



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2021 November



*Profiles in
Turning*

Dan Ernst
p. 13

Death at the
Lathe
Part 3
p. 55



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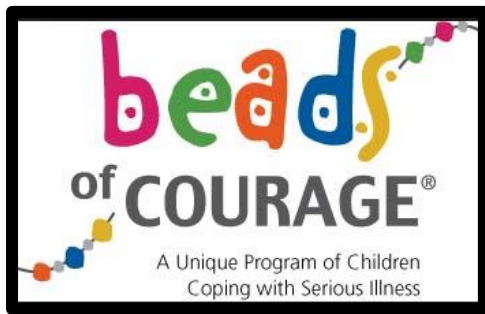
Paul Laes – Sales at Meetings

Mike Rohrer - Newsletter

In This Issue

Beads of Courage	p. 3
MWA Demo	
Mark Dreyer	p. 6
Profiles in Turning	
Dan Ernst	p. 13
Instant Gallery	p. 33
Tips for Turners	p. 42
Member Challenge	p. 45
Death At The Lathe	
Short Story Part 3	p. 55
"Wild Bill" Holden	p. 61
Area & Regional Meetings	p. 63
Bulletin Board	p. 69
New Members	p. 76
Lathe Contact	p. 77
Member Help Line	p. 79
Editor's Notes	p. 81





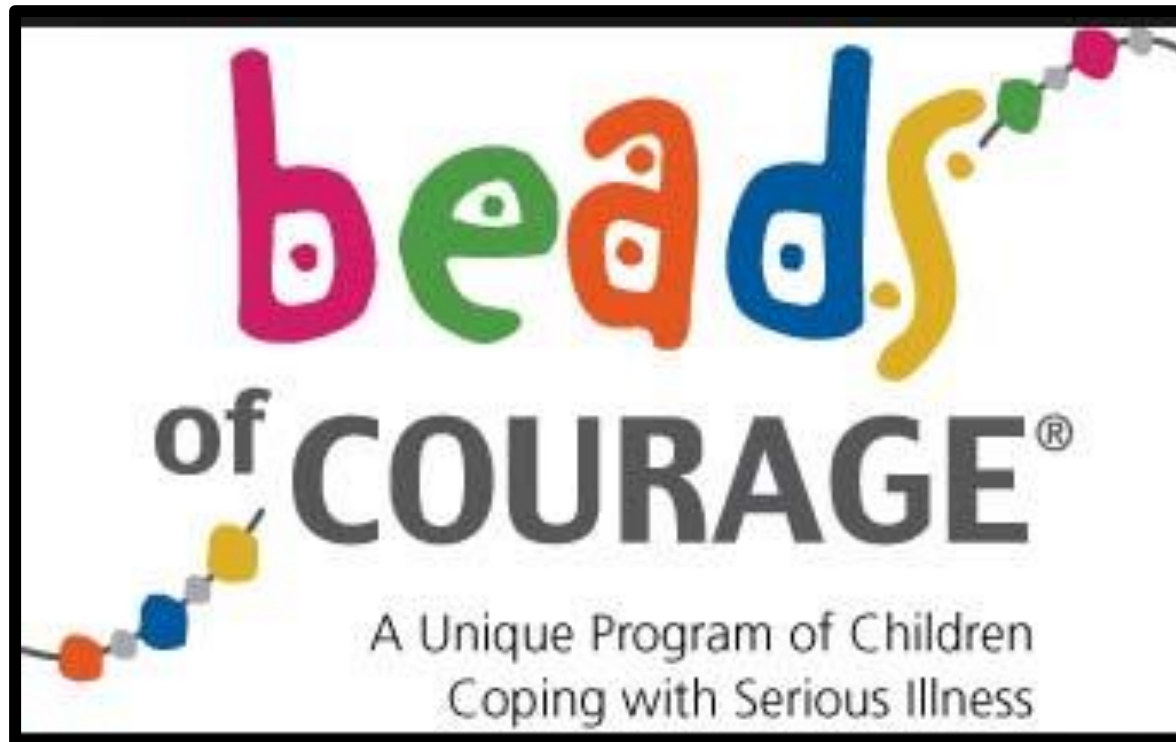
Beads of Courage is
now being coordinated
by Jay Schulz

Mike Rohrer



Walnut, cherry, maple.
The walnut is from
some very nice pieces
given to me by Jim
Jacobs for making BoC
boxes. More will come
from this walnut.





I have Beads of Courage logo beads and artist cards available. I am happy to mail them out to any turner who needs them. Just contact me.

Jay Schulz

Cell: 651-398-0717

Email: jfschulz@comcast.net





I know Thanksgiving was last week, but I really liked this one



MWA November Demo

Mark Dreyer

PEN TURNING TO THE NEXT LEVEL



Inspiration



AAW Magazine
April 2021

Mickey Watch Parts
Pen

Steam Punk Crushed
Penny

Mark is a recognized expert in pen turning with over 25 years of experience. He has had 3 articles on pen turning in American Woodturner.



Background – Mark Dreyer

- Pen Making For Over 25 Years
- Demonstrator
 - AAW (Atlanta / Portland / Virtual)
 - Woodturners Worldwide
- Penmakers International
 - Midwest Penturners Gathering
- Regional Symposiums
- Local and Virtual
- "10 Minutes To Better Penmaking" - YouTube



Mark started with useful tips for marking the blank before even beginning the drilling or turning



Getting Started

- Component Set
- Pen Blank
- Mandrel / Setup
- Turning Tools
- Lathe
- Finishing



Mark explained the advantages of this special pen turning tool rest

Mark had excellent graphics with a detailed and exhaustive presentation on every aspect of making excellent and innovative pens. For anyone interested in pen making who missed this demonstration, or anyone who wants to see all or part of it again, the steps for seeing it on the MWA website blog are given on the next page.



MWA November Demo (cont'd)

Mark Dreyer

You received an email from Pres. Lee Luebke on Nov. 15 regarding a 30-day link to Mark's demo

**Here is the link to
Mark Dreyer's pen demo.**

**The Demo will only be available for 30 days.
So check it out soon!**

This link takes you to our MWA website to get to the Pen Demo Link.
This is for MWA members only please do not share.

<https://www.mnwoodturners.com/mwa-chapter/blog/pen-turning-to-the-next-level-with-mark-dreyer/>





MWA September Demo (cont'd)

Demo Schedule for the Remainder of 2021

FOR NOW, WE WILL CONTINUE DOING ZOOM DEMO MEETINGS.
MOST MEETINGS ARE SCHEDULED FOR THE FIRST SATURDAY OF THE MONTH
AND WILL START AT 9:00 am

Dec. 4th 2021 - Glenn Lucas

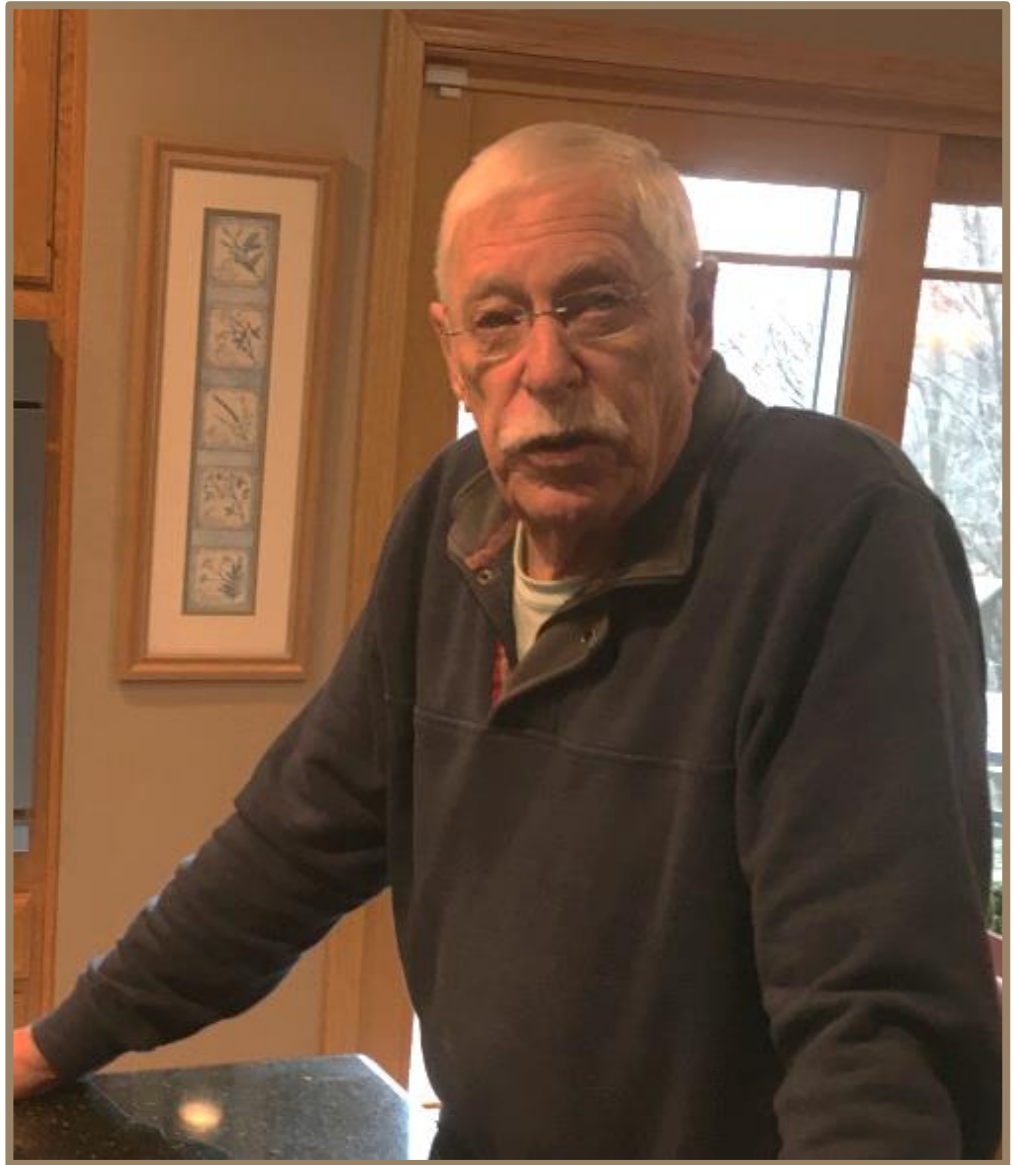




PROFILES IN TURNING

Dan Ernst

This is the 21st in a
series of profiles of
members of the
Minnesota Association
of WoodTurners.



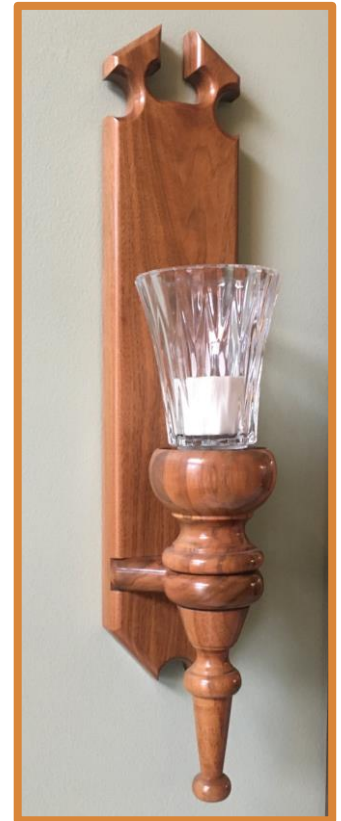
MWA: When did you start woodturning and how did you get started?

Dan: I bought a cheap Craftsman lathe around 1975 from the classifieds in the newspaper (remember classifieds?). It was a piece of junk. I turned a small bowl and a pair of sconces for a gift. I should say scraped, not turned because I didn't have a gouge, and wouldn't have known how to use it and certainly couldn't sharpen it! Not a fun experience and I sold the lathe shortly thereafter. Interestingly, I still have the little bowl and the sconces I turned for my mom are on our wall. After the sconces I didn't turn anything for 45 years.

MWA: How did your turning progress?

Dan: I built our house in 1989, started to build up my workshop and in the intervening years I built two full-sized aircraft in my shop and garage. I still have one of the airplanes. I wanted to start another airplane project but my bride laid down the law and said, "It is either me or another airplane." SHE WON!

In 2015 I bought a little 12" lathe as I was able to occupy my shop again after a medical issue. Prior to that, I did only flat work in my fairly well-equipped shop. I turned pens and a few small bowls. I enjoyed it but I felt restricted with the small lathe. In 2016 I purchased a 16" lathe and joined AAW and MWA to learn what I could from all the wonderfully talented people. I DRANK THE KOOL AID! Suddenly, I was working in my shop and receiving instant gratification, unlike doing flat work.



MWA: You got some personal help from some of the MWA members?

Dan: I was lucky in that I had two mentors: Rick Auge and Dan Larson. Rick taught me that it's not the quality of the cut, but how far the shavings fly. In other words, have fun and enjoy. Dan Larson taught me that indeed, it's the quality of the cut, and how to keep progressing. Dan continues to challenge and test me.

MWA: Did you keep that 16" lathe?

Dan: In 2020, in the beginning of the pandemic, I sold the 16" lathe and bought a new Powermatic 3520C. It occupies the central spot in my shop.



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MWA: How long have you been a member of the MWA?

Dan: I joined the MWA in the Fall of 2016. I realized that I needed to find someone to teach me how to do this stuff in the right way. I wandered into the meeting and was welcomed by Janese Evans. Janese gave me the 35-cent tour and showed me the video library. I realized I had to join even for just the library. Mike Hunter did a demo turning a small calabash bowl. He made it seem so easy. I had to do that! To this day, the calabash forms one of my favorite profiles and Mike has become a good friend and continues to give me constructive criticism on my calabash forms.

MWA: Where and how big is your shop?

Dan: My shop is in my basement. I have a walkout, so I can easily access the outside and my stash of logs under my deck. It is really nice that I can turn no matter what the weather is outside. Warm in the winter, air-conditioned in the summer.

Dan: The downside is that since it is within the house, I have to be extra careful about dust. My bride is an immaculate housekeeper but she has been amazingly tolerant of my wood shop mess.

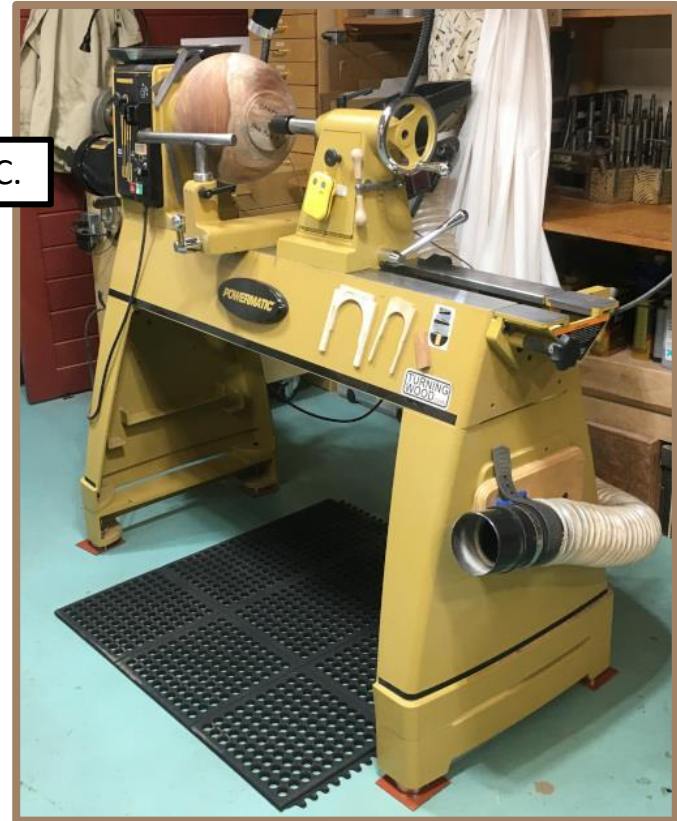


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MWA: You said you got a Powermatic 3520C lathe in 2020. Are you satisfied with it?

Dan: I love the Powermatic 3520C.

MWA: So, what is your favorite type of turning?



Dan: Bowls! Bowls! Bowls!

MWA: What is your greatest challenge in woodturning?

Dan: HOLLOW FORMS and segmenting are challenges for me. Segmenting requires planning and patience. I like to slap a chunk of wood on the lathe and just have at it and see what it wants to be



Norfolk pine hollow form



This segmented hollow form fits in the category of "Carol's favorites"

MWA: What type of wood do you prefer to turn, wet or dry?

Dan: 95% of my turnings are green wood, once turned bowls. I love turning green wood. With the pandemic though, I haven't been able to sell many of my pieces. My inventory is well over 100 pieces, so I'm rough turning a lot of pieces to twice turn when dry. That's hard for me to do because I have no patience!



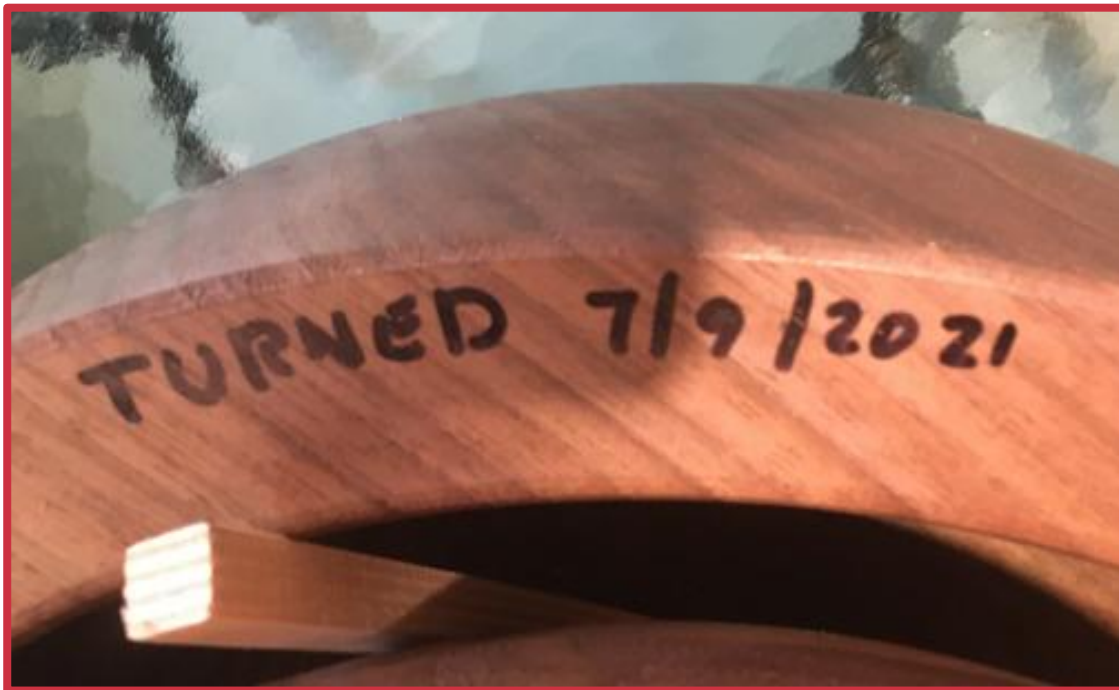
Stickered bowls waiting for 2nd turning



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MWA: What a great idea to wood burn the information on to the first turning. I lose all my paper notes or the crayon rubs off.

Dan: The wood burned parts will disappear with the second turning.



Some logs ready to go

MWA: What's your favorite species to turn?

Dan: Probably magnolia, then apple (but apple breaks your heart when it cracks). Cherry is nice. Beyond that, I like to turn anything. Each species may present a challenge, but I enjoy the challenge. I'll have a go at anything.



Wood of various species just waiting to be turned



MWA: Do you have some favorite pieces that you wouldn't give away or sell?

Dan: Yes, some of my pieces are daily use pieces that we love and use, and my bride and I have a collection of favorite pieces. Early on, I said that I would sell anything that I turned because I thought that I could turn another. Dan Larson, however, convinced me that it is impossible to turn another. It's never the same. Keep the one you love.



A recent salt cellar with a magnetic top that we use daily



Some of Carol's favorites





An early bowl in daily use



More of Carol's favorites



Dan would never give up this vase made from spalted walnut. There's a glass insert for the flowers. Dan says it took a long time to make it because the wood was so unique "I wanted to make sure I got it right."

MWA: Like a very large percentage of our members, you're retired. What did you do for a living?

Dan: I worked for the Minnesota Department of Natural Resources for 38 years as a civil engineer. I specialized in land survey, dam safety and design of harbors on Lake Superior.

Dan Ernst Profile



Furniture such as these pieces grace Dan's and Carol's home



MWA: Many of your pieces feature cabriole legs.

Dan: I did these legs totally by hand, sawing, shaping, sanding.



MWA: Many of us in the MWA began our woodworking doing “flatwork”, making furniture. You must have had a lot of wood working tools before you started turning.

Dan: You’re right. I acquired a majority of my tools and shop equipment primarily for my flatwork, which I totally enjoyed.



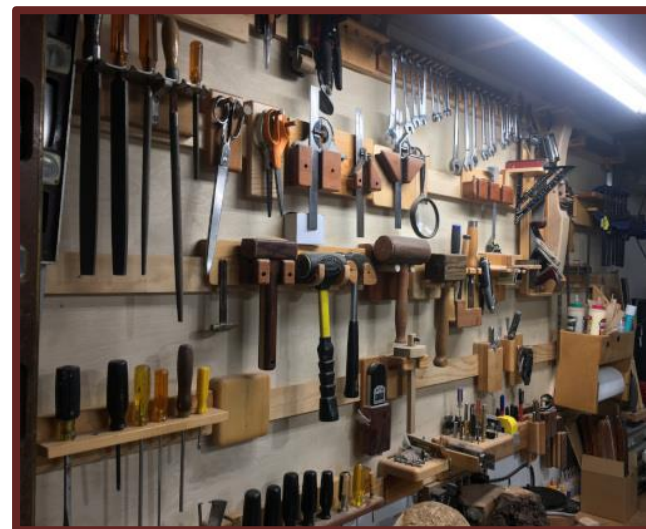
Dan’s dad’s twist drill set

Dan: My dad was a master machinist. He missed his 100th birthday by 3 months. I grew up with a tool in my hand and I inherited a lot of tools from my dad, including this twist drill set, which I love because I never have to use a drill chuck.

MWA: Your workshop is well organized and the arrangement of your tools on the walls is excellent.

Dan: Everything's on French cleats. I hate pegboards with the hooks that come out all the time and I love French cleats. So, at one time I converted all my tool storage to French cleats.

Dan Ernst Profile



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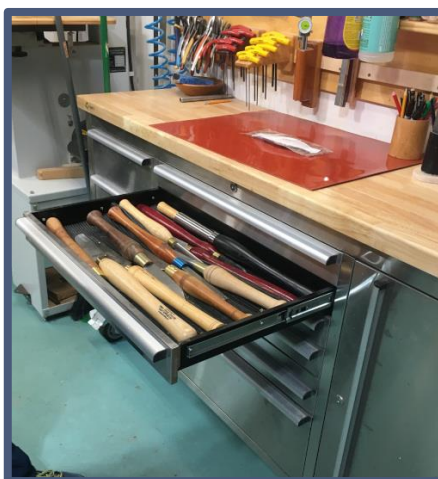
Dan: Let me show you how this under the lathe cabinet works.



The cabinet can be used free-standing or under the lathe



The "finger hole" handles work well so external handles don't get in the way



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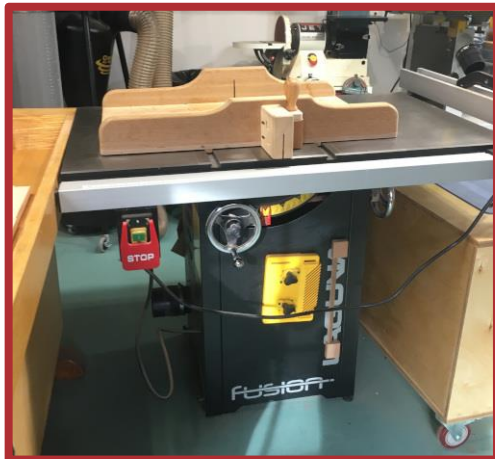
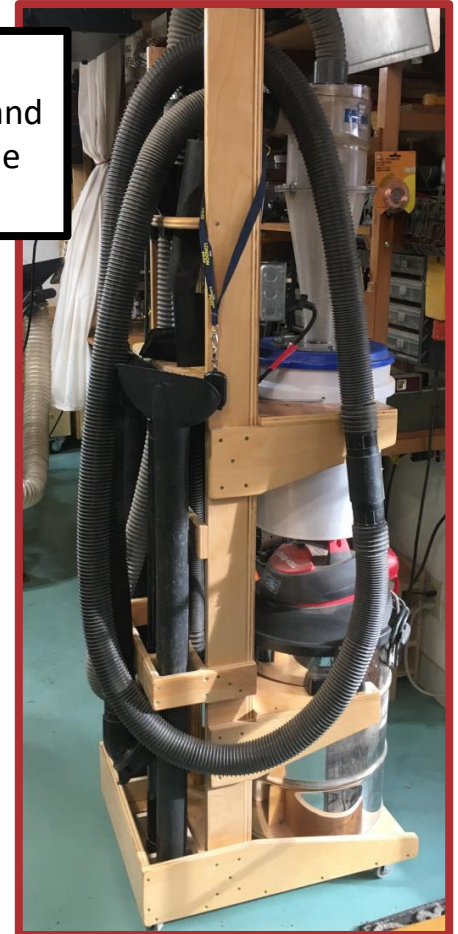
MWA: What is that display of burls on your bench?



Dan: These burls have been sitting here for a few years. I'm waiting for them to tell me what they'd like to be and what I should turn them into.

MWA: What is the complicated looking stand with the shop vac on the bottom?

Dan: That's my 2-stage vacuum system I made from my shop vac. It works great and I love it.



Dan: I made these curtains and have them sliding on a piece of conduit



This sliding door was inspired by Dan Larson



The wood pile is just outside my shop under my deck

MWA: What do you spend your leisure time on besides woodturning?

Dan: I'm a voracious reader. My bride, Carol, and I love to travel. One of our daughters lives in Europe, so under non-pandemic times we are in Europe once or twice a year. I putz a little on the computer, but I know just enough about computers to be dangerous.



Thanks, Dan. We appreciate being able to see your outstanding shop and to learn about your journey to the high level of woodturning you have achieved.

SHADOW PIANO



Instant Gallery

Lee Tourtelotte



This birdfeeder was pretty easy to make: a bowl, a platter, a couple of finials, a couple end caps for the acrylic tube and a ¼"-20 threaded rod to hold the whole thing together. It was fun to make. I used some shop left-over woods, walnut, maple and mahogany. I finished it with a few coats of Mahoney Oil. I have made 5 or 6 of these feeders.



Instant Gallery

Jay Schulz



Zebrawood and walnut 4 $\frac{3}{4}$ " x 4 $\frac{3}{4}$ " and 6" tall with the lid and finial (or 3" tall without the lid}. It is finished with one coat of Osmo Clear Extra Thin Wood Wax Finish (#1101)



Instant Gallery

George Martin



These came from 4/x4 and 6x6 inch wide posts. There are two coats of milk paint with the lighter green on one, and a yellow undercoat on the other. Sanding with downward strokes leads to a more realistic look.

Instant Gallery

Mike Rohrer



Bowl from a board using Charlie Prokop's method. 11 ¾" d x 5 ¼" h; walnut, cherry, oak, bamboo, finished with Osmo ultra thin



Instant Gallery

Lee Tourtelotte



Another laminated bowl from a board, in the style of Michael Mode, using Charlie Prokop's improved ring cutting jig design, for the first time. The woods are cherry, walnut, purple heart, yellow heart and cocobolo, 8"w x 10"h. A removable, magenta dyed spiral base, turned using a Sorby spiralling cutter, joins the base to the bowl using 1/4" rare earth magnets.



Instant Gallery (cont'd)



I saw this “toy” in the June 2018 American Woodturner magazine. It has been fun changing the angle of the top and trying different woods. Not really a toy but people are surprised when they finally try to twist off the top. The spinner just sits on top so you can just pull it off. If the small hole and the spinner “handle” are closely matched in size, then you might have to twist it a bit to remove the spinner. I finished it with walnut oil so the two tend to stick together a bit. I pretty much followed the basic plan by Sam Angelo in the American Woodturner, June 2018.

Gary Egbert



Instant Gallery (cont'd)

James Zangl



Since the neighbor's walnut tree was being trimmed, I did not have far to go to get wood this summer. This piece wanted a little carving.



Instant Gallery (cont'd)

James Zangl



Some other pieces from
the branched areas



Instant Gallery (cont'd)

John Campbell



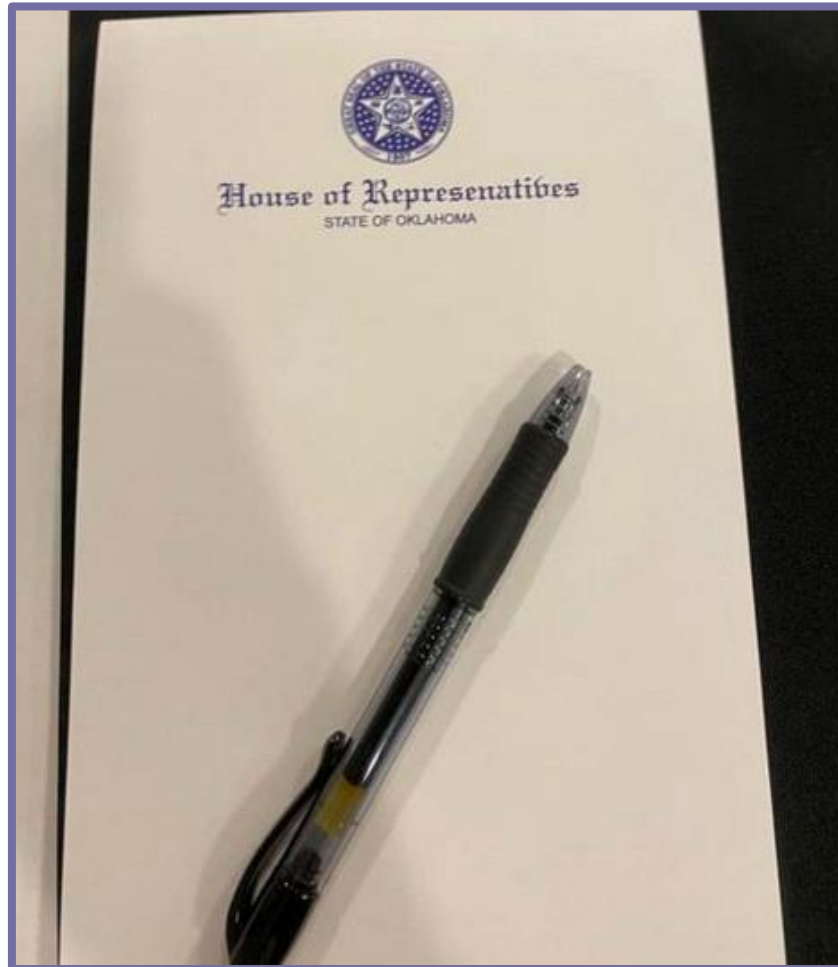
Watch "Wood Turning Gift Ideas – Video" on YouTube

<https://youtu.be/pw1-GPZEwns>

I got inspired by this video from Turn a Bowl on YouTube and made a couple. They are *mis en place boules*. Translates “to put in place bowls”. They are used by cooks for prep bowls but are also good for earrings, rings, hearing aids, and such.

I made mine out of a maple spindle scrap about 4” long and 2 ¾” in diameter. I finished them with beeswax and mineral oil. They are about 2 ½ ” in diameter and 1 ½” and 1 ¼” inches tall.

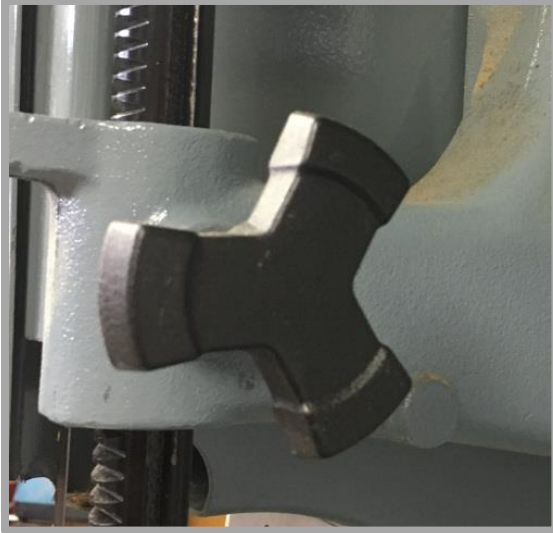




Notice anything wrong with the official legislative note pad given to Oklahoma lawmakers at the State Capitol?

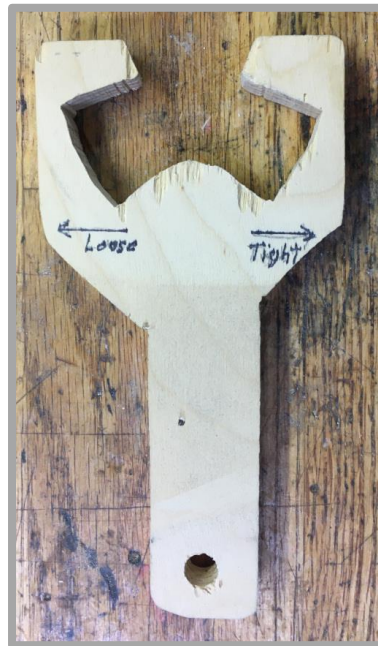
Tips For Turners

Mike Rohrer



It was getting so that I could not tighten this handle enough, nor if it were tightened (by channel locks or some such) I couldn't loosen it. So, I made an auxiliary handle from plywood.

As the arthritis in my hands gets worse, I have more trouble turning various handles. One type that gives me trouble is the triangular handle, which is seen on several tools but particularly on bandsaws.



Now I can get enough force with a handle I can easily grip. This one is for my bandsaw, where all the handles are either upside down or backwards as I approach them, so I put a direction reminder on it.

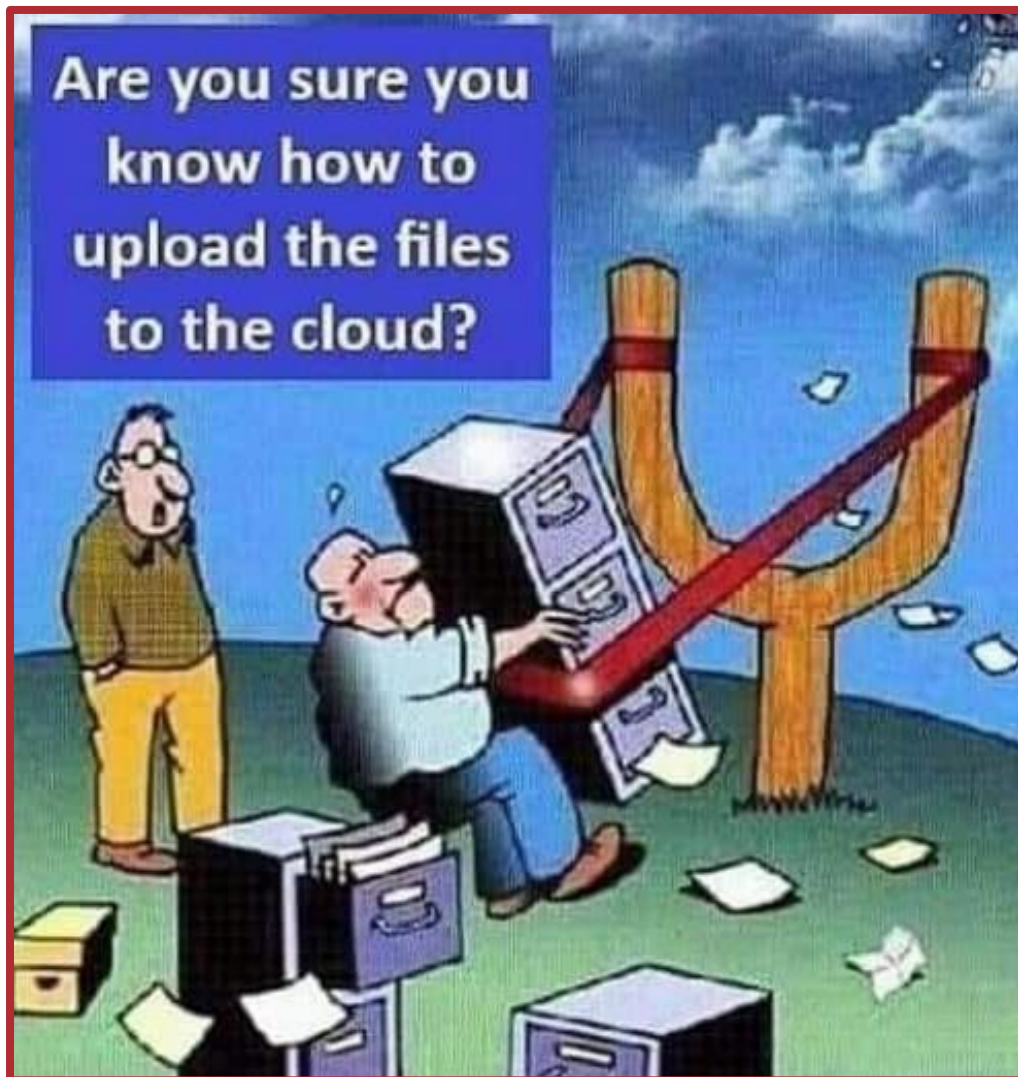


Tips For Turners

Dan Larson

One of the biggest problems for turners is the cracking of blanks while they're being saved/dried. Sharp edges/angles are foci of crack initiation. Dan Larson suggests angling the edges to eliminate the focus of the beginning of the crack.





Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer mdrprof@gmail.com *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.



The Monthly Challenge for
December was
“Turn A Square Bowl”



December Monthly Challenge – “Turn A Square Bowl”

Duane Heng



This square platter is made of butternut wood and finished with Mahoney's Utility Finish. I didn't heed the warnings of the dangers in turning items like this and as a result I have several sore knuckles.



December Monthly Challenge – “Turn A Square Bowl”

James Zangl



Some locust I was given



December Monthly Challenge – “Turn A Square Bowl”

Mike Rohrer



Ash 8" x 8" x 2 ½" deep,
Watco Danish Oil

Right after the December Challenge was announced, the demo on the Record Power (U.K.) "Live Session" free demo that has hundreds of people watching from virtually every continent, was Theo Haralampou from Australia doing a "square winged bowl". I watched it and did a bowl following all his tips.



December Monthly Challenge – “Turn A Square Bowl”

Ken Hallberg



One of my favorite
square bowls.
Purpleheart, white oak,
and red oak.
4 1/2" X 4 1/2" X 1 3/4"



Another of my favorite
square bowls. Padauk,
Peruvian walnut,
and African sapele.
4 1/2" X 4 1/2" X 1 3/4"



December Monthly Challenge – “Turn A Square Bowl”

Jay Schulz



Zebrawood box/bowl. It is finished with one coat of Osmo Clear Extra Thin Wood Wax Finish (#1101).



December Monthly Challenge – “Turn A Square Bowl”

Jay Schulz



4-axis turned bowl of spalted maple. 6 ½" x 6 ½" and 4 ½" tall. Inside is a smooth uniform curve. Wall thickness at the narrowest dimension of each face is 3/16" and the wall thickness at each corner is 3/8". It was finished with Osmo Wood Wax Finish (extra thin #1101) It has a natural edge lip on one of the 4 edges with rotted voids filled with black epoxy.



December Monthly Challenge – “Turn A Square Bowl”

Greg Just

Cherry, 6” across, Danish Oil



January Monthly Challenge

Submit your entries for the
January Monthly Challenge
“Turn A Pen(s)”

Submit your entries for the January Challenge during December!
Send them to mdrprof@gmail.com by December 30.

Remember, you may submit more than 1 entry so we may enjoy your turnings, but your name will only be entered in the drawing once, giving everyone an equal chance to win.



Death at the Lathe

A short story in 4 parts by Michael D. Rohrer

Synopsis of Episode 1

Dr. Mark Roberts is a retired professor of pathology at the University of Minnesota who lives by the “Witch’s Hat” water tower in Prospect Park near the campus. He has spent decades making furniture as a hobby and about 15 years ago got interested in woodturning. He took a class from David Ellsworth and they had become friends. Mark really enjoys turning Ellsworth style hollow vessels. During his career at the university, his research focused on the areas of bone cancer diagnosis and treatment. Not long before retirement a professor of surgery came to Mark with an idea for a new diagnostic technique, which Mark perfected. The surgery professor insisted they apply for a patent. One day Mark’s wife returned from volunteering at a neighborhood food shelf and quickly got supper on the table. When Mark didn’t come in to eat from his shop at his usual time, she went to his shop and found his lathe running and Mark in a pool of blood on the floor with a turning tool embedded in his chest.

Synopsis of Episode 2

Lt. Ed Sylvester, Head of the Homicide Unit of the Minneapolis Police Department, is a woodturner and is very interested in a report from the previous night shift about the death of a doctor in his woodturning shop. The sergeant who covered the case and the assistant medical examiner who was called both thought that it was a result of an unfortunate accident. Ed was embarrassed that he was probably more interested in what kind of lathe and shop the doctor would have than about his death. Never having heard of any turner dying in their shop from an accident, he immediately went to the death scene.

Continued on next page



Synopsis of Episode 2 (cont'd)

Checking the photos and report of the death, Ed found that the doctor had died from a skew being embedded 3-4 inches into his chest. Ed called and waked up the night shift sergeant and demanded he get there immediately. In the shop he saw that the doctor had been working on an Ellsworth style bowl and that the outside was finished. The doctor had been working on hollowing the interior. Ed noted two large, signed posters of David Ellsworth on the wall. When the sergeant arrived, Ed told him that a turner does not use a skew to hollow a big vessel and a catch would not throw a tool 4 inches into his chest. Lt. Sylvester tells his sergeant, "This was not a woodturning accident. This is MURDER!"

PART THREE

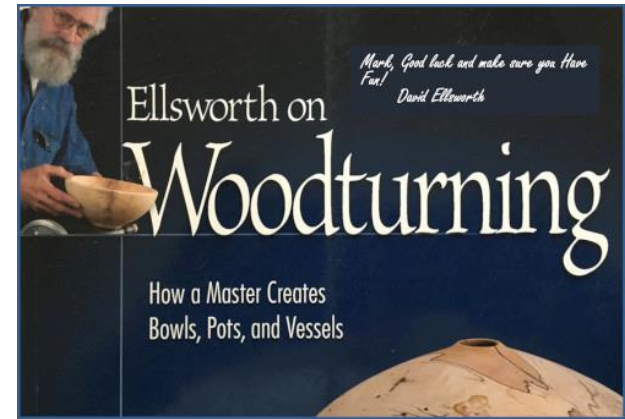
As soon as Lt. Ed Sylvester had told Sgt. Davis to get things moving with the Hennepin County Attorney, he started looking around the shop and tried to keep his mind on his detective duties and skills and not on his woodturner's envy at the Vicmarc lathe, the large amount of expensive and beautiful tools and stationary equipment. He checked Dr. Roberts' tool racks and found that there was an empty slot in the section filled with Mike Hunter and David Ellsworth hollowing tools. He found an Ellsworth tool with tiny shavings on it in the rack with parting tools, bedan tools and a smaller skew. He assumed this was the tool Roberts had actually been using and that it had been replaced in the wrong place by the murderer. He carefully bagged it and called to a uniform to get it to the lab immediately for prints stat and to make sure that as soon as the murder-weapon-turning-tool was removed from the body at the Medical Examiner's office, it was also sent for stat prints. He asked the technicians to get prints from the lathe, especially the on/off switch.

Continued on next page



Sylvester took a second, more careful and detailed look around. The shop was very organized and clean although it was obviously well-used. All the tools were well cared for, organized and obviously sharpened and ready for use. There were a couple of non-turning tool items noticeable. There were two very nice road bikes, a GT and a Specialized hanging on the wall on the side of the shop near a desk. Prominently displayed on the wall Ed saw two large posters of David Ellsworth personally autographed to Dr. Roberts. One of them was a poster of the cover of his new book, *Ellsworth On Turning*, which Ed wanted to get as soon as he could.

Lt. Sylvester knocked on the back door of the house and stepped in and gently called for Mrs. Roberts. She answered from the living room and invited him in and asked if he would like coffee or anything else to drink. He declined, gave his sincerest condolences, and said he would do everything possible to find the person who had done this terrible thing. Ed asked her if she had any idea who could possibly have done this.



Mrs. Roberts said she couldn't imagine anyone wanting to hurt her husband. She said Dr. Roberts was well loved by his students, his residents, the staff and all of his colleagues. She paused, looked over in the corner of the room as if she were thinking hard and said, "Mark had recently mentioned a disagreement with a colleague, someone he's worked closely with and, in fact, is applying for a patent with."

"Who is this colleague, Mrs. Roberts?", Lt. Sylvester asked.

Continued on next page

"It's Prof. Ralph Kitson, but we're good friends as couples. His wife and I volunteer at the St. Luke's food shelf 2 days a week together. In fact, that's where I had just come from when I came home and discovered Mark."

"Thank you, Mrs. Roberts", said Ed Sylvester said. "Again, I am so very sorry. If you think of anything else, please let me know right away. This card has my phone number so you can call me day or night."

Lt. Sylvester had assigned 3 uniforms to interview the neighbors and see if anyone had seen or heard anything. One of the officers spoke to him as soon as he left the Roberts' house.

"Lieutenant. I think you should talk to the old lady in the house on the west side of the victim's. Her name is Miss Valden. She looks a hundred years old, but she seems pretty sharp. She was giving me a history on everyone who's ever lived in this neighborhood, until I could get away. She's lived in that house all her life"

Lt. Sylvester looked at her house and saw only a small window, quite high on that side of her house, so he wasn't expecting much. He went to Miss Valden's front door and knocked. A small, slight, stooped woman with closely cropped silver hair and bright, lively eyes opened the door.

"Oh, you're Lt. Sylvester. Your young man said you'd come to see me. Come in, come in and have a seat. Something to drink? Non-alcoholic of course, it's too early and I know you're working."

"I'm Lt. Edwin Sylvester, Head of Homicide for the Minneapolis Police department. Thank you for seeing me. You've heard about Dr. Roberts' death. I'd like to ask you some questions."

Continued on next page



"You don't have to ask me any questions, I'll tell you everything I know and in detail", Miss Valden replied.

"I notice on that side of your house you only have a small, fairly high window, so I suppose you actually didn't see anything," Lt. Sylvester said.

"Oh, no!" Miss Valden exclaimed. "I can see his entire property quite well if I stand on the two-step stool I keep by the window. You see, I've lived in this house all of my 88 years and I feel it's my job to keep a close eye on this neighborhood my parents loved so well, and the citizens of Minneapolis are so fond of."

"Did you see anything yesterday afternoon?" Lt. Sylvester asked. "Anything you think might be suspicious?"

"Well, about 3:25, I saw a person standing beside a bike which was leaning against the shop by the door and I knew it wasn't the doctor's. Dr. Roberts has very nice and very expensive bikes. This bike was a Huffy, you know like 'huffy-puffy.' Those are cheap bikes you get at Wal-Mart or Target. No, the doctor rides super fancy road bikes; he's a real biker. Well, the person had one of those blue doctor's outfits on that you see them wear in the operating rooms on TV. And I saw him pulling on those tight, thin rubber gloves. I couldn't see his face. He had dark hair and was just balding. Just then the phone rang, and I had to get off the stool and answer it. It was Rose Bucheimer. I knew I'd have a hard time getting her off the phone. And, sure enough, when I got back up on the stool the bike was gone."

"Thank you, Miss Valden. About what time was it when you got off the phone with Rose Bucheimer?"

"It was 3:43", Miss Valden quickly replied.

Continued on next page



Ed always tried to eat lunch with his wife when he could. If Ed or Jules were busy or if she had a committee or a faculty meeting or a meeting with a student, he'd eat downtown near City Hall. Today she had a 12:30 promotion committee meeting but he really wanted to talk to her about the case, so he asked her to meet him early at the University Club dining room in Coffman Memorial Union on central campus. Ed appreciated her intellect and her ability to notice, analyze, categorize and immediately recognize when something didn't fit. She was an M.D. and Ph.D. and could get to the bottom of tough clinical cases or solve super tough research problems better than anybody he'd ever come across.

"I need your help, Jules. I know I can talk to you about my cases because you're totally discreet. And I need your analytical brain to help me like you've done so many times. I told you Prof. Mark Roberts from the path department in the medical school was murdered yesterday. I think you know Mark from faculty things. Can you give me any guidance?"

Jules replied, "That's an amazing coincidence, Ed. I was at a research committee meeting a week or so ago and even though he's retired, Mark had come in because one of his former path colleagues was presenting some new research to the committee for start-up funding. I was a little early and as I came around the corner toward the meeting room, I heard him arguing very loudly with someone. I slowed down and heard Mark saying they couldn't claim some discovery as their own when somebody else had done it. I went into the meeting room and a few minutes later Mark came in with Ralph Kitson from orthopedic surgery. They both looked a bit exhausted. When I had heard them arguing, they kept repeating a name, Lavoie, and I think from what they were saying the person is a young academic in Canada.

Continued on next page



I was curious, so after the meeting I went on Google and looked up this young academic. I found out it's a young woman at McGill University in Quebec. Her name is Sylvie Lavoie, a new assistant professor and her most recent papers are on the same chemical compound used in the same way as in research I know Dr. Roberts and Dr. Kitson are involved in. I've heard they've put in a patent application. From skimming her papers, I have a feeling Dr. Lavoie might be the real inventor of that compound and its medical use. I can give you her department at McGill University."

*To Mark, I've loved our woodturning
discussions.
David Ellsworth*



"My gosh, Jules. I think you've gotten to something I probably never would have. Just before you came in the dining room, I called the lab and found out there were no fingerprints on the lathe, the skew or the Ellsworth tool other than Dr. Roberts'. But Miss Valden said she saw someone outside Roberts' shop in what looked like surgical garb pulling on tight gloves", Ed exclaimed. "Maybe it was Kitson the surgeon. I've got to get in touch with Dr. Lavoie in Quebec immediately!"

To be continued in the December issue of the MWA newsletter

Pappy Boyinton & the Corsairs – Major “Wild Bill” William Holden, USMC

A Connection with the Minnesota Woodturners Assoc.

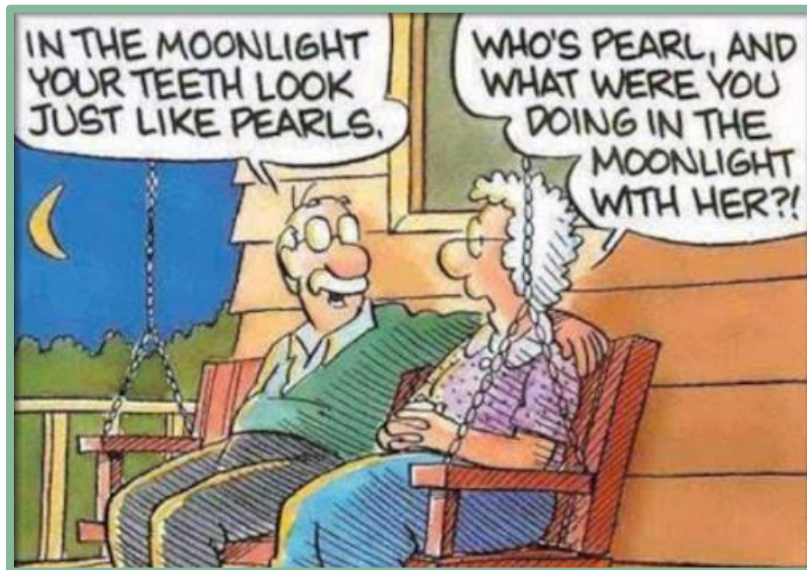


In episode 2 of “Death at the Lathe, we learned that the father of Lt. Ed Sylvester, Head of Homicide, had flown the last of the WWII Corsairs in the early stages of the Vietnam War



Lee Tourtelotte’s uncle, Major “Wild Bill” William Holden, USMC was a Corsair pilot in WWII and the Korean War. He flew with Gregory “Pappy” Boyington’s legendary “Black Sheep Squadron”. Lee says his uncle was ultimately a devout student of humility. Long after he successfully landed the impetuous Corsair hundreds of times on short, bouncy, makeshift jungle runways and pitching carrier decks, “Wild Bill” said he came back to Minnesota cocky as hell, took his Minnesota driver’s test and proceeded to fail it twice before passing it to get his MN driver’s license.





Lance is a pretty uncommon name these days, but in medieval times, people were named lance a lot.



Area & Regional Meetings

Hamburger Club

The Hamburger Club met Thursday, November 11 at Big Louie's Bar & Grill in New Brighton. 10 turners gathered for friendship, talk about turning and a good lunch.



Steve Mages, Bob Puetz, Linda & Tom Ferber and Mike Hunter



Joe Zwirn, Mike Rohrer, Lee Luebke and Steve McLoon

If you would like to be added to the announcement list for the H.C., contact Mike Hunter at huntertoolsystems@gmail.com



Dick Hicks



Area & Regional Meetings

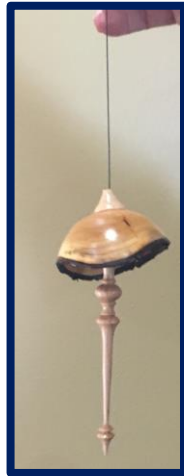
SE Metro

OCTOBER

The October SE Metro meeting did not get into the October newsletter because I had to have my computer admitted to the hospital before I could complete the newsletter. The group met first in the parking lot of the Green Mill restaurant in Hastings. A successful wood swap was fun and satisfying to all the attendees. The group moved inside to see some turnings; the theme was "ornaments."



Jim Jacobs, long-time organizer of SE Metro



Warren Gerber shows an ornament that is an upside-down natural edge bowl



Steve Miller brought a variety of ornaments

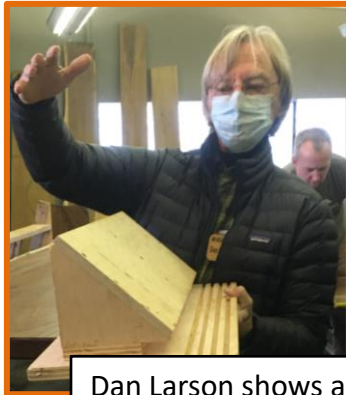


Area & Regional Meetings

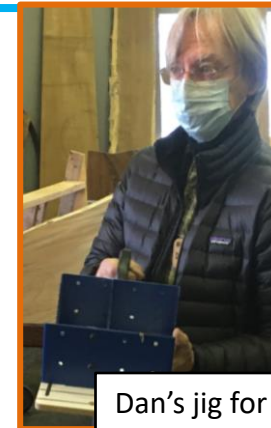
SE Metro

NOVEMBER

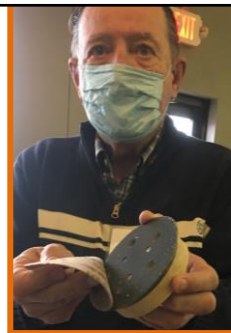
The November SE Metro meeting was held at Denali Woodworking in Hastings. The theme was “Jigs”. Several members brought jigs they’ve made and explained them. Some of them are shown here.



Dan Larson shows a jig for angling edges of logs before turning a bowl. Also, material from North House Folk School



Dan's jig for safely x-cutting a log



George Martin's lathe sander



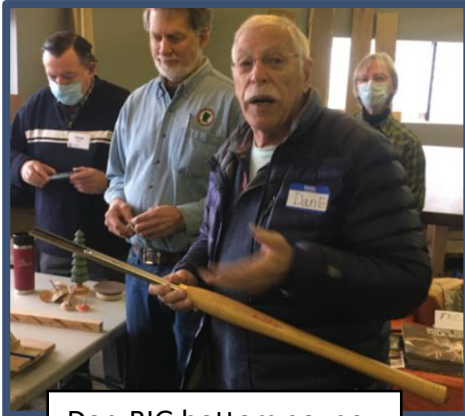
Dan Ernst-jigs for bandsawing big pieces and logs



Area & Regional Meetings

SE Metro

NOVEMBER



Dan-BIG bottom gouge



Mike Lucido shop-made compass



Charlie Prokop-end drilling jig



Charlie's jig for bowl from a board



Paul Laes- spindle steady



Glenn Anderson-jigs for handling large pieces for cutting



Area & Regional Meetings

SE Metro

NOVEMBER



Jim Jacobs- lathe bed extension, log circle cutting jig, Morse #2 taper jig to make your own tapers



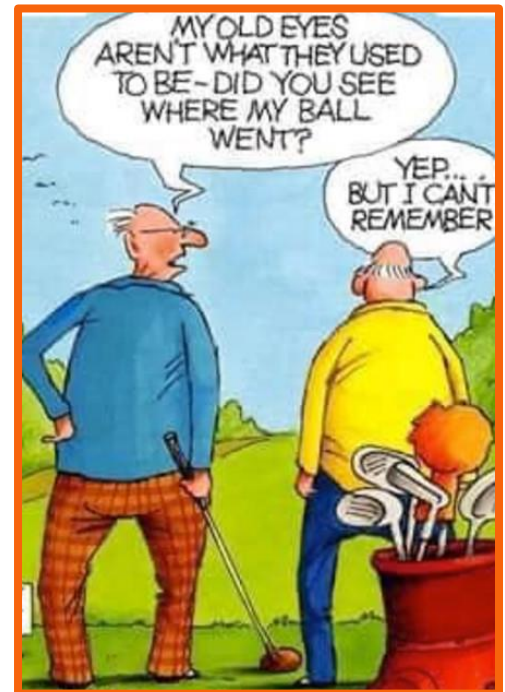
**REMEMBER WHEN YOU COULD REFER
TO YOUR KNEES AS RIGHT AND LEFT?**



**INSTEAD OF GOOD AND BAD.
AH GOOD TIMES, EH!**



Don't get all weird about
getting older!
Our age is merely the number
of years the world has been
enjoying us!!



PROJECT

Stocking Stuffers



By Linda Ferber

Here are some key considerations:

**Linda Ferber has an article in the November
issue of Woodturning FUNdamentals**



There's going to be some timber available soon in my neighborhood – I'll keep you informed. The trouble is I don't know Bucky's schedule or if he's promised the wood to anyone else.

Continued on next page



Maple Burls

Jim Mills



I ran into a fellow in Cologne (south of Waconia) that sold his mill and has several maple burls that he is willing to sell. If you are interested, call Stan at 612-581-0959.





John Schultz

I Need Wood Chips

This might be dangerous, in terms of getting a LOT, but I am looking for sawdust or shavings from woodturning to put around my hops (for brewing beer) to keep the weeds down.

I live in the Afton area but I am willing to pick up trash bags of clean shavings or sawdust in the East metro area. I have a trailer for larger quantities. (plastic trash bags would be a lot easier for me - don't have to return them!)

I am probably looking for 10- 20 yards of sawdust total.

I have a lot of weeds. And I'll probably use it on the path to the hops.

I'd like a limited amount of black walnut sawdust because it contains a compound called juglone. I found a good reference for walnut toxicity:

https://washtenawcd.org/uploads/5/9/2/0/59207889/black_walnut_toxicity_to_plants.pdf indicating the compound decays in about 2 months in soil plus hops are a pretty tough/aggressive plant and not listed as sensitive to juglone so I am not worried about a little (<10%) black walnut.

Contact info is

jcschultz01@hotmail.com

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Bulletin Board

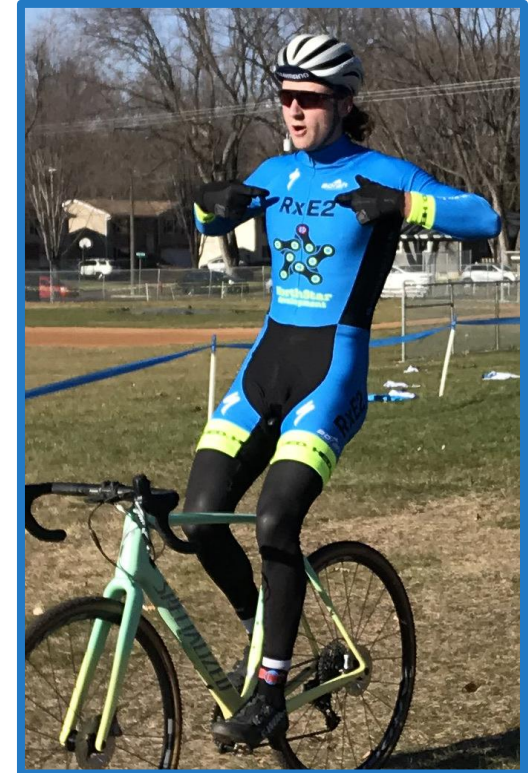
One of the purposes of the Bulletin Board is : "As a group which cannot meet in person, we'd like to keep up with our friends and hear about . . .[what we} would normally talk about in person at MWA or Sub-Group meetings". I'm going to brag about my oldest grandson, who lives in South Minneapolis.

Mike Rohrer

Nick Carter has been bike racing since he was 8 years old. He has won numerous races and national and state championships in the US as well doing well abroad and he was on Team USA as a junior racer. He is now 19 and races with the men. He was going to take a gap year and not start at university last year but races here and in Europe were cancelled so he quickly enrolled and went to college online. He's taking his gap year this year. Last week he won the MN State Men's Elite Cyclo-cross biking championship. It was an impressive win, leading the 2nd place finisher in the one-hour race by nearly a minute and a half. He's racing in the Pan-Ams next week in Texas and in the USA championships the week after that in Chicago. How much racing he does in Europe will depend on how he does in these races.

Nick does all the different types of bike racing but specializes in cyclo-cross. Cyclo-cross has parallels with mountain bike racing, cross-country cycling and criterium racing. The sport is strongest in the traditional road cycling countries such as Belgium, France and the Netherlands.

If interested, you can check out cyclo-cross racing on Wikipedia:
<https://en.wikipedia.org/wiki/Cyclo-cross>



Nick Carter, 2021 Minnesota State Elite Men's Champion

Continued on next page





WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lguebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743





Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.

Dan Ernst-jigs for bandsawing big pieces and logs



New Members July 2021

Welcome all new members and we all look forward to getting together face to face as soon as we can.

Sean Schiltz

Doug Senn

Brian Sick

Anoka

Cottage Grove

Maple Grove



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com

Continued on next page



Lathe Contact List (cont'd)

Laguna 12/16	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhilar@comcast.net
Laguna 18/36	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com
NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhilar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhilar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rimbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Shopsmith (restored)	Lee Luebke	lguebke@comcast.net
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



Editor's Notes



The holiday season is here and I know most of us use pieces we've turned for presents. It's always fun to try to decide what people would like (and remember what we've given them before).

Please submit things for the Instant Gallery and the Member Challenge. Remember, we do Tips For Turners and Ask A Turner that can come in handy since we're not meeting together.

I hope you are enjoying the serialized murder mystery I wrote, *Death At the Lathe*. There will be 1 more episode after this month with the solution to the mystery.

Mike Rohrer

Editor

mdrprof@gmail.com

