



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS



Volume 2022 July

MONTHLY MEETINGS RESUME AT HOUCK MACHINE

- * The MWA Board is happy to announce the resumption of in-person, monthly meetings at the Houck building starting August 6, 2022
- * We will Zoom / Stream the live event for those unable to attend
- * For your (and other's) safety, we ask that only those who are vaccinated attend in person
- * Masking is an additional safety precaution against Covid exposure and is encouraged
- * Technology permitting, we will record the meeting for later viewing.





*Jason Clark
Saturn Bowl
p. 11*



In This Issue

Minnesota Woodturners Association

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Mike Rohrer - Newsletter

Message from Treasurer	p. 4
Beads of Courage	p. 6
MWA Demo	
Jason Clark	p. 11
Instant Gallery	p. 22
What's On My Lathe?	p. 26
Spike's Keg of Nails	p. 28
Ask A Turner	p. 29
Member Challenge	p. 30
Platter Class	p. 35
Area Group Meetings	p. 36
Bulletin Board	p. 42
New Members	p. 45
Lathe Contact	p. 46
Member Help Line	p. 51
Editor's Notes	p. 54



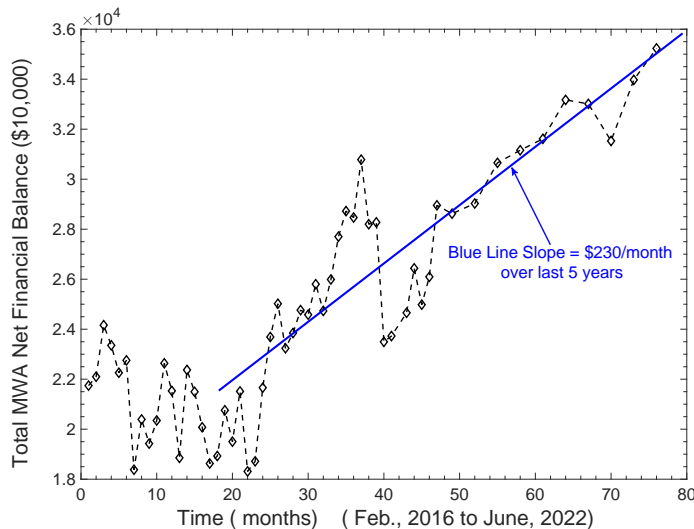
A Message from MWA Treasurer Mark Debe

How Much is a Chunk of Green-cut Wood Worth to You?

by Mark Debe, MWA Treasurer

The banner headline announcing that in-person MWA monthly meetings will resume this week-end at Houck Machine Co. is welcome news. President Lee Luebke and his team have worked hard to make this finally happen, and now in a new hybrid mode with live streaming as well. But more changes are coming, and this essay's objectives are first to present some facts about the MWA's financial challenges for meeting those changes; and second to offer an opinion on one popular but less-than-effective mode of generating income for the club – the “Wood Raffle”.

I suspect all members of the MWA (the “Club”) realize how very fortunate it is to have the kind of facilities at Houck Machine Co. for our meetings, pro-demonstrations, hands-on-workshops/classes, and for storage of all the hard assets it takes to put on those events. The board often hears from visitors testifying to that, and we are certainly indebted to MWA member Steve Kingdon, co-owner of Houck Machine Co., for this opportunity, which has been rent free for several years now. But recently we have been asked to assume responsibility for monthly rent payments, starting at levels which we are currently able to handle but increasing over time as we are able to generate more income. MWA president Lee Luebke and Steve Kingdon have agreed on starting payments of \$200/month, beginning last June. The goal is to reach a target of \$900/month as soon as we are sustainably able.



As MWA treasurer I've been tracking all our income and expense categories since June 2014. The figure shows the monthly total net balance of MWA liquid assets (USBank checking account, PayPal account, cash account) over 76 months from February 2016, to end of June 2022. The blue line is added to simply indicate an approximate average rate of increase in net-worth over the last five years of \$230/month.

Hypothetically speaking, if we were to continue operating exactly as we have been for the past 5 years, we could afford to pay \$200/month rent and easily sustain our total net worth at the present level of ~ \$35,000. But increasing that to \$900/month without changing how we have been operating, the additional net loss of \$670/month would deplete the current \$35,000 MWA net worth to zero in 52 months, or just over 4.3 years.



A Message from MWA Treasurer Mark Debe (cont'd)

So clearly, we have to change our mode of operation to generate more income and reduce expenses going forward (effectively making the slope of the blue line in the Figure become close to horizontal but still positive in the future.)

Our MWA income categories suggests this is feasible, and the board is looking at multiple ways to get there by implementing a sensible and sustainable business plan. In any case, it will likely take more collaboration by the membership to achieve it. Major *income categories* include membership fees (by far the largest); club hands-on-workshops/classes; pro-demo income; tool raffle; wood raffle; wood sealer sales; and occasionally donation income. Major *expense categories* include pro-demo costs; lathes, tools, and AV equipment purchases; IT and website maintenance; tool fund purchases; wood sealer purchases, liability insurance; and donations; and don't forget those donuts.

Some of you will already be aware that Lee Luebke increased the selling price of the wood sealer (since we had been selling it at a loss), as well as the wood and tool raffle ticket prices, when they were held occasionally during the pandemic shut-down period. You may recall Lee's special wood-fund and tool-fund sales in the heavy rain back in April. That event raised over \$800, so it was very successful. Simply doubling the membership fees would go a long way to meeting the entire goal. Sounds simple, but we have to find solutions that are sustainable without negatively impacting the membership numbers or most importantly, new membership turnover rates. The latter are critical for the very effective hands-on-workshops that the Club offers through the high skill levels and significant donated time by Dan Larson and Richard Hicks, and hopefully other members in the future.

So those are a few facts of our current financial status. Now, you might ask, what does all this have to do with the cost of a chunk of wood, or better put, your perceived value of it, as the title of this essay suggests?

To answer that, the rest of this article is an *opinion essay*, focusing on just one of the income categories, the wood "raffle", which is problematic for various reasons, both legal and logical. My thesis is that the Club is leaving a lot of cash on the table so to speak with the way it has been historically implemented, and the following explains why and some ways to fix it.

Use of the term wood "raffle" has been problematic ever since I became treasurer, when we were still at the Salvation Army building in Roseville, so much so we tried to avoid using the word raffle and just refer to it as the Wood Fund. The problem derives from state and municipal regulations of raffles as gambling and their limitations on the monetary value of the "prizes" and frequency, when trying to apply them to a hunk of green wood, something with no intrinsic material value. Moving from Roseville to Plymouth only compounded the confusion. Getting a state license is an option, otherwise there are significant limits on the "free market value" of the prizes and how often the raffles can be held. It is all very confusing, especially for donated green wood. What is its "free market value" as the state raffle rules language dictates?

(continued- See "A Message from MWA Treasurer" page 46)





Hi Diane,

Audra Mae received her beads recently and the most amazingly beautiful bead bowl arrived today. I cannot get over the detail and craftsmanship!!! Wow, just wow.

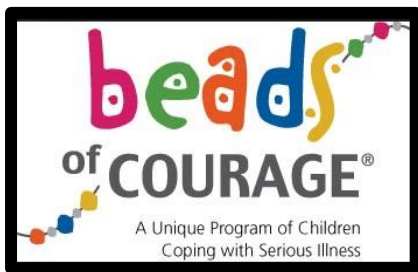
We talked a lot about courage and bravery today and all of the unique beads that were sent especially for her and her bravery over the years — I know she does not fully understand all of this yet, but just starting the conversation and explaining to her that these pieces in the special container tell the story of who she is and how she became the special, unique, brave girl that she is today was the perfect way to spend the afternoon.

She was already threading some of the beads on to her rope to “make a necklace for special people I love,” and she put each bead one by one into the bead bowl and we talked about what each one meant. I hope that the pictures and videos give you a small glimpse of how important and special this was for our family. We are so very grateful to be part of this program and beyond thankful for the extra special edition of the bead bowl. It is absolutely beautiful!

With much gratitude,
Audra Mae’s Mom

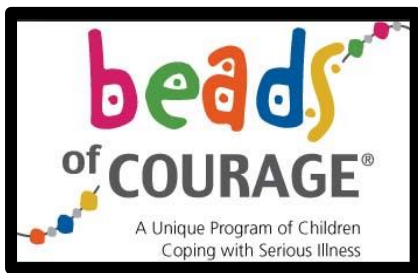


Box by Kraig Brue



"So sorry it's taken me so long to get you a photo unfortunately Jude has been ill and hasn't felt much up to photos. He's doing better now thankfully and we got some great photos we'd love for you to pass along as well as sincerest thanks for such a beautiful gift we will treasure for a lifetime. Jude's Mom"



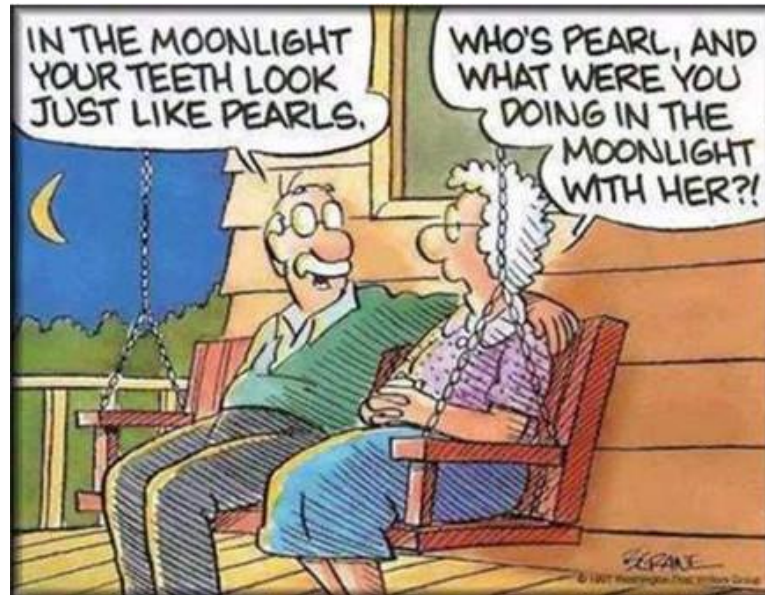


Beads of Courage boxes and bags delivered to UofM Masonic Childrens Hospital



Anonymous turner's 7 beautiful Beads of Courage boxes

I'M SO OLD
I REMEMBER
MULTIPLICATION
WAS CALLED
"TIMES TABLES"



Thanks to Fred Schmolli

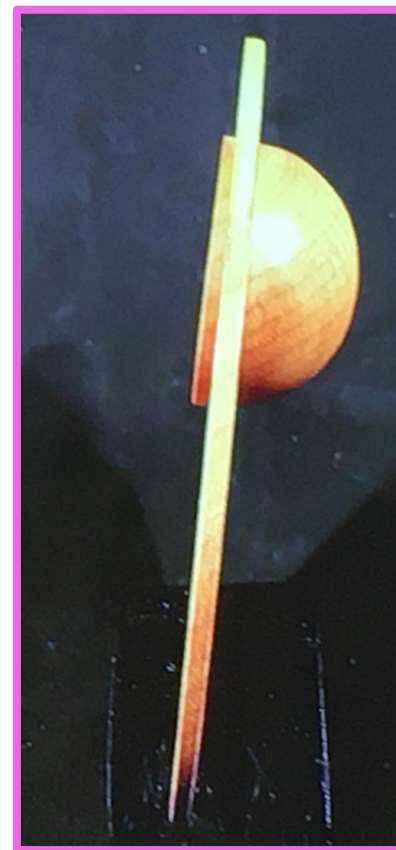
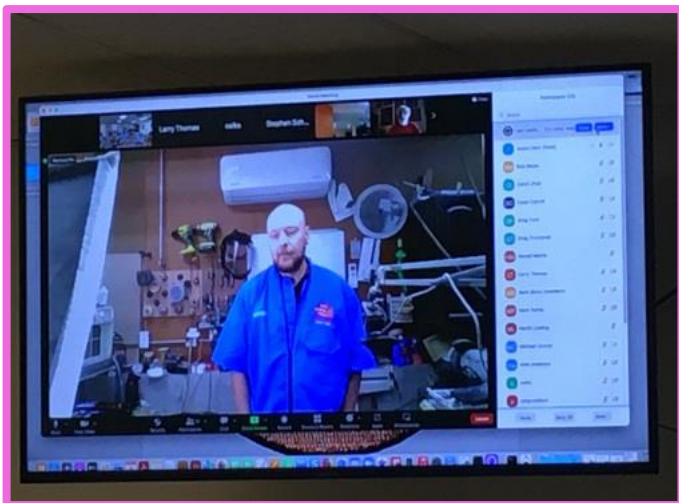




MWA July Demo

Jason Clark

SATURN BOWL



Jason's examples of Saturn bowls



MWA July Demo (cont'd)

Jason Clark– **SATURN BOWL**

The meeting July 9 was a hybrid meeting with several people participating at the MWA area at Houck Machine. Other than a couple of recent classes, nothing has occurred in the MWA area in over 2 years

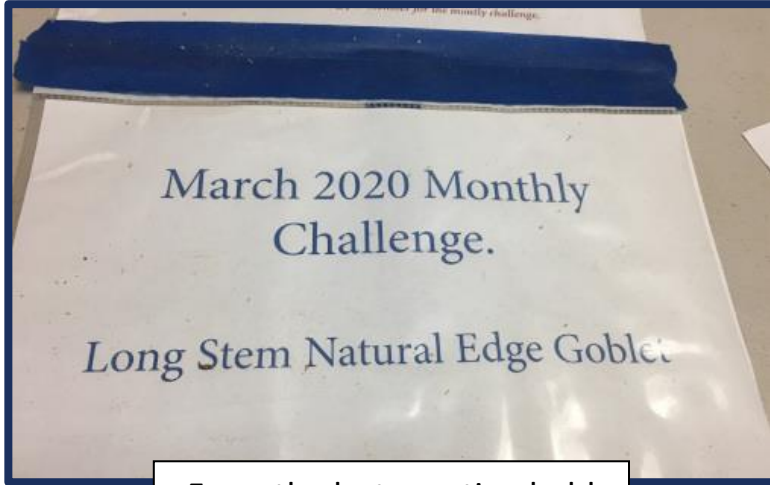


An Instant Gallery area was set up



MWA July Demo (cont'd)

Jason Clark— **SATURN BOWL**



From the last meeting held
at Houck Machine



Attendees spread out



Pres. Lee Luebke directing the meeting
and coordinating the Zoom demo

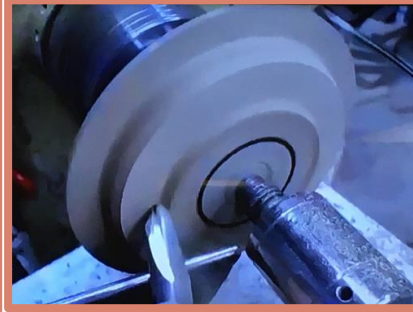


MWA July Demo (cont'd)

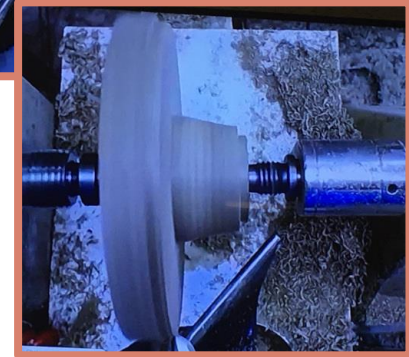
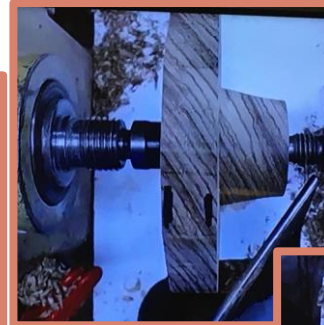
Jason Clark— **SATURN BOWL**



Examples of Jason's Saturn bowls



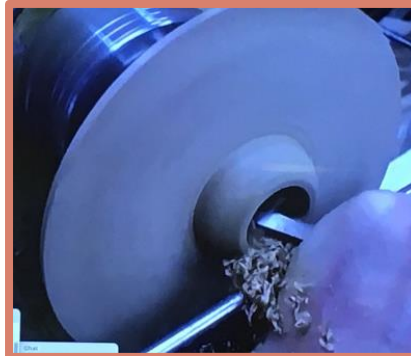
Beginning the bowl carving



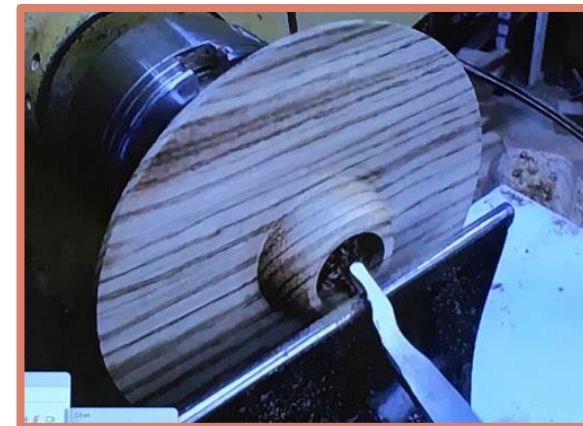
Bowl is reversed

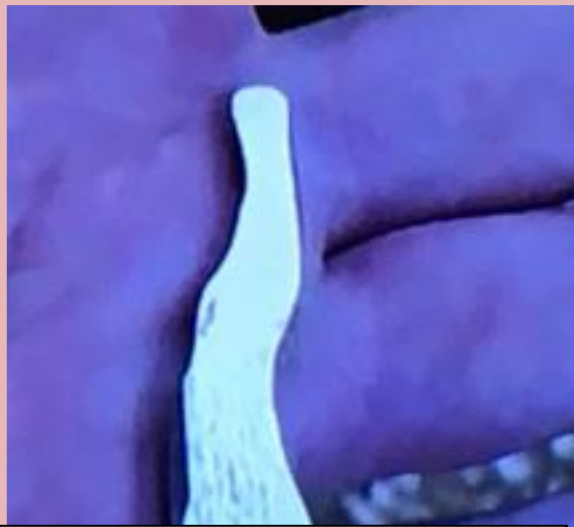


Turning the top of the globe



Hollowing the globe





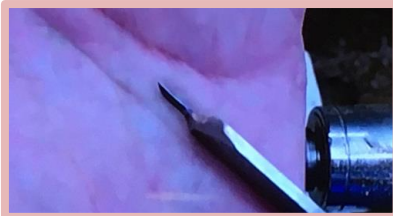
Special hollowing tool Jason made



Reversed on jam chuck



Bottom of globe



Thin parting tool



Cutting "v" groove with
one cut from both sides



Mounting with jam chuck
for angle cut



Jam chucks for angle cut



Mount for 2nd cut in
Saturn's rings



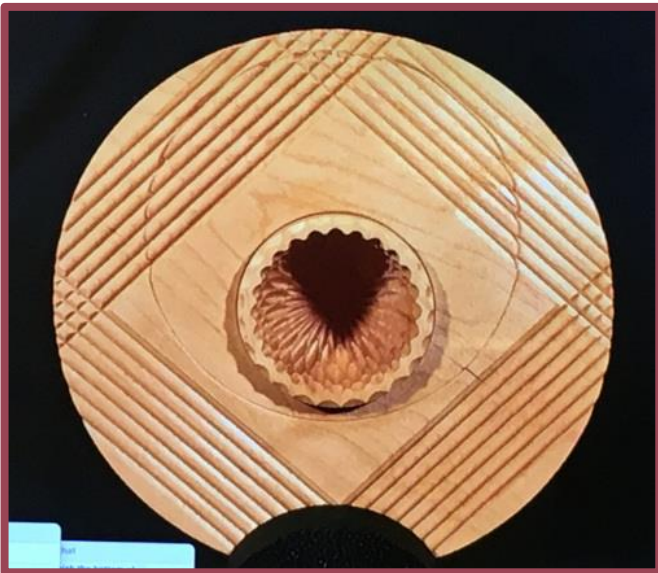
2nd angle cut with
thin parting tool



Completing the "v" groove with
one cut from both sides



Demo bowl finished



Example of a more detailed Saturn bowl

MWA July Demo (cont'd)

Jason Clark– **SATURN BOWL**



Triple rings



Impossible!



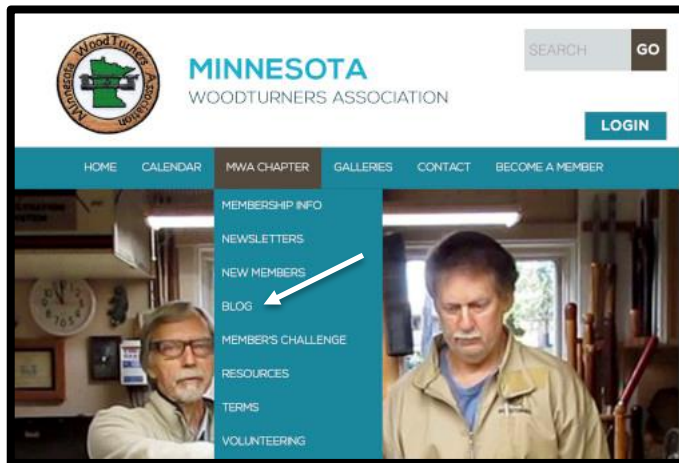
Dan Larson's bowl from a class he took from Jason



MWA July Demo (cont'd)

Jason Clark– **SATURN BOWL**

The entire demo can be seen until August 12 by going to the MWA website



On the Home Page,
click on Blog

Laser Engraving for
Woodturners with Jay,
Richard, Steve and Greg
Finishing For Mortals with
Mark Palma
Pagoda Box with Jason
Breach
McNaughton Coring
System with Phil Holtan
Natural Edge Bowl with
Carl Jacobson
Saturn Bowl with Jason
Clark

Go to 2022 Blogs and scroll
to the bottom and click

SATURN BOWL WITH JASON CLARK



LINK WILL BE UP UNTIL AUGUST 12TH 2022.

LINK: [HTTPS://YOUTU.BE/2-DYYK7IPJ8](https://youtu.be/2-dyyk7ipj8)





MWA July Demo (cont'd)

Monthly MWA Meetings

**FOR NOW, WE WILL CONTINUE DOING ZOOM DEMO PRESENTATIONS AS WELL
AS IN-PERSON MEETINGS**

**MOST MEETINGS ARE SCHEDULED FOR THE FIRST SATURDAY OF THE MONTH
AND WILL START AT 9:00 am**

**August's Demo will be Mark Palma
Getting More Out of Basic Tools**

Saturday, August 6, 9:00 am

An email will be sent to all members with the log-on code for the Zoom



Dos & Don'ts for Influenza Prevention

Douglas Island News – 1918

Wear a mask.

Live a clean, healthy life.

Keep the pores open – that is, bathe frequently.

Wash your hands before each meal.

Live in an abundance of fresh air, day and night.

Keep warm.

Get plenty of sleep.

Gargle frequently (and always after having been out) with a solution of salt in water.

Report early symptoms to a doctor at once.

Respect the quarantine regulations.

Avoid crowds. You can get the influenza only by being near someone who is infected.

Avoid persons who sneeze or cough.

Do not neglect your mask.

Do not disregard the advice of a specialist just because you do not understand.

Do not disregard the rights of a community – obey cheerfully the rules issued by the authorities.

Do not think you are entitled to special privileges.

Do not go near other people if you have a cold or fever – you may expose them to the influenza and death. See the doctor.



Instant Gallery

Joe Zwirn



10" bowl from a board and 12" lazy susan



Joe does not use the bandsaw to cut the rings to make the bowl from a board. He uses this fixture for cutting the rings on the lathe.



Instant Gallery

Joe Zwirn



Bacote bowl with black wood finial.
Cherry burl, 6" x 4 1/2"

Instant Gallery (cont'd)

Dan Ernst



Mortar & pestle got lost in the mail so did not make it to the Member Challenge last month



Instant Gallery (cont'd)

Mike Rohrer



My son sent me a picture of a bowl I'd sent to him. We love it when they use them!



9 pieces Mike is donating to the Minnesota Dental Foundation for this year's silent auction. All funds from the silent auction go to support the Foundation's charitable activities, primarily dental care for indigent children.



What's On My Lathe?

We introduced a new feature in this newsletter in which we're asking members to snap a picture of a work in progress (the key is "in progress") and send it to the editor so we can see pieces being actively created, rather than just seeing completed and "finished" work.

Charlie Prokop



This was a twisted, very irregular piece of lilac with lots of splits and checks, even after filling the defects with tinted epoxy. The next day it was out of round and had more cracks and checks.

Ed. Note: Check the final product in the Member Challenge

Siri: show me fragile masculinity



Spike's Keg of Nails and 'Nowledge

Without question, oak proved itself to be an indispensable companion as civilization became, well, more civilized. Because it was easily split and long lasting, it was used for fencing, which helped domesticate animals. Because of its denseness and easy workability, it was used for the gears of the earliest machines – windmills, waterwheels, clocks, and mills. Oak was used for barrels, which transported bulk items for trade and consumption. It was used for furniture, roads, heat, and buildings.

When scientists at the Chinese Space Agency were looking for a material from which to construct heat shields for their single-use reentry vehicles, they turned to wood. Oak, they discovered, was a supreme ablative, self-sacrificing material; at 1,500 degrees C the 6-inch-thick oak shield would turn to charcoal, then slowly burn and surrender itself as it dissipated heat while tearing through the atmosphere.

Spalted wood is wood that has been infiltrated by “waves” of decay, with each wave leaving a uniquely outlined stain-zone line. The look is not unlike that of the amoeba-like figures projected over the stage during a 1960s Grateful Dead light show.

For spalted wood, the key is to catch the wood after the magic has begun but before it gets too punky. Woodturner extraordinaire Alan Lacer explains: “When wood is captured somewhere between the extremes of being completely sound and fully rotten, it can display magnificent beauty.” Since your next step is to cut, turn, or rout this fungi-laden wood, it's highly recommended that you wear a respirator-especially if you have allergies or a weakened immune system.

From: A Splintered History of Wood, c.2008, by Spike Carlsen, published by Harper Collins



Ask A Turner

I have managed to burn up my 55-degree angle electric sander in about 1 ½ years. It appears that I did not care for it and blow it out with air as well as I had thought.

I am considering switching to a pneumatic sander but there are many different brands. I am finding it difficult to evaluate their relative strengths. Craft Supply has one brand and Woodturners Wonders has two other brands of pneumatic sanders. I am sure there are several others. I have a capable air compressor. Maybe I should be using an inertia sander instead or in addition.

I would welcome any thoughts and suggestions. Thanks.

952-431-7979

Steve Legvold

stevelegvold@gmail.com



Monthly Challenge



New 2021 Monthly Meeting Challenge.

We are going to start up the monthly challenge.

The challenge will start in February and sponsored by Woodcraft. We will have some \$10.00 Woodcraft gift cards to give out through a random drawing giving all an equal chance to win. Number of cards to be determined.

To be included in the gift card drawing, pictures and description should be submitted via email to Mike Rohrer mdrprof@gmail.com *once finished but no later than one week before the Monthly Meeting date.* All have an equal chance at winning a gift card.



The Monthly Challenge for
August was
“Turn A Deep Hollow Vessel”



August Monthly Challenge – “Turn a Deep Hollow Vessel”

Charlie Prokop

I started this project with a twisted, gnarly piece of lilac. Lots of split, lots of checks as I turned it. I intended to fill the gaps with tinted epoxy, which worked very well. But still, as I would bring the piece into round the next day it had more cracks and checks and now was out if round. But it came out OK. 10" tall, 3 inches wide at the top.



August Monthly Challenge (cont'd)

“Turn a Deep Hollow Vessel”

Dan Ernst



A pet burial urn. 10" high 4" diameter, birch with ebonized black walnut top. The threaded inserts were made from ABS plumbing fittings. The finish is red/orange alcohol dye and the walnut top was ebonized with India ink. Lacquer was then sprayed on for final finish. The urn was hollowed to a depth of about 8 inches using Trent Bosch's stabilizer system.



August Monthly Challenge (cont'd)

"Turn a Deep Hollow Vessel"

Todd Williams



Dimensions are 5.5" diameter x 4.5" tall.
Todd says he sort of missed the "Deep" in
the Challenge announcement



August Monthly Challenge

Submit your entries for the September
Monthly Challenge
**“Turn a Goblet –
The Longer the Stem the Better”**

Submit your entries for the September Challenge during August!
Send them to mdrprof@gmail.com by August 28.

Remember, you are encouraged to submit more than 1 entry so we may enjoy your turnings, but your name will only be entered in the drawing once, giving everyone an equal chance to win.



Platter Class

A platter class was held on July 16 taught by Dick Hicks and held at Houck Machine. Lee Luebke, Bob Meyers and Dan Ernst assisted with the instruction.



Club members Janese Evans, Dick Humphrey, Mark Burrs, Don Pohlma, Mark Wedul, Jim Walker, and Rich Purcell. Some in the class are brand new members to our club..



Bob Meyer, Dan Ernst and Lee Luebke, assistant instructors.



Area & Regional Meetings

Hamburger Club

The Hamburger Club met Thursday, July 14 at Big Louie's restaurant in Brooklyn Park



John Enstrom shows a segmented bowl



Bob Puetz, former president Rick Auge, Dan Ernst & Dick Hicks



New MWA member, Rich Purcell, discusses segmenting with John



Segmented vessel by new MWA member, Jim Walker



Area & Regional Meetings

Hamburger Club



Platter by Dick Hicks



Mike Hunter, new members,
Jim Walker and Rich Purcell

Cherry natural edge bowls
by Mike Rohrer



Area & Regional Meetings (cont'd)

SE Metro

The SE Metro sub-group met Friday, July 22 at the home of Colleen Wall and John Schultz in Afton. Colleen prepared a wonderful lunch for the 20 attendees.



Dan Ernst, Lee Tourtelotte, Mike Rohrer and Steve Legvold



Mike Lucido's hollow form from a very old piece of structural pine



Dan Ernst and Mike Rohrer most likely discussing how to fold finishing cloth pads



Area & Regional Meetings (cont'd)

SE Metro (cont'd)



Dave Olson and Steve Miller
enjoying Colleen's fantastic lunch



Is this Warren Gerber's 1st trip
through the line?



Dan Ernst



Doug Ashton's bowls



New member, Mark Wedul



Bill Campbell admires
one of John's telescopes



Area & Regional Meetings (cont'd)

SE Metro (cont'd)



John's shop



Mike Lucido and Doug Ashton
marvel at John's wood supply



John describing his wood stash; he
was generously giving away wood

To be added to the SE
Metro contact list,
email Jim Jacobs at
woodmanmn@aol.com







American Woodturner Magazine



To AAW Members: Be on the lookout for this special, outstanding issue of American Woodturner





43



Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which cannot meet in person, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.

Dan Ernst-jigs for bandsawing big pieces and logs



New Members July 2022

Welcome all new members and we all look forward to getting together face to face as soon as we can.

Rick Hagen	Big Lake
Stephen Bossert	Chicago, IL
Ken Klein	Brooklyn Park
Julie Macellaro	Shakopee
Richard Purcell	Roseville
Jim Walker	Roseville
Julie Macellaro	Shakopee
Andrew Levesque	Lindstrom
Kelsey Jennen	Eden Prairie



A Message from MWA Treasurer Mark Debe (cont'd from page 5)

I think it is quite easy to explain why the kind of wood we use in wood-turning from green harvested fallen logs does not have any “free market material value.” Logically, before there is a free market price, there has to be a free market. I don’t believe a free market exists in our area for our green, wet, raw pieces of our native types of wood (maples, oaks, ash, black cherry, black walnut...) since I’ve never heard of a store that sells the green chunks like are cut and split for our members. The size of the market is so tiny (to first order, think what the size of the membership of the AAW and its chapters are compared to the population of the US?) and the price a retailer could charge so relatively small compared to the items he can fill those same shelves with to make a decent profit, that a retailer would be nuts to clutter his store with dirty, messy green-cut common variety wood in general. The small pieces of imported and exotic woods that the wood working stores do sell all have significant processing, drying, coating, middle-man profits, transportation and import fees built into their costs. They are sold as very small pieces and have actually more demand world-wide than the limited availability of those exotic woods. They may also have unusual qualities such as burls, and of course, they don’t grow in our backyards. So, for these kind of stocked wood items there is a market simply because the demand can exceed the supply, they have had a level of processing that increases their value and for their limited size allows the retailer to make it worth the handling and stocking costs.

But our green chunks of wood come from local common trees, that have no monetary value, only huge removal costs when necessary. If you don’t believe this, ask someone what it costs to have a tree service remove a large tree. My experience is that the cost per tree can vary widely depending on how safe it is for the tree service employee to climb around on it, or the size of the equipment they need to safely take it down, varying from \$300 for 12” dia., 60 foot tall trees in quantities of 20 or more, to \$3000 for a single 18” poplar that the tree service owner said can only be taken down safely by a large crane (I had two bids, same number). But here is the interesting thing. The trees have to be chipped up and hauled away, unless you have space on your property to keep the mulch. The costs for the tree service to haul them to the state approved disposal sites is huge, and the quantity of such common trees in our area so incredibly large, that the supply greatly exceeds the demand, even by composters who mix the wood chips with black dirt and manure for garden soil that they sell. So even after the labor and processing costs to chip up a tree, the wood chips have no value! Last summer, a tree service gladly gave me about a 100 cubic yards of wood chips from the work I had them do and a neighbor had done. It saved them the costs of transporting the waste chips to south St. Paul.

So local, green wood has no intrinsic material value. Unlike a precious metal or gem that is turned into jewelry the cost of which always includes the price of the purified metals or gemstone, the green wood we sell is like trying to sell someone a bucket of raw ore from a hole in the ground. If you don’t believe that, consider that to turn and sell a bowl, you have to turn away 80% or more of the initial volume, and roughly 50% of the weight leaves as evaporated// water, before you can sell it at a reasonable cost due to all your effort and skill as a wood-turner. The price you charge in no way reflects the cost of the starting raw piece of wood.



A Message from MWA Treasurer Mark Debe (cont'd)

So, does that settle it? The wood chunks have no free market value? Why then don't we just give it to the members – free? Why charge even a dollar for the raffle ticket? The answer is, those chunks of green wood have a large amount of a different kind of value, call it *service-value*, provided by the significant labor, time investment, chain-saw or band-saw wear and tear, chain-saw fuel and oil costs, sealer costs if coated, and finally transportation costs, of a select few members who donated all those things in order to bring those “worthless pieces of wood” to the trunk of your car. Those select members, like Lee and presidents Rick Auge and Neil Robinette before him, and many other MWA members on the “chain gang” are the ones who created that *service-value*, and I would maintain, it has not been properly figured into how the wood “raffle” transactions have been implemented in the past. As shown in the examples below, with “raffle” transactions that considerable *service-value* does not pass into the Club as a whole, like into a general fund to offset rental costs, but instead passes straight through to a small fraction of the Club membership who held the lucky raffle tickets.

Consider two transaction principles. One I call the *uniform-fairness principle*, i.e. “you always get what you pay for,” or “the more you pay, the more you get.” The second I call the *maximal Club-benefit principle*, i.e. each transaction should provide “maximum value to the MWA as a whole,” not just a few lucky individuals that represent a tiny fraction of the total membership. Applying these two principles to the individual transactions between the Club and its members for ½-sawn chunks of tree trunk, a wood-raffle fails on both principles.

For the sake of an example, suppose the cost of a wood-raffle ticket is \$1 but the true *service-value* is arbitrarily \$5, even though that is something that could vary with each member for many reasons. The raffle is fair in that it gives everyone the same statistical chance to win.... until a ticket is drawn and then it doesn't. At that moment, all the *service-value* of a wood chunk goes totally to the player whose ticket number was announced. (In physics we would call that the collapse of a wave function.) That winner got all the value for the same price that each of the losers paid. That's the nature of gambling and it violates the *uniform fairness principle* stated above. The winner paid one dollar for the chunk, but received much more in terms of the wood's *service-value* in return. All the losers, no matter how many tickets they purchased, got nothing in return for that specific transaction. That repeats until either the wood or the raffle tickets purchased are gone. In general, the more desirable wood chunks are selected by the initial winners, so in this respect too, the later winners are not getting as much value for their ticket as the early winners, which again violates the first principle.

Even worse, the raffle-ticket transactions violate the *maximal Club-benefit principle*. Only one dollar's worth of the true *service-value* (e.g. \$5) of the wood went to the Club because the other \$4 went to the individual winner. From a financial transaction standpoint, it is no different from the case where the dedicated Club member who created the *service-value* through his/her labor, time, and expense to generate the wood chunk and bring it to the meeting site, instead had taken it directly to the winner's house.



A Message from MWA Treasurer Mark Debe (cont'd)

The Club received all the losers' payments, but at the arbitrarily low single dollar rate, not the \$5 *service-value* rate. It is ironic that the select members who donated all that *service-value* did so thinking it was a contribution to the Club, but by nature of the "raffle" gambling transaction, the value of their efforts primarily went to a small percentage of the membership instead.

If the number of tickets sold exceeds the number of wood pieces available, then some of the members will not have received any wood chunks, and as often happens, those members who purchased multiple tickets sometimes win two or more pieces. Clearly, raising the price of a ticket to an estimated or even realistic service-value will allow the wood raffle to approach satisfying the *maximal Club-benefit* principle, but would likely reduce the number of tickets sold as well. Could a *realistic service-value* estimate be obtained? Sure, just call up a tree service and order 50 pieces of four species of common 18" long half-logs with diameters in the range of 6" to 16", without cracks or nails and preferably sealed. You can do the cost calculation.

Both simple direct sales of wood pieces by the Club to its members, or auctioning the wood (e.g. silent auction) do much better in satisfying the two transaction principles. In either a sale or an auction transaction, all the donated *service value* of the wood goes completely and directly to the Club as a whole, satisfying the *maximal Club-benefit* principle. Similarly, for both transaction types, the *uniform-fairness principle* is satisfied. But only an auction transaction satisfies a third principle that might be stated as *everyone paid exactly what they thought the wood was worth to them*; which might be less or more than an estimated or true *service-value* price. So that is my opinion of why wood "raffles" are an ineffective way to provide a valuable service to the membership, especially new members, and anyone else for whom turning a tree into a lathe-ready wood-blank is not something they are interested in doing. Lee Luebke has been advised by at least one legal source that replacing the "raffle" with just direct sales is the simplest way to go, and I would agree. The issue then becomes how to price those chunks. I still believe that allowing the membership to make that individual decision based on how much that *service-value* content is worth to them, and their ability to pay, would be the fairest way to go in the end, but those kinds of details have to be tested and worked out.

The bottom line is, those members who really need and appreciate having that source of lathe-ready wood should be expected to pay more in the future, but not I hope through a gambling type transaction. It just leaves money on the table.



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience.

This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

<u>LATHE</u>	<u>Member</u>	<u>Email address</u>
Bonnie Klein Mini	Bill Szydlo	szydlo.bill@gmail.com
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com
Laguna 12/16	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhjlar@comcast.net
Laguna 18/36	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com



Lathe Contact List (cont'd)

NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhjar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szdlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhjar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Record Power Coronet Herald 14 x 20	Gary Egbert	gtegbert@yahoo.com
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rjmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Shopsmith (restored)	Lee Luebke	lguebke@comcast.net
Vega 2600	Bill Szydlo	szdlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

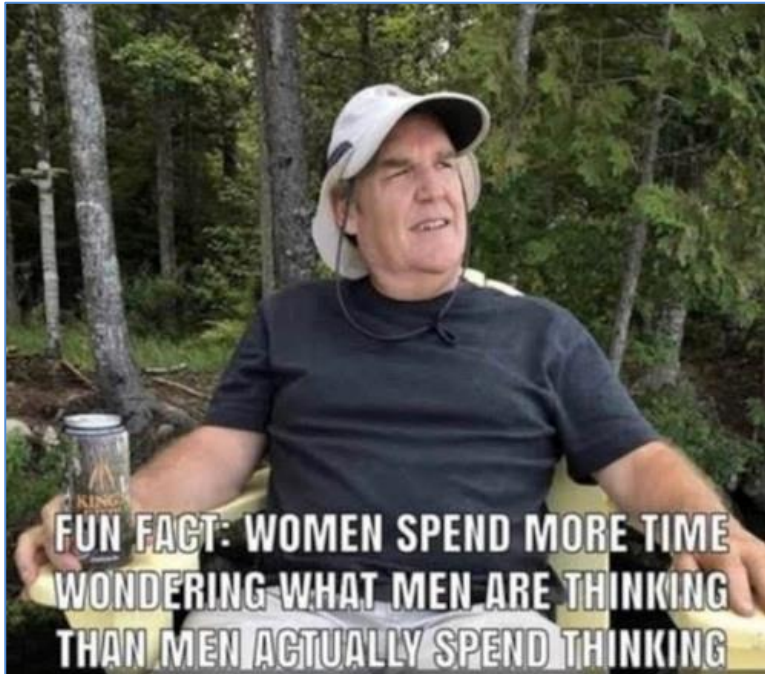
Continued on next page



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	richardogren@protonmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro





Some call it multi-tasking, I
call it doing something else
while I try to remember what
I was doing in the first place



Editor's Notes



It's almost like we're entering a new era, meeting in person in the large, multi-room area at Houck Machine in Plymouth. We have been so fortunate for several years to have exclusive use of this outstanding area without rent. As treasurer Mark Debe has explained in his article on page 4, the club needs to increase revenue to pay for the rent we will now be charged.

I know summer is short in Minnesota and we all have outdoor activities we love to do with our families. But I know that many of you are like me. There's always something in the back of my mind that I want to work on in my shop. So, please take pictures of what you're doing and what you've done. I know every one of you has a phone and knows how to take photos; it's not that hard to send them to me, but if you don't know how, ask your kids or grandkids. Also take advantage of "Ask A Turner" and help out other turners by contributing a "Tip For Turners."

If you have any suggestions for the newsletter, please contact me.

Mike Rohrer, Editor
mdrprof@gmail.com

