

# MINNESOTA WOODTURNERS ASSOCIATION

*in association with the American Association of Wood turners*

December 2004

## ANNUAL HOLIDAY PARTY

Our annual Holiday party will be Tuesday evening December 14th from 6:30—10:00 p.m. in Hallsey Hall at the HHH Metrodome. Members and spouses/guests are invited to attend. We have several activities planned.

Holiday decoration challenge: Bring a decoration you have made such as snowmen, candlesticks, ornaments etc. Members will vote on the top 3. Win a certificate. Be creative!

Member gift exchange: Bring an UNWRAPPED turning to present to another member and receive one from another. This is always fun and we encourage all members to bring a turning.

Spouse/guest door prizes: Spouses and guests sign up to win a turning made by our members. Its not to late... Members bring a small turning to contribute to the drawing.

Raffle of professional turnings: We'll have turnings from Trent Bosch, Alan Lacer and Andi Wolfe. Only \$1.00 per ticket. A rare opportunity!

Gift certificates: Be there to win gift certificates from Rocklers and Craft Supplies!

Library will be set up: No sealer or wood raffle.

Election: We will elect next years Board Members. We are still looking for a couple people to fill open positions, please contact George Dupre.

Food: Pot luck last names:   A-L bring main dish  
  M-R bring salads  
  S-Z bring desserts

Dues: If you haven't paid your 2005 dues, you can renew now. Still only \$25.00

Directions:Free parking in lot located on South East side of Dome. Enter near intersection of 5th st. and 11th Ave. Watch for "MWA Party" signs. Handicap accessible lot inquire at attendant booth.

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# Minnesota Woodturners Association

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## President's Corner



As my second term as president comes to an end, I began thinking about what the club has done over the past four years.

The club has grown from 126 members to 204 members. With that growth, we have had to find larger meeting places than what we had been using. I have heard several times that maybe we should consider splitting into two or more chapters. This brings up questions about how to best divide the group. A question in my mind is: Are we meeting the needs of all the members? This can only be answered by feedback from the members if their expectations are not being met.

The small group hands-on sessions have been very successful. They give members an opportunity to learn from each other as well as to get to know other better. They are a good educational tool for both the "mentors" and the "students". It has been said that one learns by teaching, and I find that to be true for me.

We got the small groups going after we applied for and

got an AAW educational opportunity grant to purchase two Jet mini-lathes and accessories. Since then we have acquired three more lathes, a grinder, and other equipment to facilitate the small groups and other demonstrations.

The demonstrations that we do are also an educational tool for the broader community to learn what woodturning is and to promote interest in woodturning. These demonstrations give members an opportunity to share their skills with others and to talk about woodturning to people who may have an interest in it. They have also brought many new members to the club.

One of the highlights of the past four years was our chapter hosting the AAW Symposium in St. Paul. It was very successful because of the hard work and dedication of many of our members as well as members of some nearby chapters working with the AAW.

The monthly meetings have included a real variety of topics as well as demonstrations by some very well known professional turners and our own club members.

I want to take this opportunity to thank all of those who served with me on the Board of Directors as well as other members who have helped serve the club in many ways.

## MWA News

### Closing soon!

The AAW has opened a gallery on the second floor of Landmark Center! Visit their symposium exhibit "From Sea to Odyssey". The exhibit features 53 pieces from 40 AAW members who hail from 6 different countries. The symposium exhibit will run from September 9th to December 17th. Exhibit hours are Tuesday, Wednesday, and Friday 11:00 am-4:00pm; Thursday 11:00 am - 7:00 pm; and Sunday 12:00 pm - 3:00 pm.

### New Gallery!

The Grand Hand Gallery,  
611 Grand Ave.  
St. Paul, MN  
651 312 1122

Ann Ruhr Pifer opened the gallery and will carry functional art with special emphasis on work by artists from MN, WI and IA.

### Club Library!

The MWA has recently received a selection of new video tapes. Be sure to check out all the videos available for you to check out. If you have had a video for a few months please return as soon as possible so other members can enjoy them as well.

### Meeting Sites!

The MWA is always looking for alternative meeting areas. If you have a possible location to hold a monthly meeting, holiday party or hands on sessions please let a board member know.

### Name Tags!

The MWA now has over 200+ members. Please remember to wear your name tag to all MWA functions. If you do not have a name tag contact Ron Meilahn or any board member.

### Volunteers needed!

The MWA needs your help to continue to meet the needs of all members. Please talk with any board member about how you can help. Write an article or review for the newsletter, help at a monthly meeting, hold or help with a hands on session and many other possible small tasks to help the MWA be the best club possible.

### Wood Sealer

Wood sealer is available for sale from the club at a discounted rate. Sealer is available at the monthly meetings or contact

Bob Jensen to arrange other pick up arrangements.

The club could use clean empty gallon jugs to use for the sealer. Windshield washer fluid jugs work well. Please bring to monthly meeting.

### AAW Exhibit

The AAW would like to invite your local chapter to participate in an exhibit entitled "NORTHERN REFLECTIONS", for chapters in Minnesota, North Dakota, South Dakota, Iowa and Wisconsin. We welcome up to fourteen (14) juried pieces from your chapter. Information for this, our third gallery show at Landmark Center can be found on page 12-13.

### February Newsletter

The deadline for submissions to be included in the February newsletter is January 22.

### MWA Treasurer Report

January 1, - November 15, 2004

Active Members	204
INCOME	\$9,465
EXPENSES	\$7,448
CK BK BL as of 10/15/04	\$5,192

## REMINDER-2005 MEMBERSHIP RENEWAL

Your \$25 annual dues for 2005 will be due no later than Jan. 1, 2005. We will have your 2005 membership ID cards printed and available at our Dec.14<sup>th</sup> Holiday Party, so payment at that time would be appreciated. If you can't attend, please send your \$25 renewal check before January 1, made payable to "MWA", and mail to:

Ron Meilahn  
13968 Alder St NW  
Andover, MN 55304

We will then promptly send your "Paid" ID membership card by return mail, or hand it out at our January meeting.

# "TURNS TO MAKE A CANVAS"

Story and photos by Bob Jensen

I had the pleasure of hosting the Andi Wolfe demo and undoubtedly she is one of the premier artists in the woodturning world.

Not a lathe was turned on all day and nobody cared, Andi started everyone with a "flatwork project" she had wood plaques and photocopies of a pattern and everyone was to transfer the pattern to the wood with an iron, she demonstrated wood burning, carving, coloring, pyrography, background patterns and relief techniques. She then helped everyone complete the project, she had a lot of tools with her and gave lots of advice on how to shape, sharpen and perfect the tools the class had brought with them.

The class then was given round balls approx. 1 -1/2 " in diameter and she demonstrated burning a leaf pattern going around the ball and then brought out her magic bag of tricks of colors, she had several dozen colors of pens, and bottles of colors, brushes, she colors as few can do, she can mix to achieve exactly what she wants, the colors seem to flow, blend, and look very



appealing when she finishes. She encouraged everyone to explore the techniques, to develop their skills, to incorporate things from their life to their work as she does with leaves and flowers.

Besides having a structured class she also told lots of stories of her life both in her professional field of Biology, she told of her many field trips to exotic places around the world, and her woodturning art life, being discovered by Del

Mano Gallery, Amazing to think she started doing this only six years ago.

Everyone was impressed with her art and teaching skills, but more than that everyone was impressed with her as a person she is a genuine, warm, wonderful person that really enjoys sharing her skills, she was a great person to spend the day with.



## Build Your own lathe stand

Story and photos by Steve Tiedman

If you think you might have a new lathe on its way to you for the holidays, then this easy project is just for you.

Here are some photos of a simple and inexpensive, yet strong and sturdy, lathe stand I built for my Jet mini lathe. (I have since sold the lathe, replacing it with a Vicmarc mini lathe, but that's another story...) A similar design is easily built for lathes that are longer in length. Heavier lathes/full size lathes may require larger dimension lumber and thicker corner bolting than was used here.



The project required three 2" x 4" x 8' pieces of regular construction lumber, some scrap plywood or particle board for side-to-side rigidity, three concrete blocks for ballast, 16 sets of 1/4" x 4" long nuts/

bolts/washers (2 sets at each connection of a vertical to horizontal frame piece), a handful of wood-screws for the plywood braces and concrete block shelf, and four 1/4" x 1.5" hex head lag screws to secure the lathe to the stand (pre-drill the holes for the hex screws).

Note that the top and bottom horizontal pieces of 2x4 are the same length, 16" long. The bottom horizontals extend out the back 4", and the top horizontals extend out the front 4". (The lathe is attached in about 1/2" from the front end of the top horizontals, allowing the lag screws some lumber to bite into). The concrete blocks counterbalance to the rear the weight of the lathe that projects out the front. This design results in the stand feet being out of the way of your feet, allowing total movement around the lathe for all cutting operations.

The height of the stand will vary from user to user. While wearing shoes, stand upright with arms at your side, then bring one forearm up horizontal with the floor, and get a measurement from the floor to the top surface of your forearm just in front of your elbow- this is a good general starting height to have the lathe at. (Best to have someone take this measurement for you.) Subtract from this measurement the



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## 2005 Chapter Collaborative Challenge

During the 2005 American Association of Woodturners Nineteenth Annual Symposium in Overland Park, KS, the Chapters and Membership Committee will again hold a "Chapter Collaborative Challenge". This event will again be in lieu of any other chapter displays at the symposium. (Overland Park is a suburb of Kansas City, Kansas).

Each AAW chapter is invited to submit one collaborative work created by as many chapter members as possible, with a minimum of six participants.

The size and weight limits of the Collaborative pieces, including the packing container and all packing materials, will be those set by UPS for a single standard box. Assembled pieces may be larger but must be shipped in the single standard box. Size restrictions apply regardless of commercial or chapter delivery.

The standard UPS box size is defined as:

- \* tape stretched around the girth of the box (its widest point perpendicular to the length)
- \* Added to the length, (the longest side of the package).

I would like some feed back to see if we have enough members that are interested in working together to come up with a design and turn the pieces for the finished piece.

Please let me know by e-mail if you are interested and we will set a time and place to get together for a design meeting.

You can contact me at: [droden@mnwoodturners.com](mailto:droden@mnwoodturners.com)

## Web Site Gallery Photos

I am working on the layout of the gallery web page and would also like to remind all club members that they can submit photos of new work they have accomplished. I would prefer them in digital format. I can resize them for posting on the web site.

The board decided that we will allow up to 5 images per member on the web site. If you have images of current work, please send them to me at:

[droden@mnwoodturners.com](mailto:droden@mnwoodturners.com) and I will put them online as soon as I can.

Don Roden

Webmaster

Minnesota Woodturners Association

### Club Craft Supplies Order Saves

#### MWA Members \$\$

The Clubs October purchase saved participating members 17% off there individual Craft Supply Order.

	<u>OCT 04</u>	<u>APR 04</u>
# of participating members	19	29
Catalog price	\$3,502	\$3,844
Discounted cost	<u>\$2,916</u>	<u>\$3,108</u>
Total discount	\$586, or 17%	\$736, or 19%

## October Members Meeting

By Linda Ferber

MN Woodturners demo schedule this year is exceptional. The path of woodturning has been towards artistic expressions and form. MN woodturner demos are reflecting this trend. We owe a tremendous thanks to Jim Jacobs for his planning and coordination.

The Oct demo and hands on featured a woman that succeeds in all aspects of her life; career, music and woodturning. To serve as host for Andi Wolfe and be exposed to her unique talents was a great experience. Andi travels extensively

connecting with fellow woodturners as far away as South Africa. She has discovered and identified 6 new species of plants while doing botanical research in South Africa. She is a faculty member at Ohio State University. She is a member of an Irish band which has recorded a CD (some of the songs are composed by Andi)

This partial listing of Andi's accomplishments does just that create a list. From her demo and hands on we were shown some of the science background in her presentation style and reflections on her artistic designs. Her unique blend of turning and design is truly amazing as Andi herself.



*Andi Wolfe preparing a pyrography machine to wood burn a design onto a woodturned bowl*

**New Members**

**Please welcome our newest members:**

<b>PAUL &amp; SANDY GLOMSKI</b>	SHOREVIEW, MN
<b>JIM AULICK</b>	BUFFALO, MN
<b>MIKE LENNON</b>	MENDOTA HGTS, MN
<b>HAROLD FOSMO, JR</b>	SPRING VALLEY, WI
<b>RANDY POYORENU</b>	WATERTOWN, MN
<b>GARY NOVAK</b>	MAPLE GROVE, MN
<b>RICH TILLSON</b>	CHANHASSEN, MN
<b>JOHN HUSETH</b>	ALEXANDRIA, MN
<b>DIANN CLENDENING</b>	ST. PAUL, MN

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height of the lathe itself, measured from the bottom of the lathe to the center of the spindle; the result is the lathe stand height from the floor to the top where the lathe bolts on.

The photos don't show it, but you should have a square (3" square is good) of scrap lumber under each outer corner of what become the stand feet, to make sure the weight is distributed to the outer corners of

the stand for greatest stability. The thickness of these blocks should be accounted for in the height of the lathe. If the final lathe height needs to be changed, the thickness of these blocks can be altered as needed.

Care should be taken to make sure the vertical framing members are identical length so the lathe will sit firm and flat on top the stand before attaching with the lag screws. If

the lathe rocks on the stand from corner to corner, place thin metal shims (washers, tin pieces from a soup can, etc.) under each loose corner of the lathe before screwing down the lathe to avoid any stress to the lathe bed.

I was very happy with the outcome of this stand. It is a simple design that works very well and offers a very rigid platform for the lathe.

## ANDI WOLFE, WOODTURNER AND A WHOLE LOT MORE

*Photos and article submitted by Tom Shields*

On Saturday October the 30th the Minnesota Woodturners were treated to what many of us had no idea how to create, beautiful finished pieces such as Andi does. Andi is a botanist at The Ohio State University in Columbus, Ohio, and a woodturner when she



*Andi does most all of her carving by holding the piece on her lap*

can find the time. She creates artistic pieces that are in very high demand. She copies leaves, vines and other natural plant parts to create her unusual pieces. She has devel-



*One of Andi's finished pieces, check out the website to see the beautiful colors and details!*

oped a process that has put her at the top of her field in artistic turnings. At her demo, Andi turned a bowl from a piece of wood called European Hornbeam. A wood that has very straight grain and is fairly easy to work with. She shaped the outside of the bowl to the desired shape and size then turned the inside of the bowl leaving a flat top edge on the bowl about one inch wide. This was left so that she could carve the top using a power carver. She demonstrated how to carve both the inside and outside of the bowl using both hand and power carving tools. Andi gave us a very interesting slide presentation showing her work progressing from the early days of her turning and carving to her work of today and also what she sees in the future for her work. After lunch Andi showed us how she carves and textures her pieces both on the inside and outside of them. She uses an air turbine tool called a Power Crafter. It is a very high speed tool using a variety of small bits to create the intricate work that she does. Using a small butane torch she burns the top edges of some of her carvings to create a very unique effect.

Andi then showed us how she creates the leaf and other designs on her work by tracing a leaf onto a piece of paper then using that as a template applies it to the piece that she is creating. Then using a burning tool with a wide variety of tips she burns in the outline of the leaf in the piece. Then she showed us how to color and finish the bowl or vessel. Using markers and water-based paints she creates the desired effect. We enjoyed learning how we can enhance our turnings by adding textures and colors to go above and beyond what is our nor-



*Andi at the lathe with our camera man Jim Blare in the back ground*

mal limit of finishing our work. You find Andi's work on her web sight at [www.AndiWolfe.com](http://www.AndiWolfe.com) Thanks Andi for a great day.



*A bowl that Andi used in her demonstration*

## MWA demos at “The Wood Working Shows”

By Jack Frost

The Sunday demos went very well and a good time was had by all.



*Phil Murray demonstrates turning the outside of a bowl*

We had lots of people come to the booth and talk to us. A number of people took MWA sign-up sheets. People were very interested in the different kinds of things that can be made on a lathe. This was my first



*Wayne Keifer demonstrates how to turn a bowl*

demo effort and I would definitely encourage others to give it a try.



*Jim Jacobs shows attendees of The Wood Working show the finer points of woodturning*

## November Member Meeting

### A view into ornaments through a “window”

By Jeff Luedloff

At the November member meeting we were presented a great project by Erwin Nistler. A globe style ornament that was not hollowed but had open sides “Windows” into the interior of the ornament allowing a tiny figure to be hung and viewed on the inside. Erwin starts this project by turning a cylinder and then drills 3 evenly spaced holes around the perimeter. Erwin wraps a piece of masking tape around the cylinder



*The globe cylinder with 3 “windows” drilled into the sides ready to begin shaping the globe.*

to measure the circumference to allow easily measured spacing. Another tip for accurate measuring that Erwin uses is to measure in millimeters instead of inches to allow for easy dividing the piece without trying to divide fractions. After the holes are drilled in the cylinder Erwin re-mounts in a chuck and turns a small globe using extra caution not to catch the gouge in the openings which would cause the fragile piece to explode. Once the globe portion is sanded and finished Erwin turns the icicle portion. To get a pleasing proportion Erwin uses a simple formula as a guideline with the icicle being 2 times the length of the globe and the top to be half the length of the globe. Once the ornament is complete Erwin turns a small orna-

ment to hang on the inside to be viewed through the open “windows”. With the mini ornament being so small, that is probably the hardest part of the hole ornament but the small details really make the difference.



*Some samples of Erwin's Ornaments, notice the “windows” in the globe and the hanging miniature ornament.*

## Small group session pushes members back to their lathes

Photos and story by Chuck Bjorgen

"I would not have had the courage to start a bowl by myself," said Joe Ugro after he and five other members of the Minnesota Woodturners Association completed a four-hour session of turning basics in the shop of MWA president Bruce Arones on November 13.

Joe's thoughts along with a general lack of recent turning activity seemed to be the theme among the six turners who took advantage of one of MWA's small group hands-on sessions to give them the push needed to get back to working on their lathes. Participating in this session along with Joe were Rick Buckner, Jeff Luedloff, Alan Morris, Randy Poyorena and David Winter.

Half the group needed basic spindle turning experience so they were guided along that path by Bruce, Duane Gemelke and Chuck Bjorgen. Three of the participants wanted to try bowls so Bruce helped them prepare small bowl



Randy Poyorena, left, practiced a between-centers turning as Duane Gemelke helped Alan Morris with his spindle turning.

blanks for that exercise.

This was the third such session Rick Buckner has joined. He said the "sessions are confidence builders for me" by having someone on hand to show him the proper way to use the tools for various cuts.

Alan Morris envisions using new turning skills to help him turn spindles for his chair making interest. In addition to practicing spindle work, Alan also tried to make a small lidded box.

Randy Poyorena joined our club to add woodturning to his set of woodworking skills. He spent much of the session rolling beads and coves but showed a definite preference for the skew chisel. "The finish you get with the skew chisel is amazing," said Randy. He has recently attended a couple "Master" woodworking classes at the Marc Adams school of woodworking in Indiana and intends to take several more classes there, one of which will be dedicated to segmented turning.

David Winter rough turned a bowl in his home shop and then tried to finish the project during this session. He admitted he has done most of his bowl work with scrapers but was able to borrow a bowl gouge to use during this session.

Jeff Luedloff, MWA's newsletter editor, sounded a familiar theme by saying he had done woodturning in the 80's while in high school. Jeff has made around 100 pens on his lathe but has given them all away. He hoped to learn new turning skills from this session to try some different projects. Jeff likes differ-



Duane Gemelke, right, explained to Alan Morris why he got the spiral cut on the practice piece.



Joe Ugro hollowed the inside of a small bowl he worked on during the November session.



David Winter cleaned up the interior finish of his bowl with his favorite 1/2" thick scraper.

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## Small group hands-on sessions for 2005

By Jim Sannerud

Here is what I have scheduled as sessions for 2005:

Jan. 8 - Jim Jacobs for intermediate turners

Jan/Feb (Date TBD) - Duane Gemelke, lidded boxes

Feb. 26 - Annual hands-on at Roseville High School

The February 26th session will be at Roseville High School - this will be for anyone who wishes to come and ask questions about turning or to learn a new technique. We will have several experts on hand and

*(Continued from page 10)*

ent woods and hopes to collect samples of all domestic and exotic woods available to turners.

Toward the end of the session, Joe Urgo was able to remove a com-



*Key to success of any of the club's small group sessions is a pile of shavings and several turned items*

several lathes. What else are you going to do on a Saturday morning in February? Other tentative sessions include Bob Jensen having a session at his house sometime in March. After April Linda Ferber will be doing a session on platters and Erwin Nistler will be doing a session on ornaments. Last but not least, Brad Hubert will be doing a session on pen turning sometime this winter.

There are all kinds of ways to get involved. If you have a particular turning skill and would like to share your talent with a small group of people, let me know. If you don't have space in your own shop, we can arrange to have the session elsewhere. Those of you who may not be comfortable with instructing could offer your shop to host a ses-

sion, show up to help with beginning turner sessions or bake some brownies and bring them to a session. The important thing is to get involved in your club. After everyone gets done reading the newsletter I will expect to have my e-mail box full of volunteers. Also, if you have some ideas as to what kind of sessions you would like to have in the future, drop me a note. As always, we will send an e-mail to everyone as the date for a hands-on session approaches. Keep an eye out for these upcoming events!

Merry Christmas  
Jim  
Frog@bitstream.net

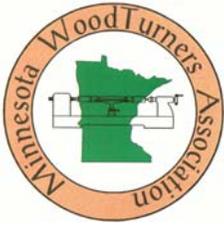
pleted bowl from the club Jet mini he worked on. Pleased with his effort, he then moved on to practice spindle turning.

The goal of MWA is to have at least one of these sessions each month. If you have room in your shop to host a session, please contact small group coordinator Jim Sannerud at: frog@bitstream.net or by calling 763-434-2882. For those interested in attending a session, look for announcements in the newsletter or by email. Remember you don't need



*It was a busy scene in the shop of MWA president Bruce Arones as six members of the MWA took part in one of the club's hands-on-sessions.*

to be an expert to host a small group session. Experienced turners are always available to help.



## Call for Entries – Midwest Woodturning Show

### “NORTHERN REFLECTIONS”

“Northern Reflections” is a chance for you to create a turned piece that reflects your own personal style and inspirations. What gets you excited about a piece of wood? The type of tree? The form you see as your finished product? The surface treatment after the piece is complete? Emphasize your favorite aspects of turning and showcase them in your work and enter it into your chapter’s jury process for the “Northern Reflections” show.

This show will be one of several exhibits during the first year at AAW’s new gallery space at Landmark Center in downtown St Paul. It will run from May 20, 2005 – August 12, 2005. To highlight woodturning, each piece should include a large turned component whether it is a traditional or more contemporary design. Pieces must have been turned after January 1, 2002. Help us expand woodturning awareness in the Midwest area!

#### **Who is Eligible?**

Any AAW member who is also a member of one of the following Local Chapters:

Badger Woodturners	Minn-Dak Woodturners
Coulee Region Woodturners	Minnesota Woodturners Association
Dakota Woodturners	Northeast Wisconsin Woodturners
Des Moines Woodturners Club	Quad Cities Woodturners
First City Woodturners	Wisconsin Woodturners
Lake Superior Woodturners	Zumbro Valley Woodturners
Loess Hills Woodturners	

#### **Jury Process**

Each chapter is responsible for jurying their own work. Please jury the pieces at a March or April, 2005 Local Chapter meeting and ship or bring them to the AAW offices at 222 Landmark Center, 75 W Fifth Street, St. Paul, MN 55102. Pieces must be received no later than April 25, 2005.

Use these articles as a resource to jumpstart your jurying process:

“The Art of Critique” *American Woodturner* 19.1:54

“Evaluating Wood Art: Language and Criteria” *American Woodturner* 17.4:35

#### **Contract**

Two copies of the artist contract will be sent to each accepted juried entrant. Please return one (1) signed copy before the work is shipped. No work will be accepted if the contract has not been signed and returned.

#### **Entry Fee**

There is an entry fee for accepted works of \$10 per piece to offset costs for advertising, gallery set-up and the opening reception.

#### **Shipping and Insurance**

Shipping and insurance costs to St Paul, MN, will be the responsibility of the turner or the local chapter of the juried work. The pieces will be insured by AAW while on display at the gallery. Return shipping and insurance will be paid by the AAW.

#### **Sales**

A 30% commission will be charged on sales made during the exhibition. If work is not for sale, entrants must indicate this on the acceptance form as well as a value for insurance purposes.

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## Acceptance Form:

Each piece submitted for the exhibit must have its own Artist Information slip and its own Entry Information slip. Make copies of the following originals as necessary.

### Artist Information:

Artist \_\_\_\_\_

Address \_\_\_\_\_

City State Zip \_\_\_\_\_

Day Phone \_\_\_\_\_ Email \_\_\_\_\_

Artist Bio \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Entry Information

ENTRY # \_\_\_\_\_ for \_\_\_\_\_ (your chapter's name)

Title \_\_\_\_\_

Material / Technique \_\_\_\_\_

Size (H x W x D) **not to exceed 20" in any one direction**

\_\_\_\_\_

Sale Price / Insurance Value \_\_\_\_\_

Description of work: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

# Mark these dates on your Calendar

*Activities you don't want to miss!*

## December 2004

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## January 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

## February 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

## March 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

## April 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

## May 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

### December

♦ **14th Tuesday**—Annual holiday party from 6:30-10:00 p.m. at Hallsey Hall at the HHH Metrodome. See front cover for complete details.

### January

♦ **5th Wednesday**—Board meeting from 6:30-9:00 p.m. at the Landmark center, St. Paul.

♦ **11th Tuesday**—Membership meeting at Roseville Area High School from 6:30—9:00 PM. Member Steve Tiedman will demonstrate Sharpening. Steve has been offering private lessons on sharpening. He will demonstrate the wolverine and David Ellsworth system. Jim Jacobs will demonstrate a homemade system. Members with other jigs/ fixtures used for sharpening are welcome to bring those to show as well.

### February

♦ **8th Tuesday**—Membership meeting at Roseville Area High School from 6:30—9:00 PM. Introduction of new board members and member Dale Martin will demonstrate Turning, Carving and finishing. Dale, now retired, “works as hard as he can to have fun.” A member for 8 years, he has brought many beautiful turnings to the show and tell. He will demo turning and carving and also explain his finishing process.

### March

♦ **2nd Wednesday**—Board meeting from 6:30-9:00 p.m. at the Landmark center, St. Paul.

♦ **8th Tuesday**—The egg demo and challenge returns, watch for February newsletter for more details.

### APRIL

♦ **16th Saturday**—Professional demo with Mark St. Leger

♦ **17th Sunday**—Hands on session with Professional turner Mark St. Leger

### May

♦ **14th Saturday**—Tool Making at John Magnussens shop, tool sale and swap, hand made tool show and tell.

### Directions to Roseville High School

Roseville Area High School is located on county rd B2 ( 1 block north of Hwy 36) between Hamline and Lexington Avenues. The meeting is held in the schools woodshop on the east end of the building. As you enter the schools parking lot, veer left (east) to the end of the building. The door to the woodshop is on the south side of the dumpsters.

## November show and tell



Left-some of the show and tell items brought to the November meeting include a segmented soccer ball and segmented vessel with inlaid geese and motor homes by Erwin Nistler; a large burl bowl by Don Roden; some bowls of differing woods by Brad Hubert; wood burned platters by Linda Ferber

Right- A Large segmented bowl by Bob Bouvin with an estimated number of pieces over 14,000



## Classifieds

### Private Lessons:

Learn Turning Tool Sharpening on the Oneway Wolverine and David Ellsworth systems. A must for anyone serious about mastering woodturning. One on one sessions in my shop will cover tools & equipment, shaping, sharpening and honing. Call now for evening and weekend appointments. \$45/session.

Steve Tiedman, 763-789-4505

### Wood for sale, Barter, Trade?

Angico Preto turning squares from Brazil.  
1 1/2" x 1 1/2" x 21" dry and rough sawn.

Very hard salmon reddish brown with dark almost black streaks. \$3.00 each or make offer or possible trades welcome.

Large quantity available.

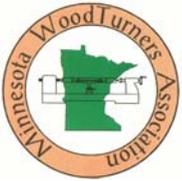
Jeff Luedloff, 952-496-1177

or email: jefflued@peoplepc.com

Free Member Advertising Free Turning-Related ads For members

Commercial Advertising \$4.00/Month per column inch. To place ad, contact Don Roden at 763-425-3110 or droden@mninter.net

Ads will run for one issue unless you call to extend your ad for additional issues.



**Minnesota Wood turners Association**

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