

Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2023 May



May Demonstrator
Charlie Prokop
FLUTES

Flute Demo



In This Issue

Minnesota Woodturners Association

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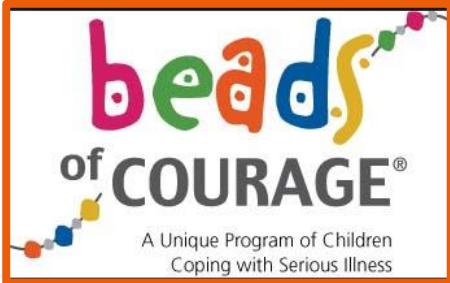
Paul Laes – Sales at Meetings

Mike Rohrer - Newsletter

May Meeting

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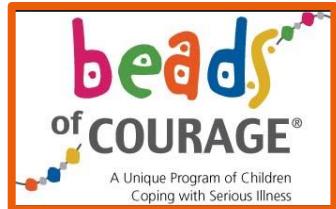
Jay Schulz manages the Beads of Courage program for the MWA



Sophie received one of Don Schlais's boxes in the Beads in the Mail program

"Hello! We received our bead bowl today. It is beautiful!
Thank you so much!"





May Beads of Courage Boxes



Ben Pawlak



Bob Meyer



Don Schlais



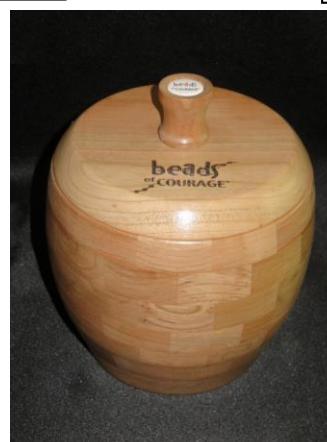
Don Schlais



Don Schlais



Don Schlais

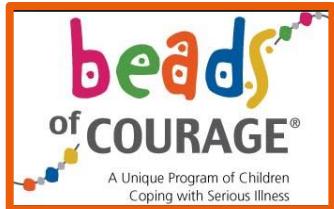


Greg Just



Diane Puetz





May Beads of Courage Boxes



Kraig Brue



Kraig Brue



Steve Legvold



Steve Legvold



Steve Legvold



Steve Legvold

A young boy named Tucker, age 4, is smiling and holding a stuffed tiger toy. He is wearing a necklace made of colorful beads. A vertical scar is visible on his chest. The background is a plain white wall.

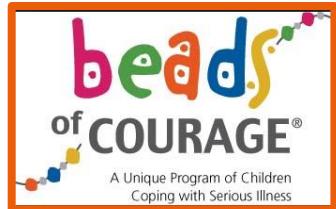
Tucker Age: 4
Beads of Courage Cardiac Program Member

"I have a heart condition called Hypoplastic Left Heart Syndrome, and my beads tell my story."

— Tucker







Beads of Courage Boxes, Toys and Bags delivered to May Clinic on May 30



Pete Withoff



Anonymous



Anonymous



Denny Dahlberg



Greg Just



Steve Legvold



Don Schlais



Don Schlais

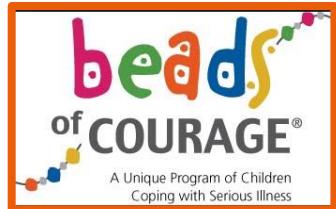


Doug Swanson



Tim Rystom





Beads of Courage Boxes, Toys and Bags delivered to May Clinic on May 30



anonymous



Kraig Brue



Rhonda Schulz

Greg Just



Ken
Schwichtenburg

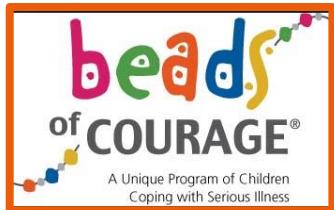


Ken
Schwichtenburg



Anonymous





Beads of Courage Boxes, Toys and Bags delivered to May Clinic on May 30



C Rohrer, P Withoff,
C Olson

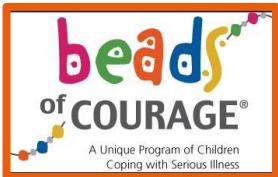


Diane Puetz

For information about how to participate in our program, contact our MWA member who manages our program, Jay Schulz at jfschulz@comcast.net

Thanks to all our member and their family members who donate their time and skill making gifts for the young cancer patients in the Beads of Courage program. These children OVERFILL their boxes and bags with their beads. And each bead represents one procedure, which they undergo during their treatment.





Remember folks, **EVERY** bead is a procedure these kids have gone through



Barbie turns 85 today 👍

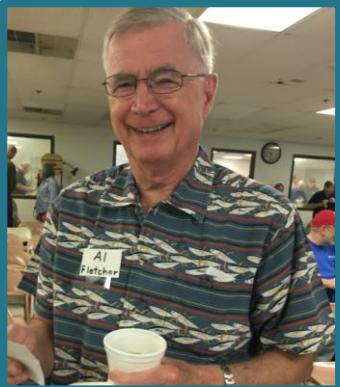


BRILLIANT MIND OF EDISON LEE JOHN HAMBROCK





Before the Meeting



Al Fletcher



Dave Schulte



John Enstrom with the biggest piece of olive wood from Greece you'll ever see



Looking over Charlie's flutes



Dick Hicks preparing audio-visual





Before the Meeting (cont'd)



Front room activity



Jay Schulz, director of our Beads of Courage program



Jim Helferich



Ken Crea managing membership



Before the Meeting (cont'd)

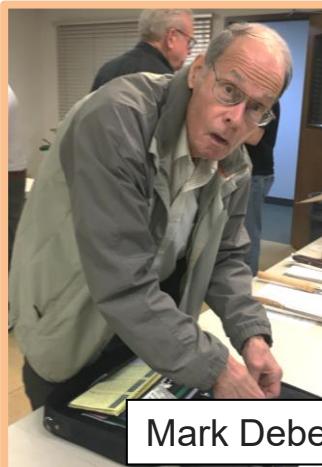


Jeff Koltveit with his Woodcraft display

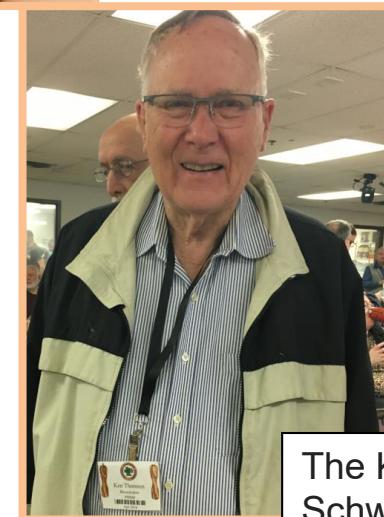
*You can contact Jeff to have him bring something from Woodcraft and you can pay for it at the meeting. If you are an MWA member, you will get 10% off. jlued@q.com



John Hehre



Mark Debe



The Kens, Thomsen (L), Schwichtenberg (R)



Front room activity

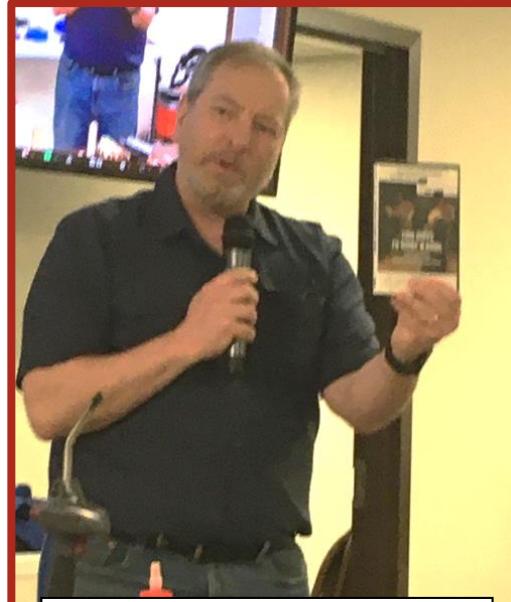




Before the Meeting (cont'd)



Mike Rohrer & Dan Ernst
discussing something serious



Steve Clark touting our
outstanding DVD library



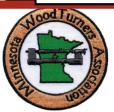
Patty Thomsen says,
"Yes, Mike. I have my
nametag."



Shauna Patterson

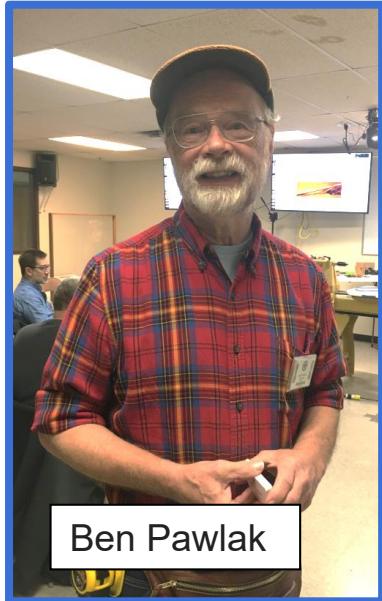


The Steves, Legvold (L),
Mages (C), Luhman (R)





Before the Meeting (cont'd)



Ben Pawlak



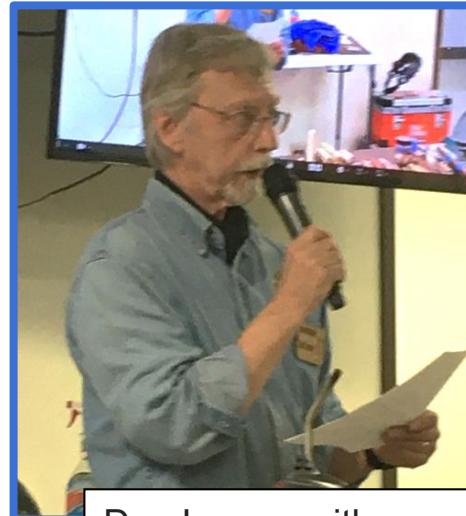
Bill Breckon and his hand-carved walleye walking stick



Bob Puetz and the wood market



Byron Patterson using his cup as a nametag



Dan Larson with an important announcement



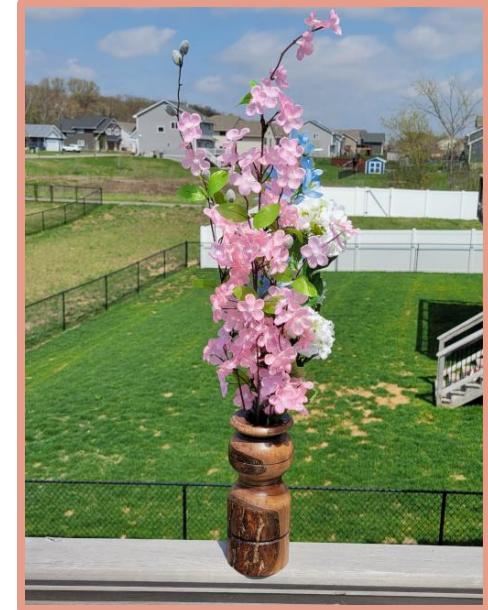


Instant Gallery (on – line)

John Campbell



Cedar finished with mineral oil, bees wax, butcher block conditioner, and polished with homemade friction polish. About 11 inches in diameter and 4.5 inches tall.



Ash finished with satin lacquer. Highlights are walnut ink.





Instant Gallery



Al Fletcher



Ben Pawlak





Instant Gallery



Byron Patterson



Greg Just

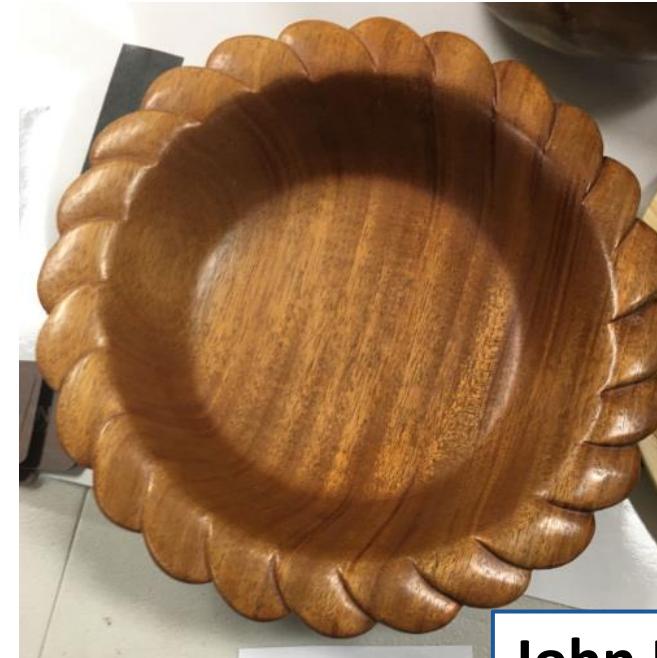


Hicks, Ernst, Larson - Ireland



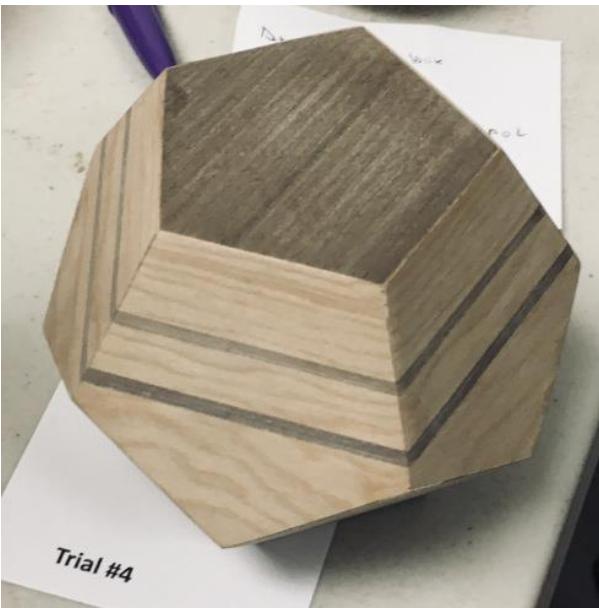


Instant Gallery



John Hehre

Jay Schulz



Anonymous





Instant Gallery



George Martin



Ken Kline





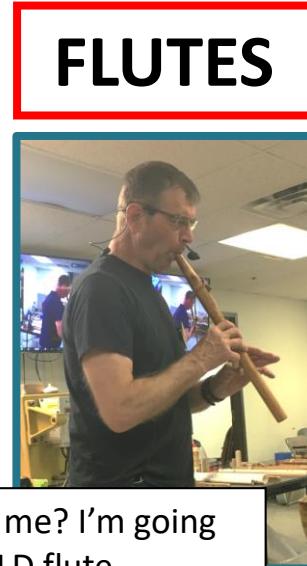
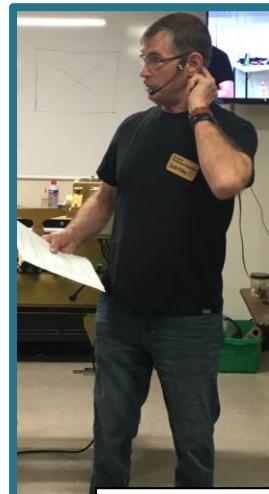
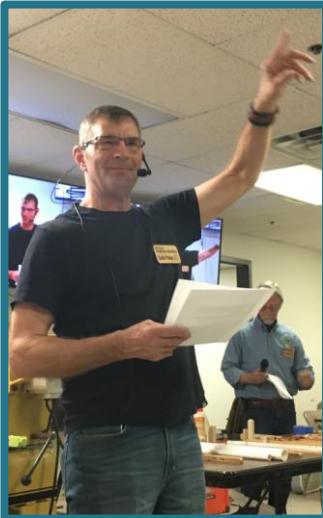
Instant Gallery

**If you have turned
something recently,
bring it to the INSTANT
GALLERY at the meeting
or email a photograph
to mdrprof@gmail.com**





May Demonstration

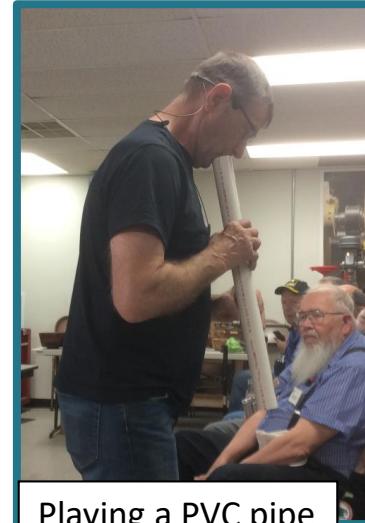


Can you hear me? I'm going to play this OLD flute

FLUTES



A few of Charlie's more than 700 flutes he's turned



Playing a PVC pipe



Ancient rattle

Pres. Charlie Prokop

Science briefing

35,000-year-old flute found in cave

BERLIN — A bird-bone flute unearthed in a German cave was carved about 35,000 years ago and is the oldest handcrafted musical instrument yet discovered, archaeologists say, offering new evidence that early modern humans in Europe had established a complex and creative culture.

A team led by University of Tuebingen scientist Nicholas Conard assembled the flute from 12 pieces of vulture bone found scattered in a small plot of the Hohle Fels cave in southern Germany.

The bone pieces make up an 8.6-inch instrument with five holes and a notched end. Conard said the flute was 35,000 years old.

"It's unambiguously the oldest instrument in the world," Conard said this week. The journal Nature published his findings online Wednesday.

Other archaeologists agreed with Conard's assessment.

April Nowell, a Paleolithic archaeologist at the University of Victoria in Canada, said the flute predates previously discovered instruments. "These flutes are not so much older that it's surprising or unexpected," Nowell was not involved in Conard's research.

The Hohle Fels flute is more complete and appears slightly older than bone and ivory fragments of flutes found in other caves discovered in southern German caves and documented by Conard and his colleagues in recent years.

An even earlier example found in Austria is believed to be 18,000 years old, and a group of 22 flutes found in the French Pyrenees mountains has been dated at up to 30,000 years ago.



ASSOCIATED PRESS/DANIEL MAULNER
Professor Nicholas Conard displays the flute, which was assembled from 12 pieces of griffon vulture bone found scattered in a small plot of the Hohle Fels cave in southern Germany. The flute has five holes and a notched end. Conard, an archaeologist, led the team from the University of Tuebingen that put the instrument together.

35,000 yr old flute



Shaping a flute





May Demonstration

Pres. Charlie Prokop



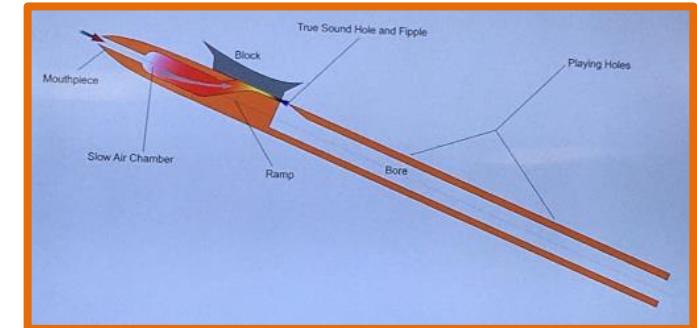
Extra large flute



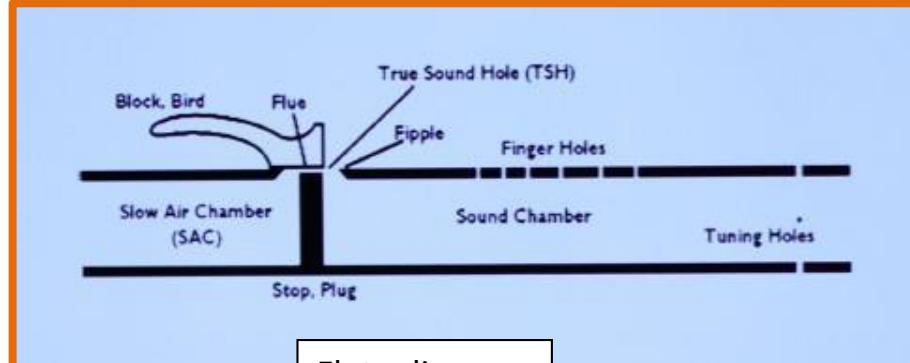
Medium flute



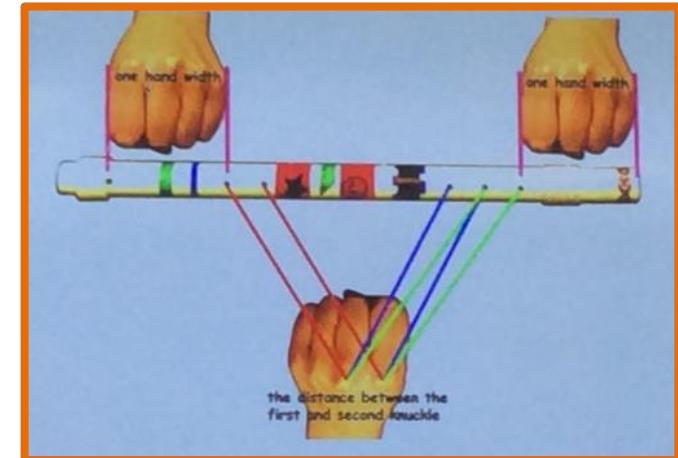
Small flute



Flute diagram



Flute diagram



Flute measurements





May Demonstration



Volunteer constructs flute



Charlie prays the
volunteer's flute works

Pres. Charlie Prokop



Zoom crew making sure
the meeting is broadcast

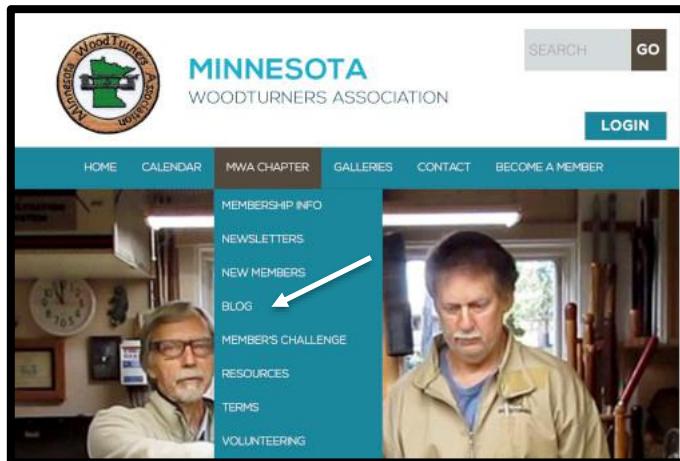


Volunteers preparing pop bottle flutes



Volunteers playing pop bottle flutes





Thank you so much, Charlie

Charlie's excellent demo is available on the MWA's website under the blogs

On the Home Page, click on Blog. If this page does not show up, go to:

<https://www.mnwoodturners.com/mwa-chapter/blog/>

BLOG

Check out the 2020-2021 and other Archives. We have our Tuesday Turners Tune Up demos posted.

Navigating through the Blog you will find helpful information like how to build a log processing

[Go to 2023](#)

ARCHIVE

- 2023
- 2022
- 2021
- 2020
- 2019

ARCHIVE

- 2023
[Danish Pastry Platter with Dan Larson](#)
- 2022
[Charlie Prokop Flutes](#)

Click on the link to the YouTube video of the demo





Monthly Challenge – Bowl From A Board



Larry Thomas



Al Fletcher



Dave Schulte



Anonymous



Don Pohlman



Don Schlais



Greg Just





Monthly Challenge – Bowl From A Board



Bill Breckon



John Enstrom



Eric Koslowski



Jay Schulz



Jim Helferich



Ken Thomsen



John Suhreptz





Monthly Challenge – Bowl From A Board



Larry Thomas



Mark Wedul



Mike Rohrer



Mike Braml



Steve Luhman



Steve Mages



Anonymous

To be eligible for the Monthly Challenge drawing, your turning MUST be brought to the meeting





FUTURE MONTHLY MEETINGS

In person and Zoom Demonstration June 2023
June 10– Demo – Eric Koslowski
Gnomes

FUTURE MEMBER CHALLENGES

To work on in May – Bring to the June Meeting
Musical Turning

To work on in June – Bring to the July Meeting
Gnomes





Ask A Turner

Any possibility of success gluing the two halves together?

Clean break, still needs some turning.

Use wood glue or 5-minute epoxy?

John Campbell



John, I think your chances of gluing the pieces as is, are somewhat slim. The 2 pieces have probably twisted and no longer fit well. If they're wet, wood glue won't set but epoxy should. The biggest problem is fitting the pieces together in a way that looks good. I'd make a virtue of necessity by flattening the broken edges on a belt sander and gluing a piece of contrasting veneer between them. Good luck!

Phil Holtan





Ask A Turner

I'm about to upgrade to a larger lathe, I'm looking at a lathe that offers models with 20" and 24" swing over height. I'm wondering if anyone who has a lathe with a 20" swing over but would really like one with a 24" swing over height? Conversely, does anyone with a lathe with a 24" swing over height feel that this is overkill and feels a lathe with a 20" swing over is just fine? The lathe model with a 24" swing over height is 200 lbs heavier than the smaller model. Maybe the additional weight for the larger lathe is worth the additional cost?

Thanks!

Russ Loucks

russ@loucks.email



Bob Hope

As we all get older, we should try to be like Bob Hope

On his deathbed they asked him where he wanted to be buried. Bob Hope replied: "Surprise me."

He lived to be 100

ON TURNING 70 - "I still chase women, but only downhill."

ON TURNING 80 - "That's the time of your life when even your birthday suit needs pressing."

ON TURNING 90 - "You know you are getting old when the candles cost more than the cake."

ON TURNING 100 - " I don't feel old. In fact, I don't feel anything until noon. Then it's time for my nap."

ON GIVING UP HIS EARLY CAREER (BOXING) - "I ruined my hands in the ring. The referee kept stepping on them."





How Did You Get Hooked By Woodturning?

Can you remember what first struck you related to woodturning so that you knew you just had to try it and see if you could do it and if you liked it?

It will be lots of fun to see or hear about what particular thing, event, or turned piece, inspired our members to take up the wonderful hobby of WOODTURNING

Along with this, it would be terrific if we could see the first piece turned, or at least a very early piece

Mike Rohrer, Editor





How Did You Get Hooked? (cont'd)

Bill Campbell

I first got hooked on woodturning 12-13 years ago. My wife Susan and I were visiting the Renwick Gallery in Washington, DC—that's the branch of the Smithsonian that specializes in American Crafts. The exhibition that day was woodturning. I was amazed at the turned pieces on display and kept asking, ‘how did they do that?’ On our return I looked up woodturning associations or organizations and found, to my surprise, that the AAW headquarters are in St. Paul. I visited immediately, met Linda Ferber, and asked her who can teach me to turn? She recommended two persons who gave individual instruction: Alan Lacer and Jim Sanerud. I called Alan, who lived near me; he said he had just wrecked his shoulder and couldn't help. Jim said yes, so I spent a day in his shop, a space in an old warehouse in St. Paul.

It was great! He introduced me to a mid-sized lathe, had me turn a piece of birch round with a roughing gouge and showed me how to spindle-turn coves and beads. I loved it and was immediately hooked. Jim had me make a spurtle for stirring oatmeal, then a dibble for drilling holes in the soil for bulbs—see the attached picture. We've used the dibble tool often, as the dirt on it shows; never used the spurtle. After my day with Jim, I bought a used lathe, added a half-speed grinder, and haven't looked back. I spent another half day w/ Jim, who was a great teacher and excellent turner. He's moved to the North Shore, and last time I saw him he said he was back to building furniture. Jim, if you see this note: Thanks!

I swiftly joined AAW and attended many demonstrations and workshops. Bought books and DVDs. Made lots of bottle stoppers and tops and found a gallery that would sell them. Started making bowls; now that's almost all I turn. The walnut bowl is an early effort, turned from the trimmed branch of a tree that was in our front yard when we lived in Red Wing 10 years ago. Once per year I make a gavel and plaque for the incoming president of an organization I used to be part of, see the picture—that's been fun. Jay Schulz etched it for me with his laser etcher, what a great tool.

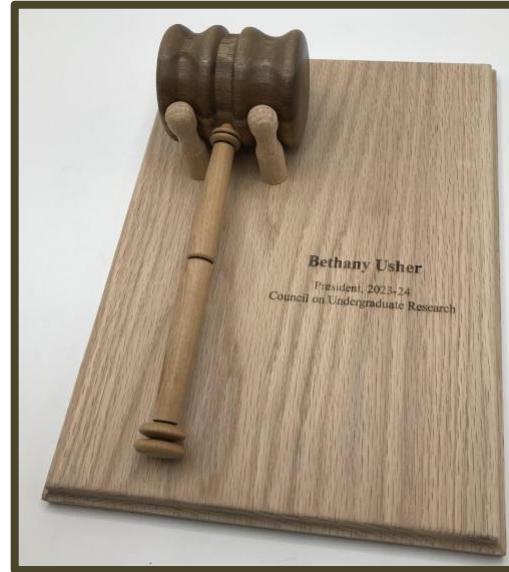
MWA has been crucial, and the SE Metro Splinters are even more important. The meetings are always interesting and instructive, and I value the friendships and collaborations that have resulted. A year ago we moved to Lakeville; half a dozen stalwart Splinters helped me move my shop and wood supply. I couldn't have done it otherwise.





How Did You Get Hooked? (cont'd)

Bill Campbell



Early Turnings

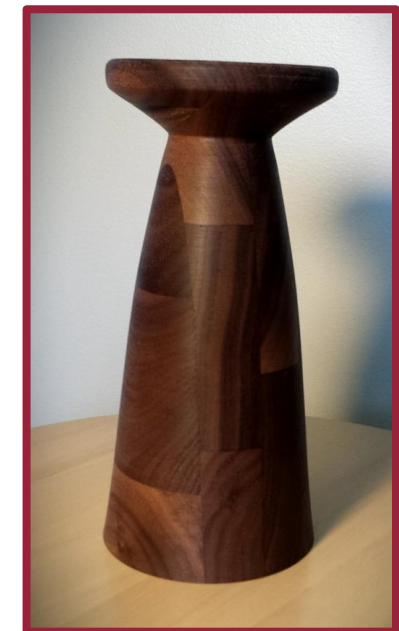




How Did You Get Hooked? (cont'd)

Warren Gerber

My first woodturning project was a little mushroom I made from a small piece of sumac that I found along the road near my house. It took me nearly 3 hours to make that nice little wooden mushroom on my new Nova lathe. I couldn't wait to bring it up from the shop to show my wife, who had previously expressed some reservations about all the money I had spent on the new shop equipment. The sumac was free though. She asked me what it was, which I found rather insulting. Then she gave me that same compliment she gives the grandchildren when they present her with a new coloring project. "Good job". I mean really, if she could not identify it as a mushroom, it certainly did not qualify as a "good job". So back to the shop for another go, maybe a candle stick. How could you possibly mess up a candle stick?





How Did You Get Hooked? (cont'd)

Russ Loucks

Here's my simple story of how I started turning:

A few years ago (2016 or so) I was visiting my siblings and some of their kids (nieces and nephews). One of my sisters is a musician and she and a friend of hers at the time played in a Celtic band - he played bodhran drum in the band. She was lamenting how expensive bodhran drumsticks were. I thought about this for about 5 minutes and declared that I could probably make a few sticks for her and her friend. Of course, I had no lathe.....

One of my nephews overheard this and offered to loan me his little pen lathe for a short time for this project. I took him up on his offer and the rest, as they say, is history.

Sadly, I don't have any pictures of the drum sticks I turned for my sister and her friend.





How Did You Get Hooked? (cont'd)

Bob Ross

I started turning about two years ago. I hadn't turned since high school wood shop in 1966. A few years ago I purchased a Harbor Freight bench top model and had fun making things like snowmen, tops and little trees. The first time I made a little tree I was feeling good about it, took it in the house to show my wife and she said "oh what a nice goblet". I wanted to get better so when I showed someone something I'd turned they could tell what it was.

After deciding I enjoyed turning, I checked with Greg Just to see what kind of lathe he had. I figured I would never get that good so his machine would be more than adequate, plus I knew who to call when problems popped up. His advice was to join the MN Woodturners group or at least come to breakfast. I went to breakfast and it was a great group of people. Everyone was so willing to help. I joined the group last May and my first meeting was in a rainstorm at Houck Machine in their parking lot. Met nice people out in the rain.

I had taken several classes at Houck with great teachers from the Woodturner members. I met Rick Auge at breakfast and he helped me pick out a grinder and CBN wheel. He even set everything up for me. Bob Meyer has been giving me private lessons and I am getting better.

Not only does it make me feel good to turn something it gives me great pleasure to just give it away and see the happiness it brings to someone.
Thank you MN Woodturners.





How Did You Get Hooked? (cont'd)

Your wife had a brilliant idea, asking how people got into turning. My wife has many brilliant ideas and that is why the lathe is so handy. Always just going to turn something.

**Bob Ross
(cont'd)**

Back in high school at Alexander Ramsey class of 66 in woodshop I made a walnut bowl for a wedding gift for my cousin. He just graduated from dental school and was starting his practice in Albany, MN. He asked me to be best man. His name is Dr. Bob Schwegler DDS. I saw him a few months ago at one of our cousin's funeral.

He was telling me this bowl has been on his coffee table for all these years and how much it meant to him. It really made me feel proud.





How Did You Get Hooked? (cont'd)

Greg Just

In about 2004, a co-worker and friend still today, Bob, gave me a turned pen as a Christmas present. It was so cool and I still have it.



I had worked with wood since I was a little kid but had never turned anything. After admiring the pen, I said to myself, "I've got to learn how to make one of those." After getting a Delta lathe, I started spinning wood and making stuff which wasn't very nice. My first formal training was a class through adult ed and it was taught by George Vondriska in his shop in Wisconsin. I showed up and found out I was the only one who signed up. One on one was great and I made my first bowl and I still have it.

I always blame my friend Bob for costing me thousands of dollars on turning but it's a great hobby. I eventually tried segmented turning and that's primarily what I do today.





How Did You Get Hooked? (cont'd)

In my description of how I got “hooked” in last month’s newsletter, I forgot to put in the picture of my first bowl gouge. This is my largest gouge, which my New Yorker son bought me in a shop on 5th Avenue! I thought there were only boutiques and super expensive clothing stores on 5th Avenue, New York's most expensive and best shopping street with the world's most expensive retail spaces, known for world-famous storefronts like Chanel, Tiffany & Company, and Saks Fifth Avenue. Matthew got this for me right after my wife had bought me my first lathe in 1998. We were still living in Oklahoma, note the swimming pool in the back yard.

Mike Rohrer





How Did You Get Hooked? (cont'd)

Every member of the MWA has an interesting story about how they were introduced to woodturning and how they got “HOOKED”.



Send me your “getting hooked” story and pictures of your earliest turnings you can lay your hands on!

Mike Rohrer, Editor
mdrprof@gmail.com



So close...





MWA June MEETING

June 10, 2023 MWA Monthly Meeting

Doors Open at 9 am

Zoom is live at 9:30 am

Demo starts at 10 am

Houck Building

12811 16th Ave N Plymouth MN 55441

**Demo – Eric Koslowski
Gnomes**

Bring your Musical Turning for the Member Challenge to the June meeting

**INSTANT GALLERY TURNINGS CAN BE SENT TO EDITOR MIKE ROHRER (mdrprof@gmail.com)
OR BROUGHT
TO THE MONTHLY MEETING.**

MONTHLY CHALLENGE TURNINGS MUST BE BROUGHT TO THE MONTHLY MEETING

**Remember Jeff Koltveit from Woodcraft will be at the meeting
You can call in an order & Jeff will bring it to the meeting**



What's On My Lathe?

Dan Larson & Jim Jacobs

A while back we did a little story of Big Wally the large walnut turning...well...this is the sequel. This is the story of "Small Wally". Once upon a time 2 young woodturners collaborated to sculpt and shape a large walnut blank named Smally Wally. The lump of wood wanted to become a beautiful round end table but did not know how to meet that end, so the 2 turners jumped to the task of helping young Smally Wally realize his dream of becoming a REAL End Table, you know...like Pinocchio becoming a REAL BOY.. The following are photos that tell the heart-warming story:



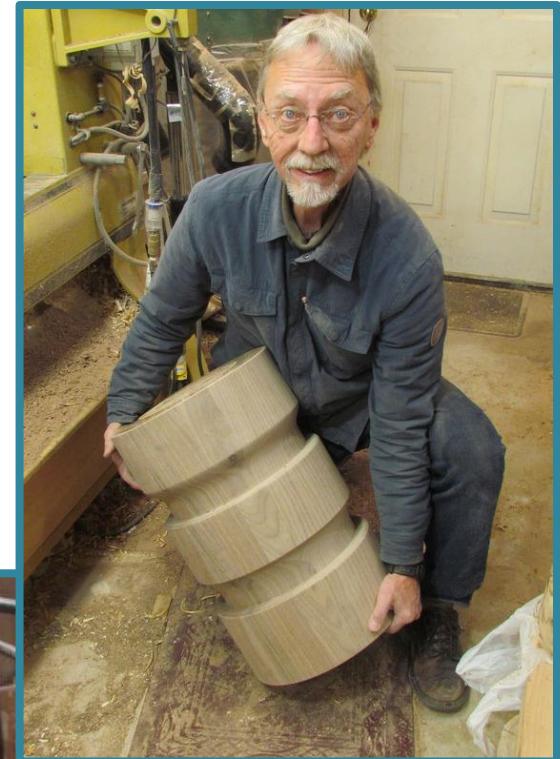
What's On My Lathe?

Dan Larson & Jim Jacobs



What's On My Lathe?

Dan Larson & Jim Jacobs



What's On My Lathe?

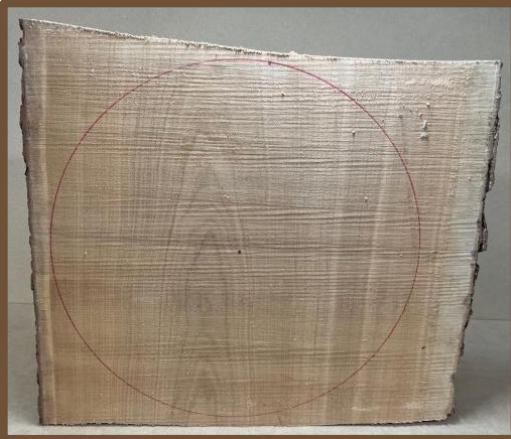
Dick Hicks



Monday: 16" Hackberry platter



Tuesday: 16" Elm platter



Wednesday: (in progress): 16" Cherry platter



Wednesday: 16" Cherry platter

What's On My Lathe?

Gary Egbert



Lee Tourtelotte gave me a nice birch core some time ago and I finally turned it when it dried down. Finish is Tried and True. Thanks to Lee.





**The older you get
the more you
appreciate
cancelled plans,
early nights,
thunderstorms
and alcohol that
is on sale.**

I MIGHT WAKE UP EARLY
AND GO RUNNING. I ALSO MIGHT
WAKE UP AND WIN THE LOTTERY.
THE ODDS ARE ABOUT THE SAME.

**Nobody can embarrass
you like your own family.**



New Members April 2023

Welcome all new members and we all look forward to getting together face to face and meeting you soon

Miguel Gutierrez

Adrienne Lind

Brenda Connors

Patty Thomsen

Wai Won

Bloomington

Lino Lakes

Bethel

Bloomington

Wayzata



Spike's Keg of Nails and 'Nowledge

When the U.S. Navy was looking for a material from which to construct propeller shaft bearings in the twentieth century, they too turned to wood. Lignum vitae – a wood of monumental hardness for durability and high resin content for lubrication – was used on submarines and battleships alike. The *New Jersey* and the *Missouri* are just two of the better-known battleships that employed lignum vitae.

The Venetians were not the first people to hit upon the idea of wood pilings. In 1620 BC, the Romans used timber piles to support their first bridge across the Tiber River. They also used wood pilings to build the first bridge across the Thames River in London in AD 60. Near Rochester, England, 2000-year-old pilings used to support early roads have been excavated. One shouldn't think of wood pilings as a thing of the distant past. The foundation of the Empire State Building rests on wood piles, as does the Brooklyn Bridge. The Louisiana Superdome and the cargo terminal at JFK Airport in New York are likewise perched on wood piles.

The trestles built to carry tracks and trains across deep gorges and wide valleys consumed monstrous amounts of wood. The Red Sucker trestle – part of the Canadian Pacific Railway's "200 miles of engineering impossibilities" built in the 1880s – was 110 feet high and 900 feet long. The Mountain Creek Bridge, part of the same project, was built using 1.5 million board feet of lumber.

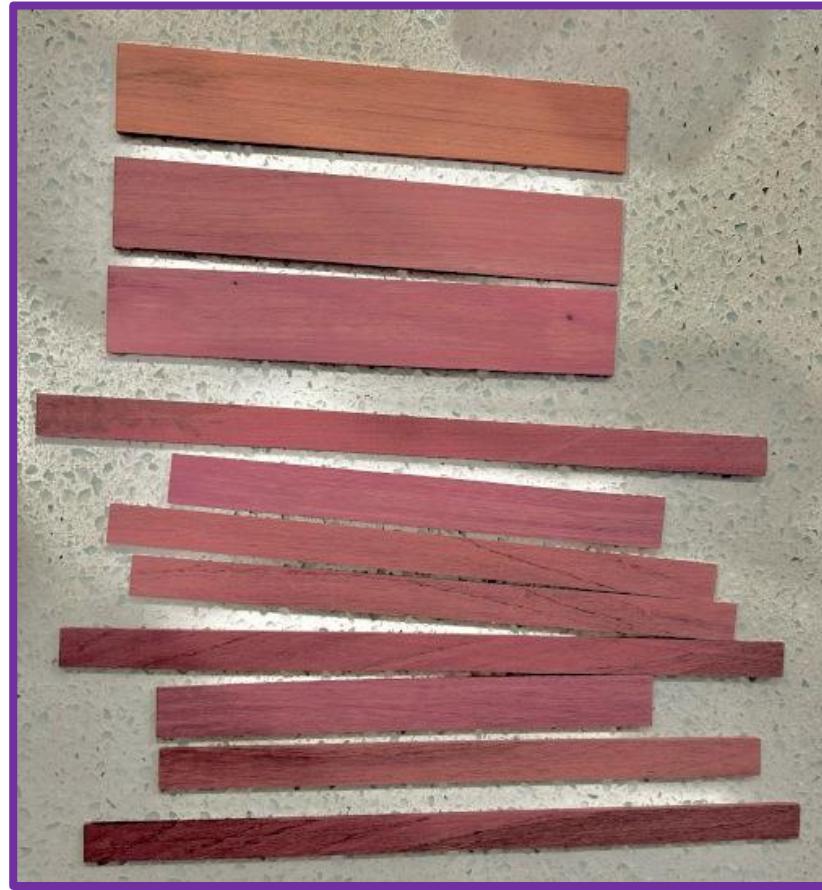
Even today, trains run on wood. The seven hundred million railroad ties that support the 220,000 miles of track in the United States are replaced at a rate of fifteen million to twenty million ties a year. Though concrete and composite substitutes exist, 95 percent of all ties in the United States remain wood; they have the necessary give, spike-holding ability, and, when treated, longevity, which makes them difficult to beat.

From: A Splintered History of Wood, c.2008, by Spike Carlsen, published by Harper Collins
Spike lives in Stillwater, MN



Tips for Turners

Greg Just



I had some purple heart that was not very purple and after doing some research, I put it in the toaster oven at 300° for about 30 minutes and what do you know, it was purple again. This stock is approximately 1/8" thick.



Area & Regional Meetings

Do you live in the North Metro Area? Are you interested in an area group of woodturners?

North Metro Turners

Contact John Enstrom if you are interested in being part of a group in the North Metro

John's contact numbers:
Phone: 763-441-4086
Email: enstrom06@msn.com



Area & Regional Meetings

Hamburger Club

A smaller than usual group met at Big Louie's Grill in New Brighton on a rainy Thursday, May 18. In attendance were John Enstrom, Dan Ernst, Mike Hunter, Bob Puetz, Mike Rohrer and Jim Walker. Everyone enjoyed lots of conversation about woodturning and life in general. The food was delicious as usual.



Bob Puetz examining one of John Suhreptz's inlaid bowls



Dan Ernst examining one of Mike Rohrer's bowls



John Enstrom with his segmented platter



Area & Regional Meetings

Hamburger Club (cont'd)



Jim Walker enjoying the conversation and waiting for his lunch



John Surheptz and his inlaid bowls. John comes nearly an hour from his home in Cannon Falls. His inlay/segmenting pieces are flawless.



Mike Hunter and 2 beautiful bowls from exotic wood



Area & Regional Meetings

Hamburger Club (cont'd)



Mike Rohrer brought these bowls because they are two of his wife's very favorites



If you would like to be notified about the once-a-month lunch get-together, please contact Mike Hunter at
huntertoolsystems@gmail.com



Area & Regional Meetings (cont'd)

SE Metro

The May SE Metro meeting was held in the (to-die-for) shop of Rich Roberts in Rosemount. The meeting consisted of 4 segments:

- 1) Rich described growing up in the iron mining country of Buhl, MN. He described his dad's life and his own years of working for the mines at many jobs before he left to get several degrees from at least 3 universities. He is an accomplished artist with a degree in art and has several beautiful paintings on his shop walls. He still remembers the assignment for each painting.
- 2) Dan Larson showed his expertly produced video of the recent trip to Ireland to the teaching studio of Glenn Lucas in Ireland. A discussion was held regarding the expert level class attended by Dan, Dan Ernst and Dick Hicks.
- 3) Jim Jacobs and Jay Schulz discussed the fabrication of dodecahedron turnings. Sort of mind blowing.
- 4) Paul Keller demonstrated sharpening chainsaw blades.

This was a great meeting in an unbelievable shop set in the middle of beautiful landscaping.



Rich Roberts explaining the mining history of Buhl, MN. The artwork in the shop is all from Rich.



Area & Regional Meetings (cont'd)

SE Metro



Landscaping courtesy of
Rich's wife



Rich, Mike Lucido
and Dan Larson



Area & Regional Meetings (cont'd)

SE Metro



Video of the Glenn Lucas week-long Master Class in Ireland (Dan Larson, Dan Ernst, Dick Hicks)



Show 'n Tell



Paul Keller demonstrating chainsaw sharpening



To be added to the SE Metro list,
contact Jim Jacobs
at woodmanmn@aol.com



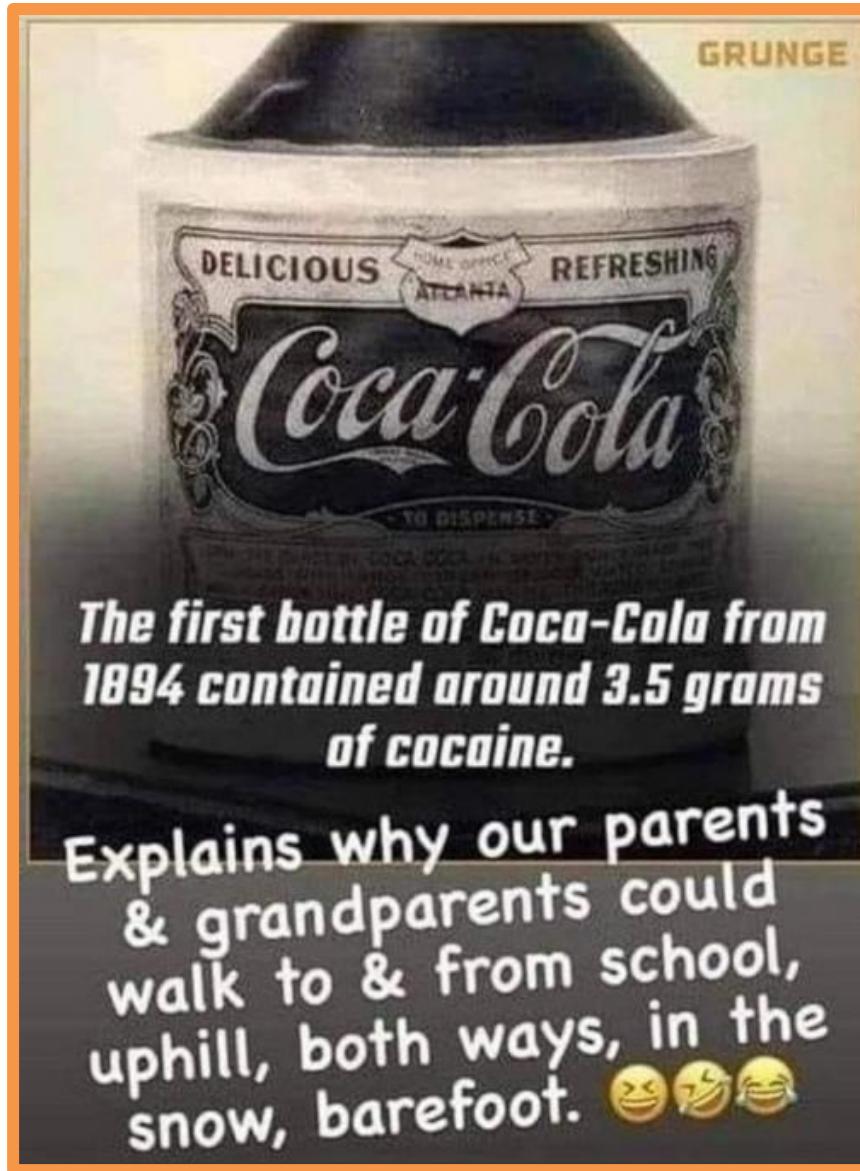
Area & Regional Meetings (cont'd)

Northeast Turners

The Northeast subgroup met on Saturday at the Rusty Cow in Circle Pines. The turnout was great with 12 in attendance for breakfast. The only guy that failed to make it was the photographer so there are no pictures. Maybe next month.

If anyone would like to join in, drop an email to Greg Just at woodturner07@gmail.com. We usually meet on the third Saturday at 7:30 a.m.





The first bottle of Coca-Cola from 1894 contained around 3.5 grams of cocaine.

Explains why our parents & grandparents could walk to & from school, uphill, both ways, in the snow, barefoot. 😂🤣😂





Iverson Hardwoods is in St. Louis Park. Nate Iverson has been in business about a year and a half. This is a small business yet but he definitely plans on growing. Currently he has only domestic hardwoods. He can be open on Saturday and you can pick what you want. He is a very nice guy to work with. I like to give a new business a chance to grow having been in that position myself. His web site (nate@iversonhardwoods.com) is worth checking out to see if he has something that you might be interested in.

Ben Pawlak





Mike and Cecilia Rohrer are moving to a condo. Mike cannot take all his wood with him. If you would like any amount of wood, which you are willing to transport, please come to Mike's house at 4500 Edmund Blvd, MPLS. See the next page for wood and a FREE log processing center (LPC). Please come to the driveway that goes off 45th St. at the side of the corner property. Contact me by email (mdrprof@gmail.com) or text (651-210-5356) to set up a time.



Bulletin
Board



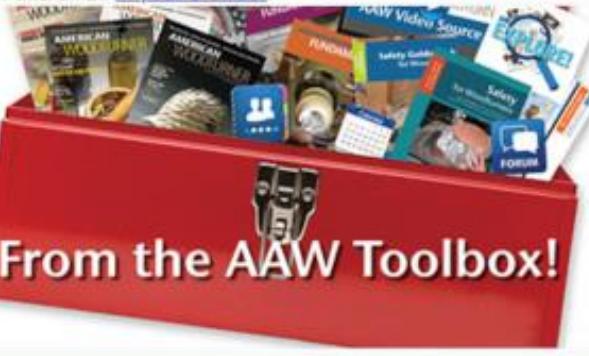
Contact Mike Rohrer and set up a time to pick up stuff.
The person who takes the last of the wood gets the wood rack free.

We're moving VERY SOON and I need to empty the yard of wood.
Free LPC (log processing center).
Free maple, linden, etc.
If you take the LPC, you MUST take some wood.



Bulletin
Board

View this email in your browser.



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OF WOODTURNERS
Teaching the World to Turn
woodturner.org

From the AAW Toolbox!

Articles of the Week

Premium Abrasives are a

Cut Above

By Mark Palma

Looking to up your sanding game? Learn about the latest finishing technology with Mark Palma's article "Premium Abrasives are a Cut Above" from the February 2022 edition of *Woodturning FUNdamentals*.

[Click here for a direct link to the article](#)



PREMIUM ABRASIVES ARE A CUT ABOVE

BY MARK J. PALMA

It's been my pleasure to write the monthly "Tools" column for *Woodturning FUNdamentals* magazine since its inception. I've enjoyed writing about the latest tools and techniques, as well as sharing my passion for woodturning with others. This month, I'm excited to introduce you to a new topic: premium abrasives. As a woodturner, you know how important it is to have the right tools and techniques to achieve the best results. Premium abrasives can help you take your work to the next level, providing a smoother finish and better control over your turns.

Abrasives are composed of small particles capable of removing material from a surface. They come in many forms, such as sandpaper, cloth, and even liquid. Premium abrasives are specifically designed for woodturning, providing a finer grit size and better performance than standard abrasives. They are also more durable, lasting longer and requiring less frequent replacement.

Layers make abrasives work

Abrasives are composed of three basic layers: a top layer, a middle layer, and a bottom layer. The top layer is the most abrasive, while the middle layer is more flexible and the bottom layer is more durable. These layers work together to create a smooth, polished finish.

Traditionally, abrasives used either paper or cloth-like materials, and they remove the most material in the shortest time. However, modern abrasives are made from different materials such as fabric, foam, and various polymers. These materials provide added advantages to woodturners. For example, they are more durable than paper abrasives, making them ideal for use in a workshop setting where there may be more wear and tear.

The article continues to discuss the benefits of using premium abrasives, such as faster, more efficient, and more consistent results. It also provides tips for using abrasives effectively, including how to use them correctly and how to store them properly.

The six sins of sanding

The article concludes by discussing common mistakes that woodturners make when using abrasives, such as applying too much pressure, not using the correct grit size, and not using the right technique. It also provides tips for avoiding these mistakes, such as using a light touch and applying the abrasive correctly.

Mark Palma had a great article in the May issue of From the AAW Toolbox!





Linda Ferber

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woodturner.org

From the AAW Toolbox!

Linda Ferber had these beautiful boxes published in the May "From the AAW Toolbox"



Linda Ferber Boxes



James Zangl

My brother-in-law called to say he had lost a branch and could I help cut it up and remove it. The 1st picture is from the branch that failed.



Then my sister called; she also had lost a branch. The second picture is from the base of the tree. The branch was the only good part of the tree.



The third picture is some of the wood I salvaged; if the temp ever gets above 50 again, I will show some that I have roughed out.

The tree guys said they had never seen a tree that far gone still standing. I put a yardstick to the trunk and would say it was over 20 inches and this was from a piece about 8ft off the ground. It was this hollow to within a foot off the ground.



Linda Ferber

It was a fun demonstration and talk about woodturning with a Girl Scout troop 57717. They are ready and eager for their hands-on session to make a magic wand.



Watch for volunteer opportunities when the girls take their hands-on class at MWA





Bulletin
Board

George Martin



Here are 60 wands I turned for the Vacation Bible School week at St. Stephen's Episcopal Church in Edina this June. The children's minister who loves Harry Potter is using that as the theme for their week. I had given her one of my finished wands last year. She came to me and asked if I would make wands for the kids. We both had the idea that the kids can color and decorate their own wands. That saved me so much time. I'll make a few more just in case one gets broken. 'Twas fun!



Bulletin
Board

Jim Mills

Lots of burls in one place!
Sorry, but I seem to have
lost any info that came with
this picture.



Dick Hicks, Dan Ernst, Dan Larson

These MWA members recently returned from a Master's Class with Glenn Lucas in Ireland. They showed some of their pieces at the May MWA meeting. At the May SE Metro group meeting, Dan Larson showed a video he has produced of the trip.



From the left, #2 Dan L, #3 Dick H, #4 Glenn Lucas, #5 Dan E



WOOD SEALER

At this time sealer is available at the monthly meetings and from:

Charlie Prokop, Woodbury, MN charlieprokop@gmail.com

Julie Abbott, Eden Prairie, MN, julieabbott@edinarealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com



I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them. Sealer \$20.00 gallon.

We need heavy duty plastic jugs for dispensing sealer. If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Charlie by credit card or cash.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Charlie Prokop, President MWA



Continued on next page



Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which has a common hobby but also is a group of good friends, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. As we start seeing all our MWA friends face-to-face monthly, we can still reach the entire membership by the Bulletin Board.



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience.

This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini	Bill Szydlo	szydlo.bill@gmail.com
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzly G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lgluebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com
Laguna 12/16	Lee Luebke	lgluebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhjlar@comcast.net
Laguna 18/36	Lee Luebke	lgluebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com



Lathe Contact List (cont'd)

NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhilar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mloon@gmail.com
Powermatic 3520C	Reid Zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhilar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Record Power Coronet Herald 14 x 20	Gary Egbert	gtegbert@yahoo.com
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rjmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Shopsmith (restored)	Lee Luebke	lgluebke@comcast.net
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it has been more difficult during the pandemic social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions & problems. The volunteers can help via email, telephone, Zoom, personal contact using social distancing and masks if desired, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

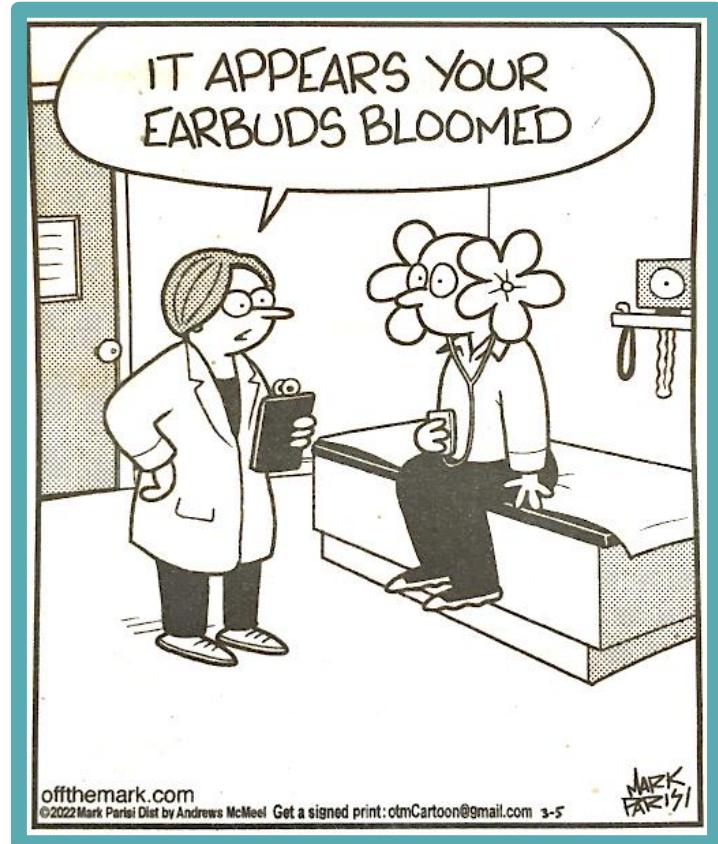
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Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rjhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	richardogren@protonmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro





Death at the Lathe - CONCLUSION

A short story in 4 parts by Michael D. Rohrer

Synopsis of Episode 1

Dr. Mark Roberts is a retired professor of pathology at the University of Minnesota who lives by the “Witch’s Hat” water tower in Prospect Park near the campus. He has spent decades making furniture as a hobby and about 15 years ago got interested in woodturning. He took a class from David Ellsworth and they had become friends. Mark really enjoys turning Ellsworth style hollow vessels. During his career at the university, his research focused on the areas of bone cancer diagnosis and treatment. Not long before retirement a professor of surgery came to Mark with an idea for a new diagnostic technique, which Mark perfected. The surgery professor insisted they apply for a patent. One day Mark’s wife returned from volunteering at a neighborhood food shelf and quickly got supper on the table. When Mark didn’t come in to eat from his shop at his usual time, she went to his shop and found his lathe running and Mark in a pool of blood on the floor with a turning tool embedded in his chest.

Synopsis of Episode 2

Lt. Ed Sylvester, Head of the Homicide Unit of the Minneapolis Police Department, is a woodturner and is very interested in a report from the previous night shift about the death of a doctor in his woodturning shop. The sergeant who covered the case and the assistant medical examiner who was called both thought that it was a result of an unfortunate accident. Ed was embarrassed that he was probably more interested in what kind of lathe and shop the doctor would have than about his death. Never having heard of any turner dying in their shop from an accident, he immediately went to the death scene.

Continued on next page



Synopsis of Episode 2 (cont'd)

Checking the photos and report of the death, Ed found that the doctor had died from a skew being embedded 3-4 inches into his chest. Ed called and waked up the night shift sergeant and demanded he get there immediately. In the shop he saw that the doctor had been working on an Ellsworth style bowl and that the outside was finished. The doctor had been working on hollowing the interior. Ed noted two large, signed posters of David Ellsworth on the wall. When the sergeant arrived, Ed told him that a turner does not use a skew to hollow a big vessel and a catch would not throw a tool 4 inches into his chest. Lt. Sylvester tells his sergeant, "This was not a woodturning accident. This is MURDER!"

Synopsis of Episode 3

Lt. Sylvester started looking around Dr. Roberts' shop and was quite envious of his Vicmarc lathe and all the doctor's equipment and tools. He found an Ellsworth tool apparently misplaced in the rack with parting tools and a small skew. Everything was well organized. Along with the turning tools and equipment there were two expensive road bikes hanging on the wall and two large posters of David Ellsworth, signed by Ellsworth, with notes to Dr. Roberts. Lt. Sylvester then talked to the doctor's wife who said he had mentioned a disagreement with a colleague, Dr. Ralph Kitson. He talked with the next-door neighbor, a lady who had lived in that house for 88 years. She had seen someone outside Dr. Roberts' shop in surgical scrubs putting on surgical gloves. Ed asked his wife, Jules, a professor at the medical school, for help with the case. He valued her analytical brain and knew she was always discrete. She said she'd heard Dr. Roberts and Dr. Kitson arguing and she'd picked up a name. She found the person on Google and discovered she was a young professor in Quebec. From her recently published papers Jules thought she might be the true inventor of the material Drs. Roberts and Kitson were trying to patent. Lt. Sylvester realizes he needs to get in touch with the young professor in Canada immediately.

Continued on next page



PART FOUR

Ed had his secretary calling offices at the McGill University in Quebec to try to find Dr. Sylvie Lavoie and see if the phone number he'd found on the internet was for her office, lab or home. Meanwhile, Ed looked up Dr. Ralph Kitson in the University of Minnesota directory. He found his office address in the Phillips-Wangensteen Building and a couple of telephone numbers. The first was his office and a secretary said he was in surgery but planned on being in his lab after he finished, which would probably be mid-afternoon.

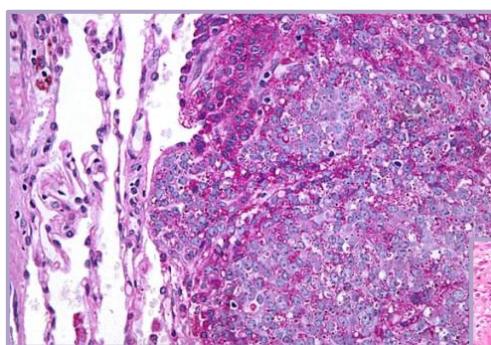
Ed's secretary waved at him, put her hand over the phone and said she had Dr. Lavoie on the phone, line 2. Ed punched the button and said, "Dr. Lavoie, this is Lt. Edwin Sylvester, Head of Homicide for the Minneapolis, Minnesota Police Department. Thanks for talking to me. I'm very sorry to have to tell you we're investigating the murder of a person I think you know, Professor Mark Roberts. Do you have a few minutes to talk to me?"

Dr. Lavoie gasped and said, "Oh, my gosh! That's terrible! Oh, just terrible! But why are you contacting me?"

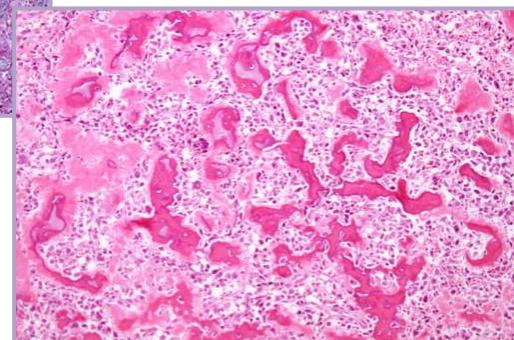
"I also believe you know Professor Ralph Kitson." "Unfortunately, yes" Dr. Lavoie replied. Her voice belied her true feelings.

"Why unfortunately?"

Her voice rose with emotion and anger: "He's not a good person. He's dishonest! Dr. Ralph Kitson does not deserve to be a professor or a surgeon treating people!"



Microscopic sections
of osteosarcoma
(bone cancer)

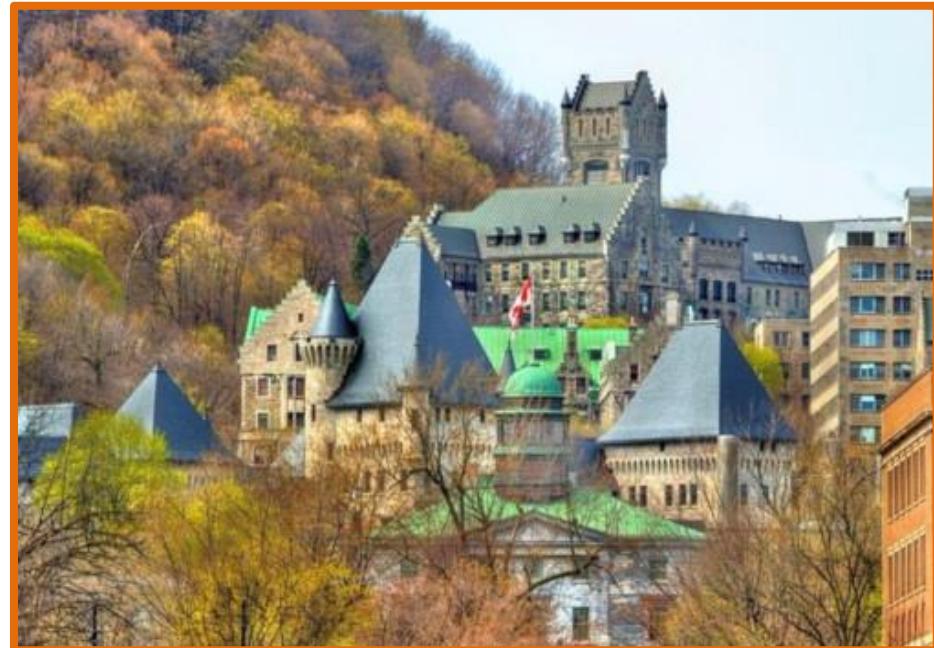


"And why is that, Dr. Lavoie?" replied Ed. "Can you please explain why you have these feelings?"

"Certainly!" I was working on a Ph.D while I was doing my orthopedic surgery residency. Out of the research I found a new, better, faster way to diagnose osteogenic sarcoma, you know, bone cancer. I presented a paper at a small orthopedic meeting in Vancouver with people from the States and Canada. The paper I've submitted hasn't come out in the journal yet, only the abstract from the meeting. But Ralph Kitson is stealing my discovery! He's claiming he and Mark Roberts discovered it! Their research is in the same area as mine. He's even filed a patent application on it! This is my original research! I discovered it first!"

"But how can he do that? Aren't you complaining and putting up a fight in some academic area or legally? How can you let this happen?" asked Ed.

"I'm just a new assistant professor. Ralph Kitson is a well-known, very active and very important person in our field. He told me if I made any noise about this, he'd 'bury me' academically. He said he'd make sure I never got a decent position in any university medical school anywhere in the world now or ever in the future! He emphasized he could do it because of his position and reputation."



McGill University, Montreal

Continued on next page



Death at the Lathe (cont'd)

Michael D. Rohrer



McGill University, Montreal



Ed spoke calmly and evenly. “Thank you so very much, Professor Lavoie. You have helped me more than you can know.” Ed got in his car and headed over to the campus and parked in a “patient only” spot near the entrance of the Phillips-Wangensteen building. He had a short time before Kitson was supposed to be out of surgery, so he called Roberts’ wife on his cell. When she answered Ed said, “Mrs. Roberts. I’ve just talked to a young woman who’s a new professor at McGill University and she claims your husband and Ralph Kitson were stealing her discovery.”

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Mrs. Roberts replied, "Mark was so upset with Ralph! He told him it was unethical and illegal to claim that they'd discovered the new treatment. Ralph kept telling him that their published research was so close to Sylvie's research nobody without their specific knowledge could ever know that. Mark and Ralph really had some arguments about that in the last couple of weeks. Mark wanted to withdraw their patent application. He said no matter how much money they'd make, it wasn't ethical, honest or legal and he didn't want to be a part of it."

Ed thanked Mrs. Roberts, clicked off his phone and headed immediately to Ralph Kitson's lab. He showed his badge and ID to a lab assistant who wanted to know who he was and what he was doing coming into this laboratory. Ed sat down in Kitson's chair at his desk in the small lab office, which had large windows and from which he could see everything in the lab.



Phillips-Wangensteen Building, Univ.
of Minnesota Medical Campus



About 45 minutes later an older man walked quickly and purposefully into the lab, turned into the office, and stopped quickly. "What are you doing sitting at my desk?" he said very loudly. Ed introduced himself and told Kitson to sit down in the visitor's chair in the corner of the office.

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"You've heard about Dr. Mark Roberts' death. We are certain it was not accidental. I'm seriously concerned about your connection to Dr. Roberts' death", declared Ed.

"What do you mean? I was performing a surgery at the time and besides that, I've NEVER been in Mark's shop" shouted Kitson.

Ed calmly replied, "While I was waiting for you, I made some calls to the operating room folks. I found out you left before the end of the surgery, that you had your senior resident do all the easier wrap-up stuff and what they called the "closing." That was very close to the time Professor Roberts was murdered. I'm sure with just a little work I can discover it was exactly the time of his death."

"I had to get back to the lab to make sure an experiment had gone well", vehemently replied Kitson.

"A neighbor saw someone in scrubs outside Dr. Roberts' shop at that time. We'll do some checking with the lab personnel and see what their recollections of that exact time are. I think you decided to get rid of Mark Roberts because he wanted to drop the patent application and admit to the dishonesty that was taking place."

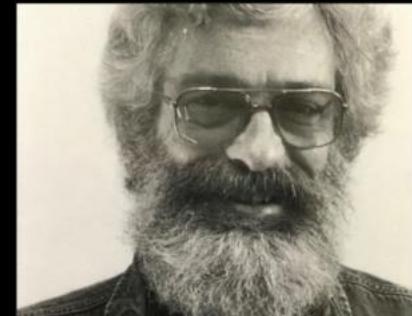
Kitson started shouting, "That's not true! I had been arguing strongly with Mark about his abandoning our research at a time when I needed him just so he could work in that goddamn woodshop of his making all his worthless, ugly, stupid bowls you can't even put anything in! What a waste of energy and time! The man has -- had a fantastic scientific brain!"

Continued on next page



"I couldn't have killed him. I've NEVER been in his shop. He was obsessed with that stupid workshop and carving wood while it was going round and round", shouted Kitson. He had walked away from his life of science! The legendary men of science were no longer his heroes. His heroes had become bearded wood guys who would autograph big posters that Mark would put on his walls and worship!"

*To Mark, I've loved our woodturning discussions.
David Ellsworth*



Ed slowly stood up, looked Dr. Ralph Kitson in the eye and said, "Dr. Ralph Kitson, I am arresting you for the murder of Dr. Mark Roberts. You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to an attorney. If you cannot afford an attorney, one will be provided for you."

Ed turned Kitson around, put handcuffs on him, walked him out to the elevator in front of numerous shocked laboratory personnel, and smiled, thinking, "David, you have helped me again, in a way that you could never have imagined."

THE END



Pappy Boyington & the Corsairs – Major “Wild Bill” William Holden, USMC



In episode 2 of “Death at the Lathe”, we learned that the father of Lt. Ed Sylvester, Head of Homicide, had flown the last of the WWII Corsairs in the early stages of the Vietnam War



Lee Tourtelotte's uncle, Major “Wild Bill” William Holden, USMC was a Corsair pilot in WWII and the Korean War. He flew with Gregory “Pappy” Boyington’s legendary “Black Sheep Squadron”. Lee says his uncle was ultimately a devout student of humility. Long after he successfully landed the impetuous Corsair hundreds of times on short, bouncy, makeshift jungle runways and pitching carrier decks, “Wild Bill” said he came back to Minnesota cocky as hell, took his Minnesota driver’s test and proceeded to fail it twice before passing it to get his MN driver’s license.

A Connection with the Minnesota Woodturners ASSOC.



Editor's Notes



I THINK THIS IS THE LONGEST NEWSLETTER I'VE DONE, BUT I THINK IT'S FILLED WITH INTERESTING THINGS. I have produced a newsletter every month since my first one in July, 2017, right after I'd retired from “professing” at the University of Minnesota at the age of 73. I also published newsletters every week during an intense Covid time from June 28, 2020 to April 26, 2021. But I have finally met my match: MOVING and DOWNSIZING after 57 years of marriage and not throwing anything away. We're moving from our great home on the River Rd. just north of Minnehaha Falls, to a condo at River Mews 4 miles north and on the other side of the river. Moving that short a distance makes it harder, I think, because we're moving everything except the large furniture. Therefore, there will not be a June, 2023 MWA newsletter.

EVERYONE has a story about “How Did You Get Hooked” by woodturning. Please send your “getting hooked” stories and pictures of your first or very early turnings to me so we all can enjoy them in the newsletter. I'd like to make this a regular feature, but that will only work if you send me your stories!

Please send me pieces you've turned for the Instant Gallery. Contact me with “Ask A Turner” questions and “Tips for Turners.”

If you have any suggestions for the newsletter, please contact me.

Mike Rohrer, Editor

mdrprof@gmail.com



I want to get back to biking after my surgery and recent illness, but maybe not like
In this 2-minute video.

