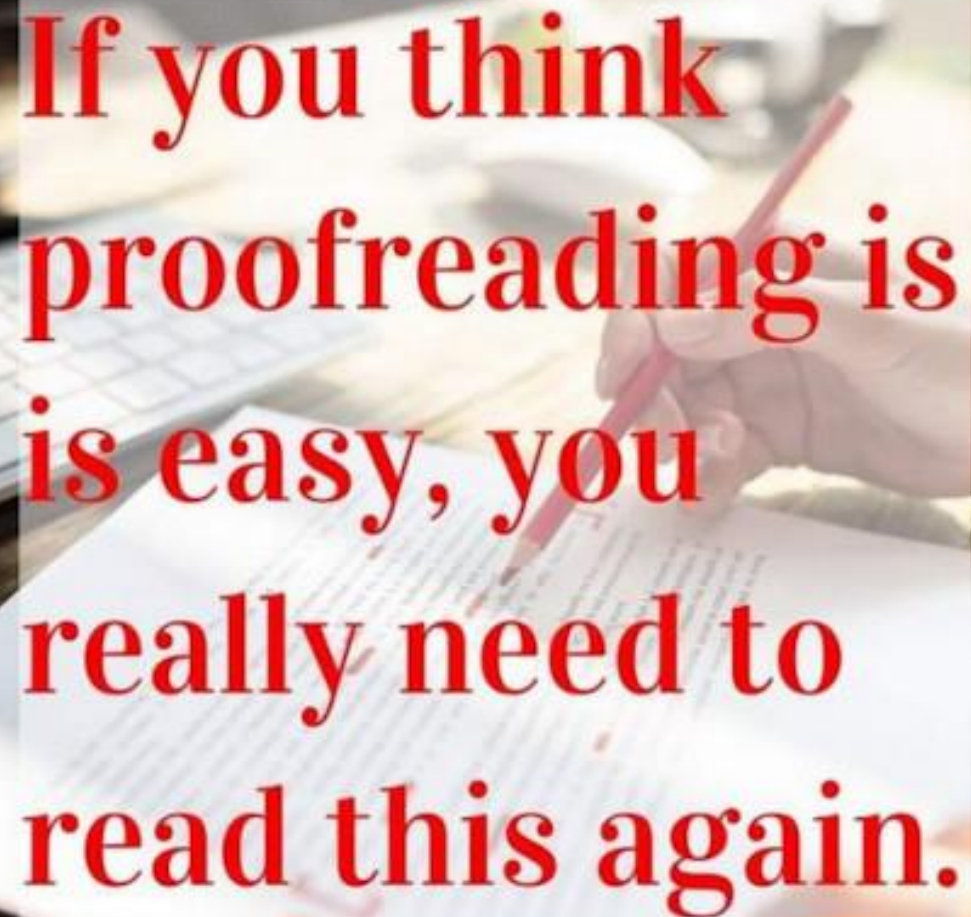


Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.

Dan Ernst-jigs for bandsawing big pieces and logs





If you think
proofreading is
is easy, you
really need to
read this again.

LAWRENCE, WRAY



New Members May 2022

Welcome all new members and we all look forward to getting together face to face as soon as we can.

Bob Ross	Blaine
Wendy Middaugh	Victor
Mark Spence	Lake City
Allison Kreft	Anoka
Ron Pearson	St. Paul
Mark Spence	Lake City
Don Pohlman	Minneapolis
Roger Abrahamson	Minneapolis
Karin Spencer	Minneapolis
Stuart Nelson	Minnetonka
Ed Mallam	Minnetonka



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	richardogren@protonmail.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	richardogren@protonmail.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com

Continued on next page



Lathe Contact List (cont'd)

Laguna 12/16	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhjar@comcast.net
Laguna 18/36	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com
NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhjar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhjar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rimbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Shopsmith (restored)	Lee Luebke	lguebke@comcast.net
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	richardogren@protonmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



Editor's Notes



With the summer weather finally trying to get a foothold in Minnesota, it is not as easy spending as much time in our shops as we'd usually like to. But, when you are in your shop, please snap a picture of an ongoing project for the "What's On My Lathe" section. And for sure, send me pictures of your completed projects for the Instant Gallery.

If you want to be added to the email list for the SE Metro group, contact Jim Jacobs:

woodmanmn@aol.com

If you would like to be added to the email list for the Hamburger Club, contact Mike Hunter:

mike@huntertoolsystems.com

Mike Rohrer, Editor

mdrprof@gmail.com



I tried to come up with a carpentry pun
that woodwork.

I thought I nailed it but nobody saw it.

