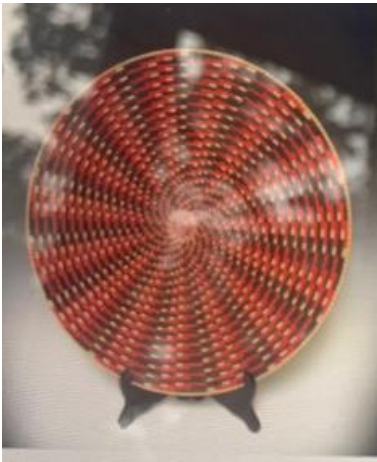


Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2021 October



October Demo

Harvey Meyer
p. 6



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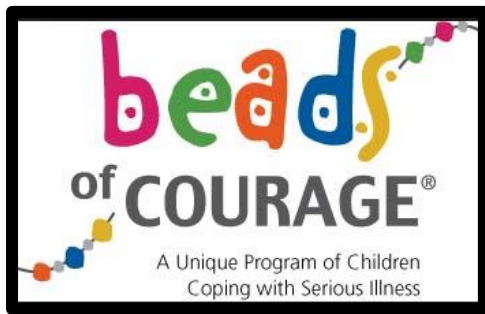
Paul Laes – Sales at Meetings

Mike Rohrer - Newsletter

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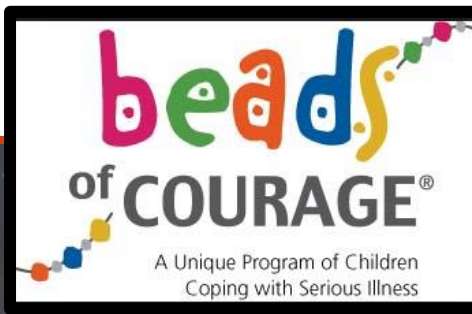


**Beads of Courage is
now being coordinated
by Jay Schulz**



Anonymous





Mike Rohrer

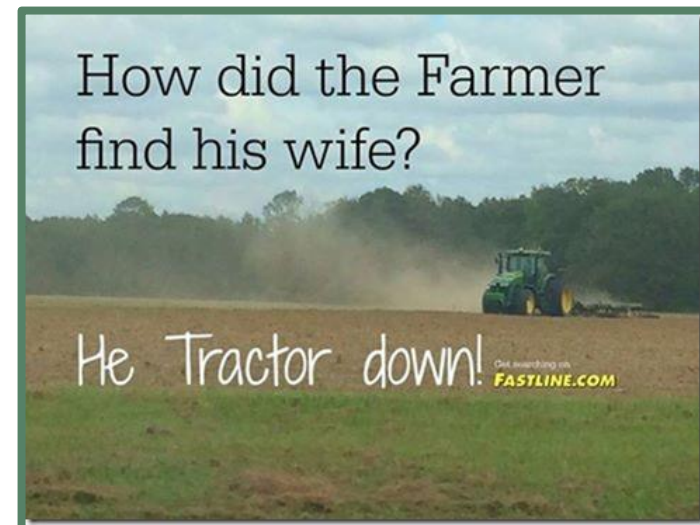
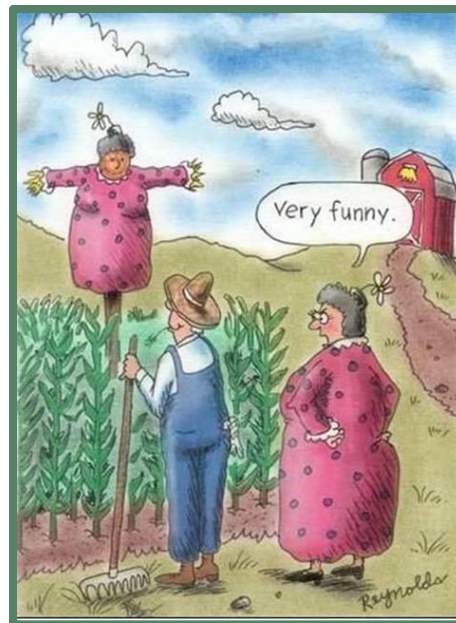
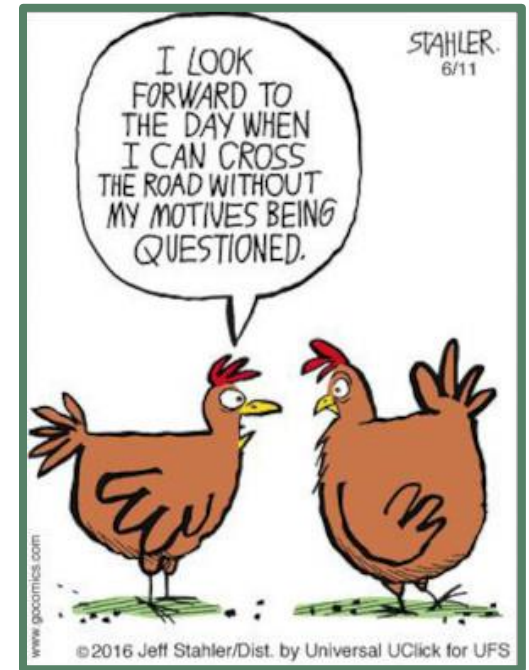
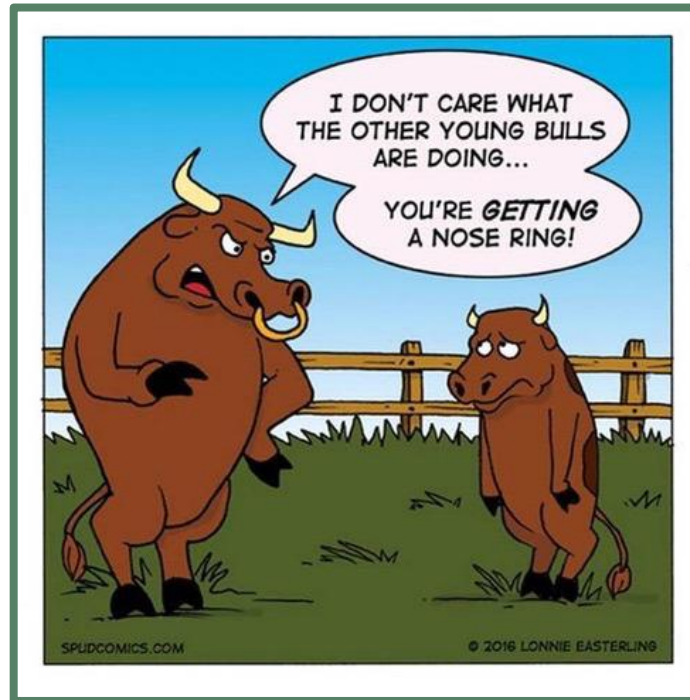


Dumpster wood
(except knob)



From Jim Jacobs' pre-cut staves
with insert laminations
cherry/walnut/maple





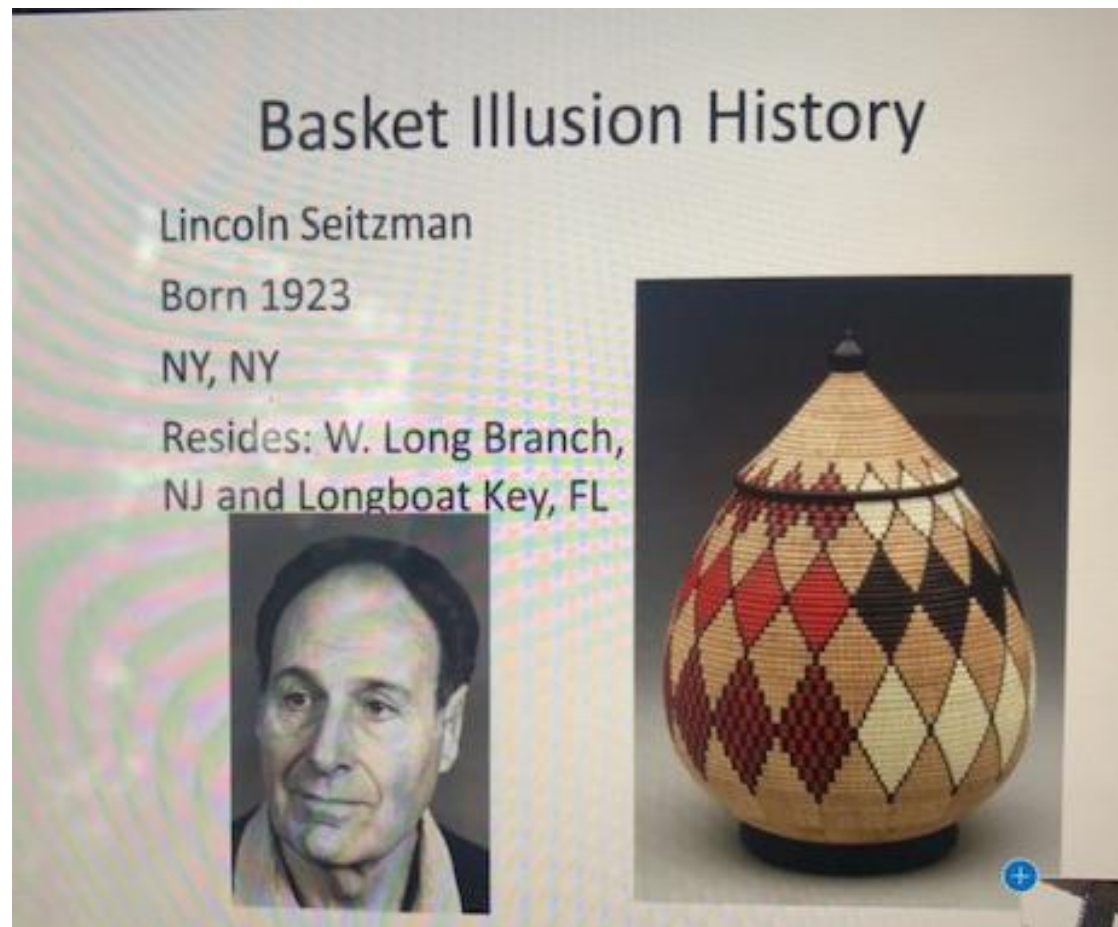


MWA October Demo

Harvey Meyer – Basket Illusion Woodturning MWA Oct. 2nd, 2021



Harvey honored several pioneers in basket illusion development



Examples of Harvey's Basket Illusion Platters

My Basket Illusion



My Basket Illusion



Examples of Harvey's Basket Collaborative Project & Project to celebrate Gay Pride

My Basket Illusion



My Basket Illusion



Examples of Harvey's Basket Illusion Hollow Vessels

My Basket Illusion



My Basket Illusion



Harvey showed many examples of his work



Harvey starts with Hard Maple blanks, initially chucks between centers, turns a tenon on the front side, then transfers to a chuck to turn a tenon on the back side and establish a shoulder and rim.



He then removes wood between the shoulder on the bottom and the rim.



1/8" & 3/16" beading tools from D-Way



Adjusting the tool rest at dead center for the beading operation



Harvey did his demonstrations on a small platter sized piece rather than a large, complex vessel

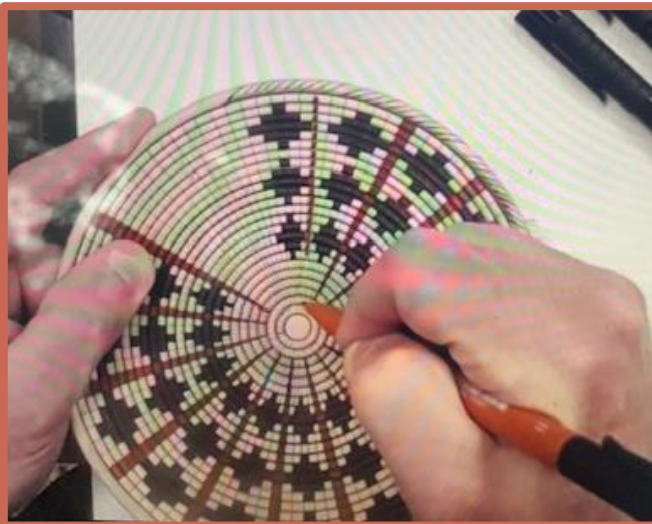
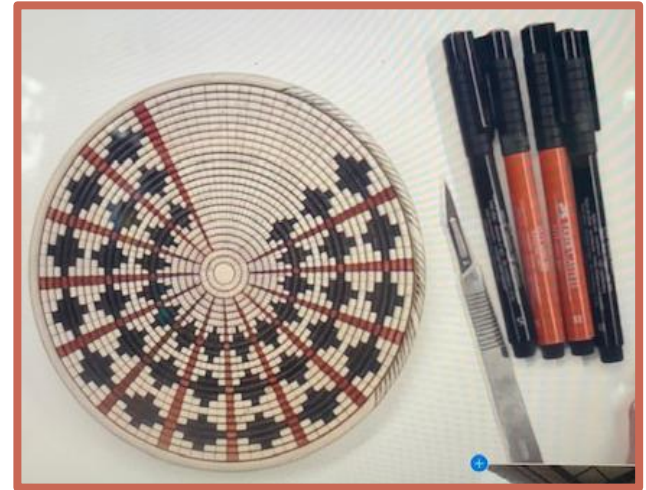




Harvey covers the area to be beaded with pencil. When the pencil marks just disappear on a single bead that is the instant to stop cutting with the beading tool. This will assure beads that are uniform and perfectly shaped.



If the beading tool is sharp and properly honed, it will produce this kind of fine shavings, rocking the tool back and forth (left to right, right to left, about 1/2" each way), stopping immediately as the pencil marks disappear.



Harvey's experience with the colored pens has determined he uses only colored India ink pencils, two for each color, one larger pointed tip and a much smaller tip for fine detailing. He doesn't recommend alcohol based colored pencil dyes because they will bleed into the wood whereas the India ink type will not bleed and mistakes can be removed with a small sharp skew-like cutter, as shown.

Thanks to Lee Tourtelotte and Jay Schulz for gathering the information and photos for Harvey's demo while I was incapacitated.

MDR



MWA October Demo (cont'd)

Harvey Meyer

You received an email from Lee Luebke on Oct. 2 for the following 3 links as well as a YouTube link that will be available through Nov. 1

[AAW Article Marked Up-PDF](#)

[Basket Illusion Combined Handout 021020 PDF](#)

[Weaving the rim PDF](#)

Here is Harvey's link that he posted for us of the Demo.

This is for MWA members please do not share with non-members.

Link:

<https://youtu.be/QirJCa40Nbc>

This will be available to us for 30 day from Oct. 2nd 2021 so check it out soon.





MWA September Demo (cont'd)

Demo Schedule for the Remainder of 2021

FOR NOW, WE WILL CONTINUE DOING ZOOM DEMO MEETINGS.
MOST MEETINGS ARE SCHEDULED FOR THE FIRST SATURDAY OF
THE MONTH AND WILL START AT 9:00 am

Nov. 6th 2021 - Mark Dreyer

Dec. 4th 2021 - Glenn Lucas.



This is just margarinally funny.



██████████ : is that butter?

██████████ : no it's stonehenge

██████████ : I can't believe it's not butter

Doug Johannsen



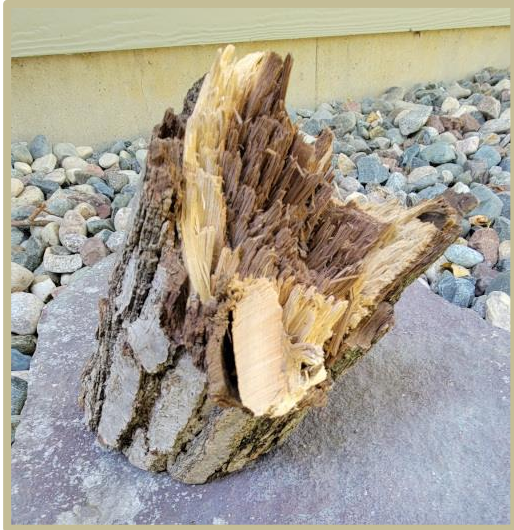
I took this about a month ago. It looks like this tree is about to eat the chipmunk... Right after I took this shot the chipmunk turned around and disappeared into a hole in the tree “mouth”, proving once and for all that this is indeed a chipmunk eating tree.



Instant Gallery

Julie Abbott

A friend of mine asked me last summer if would I make her something if she brought me a piece of wood from a tree that was taken down in her yard,. Of course, I said. Sure, I can do that. Well, she brought me this 5 inch round gnarly piece of branch! I thought what in the world would I possibly be able to do with this! Do you think I'm a magic wizard or something?



So, this has sat on my shelf for over a year, and I pick it up every time I'm in my shop and curse her name as I try to figure out if I should even attempt to make anything. I decided I wanted this thing out of my shop, and I wanted to stop hearing from the other half that I needed to get something made for our friends. As you can see there was no room for error, and I would get one shot at whatever I tried to make.



Instant Gallery

Julie Abbott

I took this over to Bob Myer's shop so I could have another set of eyes take a look and I knew he had smaller tools than I did. After taking light cuts, holding my breath and gluing and filling the cracks that went all the way through the wood, I ended up with a natural edge bowl/candle holder.



I can't believe this thing didn't blow up on the lathe. I know Bob thought I was nuts for even messing with it, but he was a good sport and helped me out. I'm glad we didn't just burn it. It turned out quite nicely and my friend is beyond happy with it. And they said that I am in fact a wizard!

Instant Gallery (cont'd)

Ken Hallberg



I finally turned a bit of wood, a cake platter with a base.
Platter - figured big leaf maple 9 1/2" D.
Base - birch 4" H. - 3 1/4" D. (top) - 4 1/2" D. (bottom)



Instant Gallery (cont'd)

Mike Rohrer



45 degrees



42-30 degrees



11 1/2" x 4 3/4" oak with cherry and walnut strips. Osmo "thin"



9 3/4" x 3 1/2" unknown "dumpster" wood (?fir). Watco Danish oil



I wanted to try some Charlie Prokop style "bowls from a board" at angles less than 45 degrees. These 2 started at 42 degrees at the top and got to 30 degrees at the bottom. In doing that, 2 bad things happen: 1) the gluing surface of each ring of wood really decreases, and 2) the rings get very thin so just getting the rings even when beginning to turn the bowl makes the walls of the bowl very thin. But if no disasters happen, the bowls are very nice.



Instant Gallery (cont'd)

John Campbell



My first set of nesting bowls that were cored out using a Oneway Easy-core coring system. I'm unsure of what the wood is. I finished it with Dr's Woodshop high build friction polish. The large bowl is 11 inches, medium is 8 1/2 inches, and small is 5 1/2 inches in diameter. The large bowl has some cracks, so I was concerned about turning it too thin.



Instant Gallery (cont'd)

Steve Miller



A grouping of Santa gnome ornaments for the holiday season





Tips For Turners

Mike Rohrer

I think I first saw this some years ago in the AAW magazine. It is simple, but it is the best and the most used tip I've ever found. I use this many, many times during each turning project.



This is a simple triangular piece of wood from scrap that is hot glued to the front of the lathe. It has a hole drilled in the end in which a pencil can fit loosely and a 6" ruler is hot glued to the face. The pencil is ALWAYS right where I can grab it and it is easily returned. The ruler can be quickly used in many ways, such as adjusting dividers or a caliper.

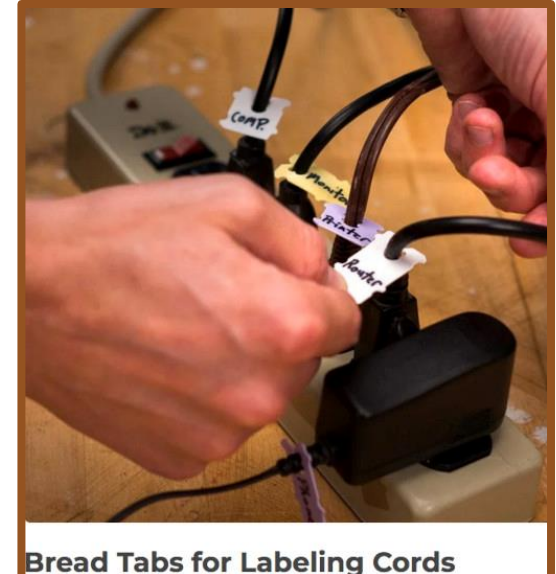
Tips For Turners

**On your wedding anniversary,
do not touch or even THINK about
lumber!**

Jim Jacobs



Tips For Turners



Sad News from Minnesota

The Pillsbury Doughboy died yesterday of a yeast infection and trauma complications from repeated pokes in the belly. He was 75.

Doughboy was buried in a lightly greased coffin.

Dozens of celebrities turned out to pay their respects, including Mrs. Butterworth, Hungry Jack, the California Raisins, Betty Crocker, the Hostess Twinkies, and Captain Crunch. The grave site was piled high with many flours.

Aunt Jemima delivered the eulogy and lovingly described Doughboy as a man who never knew how much he was kneaded.

Born and bread in Minnesota, Doughboy rose quickly in show business, but his later life was filled with turnovers. He was not considered a very smart cookie, wasting much of his dough on half-baked schemes.

Despite being a little flaky at times, he still was a crusty old man and was considered a positive roll model for millions.

Doughboy is survived by his wife Play Dough, three children: John Dough, Jane Dough and Dosey Dough, plus they had one in the oven. He is also survived by his elderly father, Pop Tart.

The funeral was held at 3:50 for about 20 minutes.



Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer mdrprof@gmail.com *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.

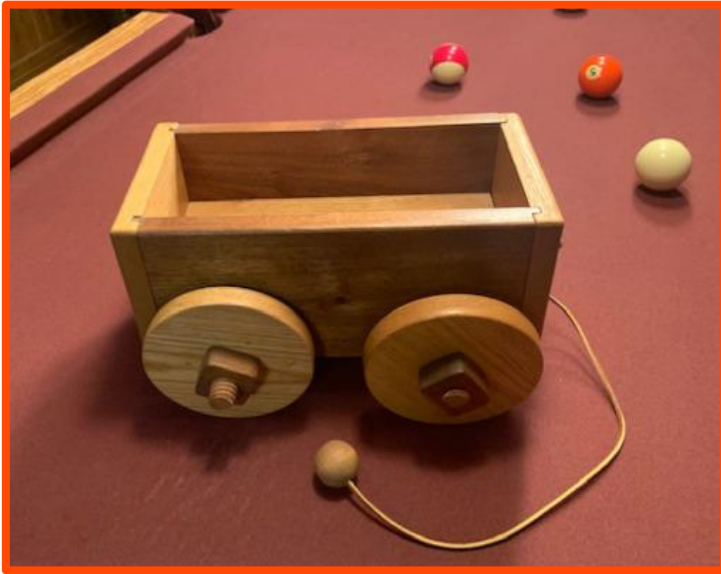


The Monthly Challenge for
November is
“Turn A Wooden Toy”



November Monthly Challenge – “Turn A Wooden Toy”

Lee
Tourtelotte



Kid's Toy - Toy Wagon/Assembly Puzzle

17 pieces – construction requires lathe, drill press, router, planer, table saw, jointer & sander work

Credit: Fred Beall Project Book.
(Easy plans & dimensions in book, available to loan members, if interested)



November Monthly Challenge – “Turn A Wooden Toy”

Duane Heng



Here are some examples of the toys I have made over the years. They include: 4 different vehicles, 4-wheel drive tractor and a grain wagon, combine with two different heads, train set



December Monthly Challenge

Submit your entries for the
December Monthly Challenge
“Turn a Square Bowl”

Submit your entries for the December Challenge during November!
Send them to mdrprof@gmail.com by November 25.

Remember, you may submit more than 1 entry so we may enjoy your turnings, but your name will only be entered in the drawing once, giving everyone an equal chance to win.



Death at the Lathe

A short story in 4 parts by Michael D. Rohrer

Synopsis of Episode 1

Dr. Mark Roberts is a retired professor of pathology at the University of Minnesota who lives by the “Witch’s Hat” water tower in Prospect Park near the campus. He has spent decades making furniture as a hobby and about 15 years ago got interested in woodturning. He took a class from David Ellsworth and they had become friends. Mark really enjoys turning Ellsworth style hollow vessels. During his career at the university, his research focused on the areas of bone cancer diagnosis and treatment. Not long before retirement a professor of surgery came to Mark with an idea for a new diagnostic technique, which Mark perfected. The surgery professor insisted they apply for a patent. One day Mark’s wife returned from volunteering at a neighborhood food shelf and quickly got supper on the table. When Mark didn’t come in to eat from his shop at his usual time, she went to his shop and found his lathe running and Mark in a pool of blood on the floor with a turning tool embedded in his chest.

PART TWO

Lt. Ed Sylvester, Head of the Homicide Unit of the Minneapolis Police Department, got to his office soon after 7 am as usual and looked over the reports of the unit from the previous evening and night shift. It had been a quiet time after he had left at the end of his shift yesterday. The only interesting thing was a report from the homicide duty sergeant from just about supper time.



Sgt. Wayne Davis had been called by the 911 operator as he was arriving at police headquarters to begin his evening shift, telling him to go to the residence of Dr. Mark Roberts in Prospect Park. Sgt. Davis reported that Dr. Roberts' wife had found her husband in his workshop, which is attached to their garage, when he had failed to come in the house for supper. She had immediately called 911 and Sgt. Davis had gotten to the scene quite quickly. After looking at everything the situation was unusual enough that he put in a call to the Medical Examiner's office to send someone right over.

Because he had put on latex gloves, Sgt. Davis thought it was OK to turn off the lathe. The assistant medical examiner who showed up in about 30 minutes said it looked like the deceased had had an unfortunate accident with his big, powerful woodturning lathe and one of his very sharp woodturning chisels. Sgt Davis agreed and in his report he stated that the Medical Examiner's Office would submit its official report as quickly as possible.

Ed's interest was immediately piqued because his main relaxation was woodturning. He felt a little embarrassed that his first thought was not about the doctor's death but his interest in what kind of a lathe a doctor would have and how fancy his workshop would be when he got to his shop. Ed called Sgt. Davis at home, not even thinking that he might still be asleep. Sgt. Davis answered the phone groggily.

"This is Lt. Sylvester. That doctor who died in his shop last night! I'm a woodturner myself and I've never heard of somebody dying from it! I hope nobody touched anything! I'm on my way over. Meet me there!"

Continued on next page



Ed had to work to put on the “tough boss” persona. He was really a very quiet, gentle appearing, soft spoken man. People refused to believe that he had been a Marine pilot in Iraq and Afghanistan. The Marines always prided themselves that they provided very close air support for their grunts on the ground. Ed had followed his father as a Marine pilot. Ed’s dad’s company had flown “Prop Attack” in the early days of the Viet Nam war.



They flew the last of the WWII vintage gull-winged Corsairs. The Corsairs were better than jets at supporting the Marine infantry because they could go slower, were more maneuverable and could get much closer to the Marines and their adversaries on the ground. Because they didn’t land on carriers, their gull wings were fixed and didn’t fold up.

Their planes were designated Corsair F4 AU1 and were the most powerful prop planes ever made by the US. When his dad’s enlistment time was up the Marines wouldn’t let him out because there were only a few pilots who could fly these amazing fighters. The Marines kept him an extra 3 years and only let him out when they stopped flying the Corsairs. Ed had a large photo of his dad in the cockpit of his plane on his office wall.

Continued on next page

Ed had wanted to get into law enforcement when he got out of the Marines. He used his veteran's benefits to get a master's degree in Criminal Justice at St. Cloud State University, about 70 miles northwest of Minneapolis. For a short time after the Marines and before St. Cloud State, Ed had returned to his home in Wyoming where his dad ran a cattle ranch that had been in the family a few generations and his mother owned a Ford dealership.



Surprisingly, this is where Ed met his wife, Jules. Surprising because Jules was the daughter of a very prominent dermatologist in the most prestigious suburb of Detroit, Grosse Pointe Farms. How did Jules get to Wyoming? She loved horses and as a teenager had come up with an amazing business plan that her dad was very willing to finance.

Continued on next page

Death at the Lathe (cont'd)

Michael D. Rohrer

Jules would travel to the Detroit Race Course and other big horse racing tracks and find out which racehorses weren't doing as well as expected and were just costing their stables money to keep taking them from track to track. These thoroughbreds might not be winning, but they were beautiful specimens of horseflesh and very healthy. Jules would offer the owners money for the "losers," much less than one would expect but it was a good deal for the stable to get money for horses that were just costing them money. She would then train them for dressage, a form of exhibition and competition riding that is in the Olympics. Jules would then sell these horses for a lot of money to society women who would compete with them. On a trip to Wyoming trying to find a particular horse for a client, Jules instead found Ed.



While Ed was doing everything he needed to do to get into law enforcement and then progress in his field, Jules went to medical school and then took a PhD in neuroscience and became a professor at the University of Minnesota Medical School. Jules knew Dr. Mark Roberts and Dr. Ralph Kitson from committee work and from participating in various Tumor Boards, the committees of specialists from a variety of fields that meet to plan the best treatment for cancer patients.

Continued on next page



When Lt. Sylvester arrived at Dr. Roberts' home, he found Mrs. Roberts and two of her sisters who had come to support her. He went into the shop, which had been isolated and remained as it was when the police and medical examiner left. Ed Sylvester had had a chance to see all the photos from the evening before. The amazing thing to Ed was that a straight woodturning tool, a skew, with a very sharp and slightly curved end was embedded approximately 3-4 inches into Dr. Roberts' chest. Ed looked at the Vicmarc VL300 EVS lathe with a bit of envy. Attached to the headstock was a spherical hollow form, typical of David Ellsworth's style, at least 12 inches in diameter

The outside was finished and it appeared the hollowing was in progress. Ed looked around the extremely well supplied shop with expensive cabinetry. On the walls, taking up space where tools could have been hung on peg boards, were two large posters of David Ellsworth, both personally autographed to Prof. Roberts. One was an enlarged cover of David's new book, *Ellsworth on Woodturning*, which Ed had gotten as soon as it had been available. Ed also noted an Ellsworth hollowing tool was sitting in the rack in which straight bladed tools and other skews were stored.

In his report, Sgt. Davis said he had turned the lathe off. Ed considered that Dr. Roberts had finished turning the outside of the large hollow form and had partially completed the hollowing. At this point Sgt. Davis arrived and panting from his haste to get to the crime scene as quickly as Lt. Sylvester wanted him, rushed into the shop. Ed said to him, "A woodturner does NOT use a skew to hollow a turning like this. A "catch" while using a turning tool would not throw it into the turner's chest like what you found with Dr. Roberts. This was not a woodturning accident.

This is MURDER!"

To be continued in the November issue of the MWA newsletter



Area & Regional Meetings

Hamburger Club

The Hamburger Club met Thursday, October 14 at Big Louie's Bar & Grill in New Brighton. Eleven turners gathered for friendship, talk about turning and a good lunch.



Linda Ferber brought several pieces including this wall hanging and several miniatures. The top got a workout on the dining tables.



Mike Hunter brought a calabash box, which was the Turning of the Day on October 13 on thewows.com (The World of Wordturners) website

Area & Regional Meetings

Hamburger Club



Bob Puetz & Steve Mages admire one of Joe Zwirn's Celtic knot rolling pins



Joe Zwirn and a Celtic knot piece



Bob wonders how Joe does it

If you would like to be added to the announcement list for the H.C., contact Mike Hunter at huntertoolsystems@gmail.com



Rick Auge, Dan Ernst, Paul Laes, Mike Rohrer, Dick Hicks, Tom Ferber, Mike Hunter, Joe Zwirn, Bob Puetz, Steve Mages, Linda Ferber



Area & Regional Meetings

SE Metro

The SE Metro Sub Group is meeting Thursday, October 28 at the Green Mill restaurant in Hastings. There will be a wood swap meet and show & tell followed by lunch. This meeting will be documented in next month's newsletter.*

* The editor's computer is being picked up by computer ambulance and taken to computer ER for unknown illness(es) that appear to have the potential to be fatal. The newsletter must be published (if the computer doesn't go into fatal spasms) as soon as possible.



In Sympathy



Alvin "Al" J. Feist

Alvin Jacob Feist, an active participant in the Minnesota Woodturners Association, passed away at the age of 70 while on vacation in Oviedo, Florida on Sunday, September 26, 2021. From welding to woodworking, machine repair, landscaping projects or construction, and smoking meat, Al could do anything with his hands and was a perfectionist at it all. He was a great teacher and his insatiable curiosity and desire for facts and knowledge about most everything was instilled in his son, Brian, and his grandchildren.

Al was a long time MWA member.

Our sincerest sympathy is extended to Al's family.

Ask A Turner



After many years of using my Craftsman scroll saw, both the Allen and straight blade set-screw tracks are stripped and I cannot hold a blade in the reciprocating shaft of the scroll saw. (I could never understand why Craftsman would have put 2 different types of set-screws on the blade holder; what a pain this was.)

My question: It looks like the blade locking mechanism is welded to the shaft. Is there a reasonable way to fix the problem or do I trash the functioning saw because the set screw system is stripped?

Mike Rohrer

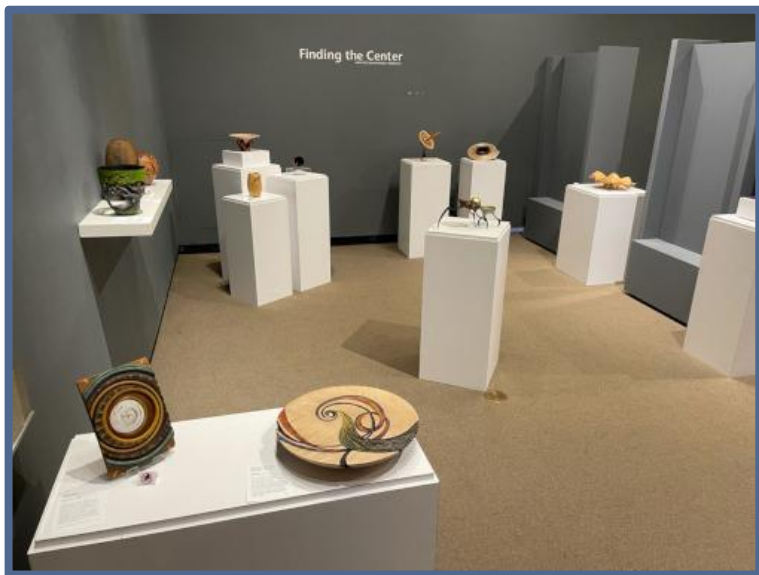
mdrprof@gmail.com







Linda Ferber



The member exhibit ***Finding Center*** is presently at the AAW Gallery of Wood Art.

Linda has two collaborative pieces included. See write up in the previous issue of *American Woodturner*.





Jim Jacobs

FREE WALNUT FOR BEADS of COURAGE BOXES

I have free 4/4 walnut lumber available for making
Beads of courage boxes. Pick up at my shop in Hastings.

Call or text 651-497-1309

Jim Jacobs





John Schultz

I Need Wood Chips

This might be dangerous, in terms of getting a LOT, but I am looking for sawdust or shavings from woodturning to put around my hops (for brewing beer) to keep the weeds down.

I live in the Afton area but I am willing to pick up trash bags of clean shavings or sawdust in the East metro area. I have a trailer for larger quantities. (plastic trash bags would be a lot easier for me - don't have to return them!)

I am probably looking for 10- 20 yards of sawdust total.

I have a lot of weeds. And I'll probably use it on the path to the hops.

I'd like a limited amount of black walnut sawdust because it contains a compound called juglone. I found a good reference for walnut toxicity:

https://washtenawcd.org/uploads/5/9/2/0/59207889/black_walnut_toxicity_to_plants.pdf indicating the compound decays in about 2 months in soil plus hops are a pretty tough/aggressive plant and not listed as sensitive to juglone so I am not worried about a little (<10%) black walnut.

Contact info is

jcschultz01@hotmail.com

Continued on next page



The December 2021 issue of Fine Woodworking has a nice article on our former member and friend, George Wurtzel

George Wurtzel



faces of the craft

George Wurtzel sees things differently

BY ASA CHRISTIANA



If you want to pay George Wurtzel a compliment, he'd rather you didn't use words like "amazing" or "inspiring." Good luck with that. Born with a genetic eye disease that left him completely blind in his 20s, Wurtzel has been a full-time cabinetmaker, countertop builder, and fine furniture maker ever since. Along the way, he ran a large mail-order shop, and he once designed a triangular box to hold veterans' internet flags, more than a million of which were sold by the company that bought his design. Now in his 60s, he is rolling out a new line of

Craftsman-style furniture that fits together like a puzzle, without fasteners or glue, designed to be disassembled easily for shipping or moving. What Wurtzel wants to be called is a skilled woodworker, and what he wants you to see in his craftsmanship (you can check it out at gswurtzel.com). There's a beautiful variety of scrollwork there, from architectural millwork to kitchen cabinets, lamps, puzzles, furniture, and home decor. You'll also find the piano-shaped coffee table Wurtzel made for Stevie Wonder. And the seaworthy three-foot sailboat he built for a young woman named Mairi Kent, who was diagnosed

"No," he said. "There is almost nothing I do differently other than the ruler I use," referring to the Click Rule, which measures in 16ths with audible clicks and is a boon to sight-impaired artisans. If he wants to cut something out on the bandsaw, Wurtzel makes a cardboard pattern and uses a locator pin on the table to follow it. "It's not efficient but it gets the job done," he said. "Walk up to a table saw and think about the steps required to cut wood," he suggested. "The fence is fixed, the blade is spinning in place, the only thing that moves is your hands. When I need a push stick, I run it against the fence."

What Wurtzel wants to be called is a skilled woodworker, and what he wants you to see is his craftsmanship.

with cancer and visited with him before she died to commission a vessel to carry her ashes from Lake Michigan to the Atlantic ocean. The story is captured in a documentary, "Mairi's Journey," and a trailer can be found on George's website.

How George navigates the wood shop
As a fellow woodworker I was amazed by Wurtzel's work, and I had some practical questions: "Are there any machines or tools you don't use?"

As we spoke, I closed my eyes and went through the steps I would take on various machines if my shop were dark, and I started to get it. Still, I was amazed and inspired. (Sorry, George.) As for telling woods apart in the lumber stack, Wurtzel uses a combination of touch, smell, and even taste. Touch reveals pore structure. Temperature matters too, with soft woods like pine warming instantly to the touch and hard maple, for example, staying cool longer. Wurtzel draws the

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Photo courtesy of George Wurtzel

wood closer and smells it. And for a few of the trickiest species, he tears off a splinter and tastes it, runs out some woods are sweet and others bitter. To check grain direction, he sprays the surface with Windex, which raises the grain long enough for him to feel it, before flashing off quickly. To combine woods in a design, he refers to the mental catalog of looks and colors he built up in his teens and twenties.

Passing it on

These early decades were pivotal in many ways. In his teens, Wurtzel attended the Michigan School for the Blind, where he learned the "soft skills" needed to get through the day and also the technical skills he needed to work wood. "One of my idols was a totally blind guy we called Mr. R, who taught industrial arts," he said. "There was no piece of machinery he couldn't run or fix. He taught me how to carve wooden chairs, and the little ball in the cage. You name it, the man could do it." That description of Mr. R sounds a whole lot like Mr. W, who is inspiring a new generation. In fact, you might already know him. Wurtzel starred in a Subaru commercial called "See the World," where he takes a young couple on a road trip to his favorite places, helping them see and feel the way he does. It was one of Subaru's most popular TV ads of all time, and ran for 18 months. It also netted Wurtzel an unexpected windfall of residuals, enough to buy an old industrial building in Greenville, Tenn., where he lives and works now.

Dream shop in Tennessee

"My dream when I was 19 was to own a building that was big enough to house a woodworking shop, a place to live, and a showroom," Wurtzel said. To make that happen, Wurtzel and his longtime partner, Sharon Burton, took a long road trip through Tennessee, stopping at any "beat up, run down, decrepit place that had some architectural detail intact," she said. "If there was an empty building with a great doorway and a for-sale sign, George would look it over." They found their new home in the

historic district of Greenville, which enjoys steady tourist traffic and a mild climate. The old laundry and dry-cleaning building—6,000 square feet on two floors—was a mess, George and Sharon said, with rainwater pouring through the roof and cascading past the electrical panel. "George had to put his shoulder to the door to get it open, and then he kept talking about all the things he liked," Sharon said. The first thing he did, with the help of visiting friends, was to build a nice bathroom. Next they turned the room at the front of the store into a showroom so George could house the work he brought from their home in California. Once moved in, George renovated the big basement level for his workshop, bringing in most of his machines and adding a string of Christmas lights so Sharon could find her way around. Then Sharon wrote and received a grant from Greenville's Main Street program to restore the front facade.

A woodworker's tribute to Helen Keller
Recently, George got approval from The American Foundation for the Blind to launch his most ambitious and meaningful project ever, 100 reproductions of an Arts and Crafts-style desk used by Helen Keller, funded by her many modern admirers. The desks will be built by blind and deaf-blind artisans, who will travel two and three at a time to work with George in his new workshop. Funds raised by the sale of the desks will go in part to create a fellowship for blind and deaf-blind people to study manual crafts. As their old building and their new life take shape, George and Sharon are recruiting other artist friends to join them in Greenville. "There are lots of other affordable buildings like ours," Sharon says. It's a tempting offer. ☐
Asa Christiana is a freelance writer, editor, and woodworker in Portland, Ore.



Pandemic project. When isolation due to COVID-19 kept everyone home and not visiting their gallery, Sharon handed George an antique wooden biscuit cutter and asked him if he could make one. "We live in the South, where everyone eats homemade biscuits—it might be something we could sell," she said. In the last 10 months George has made over 500 biscuit cutters that Sharon has shipped all over the country.

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George displaying and selling some items at a recent craft fair. The big bowl is from a madrone burl.

George Wurtzel



Bulletin Board



George Wurtzel



George became nationally and internationally famous when he starred in a Subaru commercial, which was so popular that Subaru aired it twice as long as was planned. George was given a script but he refused it and said he'd just ad lib what he'd think would work. For those who have never seen the commercial or would like to see it again you can use this link:

<https://www.ispot.tv/ad/oLp4/2019-subaru-outback-go-see-the-world-t2>



Pres. Lee Luebke

WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lguebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743





Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.



Teaching pen turning at the Minnesota Technology and Engineering Educators Association Conference

Mid Minnesota Association of Woodturners members Mike Hunter in red and Jim Bridenstine joined Guy Schafer and Minnesota Woodturners Association members Linda Ferber in blue with Lee Luebke and John Campbell in helping teach pen turning at the Minnesota Technology and Engineering Educators Association Conference in Waite Park on Friday. We are helping these beginner turners to get motivated to teach their students pen turning in the future. The event was held at the new wonderful Park Event Center in Waite Park, MN.



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The Minnesota Woodturners AAW chapter from St Paul, MN and Mid-Minnesota Woodturners AAW chapter from St Cloud, Minnesota participated in Minnesota Technology and Engineering Educators Association (MTEEA) 43rd annual conference. The conference theme was based on AC/DC Back in Black: WE are back, baby! Back in the class, back in the school, back for events, back for our students. Yes, we are Back. Sessions included: Teacher Survival Training, Skills USA, Robotics team and presentation on attracting females to the Tech Ed Profession.



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The woodturners were happy to be back in person as well, with both chapters holding meetings via zoom for the past 18 months it was an exciting opportunity. We had four lathes, 150 prepped pen blanks and six volunteers all geared towards teaching turning. The lathes were supplied by a Tech Ed teacher from Shakopee, MN who has ELEVEN lathes in his classroom! Each lathe was set up to teach his fourth-grade students pen turning using a duplicator and template. It was a new approach for the volunteers, but we quickly set up with safety equipment, sandpaper and woodturners' finish ready to teach.



The day went quickly and over 100 pens were made, creating many smiles and lots of happiness. The MTEEA website and digital newsletter will include information about the AAW Youth program and the two AAW Chapters. We will be back next year!



New Members July 2021

Welcome all new members and we all look forward to getting together face to face as soon as we can.

Matt Skogin

Shafer, MN



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com

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Lathe Contact List (cont'd)

Laguna 12/16	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhilar@comcast.net
Laguna 18/36	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com
NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhilar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhilar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rimbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Shopsmith (restored)	Lee Luebke	lguebke@comcast.net
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



Editor's Notes



Send pictures for the Instant Gallery. As many turners as there are in our club, lots of folks must be doing some turning and don't tell me you don't have a phone. They all take pictures. The Instant Gallery is not to show only fantastic or innovative woodturning, but just to show each other what we are doing.

The Monthly Members Challenge has not been participated in much in the last few months. Please enter a Square Bowl and get me the pictures by November 25. I watched an international webinar from England last evening sponsored by Record lathe/tool company that featured Theo Haralampou doing a "square winged bowl". I'll do one and enter it for next month. It looks simpler than a "crotch winged bowl". I'm sure most everyone can do some variation on a square bowl and enter the challenge.

I hope you are enjoying the serialized murder mystery I wrote, *Death At the Lathe*. There will be 2 more episodes after this month.

Mike Rohrer

Editor

mdrprof@gmail.com

