



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2021 September



*Profiles In
Turning*

Bill Campbell

p. 9



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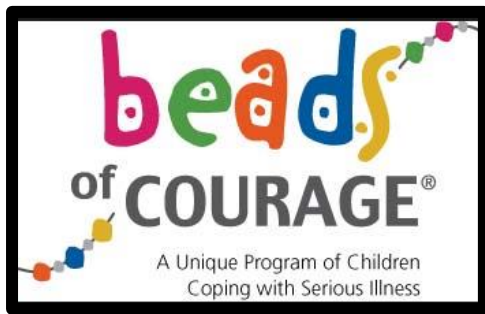
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Mike Rohrer - Newsletter

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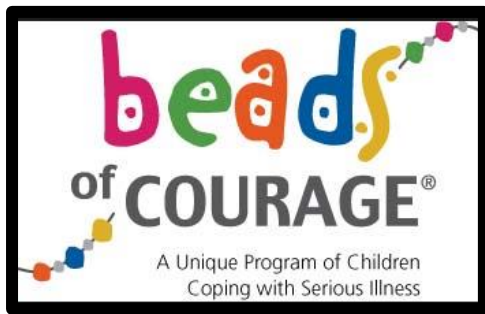




**Beads of Courage is
now being coordinated
by Jay Schulz**

7 BoC boxes with the
Child Life Specialist
for the EPP Cancer
Center (St. Mary's) in
Duluth





Kraig Brue
Maple/padauk



Kraig Brue
Maple/walnut



Jim Jacobs
Maple/walnut/cherry



Cherry, ash & walnut square
box – Jim Jacobs & Dick
Zawacki Memory Box



Maple/walnut –
Jim Jacobs



Maple/walnut – Jim
Jacobs & Jim Crosby



Maple/walnut – Jim
Jacobs & Mike Rohrer

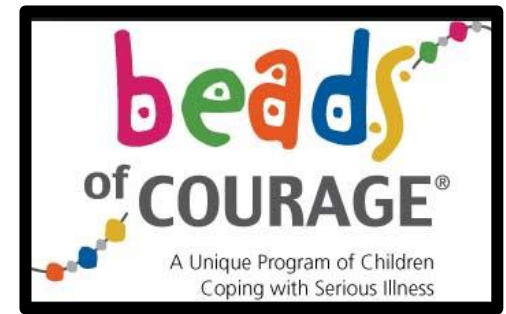




Kraig Brue

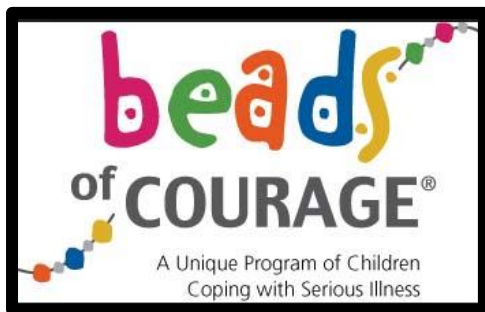


Kraig puts these surprises in all of his boxes



Diane Puetz is still administering the Beads of Courage, Beads in the Mail Program. This BoC program lets Diane know of patients in our area that are part of the BoC program but do not have access to one of the larger clinics or hospitals that have a Child Life Specialist that can provide MWA turned boxes and beading supplies. Diane has been doing this duty since 2014 in addition to administering the MWA BoC box program with Bob. So far this year she has shipped 26 MWA BoC boxes to wonderful deserving recipients in our area.

I am willing to pick up boxes that they turn from their shops or that they can get them to their MWA area sub-group leader and I will pick them up from them. Whatever works out easier for the turner. Remember, I love road trips, so it is no hardship for me to travel a bit for a good cause. My phone number if needed is 651-398-0717. Leave a message as I do screen calls and do not pick up if I don't recognize a number. Jay Schulz



Greg Just



THIS ORIGINAL WOODEN ART PIECE WAS MADE FOR YOU BY:

GREG JUST
NAME OF CARING ARTIST
BLAINE, MN
WHO LIVES IN (CITY / STATE)
MAPLE AND SPECTRAPHY
TYPES OF WOOD

Every wooden art piece provides a special place to keep your Beads of Courage collection as you travel to and from the hospital and clinic for treatment.

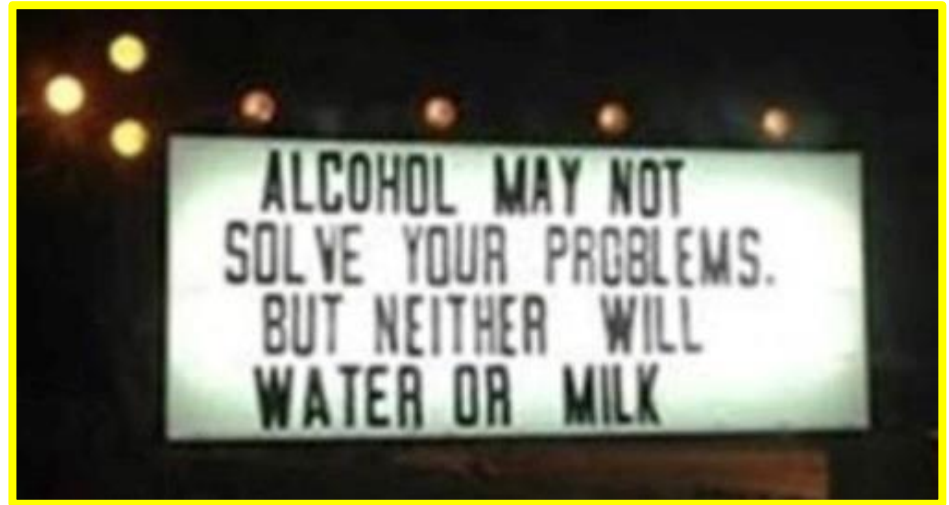


My daughter, Remi, was the recipient of one of the beautiful wooden bead boxes for the Beads of courage program. It is so beautiful and we are so blessed to have so many people who loved and cared for us during a very difficult time this year. Remi was born at 31 weeks when I was ventilated in the ICU with Covid Pneumonia. It is a miracle that we are both here today! We both had a long recovery but are home and doing well. I was hospitalized for over a month and Remi was in the NICU for 6 weeks! I got around to beading all her beads and wanted to reach out! Thank you so much. Katelyn Duffy and Family





Beads of Courage boxes to Mayo Clinic, 8 September 2021 by Ron Majerus



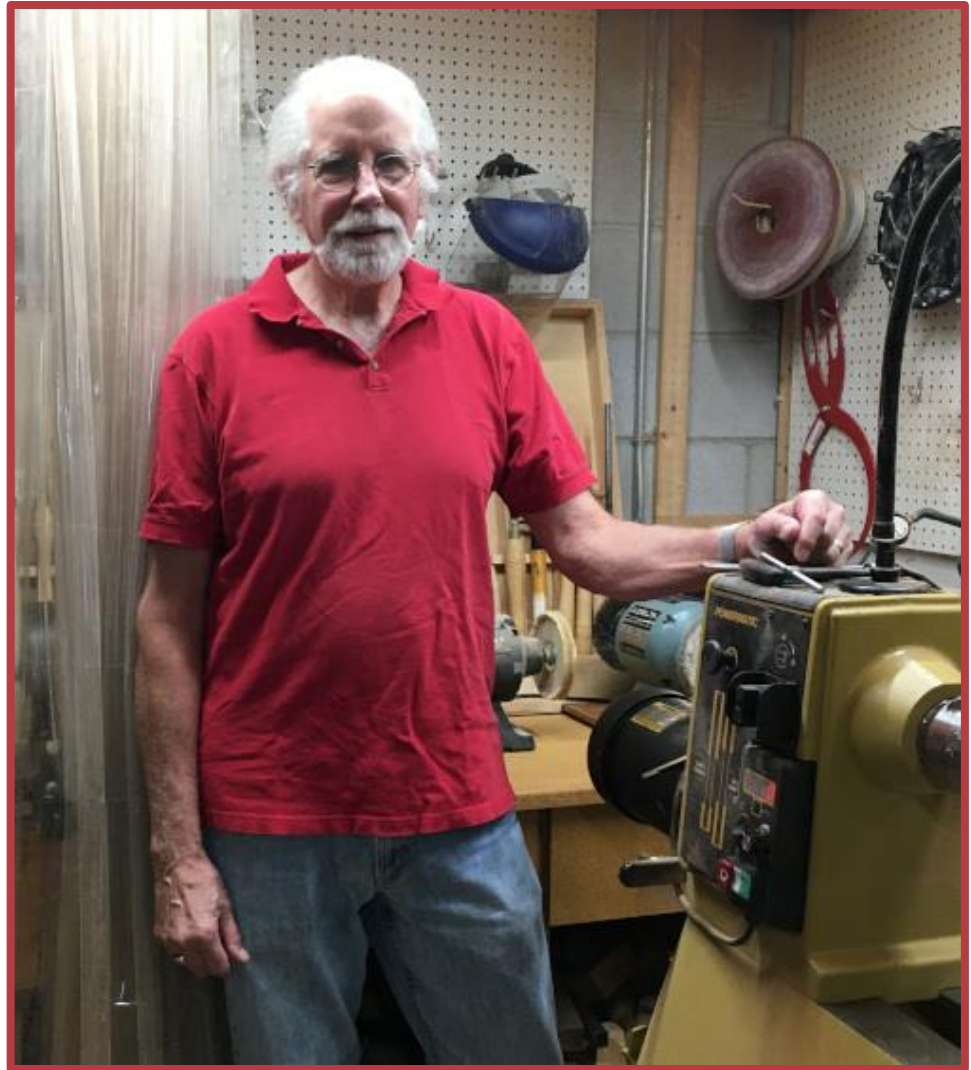
Thanks to
Fred Schmoll



PROFILES IN TURNING

Bill Campbell

This is the 20th in a
series of profiles of
members of the
Minnesota Association
of WoodTurners.



MWA: When did you start woodturning and how did you get started?

Bill: I got started about eleven years ago. I go to a lot of museums. In 2010 we attended the Minneapolis Institute of Arts show for any item submitted by a Minnesotan smaller than a cubic foot. There were lots of turnings. I really enjoyed them. Later, in the Sackler Museum in Washington, DC, there were lots of turnings and some demonstrations; I liked them too, and kept wondering, "How do they do that?"



Bill: I went to the American Association of Woodturners headquarters in St. Paul at the Landmark Center and asked Linda Ferber who could teach me to turn. She mentioned a couple of people whom she was sure would help get me started. One was close to me in River Falls, WI, but he had recently hurt himself; the other was Jim Sannerud. Jim invited me to spend a day with him in his shop and I was hooked! So, I bought a lathe, joined the MWA, and started attending meetings and classes.

Continued on next page

MWA: What did you make when you started?

Bill: I started making small stuff. I had just been elected president of a national organization, the Council on Undergraduate Research, and discovered they didn't have a gavel. So, I made one for myself and then presented it to the next president and it is now a tradition. The gallery where my wife, Susan, worked sold some of my things.



Bill: I began with bottle stoppers, then tops, then bowls; sales are not big but regular. When I decided I needed a new lathe, I added up all the money I'd made selling things at the gallery and decided it was just the right amount for the lathe. The best thing about selling turnings is the satisfaction of knowing someone wants my things.



MWA: How did your turning progress?

Bill: I went to lots of meetings, demos and classes. I like going to other turners' shops. There were lots of places to get ideas. I have spent a lot of time since last winter making things for September's First Friday Exhibition at the gallery, Seasons in Hudson.



MWA: How long have you been a member of MWA?

Bill: I've been an MWA member 10 years, more or less. The Splinter Groups have become very important to me. The virtual meetings during the Covid-19 shutdown have also been important.

MWA: Where and how big is your shop?

Bill: My shop is in my basement and I'm very fortunate that it is big. This is my 3rd shop, and though it is not the biggest I've had, it is the best. All these cabinets were here and were especially built for this shop. I'm not sure if the previous owner ever used the shop.



Bill: I have a Powermatic 3520. My first lathe was a Jet 1446. I got it almost new. The owner had been a shop teacher who had started a cabinet making business. He was doing a job that required staircase spindles and he bought the lathe just for that. It was a good, big lathe and I was very fortunate to have gotten it. But I wanted one that would slow down. This Powermatic is my last and final lathe.



MWA: What is your favorite type of turning?

Bill Campbell Profile

Bill: Bowls, I like turning bowls. My aim is to make a useful item that brings out the character of the wood. I've made lots of things, but I find bowls to be the most satisfying.



Bill: This box elder bowl is from wood from a family farm. I made bowls for the family.

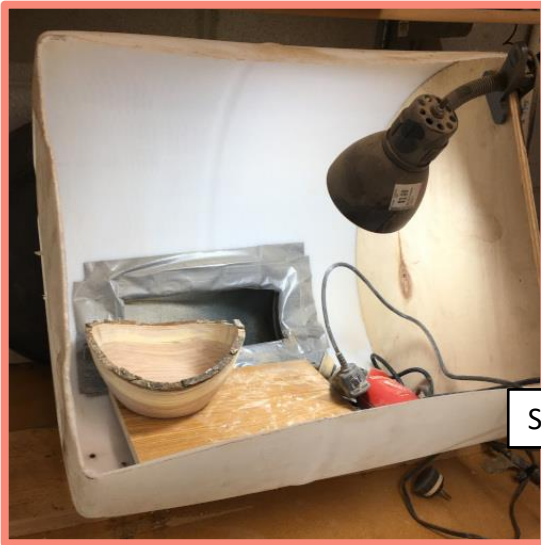


Bill: These are bowls that I will be including in a show



MWA: What is your greatest challenge in woodturning?

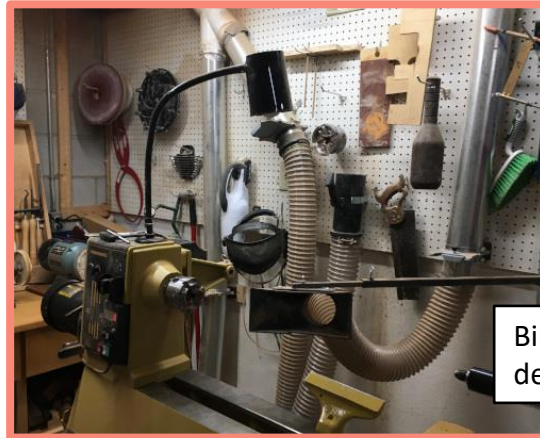
Bill: Sanding! I'm getting better but it's still a struggle. Turning so that I don't need to sand so much is still a struggle. I turn mostly green wood. For the bottle stoppers and tops I use dry wood. I lose about one third of my bowls to cracking, even when I twice turn them. I repair some of them; sometimes it works, sometimes it doesn't. I have a sanding station that is also a gluing station.



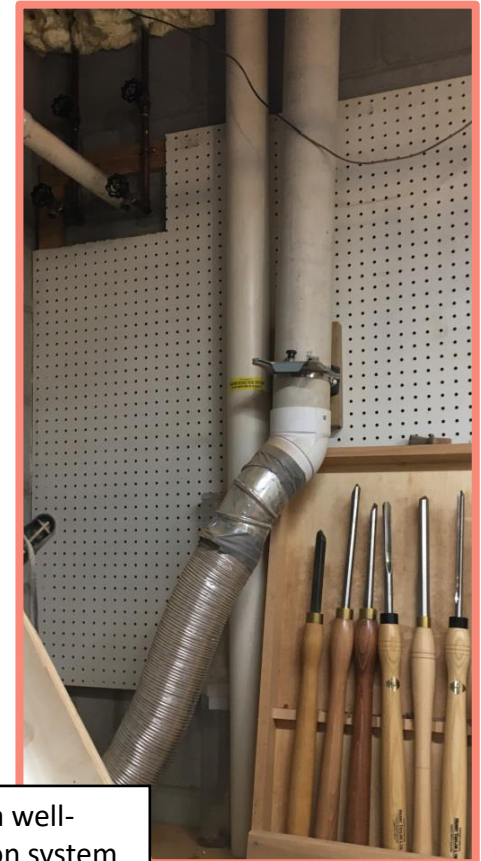
Sanding/glueing station



CA glues



Bill's shop has a well-designed suction system



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MWA: So, you seem to favor wet wood over dry?

Bill Campbell Profile

Bill: I prefer wet. I use a microwave oven to help with the drying. I used to microwave the wet wood in the kitchen microwave oven until I started a fire! Sometimes I'll turn all the way and then dry the piece totally in the microwave oven. I love turning – I can turn a rough bowl in about an hour and a finished bowl in a couple of hours. It is VERY satisfying!



Bill controls the dust with a system of shower curtains



Tools and sharpening equipment are behind Bill standing at the lathe

Continued on next page



MWA: What are your favorite species of wood for turning?

Bill Campbell Profile

Bill: The wood that grows around here: cherry, walnut, red maple (very easy to turn); woods that have interesting grain. I like ash. Jim Jacobs gave me some very nice ash that turned beautifully. I like to finish pieces with Mahoney's walnut oil. I also like Mylands High Build Friction Finish for small pieces I finish on the lathe.



Bill really likes his easy-to-use photo box



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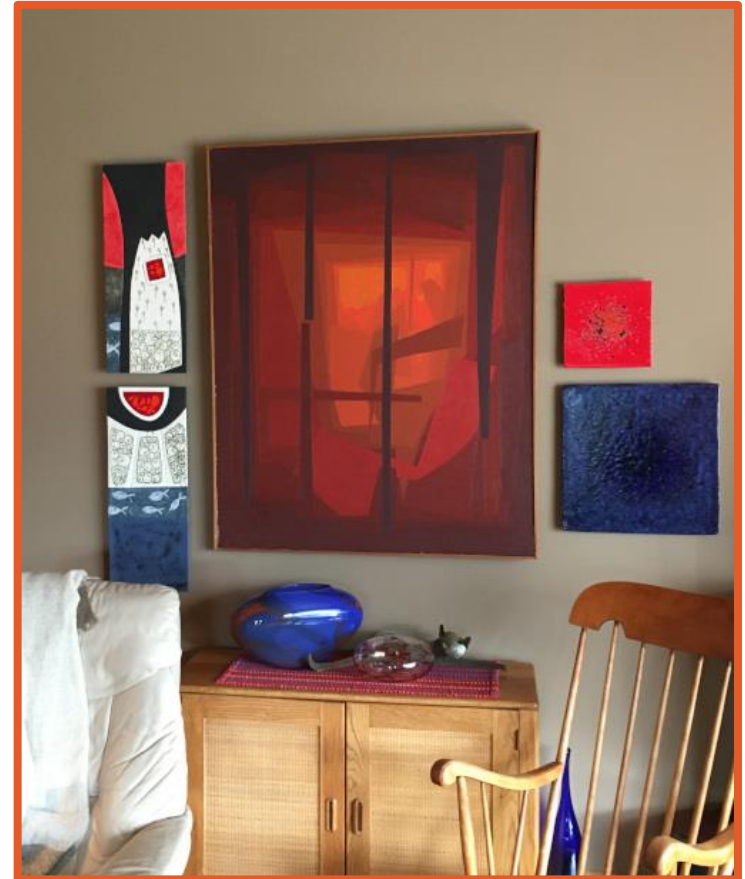


MWA: Do you have some favorite pieces that you wouldn't give away or sell?

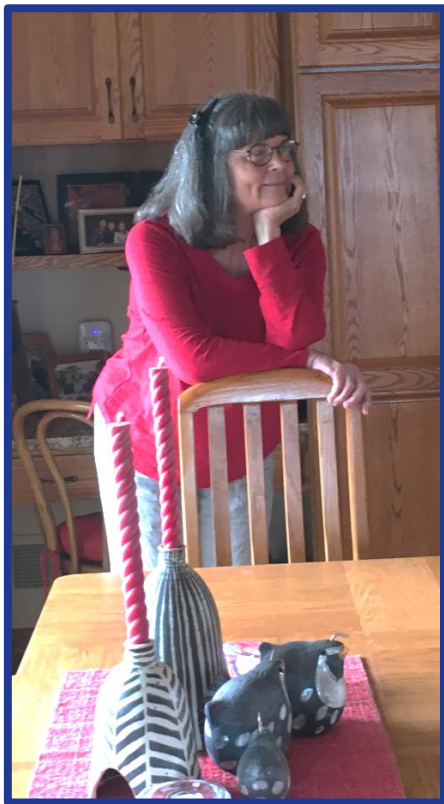
Bill: My wife, Susan, "captures" one every once in a while. She rotates displaying them. Susan is an artist and takes art very seriously. Both of our parents were artists. I have some pieces that I've bought from other turners. I found out Jim Sannerud keeps almost nothing that he turns.



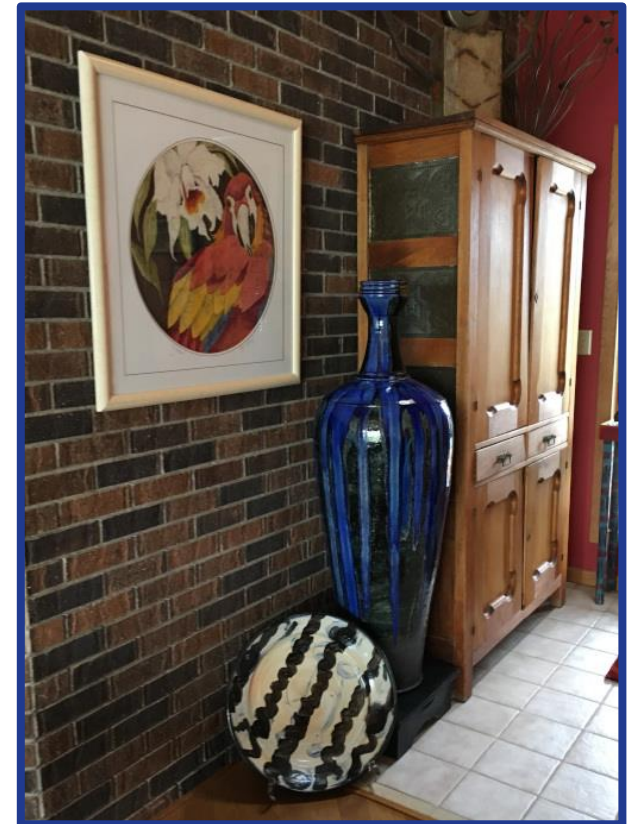
A "captured" vessel



A painting by Bill's mom



Sue and some of her collected art

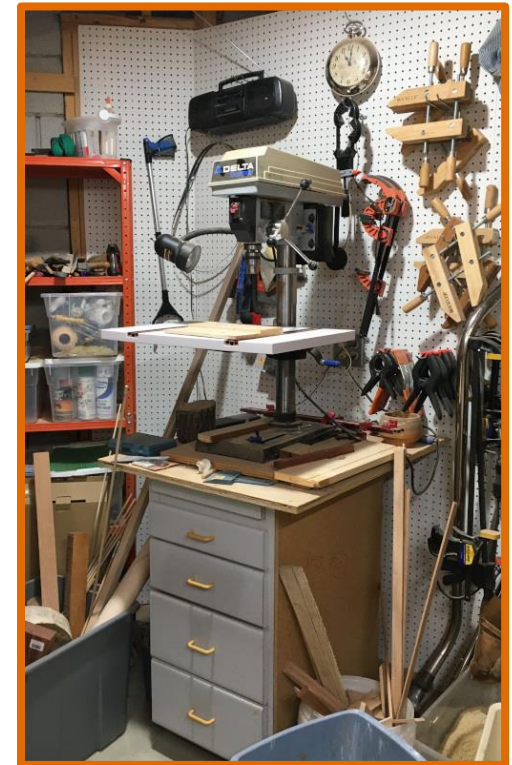
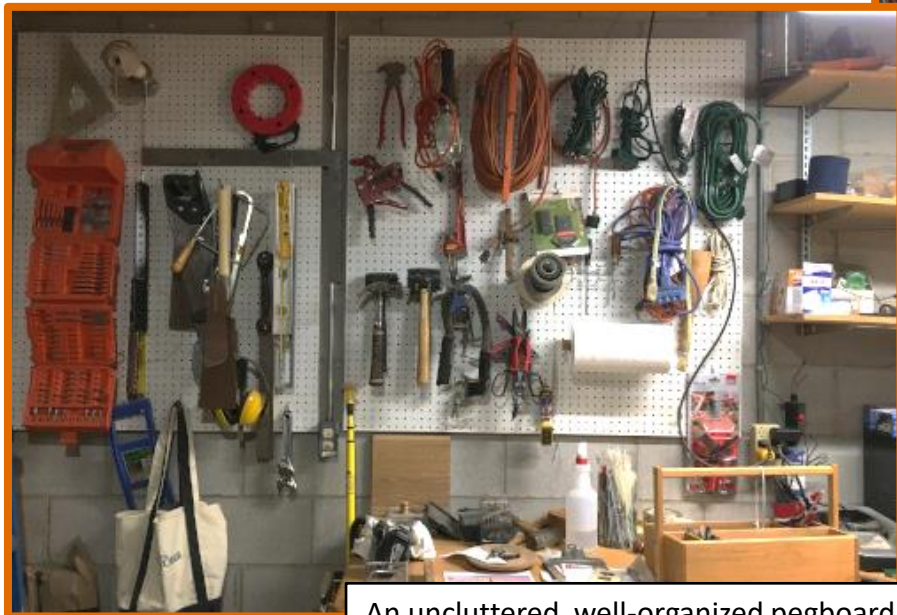


Bigger vases than Bill could turn on his lathe



Some of Bill's pieces live in this cabinet





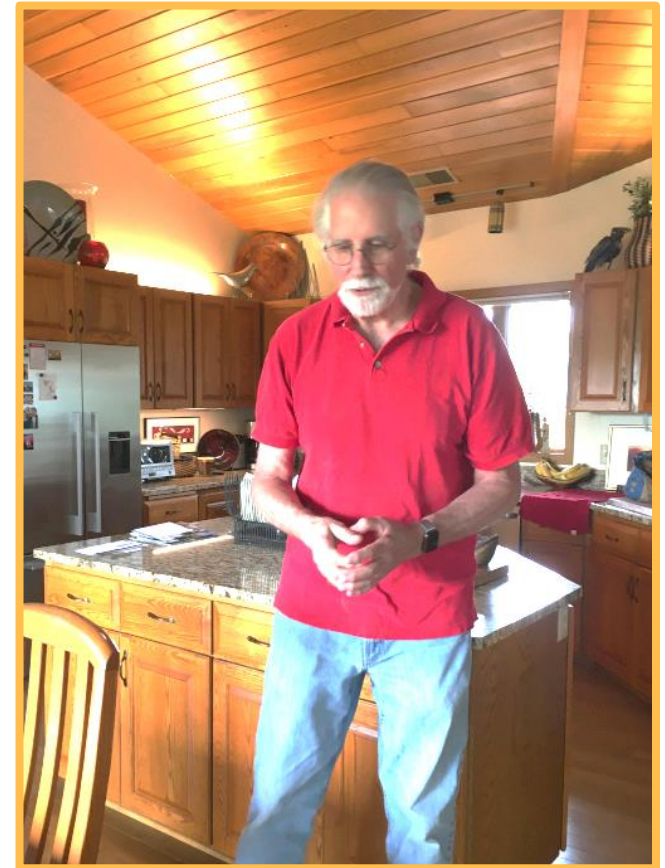
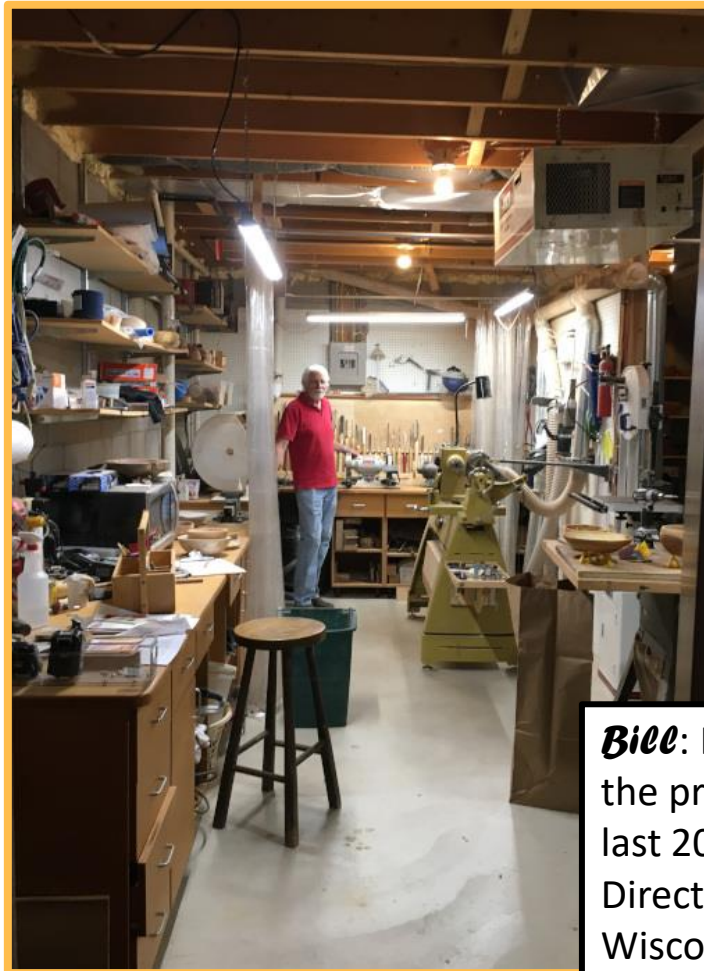
An uncluttered, well-organized pegboard

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MWA: Like most of our members, you're retired. What did you do for a living?

Bill: My degrees are in Philosophy. I taught for a while at a couple of universities and then I got involved in running programs. Most required writing grant proposals.



Bill: I found that I liked writing the proposals for the programs better than running them. For the last 20 years of my full-time working life I was Director of Grants & Research at the University of Wisconsin – River Falls.



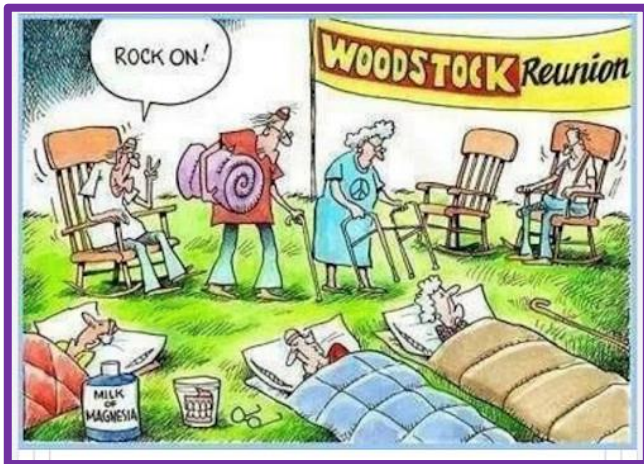
Bill: I don't have that much leisure time. I'm officially retired, but I'm still working as a higher education consultant, working with colleges and universities.

Bill: A couple of recent projects have been related to helping the least prepared students and one to help teachers integrate art into other classes. I also help universities with grant applications. I call consulting my "head" work; my wood turning is my "hands" work.

Bill: Woodturning is as important to me as if it were my paid work. This is what I do. Finding a place to sell my stuff has been important to me. Photography was important to me for a while, but I found I couldn't do anything with the pictures. (My wife is the expert with photos.) Woodturning – making an object that is both good-looking and useful to someone – is much more satisfying.



Bill, thanks so much for sharing your shop and your thoughts and ideas with us. Continue enjoying your woodturning and finding it an important part of your life.



Me: "I am surprised at how winded I am by this exercise"

Personal Trainer: "This was the tour of the gym"

My son asked me
 "Where does poo come from?"
 I was a little uncomfortable but gave him an honest explanation.
 He looked a little perplexed, and stared at me in stunned silence for a few seconds and asked, "And Tigger?"



MWA September Demo

September 11th
Mark Palma



Mark filled in on very short notice and gave an excellent demo that comprised a large number and variety of “tips” for MAKING BETTER BOWLS”





MWA September Demo (cont'd)

Mark Palma

Mark had SO MANY good suggestions and tips there is no way I could get them into a few pages for the newsletter. If you did not see the demo or if you want to see it again, see the last page in this section for directions on seeing the demo on the Blog section of our website.

Rims: turners don't think about them early enough. The first inch determines the rim.



Sharpen your tool
JUST BEFORE THE
LAST CUT



Tear out will be at 1 o'clock
and 7 o'clock. Lock the spindle
& hand sand with the grain
with the FIRST GRIT!





MWA September Demo (cont'd)

Mark Palma

Mark sands to 320-600 unless it is hard maple. Higher than 400, the surface will scratch with utensils.

Sand at 250 rpm;
after 200 grit slow
down even further



The tupperware bowl is the perfect shape. They've made & sold hundreds of millions of them!



Use a power sanding disk
once – then **THROW IT OUT**





MWA September Demo (cont'd)

Mark Palma

3 types of finishes:
Utility, Show, & Quick

Utility: Watco Danish
Oil. Wet sand with
just the highest
SiCarbide paper

Osmo is good but
expensive

Show: Oil and wax
using a double boiler
(one of his AAW
magazine articles)

Show finish: sand to
1200 or higher, finish
with oil and buff

Quick: lacquer

Finish: Should be
repairable; non-glossy
better than glossy;
write out care
instructions and give
them with the bowl;
give a little vial of
walnut oil with the
bowl;



Must be able to
repair a finish!





MWA September Demo (cont'd)

Mark Palma

Suggestions

When giving a bowl, fill it with food to show that it is a bowl to be used

Give a platter or big bowl filled with corn chips and a small bowl filled with sauce

Mark has written 5 articles on finishing that can be found in AAW's Woodturning FUNdamentals

Woodturning FUNdamentals issues a digital publication four times each year (February, May, August, November) that features information, projects, tips, and videos to help build foundational woodturning expertise. It encourages members to develop their woodturning skills, and provides a starting point for new turners to begin woodturning.



Mark, thanks for filling in on short notice and for giving a typical Mark Palma exhaustive and extensive program





MWA September Demo (cont'd)

Mark Palma

Directions on seeing the demo on the Blog section of our website.

Go to the website LOGIN page



Under MWA Chapter click on Blog and click on Archive 2021

The Journey to Better Bowls with Mark Palma

Under Archive 2021 scroll down (at the bottom at this time) to Mark's demo

ARCHIVE

• 2021





MWA September Demo (cont'd)

Demo Schedule for the Remainder of 2021

FOR NOW, WE WILL CONTINUE DOING ZOOM DEMO MEETINGS.
MOST MEETINGS ARE SCHEDULED FOR THE FIRST SATURDAY OF
THE MONTH AND WILL START AT 9:00 am

Oct. 2nd 2021 - Harvey Meyer

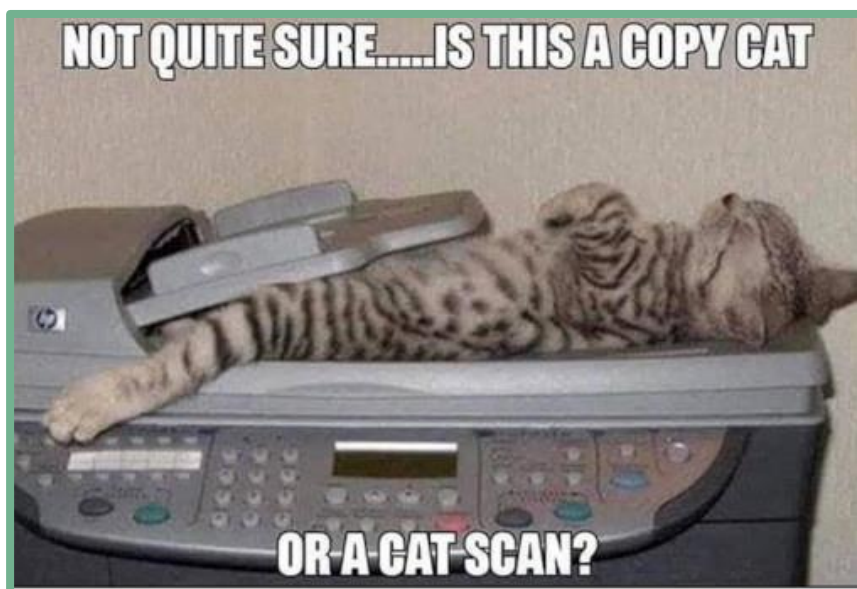
Nov. 6th 2021 - Mark Dreyer

Dec. 4th 2021 - Glenn Lucas.





My wife, who used to teach college German, says this means “floor sander rental” and she says she has a German scrabble game. Could you understand a sign that said “Floorsanderrental”?



Minnesota State Fair

Greg Just



Greg's 2 first place ribbons



Minnesota State Fair

Todd Williams



Todd won 2 ribbons for this basket illusion piece

"I gratefully acknowledge the help and advice provided many times by Harvey Meyer as I have learned how to make these basket illusion pieces."

Todd Williams



Minnesota State Fair

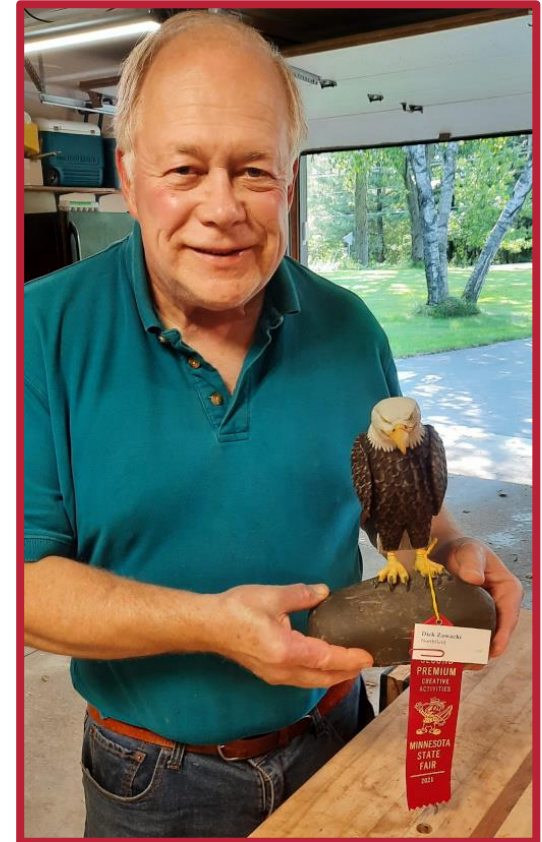
Denny Dahlberg



This is a Robin Costtele design and a Pete Marken style of finish

Minnesota State Fair

Dick Zawacki



"Eddie" in the State Fair was awarded 96 pts out of 100



Minnesota State Fair

Congratulations to our members Greg, Todd, Denny and Dick, who were recognized for doing so well in their creative wood activities.





Maple rolling pin with redheart celtic knot.



A close up of the knot. "If you ever want to waste wood, try these", says Joe

Instant Gallery (cont'd)



This is a morel mushroom. The shape was easy. A dremel tool created the various indications. I spray painted the entire surface dark brown and then sanded off the outside. I used a Mylands finishing product on the surface.

George Martin



A friend makes small scented candles and I make birch candle sticks that are sold up in Nisswa. Is it truly a woodturning project? First a tenon must be added to the end that will be the foot. Then a forstner bit drills a 2 ½" hole in a birch log about three inches wide. Nothing is truly round until I make it so. Then the foot must be curved in to allow for a little shadow. It is fun to make both!

Instant Gallery (cont'd)

Greg Just



This was a collaborative effort making this unity cross. A friend and I made it for his daughter's wedding. It was made with maple, cherry and wenge.



The larger piece is 9" x 2", smaller one 6 ½" x 2". Both were turned from walnut cutoffs purchased from Logs-to-Lumber, Hastings, when the SE Metro Splinters visited early last month.



Here are a couple of cherry platters that I turned for my bride. The large one is 15-3/4" and the smaller one is 13", turned in the Glenn Lucas Irish Platter style.

Ed. note: These platters arrived just too late to be in last month's Monthly Challenge

Instant Gallery (cont'd)



Larry Thomas



I started this redwood platter in plenty of time for last month's Member Challenge, but just dragged my feet in getting it done. This was turned from a piece of a redwood beam salvaged from demolition of an old building in California (about 12" x 12" x 2 ¾ "). I was told that it was old growth redwood and in looking at the tight spacing of the growth rings I believe it to be true.

Instant Gallery (cont'd)

Lee Tourtelotte



A John Beaver-styled wave vessel. India Ink dyed base and lid, blackwood finial, silver maple hollowed form, with cut in contrasting veneers.



Instant Gallery (cont'd)

Mark Palma



Not a turned piece, but I had promised a piece of furniture for the newsletter. This sideboard is cherry with a quilted maple top. It is roughly styled after the type of sideboard Garret Hack makes.



Instant Gallery (cont'd)

Mike Rohrer



This maple bowl is 8 ½" x 3 ¾" with a 3 ⅝" (43%) base. Finished with Osmo clear extra thin. The base makes it very easy to pick up.



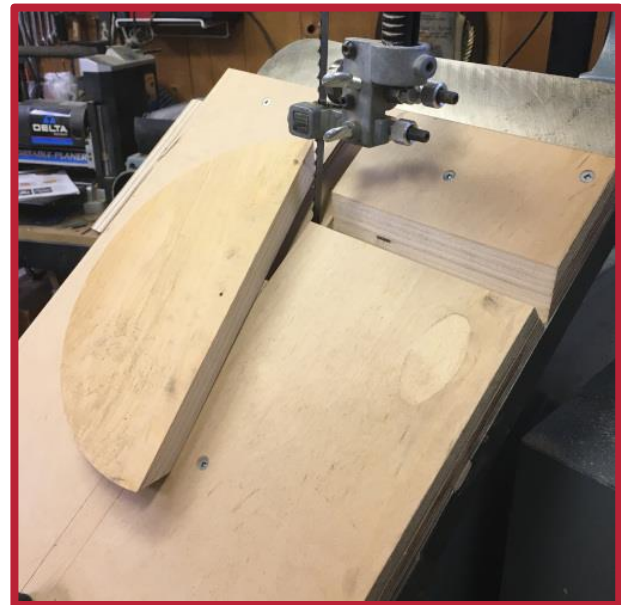
Instant Gallery (cont'd)

Mike Rohrer



While I was on forced rest after the pacemaker implantation, I planned the jig and my bowls in my head. As soon as I was allowed to drive a car, I figured I could drive a table saw and band saw without lifting much and made the jig.

I took a class from Charlie Prokop on making a “Bowl From a Board” on August 28. I later made a jig and made a trial bowl from pine and then a 2nd bowl. (Turns out that during the class my temporary heart monitor was telling me & my doctors that I should be in the emergency room, but I wasn’t getting the message on my phone. So, Charlie’s band saw wasn’t the only thing that broke that morning. And I would have hated to miss that class.)



Instant Gallery (cont'd)

Mike Rohrer



My first bowl from a board.
Pine, 10 1/2" x 3 3/4", wipe on poly.



I'm eager to try more shapes and different styles with contrasting wood inserts.



My 2nd bowl from a board was cherry with strips of walnut & oak, 10 1/4" x 3 1/2", Osmo clear extra thin



**OLD AGE COMES AT A
BAD TIME!
WHEN YOU FINALLY
KNOW EVERYTHING,
YOU START TO FORGET
EVERYTHING YOU KNOW.**

A Scotsman an Englishman and an Irishman
were at a bar and had just started drinking
their first round when a fly landed
in each of their drinks.

The Englishman refused to drink his
and ordered another.

The Irishman blew his away in a cloud of froth
and carried on drinking.

But the Scotsman, well he carefully
lifted the fly out by its wings
and held it over his glass.

"Go on!" He said.
"Spit it oot ya wee bastard!"



Tips For Turners

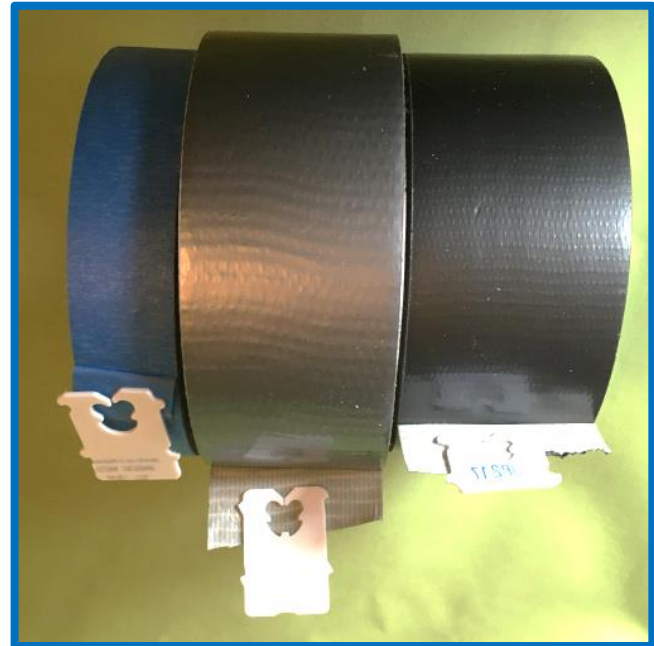
Cecilia Rohrer



The plastic tabs that hold the twisted end of the plastic bread wrapper are commonly called bread tags, bread tabs, bread ties, bread buckles, or bread-bag clips.



Many of us, especially as our fingers get older, have trouble getting tape started from a roll when it has been stuck down after the previous use.



A tip from my wife, Cec, seems to have solved this problem for me. Just put the bread tab under the free end of the tape before you put the tape away.



Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer mdrprof@gmail.com *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.



The Monthly Challenge for
October is
“An Inside Out Turning”



October Monthly Challenge – “Inside Out Turning”

Greg Ford

The inside out turning is a candle base for up to a 4” diameter candle (3” candle shown). The base is maple and zebrawood finished with matte polyurethane. Dimensions are roughly 5” in diameter and 6” high.



October Monthly Challenge – “Inside Out Turning”

Mike Rohrer



This is my first inside out turning,
pine, 7 ½” x 2 ¼”, amber shellac

Looking for help in doing this? I found an
excellent video by one of my favorite on-
line instructors, Alan Stratton.

[https://www.youtube.com/watch
?v=mGLR4oBkDf0](https://www.youtube.com/watch?v=mGLR4oBkDf0)



November Monthly Challenge

Submit your entries for the
November Monthly Challenge
“Turn a Wooden Toy”

December - Turn a Square Bowl

Submit your entries for the November Challenge during September! Send them to mdrprof@gmail.com by October 26

Remember, you may submit more than 1 entry so we may enjoy your turnings, but your name will only be entered in the drawing once, giving everyone an equal chance to win.



Death at the Lathe

A short story in 4 parts by Michael D. Rohrer

PART ONE

Dr. Mark Roberts was enjoying a quiet time in his wood shop after his early afternoon bike ride on the dedicated bike paths along both sides of the Mississippi River in Minneapolis. One of the many advantages to living in Prospect Park, with its hills, meandering streets and the famous 1913 “Witch’s Hat” water tower on Tower Hill, was that from his house he could see the University of Minnesota campus, including the medical school buildings and hospitals where he had worked for over three decades. He could walk or ride his bike to work every day of the year, no matter how severe the Minneapolis winter day. Mark had come to the university immediately after finishing his tour of duty in the U.S. Army Medical Corps in the waning days of the war in Viet Nam. This had come right after medical school and residency in general pathology at the University of Michigan.

Serving on stateside Army bases, Mark had the use of extensive woodworking equipment, which the Army provided to all service members for their off-time use. He had quickly developed a love of furniture making and equipped a shop in his garage as soon as he moved to Minneapolis. Furniture making was total relaxation and a totally different challenge from his daily tasks of teaching medical students and residents, pathology diagnosis and high intensity, high level research. After a couple of winters, Mark realized he’d better build a dedicated and heated shop if he were going to spend as much time as he wanted making furniture.



Carrying over from his residency time in Ann Arbor, his research interest was in bone cancer diagnosis and treatment. At an international pathology meeting in Gothenburg, Sweden, Mark had met a pathologist from Hamburg, Germany, Karl Beck, and they and their families had become great friends. Karl had developed a method of preparing bone biopsy samples rapidly and without decalcification in acid so that the exact cellular features of the normal and cancer cells would not be distorted. Mark had brought that technology to the U.S. and had added many features, which were a great help in research and diagnosis. Even in retirement, he still had some contact with his research lab. Dr. Hari Patel had directed the day-to-day work in his lab for nearly 3 decades and could carry on with only occasional consultations.

Not long before his retirement, Prof. Ralph Kitson, a surgical oncologist specializing in the treatment of bone cancer, had come to Mark with an amazing new idea and technique for more quickly diagnosing bone cancer and rapidly classifying its type and therefore the best treatment. Mark and Hari quickly made it work flawlessly. Ralph pressed Mark to apply for a patent for this new technique. Although the university would get a percentage of any royalties, the patent could make both of them famous and wealthy as well as provide a stream of income to the university.

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Mark was thinking about how much he loved his workshop and since he had retired just over a year ago, he was truly enjoying all the time he had for woodturning. About 10 years ago Mark thought he would appreciate something besides making very nice (and usually cherry) furniture. He and his wife as well as their two children had about all the furniture they could use. In 1997 Mark had been reading about the history of the American Association of Woodturners and was intrigued by the history of its first president, David Ellsworth.

Mark found that the 1985 Arrowmont Conference had featured a lavish display of work by top turners. Back in 1985 hobbyists were disgruntled and concerned about the field's rapid professionalization. Mark remembered having read at that time in his favorite magazine, *Fine Woodworking*: "the rank-and-file turner had come to Arrowmont to learn about turning, not to worship at the shrine of art."

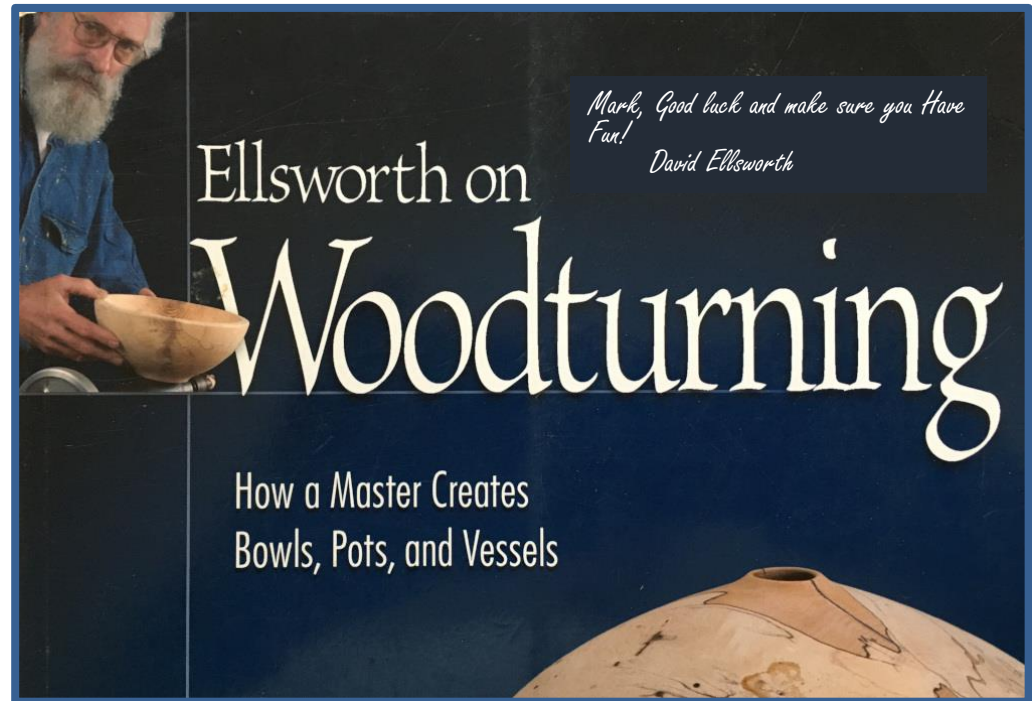
Out of the conference, 2 organizations emerged, the American Association of Woodturners (AAW), aimed at amateur turners, and the Wood Turning Center (WTC) for professionals. David Ellsworth, along with a few professionals, stayed with the AAW and was a founding member and then a president and its first Honorary Lifetime Member.

Continued on next page



Mark checked on the internet and found that David taught classes at his studio in Bucks County, Pennsylvania. He decided to take a class with David, thinking that turning might be his salvation: working with wood, creating beautiful and useful things, but without all the clamping and lifting of large pieces of clamped-together lumber. At David's intense, five-day class, Mark and David "hit it off" and had remained friends. Mark had two large posters of David on his wall, both personally signed.

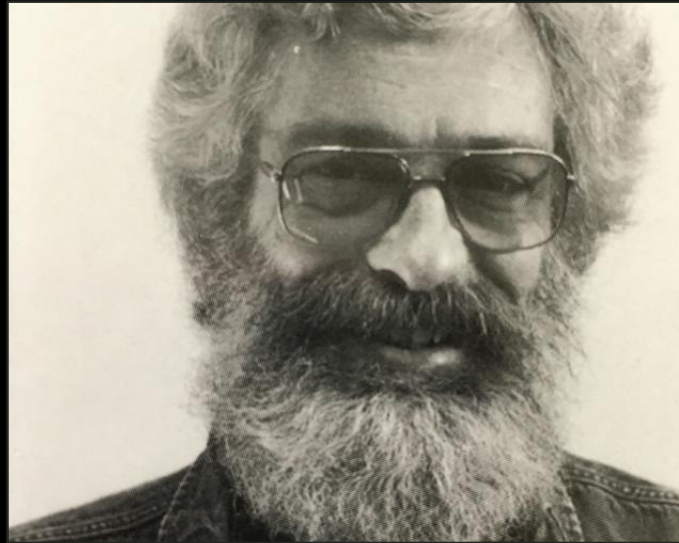
When Mark joined the Upper Mississippi Woodturners Association, he was way ahead of the other members in making thin-walled hollow vessels with very small openings because David had taught him, encouraged him and was willing to answer any of his questions any time of day or night. David taught him to explore the design potential of wood orientation, almost totally turning green wood and watching the interesting internal dynamics of his thin-walled hollow forms.



Continued on next page

*To Mark, I've loved our woodturning
discussions.*

David Ellsworth



On this day, Mark was in the middle of hollowing a fairly large “Ellsworth vessel.” He thought he heard some pounding and taking off his ear protection realized someone was knocking loudly on the door of his shop.

Mark's wife, Carla, who volunteered twice a week at a neighborhood food shelf in South Minneapolis, came home thinking that she had plenty of time to get supper on the table by their typical 6:00 pm supper time because on the food shelf days she always had prepared-ahead meals ready. At 6:00 Mark didn't come into the house. At 6:05 he still wasn't in and washed up – not like Mark at all.

Carla called him on his cell phone, but he didn't answer so she went out to his shop. When she opened the door, the music was playing from his favorite station, Jazz 88, she could hear the lathe running, but she couldn't see Mark. She walked around his big workbench and his new Vicmarc lathe and was shocked to see him lying on the floor in front of his lathe, still, pale, in a pool of blood with one of his turning tools sticking in his chest.

To be continued in the October issue of the MWA newsletter



Woodworkers Guild

Twin Cities Tool Swap and Expo!



The Minnesota Woodworkers Guild sponsored its annual Tool Swap and Expo on September 18. A well-known former MWA member, George Wurtzel was a presenter as were Dick Hicks and Jim Jacobs.

George is the famous blind woodturner who now has a gallery in Tennessee. He has been written about in numerous media including Fine Woodworking. There is a nice article about George in the October AAW magazine, p. 51. George gained international fame starring in the Subaru commercial, which ran twice as long as Subaru had intended because of its popularity.



Jim Jacobs demonstrating his segmenting jig



Dick Hicks demonstrated making his Irish style platters



Woodworkers Guild

Twin Cities Tool Swap and Expo!



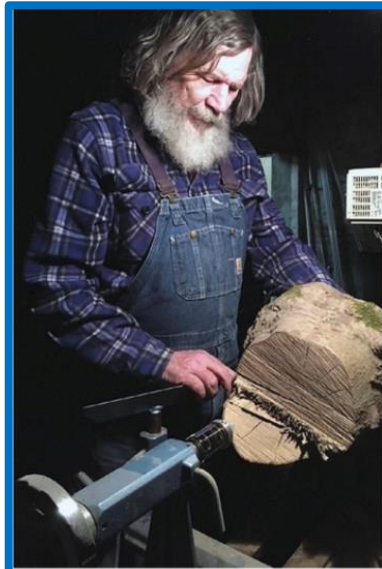
George giving his outdoor demonstration



A highlight of my life, having a meal with one of my superheroes and his partner, Sharon. I was also thrilled as a Michigander; George is from my favorite city in Michigan, Traverse City and Sharon is from Ann Arbor, the city where I spent 11 years as a student and met my wife.

MEMBERS' GALLERY
George Wurtzel, Tennessee
Photos by Sharon Burton.

From the article in the
American Woodturner,
October 2021, p.51



George mounts a block of wood on the lathe, 2020.



Area & Regional Meetings

SE Metro

The SE Metro Sub Group met at Charlie Prokop's shop on Thursday, September 23. 18 people attended. The topic was a round table discussion about finishing with "Show and Tell" examples brought by members. The discussion was interesting, educational and informative in many areas of finishing materials and techniques. Unfortunately, the group did not identify the one best finish to use with every turned piece. Charlie also gave a very brief discussion and demo on using his jig to make a "bowl from a board." A large group of the attendees followed up the meeting with lunch at the North Pole restaurant.



Dan Larson said Mike Rohrer never gets his picture in the newsletter and nobody knows what he looks like

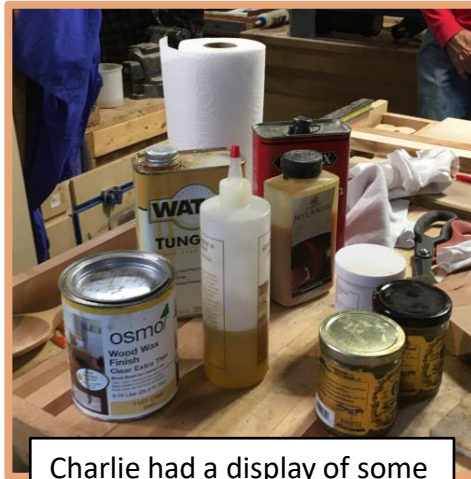


Area & Regional Meetings

SE Metro



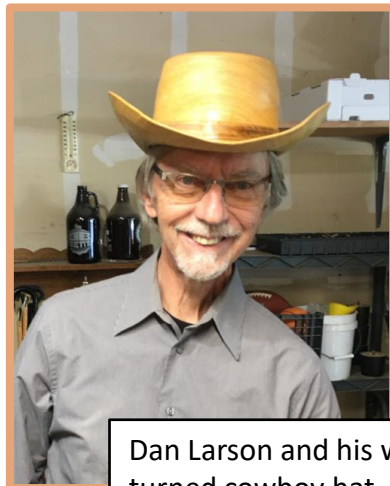
Examples of various finishes on display



Charlie had a display of some of the finishes he uses



Dick Zawacki's "Eddie" made it to the meeting



Dan Larson and his wood turned cowboy hat



Charlie gave a brief demo of using his jig for cutting the pieces to be assembled to form a "Bowl From A Board"



Tuesday Turners Tune Up

The Tuesday Turners Tune Ups are going to get going again as Fall arrives. Dan Larson and Dick Hicks are producing the episodes. Dan presented the TTTU on September 21.



Pres. Lee Luebke introduced Dan and told us the he would demonstrate how to slab a large log without taking it to a lumber mill



Tuesday Turners Tune Up (cont'd)



Dan begins by marking the pith



Vertical posts are screwed into the log



Dan begins cutting the end vertically



The first slab



Working on the other side



The last slab

The entire process is interesting to watch and can be found on the MWA website Blog in the near future.





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September 2021

NEWS®



Steve McLoon's finial-topped vessel was highlighted in the September issue



FREE LASER ENGRAVING

I'm very happy to do laser engraving on your turnings for free. I will engrave the bottoms of bowls no larger than 18" diameter and 10" tall with basic information. I also engrave photos. Any photo will have a small charge because there's a more complicated process and it has to be discussed with the photo & bowl in my hand. It also depends on the photo, some work – some just don't. It will only take a short time to set up and engrave one or two bowls at a time.



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FREE LASER ENGRAVING (cont'd)

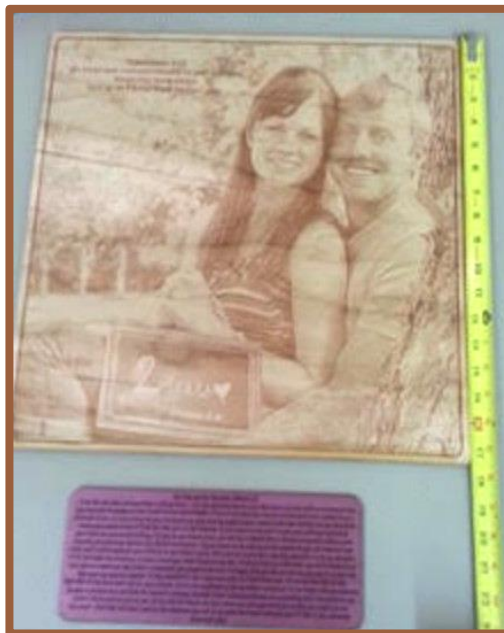
Greg Truchinski

I will be happy to have MWA members (fully vaccinated) visit here if they choose, or if they want to send me a bowl, I'll be happy to return it via UPS or USPS, as long they include enough money to pay for it. I've had experience shipping.

Greg Truchinski

gtruchinski@gmail.com

cell: 612-719-8964



Northern Woods set for October in Minnesota

By Jennifer Hicks

The Minnesota Woodworkers Guild will present its 37th Northern Woods Exhibition Oct. 7-10 at the Eden Prairie Center in Eden Prairie, Minn. The annual show is one of the nation's pre-

mier fine woodworking exhibitions. It features a variety of hand-crafted art pieces including wood turnings, carvings, sculpture, and furniture by professional and amateur woodworkers.

WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lguebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743

Continued on next page



Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.



New Members July 2021

Welcome all new members and we all look forward to getting together face to face as soon as we can.

Oliver (Ted) Lande

Stephen Groen

Steve Hackett

Emil Jay Vancura

Maple Grove

Andover

Oakdale

New Ulm



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com

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Lathe Contact List (cont'd)

Laguna 12/16	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhilar@comcast.net
Laguna 18/36	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com
NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhilar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhilar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rimbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Shopsmith (restored)	Lee Luebke	lguebke@comcast.net
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



Editor's Notes



For the November Member Challenge, Turn A Wooden Toy, get your pictures to me by October 26. I hope for the toys we get a lot more entries than we've had the last couple of months.

We need your pictures for the Instant Gallery because we're still not able to meet in person.

Let's have a big turnout for the October MWA meeting on Saturday, October 2. Harvey Meyer should present an excellent program.

I hope you enjoy the serialized murder mystery I wrote, *Death At the Lathe*. There will be 3 more episodes after this month. I sent it to David Ellsworth and he replied, "Everyone loves a good mystery."

Mike Rohrer

Editor

mdrprof@gmail.com

