

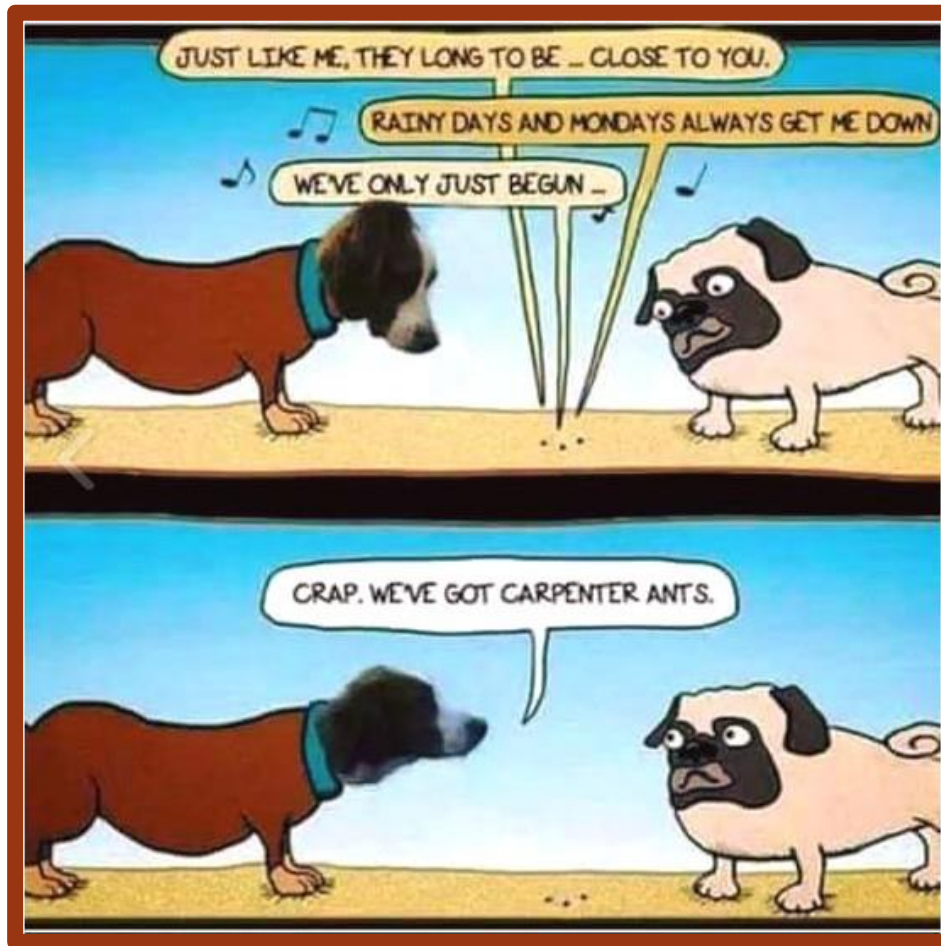


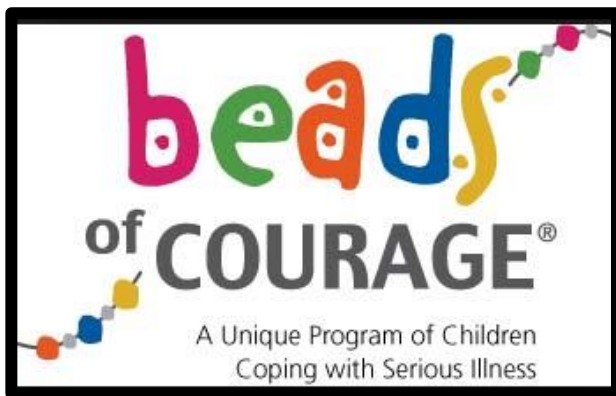
Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Mini Newsletter No.32





Those of you who are turning Beads of Courage boxes and would like to get them into the system, please email Bob at

bobpuetz@yahoo.com



Diane and Bob Puetz direct this program for the Minnesota Woodturners Association.



Instant Gallery

Rusty Ogren



I have been busy. I needed to sell some stuff, so I put on my own art fair in my garage. It was a HUGE success!



Instant Gallery (cont'd)

Rusty Ogren



I also turned 6 new bottle openers



MWA member John Danielson contacted me about filling in cracks on pieces. We spent about an hour in my shop, masked and social distancing, and my fiancée, Donna, sees him and recognizes him as her high school teacher! It was fun to teach the teacher! Here is the piece I worked on with him to fill in the crack with CA and coffee grounds. It was in my burn box because I didn't like the shape, but it was a good learning piece. Donna had actually set the whole thing up.



Instant Gallery (cont'd)

Byron Patterson



A neighbor and family friend wanted me to make some bowls for his daughters for Christmas. He brought over some red cedar that he had sitting in his pole barn, and this is one of the pieces.

There was a small knot and when I was blowing the piece off with the air compressor it went flying. I debated for 30 seconds on filling the hole from the knot or leaving it and I just left the hole as is.





Michael Mode bowl from walnut, maple, padauk

Instant Gallery (cont'd)

Charlie Prokop



Acoustic cell phone amplifiers made from oak, walnut and maple with a nice fluted horn. The cube is oak with speakers on both sides.

An MWA newsletter **FIRST!**

Go to the YouTube address for a demonstration of the speakers.

<https://youtu.be/AFQLIDLWn4U>



Instant Gallery (cont'd)

Dan Ernst



Mike Hunter showed me a pepper mill a couple of weeks ago that Mike Mahoney had made. They are hollowed out rather than drilled and hold a lot of pepper. I really liked the very simple but elegant lines of the mill so I thought that I would turn one for each daughter as Christmas gifts. When my bride saw them, she wanted one for our table, of course. So I turned #3. Then she decided that she must have a matching salt mill for the table, so, #4. I had one more piece of dry cherry, so of course, I had to turn #5. Kept me busy during this horrible Minnesota weather this week.





Basswood (wood from Jay Schulz), cherry



Wormy hickory
(wood from Lee Tourtelotte)





I turned a bowl and filled it with the last of the lavender from my garden. A few pinecones from the yard, just because they were in my pocket. The bowl is birch.



Ready for a show and nowhere to go.



Pencil pots 4.5" h. Cherry, maple, walnut and illocust

3 "W"s to Defeat Covid

Wear a mask



Wash your hands

Watch your distance



Calabash Bowl



Tuesday Turners Tune-Up (cont'd)



The #1 characteristic of the calabash is the round bottom



#2 characteristic – no straight lines



Original calabash bowls had lids



Hawaiians get a calabash for their 1st birthday



In group meals, the calabash would right itself after food was taken



The bowl seems to float



Tuesday Turners Tune-Up (cont'd)



3 main types of calabash



1 of 3 medicine bowls
in existence



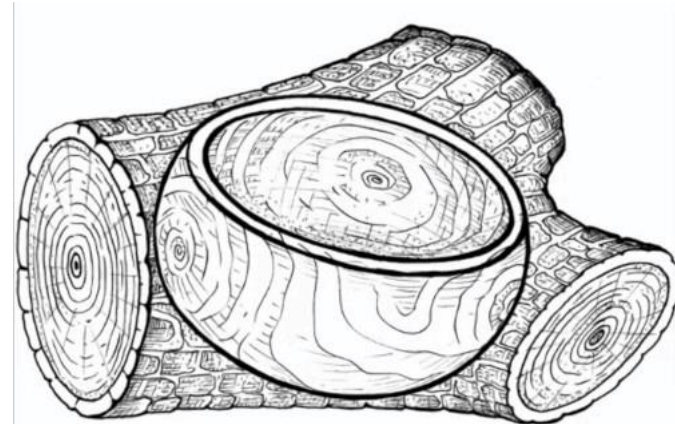
Pre-European
contact bowl



Bottom is most important



Pre-contact bowls in
the Bishop museum



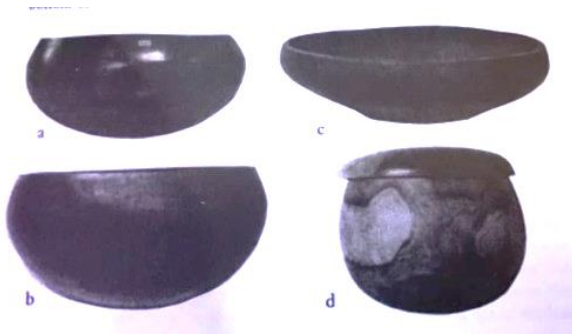
Crotch calabash with 3
end grain areas

Continued on next page



Tuesday Turners Tune-Up (cont'd)

Emiliano Achaval



Main shapes of
calabash bowls



Emiliano starts between
centers for better balance



He uses a recess to hold
the blank to the headstock



Emiliano likes to hollow
with a 40/40 gouge



Establishing the width
& a rest for the bevel



Floating the bevel
of the gouge





The forstner bit sets the depth and also eliminates the problem of cutting at the center where there is essentially no rotation



To continue the bottom Emiliano uses the 60 degree bottom gouge



Hunter Badger tool is ideal for the transition area



The Badger tool is not a scraper



Important to have the center marked for remounting



The area where turners generally don't take away enough wood



Taking off the spigot



Marking with chalk to get a perfect calabash bottom



Using light to check the bottom



Using a template (upper right) for a pewa patch to repair a crack



Emiliano uses a small router with the template



Sharpening the round corners with a knife



Tapping in the pewa patches



Hand sanding the pewa patches



Finished pewa patches



Vacuum chuck to hold bowl to turn bottom

ADDENDUM

Mike Hunter is a very good friend of Emiliano and is an expert with calabash bowls

A couple of years ago Mike agreed to help me learn how to make a calabash bowl in the exact and accurate style



Maple calabash



Mike Hunter emphasized one-point contact; an absolutely convex bottom



When I set the bowl down at about a 35-40 degree angle, or tip the bowl the same amount, then let go, the bowl starts to rock back and forth and rotate slightly. The amplitude increases a bit, then decreases and the bowl will rock or wobble for 20 – 25 seconds.



Lee had completed a calabash bowl that developed significant cracks. Rather than use pewa patches, Lee put in eyelets and stabilized the bowl with rawhide resulting in a . . .

COWBOY CALABASH

Tuesday Turners Tune-Ups & Demos during the Covid shutdown will be archived on the MWA website

Step 1: Log into the MWA website home page

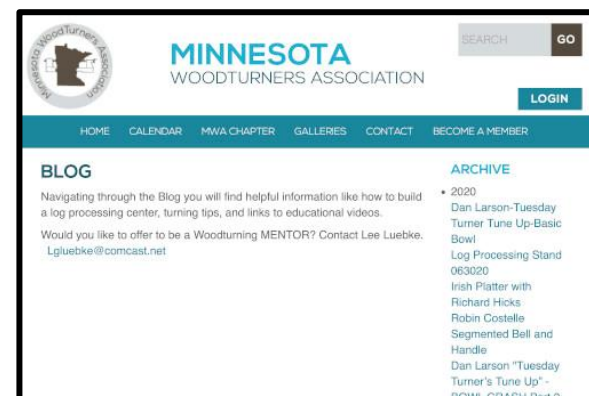
Pres. Lee Luebke is archiving the Tuesday Turners Tune-Ups and other demonstrations on the MWA website



Step 2: Under MWA Chapter, click on BLOG cartoon



Step 3 : Under ARCHIVE, click on which video you'd like to see



Halloween in Florida



Meet the Woodturner

Linda Ferber



Meet the Woodturner

On the 25th of October, 7pm Irish time, MWA member, Linda Ferber, was the featured guest on this program that seems to be focused on Europe. Pat Carroll in Ireland is the host. In this interview he attempted to give all the participants an insight into Linda's woodturning career.

A very nice announcement of the interview with lots of images of Linda's work can be found at:

<https://youtu.be/Wku351LlvIk>



Meet the Woodturner (cont'd)



Pat Carroll is an excellent interviewer with a wonderful Irish accent

Dan Larson, Jeff Luedloff, Rosanne Gold & Mike Rohrer were MWA participants



Linda did her part of the interview in her home

A large group (157) participated in this Zoom presentation

Well-known American turners who participated were Jimmy Clewes, David Ellsworth, Barbara Dill, Cindy Drozda & Steve Sinner



Meet the Woodturner (cont'd)



Linda received many tops from well-known turners around the world on the occasion of her retirement



A vase from Steve Sinner



A bowl from Glenn Lucas



A box from Craig Lossing

Meet the Woodturner (cont'd)



Linda took everyone on a short, virtual tour of her shop



Everyone was impressed with her new Sweet 16 lathe



Many folks were surprised to see the inscription that the lathe was made especially for Linda

Congratulations,
Linda



**Face masks don't
always work**

**Well neither do
parachutes but if I
ever jump out of a
plane I still want one.**





Lee Tourtelotte came up with another good idea concerning our membership.

Hospital stays, illnesses, awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, book recommendations, website recommendations, are all possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.

Send items for the Bulletin Board to: mdrprof@gmail.com



Lathe Contact List

Lee Tourtelotte came up with a good idea concerning lathes. Obviously, lathes are our most expensive woodturning tool. Every year numerous MWA members want to up-grade their lathe and new members are sometimes buying their first lathe. When we've narrowed it down to a few lathes, it would be nice to talk to someone who has a lathe in which we are interested so we could talk to them about it and hear the pros and cons. Lee suggested we come up with a list of lathes and owners so members could contact an owner or two of the XXXXX lathe to help in this large purchase. I have begun a list (page 34) of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience.

If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me . I'll be posting the lathe list in the newsletter.

The list of lathe owners willing to talk to people considering which lathe to buy is on the next page. Contact me if you're willing to be added to the list.



Lathe Contact List (cont'd)

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Harbor Freight (Central Machinery)	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lgluebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com
Laguna 12/16	Lee Luebke	lgluebke@comcast.net
Laguna 18/36	Jay Schulz	jayschulz@comcast.net
Laguna 18/36	Dan Larson	dhjar@comcast.net
Laguna 18/36	Lee Luebke	lgluebke@comcast.net
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
NOVA DVR 16"	Dan Larson	dhjar@comcast.net
NOVA DVR 16"	James Zangl	james.zangl@gmail.com
Oneway 1224	Mark Palma	marksworkshop@gmail.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Oneway 2436	Mark Palma	marksworkshop@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520c	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 4224B	Dan Larson	dhjar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rjmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



LPC from Chicago



This is a picture of David Ellsworth from his AAW Zoom demo on Saturday October 24th. He gave credit to Lee Tourtelotte and the group in Chicago (well, we are Up North to David) for the design of the LPC (Log Processing Center). He said he'd made a couple of small changes to the design. A number of people watching the AAW Zoom asked if David would send them plans for the LPC and David said he would but didn't sound too excited about doing it.

When Lee contacted him, David told Lee that he thought the LPC was such a good idea they should write an article for the AAW magazine with plans describing its construction. Lee knows that many MWA members have made slight modifications to the LPC.

In preparation for the AAW article, Lee would like anyone who has made any change or addition to their LPC to let him know about the change, preferably with a photo. Please send these changes to: leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

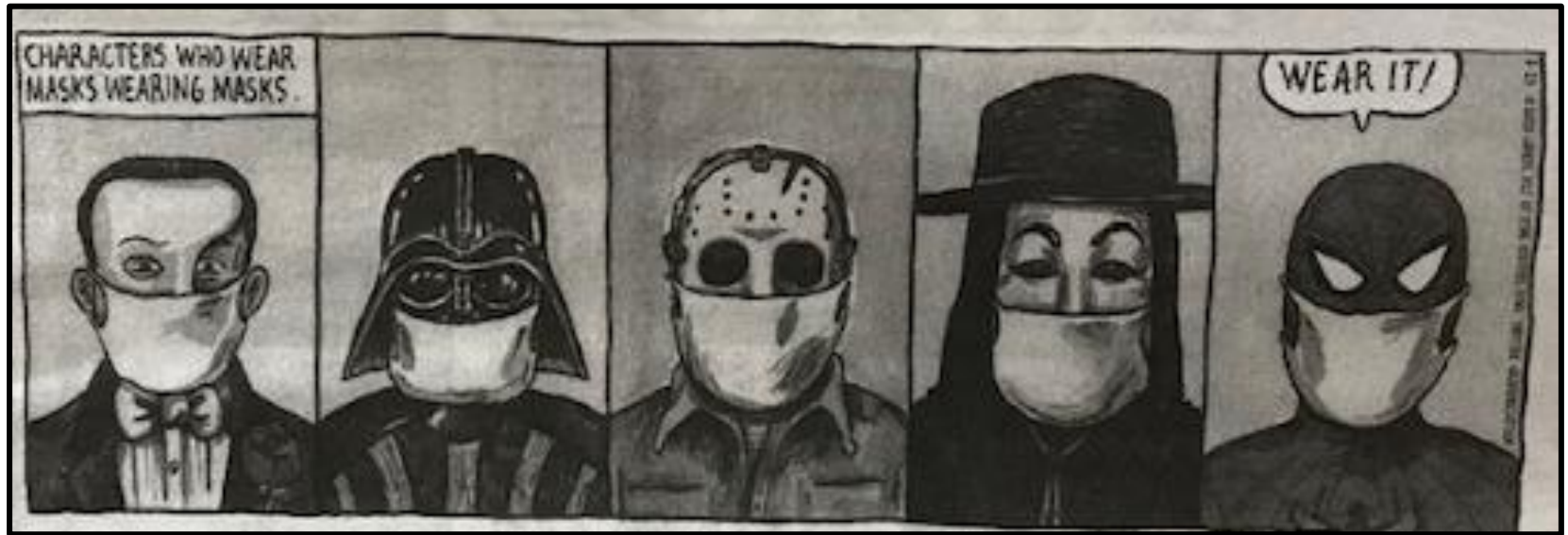


Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



Masks Are Going To Get Us Back To Getting Together With Woodturners



Don't be a "Mask Debater"

Nominations for upcoming November Elections of Officers and Directors

At the October 3rd, 2020 monthly Zoom meeting no additional member nominations for officers and directors for the board were offered. Elections of candidates will be at the November 7th, 2020 monthly Zoom meeting.

These Officers and Board Directors nominated and willing to serve another term.

Eligible for election and nominated to serve another term:

President : Lee Luebke

Secretary: Rosanne Gold

Director: Neil Robinette

Director: Dan Ernst

Elections will be conducted at the November 7th, 2020 meeting with those newly elected directors assuming duties on the first day of January 2021. Election will be by a simple majority of votes cast by the membership present at the November meeting.



MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters	Trent Bosch
	Platters & Bowls	Mike Mahoney
June 2018	Travel Mug	Greg Just
July 2018	Log Preparation & Sawmill	John Enstrom
Aug 2018	Squarish Platter	Mike Hunter
Sep 2018	Pens	Ed Mielech & Rick Auge
Oct 2018	Safe & Comfortable Turning	Eric Lofstrom
Nov 2018	Finishing	Mark Palma
Dec 2018	Finials	Steve McLoon
	Lefse Sticks	Jim Jacobs
	A Shop	Todd Williams
	Handles	Tim Heil
Jan 2019	Scandinavian Inspired Bowls	Dan Larson
Feb 2019	Segmented Turning	Curt Theobald
Mar 2019	Peppermills	Tom Sciple
Apr 2019	3-Legged Stool	Keith Gotschall
May 2019	Baby Rattle with Captive Rings	Gary Mrozek
June 2019	Spheres & Embellishments	Steve McLoon
July 2019	Wood-Mizer Portable Sawmill	John Enstrom
Aug 2019	Finial Box	Cindy Drozda

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Sep 2019	Spalting	Seri Robinson
Oct 2019	Rings True to Life	Phil Holtan
Nov 2019	Be More Creative	Beth Ireland
Dec 2019	Holiday Ornament	Bob Meyer & Mike
Hunter		
Jan 2020	3-Pointed Vase/Box	Tom Sciple
Feb 2020	Long-stem Natural Edge Vessel	Rudy Lopez
Mar 2020	Hollow Form	Lyle Jamieson
May 2020	Shop/Multiple Topics	Mike Mahoney
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim, Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau
Mini #27	Pepper Mills	Steve Miller
Mini #28	Marking Turnings	Linda Ferber
Mini #29	Texturing, embossing	Mike Peace
Mini #31	Xmas Ornament	Hunter/Meyer
Mini #32	Calabash Bowl	Emiliano Achaval



Editor's Notes

Why Wear a Mask?

We need to stop the spread of the Covid-19 virus so our lives, our economy and our recreation can return to what we considered before Covid as “normal”. When a safe and effective vaccine will be available is unknown. For effectiveness, at least 70% of the population must be vaccinated. At this time about 50% of the US population say they will get vaccinated.

Masks are much more effective at preventing asymptomatic people from spreading the virus than preventing the wearer from catching the virus from another person. Infected people can spread the coronavirus before they even show symptoms of COVID-19 or even if they never show symptoms. Masks protect others from catching an infection from the person wearing the mask. And infected people can spread the virus just by talking, even being totally symptom free.

"If you're talking, when things are coming out of your mouth, they're coming out fast," says Linsey Marr, a researcher at Virginia Tech who studies the airborne transmission of viruses. "They're going to slam into the cloth mask. I think even a low-quality mask can block a lot of those droplets." Marr says, "I think we need a combination of [masks,] distancing, avoiding crowds, avoiding poorly ventilated spaces". Even if each of those individual measures is only partially effective, she says, "by the time you add them all on top of each other, you can achieve better numbers for reduction of transmission."

Researchers have found that coronavirus may first establish itself in the nasal cavity, before sometimes moving down to the lungs to cause more serious damage. If that's the case, the researchers conclude, the findings "argue for the widespread use of masks" to prevent the virus from exiting an infected nose or entering an uninfected one.

Masks work. You are helping prevent others from getting the virus. Let's get this thing over as fast as we possibly can.

Dr. Michael D. Rohrer,
Professor Emeritus, University of Minnesota
Professor Emeritus, University of Oklahoma
Diplomate, American Board of Oral and Maxillofacial Pathology

